

Property of
NEILL MACAULAY

Handbook of Latin American Studies: No. 28

A SELECTIVE AND ANNOTATED GUIDE TO RECENT PUBLICATIONS
IN THE HUMANITIES: ART, HISTORY, LANGUAGE, LITERATURE,
MUSIC AND PHILOSOPHY



VOLUME 29, SCHEDULED FOR PUBLICATION IN
THE FALL OF 1967, WILL COVER THE SOCIAL
SCIENCES: ANTHROPOLOGY, ECONOMICS, EDU-
CATION, GEOGRAPHY, GOVERNMENT AND IN-
TERNATIONAL RELATIONS, LAW & SOCIOLOGY

Advisory Board

Robert Wauchope, *The Tulane University of Louisiana*, CHAIRMAN

Francisco Aguilera, *The Library of Congress*, SECRETARY

Burton W. Adkinson, *National Science Foundation*

Fred P. Ellison, *University of Texas*

Charles Gibson, *The University of Michigan*

Joseph Grunwald, *The Brookings Institution*

Irving A. Leonard, *Goldenrod, Florida*

Javier Malagón, *Pan American Union*

Aníbal Sánchez-Reulet, *University of California at Los Angeles*

Bryce Wood, *Social Science Research Council*

George Wythe, *Washington, D. C.*

Administrative Officers • The Library of Congress

L. Quincy Mumford, *The Librarian*

Roy P. Basler, *Director, Reference Department*

Howard F. Cline, *Director, Hispanic Foundation*

Representative of the University of Florida

Lyle N. McAlister, *Director, Center for Latin American Studies*

Handbook Editorial Staff

BARBARA G. KILLIAN, *Editorial Assistant*

MAGDA MOYANO, *Secretary*

HANDBOOK OF
LATIN AMERICAN STUDIES

No. 28

Prepared by

A NUMBER OF SCHOLARS

for

THE HISPANIC FOUNDATION

in

THE LIBRARY OF CONGRESS

•

Edited by

EARL J. PARISEAU

HENRY E. ADAMS

•

HUMANITIES

•

GAINESVILLE

UNIVERSITY OF FLORIDA PRESS

1966

EDITORIAL NOTE

Comments and suggestions concerning the *Handbook of Latin American Studies* should be sent directly to the Editor, *Handbook of Latin American Studies*, Hispanic Foundation, Library of Congress, Washington, D. C. (20540)

L. C. Card Number: 36-32633

A UNIVERSITY OF FLORIDA PRESS BOOK

COPYRIGHT © 1966 BY THE BOARD OF COMMISSIONERS
OF STATE INSTITUTIONS OF FLORIDA

PRINTED BY CONVENTION PRESS AND BOUND BY
UNIVERSAL-DIXIE BINDERY, INC., JACKSONVILLE, FLORIDA

Contributing Editors

- *Richard E. W. Adams, *University of Minnesota*, ANTHROPOLOGY
- *Richard N. Adams, *University of Texas*, ANTHROPOLOGY
- Earl M. Aldrich, Jr., *University of Wisconsin*, LITERATURE
- *John Augelli, *University of Kansas*, GEOGRAPHY
- *Werner Baer, *Vanderbilt University*, ECONOMICS
- *Paul T. Baker, *Pennsylvania State University*, ANTHROPOLOGY
- Mário Barata, *Universidade do Rio de Janeiro*, ART
- Ignacio Bernal, *Museo Nacional de Antropología e Historia, México, D. F.*,
ANTHROPOLOGY
- George C. A. Boehrer, *University of Kansas*, HISTORY
- *William Bright, *University of California, Los Angeles*, ANTHROPOLOGY
- *Ripley P. Bullen, *Florida State Museum, Gainesville*, ANTHROPOLOGY
- David Burks, *Indiana University*, HISTORY
- David Bushnell, *University of Florida*, HISTORY
- Lino G. Canedo, *Academy of American Franciscan History*, HISTORY
- D. Lincoln Canfield, *University of Rochester*, LATIN AMERICAN LANGUAGE
- Thomas E. Case, *San Diego State College*, LITERATURE
- Gilbert Chase, *The Tulane University of Louisiana*, MUSIC
- Joan Ciruti, *Mount Holyoke College*, LITERATURE
- *Helen Claggett, *The Library of Congress*, LAW
- *Lambros Comitas, *Columbia University*, ANTHROPOLOGY
- *William H. Crocker, *Smithsonian Institution*, ANTHROPOLOGY
- Frank Dauster, *Rutgers University*, LITERATURE
- *Russell G. Davis, *Harvard University*, EDUCATION
- Ralph E. Dimmick, *Pan American Union*, LITERATURE
- *Irene de Menezes Dória, *Instituto Nacional de Estudos Pedagógicos, Rio de Janeiro*,
EDUCATION
- Bernard Dulsey, *University of Missouri at Kansas City*, LITERATURE
- *Robert C. Eidt, *University of Wisconsin*, GEOGRAPHY
- Roberto Esquenazi-Mayo, *University of Cincinnati*, LITERATURE
- *Clifford Evans, *Smithsonian Institution*, ANTHROPOLOGY
- *Contributing Editors to *Handbook no. 29* (Social Sciences).

- *Siegfried Garbuny, *Georgetown University*, ECONOMICS
 Naomi M. Garrett, *West Virginia State College*, LITERATURE
 Charles Gibson, *University of Michigan, Ann Arbor*, HISTORY
 Bernard Gicovate, *Stanford University*, LITERATURE
- *Marion H. Gillim, *Barnard College, Columbia University*, ECONOMICS
- *William Glade, *University of Wisconsin, Madison*, ECONOMICS
 Luis González y González, *El Colegio de México*, HISTORY
 J. León Helguera, *Vanderbilt University*, HISTORY
 Doris Heyden, *Museo Nacional de Antropología e Historia, México, D. F.*, ART
- *JAMES D. HILL, *The Library of Congress*, GEOGRAPHY
 Harvey L. Johnson, *University of Houston*, LITERATURE
- *Betty Meggers, *Smithsonian Institution*, ANTHROPOLOGY
 Seymour Menton, *University of California, Irvine*, LITERATURE
- *H. B. Nicholson, *University of California, Los Angeles*, ANTHROPOLOGY
- *Robert E. Nunley, *University of Kansas*, GEOGRAPHY
- *John Plank, *The Brookings Institution*, GOVERNMENT AND INTERNATIONAL RELATIONS
 Daniel R. Reedy, *University of North Carolina, Chapel Hill*, LITERATURE
 Donald Robertson, *The Tulane University of Louisiana*, ART
 Mario Rodríguez, *George Washington University*, HISTORY
- *C. Neale Ronning, *The Johns Hopkins University, School of Advanced International Studies*, GOVERNMENT AND INTERNATIONAL RELATIONS
 Stanley R. Ross, *State University of New York, Stony Brook, Long Island*, HISTORY
- *Francisco M. Salzano, *Universidade do Rio Grande do Sul*, ANTHROPOLOGY
 Aníbal Sánchez-Reulet, *University of California, Los Angeles*, PHILOSOPHY
 Arturo Santana, *Universidad de Puerto Rico*, HISTORY
- *John V. D. Saunders, *University of Florida*, SOCIOLOGY
 James Scobie, *Indiana University*, HISTORY
- *John Strasma, *Universidad de Chile*, ECONOMICS
- *Philip B. Taylor, Jr., *Universidad de los Andes*, GOVERNMENT AND INTERNATIONAL RELATIONS
 Juan Carlos Torchia-Estrada, *Pan American Union*, PHILOSOPHY
 Alberto Vázquez, *The Tulane University of Louisiana*, LITERATURE
- *Kempton E. Webb, *Columbia University*, GEOGRAPHY
- *Hasso von Winning, *Southwest Museum, Los Angeles*, ANTHROPOLOGY
 Benjamin M. Woodbridge, Jr., *University of California, Berkeley*, LITERATURE
- *George Wythe, *Washington, D. C.*, ECONOMICS

Foreign Corresponding Editors

- Hans-Joachim Bock, *Ibero-Amerikanisches Institut, Berlin-Lankwitz, Germany*, GERMANY
 Itsuaki Hatsukade, *National Diet Library, Tokyo, Japan*, JAPAN
 Daniel Pécaut, *Institut des Hautes Études d'Amérique Latine, Paris, France*, FRANCE

*Contributing Editors to *Handbook no. 29* (Social Sciences).

Contents

	PAGE
INTRODUCTION	xi
BIBLIOGRAPHY AND GENERAL WORKS . . . Henry E. Adams	3
ART	
PRE-COLUMBIAN Ignacio Bernal and Doris Heyden	24
SPANISH AMERICA Donald Robertson	28
BRAZIL Mário Barata	48
HISTORY	
GENERAL	66
MEXICO	79
COLONIAL Charles Gibson	82
PRE-REVOLUTIONARY Luis González y González	94
POST-REVOLUTIONARY Stanley R. Ross	111
CENTRAL AMERICA Mario Rodríguez	119
WEST INDIES David D. Burks and Arturo Santana	127
SPANISH SOUTH AMERICA	141
COLONIAL Lino G. Canedo	143
INDEPENDENCE David Bushnell	161
19TH AND 20TH CENTURIES:	
Colombia, Ecuador, Peru, Venezuela . . J. León Helguera	176
Argentina, Bolivia, Chile,	
Paraguay, Uruguay James R. Scobie	182
BRAZIL George C. A. Bohrer	198
LANGUAGE D. Lincoln Canfield	220
LITERATURE	
SPANISH AMERICA:	
COLONIAL Daniel R. Reedy	237
NINETEENTH AND TWENTIETH CENTURIES:	
GENERAL Harvey L. Johnson	242
PROSE FICTION:	
Mexico Roberto Esquenazi-Mayo and Alberto Vázquez	249

	PAGE
Central America and the Antilles . . . <i>Seymour Menton</i>	255
Colombia, Ecuador, Peru, Venezuela. . . <i>Bernard Dulsey</i>	260
Argentina, Chile, Uruguay, Paraguay <i>Earl M. Aldrich, Jr.</i>	261
POETRY <i>Bernard Gicovate and Joan Ciruti</i>	274
DRAMA <i>Frank Dauster</i>	289
BRAZIL . . . <i>Ralph E. Dimmick and Benjamin M. Woodbridge, Jr.</i>	302
HAITI <i>Naomi M. Garrett</i>	324
MUSIC <i>Gilbert Chase</i>	330
PHILOSOPHY <i>Aníbal Sánchez-Reulet and Juan Carlos Torchia-Estrada</i>	349
INDICES	365
ACRONYMS AND ABBREVIATIONS	367
TITLE LIST OF PERIODICALS CITED	371
AUTHOR INDEX	377
SUBJECT INDEX	405

FOREWORD

AS IN THE CASE of *HLAS* no. 23, administrative changes within the *Handbook of Latin American Studies* Section of the Hispanic Foundation are reflected on the title page of the present volume. Mr. Earl J. Pariseau, who was partially responsible as Editor of *HLAS* no. 23 was promoted to Editor, and had full responsibility for Nos. 24-27. As of June 30, 1966 he was promoted to Director of the Library of Congress Office in Rio de Janeiro, where he and his family have taken up residence. That Office aims to increase the Brazilian acquisitions of the Library, especially in non-commercial publications, hence his efforts will inevitably increase the materials available for review in the *HLAS*. Before his departure, Mr. Pariseau, working closely with Mr. Henry E. Adams, had a large hand in the preliminary stages of *HLAS* no. 28.

To replace Mr. Pariseau as Assistant Director of the Hispanic Foundation and Editor, *HLAS*, the Librarian of Congress appointed Mr. Donald F. Wisdom, previously head of the Reference Section of the Serial Division in the Library. He assumed his duties in early August 1966.

To preserve continuity in the preparation of *HLAS* no. 28, Mr. Henry E. Adams was named by me as Acting Editor. He and the *HLAS* staff have been primarily responsible for seeing the volume through press.

Here also it is relevant to report that Mrs. Mercedes G. Balco, who had been on the *HLAS* staff since the Library agreed in 1944 to prepare the *HLAS* beginning with No. 9, retired from the Library on September 1, 1966, after 24 years of service in the Hispanic Foundation. Her many services to the *HLAS* have been much appreciated by all the Editors under whom she served.

Howard F. Cline
Director, Hispanic Foundation

Introduction

This year's presentation brings together the first two-year accumulation of current literature on Latin American humanities (for *Handbook* purposes arbitrarily divided into Art, History, Language, Literature, Music and Philosophy); *HLAS* no. 26 (Humanities), published in 1964, was a transitional volume in the new bi-annual presentations and consequently only recorded materials accumulated during one year.

The *Handbook* sections consist primarily of works selected from an initial corpus of approximately 50,000 book materials and periodical articles which are referred to the Hispanic Foundation on a regular basis and then brought to the attention of the *Handbook's* corps of specialists for review purposes. The contributors, in turn, add further materials to this corpus through their own research or professional readings.

Not infrequently the question arises as to how the different sections are composed; certainly much more is being produced than is listed in the *Handbook*. This same point was brought up at the last *Handbook* Advisory Board meeting, at which time it was recommended that the Editorial Staff make an attempt to provide the reader with some indication of the selection process employed in trimming the initial 50,000 pieces down to a select average annual listing of 5,000 references. To this end, the following statistical breakdown is provided—based on a series of informal studies which the *Handbook* staff has been conducting over the past three years—which gives some notion of the distribution of materials from start to finish. Three basic levels of selection are involved in choosing a piece for possible inclusion in the *Handbook*: 1) an initial cursory screening of all Latin Americana, in book or periodical form, coming into the Library of Congress; 2) a more critical screening by the Editorial Staff and tentative assignment to particular area specialists; and 3) the final word by the Contributor and review if the work is worthwhile.

Section	% Total Corpus	% Sent to Contributor*	% Listed*
Art	15	12.0 [80]	6.0 [50]
History	25	15.5 [50]	3.7 [30]
Language	5	3.7 [75]	2.8 [60]
Literature	35	14.0 [40]	3.5 [25]
Music	5	4.5 [90]	3.9 [75]
Philosophy	10	6.0 [60]	2.4 [40]
Bibliography	5	4.6 [85]	3.9 [75]
		<u>57.3</u>	<u>24.2</u>

*Brackets = % of *subject* materials

Traditionally the primary objective of the *Handbook* has been to provide a permanent record of the significant works on Latin American social sciences and humanities which come to the attention of the Editorial Staff or the Contributors; it is not the intent of the *Handbook* to serve as an exhaustive listing of all published materials dealing with Latin America.

However, two basic changes in coverage over the years should be noted: no longer is inclusion in the *Handbook* limited to imprints of any one given year; and, more recently, the annual presentations have been divided into alternate volumes on the social sciences and the humanities (in the future the former will appear in odd-numbered volumes, the latter in even-numbered ones). Both of these changes were in large measure brought about by a combination of factors which might be summarized as follows: 1) slight improvements in the methods of retrieval of research materials from the area, which have been overburdening the existing controls since the late 1940's; 2) marked sophistication and expansion of many of the disciplines covered in the *Handbook*, accounting for the addition, in the *HLAS*, of a number of new disciplinary subsections over the years; and, most important from the researcher's standpoint, 3) progressively improving attitudes and techniques of scholarly exposition.*

Although from all appearances today a general increase in publishing activity seems to be the rule rather than the exception throughout the area, nonetheless a colossal problem of national and international diffusion of these materials has accompanied this rise *pari passu*; emphasis everywhere is still primarily on production, even though limited, instead of on control. No real solution on how to bring this rising stream of materials under adequate bibliographical control with the existing apparatus seems to be in the offing. On the contrary, daily it becomes more common, for example, for scholars in one Province to be completely unaware of what their colleagues are doing in the same discipline in an adjacent Province; and the further one moves away from the publishing centers and begins to cross national boundaries, the more impossible the situation becomes. Coupled to this, among others, is the adverse attitude of many scholars towards public libraries and commercial advertising, in which ostensibly the former denies the possibility of "legitimate" research being conducted in libraries instead of in the intimacy of the scholar's private collections, and the latter which is viewed by the author as a material stain to an immaculate work of art. To pile pessimism upon pessimism, the results of continuing attempts to centralize documentation of all Latin American scholarly production in such centers as the Centro Latino Americano de Pesquisas em Ciências Sociais and the FLACSO have not yet materialized, which adds still another question as to the immediacy of any solutions undertaken. The whole matter boils down then to a very limited use of research materials by a small group of local scholars, and an overwhelming demand for the same materials by a large group of foreign scholars with no practicable means of diffusion in existence at this time.

Charles Wagley's introduction in *Social science research on Latin America* (N. Y., Columbia Univ. Press, 1964), provides a series of valuable insights into the current state of Latin American studies, particularly in the social sciences; his comments take on special significance for Latin American bibliography when taken in the light of recent dependence and support being given by the different Latin American governments for the sciences. What becomes obvious rather quickly—especially when read in conjunction with Harrison's and Mendoza's recent articles (items 44a and 62)—is that many of the problems being experienced in the social sciences are also being encountered, if not more readily, in bibliographical documentation. We

*Throughout the area the lot of the professional librarian has remained virtually the same [cf., for example, Edson Nery da Fonseca's syllogistic *Ser ou não ser bibliotecário*. Brasília, 1966]; there has been an influx of scholars into the field of bibliography however.

won't digress here to discuss pros and cons of Latin American studies as a field, but rather only point out one other factor which might soon contribute to a further widening of the gap between the bibliographical tools presently available to the social scientist—really quite commendable in the field of Latin American studies—and those numbered few available to the humanist. In short, it seems that the *ars gratia artis* motives which inspired many a budding Latin Americanist two or three decades ago do not hold true today; in fact, few individuals, and apparently few aspiring Latin American governments, want to accord themselves this luxury today. Both here and in Latin America, the sciences are progressively challenging the preponderance of centuries of humanistic production; primarily, however, this disparity is becoming more evident because of the lag in adequate bibliographical tools for humanistic literature over the years. Hopefully bibliographers will still be around to record the literature which was overlooked while everyone else was “developing.”

As is usually the case with Latin American problems, there is no one easy ready solution to the bibliographical situation. It is our sincere hope that pending the more current, more comprehensive bibliographical tools of the future, the *Handbook* can continue to provide the Latin American academic, research and library communities with the expertise of approximately eighty distinguished specialists (from 11 in 1936), and the facilities of one of the better collections of Latin Americana in the United States, as the basic ingredients of its annual selective bibliographies. As in the past, then, the *Handbook* will try to continue to allow Latin Americanists to glance into their colleagues' back yards for a better appreciation of current Latin American studies, “that integrated investigation which ignores conventional academic divisions and considers the problem as a whole.” (Hanke, *HLAS* no. 1, p. xiii)

Lest we forget, the existence of the *Handbook* after thirty years continues to depend largely, if not solely, on the unremunerated collaboration of its international corps of Contributors. This year, as before, the unselfish, untiring efforts of this group of scholars is once again responsible for its overwhelming success and utility; the *Handbook* Editorial Staff joins me in rendering due homage to these dedicated scholars. Agradecido.

PERIODICAL ABBREVIATIONS

The system of periodical abbreviations used in the preparation of this volume follows the same procedure initiated with *Handbook* no. 22 and continued in subsequent volumes. A copy of that statement explaining the objectives of the system and guidelines used in assigning periodical abbreviations that appeared in *HLAS* no. 25 and 26 is restated:

The desired objective in employing the system of periodical abbreviations . . . is to conserve space and at the same time provide the reader with full periodical information for research and acquisition purposes. It is further designed to provide an easily accessible key, located at the end of each major section of the *Handbook*, to the abbreviations by presenting complete information about the periodicals cited, including full title, sponsoring organization when appropriate, and place of publication. For example, at the end of the Anthropology section there is a list of all periodicals from which articles have been selected and included in that section. For the readers' added convenience, a combined list of all periodicals cited within the *Handbook* is appended as a separate index. This index is arranged alphabetically, by title, with appropriate abbreviations, and designates the sections in which the periodicals appear.

The assignment of individual abbreviations is governed primarily by two factors: the sponsoring organization, if one exists, and the title of the periodical.

The part preceding the slash (/) represents the sponsoring organization, e.g., El Colegio de México is the sponsoring organization of *Historia Mexicana*, hence the abbreviation (CM/HM). On the other hand, if no sponsoring organization can be determined (as in the case of most commercial publications) or if the publication is well known by its abbreviation (such as RIB, *Revista Interamericana de Bibliografía*) only the title abbreviation is used, e.g., CAM, which represents *Cuadernos Americanos*, published by Editorial Cultura, México, D. F.

Again as in previous years, there are a few cases where European periodicals have not been given abbreviations consistent with the system indicated above. These exceptional cases involving periodicals not yet available in the Washington area and/or seldom reviewed in the *Handbook* are cited by title (e.g. *Historische Zeitschrift*, Sonderholt 1, 1962, p. 343-417). For additional information on periodicals of this nature, we refer the reader to *Ulrich's periodicals directory: a classified guide to a selected list of current periodicals, foreign and domestic* [11th ed] (N. Y., R. R. Bowker, 1965-1966; 2 vols.).

FOREIGN CORRESPONDING EDITORS

The Foreign Corresponding Editors provide bibliographical notices of the significant works being published in book and periodical-article form on Latin America in their own geographic areas. We are deeply indebted to Messrs. Hans-Joachim Bock (Germany), Itsuaki Hatsukade (Japan), and Daniel Pécaut (France) for assisting us in covering this increasingly important segment of the non-hemispheric literature surveyed in the *Handbook*.

Entries submitted by the Foreign Corresponding Editors are incorporated into the appropriate *Handbook* sections with their names appended to the comment. Materials pertaining to the social sciences will be included in their appropriate sections in *Handbook no. 29*, due for publication in late 1967.

CHANGES IN VOLUME 28

As in past years, the presentation of interpretative introductory statements by one of the senior scholars in the particular discipline has been continued in this volume. Dr. Charles Gibson has provided a critical panoramic view of the historiography of Spanish America during the past two decades, and Dr. D. Lincoln Canfield has summarized in an extremely useful statement the significant trends in Latin American non-aboriginal linguistics for a similar period. The objective of this type of essay is to give the reader a specialist's meaningful interpretation of past as well as recent literature, where he can discuss significant trends and developments in his area which are not necessarily found in print, and where he can fill in possible lacunae which may have developed inadvertently over the years. The overall effort is to keep the sections as complete as possible.

Bibliography and General Works: While the production of literature in the field of bibliography warrants it, a regular section will appear annually in both the social sciences and the humanities volumes. An attempt will be made to keep the sections within the limits established in the past two presentations.

History: As pointed out above, earlier volumes of the *Handbook* recorded one-year accumulations of literature; this year's two-year coverage reflects a slight increase in the expected norm, which in part is due to the unexpected assignment of two temporary assistants at the peak of the editorial year for a period of three months, who aided us substantially in providing better coverage of the periodical literature this year.

Only one addition was made this year in our roster of historians. Dr. James R. Scobie has accepted responsibility of the 19th and 20th century "Argentina, Bolivia,

Chile, Paraguay" section; Dr. Mario Rodríguez, who formerly prepared the section, has taken over the "Central America" section which was divided from "Central America and the West Indies" into a single section. The larger sections now being submitted made it possible to split still another section—the "Mexico and Central America" sections—prepared by Dr. Gibson previously. Central American materials, therefore, have been combined under Dr. Rodríguez' rubric.

Language: Dr. D. Lincoln Canfield has accepted responsibility of the "Language" section, which was formerly in the hands of Dr. Daniel Wogan.

Literature: Only one major change was recorded this year, but with it goes a bit of the history of the *Handbook*. Dr. Irving Leonard, one of the oldest continuing Contributors to the series—since 1936—relinquished responsibility of the "Colonial Spanish America" section to Dr. Daniel Reedy.

In addition, a marked increase in the significant interpretative poetry materials as well as a general rise in the current production of the younger generation created a need for dividing the coverage between two reviewers. Dr. Joan Ciruti is now assisting Dr. Bernard Gicovate in the compilation of the "Poetry" section.

At the request of the Editor, Dr. Alberto Vázquez accepted to assist us in the coverage of "Mexican Prose" materials, which have increased greatly in recent years and require concerted efforts to track down.

Indices: With general increased reporting in all of the sections, economy of space has become essential in order to allow room for further entries in place of more extensive comments. With this end in mind, a list of "Acronyms and Abbreviations" will regularly carry the more common institutional or governmental *siglas* and abbreviations mentioned in the context of the different sections, either in the Introductions or the reviews proper. The listing will be limited primarily to those abbreviations used in the particular volumes, and will appear before the "Title List of Periodicals Cited."

Selecting appropriate subject headings for the Subject Index continues to be a major problem. During the past three years, an attempt has been made to standardize these headings into meaningful broad themes on Latin America by "following the headlines," and thus keeping the index as current as possible; however, it becomes extremely difficult to maintain full control over this process within our limitations of staff and time and still remain within our rigid annual publication schedules.

Primary emphasis this year has been on compiling the country or regional breakdowns which bring together all the materials appearing in the volume on one area under one heading. In addition personal names have been systematically indexed where they are mentioned in the title; only in cases where the title does not mention the person explicitly has reference been made to the reviewer's comments. On very few occasions we have referred to the actual journal or book when neither the title nor the reviewer's comments established the person's full name.

In an attempt to make this vast corpus of research materials more readily accessible to the researcher using the *Handbook*, a number of broad disciplinary headings have been used which follow closely the arrangement of the disciplinary breakdown of the volume; under these headings will appear references to works dealing specifically with different aspects of the discipline. In addition, a number of subject headings have been used which do not necessarily refer to one of the major disciplines of the *Handbook* but which rather have particular subject reference value in themselves. Works included this year which could conceivably be of some use to the social scientist have also been listed under broad headings which parallel or combine subsection or disciplinary headings used in the social sciences volumes.

A departure from the past has been made in providing reference to journals which have been reviewed in the context of this volume; these appear in italics in the subject index. Similar treatment has been provided for conferences, colloquia, etc. in the author index.

A Note on How to Use the Subject Index: Ideally a subject index should provide at least one reference to every work cited in the context of the *Handbook*. Constant efforts to reduce comments to a minimum, to limit the inclusion of marginal entries etc., would make this an unrealistic proposition. To achieve the desired end, *i.e.* to be able to locate the material listed in the *Handbook*, the researcher could profitably apply some of the following informal remarks:

Knowing the title of the work: The disciplinary emphasis given the work can be used as a guide to locating the entry in its particular *Handbook* section. For example, a work on *Church-State relations in Latin America* would be assigned to a historian since the Church in Latin America is an institution dating back to the Conquest, and no limiting dates are cited specifically in the title which would make it a topic for current analysis. Since no particular area is emphasized in the title, the work would be reviewed by the General History Contributor and listed in the General History section.

Researching specific topics: Should the topic under consideration not fall under one of the major *Handbook* disciplines or one of its subdisciplines, a cursory but exhaustive reference should be made of the broad subject headings listed in the subject index. For example, if Boundary Disputes is not one of the headings used in the index, these references would probably be included under a broader heading such as Territorial Disputes which incorporates boundary questions as well as topics related to territorial rights. Military and Militarism, for example, would also include references to materials dealing with Guerrilla Warfare and Counterinsurgency, etc.

Again, many times a particular research topic is limited to a specific country or region. If the subject deals with a geographic or cultural area—such as Middle America, or the Circum-Caribbean—a heading under these two areas would be included in the index. For example, any topic dealing with Pre-Columbian cultures would be restricted to review by archeologists; current economic topics would be located in the Economic section, while economic history — if not technical — would be reviewed by historians; materials dealing with living Indians would be reviewed by anthropologists; agrarian reform, if legislation, in Law; if studied as a political theme in a particular country, in Government; if concerning agricultural techniques and methods of implementing the law, in Geography, etc. Political or diplomatic events would fall into history if they dealt with topics or events prior to the New Deal (the arbitrary dividing line between History and current Government and International Relations in the *Handbook*). Consequently, above and beyond the headings, the researcher should bear in mind these distinctions in approach for review purposes.

Guidelines to follow then, would be: 1) consider the discipline that might best deal with the topic under consideration; 2) consult the subject index disciplinary and broad subject headings; 3) refer to the area or countries being considered for research; 4) consult the general sections before each major disciplinary section.

Handbook of Latin American Studies

Bibliography and General Works

HENRY E. ADAMS

PERIODICAL ARTICLES continue to provide the main source of information on bibliographical, archival, and library science developments in Latin America. Although difficult in the past to report on, of late the bibliographical essay or listing is becoming a more frequent piece of research, not necessarily relegated to compilation by professional bibliographers, and more often than not appearing in the more readily accessible area journals.

For many years specialized journals such as the *Hispanic American Historical Review*, *Hispania*, *Revista do Livro*, *Anuario de Estudios Americanos*, *Índice Histórico Español*, *Revista de Indias*, *Boletín Bibliográfico de Antropología Americana*, and *Revista de Historia de América* have been providing at least minimal coverage of Latin American publishing activities in book and periodical article form through their bibliography sections. One is especially aware during the past five years, however, that these, as well as some new journals such as *Caribbean Studies*, have practically overnight undertaken to expand their coverage of the significant materials being published here and abroad on Latin America; in a majority of cases the works are being reviewed either descriptively or critically by Latin Americanists.

A number of deplorably outdated national bibliographies have also been noticeably updated during this period. The legendary problems of recording "depósito legal" materials in national bibliographies basically remain the same throughout Latin America, which renders the efforts of, in many cases the same number of bibliographers, even more noteworthy. Several national bibliographies have now achieved a respectable three or four year lag behind the current national production.

In addition, the community has readily absorbed—and apparently is actively contributing to—the comprehensive listings being prepared by the Centro Latino Americano de Pesquisas em Ciências Sociais (Rio de Janeiro) and the University of Puerto Rico's Institute of Caribbean Studies (Rio Piedras). This pervasive emphasis on the need for documentation of "current research materials" has in part contributed to the creation of such journals as the *Latin American Research Review* and the *Boletín Informativo sobre Estudios Latinoamericanos en Europa* (item 23), whose main objectives are to report on all aspects of current research being conducted in their areas on Latin America. The social sciences have imparted a new approach to the retrieval of such information in the field of Latin American bibliography—namely, the "questionnaire technique"—which has proven very effective, if not as a means of recording all significant research "in progress" or just recently completed, at least as a way of bringing some much-needed cohesiveness to the Latin American academic community.

In the realm of the "current," *Mundus*, a new English language journal abstracting current research being conducted by German scholars in Asia, Africa and Latin America (item 66), the *Luso-Brazilian Review* being prepared at the University of Wisconsin (item 82), and the Department of State External Research Staff's listings of current social science research by private scholars and academic centers (item 94a) complement one another in reporting on current research being conducted on Latin America. The reader is also referred to a similar, more readily available coverage of this type of material recently compiled by Selma Ruben (item 83).

With the progressive sophistication of many disciplines in Latin America—notably the social sciences—the utility of bringing bibliographical control to doctoral dissertations might soon become better appreciated. Frederick Kidder's listings of U.S. dissertations dealing with Latin America have rendered an invaluable service to the field; hence the University of Costa Rica listing has taken on a welcome regularity. Though still in the planning stages, it might be interesting to see what comes of a SALALM proposal to compile a bibliography of bibliographical dissertations on Latin America prepared by library science majors in the different Latin American centers offering librarianship curricula and degrees.

Of particular utility to the Latin Americanist interested in specialized libraries and collections dealing with Latin America are the very useful published catalogs of the Canning House Hispanic and Luso-Brazilian Council collections, the Columbus Memorial Library serial collections (*HLAS* no. 26, item 67b), the Library of Congress Hispanic Law collections, and the special Columbus collection of the Biblioteca Civica Berio of Genoa (item 40a). G. K. Hall & Company has been providing this service for years now in a special photo-offset reproduction series; a number of other catalogs not specifically concerned with Latin America are also available which might be profitably consulted by the researcher having a knowledge of particular subject collections.

In Latin America, a few university or departmental libraries regularly have their catalogs printed; however, these are primarily used as teaching aids and thus cover a wide variety of materials not necessarily limited to the particular country. The availability of such catalogs, and the frequency of the supplements which keep them up to date, limits greatly the utility of these reference tools at this time.

Desperately needed are regular lists of official publications and new serial titles being published in the different countries. Very little concerted effort is being made to bring bibliographical control to this vast resource of research materials; difficulties of internal distribution, limited editions, and inadequate funding, however, contribute significantly to lack of interest in this area of bibliographical research. On the other hand, this same situation seems to have been a contributing factor in the recent trend for publishing detailed indices to the more regular journals. This type of tool, in combination with listings of all the published works of better-known, more prolific scholars, are currently making up the greater part of the bibliographically based literature.

An attempt has been made this year to list new serial titles with 1960-1965 imprints which have come to our attention and which, strictly by dint of their titles, might be worthy of inclusion in different sections of the *Handbook*; some individual reviews of journals have also been made within the limitations of staff and time (items 5a, 11a, 20, 22, 23, 47, 66, 66a, 67a, 77a, 91 and 98).

A basic reference work of particular utility to the librarian (or the department chairman) is Abel Rodolfo Geoghegan's *Obras de referencia de América Latina* (item 41), listing basic works dealing with the broad spectrum of Latin American culture and society. A series of similar works on the individual countries would indeed prove invaluable.

No attempt is made in this section to cover library science materials not dealing specifically with Latin American bibliography or library problems.

BIBLIOGRAPHY

1. Akademiia nauk SSSR. Institut Latin-skoi Ameriki. Latinskaia Amerika v sovetskoi pechati, 1946-1962 gg. Moskva, 1964. 132 p.

The first in a projected series of bibliographies of Soviet writings on Latin America to be issued by the newly created Latin American Institute for the Soviet Academy of Sciences. Arranged chronologically by country, with references to 1,928 books and periodical articles (in Russian only) dealing with the past and present history, economy, and culture of the Latin American republics. Includes author and title indexes. Annotations and a subject index would greatly improve the utility of the work. [R. G. Carlton]

2. El americanismo en las revistas (IG-FO/RI, 25:101/102, julio/dic. 1965, p. 333-540)

A regular feature of the *Revista de Indias* which is also published separately by the Universidad de Sevilla in its series, "Publicaciones del Seminario de Antropología Americana." Excellent listing, with brief annotations, and detailed indices. Primary stress is on Anthropology, Folklore, Culture History and Indigenismo.

3. Ángeles Caballero, César A. Diccionario de sobrenombres literarios peruanos (UNMSM/BB, 36:1/2, enero/junio 1963, p. 134-142)

Short list of pseudonyms, of use for establishing author entries; doesn't include birth and death dates, however.

4. Anuario Bibliográfico Costarricense. Comité Nacional de Bibliografía Adolfo Blen, Asociación Costarricense de Bibliotecarios. 1963- San José, 1964-

Listing of 230 references to book materials published in 1963. Arranged by subject breakdown. See *HLAS* no. 26, item 6 for 1962 listing.

- 4a. Anuario Bibliográfico de la Facultad de Filosofía y Educación de la Univ. de Chile. No. 3, 1962- Santiago, 1964-

Unannotated listing of materials published by faculty members. Arranged by subject; this issue includes 334 references.

5. Anuario bibliográfico puertorriqueño índice alfabético de libros, folletos, revistas y periódicos publicados en Puerto Rico. . . Compilado por Gonzalo Velázquez. 1957/1958- San Juan, P. R., 1964-

Latest addenda to this excellent bibliographical tool. For earlier listing and description, see *HLAS* no. 26, item 7.

- 5a. Anuario de Biblioteconomía y Archivonomía. Univ. Nacional Autónoma de México, Facultad de Filosofía y Letras. Año 4, 1964- México, 1965-

Latest issue of this new journal to the *Handbook*. Includes technical library science ma-

terials as well as articles of a more general bibliographical nature. Emphasis is on the UNAM collections. Important.

6. Argentina. Archivo General de la Nación. Índice del Archivo de Gobierno de Buenos Aires. v. 1, Enero-abril de 1810. B. A., Ministerio del Interior, Dirección General del *Boletín Oficial* e Imprentas, 1961. 515 p. (Comisión Nacional Ejecutiva de Homenaje al 150 aniversario de la Revolución de Mayo)

Lists 3,338 references to documents dating from January to April of 1810 presently housed in the Archivo General de la Nación. Part of a projected series.

7. Baker, E. C. A guide to records in the Leeward Islands. Oxford, England, Published for the Univ. of the West Indies by Basil Blackwell, 1965. 102 p., map.

A much-needed pioneer attempt to establish bibliographical control of archival materials located primarily in Antigua, Montserrat, Nevis, St. Christopher, and the British Virgin Islands. Provides location and dates.

8. Blay, M. L. de. Contribución a la bibliografía de viajes y exploraciones de Venezuela. Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1964. 87 p. (Escuela de Biblioteconomía y Archivos. Serie Bibliográfica temática, 1. Col. Geografía, 1)
- Of general interest. List of 467 references: unannotated.

9. Batllori, Miguel. Bibliografía de Serafim Leite, S. J. Roma, Ed. Institutum Historicum Societatis Jesu, 1962. 106 p. (Col. Subsidia ad historiam)

Listing of the writings of the prolific Brazilian savant; deals primarily with Language, Literature, and History.

10. Benítez, José R. Breve historia de la Biblioteca Pública del Estado de Jalisco (IJTH/E, 23 marzo 1966, p. 2-10, illus.)
- Popular historical retrospect. See also item 567.

11. Bernstein, Harry. A bookshelf on Brazil. Albany, N. Y., Univ. of the State of New York, State Education Department, Office of Foreign Area Studies, 1964. 23 p.

Introductory reading list; useful teaching aid.

- 11a. Bibliografía Argentina de Historia. Ministerio de Educación de la Provincia de Buenos Aires, Instituto Bibliográfico. No. 1, 1960- La Plata, Argentina, 1964-

Articles and book materials published on Argentine History, taken in its broadest sense, for the given year. Useful. No. 2, covering

1961 also appeared in 1964. Some abstracts; continuous pagination. Through No. 2, 1570 references.

12. *Bibliografia Brasileira de Ciências Sociais*. Instituto Brasileiro de Bibliografia e Documentação, Conselho Nacional de Pesquisas. Vol. 8, 1961- Rio.

Latest issue brought to our attention of this basic bibliographical source on Brazilian social science research. Includes book and periodical-article materials. Unannotated; author/subject index. In appendix, as a regular feature, a list of the addresses of journals cited.

13. *Bibliografía chilena*, [enero/junio, julio/dic. 1962] (EC/M, 1:1, marzo 1963, p. 293-308; 1:2, julio 1963, p. 275-301)

Book materials and pamphlets entered under "depósito legal."

14. *Bibliografía corriente* (FNA/BAAL, 21/22, enero/junio 1964, 68 p.; 23, julio/sept. 1964, 62 p.)

Most recent addenda to Argentine national bibliography in arts and letters for 1964, listing current periodical articles and book materials recorded with the *Bibliografía Argentina de Artes y Letras*. The basic bibliographical tool on the area. Extremely useful; should be consulted on a regular basis.

15. *Bibliografia da Câmara dos Deputados*: 1 - Publicações periódicas, 1.6-*Boletim da Biblioteca* (BRCDB/B, 13:2, julho/dez. 1964, p. 487-497)

Index to the first 13 volumes of the *Boletim*.

16. *Bibliografia da Câmara dos Deputados*: 3 - Publicações avulsas, 1957-1959 (BRCDB/B, 15:1, jan./abr. 1966, p. 97-106)

Continuation of an excellent bibliography of Brazilian government publications—including indexing of the annals of Congress—being presented in brief but regular supplements in the *Boletim da Biblioteca da Câmara dos Deputados*, the present one listing pamphlets for the period cited.

17. *Bibliografía del folklore argentino*. I, Libros (FNA/BAAL, Suplemento, 21/22, enero/junio 1964, 104 p.)

An exhaustive listing of periodical articles and book materials on Argentine folklore (taken in its broadest sense) for the past 25 years. Unannotated; arranged into specific subject breakdowns. Useful.

18. *Bibliografía mexicana*, 1963. IV (MB-N/B, 2. época, 16:1/2, enero/junio 1965, p. 63-167)

Most recent addendum to *HLAS* no. 27, item 20.

- 18a. *A biblioteconomia no Brasil* (FBAB/B, 9:1/2, jan./fev. 1964, p. 2-11)

19. *Boletim Bibliográfico*. Ministério da Educação e Cultura, Biblioteca Nacional do Rio de Janeiro. Vol. 13, n. 1, 1. semestre 1963- Rio.

Latest issue seen of this valuable reference

tool. In conjunction with items 12 and 70, the *Boletim* provides the researcher with a fairly comprehensive coverage of Brazilian scholarly production for any one given year. Includes a very useful list of publishers and addresses as well (see also item 36). Still somewhat behind but rapidly closing the gap.

20. *Boletim da Biblioteca da Câmara dos Deputados*. Congresso Nacional. V. 15, n. 1, jan./abril 1966- Brasília.

Most recent number seen of this very useful publication being prepared at the library of Congress in Brasília. The *Boletim* stresses bibliographically oriented articles; recently some very useful indices to government publications and the annals of the Brazilian Congress have been issued in brief but regular supplements. Should be consulted on a regular basis.

21. *Boletim do Instituto Joaquim Nabuco de Pesquisas Sociais*: índice dos volumes 1-12, 1953-1963 (BRCDB/B, 14:2, maio/agosto 1965, p. 385-400)

Arranged alphabetically by author and subject.

22. *Boletín Bibliográfico Boliviano*. Año 1, no. 1, junio 1965- La Paz.

One of the few much-needed bibliographical newsletters emanating from Bolivia. This first number is a modest attempt to record some of the more recent titles and provide current short articles on topics of bibliographical interest. See also item 43.

23. *Boletín Informativo sobre Estudios Latinoamericanos en Europa*. Universiteit van Amsterdam, Studie- en Documentatiecentrum voor Latijns Amerika. Núm. 1, abril 1965- Amsterdam.

A much-needed bibliographical source to completed and in-progress studies on Latin America in Europe. Latest number seen: núm. 3, junio 1966. Informative; useful.

25. *British Bulletin of Publications on Latin America, the West Indies, Portugal and Spain*. Canning House Library, The Hispanic Council—The Luso-Brazilian Council. No. 34, April 1966- London.

Latest number seen of this very useful annotated bibliography of periodical articles and book materials published on the above four areas in Great Britain. Appears in April and in October. Should be consulted on a regular basis.

27. *Caribbean Organization. Central Secretariat. Library. Bibliography of development plans* (Bibliographie des plans de développement). Hato Rey, P. R., 1963. 9 p.

Unannotated list of materials on programs for economic development in the republics of the Lesser Antilles. Majority of the selections are government publications. Useful.

28. Carlton, Robert G. (ed.). Latin America in Soviet writings: a bibliography. v. 1, 1917-1958; v. 2, 1959-1964. Baltimore, Md., Published for the Library of Congress by The Johns Hopkins Press, 1966. 2 v. (257, 311 p.) (Hispanic Foundation publications, 1-2)

Lists references to approximately 9,000 periodical articles and book materials published in languages of the Soviet Union during the periods cited. Includes references to reviews as well as actual articles. Arranged topically, with subject and author indices. Includes lists of periodicals cited.

- 28a. Carrasco Puente, Rafael. La prensa en México: datos históricos. Prólogo de María del Carmen Ruiz Castañeda. México, Univ. Nacional Autónoma de México, 1962. 300 p., facsimis.

A discussion of early newspapers, including *El Diario de México*, *El Despertador Americano* and the journal *El Iris*, with useful biographical data on late 19th- and early 20th-century Mexican journalists as well. See also L. N. Steward Jr.'s "Spanish Journalism in Mexico, 1867-1879" in *Hispanic American Historical Review*, 45:3, Aug. 1965, p. 422-433.

29. Centro Latino Americano de Pesquisas em Ciências Sociais, Rio de Janeiro. Pesquisas em realização ou em projeto na América Latina: levantamento provisório (LARR, Supplement, 1:2, Spring 1966, 87 p.)

A provisional listing of projects and research in progress, developed on the basis of a questionnaire distributed to a select number of institutions, and including additional data available to the Centro prior to publication date. Arranged by country, with questionnaire data supplied included, the list has references to 309 projects in progress. Useful list of participating institutions, with addresses, appended.

- 29a. Chandler, Michael John. A guide to records in Barbados. Oxford, England, Published for the Univ. of the West Indies by Basil Blackwell, 1965. 204 p., bibl., map.

First of a series of guides to archival materials of the West Indies. The present volume provides a descriptive listing of different collections in Barbados repositories. Includes brief bibliography. See also item 7.

- 29b. Cline, Howard F. (comp.). Historians of Latin America in the United States, 1965: biobibliographies of 680 specialists. Durham, N. C., Published for the Conference On Latin American History by Duke Univ. Press, 1966. 105 p.

Biobibliographies are arranged along the same lines as for the *National Directory of Latin Americanists* (item 94b), from which a majority of these entries were taken. Additions represent persons having received their Ph.D.

after the publication of the *National Directory* and CLAH members who may have been inadvertently overlooked at the time. Consequently, much more comprehensive and up to date, for historians, than the *Directory*.

30. Cobos, María Teresa. Guía bibliográfica para los Llanos Orientales de Colombia (CBR/BCB, 8:12, 1965, p. 1888-1935)

Registra 217 libros y 260 artículos, ordenado todo por orden de autores. Comprende trabajos sobre geografía, historia, etnología, lingüística, literatura y folclore. [L. G. Canedo]

- 30a. Corporación de Fomento de la Producción, firm. Chile: a selected bibliography in English. N. Y., 1964. 21 p. (mimeo)

Listing of introductory materials on Chile. Unannotated. Economic emphasis.

- 30b. Cuba. Biblioteca Nacional José Martí. Departamento Metódico. Guía de bibliotecas de la República de Cuba. La Habana, 1965. 90 p.

An unimpressive little pamphlet which turns out to be an informative internal document on national and provincial public libraries in Cuba, with data on: address, director, hours of service, publications, nature of research, etc. Limited use, but one of a kind.

31. Cumulative index of articles in volumes I-XV, 1951-1965 (RIB, 15:4, oct./dic. 1965, p. 415-423)

Also includes list of works reviewed for the *Revista Interamericana de Bibliografía*.

32. Current bibliography (UPR/CS, 6:1, April 1966, p. 79-130)

Latest addendum to this excellent bibliography being prepared at the Institute of Caribbean Studies, University of Puerto Rico and appearing as a regular feature in *Caribbean Studies*. Arranged by country, listing first monographic works then periodical articles on: Cuba, Dominican Republic, Haiti, Puerto Rico, British Caribbean, Circum-Caribbean Region, British Guiana, Colombia, Costa Rica, Guatemala, Nicaragua, Panama, El Salvador, Venezuela, and the Netherlands Caribbean. Should be consulted on a regular basis.

- 32a. Cursos de biblioteconomía [no Brasil] (FBAB/B, 9:1/2, jan./fev. 1964, p. 12-47)

33. Dame, Hartley F. and Joseph M. Macrum. Introductory guide to Latin American studies: a bibliographic essay. Washington, The American University, Center for Research in Social Systems, 1966. 30 p. (CINFAC Cultural Information Analysis Center)

A guide to introductory materials on Latin American history, culture, economics, politics, society, etc. Of interest primarily to the non-specialist and the undergraduate.

- 33a. Dardón Córdoba, Gonzalo. Índice bibliográfico guatemalteco, 1959-1960. Guatemala, 1961. 1 v. (Publicaciones del Instituto Guatemalteco-Norteamericano)

Unannotated listing of materials published in Guatemala and abroad, by Guatemalans, for the period indicated. Includes book materials, pamphlets, and periodical and newspaper articles. Extremely useful if kept up to date.

34. Davis, Robert Henry and Jo Ann Rayfield (comps.). Estados Unidos de Norteamérica, 1957-1964 (EEHA/HBA, 10, 1964, p. 121-149)

Bibliographical essays of selected materials on Latin America published in the U. S. during the period cited. Divided into: Aportaciones Bibliográficas, El Período Virreinal, El Siglo XIX, and El Siglo XX.

- 34a. Decker, Donald M. Bibliografía de y sobre Luis Durand (IILI/RI, 30:58, julio/dic. 1964, p. 313-317)

35. Dillon, Richard H. Sutro Library's resources in Latin Americana (HAHR, 45:2, May 1965, p. 267-274)

A brief discussion of the vast collection of Latin Americana, especially strong in Mexicana, housed in the Sutro Library, a branch of the California State Library.

- 35a. Ecuador. Casa de la Cultura Cultura Ecuatoriana. Catálogo general de publicaciones, 1944-1965. Quito, 1965. 218 p.

Provides brief abstracts of the works—with basic biographical data on the authors—published by the Casa since its creation by government decree in 1944.

36. Edições Brasileiras. Publicação do Sindicato Nacional dos Editores de Livros. N. 3, abril de 1966—Rio.

See *HLAS* no. 26, item 37 for number 1. Contrary to what was expected in 1964, *Edições Brasileiras* will continue to provide quarterly listings of commercially produced monographs, by publisher, for given periods. The present number covers Nov. 1964/March 1965. Extremely practical publication, well organized, with a very useful Index to Publishers (with addresses). It is hoped the publication will be kept up to date. 128 p.

37. Einaudi, Luigi and Herbert Goldhamer. An annotated bibliography of Latin American military journals. Santa Monica, Calif., The Rand Corporation, 1965. 84 p. (Memorandum RM-4890-RC)

Arranged by country, with indications as to latest issue inspected by the compilers. A good pioneer effort which should be expanded to include beyond the relatively small number of selected sources employed. 96 journals annotated, 43 unannotated, 45 discontinued. Could use some better descriptive techniques.

- 37a. Ezell, Paul Howard and Greta Ezell. The Aguiar Collection in the Arizona Pioneers' Historical Society. San Diego, Calif., San Diego State College Press, 1964. 100 p., bibl. (Social science monograph series, 1:1:)

"The Aguiar Collection is composed of three types of materials: 1) certain governmental decrees of the states of Occidente, Sinaloa, and Sonora ranging in dates from 14 May 1825 to 26 October 1835; 2) miscellaneous volumes and individual documents covering a wide range of subjects concerning Occidente, Sinaloa, Sonora, and Mexico and dating from 1783 to 1944; and 3) copies of various newspapers published in the State of Sinaloa between 1842 and 1888, with almost half of them falling in the 1850's." Includes a subject index to the items. Well done; useful.

39. Florén Lozano, Luis (comp.). Bibliografía bibliotecológica, bibliográfica y de obras de referencia colombianas publicadas en 1961 y 1962. Medellín, Colombia, Editorial Univ. de Antioquia, 1963. 68 leaves (Manuales de bibliografía y documentación colombianas, 1) Supplement to item 39a, listing 403 entries. An author index has been added.

- 39a. ——— (comp.). Obras de referencia y generales de la bibliografía colombiana. Medellín, Colombia, Editorial Univ. de Antioquia, 1960. 76 leaves (Escuela Interamericana de Bibliotecología)

A basic list of reference sources arranged by discipline. Lists 536 entries, with some annotations. Intended as a manual for library science courses at the Inter-American Library Science School.

40. Foster, Merlin H. (comp.). An index to Mexican literary periodicals. N. Y., The Scarecrow Press, 1966. 276 p.

Journals indexed: *Antena* [Revista mensual], *Contemporáneos* [Revista de cultura mexicana], *Estaciones* [Revista literaria de México], *Fábula* [Hojas de México], *La Falange* [Revista de cultura latina], *Forma* [Revista de artes plásticas], *El Hijo Pródigo* [Revista literaria], *México Moderno* [Revista de letras e arte], *Poesía*, *Prometeus* [Revista mexicana de literatura], *Romance* [Revista popular hispanoamericana], *Ruta* [Revista mensual de literatura], *Sagitario* [Revista del siglo XX], *Taller* [Poesía y crítica. Revista mensual], *Tierra Nueva* [Revista de letras universitarias], and *Ulises* [Revista de curiosidad y crítica]. Not necessarily restricted to literature. Author/subject index.

- 40a. Genoa. Biblioteca Civica Berio. Catalogo della raccolta colombiana (Catalog of the Columbus Collection). Boston, Mass., G. K. Hall & Co., 1963. 151 p.

Photo-offset reproduction of this special collection.

41. Geoghegan, Abel Rodolfo (comp.). *Obras de referencia de América Latina: repertorio selectivo y anotado de enciclopedias, diccionarios, bibliografías, repertorios biográficos, catálogos, guías, anuarios, índices, etc.* B. A., Imp. Crisol, 1965. 280 p.
Provides references, with some annotations, to 2,693 basic reference sources on Latin America. Good author/subject index enhances utility of the work. A very welcome and much-needed tool.
42. Grases, Pedro and Manuel Pérez Vila. *Gran Colombia: referencias relativas a la bibliografía sobre el período emancipador en los países grancolombianos, desde 1949* (EEHA/HBA, 10, 1964, p. 151-195)
Bibliographical essay providing references to basic sources on the area for the period cited. An extremely useful synthesis which should aid both the general reader and the specialist as well.
43. Guttentag Tichauer, Werner. *Bibliografía boliviana del año 1964. Con suplemento 1962 y 1963.* La Paz, Editorial Los Amigos del Libro, 1965. 120 p.
Latest addendum to the author's annual bibliography, including recent additions to his already published 1962 and 1963 volumes.
44. Hancock, Kay (comp.). *Libraries and archives* (LARR, 1:1, Fall 1965, p. 195-199; 1:3, Summer 1966, p. 188-187)
What proposes to become a regular presentation in the *Latin American Research Review*, provides brief informative notes on current bibliography, recent acquisitions, archival news, publications and projects in progress, conferences, etc. Useful. See items 29 and 78a.
- 44a. Harrison, John P. *Latin American studies: library needs and problems* (UCL/LQ, 35:4, Oct. 1965, p. 330-342)
Informative general discussion of the present state of university libraries in the U. S. vis-à-vis the pressing demand of Latin American area programs for current research materials. The author recommends special collections and personnel geared to the needs of a well-defined area program.
- 44b. Hebblethwaite, Frank P. *A bibliographical survey of Pan Americanism* (RIB, 15:4, oct./dic. 1965, p. 324-334)
Unannotated listing of 133 materials, primarily monographic, from the collections of the Columbus Memorial Library. Useful for general purposes.
45. Heredia Correa, Roberto (comp.). *Bibliografía de historia de América, 1958-1964* (PAIGH/H, 57/58, enero/dic. 1964 [i.e. 1965], p. 287-399)
Includes sections on Bibliography, Biography, Philosophy, Sociology, Economics, Diplomatic Relations, Geography, Culture, Literature, Linguistics, Fine Arts, and Folklore. Complements item 99. Very useful when kept up to date; should be consulted on a regular basis.
- 45a. Herrera, Francisco A. (comp.). *Bi-bliografía de Panamá de 1960 a 1963* (LNB/L, 2. época, 10:118, sept. 1965, p. 67-96)
Well-done bibliographical essay providing references to 123 works, the great majority consisting of periodical articles. Complements item 90.
46. Hispanic and Luso-Brazilian Councils, *London*. *Latin America: an introduction to modern books in English concerning the countries of Latin America.* A list prepared by the . . . 2. ed., revised. London, 1966. 41 p. (Library Association Publications)
Brings up to date the 1960 list.
47. *Historia y Sociedad. Revista continental de humanismo moderno.* Año 1, no. 1, feb. 1965- México.
The Editorial stresses that this is " . . . una revista marxista y se propone ante todo servir de palestra a los pensadores de esta tendencia, frecuentemente excluidos de las páginas de las revistas oficiales." Includes an interesting article by M. S. Alperovich on "El Estudio de la Historia de los Países de América Latina en la URSS, 1956-1963," which provides an authoritative statement on the state of research in the Soviet Union.
48. Horch, Rosemarie E. (comp.). *Relação dos manuscritos da coleção "J. F. de Almeida Prado."* São Paulo, Univ. de São Paulo, Instituto de Estudos Brasileiros, 1966. 167 p.
Descriptive listing, with the compiler's notations, of the manuscript collection of João Fernandes de Almeida Prado, 18-century bibliophile and historian resident in Brazil. The entire collection—which consists of still other pieces not listed here—is housed at the Instituto de Estudos Brasileiros. Includes author and subject indices. Excellent finding aid.
49. Hummelinck, P. Wagenaar (comp.). *Bibliografie* (NWIG, 39:1, Juli 1959, p. 51-76; 39:2/4, Dec. 1959, p. 169-178; 41:2, Dec. 1961, p. 177-201; 41:3, Mei 1962, p. 285-302; 43:2, Feb. 1964, p. 149-173; 44:3, Nov. 1965, p. 262-287)
An irregular but very useful listing of materials in the social sciences and the humanities on the Netherlands Antilles and Surinam. One of the best sources for titles published in the area. Arranged by author; unannotated. Presentation alternates from periodical article to monographic coverage.

50. Iguíniz, Juan B. *Disquisiciones bibliográficas: autores, libros, bibliotecas, artes gráficas*. 2. serie. México, Univ. Nacional Autónoma de México, Instituto de Bibliografía, 1965. 228 p.

Brief, general essays on the topics mentioned in the subtitle. A majority of the essays would be of marginal interest to the historian.

51. Índice acumulado de cinco años (1959-1963) correspondiente a los nos. 1 a 19 (FNA/BAAL, 20, oct./dic. 1963, p. 1-150)

- 51a. Índice da revista *Síntese Política, Econômica, Social*, anos I-IV, 1959-1964 (BRADB/B, 14:1, jan/abr. 1965, p. 119-146)

Arranged by subject and author.

52. Índice de *La Voz de San Luis: periódico potosino*, 1883-1884 (UASLP/FB, 7:4, oct./dic. 1965, p. 127-173)

Index to the 43 issues of this short-lived newspaper, with brief comments on the entries. Primarily a literary journal.

53. Jackson, William Vernon. *Las bibliotecas de la Universidad Nacional Mayor de San Marcos* (UNMSM/BB, 37:1/2, enero/junio 1964, p. 3-12, tables)

Reports on the present status of the University's different departmental libraries and recommendations for updating.

- 53a. Johnson, Harvey L. *The Brazilian mirror: some Brazilian writings in English translation* (AAFH/TAM, 21:3, Jan. 1965, p. 274-294)

Bibliographical essay with references to recent works in English translation on Brazilian society and culture. An informative synthesis.

54. Kroeber, Clifton B. *La Biblioteca Pública del Estado de Jalisco*, Guadalajara (HAHR, 44:3, August 1964, p. 377-381)

See item 567.

55. *Latin America Kyôkai* (Sociedad Latino-Americana). *Nihon no Latin America chôsa kenkyûsho gaisetsu* [Survey of Japanese books of Latin American research and study]. Tokyo, 1965. 175 p.

An annotated bibliography of about 1,000 Japanese books of research and study on Latin America published from 1868 to the end of August 1964. The more important items and items supposed to be of greater public interest are annotated. The listings are divided by subject and then subdivided by country. At the beginning is a short article on the early intercourse between Latin America and Japan, with particular reference to the studies of Latin America by Nishikawa-Joken and Arai-Hakuseki. [I. Hatsukade]

56. León, Nicolás. *El Instituto Bibliográfico Mexicano* (Los libros. Los bibliófilos. Los bibliógrafos mexicanos): *sucinto resumen compilado* (MBN/B, 2. época, 14:3/4, julio/dic. 1963, p. 17-55)

A somewhat disorganized but interesting discussion of the history of early printing in Mexico prior to the creation of the Instituto Bibliográfico Nacional at the turn of the present century. The article was completed in 1926.

57. Levine, Robert M. (ed.). *Brazil: field research guide in the social sciences*. N. Y., Columbia University, Institute of Latin American Studies, 1966. 298 p., bibl., map.

A collection of brief articles summarizing the main foci of research in Anthropology, Sociology, Economics, Foreign Relations, Geography, History, and Political Science accompanied by appendices on: Research Facilities (listing research centers and institutions in selected States); Periodicals and Newspapers (providing addresses of journals); Research on Luso-Brazilian Topics; Living Conditions and Related Subjects. A valuable handbook for graduate courses in Brazilian studies.

59. Macaulay, Neill. *Material on Latin America in the United States Marine Corps Archives* (HAHR, 46:2, May 1966, p. 179-181)

- 59a. Macera, Pablo. *Bibliotecas peruanas del siglo XVIII* (UNMSM/BB, 35:3/4, julio/dic. 1962, p. 124-137)

60. Mantecón Navasal, José Ignacio (comp.). *Índice de las traducciones impresas en México, 1959*. México, Biblioteca Nacional de México, 1964. 247 p.

61. Matijevic, Nicolás. *Quién es quién en la bibliotecología argentina*. Introducción de Domingo Buonocore. Bahía Blanca, Argentina, Univ. Nacional del Sur, Centro de Documentación Bibliotecológica, 1965. 157 leaves.

Provides short curricula-vitae on 178 Argentine librarians. Arranged alphabetically; index included.

62. Mendoza, Gunnar. *Archival underdevelopment in Latin America* (AMAR, 28:4, Oct. 1965, p. 503-510)

"This paper attempts to characterize the relation between the present status of Latin American archives and the economic development of Latin American countries." On the basis of questionnaire data received from 28 archives (17 of them national archives), the author describes certain generalized aspects of the archives (holdings, arrangement and description, staffing and training, and legislation), then goes on to define a series of problems with possible solutions, concluding that: "Latin American archives are today in a state of material and professional underdevelopment that reflects the economic underdevelopment of Latin American countries."

63. Menocal, Feliciano. Índice de *El Colibrí* (CUBN/R, 5:1/4, enero/dic. 1963, p. 79-103)

Brief historical notes and author/subject indexing of tome I, *nueva serie*. A mid-19th-century journal, *El Colibrí* is especially rich in brief period chronicles and articles of a general nature.

64. Millares Carlo, Agustín. Don José Mariano Beristáin de Souza y su *Biblioteca hispanoamericana septentrional* (RIB, 16:1, enero/marzo 1966, p. 20-57)

A thoroughly documented discussion of Beristáin de Souza's 1816-1821 work, one of the first published bibliographies of the period. Although understandably limited primarily to Mexico, Central America, and parts of the Caribbean, it still stands as one of the basic sources for the late colonial period. In appendix, chronological listing of Beristáin de Souza's works is included as well.

65. Morales Padrón, Francisco. Fondos relativos a las Antillas Menores en el Archivo de Indias, Sevilla, España (UPR/CS, 6:1, April 1966, p. 41-56)

"El autor considera que, igualmente, podría titularse su ponencia 'Fondos sobre la piratería en el Caribe' y limita sus noticias a la experiencia personal tenida en el Archivo de Indias (Sevilla), Biblioteca Nacional y Biblioteca de Palacio (Madrid), Archivo de Simancas (Valladolid) y Biblioteca Nacional de París." Primarily Colonial and National materials. Useful.

- 65a. ——— and José Llavador Mira. Mapas, planos y dibujos sobre Venezuela existentes en el Archivo General de Indias: segunda serie (EEHA/HBA, 10, 1964, p. 1-75, plates)

"... consta de dos partes: 1) Mapas y planos sobre fortificaciones, 2) Varios, integrada por uniformes, banderas, itinerarios, etcétera. El desarrollo o descripción de cada ejemplar se hace de acuerdo con el orden ya adoptado siguiendo la numeración general de la primera serie: Título o texto si lo lleva; Datos que tipifican al ejemplar; Noticias sobre la documentación que le acompaña y su signatura o legajo, distinta con frecuencia a la que lleva el mapa o plano; autor, fecha, dimensión y color. Indices onomástico, cronológico, etc., cierran nuestra contribución con algunas fotocopias de los mapas y planos catalogados." See item 876a.

66. Mundus. A quarterly review of German research contributions on Asia, Africa and Latin America: Arts and Science. Vol. 1, no. 1, 1965- Stuttgart, Germany [Wissenschaftliche Verlagsgesellschaft mbH]

Divided into Arts and Economics, and Science and Geography and within these into Book-notes and abstracts, and Selected Bibliography. A much-needed, welcome tool. English commentaries as well as translation of German titles provided.

- 66a. Mundo Nuevo. Revista de América Latina. Se publica en asociación con el Instituto Latinoamericano de Relaciones Internacionales (ILARI). Núm. 1, julio 1966- Paris.

Third positionist organ. Intended primarily as a "revista de diálogo."

67. Musso, Luis Alberto. Bibliografía bibliotecológica del Uruguay. Medellín, Colombia, Editorial Univ. de Antioquia, 1964. 199 leaves (Escuela Interamericana de Bibliotecología)

A list of 1,391 unannotated references to bibliothecal materials on Uruguay, broken down into particular disciplines. Of use to the researcher as well as the librarian.

- 67a. The OAS Chronicle. Organization of American States, General Secretariat. Vol. 1, no. 1, Aug. 1965- Washington, D. C.

"... a bi-monthly publication of the Pan American Union, the purpose of which is to provide a source of up-to-date information... on major inter-American events and to make available... the texts of important official documents." In Spanish and Portuguese as well. A subject index for volume 1 (1965-1966) appeared in 1966.

68. Ongay Muza, Danilo. Bibliografía del Instituto de Investigaciones Estéticas (1935-1965). México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1966. 149 p., illus. See item 157.

69. Orezza, Rosa Y. and Elena Nicho T. (comps.). Selección de artículos publicados en revistas y periódicos nacionales llegados a la Biblioteca desde el 1° de julio hasta el 30 de noviembre de 1962 [el 1° de diciembre de 1962 hasta el 30 de junio de 1963, y de julio a noviembre de 1963, y de diciembre de 1963 a junio de 1964] (UNMSM/BB, 35:3/4, julio/dic. 1962, p. 138-161; 36:1/2, enero/junio 1963, p. 143-205; 36:3/4, julio/dic. 1963, p. 362-375; 37:1/2, enero/junio 1964, p. 31-81)

Very useful regular feature of the *Boletín Bibliográfico* for its success in bringing some semblance of bibliographical control to this important corpus of materials. Entries are unannotated and arranged by discipline.

- 69a. Osorio R., Ignacio. Diego José Abad: bibliografía (MBN/B, 2. época, 14:1/2, enero/junio 1963, p. 71-97)

Brief biographical notes and listing of works by and about Abad.

70. Ottoni, Aureo and others (comps.). Bibliografía brasileira corrente (BRINL/RL, 7:26, set. 1964, p. 203-384)

Covers January/December 1962; arranged according to Dewey Decimal Classification. Includes subject/author index.

71. Palau y Dulcet, Antonio. *Manual del librero hispanoamericano: bibliografía general española e hispanoamericana desde la invención de la imprenta hasta nuestros tiempos con el valor comercial de los impresos descritos*. 2. ed., corregida y aumentada por el autor. t. 17, Riera-Rosso (267738-279173.) Barcelona, Spain, Librería Palau, 1965. 504 p.
Most recent volume of this basic bibliographical source, being revised and brought up to date—one volume a year—since 1948.
72. Pan American Union. *Columbus Memorial Library. Bibliotecas públicas y escolares en América Latina*. Washington, 1963. 136 p. (Estudios bibliotecarios, 5)
- 72a. ———. Department of Public Information. *Pan American associations in the United States: with supplementary lists of other associations inter-American and general*. 6. ed., revised. Washington, 1966. 98 p.
Directory of associations maintaining cultural and/or commercial relations with the different Latin American republics, listing objectives and publications of each. Supplementary list provides data on associations outside U. S.
- 72b. ———. Department of Social Affairs. *Fuentes de publicaciones en español o portugués sobre desarrollo de la comunidad y temas afines. Compilación preparada por Susan Lennhoff*. Washington, 1965. 101 leaves. (UP/ser. H./VII.38)
73. Panama (City). *Biblioteca Nacional. Encabezamientos de materia usados en la Biblioteca Nacional de Panamá*. Panamá, 1963. 36 p.
- 73a. ———. ———. *Guía de organismos oficiales y sus publicaciones*. Panamá, 1960. 29 p. (*Its Publicaciones*)
74. Paredes de Salazar, Elssa. *Diccionario biográfico de la mujer boliviana*. La Paz, Ediciones Isla, 1965. 309 p., bibl., illus.
Provides short biographical notes on 19th- and 20th-century Bolivian women prominent in arts and letters, with photographs. One of the few sources on the subject for Bolivia. An index would improve its utility.
75. Paulus, Wolfgang. *Lateinamerika: Bibliographie zum Studium Lateinamerikanischer Entwicklungsprobleme*. 2. ed., rev. Freiburg, im Breisgau, Germany, Arnold-Bergstraesser, Institut für Kulturwissenschaftliche Forschung, 1964. 278 p.
76. Penney, Clara Louisa (comp.). *Printed books (1468-1700) in the Hispanic Society of America*. N. Y., The Hispanic Society of America, 1965. 614 p., illus., plates (Hispanic notes and monographs: essays, studies, and brief biographies. Catalog series)
See item 1800.
77. Peraza Sarausa, Fermín. *Libros de Medellín*, 1961. Medellín, Colombia. Ediciones del *Anuario Bibliográfico Cubano* (en Colombia). 1962. 28 p. (mimeo) (Biblioteca del bibliotecario, 63)
Book materials published in Medellín for the year cited. Unannotated.
- 77a. Peruanidad. *Revista cultural*. Año 1, no. 1, enero/agosto 1963- Lima.
Includes articles of a general nature, not necessarily restricted to Peru.
78. Polonsky Celcer, Enrique. *Anuario bibliográfico guatemalteco 1960 — por autores* (GBN/R, 1:1, 1962, p. 137-167)
- 78a. Pulver, Mary M. (comp.). *Current research inventory* (LARR, 1:2, Spring 1966, p. 109-147)
Brief descriptions of current post-doctoral research conducted in the different Latin American, U. S., and Canadian institutions.
79. *Publicaciones de autores chilenos*, 1962, 2-4 trim. (UCILC/B, 2:3, oct. 1962, p. 39-46; 2:4/5, julio 1963, p. 30-43)
80. *Reunión Interamericana sobre Archivos, I, Washington, D. C., 1961. Discursos, trabajos presentados, ponencias, conclusiones* (EANH/B, 6:11, 1961, p. 8-67)
- 80a. Ramos, Roberto. *Bibliografía de la historia de México*. 2. ed., corregida y aumentada. México, Instituto Mexicano de Investigaciones Económicas, 1965. 688 p.
Welcome re-edition—with minor additions and revisions—of the 1956 work. Provides unannotated references to 5,164 periodical articles and book materials dealing with "History of Mexico" in its broadest sense. Arranged alphabetically by author.
81. *Revolução de 31 de março* (BRADB/B, 13:2, julho/dez. 1964, p. 499-514)
Informative listing of materials dealing with the 1964 military coup, including book materials, chapter excerpts, and periodical articles. A section on revolutions in general is appended. Author index.
82. Roberts, William H. (comp.). *Brazilian and Portuguese studies in progress*, 1963-64 (UW/LBR, 1:2, Dec. 1964, p. 97-102)
A regular feature of the *Luso-Brazilian Review*. For 1965 studies in progress, cf. vol. 2, no. 2, Dec. 1965, p. 97-103.

- 82a. Rossi, Iris. Contribución de la bibliografía de Juan Carlos Dávalos (FNA/BAAL, Suplemento, 23, julio/sept. 1964. 91 p.)

Most recent of the "Compilaciones Especiales" published concomitantly with the quarterly "Bibliografía Corriente." The present is a listing of 1,038 references to materials on or about the well-known Argentine savant (1887-1959).

- 82b. Round Table on International Cooperation for Library and Information Services in Latin America, *Washington, D. C., 1965*. Final reports and documents. Washington, Pan American Union, 1966. 2 v. (168, 265 p.) (Reuniones Bibliotecológicas, 10-11)

An excerpt from Dr. Jaime Posada's welcoming address adequately summarizes the guiding theme of the four-day meeting: "In calling together this Round Table meeting, we have hoped to give you representatives of agencies carrying on programs in Latin America and you Latin American librarians the opportunity to discuss your programs, and your thoughts for possible solutions of problems common to libraries in Latin America." Emphasis of the discussions was solving problems which individual libraries in Latin America might not be able to undertake on their own.

83. Rubin, Selma F. (comp.). Survey of investigations in progress in the field of Latin American studies, 1965. Washington, Pan American Union, Department of Educational Affairs, 1966. 103 p.

Listing of 843 projects-in-progress, supplying the regular pertinent information on researcher, title, institutional affiliation, date of completion, and publisher. Arranged broadly by discipline. Includes author index as well as country index which brings together under one heading all listed research on the particular country.

84. Rublío, Luis. Ángel María Garibay K.: estudio bibliohemerográfico (BBAA, 23/25, 2. parte, 1960/1962 [i.e. 1965], p. 461-496)

Listing of the works—articles, book materials, pamphlets—of this well-known Mexican anthropologist.

85. Russo, Laura Garcia Moreno. A biblioteconomia brasileira, 1915/1965. Rio, Instituto Nacional do Livro, 1966. 356 p., tables (Col. B 2. Biblioteconomia, 5)

A detailed checklist of Brazilian legislation, by universities and institutions, establishing library science curricula, with specific references to faculty, course offerings, lists of specialists, courses presently being offered, courses discontinued, etc.

86. Sabin, Joseph. *Bibliotheca americana*: a dictionary of books relating to America, from its discovery to the present time.

Begun by Joseph Sabin, continued by Wilberforce Eames, and completed by R. W. G. Vail for the Bibliographical Society of America. Amsterdam, N. Israel, 1962. 7 t. in 4 v.

Welcome re-issue of the classic work begun in 1868 and completed in 1936. See also F. R. Goff, "Joseph Sabin, Bibliographer, 1821-1881," in *Revista Interamericana de Bibliografía*, 12, 1962, p. 39-53.

87. Sable, Martin H. Master directory for Latin America. Los Angeles, Calif., Univ. of California, Latin American Center, 1965. 438 p. (Reference series, 2)

A helpful compendium of data on a wide variety of associations, organizations, and institutions with some connection to Latin America, occasionally a bit remote, and usually unevaluated. The general fields covered selectively include agriculture, business-industry-finance, communication, education-research, government, international cooperation, labor-cooperatives, and religion. Though uneven, overlapping with various standard sources for the same date, and often uncritical, the volume yet has merit and contains elusive names and addresses otherwise difficult to find. Lamentably—for what purports to be a basic reference work—it has flimsy paper covers and an inadequate index. [H. F. Cline]

- 87a. Sabor, Josefa E. La cuestión bibliotecaria en América Latina (UBA/R, 5. época, 8:3/4, julio/dic. 1963, p. 431-442)

Brief informative discussion of the current state of libraries and library research in Latin America, with general guidelines to be followed in implementing needed changes.

- 87b. ———. Posibilidades de crear una escuela centroamericana para el adiestramiento y formación de personal bibliotecario (UNL/U, 55, enero/marzo 1963, p. 245-256)

Brief discussion of recommendations and possible curriculum. Presented at the Primera Reunión de Bibliotecarios Universitarios Centroamericanos, San José, Costa Rica, 1-3 March 1962.

88. Sevillano Colom, Francisco (ed.). Lista de materiales microfilmados en la Biblioteca Nacional y en el Archivo Nacional de Santiago de Chile, con una noticia histórica de estas instituciones. Santiago, Misión de la UNESCO en Chile, 1961. 25 p. (mimeo)

- 88a. Shepard, Marietta Daniels. El programa de fomento de bibliotecas de la OEA y la Alianza para el Progreso (FÉNIX, 14, 1964, p. 96-109)

Review of current library support programs being carried on by the OAS and the Alliance, with a list of specifics for 12 of the Latin American member countries and recommendations for furthering bibliothecal activities.

88b. Shur, L. A. Khudozhestvennaia literatura Latinskoi Ameriki v russkoi pečati. Annot. bibliogr. rus. perevodov i kritich. literatury na rus. iaz. 1960-1964. Moskva, Kniga, 1966. 169 p.

"Latin American belles-lettres in Russian publications an annotated bibliography of Russian translations and criticism in the Russian language, 1960-1964."

89. Stols, Alexandre A. M. Antonio de Espinosa, el segundo impresor mexicano. México, Univ. Nacional Autónoma de México, 1962. 120 p., illus., plates (Instituto Bibliográfico Mexicano, 7)

In conjunction with item 89a, provides an interesting discussion of early printing in Mexico with special insights into the lives of Espinosa and Ocharte.

89a. ———. Pedro Ocharte, el tercer, impresor mexicano. México, Imp. Nuevo Mundo, 1962. 138 p., facsim., illus., plates.

See item 89.

89b. ———. El problema del origen de la primera imprenta guatemalteca: ¿México o Puebla? (MBN/B, 2. época, 15:3/4, julio/dic. 1964, p. 25-56)

The author argues, on the basis of recently discovered primary sources, that it was Mexico. Interesting summary of history of printing in early New Spain.

90. Susto, Juan Antonio (comp.). Índice onomástico de la revista *Lotería*, del número 110 al 121, correspondiente a los meses de enero a diciembre de 1965 (LNB/L, 2. época, 10:120/121, nov./dic. 1965, p. 87-96)

The journal includes materials in the social sciences and the humanities (of interest to *HLAS* Readers) and is not necessarily restricted to Isthmian topics. Entries are arranged by author and include very useful indications for the librarian on nationality and birth dates.

91. Tarea. Revista mensual del Centro de Acción Popular. Comisión de Promoción Política. Año 1, no. 1, julio 1965-Montevideo.

Intended as a "portavoz de una nueva alternativa político-social que se procura." Very brief articles on broad subjects. More a "revista de diálogo."

92. Thompson, Lawrence S. Printing in colonial Spanish America. Hamden, Conn., The Shoe String Press, 1962. 108 p., illus. (Archon books)

A descriptive summary of the origin and early development of printing in Spanish America. It is one of the most important studies in the field since those by Toribio Medina, and should be of great utility to anyone interested in this subject. [D. Reedy]

93. Trembley, William A. (ed.). Directory of Caribbean scholars. 2. ed. Río Piedras, P. R., Univ. of Puerto Rico, Institute of Caribbean Studies, 1964. 1 v.

Provides biobibliographical data on Caribbean scholars in the following fields: Anthropology, Economics, Education, Geology, Geography, History, International Relations, Labor, Law, Library Science, Linguistics, Literature, Political Science, Psychology, and Sociology.

93a. United Nations Educational, Scientific and Cultural Organization. Centro Regional en el Hemisferio Occidental. *La Habana*. La UNESCO en el desarrollo bibliográfico latinoamericano. La Habana, Comisión Nacional Cubana de la UNESCO, 1961. 20 p.

Interesting summary report of UNESCO-sponsored seminars and conferences on bibliographical topics in the Americas.

94. United States. Department of State. Bureau of Educational and Cultural Affairs. Resources survey for Latin American countries. Washington, Government Printing Office, 1965. 640 p.

"This 'Resources Survey for Latin American Countries' is a record of the multitude of United States public and private efforts in Latin America which seek to develop for that region the human resources essential to its educational, cultural, economic, and social progress." Arranged according to: Activities (Government, private, and international agencies), Results of Activities (by country); and Appendices (religious, educational, independent, and business organizations conducting activities in Latin American countries). Important and up to date.

94a. ———. External Research Staff. American republics: a list of current social science research by private scholars and academic centers. Washington, 1965. 68 p. (External research list, 6.24)

Completed as well as in-progress research is listed, with brief descriptive annotations. Arranged by country. Useful; should be used in conjunction with *Latin American Research Review* for more complete lists of studies in progress.

94b. ———. Library of Congress. Hispanic Foundation. National directory of Latin Americanists: biobibliographies of 1,884 specialists in the social sciences and humanities. Compiled by the Hispanic Foundation, Library of Congress. Washington, G.P.O., 1966. 349 p. (Hispanic Foundation bibliographical series, 10)

A preliminary listing of Ph.D. level specialists—unless the disciplinary norm is lower—residing in the U. S. at the time of publication, and specializing in social sciences and/or humanities. A basic reference tool.

94c. ————. ————. *Hispanic Law Division. Index to Latin American legislation, 1950-1960*. Boston, Mass., G. K. Hall & Co., 1962. 2 v., 1474 p.

95. *Universidad Central de Venezuela, Caracas. Facultad de Humanidades y Educación. Escuela de Biblioteconomía y Archivos. Bibliografía de Joaquín Gabaldón Márquez*. Caracas, 1964. 75 p. (Serie Bibliográfica, 3)

A listing of Gabaldón Márquez' works—including periodical and newspaper articles, as well as book materials—in the very useful "Serie Bibliográfica" being prepared by the Escuela de Biblioteconomía y Archivos.

95a. ————. ————. Miguel Acosta Saignes. Caracas, 1963. 37 p. (Serie Bibliográfica, 1)

First in a projected series of bibliographies on Venezuelan men-of-letters. The present study is a selective listing of Acosta Saignes' vast scholarly production primarily in the social sciences.

96. *Universidad de Buenos Aires. Grupo Bibliográfico Argentino. Bibliografía argentina* (UBA/R, 8:1, enero/marzo 1963, p. 168-175; 8:2, abril/junio 1963, p. 343-351; 8:3/4, julio/dic. 1963, p. 593-600)

Argentine book materials published for the most part in 1962 and early 1963. Somewhat limited in national coverage, however.

97. *Universidad de Costa Rica, Ciudad Universitaria Rodrigo Facio. Biblioteca. Lista de tesis de grado de la Universidad de Costa Rica*, 1964. San José, 1965. 87 p. (Its Publicaciones. Serie Bibliotecología, 22)

Abstracts of theses presented at the different Facultades. Subject index.

97a. *Universidad Nacional Autónoma de México, México, D. F. Dirección General de Publicaciones. Nuestra década: la cultura contemporánea a través de mil textos*. México, 1964. 2 v. (1021, 1086 p.)

"[Recogen los presentes volúmenes] algunos textos publicados en la *Revista de la Universidad de México*, entre 1953 y 1963. Ensayos, poemas, narraciones, breves piezas de teatro, y también notas, crónicas, artículos de carácter más circunstancial, que en su conjunto dan una imagen de la vida de esta publicación . . ." The articles (c. 250) were selected arbitrarily on the basis of their being representative of the type of material published over the years in the *Revista*. As indicated in the title, the vast majority deal with universal themes; the value of the work for the *Handbook*, however, lies in its providing an adequate reflection of Mexican thought interpreting world culture during a developmental decade in Mexican history.

98. *La Universidad y el Pueblo*. Univ. Nacional Mayor de San Marcos, Biblioteca del Estudiante Peruano. 2. época, t. 4, 1966- Lima.

Latest issue seen of a new journal to the *Handbook*, providing primary "artículos de divulgación" intended for the advanced university student at UNMSM; consequently not necessarily restricted to Peruvian or Latin American culture. Averages 100 pages, with a varied selection of well-known Peruvian scholars.

99. Uribe de Fernández de Córdoba, Susana (comp.). *Bibliografía de historia de América, 1958-1963* (PAIGH/H, 53/54, julio/dic. 1962, p. 291-366; 55/56, enero/dic. 1963 [i.e. 1965], p. 271-367)

Records references to Latin American History, taken in its broadest sense, listing periodical articles as well as book materials, with brief abstracts. See also item 45.

99a. *Veinticinco años de investigación histórica en México: I* (CM/HM, 15:2/3, oct. 1965/marzo 1966, p. 155-445, bibl.)

History in its broadest sense. Useful annotated listing of selected materials on Literature, Prehistory, varied aspects of Culture History, and selected periods of Social and Political History.

100. Velázquez, Rafael Eladio. Justo Pastor Benítez en la vida cultural del Paraguay (RIB, 15:1, enero/marzo 1965, p. 35-43, bibl.)

Short biography and list of works by and about the well-known Paraguayan savant.

* * * * *

NEW SERIAL TITLES

Amazonense. Centro Universitario Amazonense. No. 1, julio 1961- Lima.

ANCORA. Revista de cultura universitaria. Univ. de Chile. No. 1, abril 1965- Santiago.

Anuario de Filología. Univ. del Zulia, Facultad de Humanidades y Educación. No. 1, 1962 Maracaibo, Venezuela.

Anuario del Departamento de Historia. Univ. Nacional de Córdoba, Facultad de

- Filosofía y Humanidades. Córdoba, Argentina.
- Archivo. Asociación General de Archivistas de El Salvador. No. 1, 1962- San Salvador.
- El Arco y la Lira. Editorial Horizonte. n. d. Medellín, Colombia.
- Arpegios. Campaña Pro-Difusión de la Música Venezolana. 1964- Caracas.
- Arquivos. Univ. do Rio Grande do Norte, Instituto de Antropologia. N. 1, 1964- Natal, Brazil.
- Aspectos de la Educación. Secretaría de Educación Municipal. No. 1, agosto 1962- Medellín, Colombia.
- Boletim APEB. Associação Pernambucana de Bibliotecarios. N. 1, maio/julho 1962- Recife, Brazil.
- Biblioteca de Cultura Colombiana. Ministerio de Educación Nacional. No. 1, 1962- Bogotá.
- Biblioteca Legislação Trabalhista. Editôra Atlas. N. 1, 1965- São Paulo.
- Boletín Bibliográfico. Univ. Nacional del Litoral, Facultad de Ciencias Económicas, Comerciales y Políticas, Biblioteca. No. 1, 1964- Rosario, Argentina.
- Boletín Bibliográfico Boliviano. No. 1, 1965- La Paz.
- Boletín Bibliográfico [del] Instituto Interuniversitario de Historia de la Arquitectura. No. 3, 1962- Córdoba, Argentina.
- Boletín de la Academia de Arte y Ciencias de Puerto Rico. No. 1, oct./dic. 1965- San Juan, P. R.
- Boletín de la Sociedad Mexicana de Urbanismo. No. 1, abril 1962- México, D. F.
- Boletín del Centro de Estudios de Historia Argentina. No. 1, dic. 1963- B. A.
- Boletín del Instituto Boliviano del Petróleo. No. 1, 1960- La Paz.
- Boletín del Instituto de Filosofía. Univ. Nacional de Cuyo, No. 1, dic. 1961- Mendoza, Argentina.
- Boletín del Instituto de la Literatura Chilena. No. 1, 1961- Santiago.
- Boletín Informativo. Instituto Colombiano de la Reforma Agraria. No. 1, oct. 1962- Bogotá.
- Boletín Informativo. Instituto Ecuatoriano de Reforma Agraria y Colonización. No. 1, enero 1965- Quito.
- Boletín Informativo. Instituto Latino Americano de la Planificación Económica y Social. No. 1, sept. 1965- Santiago.
- Boletín Informativo. Secretaría de Guerra, Dirección de Estudios Históricos. No. 1, 1964- B. A.
- Boletín Legislativo. Congreso Constitucional. No. 1, enero 1964- San José.
- Canto Errante. Talleres Gráficos El Condor. No. 1, 1962- Lima.
- Caribbean Report. Caribbean Associates. No. 1, 1962- Lima.
- Carta de Montevideo. Sociedad Escritores Uruguay. No. 1, mayo 1965- Montevideo.
- Cavalo Azul. N. 1, 1965- São Paulo.
- CEBELA. Univ. do Rio Grande do Sul, Centro Brasileiro de Estudos Latino-Americanos. N. 1, julho 1965- Pôrto Alegre, Brazil.
- CENAMINEWS. Centro Nacional de Ayuda a Mexicanos Indígenas. No. 1, 1962?- México, D. F.
- Cuadernos de Ciencia Política. Asociación Argentina de Ciencia Política. No. 1, 1962- B. A.
- Cuadernos del a Sociedad Venezolana de Planificación. No. 1, 1962- Caracas.
- Cuadernos del Instituto de Estudios Peruanos. 4. Serie, No. 1, 1964- Lima.
- Cuadernos del Museo Nacional de Antropología. No. 1, 1964?- México, D. F.
- Cuba Democrática. Consejo Revolucionario de Cuba. Vol., No. 1/2, enero/feb. 1962- Miami, Fla.
- Cuento y Poesía. No. 1, 1964- Montevideo.
- Cultural Bulletin. Ministerio de Relaciones Exteriores, Dirección de Asuntos Culturales. No. 1, enero 1961- La Habana.
- Curiosa Americana. Univ. de Chile, Centro de Investigaciones de Historia Americana. No. 1, 1962- Santiago.
- Cuyo. Anuario de historia del pensamiento argentino. No. 1, 1965- Mendoza, Argentina.
- Diálogo. Revista mensual de cultura para Centro América. No. 1, julio 1963- San Salvador.
- Discursos y documentos. Ministerio de Relaciones Exteriores. No. 1, 1963- Santiago.
- Documentos regionales para la Etnología y Etnohistoria. Casa de la Cultura del Perú. 1964- Lima.
- Economía. Revista del Instituto de Investigaciones Económicas y Sociales y del Colegio de Economistas, Contadores Públicos y Auditores. Univ. Autónoma de San Carlos. No. 1, enero/marzo 1962- Guatemala.
- Ediciones Crítica Contemporánea. No. 1, 1962- Caracas.
- Ensayos. Editorial Andres Bello. No. 1, 1963- Santiago.
- Èspartaco. No. 9, 1964- La Paz.
- Esquema. Centro de Letras do Paraná. 1964- Curitiba, Brazil.

- Este y Oeste. Asociación de Estudios e Informaciones Políticas Internacionales. No. 1, 1962?- Caracas.
- Estudio. Fundación de Investigaciones Económicas Latino Americanas. No. 1, sept. 1965- B. A.
- Estudio Histórico. Ejército, sección 3. No. 1, 1961- La Paz.
- Estudios Centroamericanos. No. 1, 1965- Guatemala.
- Estudios de Actualidad: política, económica, social y cultural. Instituto de Estudios Políticos para América Latina. No. 1, 1964- Montevideo.
- Estudios de Historia Moderna y Contemporánea de México. Univ. Nacional Autónoma de México, Instituto de Investigaciones Históricas. No. 1, 1965- México, D. F.
- Estudios Filológicos. Univ. Austral de Chile, Facultad de Filosofía y Letras. No. 1, 1964- Valdivia, Chile.
- Estudios sobre la Economía Iberoamericana. Instituto Iberoamericano de Investigaciones Económicas. No. 1, 1965- Bilbao, Spain.
- Estudos Universitarios. Univ. do Recife. No. 1, julho/sept. 1962- Recife, Brazil.
- Eutaxia. Revista trimestral de cultura. No. 1, 1961- México, D. F.
- Fichas de Investigación Economica y Social. No. 1, abril 1961- Sarmiento, Argentina.
- Finlay. Revista medico-histórico cubana. Museo Histórico de las Ciencias Medicas Carlos J. Finlay. No. 1, julio/dic. 1963- La Habana.
- Honduras Ilustrada. No. 1, 1965- Tegucigalpa.
- Humanidades. Univ. Católica del Ecuador, Facultad de Filosofía. Letras y Ciencias de la Educación. No. 1, 1963- Quito.
- Iberoamérica. No. 1, abril 1963- Bogotá.
- Integración Americana. No. 1, julio 1965- Santiago.
- Interação. Univ. de Minas Gerais, Centro de Estudos Sociológicos de Juiz de Fora. No. 1, 1964- Juiz de Fora, Brazil.
- Intercambio. Council for Latin America. No. 1, March 1965- N. Y.
- Investigaciones en Sociología. Univ. Nacional de Cuyo, Instituto de Sociología. No. 1, 1962- Mendoza, Argentina.
- Jamaica and West Indian Review. [Supercedes the West Indian Review]. New Series, No. 1, 1963- Kingston.
- Latin America in Maps, Charts, Tables. Center of Intercultural Information. No. 1, 1963- Cuernavaca, Mexico.
- Lecturas Venezolanas. Ateneo de Caracas. No. 1, abril 1962- Caracas.
- Letras y Educación. Univ. Nacional San Luis Gonzaga, Facultad de Letras. No. 1, 1961- Ica, Peru.
- Mapocho. Biblioteca Nacional. Año 1, tomo 1, no. 1, marzo 1963- Santiago.
- Mientras. No. 1, junio 1962- San Isidro, Argentina.
- Mundo Campesino. No. 1, 1965- Caracas.
- Noticias de Honduras. Presidencia de la República. No. 1, julio 1965- Tegucigalpa.
- Noticias Franklin. Fundación Interamericana de Bibliotecología Franklin. No. 1, dic. 1964- B. A.
- Oleaje. Ministerio de Marina y de Guerra. No. 1, nov./dic. 1965- Santo Domingo.
- Orientación. Socialismo auténtico, Agrupación Leon Blum. No. 1, agosto 1962- Montevideo.
- Panorama Agrícola Nacional. No. 1, 1963- México, D. F.
- Pasado y Presente. No. 1, 1963- Córdoba, Argentina.
- Pedagogía. Escuela Normal Superior José A. Núñez, Instituto de Cursos Libres de Perfeccionamiento. No. 1, sept./oct. 1963- Santiago.
- PERFIL. Organó de divulgación de la Biblioteca Rómulo Gallegos. Año 1, no. 1, oct. 1965- Ciudad Bolívar, Venezuela.
- Planificación. Junta Nacional de Planificación y Coordinación Económica. No. 1, sept./dic. 1962- Quito.
- Política. No. 1, marzo 1962- Lima.
- Política Externa Independente. Editôra Civilização Brasileira. No. 1, 1965- Rio.
- Praxis. No. 1, 1964- La Paz.
- Praxis. Revista de Instauração e Criativa. N. 1, 1962- São Paulo.
- Presencia. No. 1, sept. 1963- Paraná, Argentina.
- Problemas de Economía. No. 1, mayo 1962- B. A.
- Productividad. Centro Nacional de Productividad. No. 1, 1961- Lima.
- Reseña de la Obra del Gobierno. Secretaría de Prensa. No. 1/3, oct. 1963/1964- B. A.
- Reseña Económica y Financiera. Banco Central de Reserva de Perú. No. 1, enero/julio 1965- Lima.
- Revista Brasileira de Arqueologia. N. 1, julho 1964- Rio.
- Revista Campinense de Cultura. Comissão Cultural do Centenário. N. 1, oct. 1964- Campina Grande, Brazil.

- Revista de Compendios de Artículos de Economía. Univ. Nacional de Córdoba, Instituto de Economía y Finanzas. No. 1, dic. 1964- Córdoba, Argentina.
- Revista de Economía. Univ. Nacional Autónoma de Honduras. 1963- Tegucigalpa.
- Revista de Revistas. Univ. Nacional del Sur, Biblioteca Central. No. 1, sept. 1962- Bahía Blanca, Argentina.
- Revista Defensa Nacional. No. 1, enero/abril 1962- B. A.
- Revista. Biblioteca Nacional. No. 1, 1962- Guatemala.
- Revista. Univ. Nacional, Facultad de Ciencias Económicas. No. 1, enero 1965- Bogotá.
- Revista de la Liberación. No. 1, 1963- B. A.
- Revista de la Unión de Escritores y Artistas de Cuba. No. 1, 1963?- La Habana.
- Revista de Lingüística Aplicada. Circulo Lingüístico de la Universidad de Concepción. No. 1, dic. 1963- Concepción, Chile.
- Revista del Conservatorio. Órgano del Conservatorio Nacional de Música. No. 1, 1962- México, D. F.
- Revista del Folklore Ecuatoriano. Instituto Ecuatoriano de Folklore. No. 1, oct. 1965- Quito.
- Revista del Instituto Colombiano de De-secho Tributario. No. 1, 1965- Bogotá.
- Revista de BNDE. Banco Nacional de Desenvolvimento Econômico. No. 1, jan./março 1964- Rio.
- Revista Nacional. No. 1, 1965- México, D. F.
- Revista Paraguaya de Sociología. Centro Paraguaya de Estudios Sociológicos. No. 1, 1964- Asunción.
- Socialismo de Vanguardia. Partido de la Vanguardia Popular. No. 1, 1964- B. A.
- Teatro XX. No. 1, enero. 1964- B. A.
- Temas. Revista de cultura. Editorial Alfa. No. 1, abril/mayo 1965- Montevideo.
- Temas y Problemas. Instituto de Economía Centro de Estudos Sociais e Políticos. No. 1, 1964- São Paulo.
- Testimonio. Revista de artes y letras. Univ. de Santo Domingo, Biblioteca. No. 1, 1964- Santo Domingo.
- Theologische Stimmen aus Asien, Afrika und Lateinamerika. No. 1, 1965- Munich, Germany.
- Theoria. Univ. de Minas Gerais, Instituto de Filosofia. N. 1, 1962- Belo Horizonte, Brazil.
- Trabajo Social. Asociación de Trabajadores Sociales de Antioquia. No. 1, enero 1962- Medellín, Colombia.
- Urbanismo. Instituto Colombiano de Planeación Integral. No. 1, marzo 1962- Medellín, Colombia.

* * *

* * *

GENERAL WORKS

101. Aagesen, Aage. Sydamerika. København, E. Harck, 1964. 306 p. (Føreningen til unge handelsmaends uddannelse handelshojskolen i København. Striftraekke Erhvervsgeografiske skrifter, 3)

A general economic geography of Latin America, intended for use in Danish university-level courses.

- 101a. Akademia Nauk SSSR. Institut Latinskoi Ameriki. Chili. Moskva, Izdatel'stvo Nauka, 1965. 353 p., illus.

A guide to the land, people, and economy of Chile, internally documented.

102. Alba, Víctor. Mexique. Lausanne, Switzerland, Éditions Rencontre, 1963. 227 p., bibl., illus., maps (L'Atlas des voyages)

Commentary on Mexico following 10 years of residence and study. Essays on Mexican humor, Mexican death, Mexican *machismo*, and many other subjects. Perceptive observations, urbane writing, and striking photographs. [C. Gibson]

- 102a. American University, Washington, D. C. Foreign Area Studies Division. U. S. Army area handbook for Peru. Washington, Government Printing Office, 1965. 707 p., bibl., map (Department of the Army pamphlet, 550-42)

Another in the excellent *Area Handbook* series prepared by SORO, this volume covering the social, political, and economic background of contemporary Peru. Includes bibliography and index. A basic reference work.

103. Baklanoff, Eric N. (ed.). New perspectives of Brazil. Nashville, Tenn., Vanderbilt Univ. Press, 1966. 328 p.

"... an attempt to illuminate recent and contemporary Brazilian processes and problems from the several perspectives of the behavioral sciences and humanities." Ten specialists comment on different aspects of Brazilian history, economics, and society in a readable popular tone. Excellent collection of essays. A bibliography would have greatly enhanced the utility of this work. See item 1644a for review of Thomas' "Emerging Patterns of the Brazilian Language."

103a. Beyhaut, Gustavo. Raíces contemporáneas de América Latina. B. A., EUDEBA, 1964. 168 p. (Biblioteca de América. Libros del tiempo nuevo, 28)

A series of historical essays by the author—the great majority dealing with the 19th century—which just begin to suggest the central theme contained in the title. Of interest primarily to the non-specialist as general introductory reading.

104. Brady, Agnes Marie (ed.). Historia de la cultura hispanoamericana. N. Y., Macmillan, 1966. 268 p., bibl., illus., maps (Macmillan Modern Spanish American literature series)

See item 1765.

104a. Brathwaite, Edward (ed.). Iouana-loa: recent writing from St. Lucia. Castries, St. Lucia, Government Printing Office, 1963. 86 p.

A series of brief essays written in a popular vein providing only marginal reference to the area.

105. Burkhart, Ford (ed.). A new look at Latin America. Tucson, Ariz., The Univ. of Arizona Press, 1962. 56 p. (Fourth International Forum—Student Union Activities Board)

A collection of speeches presented at the Forum, with emphasis on contemporary Latin America. Of marginal value to the scholar; interesting general reading.

105a. Camacho Leiva, Ernesto (ed.). Quick Colombian facts. Bogotá, Instituto Colombiano de Opinión Pública, 1965. 317 p., illus., maps, tables.

Brief handbook-type informational notes on Colombia, intended primarily for the tourist, immigrant, or businessman.

105b. Centro di Azione Latina, Milano. Perú. Traduzioni di Ricardo Campa. Milano, Italy, Editoriale Sipec. 1961. 445 p., bibl., maps, plates (Nazioni: colana de monofrafie sui paesi dell'America latina, 1)

Italian translation of 22 articles on Peru. A variety of topics from Incaic times to the present but with emphasis on modern political and social themes. [C. Gibson]

106. Centurión, Carlos R. Historia de la cultura paraguaya. Asunción, Biblioteca Ortiz Guererro, 1961. 2 v. (695, 704 p.)

Re-edition of the author's *Historia de las letras paraguayas* (Asunción, 1947-1951), here brought up to date. Provides a good overall synopsis but lacks critical synthesis which would have made the work somewhat less unwieldy. One of the few existing compendia on the subject, however.

106a. Cline, Howard F. (ed.). Latin American history: essays on its study and teaching, 1898-1965. Austin, Tex., Univ. of Texas Press, 1966. 2 v. (394, 420 p.) Useful collection of critical statements on L. A. History, in its broadest sense.

107. Clissold, Stephen. Latin America: a cultural outline. London, Hutchinson of London, 1965. 160 p., bibl.

An attempt to provide some insights into the "Latin American Mind," relying primarily on the basic works and authors of Latin American literature. Light introductory reading; no documentation. The theme deserves more thorough treatment.

107a. Cole, J. P. Latin America: an economic and social geography. London, Butterworths, 1965. 468 p., bibl., illus., maps, tables.

Well-written university-level text, by a Lecturer in Geography at Nottingham University. Good introductory volume. Includes a selective bibliography.

108. Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas. v. 3. Coimbra, Portugal, 1965. 567 p., bibl.

Sections 3, 4, and 5 of the Colloquium, covering, respectively: "A Organização Social e o Direito," "A Língua," "A Literatura." First two volumes listed in *HLAS* no. 27, item 83.

109. Danilevich, M. Latinská Amerika: informační, politická příručka. Praha, Nakladatelství Politické Literatury, 1965. 342 p., illus., tables.

A broad panoramic introductory volume, arranged by country, with much undocumented information on the history, land, people, and economy of the different Latin American nations.

109a. De Suze, Jos. A. The new Trinidad and Tobago: a descriptive account of the geography and history of Trinidad and Tobago, illustrated with maps and photographs. London, Collins, 1965. 192 p., illus., maps.

Formerly the *Little folk's Trinidad* series, this volume inaugurates a revised and expanded version of this general, popular, reference work begun by the author in the early part of this century. This is the 14th revised edition.

110. Diccionario Porrúa de historia, biografía y geografía de México. México, Editorial Porrúa, 1964. 1721 p., bibl., illus., maps, tables.

An encyclopedic work prepared by a group of well-known Mexican scholars under the direction of Ángel Ma. Garibay K. Entries are arranged alphabetically; comments are brief and descriptive. Biographical section especially useful. Excellent reference tool.

- 110a. Ewing, Russell C. (ed.). Six faces of Mexico: history, people, geography, government, economy, literature and art. Tucson, Ariz., The Univ. of Arizona Press, 1966. 320 p., bibl., illus., maps, plates, tables.

A readable, university-level introductory volume on Mexican culture. Basic bibliographies accompany each essay, as well as lists of recommended journals.

111. Gardner, Mary A. The Inter-American Press Association: a brief history (AEJ/JQ, 42:4, Autumn 1965, p. 547-556)

A brief annotated discussion of the Association's administrative and political ups and downs from their origins in the 1920's.

- 111a. Guillent Pérez, J. R. Venezuela y el hombre del siglo XX. Caracas, Ediciones Reunión de Profesores, 1966. 161 p.

A series of articles written by the author from 1959-1965 exemplifying contemporary thought among certain members of the Latin American élite, especially in Venezuela. Light reading of a general nature, yet very revealing.

- 112a. Helfritz, Hans. Mexiko. Berlin, Safari-Verlag, 1960. 257 p., illus.

Traveler's account of Mexico with descriptions of ancient ruins and modern cities and photographs of characteristic scenes. [C. Gibson]

113. Hispanoamérica en lucha por su independencia. México, Cuadernos Americanos, 1962. 349 p.

Compilation of 54 selections from prominent Latin American authors, both dead and alive, who have contributed significantly to furthering Latin American "independence," ostensibly, from the United States. Non-scholarly and vituperative; of interest only as evidence that compilers can "document" anything if they are willing to be perverse and inventive.

- 113a. Jaén, Ricardo, Jr. Problemas socio-económicos de Panamá. Panamá, Librería Avance, 1966. 100 p., maps, tables.

Primarily a school text which goes beyond what is suggested in the title. The author divides the work into: History, Geography, Demography, Economics, and Socio-Economic Problems of Panama, touching briefly on each. Useful, but could be better organized.

- 113b. Kingsbury, Robert C. and Ronald M. Schneider. An atlas of Latin American affairs. N. Y., Frederick Praeger, 1965. 136 p., bibl., maps.

A useful handbook-type directory to the different Latin American nations, providing basic reference information.

114. Kunstkreis-Buchverlag, *firm.* Zentralamerika (Guatemala, Honduras, Britisch Honduras, El Salvador, Nicaragua, Costa Rica, Panama, Kuba, Haiti, Do-

minikanische Republik, Jamaika, Bahama-inseln, Puerto Rico, British Antillen, Guadeloupe-Martinique, Trinidad-Tobago, Holländisch Antillen). Luzern, Switzerland, Geographisch-Kulturelle Gesellschaft im Kunstkreis, 1965. 447 p., illus., maps, tables (Länder und Völker. Enzyklopädie für Geographie, Geschichte, Kunst, Kultur, Sitten und Bräuche)

An illustrated, general introductory volume.

- 114a. Labelle, Yvan and Adriana Estrada (comps.). Latin America in maps, charts, tables. No. 1, Socio-economic data; no. 2, Socio-religious data (Catholicism). Cuernavaca, Mexico, Center of Intercultural Formation, 1963-1964. 2 v. (278, 294 p.)

Primarily an introductory handbook-type facts-and-figures volume intended for use by religious social workers going to Latin America; much of the material appears reliable but leaves one at a loss as to sources. An interesting comparison can be drawn between volume 2 and *HLAS* no. 27, item 2, a somewhat similar work.

- 114b. Latin America in the twentieth century (UN/CHM, 8:2, 1964, 379 p., bibl.)

Special issue of the *Journal of World History/Cuadernos de Historia Mundial* with sections on: Politique, Économie et Société, Culture, and Questions Méthodologiques. Eleven essays by senior specialists in the field provide an excellent summary of recent scholarly thought on these basic themes.

115. Lopes, J. Leite. A significação da ciência no mundo contemporâneo: o problema brasileiro (DC, 7:11, nov. 1963, p. 63-74)

- 115a. Manger, William. (ed.). The two Americas: dialogue on progress and problems. Foreword by Eduardo Frei Montalva. N. Y., P. J. Kenedy & Sons, 1965. 144 p. (A [Georgetown University] Wisdom and Discovery Book)

See *HLAS* no. 27, item 3098.

116. Mörrner, Magnus. The history of race relations in Latin America: some comments on the state of research (LARR, 1:3, Summer 1966, p. 17-44, bibl.)

An excellent recapitulation of the topic, by the person most qualified to discuss it, from colonial through contemporary times, presented in the form of a bibliographical essay. Excellent bibliography appended.

- 116a. Morse, Richard M. The strange career of "Latin-American Studies" (AAPSS/TA, 356, Nov. 1964, p. 106-112)

- 117a. Numéro spécial consacré au Brésil (UTIEH/C, 5, 1965, 154 p.)

Ten scholarly essays on a variety of topics.

118a. Regional Conference of the Rocky Mountain Council for Latin American Studies, VIII, *El Paso, Texas, 1961*. Proceedings. Papers on Mexico and Central America. El Paso, Tex., Inter-American Institute of Texas Western College, 1961. 100 p., bibl.

A series of 14 speeches providing a general panorama of contemporary Latin American themes. Of marginal value to the scholar; interesting general reading.

119. Research opportunities in modern Latin America (AAFH/TAM, 18:4, April 1962, p. 352-379)

Three brief essays, divided into: Mexico and Central America; The Bolivarian Nations; and Southern South America, point out lacunae and gaps in Latin American research. See also Wagley's *Social science research on Latin America* (HLAS no. 27, item 96).

119a. Riemens, Hendrik. Mexico: land, volk, cultur. Baarn, The Netherlands, Het Wereldvenster, 1964. 221 p., bibl., illus. (Serie Land-volk-cultuur)

Arranged much along the same general lines as the author's earlier *Latijns Amerika* (HLAS no. 27, item 92); the Mexico section has been expanded here into a well-written introductory volume for the non-specialist. See item 492.

120. Río, Ángel del. The clash and attraction of two cultures: the Hispanic and Anglo-Saxon worlds in America. Translated and edited by James F. Shearer. Foreword by Jacques Barzun. Baton Rouge, La., Louisiana State Univ. Press, 1965. 127 p.

An interesting humanistic version of an old theme: the machine and materialism vs. innate knowledge and sensitivity. Some well-known platitudes by Bolívar and others are even documented here. Originally speeches delivered in 1959 throughout several of the South American republics.

121. Schurz, William Lytle. Latin America: a descriptive survey. Completely revised and brought up-to-date. N. Y., E. P. Dutton & Co., 1964. 373 p., bibl., maps (A Dutton paperback, D147)

Revision of the 1941 work (reviewed in *HLAS* no. 7, item 230). Profound personal insights into the history, land, and society of Latin America. An extremely readable introductory text which begins to show the effects of time.

121a. ———. This New World: the civilization of Latin America. N. Y., E. P. Dutton & Co., 1964. 429 p. (A Dutton paperback, D137)

Popularized discussion of Latin American cultural backgrounds. Reissue of the 1954 work by the same title.

121b. Smith, Robert Freeman (ed.). Background to revolution: the development of modern Cuba. Edited, with an Introduction by. . . N. Y., Alfred A. Knopf, 1966. 224 p., bibl. (A Borzoi book on Latin America)

Brings together 25 brief essays, already published elsewhere, providing a broad panoramic view of Cuban cultural and social backgrounds to the present. Useful as an introductory text or for general reading. A bibliographical essay is appended.

121c. Squirru, Rafael F. The challenge of the new man: a cultural approach to the Latin American scene. Addresses. Washington, Pan American Union, Department of Cultural Affairs, 1964. 64 p.

Addresses by a perceptive observer of the Latin American scene, advocating a cultural understanding of Latin America and assigning the intellectual responsibility of Latin American specialists. Seeks the achievement of Latin America's destiny through the creativity and originality of the "new many." [C. Gibson]

122. Stavrianos, Leften S. and George I. Blanksten. Latin America: a culture area in perspective. Boston, Mass., Allyn and Bacon Inc., 1964. 76 p., illus.

For the non-specialist, a panoramic overview in very broad perspective.

123. Szulc, Tad. Latin America. N. Y., Atheneum, 1966. 185 p. (A New York Times byline book)

A good popularized introductory volume divided into: The Background; The Present and the Future; and, Latin America and the World. The author draws on his background as a New York Times correspondent for chapters on contemporary Latin America.

124. Torres Bodet, Jaime. Discursos, 1941-1964. México, Editorial Porrúa, 1965. 979 p.

Collected speeches of the well-known Mexican savant and long-time Secretary of Foreign Affairs; a majority were delivered during his public life. Excellent indices included.

124a. Touchard, Jean and Alain Rouquié. La République Argentine. 3. ed. Paris, Presses Universitaires de France, 1966. 128 p., illus. (Que sais-je? 366)

125. Uruguay. Ministerio de Instrucción Pública y Previsión Social. Biblioteca Artigas. Colección de clásicos uruguayos. Montevideo, 1953-1965. 77 v.

Individual volumes in this series are:

v. 1 Ramírez, Carlos María. Artigas. 427 p.
v. 2 Vaz Ferreira, Carlos. Fermentario. 203 p.

v. 3 Reyes, Carlos. El terruño y, Primitivo. 321 p.

v. 4 Acevedo Díaz, Eduardo. Ismael. 361 p.

- v. 5 Vaz Ferreira, Carlos. Sobre los problemas sociales. 1 v.
- v. 6 ———. Sobre la propiedad de la tierra. 375 p.
- v. 7, 8 Reyes, José María. Descripción geográfica del Territorio de la República Oriental del Uruguay. 2 v. (192, p.)
- v. 9 Bauzá, Francisco. Estudios literarios. 258 p.
- v. 10 Carrasco, Sansón. Artículos. 1 v.
- v. 11 Bauzá, Francisco. Estudios constitucionales. 413 p.
- v. 12 Massera, José P. Estudios filosóficos. 276 p.
- v. 13 El Viejo Pancho (pseud.). Paja brava. 190 p.
- v. 14 Bellan, José Pedro. Doñarramona. 173 p.
- v. 15 Acevedo Díaz, Eduardo. Soledad y, El combate de la tapera. 99 p.
- v. 16 Vasseur, Álvaro Armando. Todos los cantos, 1898-1912. 229 p.
- v. 17 Bernárdez, Manuel. Narraciones. 167 p.
- v. 18 Zorrilla de San Martín, Juan. Tabaré. 231 p.
- v. 19 Viana, Javier de. Gaucha. 266 p.
- v. 20 Vaz Ferreira, María Eugenia. La isla de los cánticos. 94 p.
- v. 21, 22 Rodó, José Enrique. Motivos de Proteo. 2 v. (150, 287 p.)
- v. 23, 24 Demaria, Isidoro. Mantevidea antiguo. 2 v. (313, 265 p.)
- v. 25, 26 Granada, Daniel. Vocabulario rioplatense razonado. 2 v. (227, 267 p.)
- v. 27, 28 Viana, Francisco Xavier de. Diario de viaje. 2 v. (295, 297 p.)
- v. 29, 30 Palleja, León de. Diario de la campaña de las fuerzas aliadas contra el Paraguay. 2 v. (380, 390 p.)
- v. 31-33 Figari, Pedro. Arte, estética, ideal. 3 v. (204, 221, 250 p.)
- v. 34 Maciel, Santiago. Nativos. 173 p.
- v. 35, 36 Magariños Cervantes, Alejandro. Estudios históricos, políticos y sociales sobre el Río de la Plata. 2 v. (395, 236 p.)
- v. 37-41 Zorrilla de San Martín, Juan. La epopeya de Artigas. 5 v. (260, 290, 282, 276, 334 p.)
- v. 42 Ibarbourou, Juana de. Las lenguas de diamante. 132 p.
- v. 43 Dieste, Eduardo. Teseo: los problemas del arte. 227 p.
- v. 44 Rodó, José Enrique. Ariel. Liberalismo y jacobinismo. 188 p.
- v. 45 Magariños Enrique. Ariel. Liberalismo
- v. 46, 47 Miranda, Héctor. Las Instrucciones del año XIII. 2 v. (143, 232 p.)
- v. 48 Martínez, Martín C. Ante la nueva Constitución. 268 p.
- v. 49, 50 Varela, José Pedro. Obras pedagógicas: la educación del pueblo. 2 v. (334, 234 p.)
- v. 51, 52 ———. Obras pedagógicas: la legislación escolar. 2 v. (221, 183 p.)
- v. 53 Acevedo Díaz, Eduardo. Nativa. 420 p.
- v. 54 ———. Grito de la gloria. 380 p.
- v. 55 Roxlo, Carlos. Selección de poesías. 163 p.
- v. 56 Lussich, Antonio D. Los tres gauchos orientales. 346 p.
- v. 57 Regules, Elías. Versos criollos. 176 p.
- v. 58-61 Crispo Acosta, Osvaldo. Motivos de crítica. 4 v. (279, 222, 237, 325 p.)
- v. 62 Reyles, Carlos. Beba. 266 p.
- v. 63 Acevedo Díaz, Eduardo. Lanza y sable. 357 p.
- v. 64-66 Zorrilla de San Martín, Juan. Conferencias y discursos. 3 v. (174, 209, 196 p.)
- v. 67, 68 Varela, José Pedro and Carlos María Ramírez. El destino nacional y la universalidad: polémica. 2 v. (276, 387 p.)
- v. 69 Agustini, Delmira. Antología. 65 p.
- v. 70, 71 Viana, Javier de. Selección de cuentos. 2 v. (231, 269 p.)
- v. 72, 73 Sota, Juan M. de la. Historia del Territorio Oriental del Uruguay. 2 v. (191, 241 p.)
- v. 74 Fernández y Medina, Benjamín. Cuentos. 289 p.
- v. 75, 76 Torres García, Joaquín. La recuperación del objeto: Lecciones sobre plástica. 2 v. (227, 224 p.)
- v. 77 Vedia, Agustín de. La deportación a la Habana en la barca "Puig:" historia de un atentado célebre. 193 p.
- 125a. Valcárcel, Luis E. and others. Estudios sobre la cultura actual del Perú. Prólogo de José María Arguedas. Lima, Univ. Nacional de San Marcos, 1964. 305 p. (Serie Problemática del Perú, 2)
- A series of popular essays covering the entire gamut of Peruvian cultural development. Introductory value primarily.
- 125b. Verg, Erik. *Mañana, ist es zu spät?* Zwölf neue Welten um das Karibisches Meer. Frankfurt, Germany, Verlag Ullstein, 1963. 235 p., illus., map.
- A lively, insightful, popular discussion of the recent social, economic and cultural backgrounds of the 12 Caribbean republics, by a West German journalist. The author is concerned about the indifference of Europeans to the area politically, and answers his question somewhat pessimistically. Interesting reading.

PERIODICALS

- AAFH/TAM The Americas. A quarterly publication of inter-American cultural history. Academy of American Franciscan History. Washington, D. C.
- AAPSS/TA The Annals of the American Academy of Political and Social Science. Philadelphia, Pa.
- AEJ/JQ Journalism Quarterly. Published by the Association for Education in Journalism with the cooperation of the American Association of Schools and Departments of Journalism and the Kappa Tau Alpha Society. Univ. of Minnesota. Minneapolis, Minn.
- AMAR The American Archivist. The Society of American Archivists. Lawrence, Kans.

- BBA A B.B.A.A. Boletín Bibliográfico de Antropología Americana. Instituto Panamericano de Geografía e Historia, Comisión de Historia. México, D. F.
- BRCDB/B Boletim da Biblioteca da Câmara dos Deputados. Brasília.
- BRINL/RL Revista do Livro. Órgão do Instituto Nacional do Livro. Ministério da Educação e Cultura. Rio.
- CBR/BCB Boletín Cultural y Bibliográfico. Banco de la República, Biblioteca Luis Ángel Arango. Bogotá.
- CM/HM Historia Mexicana. El Colegio de México. México, D. F.
- CUBN/R Revista de la Biblioteca Nacional. La Habana.
- DC Desenvolvimento e Conjuntura. Sob os auspícios da Confederação Nacional da Indústria. Rio.
- EANH/B Boletín de la Academia Nacional de Historia (*antes* Sociedad Ecuatoriana de Estudios Históricos Americanos). Quito.
- EC/M Mapocho. Órgano de la Extensión Cultural. Biblioteca Nacional. Santiago.
- EEHA/HBA Historiografía y Bibliografía Americanista. [Tirada aparte del *Anuario de Estudios Americanos*]. Escuela de Estudios Hispano-Americanos de Sevilla. Sevilla, Spain.
- FBAB/B Boletim da Federação Brasileira de Associações de Bibliotecários. São Paulo.
- FÉNIX Fénix. Biblioteca Nacional. Lima.
- FNA/BAAL Bibliografía Argentina de Artes y Letras. Secretaría de Estado de Hacienda, Fondo Nacional de las Artes. B. A.
- GBN/R Revista de la Biblioteca Nacional. Ministerio de Educación Pública. Guatemala.
- HAHR Hispanic American Historical Review. Published in cooperation with the Conference on Latin American History of the American Historical Association. Durham, N. C.
- IGFO/RI Revista de Indias. Consejo Superior de Investigaciones Científicas, Instituto Gonzalo Fernández de Oviedo. Madrid.
- IILI/RI Revista Iberoamericana. Univ. of Pittsburgh, Department of Romance Languages. Pittsburgh, Pa.
- IJA/H/E Eco. Instituto Jalisciense de Antropología e Historia. Guadalajara, México.
- LARR Latin American Research Review. Latin American Research Review Board. [Editorial offices: Univ. of Texas Press]. Austin, Tex.
- LNB/L Lotería. Órgano de la Lotería Nacional de Beneficencia. Panamá.
- MBN/B Boletín de la Biblioteca Nacional. Univ. Nacional Autónoma de México. México, D. F.
- NWIG Nieuwe West-Indische Gids. Martinus Nijhoff. 's-Gravenhage.
- PAIGH/H Revista de Historia de América. Instituto Pan Americano de Geografía e Historia, Comisión de Historia. México, D. F.
- RIB Revista Interamericana de Bibliografía. Pan American Union. Washington, D. C.
- UASLP/FB Fichas de Bibliografía Potosina. Univ. Autónoma de San Luis Potosí. San Luis Potosí, Mexico.
- UBA/R Revista de la Universidad de Buenos Aires. B. A.
- UCILC/B Boletín del Instituto de Literatura Chilena. Dependiente de la Facultad de Filosofía y Educación de la Univ. de Chile. Santiago.
- UCL/LQ Library Quarterly. Univ. of Chicago, Library. Chicago, Ill.
- UN/CHM Cahiers d'Histoire Mondiale. Commission Internationale pour une Histoire du Développement Scientifique et Culturel de l'Humanité. Neuchatel, Switzerland.
- UNL/U Universidad. Publicación de la Universidad Nacional del Litoral. Santa Fe, Argentina.
- UNMSM/BB Boletín Bibliográfico. Biblioteca Central de la Univ. Nacional Mayor de San Marcos. Lima.
- UPR/CS Caribbean Studies. Univ. of Puerto Rico, Institute of Caribbean Studies. Rio Piedras, P. R.
- UTIEH/C Caravelle. Cahier du monde hispanique et lusobréésilien. Univ. de Toulouse, Institut d'Études Hispaniques, Hispano-Américaines et Luso-Brésiliennes. Toulouse, France.
- UW/LBR Luso-Brazilian Review. Univ. of Wisconsin Press. Madison, Wis.

Art

PRE-COLUMBIAN†

IGNACIO BERNAL

ASSISTED BY DORIS HEYDEN

THE INAUGURATION OF "one of the most beautiful buildings in the Americas . . . and perhaps the finest museum in the world"* undoubtedly has been the stimulus for the recent publication of many books dedicated to the art of ancient Mexico. The National Museum of Anthropology opened its great marble halls to the public on September 17, 1964. 44,000 square meters of roofed area and 35,700 of open paved spaces house twenty-five halls dedicated to Mexico's archaeological past (on the main floor) and her ethnographic present (on the upper floor), as well as the School of Anthropology, library, educational services, storerooms, laboratories, auditorium, restaurants, etc. The spectacular structure, whose interior symbolizes—in modern spirit—Maya architecture, and whose exterior reflects the severity of Teotihuacán, is a fitting inspiration for such books as these.

In honor of this inauguration, the Mexican Institute of Anthropology and History published six magnificent volumes which are reviewed in their respective sections of the *Handbook*. They are:

Piña Chán, Román. and Luis Covarrubias. *El Pueblo del Jaguar*. Museo Nacional de Antropología, Mexico 1964. 68 p. Text, 38 photographs, 62 drawings, 3 maps. Drawings by Miguel Covarrubias. (See item 216).

Aveleyra Arroyo de Anda, Luis. *Obras selectas del arte prehispánico*. Museo Nacional de Antropología, Mexico 1964. 300 p., 141 photographs by Irmgard Groth-Kimball. (See item 203).

Glass, John B. *Catálogo de la colección de códices*. Museo Nacional de Antropología and Instituto Nacional de Antropología e Historia, Mexico 1964. 237 p. Text, 139 plates. (See *HLAS* no. 27, item 765).

Acosta, Jorge R. *El Palacio del Quetzapapalotl*. Memorias del Instituto Nacional de Antropología e Historia, X, Mexico 1964. 86 p. Text, 114 illus., 13 architectural plans.

Carrington, Leonora. *El mundo mágico de los Mayas*. Instituto Nacional de Antropología e Historia, Mexico 1964. Commentaries on Carrington's mural by Sejourné and others.

Colegios de Tepetzotlán. Instituto Nacional de Antropología e Historia, Mexico 1964. 43 p. Text, 80 photographs, 31 plans. (This refers to colonial architecture and art but coincides with the above because Tepetzotlán was

†The reader is referred to the "Art Volumes and Catalogs" materials listed in the Subject Index of *HLAS* no. 27 (Social Sciences), a majority of which are also pertinent to Pre-Columbian Art.

*Taken from John Canaday, *The New York Times*, April 11, 1965, p. 17.

reinaugurated as Viceregal Museum at the same time as the Museum of Anthropology).

A number of magazines dedicated either special or partial issues to the Museum of Anthropology, among them:

The Connoisseur. Oct. 1965, London. Carries two articles: "Pre-Columbian Art in the New National Museum of Anthropology in Mexico City" by Luis Aveyra Arroyo de Anda, Introduction by Ignacio Bernal; "Mexican Art Treasures in the Light of New Discoveries," by Henri Stierlin.

Although the following books were not published in honor of the Museum's opening, they appeared more or less simultaneously and therefore constitute a special homage to Mexican pre-Conquest art:

Aveyra Arroyo de Anda, Luis. *El Sacro de Tequixquiác*. Museo Nacional de Antropología and Instituto Nacional de Antropología e Historia, Mexico 1964. 52 p., 15 plates. (Describes the finding and vicissitudes of the earliest work of art in the New World). (See *HLAS* no. 27, item 282)

Coe, Michael D. *The jaguar's children: Pre-Classic central Mexico*. The Museum of Primitive Art, New York. The New York Graphic Society, Greenwich, Conn. 1965. 126 p., 206 illus., 2 maps.

Dockstader, Frederick J. *Indian art in Middle America*. The New York Graphic Society, Greenwich, Conn. 1964. 221 p., 248 plates, 4 maps. (See *HLAS* no. 27, item 128a and this volume, item 207).

Emmerich, André. *Sweat of the sun and tears of the moon*. University of Washington Press, Seattle 1965. 216 p., 183 illus. (See item 208).

Flor y canto del arte prehispánico de México. Fondo Editorial de la Plástica Mexicana, Mexico 1964. 435 p., 410 plates. (See *HLAS* no. 27, item 219 and this volume, item 209).

Gold before Columbus. The Los Angeles County Museum, Los Angeles 1964. 79 p., 99 photographs, 2 maps, 1 chart. (See *HLAS* no. 27, item 329).

Pre-Columbian Art. Catalog, Stendahl Art Gallery, Los Angeles. 54 p., 116 illus., 1 map, 1 chart. (See *HLAS* no. 27, item 393).

Rubin de la Borbolla, Daniel and William Spratling. *Escultura precolombina de Guerrero*. Universidad Nacional Autónoma de México, Mexico 1964. 139 p., 213 illus. (See *HLAS* no. 27, item 255)

Sculpture from Mexico. The Museum of Primitive Art, New York 1964. 2 p., 28 plates, 1 chart, 1 map. (See item 214). [D. Heyden]

125. Arbeláez Camacho, Carlos. El conjunto monumental de Monguít: análisis histórico-arquitectónico (ACH/BHA, 52: 604/605, feb./marzo 1965, p. 156-171, illus.)

126. Arte colombiano. Kolumbianische Kunst von der Frühzeit bis zur Gegenwart. Baden-Baden, Germany, Staatliche Kunsthalle, 1962. 135 p., illus.

Exhibition catalog handsomely done of art from Colombia, up to the present day, but mainly consisting of ancient gold and ceramics. Represented graphically are Calima, Quimbaya, Tolima, Darien, and Muisca gold, great stone figures from San Agustín, the famous Tierradentro tombs, and ceramics from archaeological Colombia: Guajira, Tairona, Atlántico, Sinú, Río Magdalena, Chocó Quimbaya, Chibcha, Guane, Pijao, Calima, Cauca, Tumaco, Nariño, Bogotá, San Agustín, Tierradentro. Accompanying text is by Eduardo Caballero-Calderón, Hermann Trimborn, Ingeborg Bolz-Augenstein, Luis Alberto Acuña, Dietrich Mahlow.

127. Le arti primitive (America Precolombiana, Africa, Oceania): capolavori nei secoli (*in* Enciclopedia di tutte le arte de

tutti i popoli in tutti i tempi. Milano, Italy, Fratelli Fabri Editori, 1964, v. 9, 280 p., illus., maps)

Vol. nine (most of which is dedicated to Mexico, Central and South America) of this encyclopedia, which also published the same material in magazine form. The illustrations are plentiful, the presentation agreeable, text short and easily accessible. The information, however, is scanty and often erroneous; e.g., the Tuxtla Statuette is described simply as a jade figurine from Veracruz and the museum which guards it is given as the Museum of Anthropology in Mexico (the original is in the Smithsonian Institution); many Nayarit figures are described as Colima; the famous Xipe from Teotihuacán is shown as Maya sculpture from Mayapan; everything pertaining to the Mixtec culture is classified as Mixteca-Puebla (only certain ceramics are thus called; many pieces are cited as being in the collection of the "American Museum, New York" . . . American Museum of what? Even in the brief colonial section, the magnificent Tepozotlán Convent in the State of Mexico is referred to as Tepoztlán (State of Morelos).

128. Aveyra Arroyo de Anda, Luis (comp.). Obras selectas del arte prehispánico: adquisiciones recientes. Foto-

grafías de Irmgard Groth-Kimball. México, Consejo para la Planeación e Instalación del Museo Nacional de Antropología, 1964. 1 v. (Unpaged), plates (Edición conmemorativa de la inauguración del nuevo edificio del Museo Nacional de Antropología)

Splendidly illustrated with Irmgard Groth-Kimball's fine photographs, this book presents new acquisitions received by the National Museum of Anthropology of Mexico for the inauguration of its new building in September 1964. A list of the source (up to July) — either by donation or by purchase—is given, with names of the donors and material ceded. The text consists of Introductions by Ignacio Bernal and Ignacio Marquina, and a description of the different cultures and periods, as well as descriptions of each piece, by Luis Aveyra. Text and captions are concise yet fully adequate, the illustrations excellent; however, the lack of a list of contents, index, and page numbers makes the otherwise pretentious volume difficult to consult.

129. Becker-Donner, Etta. *Präkolumbische Malerei*. Wien, Verlag Brüder Rosenbaum, 1962. 62 p., plates.

Short introduction to pre-Columbian art followed by color plates that are mainly details from ceramics, murals, etc., and which show characteristic art styles. The murals are obviously reproduced from other books or from an artist's painting, instead of from the original fresco. It is difficult to understand with what criterion the illustrations were chosen, as not all Mexican cultures are represented, and there is only a sprinkling of South and Central American pieces.

130. Delgado, Agustín. *Infantile and jaguar traits in Olmec sculpture* (AIA/A, 18:1, Spring 1965, p. 55-62, illus., map)

Another attempt to define Olmec art style, this time limited to both normal and pathological physical traits in children as represented in Olmec sculpture, and feline characteristics so typical of this culture. Delgado mentions all areas where these traits are found, and ends up by suggesting that the *caballero tigre* order of warriors among the Aztecs may have been an outcome of these.

131. Disselhoff, Hans Dietrich and Sigvald Linné. *Amérique précolombienne*. Paris, Publications Filmée d'Art et Histoire, 1962. 55 p., maps.

Reprint in practical condensed form from the original volume, *Alt-Amerika* (see *HLAS* no. 24, item 206), translated from the German by Adelheid Gascuel. Accompanied by 18 35mm color slides which can be removed and projected as the text is read. Practical for schools.

132. Dockstader, Frederick J. *Indian art in Middle America: pre-Columbian and contemporary arts and crafts of the Indians of Mexico, Central America and the Caribbean*. Photography by Carmelo

Guadagno. Greenwich, Conn., New York Graphic Society, 1964. 221 p., bibl., illus., maps, plates.

The author describes the subject as Indian (since it has been produced by Indians and needs further definition only by specific time periods or by region) yet objects to the terms Pre-Columbian and Primitive on the basis that they are too restrictive. Emphasizes archaeological rather than ethnological material, although both are included. Intentionally eliminating many "oft-published classics," the author has included little-known material from several culture areas which rarely receive the attention they merit (e.g., the West Indies and Central America). The how and the why of the Indian artist at work is presented, as well as the problem of chronology, including a general summary of the Middle American prehistory, a glance at the post-Conquest period, and a view of the surviving arts. Gives a good definition of the characteristics of Middle American art and describes each plate fully (with few exceptions; e.g., What is the name of the *lienzo* shown in Plate 30?). It is refreshing to note that the author wishes to introduce as much material as possible that is not representative of the "high cultures;" yet, when he mentions the latter in the Introduction, he fails to mention the Teotihuacán culture, perhaps the highest of them all, although a short description of this site and the cultures is given in the text. The chronological table is very confusing and in the table of contents, the provenience of pieces from Olmec and other cultures is frequently referred to as "Mexico, Mexico," instead of the exact place of origin.

133. Emmerich, André. *Sweat of the sun and tears of the moon: gold and silver in pre-Columbian art*. Seattle, Wash., Univ. of Washington Press, 1965. 216 p., bibl., illus., facsimils, map, plates.

A more scholarly work than the author's previous one dedicated to pre-Columbian art, this time dealing strictly with metallurgy. Metal working is discussed in all its phases in geographical sequence from south to north in the Americas. This order ties in chronologically, as gold and silver were first worked by people of the Chavin culture, last by groups of the Mexican Central Plateau. Especially interesting are the chapter on Technology, covering mining, smelting, hammer-working and annealing, casting, alloying, gilding, soldering, tools, forgeries, and origins, and the Appendix which is dedicated to goldsmiths and their techniques as shown in the Florentine Codex. Emmerich argues strongly in favor of Asiatic origins for New World metal work (this is still a highly controversial point) and quotes extensively the champion of the trans-Pacific influence theory, Heine-Geldern.

134. Flor y canto del arte prehispánico de México. Introducción por Ángel Ma. Garibay K. México, Fondo Editorial de la Plástica Mexicana, 1964. 1v. (Unpaged), plates.

The main value of this mammoth work is its presentation of little-known pieces, photographed in museums all over the world and in

private collections. After having photographed such valuable material over a period of years, however, it is unfortunate that the Fondo de Plástica Mexicana did the actual printing in such a great hurry since inevitable errors resulted from this rush: some of the color plates are bad, especially in the architectural representations; types are evident; in Plate 261 wire and tape used to sustain the figure were not retouched; the figure or the whistling jar in Plate 206 is described as carrying a musical instrument, when careful examination shows it is an atlatl, darts, and a shield; objects in Plate 163 are identified as *devandaderas* or reels of thread which are post-Hispanic, while these weaving implements are definitely pre-Hispanic. The pieces are not always grouped by cultures but rather by activities, which sometimes results in confusion. Photographs by Manuel Álvarez Bravo, poetic themes by Ángel María Garibay K., and explanatory notes by Román Piña Chán.

135. Harth-Terré, Emilio and others. *La arquitectura peruana a través de los siglos: circulación internacional*. Textos en inglés y castellano. English version by Norka de Pera. Lima, Publicaciones Emi, 1964. 176 p., illus.

See item 154.

136. Jones, Julie. *Bibliography for Olmec sculpture*. N. Y., The Museum of Primitive Art, 1963. 8 p. (Primitive art bibliographies, 2)

Includes 187 entries dedicated to Olmec art style, with an introduction by the author. As she states, "the immediacy of the subject brings out new material constantly and claim cannot, at present, be made for completeness in this listing." Fortunately for those interested in this fascinating art style, various new articles and books have appeared since 1963 and can be added to this list.

138. Munich. Staatliches Museum für Völkerkunde. *Alt-Amerika: Präkolumbische Kunst aus Mexico, den Maya-Ländern, dem Südlichen Mittelamerika, Kolumbien und Ekuador*. Katalog zur Ausstellung des Staatlichen Museums für Völkerkunde, München. Herausgegeben von Andreas Lommel. München, Germany, 1964. 4 leaves, illus., map.

139. *The Museum of Primitive Art, New York City*. Sculpture from Mexico selected from the collection of . . . N. Y., 1964. 32 p., plates.

Catalog for an exhibit. Outstanding pieces of sculpture and ceramics represent the cultures of Mexico, from Olmec to Maya, Teotihuacán, Western, Aztec, Veracruz. The text by Julie Jones is a brief but clear definition of Mexican cultures and styles.

- 139a. ———. *Sculpture from Peru selected from the collection of . . . N. Y.*, 1964. 3 p., map, plates, tables.

Julie Jones' short but highly descriptive introduction presents the characteristics of each culture of Peru, beginning with Chavín and ending with Inca. Black-and-white photographs show the invariably splendid pieces owned by the Museum of Primitive Art.

140. Piña Chán, Román and Luis Covarrubias. *El Pueblo del Jaguar: los olmecas arqueológicos*. México, Museo Nacional de Antropología, 1964. 68 p., maps, plates.

A scholarly exposition of Olmec culture; defines its art style through historical data and descriptive material. The authors discuss the etymology of the term "Olmec," origins of the culture, sites where it has been found, chronological periods and their characteristics, economy, technology, physical type, social organization, religion, art, and knowledge. Sculpture is discussed in great detail, as are ceramics. Includes a chapter on the Historical Olmecs with the object of distinguishing them from the La Venta Olmecs. Flaws in this otherwise excellent book are the lack of numbers on the photographs and the lack of captions for Miguel Covarrubias' drawings (although the latter are referred to in the text). A posthumous homage to Covarrubias, and one of the volumes produced in honor of the inauguration of Mexico's new Museum of Anthropology.

141. Robert Woods Bliss Collection of Pre-Columbian Art. *Handbook of the . . .* Foreword by John S. Thacker. Introduction by Michael D. Coe. Washington, Dumbarton Oaks, 1963. 78 p., maps, plates.

Guide to this magnificent collection of pre-Columbian art; photographs with concise description. Good place maps; short description of each culture with chronological chart. Serves as a good general, if reduced, introduction to ancient American art.

142. Sánchez de Tagle, Miguel and Pedro Leites Vilner. *Estilo mexicano en platería*. México, Ediciones Oasis, 1964. 89 p., illus., plates.

In search of a completely Mexican style to be expressed in modern jewelry, the authors analyze pre-Conquest art, looking for tradition and roots. They find it *not* in "art-for-art's-sake," but rather in the ever-present symbolism which every Mexicanist knows is the main characteristic of ancient art. Architecture and sculpture—in fact, any artistic expression—is studied as well. Art critics such as Toscano and, above all Westheim, are cited profusely, as well as historians and anthropologists. A synthesis of these ideas is provided instead of new or individual opinions on the part of the authors.

143. Smith, Tillie. *The main themes of the "Olmec" art tradition* (KAS/P, 28, Spring 1963, p. 121-213, bibl., illus.)

Tries to establish a criterion for the art style called Olmec by describing characteristic elements, as well as atypical ones: Area, Olmec

Ceramic Art, Small Stone Objects, the Figurines of La Venta, Stone Celts and Ornaments, "Votive Axes," the Large Stone Monuments, the Stone Heads, Altars and Stelae, Other Large Stone Sculptures, Olmec Art of the Valley of Mexico, Miscellaneous Recurring Motifs, Elements of the Faces and Figures, Decorative Elements, Olmec Art at Cerro de las Mesas, Conclusions. Contains a good bibliography. Only the prehistoric La Venta Olmec culture is discussed. Includes 416 black-and-white drawings.

144. Stone, Doris and Carlos Balser. *Arte precolombino de Costa Rica. Pre-columbian art of Costa Rica.* San José, Museo Nacional de Costa Rica, 1964. 149 p., illus., map.

Bilingual description of ancient Costa Rican art and characteristics according to three areas.

With a minimum of space and words the authors provide a fine analysis of typical features of the styles of Nicoya, the Atlantic Watershed, the Diquis. Color illustrations.

145. *Südamerikanische Malerei der Gegenwart.* Ausstellung in der Akademie der Künste vom 12. Januar bis 9. Februar 1964. [Katalog.] Berlin, 1964. 50 p., illus., plates.

146. Westheim, Paul. *Arte antiguo de México.* México, Fondo de Cultura Económica, 1963. 345 p., plates.

Recent edition of Westheim's thorough study of ancient Mexican art, from historical and stylistic points of view. Also appeared in English translation in 1965 by Anchor Books as *The ancient art of Mexico*.

SPANISH AMERICA

DONALD ROBERTSON

INTRODUCTION

"The *HLAS* and the History of Art in Spanish America, 1948-1965: a Synopsis"

THIS INTRODUCTORY ESSAY differs from its predecessors in that it proposes to present a general picture of the sections on Spanish American Art from *HLAS* no. 14, 1948, to the present rather than commenting specifically on the content of this volume. During these eighteen years there have been twelve sections of Spanish American Art and three different editors—Harold E. Wethey, Joseph A. Baird, Jr., and the present editor. What is more important has been the growth in the number of serious studies of the art of the colonial period, new periodicals and new names appearing among the writers. The growth of interest and the increase of publications on contemporary art can but stagger an editor attempting to present his readers with bibliographic data on this "cultural explosion" taking place throughout Latin America.

The *Handbook* recorded the deaths of Orozco in 1949 (*HLAS* no. 15) and Rivera in 1957 (*HLAS* no. 21) marking significant changes in the "modern scene." The death of Manuel Toussaint of Mexico in 1955 (*HLAS* no. 20) is equally significant for the study of colonial art, for he too was an innovator; in this number his *Pintura colonial en México*, edited posthumously by Xavier Moyssén, is reviewed (item 207). Those who follow in Toussaint's footsteps use the methods of archive analysis and perceptive criticism developed earlier in the study of European art. Mexico is fortunate that Toussaint left behind, to head the Instituto de Investigaciones Estéticas, Dr. Justino Fernández, an equally serious and imaginative scholar. Dr. Fernández is, in turn, training and guiding a third generation of Mexican scholars. (See *HLAS* no. 24, item 1653, for bibliographies of the investigators of the Instituto and item 157 of this number for the publications of the Instituto).

Don Mario J. Buschiazzi of the Instituto de Arte Americano e Investigaciones Estéticas in Argentina established a southern pole for the study of the history of Latin American art. He publishes the scholarly work of a generation of Argentine and South American scholars and, like Toussaint and Fernández, he is preparing younger people to carry on his work. Both these *Institutos* publish articles in their *Anales*, which sometime reach the length and significance of monographs. In addition they

publish full-length books and long monographs of solid importance and scholarly significance. It is to be noted that in the United States there is presently no equivalent research center for the study of Latin American art.

New centers in Latin America for the diffusion of knowledge in the field have recently arisen and give promise of being as important in the future as the older established centers. The variety and impressive number of works published by Mesa and Gisbert in Bolivia is truly an augury of more things to come. First, mentioned in *HLAS* no. 17 (1951), they continue their active role in this number. In these years a succession of fundamental articles has come from their joint efforts in which archival material of the historian and the sensitive eye of the critic are combined in significant items for the bibliography of the colonial period. In this number we present for the first time the publications of the Instituto Torcuato Di Tella of Buenos Aires, whose activities related to art are of fundamental value to students of the modern period in Argentina, in particular, and South America in general.

Works published by Graziano Gasparini and Alfredo Boulton mark Venezuela, beyond doubt, as the country from which we have come to expect the highest quality of reproductions, both in black and white and in color. Gasparini is not only an author, but also editor of the new *Boletín del Centro de Investigaciones Históricas y Estéticas* of the Universidad Central de Venezuela. His published photographs are of such a high standard of technical excellence that they function as precise documents for the architectural history of the colonial period. At the same time, since they are taken by a photographer with a sensitive eye, they are in themselves worthy of being considered as works of art.

It is to be regretted that so many scholars must work under the handicap of poor-quality and poorly-published photographs. Comments on the quality of published reproductions have been included in the recent issues of the *Handbook*, not so much as comments on authors but rather to point out the degree that technical limitations impose on their writings and the varying degree of reliance one can place on published photographs, which are so crucial to writing the history of art.

For the volumes under discussion, publications in the history of art of the colonial period are especially rich in the number of archival documents made available. It is relatively rare that a significant article does not cite newly discovered documents or at least publish them in appendices. Thus, we not only have more and more of the written documentation being published but continually receive intimations of how much more is waiting to be brought to light. One important task of the historian of art is to relate these archival materials to the existing works of art.

Investigation of the history of colonial architecture seems to be ahead of the more difficult investigation of colonial painting, while sculpture and the minor arts lag even farther behind. In part, this is because the study of painting relies so heavily upon excellent quality photographs of the work as a whole and also of its significant details. At one level of study the scholar must be able to compare these significant details in paintings which may be separated by mountain ranges and national frontiers with no possibility, other than photographs, of "bringing them together."

There is no service in the field of Latin American art, commercial or otherwise, similar to the European photographic archives which allow students of art to buy needed photographs with relatively little delay. The pressing need for students of colonial and modern Latin American art is for an *international* photographic archive to supply high quality photographs promptly to scholars for their own research and study as well as for subsequent publication. Such an archive would have to be backed by the resources of the various groups of scholars in the several countries at the local level and by an international agency at the higher level. Financial support could come from an international organization, and the various governments—national, state or provincial, and municipal; additional funds might be made available by some of the private foundations both in the United States and in Latin American countries.

Should this come about, we would have a clearing house where the photographs of works of art throughout Latin America would flow more easily from one country to another.

Presently the *Handbook*, within the limitations of this reviewer, serves as a major instrument for the diffusion of bibliographic data. Many items, however, do not come to the attention of the editor at all, or cross his desk an embarrassingly long time after publication. One important assistance the users of the *Handbook* could give would be to send bibliographic references (as complete as possible) to the editor, especially for works which might otherwise escape his attention. It is indeed unfortunate that some works which seem to be important on the basis of bibliographic reference or a footnote are not readily available in the United States, notwithstanding the combined resources of the Library of Congress, the Pan American Union and a number of major university libraries.

Material on the late 19th and 20th centuries is particularly difficult to find. Much is to be found in essentially ephemeral publications such as the checklists and short catalogs of exhibitions in museums and even commercial galleries. These are often of extremely limited circulation—available to visitors to exhibitions and many times nowhere else—yet they can contain valuable biographical data or even illustrations of works of art and photographs of the artists. For the younger artists who have not yet achieved the recognition of a full-scale monograph, such ephemeral items may be the only published data available. Indeed, the only *regular* source of information on contemporary art in Latin America continues to be the Pan American Union's *Boletín de Artes Visuales*, now in its thirteenth annual issue. This difficulty of collecting bibliographic data on modern and contemporary artists has led the editors of the *Handbook* to divide the Art Section in the next Humanities volume (*HLAS* no. 30) between two editors, one the present editor to handle the colonial material, and a new editor to cover art since Independence.

Significant monographic studies of already established artists are more readily available and some longer studies of modern and recent art by country are available. The national Secretaries of Education through their divisions of the Bellas Artes in some instances publish calendars of the activities of their exhibition programs. An exemplary key to such information beyond the circle of official exhibitions is the annual listing of exhibitions in the major galleries of Mexico published by the Instituto de Investigaciones Estéticas in the Suplemento to its *Anales*; with number 33 (1964) reviewed in this volume (item 270), the listing contains publication of significant text statements from exhibition catalogs and promises in the future to publish such texts omitted from the earlier listings.

Another development of note since *HLAS* no. 14 is an encouraging increase in the number of new museums in the area. Mexico, for instance, has recently opened a museum of the art of the Viceroyalty and a museum of modern art. Caracas, with its museum of art, has an organization (Amigos del Museo de Bellas Artes) which not only aids in publication but also in purchases for the museum. The catalog of the Instituto Torcuato Di Tella collection in Buenos Aires has been published (item 228a). Not only are new collections made available to the public, but old ones have been given refurbished settings and installations so that the Latin American public, in the Western tradition, will be able to indulge in the "pleasures of the museum." This enlargement of the opportunities offered the interested public stems both from private initiative and government support on the national, municipal and provincial levels.

The national and international exhibitions or salons—annual and biennial—offering prizes are an index to the kinds of work held in high regard at the time of the exhibition and in the years to come will be valuable not only as records of stages in the careers of the individual exhibitors but also as general composites of the taste of the time, especially of painting, and to a lesser extent sculpture and the minor arts—prints, ceramics, and crafts. Where the catalog (or sometimes merely an enlarged

checklist) is well illustrated or gives a curriculum vitae of the prize winners, it functions particularly well in its two roles for the historian.

The exhibition *Art of Latin America since Independence* with its luxuriously published catalog (item 223) is a major event in the process of enlarging our knowledge of the relatively little-known 19th century and documenting more fully art production of this period. Brought together by Yale and the University of Texas, the exhibition has been shown in New Haven (Connecticut), Austin (Texas), San Francisco and La Jolla (California), as well as Tucson (Arizona). Its importance in the dissemination of information on the art of 19th century Latin America can be compared with the role played by the catalog of the exhibition *Twenty centuries of Mexican Art* held at the Museum of Modern Art in New York in 1940 in introducing Mexican art to the United States. The one with its large geographical spread and the other with its time-depth orientation point the way major exhibitions have been organized and the directions future exhibitions may very well follow.

In conjunction with the Yale-Texas exhibition, an "Inter-American Symposium on Intellectual Backgrounds of Latin American Art since Independence" was held at Yale March 2-5, 1956. At this symposium papers by the following students of nineteenth and twentieth century art in Latin America were read: Guillermo Meneses, Santiago Sebastián, José María Vargas, José de Mesa and Teresa Gisbert, Luis Luján Muñoz, Justino Fernández, José Luis Romero, Alfredo Boulton, Eugenio Pereira Dávila, Ramón Xirau, Leopoldo Castedo, Marta Traba, Thomas B. Hess, Fernando de Szyszlo, George Kubler, and Nemesio Antúnez. It is expected that these papers with the discussions of other participants and the commentarists will be edited as an important complementary publication on the intellectual history of Latin America.

GENERAL

147. *América en la bibliografía española*. Reseñas informativas: arte (EEHA/AEA, 11, 1954, p. 752-754; 12, 1955, p. 923-924; 13, 1956, p. 547-549; 14, 1957, p. 586-588; 15, 1958, p. 719-722; 16, 1959, p. 685-686; 17, 1960, p. 752-754; 18, 1961, p. 766-767)

Short comments on books and articles published in Spain. A section on Art began in volume 11, 1954, and appears regularly in all subsequent volumes.

148. *Asociación de Profesionales Especializados en los Estados Unidos de América*. Guía arquitectónica de Bogotá. Bogotá, 1964. 89 p., illus., map.

Forty examples of colonial architecture are followed by 19th- and 20th-century examples, divided into residential, cultural (theaters and schools), commercial and industrial, buildings devoted to hygiene, health and recreation (hospitals and clubs), followed by religious, and public buildings, and buildings under construction. An article dated 1901 on a colonial house from *Milagros* by Octavio Amórtégui and another (1918) on the dedication of the Edificio Hernández, are reprinted.

149. Cetto, Max L. *Moderne Architektur in Mexiko*. Stuttgart, Germany, Gerd Hatje, 1961. 224 p., illus.

Pre-Columbian through colonial periods to the present (pages 9-32), followed by examples of contemporary architecture shown in plans and

photographs of interiors and exteriors. Grouped according to architectural type: churches, hospitals, schools, University City-Polytechnic Institute, restaurants, theaters, airport terminal and garages, markets, office buildings, apartment houses and hotels, housing developments, and residences. Separate grouping for shell structures of Félix Candela. Index of architects and their buildings. Profusely illustrated. Published in a bilingual edition as: *Modern architecture in Mexico*. Arquitectura moderna en México (N. Y., Frederick A. Praeger, 1961).

150. Chinchilla Aguilar, Ernesto. *Historia del arte en Guatemala: arquitectura, pintura y escultura*. 2. ed. Guatemala, Editorial del Ministerio de Educación Pública José de Pineda Ibarra, 1965. 261 p., bibl., illus.

Second edition, slightly enlarged of *HLAS* no. 26, item 123. Poor quality black-and-white illustrations.

151. Diament de Sujo, Clara. Venezuela. English translation by Ralph E. Dimmick and William McLeod Rivera. Washington, Pan American Union, 1962. 77 p., bibl., illus. (Art in Latin America today)

Handy brief account of history of Venezuelan art, mainly painting (one illustration of a sculpture). Main emphasis on the 20th century with discussions of various artistic movements. Thumbnail sketches of artists and numerous fair quality black-and-white illustrations. See item 163, and *HLAS* no. 23, item 1466, and *HLAS* no. 24, items 1714, 1754 for other books in this series.

152. Fernández, José Antonio. *Architecture in Puerto Rico*. N. Y., Architectural Book Publishing Co., 1965. 267 p., illus.

Ten pages on the colonial period; the balance documents contemporary architecture under the following headings: housing, hotels, education, religion, health, commerce, government, and miscellaneous buildings. Presentation includes site plans, interior and exterior photographs. Profusely illustrated with good quality black-and-white photographs. Sources given and list of architects (page 264) indexed to pages where their work appears.

153. Fernández, Justino. *Arte mexicano de sus orígenes a nuestros días*. 2. ed. México, Editorial Porrúa, 1961. 208 p., bibl., illus., plates (Colección de libros de arte)

Second edition, revised and corrected, of a most handy and useful history of Mexican art with chapters ranging from the pre-Conquest to the contemporary periods, 224 black-and-white illustrations, 8 color plates, and selected bibliography. For first edition see *HLAS* no. 22, item 1102.

154. Harth-Terré, Emilio and others. *La arquitectura peruana a través de los siglos: circulación internacional*. Textos en inglés y castellano. English version by Norka de Pera. Lima, Publicaciones Emi, 1964. 176 p., illus.

Articles on Pre-Columbian as well as Colonial architecture introduce this study which concentrates on contemporary Peruvian architecture. Various authors include Emilio Harth-Terré. Good illustrations in black-and-white and color as well as many interesting advertisements giving names of suppliers and information on materials available to architects in Peru.

155. Núñez, Enrique Bernardo. *La ciudad de los techos rojos: calles y esquinas de Caracas*. 2. ed. revisada y corregida. Caracas, Ediciones Dime, 1963. 277 p., illus., maps (Grandes libros venezolanos)

History of Caracas (1. ed. in two parts, 1947 and 1949) from its founding to World War II, by the city's official historian. A last chapter, in the manner of a postscript, deals in general terms with the changes leading to the present modern city. A general theme of this important study is the destruction of the old to make way for the new.

156. Olvera, Jorge. *Ciudad Sahagún y sus alrededores*. Fotografías de Arturo Horiuchi y Jorge Olvera. Ilustraciones y viñetas de Myra Landau. Coordinador de la investigación, Miguel Salas Anzuers (ARMEX, 12:56/57, 1964, 43 p., bibl., maps, plates)

Study of the region around the new city of Sahagún, including its geography and history both pre-Conquest and colonial. Tepepulco, Epazoyucán, and Cempoala are described in

detail. Beautiful black-and-white and color plates supplement the text and give a rich picture of the colonial architecture of the area (includes maps both 16th century and modern). A section on "Las Grandes Haciendas Pulqueras" completes the text and photographs of these haciendas further enrich this issue. Short English précis of text included.

157. Ongay Muza, Danilo. *Bibliografía del Instituto de Investigaciones Estéticas (1935-1965)*. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1966. 149 p., illus.

Indispensable reference tool. Publications of the Instituto, including individual articles in all its *Anales*, are recorded. In addition, comments and reviews in the ephemeral press, otherwise likely to be lost, are preserved in supplementary bibliographic references. List of works in preparation adds to its value. Illustrations show handsomely designed title pages, dust-jackets, and examples of typography of selected publications (16 black-and-white photographs).

158. Palacios, Inocente. *El preconcepto en el arte latinoamericano* (VME/R, 27:171, sept./oct. 1965, p. 34-41)

- 158a. Petit Palais, Paris. *Chefs d'oeuvre de l'art mexicain*. [Catalogue de l'exposition]. Introduction de Fernando Gamboa. Paris, Ministère d'État, Affaires Culturelles, 1962. 421 p., illus., map, plates.

French version of the catalog of a Mexican government-sponsored exhibition of Mexican art. Includes many photographs (some in color) and descriptions of colonial art, modern art, folk art, and prints, in addition to the more widely publicised major exhibition of Pre-Conquest art. The Italian version (Piazza delle Esposizioni, Rome, Arte messicana dall'antichità ai nostri giorni. Roma, Edizioni A.B.E.T.E., 1962. 364 p.) has some different color plates from the French catalog.

159. Plá, Josefina. *El grabado en el Paraguay*. Asunción, Alcor, 1962. 39 p., bibl., illus.

Printmaking from the time of the Jesuit missions to the present. In addition to native artists, important visiting artists are noted. Bibliography and biographical notes. Twelve fair quality black-and-white illustrations.

160. Uriel García, José. *Arte colonial cuzqueño: las ciudades-aldeas* (CAM, 135:4, julio/agosto 1964, p. 179-205, illus.)

Study of hamlet-cities of Peru, showing sources are both Inca and Spanish. Text is more extensive than the title implies. Urbanism of Lima is included along with sociologically-oriented comments on colonial and early Republican periods. Some topics touched upon in passing include: destruction of the fortifications of Lima (by a "contratista Yanqui, Meiggs"), Spanish and native languages, decorative arts, and town houses of Lima. Text is provocative and interesting. Ten black-and-white illustrations of only fair quality.

161. Vargas, José María. *Historia del arte ecuatoriano*. Quito, Editorial Santo Domingo, 1964. 284 p., illus.

Time span of the text runs from the 16th to the 20th century. Last chapter mentions, in compressed fashion, the principal museums. Documentary appendix includes five items. Seventy-four black-and-white illustrations of very poor quality.

162. Villanueva, Carlos Raúl. *La ciudad y su historia* (UCV/BIHE, 1, enero 1964, p. 91-96)

Contrasts the rational order of colonial cities based on Leyes de Indias with the chaotic state of 20th-century cities.

163. Villaroel Claire, Rigoberto. *Bolivia*. English translation by Ralph E. Dimmick. Washington, Pan American Union, 1963. 86 p., bibl., plates (Art in Latin America today)

Good introduction to the history of Bolivian painting (8 of the 55 black-and-white plates are devoted to sculpture). Text weighted in the direction of 20th-century painting gives helpful thumbnail sketches of the artists. See *HLAS* no. 23, item 1466 and *HLAS* no. 24, items 1714 and 1754, and this volume, item 151 for other books in this series.

COLONIAL

GENERAL

164. Bonet Correa, Antonio. *Antecedentes españoles de las capillas abiertas hispanoamericanas* (IGFO/RI, 23:91/92, 1963, p. 269-280, plates)

165. Encuesta sobre la significación de la arquitectura barroca hispanoamericana (UCV/BIHE, 1, enero 1964, p. 9-42)

Answers to 10 questions on the theme posed to 11 important scholars of colonial architecture. The important and interesting answers are a step in formulating a definition (or non-definition) of the baroque style in Spanish America.

166. Instituto Torcuato di Tella, *Buenos Aires*. *Centro de Artes Visuales*. El arte después de la conquista: siglos XVII y XVIII, obras provenientes de templos de Buenos Aires, instituciones religiosas y civiles, museos y colecciones particulares. Exposición del 8 al 31 de julio de 1964. Prólogo de Héctor Schenone. B. A., 1964. 34 p., illus. (*Its Catálogo*, 17)

Excellent exhibition catalog of 134 sculptures and paintings divided into Northern Argentina and Upper Peru; Jesuit missions; and Buenos Aires. Good quality black-and-white illustrations of 16 items and catalog cover.

167. Kubler, George. *Ciudades y cultura en el período colonial de América Latina*

(UCV/BIHE, 1, enero 1964, p. 81-90, plates)

Demonstrates European source for city plans and so-called "Mestizo" architectural ornamentation. Discusses functional difference of Spanish and colonial and metropolitan and provincial cities, pointing out that only three of eight cities in the colonial period now remain as metropolitan centers. Ten good black-and-white plates, plates 12-21.

- 167a. ———. On the colonial extinction of the motifs of Pre-Columbian art (*in* Lothrop, Samuel K. and others. *Essays in Pre-Columbian art and archaeology*. Cambridge, Mass., Harvard Univ. Press, 1961, p. 14-34, 485-486, illus.)

Essay on theory documented with specific examples. In the colonial period European culture replaces native cultures. Survival values placed in hierarchical relations where lowest survival is given to religion (index 1) followed in ascending order by aesthetic symbols, language and myth, useful crafts, and useful plants and animals (index 5). Later revivals may occur at periods when symbolic values have been vitiated. Fifteen black-and-white illustrations.

168. Maza, Francisco de la. *Aspecto simbólico del Mundo Hispánico: grabado filipino del siglo XVIII* (IIE/A, 33, 1964, p. 5-21, illus.)

Detailed explanation of the cartographic and symbolic content of the celebrated print showing "Spain" clothed with the two Americas and resting on the Philippine Islands. Eight black-and-white photographs.

169. Palm, Erwin Walter. *The art of the New World after the Spanish Conquest* (ICPHS/D, 47, 1964, p. 63-74)

A discursive essay on a broad topic of interest to the general reader by the main scholar of the art of the Dominican Republic. No illustrations.

170. Sebastián, Santiago. *Un arquitecto español del siglo XVIII en la Nueva Granada* (CSIC/AEA, 145, 1964, p. 67-74)

ARGENTINA

171. Carril, Bonifacio del. *El Camilucho* (IAAIE/A, 16, 1963, p. 9-11, plate)

Early example of a "gaucho"-type painting. Water color by an unknown artist reproduced in a large fold-out plate; comments on the painting itself are in English. Another early example was reproduced by this author in vol. 8, 1955, of the same journal.

172. Sosa Gallardo, Santiago A. *Arquitectura jesuítica en Córdoba, R. A.: algunas curiosas paradojas* (IGFO/RI, 25:99/100, enero/junio 1965, p. 218-220, illus.)

Discusses Argentinian churches in Córdoba, Córdoba cathedral, and Santa Catalina at

Totoral (Córdoba Province) in comparison with Il Gesù and San Ignacio in Rome. Six fair quality black-and-white photographs.

BOLIVIA

173. Chacón Torres, Mario. Documentos en torno a Pérez Holguín (IAAIE/A, 16, 1963, p. 105-112)

Introductory essay to the publication of a document dated 1678 in which Pérez Holguín takes as apprentice José Gutiérrez in Potosí, Peru.

174. Helmer, Marie. Apuntes para la historia del arte en la Villa Imperial de Potosí: documentos del Archivo de la Moneda, 1605-1797 (IGFO/RI, 22:89/90, julio/dic. 1962, p. 305-319)

333 documents of the 17th and 18th centuries on painters, sculptors, silversmiths, carpenters, ensambladores, and masons from Sección IV del Archivo de la Moneda of Potosí. Analytical index of documents (p. 315-319).

COLOMBIA

175. Acuña, Luis Alberto. Diccionario biográfico de artistas que trabajaron en el Nuevo Reino de Granada. Bogotá, Ediciones del Instituto Colombiano de Cultura Hispánica, 1964. 71 p.

176. Boletín del Museo de Arte Colonial. Ministerio de Educación Nacional, División de Divulgación Cultural. Vol. 2, núm. 5, abril de 1966- Bogotá.

Though irregular, the brief articles the journal carries on Colombian colonial art provide one of the few sources of information on this area and should be consulted on a regular basis.

177. Ortiz, Sergio Elías. La iglesia de San Juan Bautista de Pasto, reliquia arquitectónica del arte colonial (ACH/BHA, 52:604/605, feb./marzo 1965, p. 147-153, illus.)

178. Sebastián, Santiago. Álbum de arte colonial de Tunja. Tunja-Boyacá, Colombia, Dirección de Servicios Educativos de la Secretaría de Educación, 1963. 40 p., plates.

Short perceptive essay followed by 80 black-and-white photographs well chosen but poorly reproduced. Each plate has a long caption or description of one or more paragraphs. A valuable contribution to our understanding of the city and times. Bibliography in notes.

- 178a. ———. Arquitectura del siglo XVIII en Popayán (IAAIE/A, 16, 1963, p. 48-68, plates)

Mainly concerned with religious architecture, this essay gives historical account citing archival documents, plans and/or photographs of the following churches: Carmen, Santo Domingo,

San Agustín, La Compañía (San José, Encarnación, San Francisco, and the Cathedral). Seven black-and-white illustrations; five plans in text.

- 178b. ———. Hacia una valoración de la arquitectura colonial colombiana (UNC/ACHSC, 1:2, 1963, p. 219-238, illus.)

Major part of the essay deals with "el mestizaje artístico" in architectural sculpture. The use of native fruit and plant elements is considered in detail. Also discusses the *Mudéjar* tower of San Francisco of Cali, attributed to a mulatto slave. Five black-and-white illustrations.

- 178c. ———. Pinturas derivadas de grabados en Cali (IIE/A, 33, 1964, p. 41-43, illus.)

Reproduces and discusses four paintings from private collections (in black-and-white).

ECUADOR

179. Sebastián, Santiago. Notas sobre la arquitectura manierista en Quito (UCV/BIHE, 1, enero 1964, p. 113-120, plates)

Points out the importance of the illustrative prints in the published works of Serlio and Vignola. Examples include both portals of buildings and decorative wooden sculpture. Seven good black-and-white photographs, plates 57-63. Bibliography in notes.

GUATEMALA

180. Luján Muñoz, Luis. Noticia breve sobre la segunda catedral de Guatemala (SGHG/A, 34:1/4, enero/dic. 1961, p. 61-82)

See item 725.

181. Mesa, José de and Teresa Gisbert. El edificio circular de Capuchinas, en Antigua, Guatemala (IAAIE/A, 16, 1963, p. 13-27, illus., plates)

Proposes that the "Torre del Retiro" or "Claustro de Novicias" was originally a public bath and thus not built originally as a circular nun's cloister, but later became part of the convent. A convincing argument is carefully built upon available data to support this novel idea. Eight black-and-white photographs and eight plans and elevations in text.

182. Toledo Palomo, Ricardo. Influencia francesa en el arte guatemalteco (IAHG/AHG, 14:2, julio 1962, p. 66-73, illus.)

Prints in the Archive of the Santo Tribunal in 1820 when it was abolished suggest strong French influence in the closing years of colonial life. French prints were used by students of the "Escuela de Dibujo de la Sociedad Económica de Amigos del País," inaugurated in 1797.

MEXICO

183. Banda y Vargas, Antonio de la. La influencia de un grabador sevillano en las pinturas del coro del Convento de Las Teresitas de Querétaro (EEHA/AEA, 16, 1959, p. 553-560)

Unillustrated study of the 17th-century prints of Matías de Arteaga y Alfaro and early 19th-century paintings of Francisco Eduardo Tresguerras.

184. Berlin, Heinrich. Obras del pintor mexicano José de Páez, en el Perú (IAAIE/A, 16, 1963, p. 90-95, plates)

A series of eight portraits and the arms of the order by the 18th-century painter of the "Pre-fectos Generales de la Orden Betlemitica" in the church of Belén. Three portraits and the arms published in black-and-white.

185. Bonet Correa, Antonio. Las iglesias y conventos de los Carmelitas en México y Fray Andrés de San Miguel (CSIC/AEA, 145, 1964, p. 31-47)

"... síntesis informativa de las características arquitectónicas de los edificios religiosos que pertenecieron a la Comunidad de Carmelitas en Méjico, destacándose Fray Andrés de San Miguel, quien trabajó desde 1594 a 1644 en diversas obras, siendo su obra máxima el convento de San Ángel, fundado en la huerta de Chimalixtac. Abundantes láminas." [Eds.]

186. Camelo Arredondo, Rosa de Lourdes; Jorge Gurría Lacroix; and Constantino Reyes Valerio. Juan Gerson, Tlacuilo de Tecamachalco. México, Instituto Nacional de Antropología e Historia, 1964. 133 p., bibl., illus. (Departamento de Monumentos Coloniales, 16)

Demonstrates that the 16th-century painter of the underchoir paintings at Tecamachalco (tempera on cloth glued to vault) was an Indian. Sixty fair to good quality black-and-white illustrations, eight good color plates. Fig. 1 shows the iconographic scheme.

187. Castro Morales, Efraín. Un grabado neoclásico (IIE/A, 33, 1964, p. 107-109, illus.)

Copy of Lámina I from *El museo pictórico*, of Palomino, the 18th-century Spanish writer on art, by José Mariano Navarro (both illustrated with black-and-white photographs).

188. La ciudad de México, I. Introducción y selección de Miguel Salas Anzures. Viñetas de Myra Landau (ARMEX, 11:49/50, 1964, 65 p., illus.)

Compilation of illustrative material (paintings, prints, maps) on the city of Mexico in the colonial period from Cortés' first coming, including pictorial documents showing the Aztec city at the time of the Conquest. Quotations from 30 works on the city by 18 different writers (Galindo y Villa, Durán, Sahagún.

Tezozomoc, Cristóbal del Castillo, Clavijero, Cortés, Bernal Díaz del Castillo, Motolinía, Toussaint, El Conquistador Anónimo, Cervantes del Salazar, Zorita, Gage, Gemelli Carreri, González Obregon, Villa-Señor y Sánchez, and Viera). Beautifully and profusely illustrated in black-and-white and color. A monumental work that any true Mexicanist would want to have for the pure pleasure of poring over the plates of this *Ciudad de Palacios*.

189. Cruz, Salvador. Algunos pintores y escultores de la ciudad de México en el siglo XVIII, según padrones del Sagrario Metropolitano (IIE/A, 33, 1964, p. 103-106)

List of painters, members of their families, and street addresses.

190. Flores Marini, C. Santiago Tanguistenco. México, Instituto Nacional de Antropología e Historia, 1965. 90 p., illus., bibl. (Departamento de Monumentos Coloniales, 17)

Baroque church near Tenango del Valle, State of Mexico, begun late 18th century. Appendix refers to churches at Santa María Coaxusco and Santiago Tilapa. Forty-one black-and-white photographs, plans and drawings.

191. Flores Ruíz, Eduardo. Rincones de historia: la Calle de las Monjas en Ciudad Real [San Cristóbal de las Casas] (A, 28:4, 1964, p. 414-432, illus.)

History of the church of the Carmelite nuns (Nuestra Señora de la Encarnación, now known as Iglesia de las Monjas) from the founding *cédula* of Phillip II, dated 1595, to the present time. In the Chapel of the Cofradía de Nuestra Señora del Carmen (built 1764) are paintings by Andrés Mazariegos, a Chiapas painter, and a Guatemalan sculpture of the Virgin as Child with St. Ann.

192. Gorbea Trueba, José. Yanhuiltán. México, Instituto Nacional de Antropología e Historia, 1962. 54 p., illus. (Departamento de Monumentos Coloniales, 15)

Historical guide to the 16th-century Mexican convent in the Mixtec region. Fair quality black-and-white photographs showing building before and after recent works of restoration with plan.

193. Inauguración del Museo Nacional del Virreinato por el Sr. Presidente de la República (INAH/B, 17, sept. 1964, p. 17-24, illus.)

Account of opening ceremonies of the new museum in the Convento of Tepotzotlán, recently restored and opened as a museum of colonial Mexican art. This *Boletín* of the Instituto Nacional de Antropología e Historia, beginning with no. 1 in July, 1960, carries in almost every issue short notices of colonial monuments under restoration, murals recently uncovered and other news of recent activity in the field of colonial monuments.

194. McAndrew, John. The open-air churches of sixteenth-century Mexico: atrios, posas, open chapels, and other studies. Cambridge, Mass., Harvard Univ. Press, 1965. 755 p., bibl., illus., maps.

Fundamental study of the ecclesiastical architecture of Mexico (including Yucatán) in the Early Colonial Period. First two chapters establish the setting, political and religious. Topics covered in addition to those listed in the subtitle include: city planning, single-cell chapels, portico chapels, the "basilica" of Cuilapan, and the Cathedral of Patzcuaro. Numerous illustrations include photographs, line drawings, plans, and buildings from contemporary manuscripts such as the *relaciones geográficas* of 1579-1585. The range of material covered is far greater than the title would imply. This book won the book prize of the Society of Architectural Historians.

195. Markman, Sidney David. San Cristóbal de las Casas (EEHA/AEA, 19, 1962, p. 307-421, illus.)

Monograph by the major student of the colonial architecture of Guatemala. Chapters include: urban development; the churches of La Merced, Santo Domingo, San Francisco, Cathedral, Carmen, Caridad, San Agustín (Compañía de Jesús); followed by chapels and churches of the *barrios de indios*, and a short chapter on civil and domestic architecture. Forty-three black-and-white photographs of fair quality. Also published by the Escuela de Estudios Hispano-Americanos, Seville, in 1963.

196. Martínez de Cossío, Leopoldo. Documentos para la historia de la Catedral de México (IIE/A, 33, 1964, p. 93-101)

Publishes: (1) contract for the choir stalls, and (2) a list of 16th-century workers for the Cathedral including bookbinders and scribes, embroiderers, bell founders, painters, carpenters, organ makers, and silversmiths.

197. Maza, Francisco de la. La iglesia del Espíritu Santo (INAH/B, 20, junio 1965, p. 1-4, illus.)

Note on a lost church in Mexico City, illustrated by five black-and-white photographs deriving from two prints and one photograph of the dome and tower.

- 197a. ———. El pintor Cristóbal de Villalpando. México, Instituto Nacional de Antropología e Historia, 1964. 252 p., illus., plates (Memorias, 9)

A most significant monograph on the important colonial painter of Mexico (second half of the 17th century, died 1714). A discussion of various aspects of his style is followed by analyses of his remaining oeuvre as it has been reconstructed. It is to be pointed out that the many black-and-white photographs of paintings are simply not up to the standard of the text. As photographs they are poorly reproduced and are far too often cropped at the edges, changing the proportions of pictures or even leaving out details. Several color plates are also of poor quality.

198. Moyssén, Xavier. La primera academia de pintura en México (IIE/A, 34, 1965, p. 15-29)

An academy was begun in 1753 by a group of painters with Miguel Cabrera as its head and became the basis of the official Academy founded in 1785. An appendix has four archival documents concerning this earlier stage of the Academy.

- 198a. ———. Tecamachalco y el pintor indígena Juan Gerson (IIE/A, 33, 1964, p. 23-39, illus.)

First publications of the complete suite of paintings and probable sources from European prints (40 good black-and-white illustrations and diagram of vault). A long and significant study. See also item 186.

199. Obregón, Gonzalo. Un sepulcro plateresco en México (IIE/A, 33, 1964, p. 45-50, illus.)

Historical account of Don Alonso de Villaseca whose plateresque tomb in the Jesuit Church of San Pedro y San Pablo was moved to the parish Church of San Miguel at the expulsion. Line drawing reconstruction of design on the original tomb, now framed by neoclassic entablature and corinthian columns; six black-and-white photographs of the tomb and details.

200. Parmenter, Ross. Break-through on the "Lienzo de Filadelfia" (UMUP/E, 8:2, Winter 1966, p. 14-22, illus.)

Important publication of a colonial Mexican manuscript painting on cloth. Text explains content. Illustrated by good black-and-white photograph of the *lienzo*, details of other manuscripts used in its interpretation, and a line drawing.

- 200a. ———. Week in Yanhuitlán. With drawings by the author. Albuquerque, N. M., Univ. of New Mexico Press, 1964. 375 p., illus.

Narrative of the author's short visit to Yanhuitlán, exploring and drawing the magnificent 16th-century Dominican convent, and getting to know the present-day inhabitants. A perceptive description of the building with its architectural and sculptural details, written in a personal and subjective fashion, is made vivid by 124 provocative line drawings of the author, which often reveal much more than a photograph could. Interwoven with his enthusiastic and detailed analysis of the monastery is an illuminating account of life in a *retardataire* Mixtec village in South Central Mexico. This book is of value to the sociologist or ethnologist as well as the historian of architecture.

201. Rojas Garcidueñas, José. Un óleo mexicano en Santiago de Compostela (IIE/A, 34, 1965, p. 71-74, illus.)

Photograph of the Virgin of Guadalupe by Juan Patricio Morelete Ruiz (born 1715) is reproduced in black-and-white. Few works by him are now known.

202. Rojas Rodríguez, Pedro Mario. *Historia general del arte mexicano: época colonial*. México, Editorial Hermes, 1963. 241 p., bibl., illus., plates.

Divided into two sections, the text discusses the 16th century as "Las Artes en el Ámbito de los Indios" and the remainder of the colonial period as "Las Artes en el Ámbito de los Españoles." Good selection of 178 black-and-white illustrations and 30 color plates, all quite good and taken by the author himself rather than from existing collections. Significant analysis and interpretation of the material by a Mexican scholar of the Instituto de Investigaciones Estéticas of the National University.

203. Romero de Terreros, Manuel. *El antiguo monasterio agustiniano de San Miguel Acatlán* (IIE/A, 34, 1965, p. 63-64, illus.)

In the *municipio* of Tulancingo, State of Hidalgo, the present *parroquia* is the ruins of the 16th-century convent. Four poor black-and-white illustrations.

- 203a. ———. *El pintor Alonso López de Herrera* (IIE/A, 34, 1965, p. 5-14, illus.)

Corrected and augmented second edition of the now scarce work (1934) on the painter of the first half of the 17th century. Gives known biographical data, establishes the oeuvre, and reproduces 11 black-and-white photographs of ascribed paintings.

204. Salas Anzures, Miguel (ed.). *La conquista de México: Lienzo de Tlaxcala publicado por Alfredo Chavero, México, 1892. Litografías de Genaro López. Edición de . . . a la memoria de Alfredo Chavero en homenaje a Alfonso Caso y Wigberto Jiménez Moreno* (ARMEX, 11: 51/52, 1964, 80 p., illus.)

Reprinting of Chavero, 1892, the important publication of the Lienzo de Tlaxcala.

205. Serrano, Luis G. *La traza original con que fue construida la catedral de México por mandato de su majestad Felipe II. Prólogo del arquitecto José Gorbea Trueba. México, Univ. Nacional Autónoma de México, Escuela Nacional de Arquitectura, 1964. 62 p., illus.*

Publication of the ground plan attributed to Claudio de Arzinega (*sic*) in a good colored reproduction with complementary documents and illustrations of buildings; plan of Puebla Cathedral also attributed to Arciniega. Eighty-eight black-and-white and four color plates.

206. Sescosse, Federico. *La portada de San Mateo y la Lonja de los ganaderos zacatecanos* (IIE/A, 34, 1965, p. 65-68, illus.)

Eighteenth-century main portal of the hacienda of San Mateo de Valparaíso moved to the newly-built Lonja of Zacatecas. Eight black-and-white photographs show the present ruinous state of the hacienda.

207. Toussaint, Manuel. *Pintura colonial en México*. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1965. 307 p., illus., plates.

First major history of Mexican paintings from the early 16th century to the early 19th century by the pioneer student of modern art history in Mexico. Through initialed notes, it has been revised and brought up to date in many details by Xavier Moyssén. It now incorporates much data come to light since its author's death. Includes as appendices 14 archival documents on colonial painters and a 12-page "Nómina de los Pintores . . ." listing the names of painters who worked in Mexico with indication of their dates, when known, and bibliographic references. A monumental album of 415 black-and-white illustrations completes the volume, while 23 color plates of good quality are distributed through the text.

PARAGUAY

208. Plá, Josefina. *El barroco hispano-guaraní* (CH, 58:173, mayo 1964, p. 345-353)

Unillustrated essay on the 17th- and 18th-century missions of Paraguay. The author marvels at the amount of sculpture and richness of their architecture.

PERU

209. Cossío del Pomar, Felipe. *Peruvian colonial art: the Cuzco school of painting*. Translated from the Spanish by Genaro Arbaiza. N. Y., Wittenborn and Company, 1965. 197 p., illus.

Twenty-one short essays on a variety of topics are illustrated with 65 black-and-white and 18 colored photographs. Long captions to this fine collection of illustrations explain the works of art, but unfortunately the illustrations are only fair in quality.

210. Harth-Terre, Emilio. *Arequipa: genio y donaire de un estilo peruano* (UCV/BIHE, 1, enero 1964, p. 51-63, illus., plates)

Condensed study of colonial architecture. Eleven good black-and-white illustrations, plates 1-11. Bibliography in notes.

- 210a. ———. *Hospitales mayores, en Lima, en el primer siglo de su fundación* (IAAIE/A, 16, 1963, p. 34-47, bibl., illus.)

Gives six plans and historical data on 16th- and early 17th-century constructions: San Andrés for Spaniards, Santa Ana for Indians, San Bartolomé for Negroes, and Espíritu Santo for sailors. "T" and cross plans relate the major *salas*, usually with an altar at the "crossing."

211. Lohmann Villena, Guillermo. Las defensas militares de Lima y Callao hasta 1746 (EEHA/AEA, 20, 1963, p. 1-217, plates)

Study important for the history of military architecture. Archival drawings and prints document the outlines of the fortified city walls and their relation to the present street patterns of Lima and Callao. 32 black-and-white plates include many city plans.

212. Schenone, Héctor. Una pintura en Lima, atribuida a Pérez de Alesio (IAA-IE/A, 16, 1963, p. 28-33, plates)

Mural paintings in the chapel of the Villegas in the Merced convent is published for the first time (2 black-and-white photographs). Only the dome, pendentives, and parts of the walls still have the early 17th-century paintings left.

213. Stastny, Francisco. La presencia de Rubens en la pintura colonial. Lima, 1965. 33 p., illus. (Sobretiro de la *Revista Peruana de Cultura*, 4, enero 1965)

Study of the relation of colonial painting to European sources through prints, with listing of European printmakers working from paintings by Rubens. Twenty black-and-white illustrations of fair to poor quality, including eight Peruvian paintings in the Museo de Arte, Lima, of which the author is Director, and one each from the churches of San Sebastián and Jesús María in Cuzco.

PUERTO RICO

214. Salas, Xavier de. Aportaciones a la obra de Luis Paret y Alcázar (CSIC/AEA, 138, 1962, p. 123-133, illus.)

Oil paintings, miniatures and drawings, hitherto little known or not recognized as part of the oeuvre of the Puerto Rican painter (died 1816). Eight black-and-white illustrations on four plates, fair to good quality.

URUGUAY

215. Villegas, Alfredo G. El Cabildo Antiguo de Montevideo, 1737-1804 (IAAI-E/A, 16, 1963, p. 86-89, plates)

Discusses the enlargement of the building in the late 18th century, publishing four plans with elevations from the National Archives (black-and-white).

UNITED STATES (Borderlands)

216. Connally, Ernest Allen. Texas architecture (NTHP/HP, 16:6, Nov./Dec. 1964, p. 220-228, illus.)

Brief notes on Spanish architecture in Texas by the leading student. Nine black-and-white and one sepia illustration.

VENEZUELA

217. Boulton, Alfredo. Historia de la pintura en Venezuela. t. 1, Época colonial.

Caracas, Editorial Arte, 1964. 483 p., bibl., illus.

Pioneering and fundamental work on the colonial painting of Venezuela by one of its important students. Based upon archival documents as well as the works of art themselves, it also contains short biographies of the painters with lists of their works and attributed works. Well indexed and well illustrated in black and white with color plates (112 reproductions altogether) ranging from fair to good in quality.

218. Gasparini, Graziano. Los techos con armaduras de pares y nudillos en las construcciones coloniales venezolanas (UCV/BIHE, 1, enero 1964, p. 97-112, illus., plates)

Invaluable explanation with well-chosen photographs by the author (35 black-and-white illustrations, plates 22-56) and 20 detailed drawings in text demonstrate the framing of roofs and ceilings. Valuable vocabulary for defining parts in *mudéjar* wooden construction, p. 110-112.

219. Möller, Carlos Manuel. Páginas coloniales: artículos de periódicos y revistas. Caracas, 1962. 280 p., illus., plates (Ediciones de la Asociación Venezolana Amigos del Arte Colonial, 1)

First publication of the Venezuelan "Friends of Colonial Art," which gives promise of significant publications to follow. This volume reprints a series of articles from a variety of periodicals on architecture, painting, sculpture, and the minor arts. There are articles on museums of colonial art and the destruction of buildings from the colonial past in the interests of "modernizing" Caracas. Profusely illustrated with good black-and-white photographs and three color plates.

220. Morales Padrón, Francisco and José Llavador Mira. Mapas, planos y dibujos sobre Venezuela existentes en el Archivo General de Indias: 1. serie (EEHA/AEA, 20, 1963, p. 533-618, illus., maps)

Catalog of 150 maps, some of which are really landscape drawings. Plans include fortifications, street patterns of cities, churches and hospitals. Indices by categories, chronology, places and documents (*legajo* numbers). Illustrations include 35 maps and three drawings of the martyrdom of Franciscans at Cumaná (black-and-white). Also published as a monograph in 1964 by the Escuela de Estudios Hispano-Americanos in Seville.

19TH AND 20TH CENTURIES GENERAL

221. Ámbito internacional para el arte peruano. El Concurso Esso de Artistas Jóvenes (IPC/F, 20:73, 1965, p. 15-24, illus.)

Review of important exhibition, "Concurso Esso de Artistas Jóvenes," held at the Instituto de Arte Contemporáneo de Lima in October 1964.

First and second prize winners from this show and from similar ones held in Argentina, Brazil, Chile, Colombia, Costa Rica, the Dominican Republic, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Puerto Rico, Uruguay and Venezuela were represented in the "Primer Salón Esso de Artistas Jóvenes de Latinoamérica" which opened April 20, 1965 at the Pan American Union in Washington, D. C. under the joint auspices of the Pan American Union and the International Petroleum Company. One hundred eighty-five Peruvian artists (sculptors and painters) below the age of 40 showed 500 works. Painting prizes include Fernando de Szyszlo (1st), Daniel Yaya (2nd) and purchase prizes Arturo Kubotta and Jaime Dávila; all four paintings illustrated in color (including cover). Sculpture prizes illustrated in black-and-white: Manuel Pereira Salas (1st), Alberto Guzmán (2nd) and purchase prizes Armando Varela Neira and René Pereira Salas.

222. Boulton, Alfred. *Los retratos de Bolívar*. 2. ed. Caracas, Editorial Arte, 1964. 204 p., bibl., illus.

An exemplary work of modern scholarship. Text presents the historical setting for the portraits in the first 113 pages, followed by iconographic catalog, notes, and bibliography. Thirty-six black-and-white plates of good quality; the eight color plates are exceptionally good. Second edition, augmented; see *HLAS* no. 20, item 903 for first edition.

223. Catlin, Stanton Loomis and Terence Grieder (eds. and comps.). *Art of Latin America since Independence*. Exhibition organized by The Yale University Art Gallery and The University of Texas Art Museum. New Haven, Conn., Yale Univ. Press, 1966. 240 p., bibl., illus., plates.

Preliminary catalog of monumental exhibition of paintings, drawings, and prints to the present time, with 116 very good black-and-white illustrations and five very good color plates. Short biographies of each painter and useful bibliographies and list of lenders. It is planned to have in the future a companion volume of cultural history to supplement this record of 150 years of the plastic arts in the several countries of Latin America. See Introduction to this section and also item 229.

224. Cranfill, Thomas M. (ed.). *The Braniff International Airways Collection of South American Art*. With photographs of the artists by Hans Beacham (UT/TQ, Special Section, 8:3, Autumn 1965, 202 p., illus., plates)

Penetrating portrait photographs of 81 South American artists; biographical notes on 107 artists; 93 very good black-and-white photographs and 14 equally good color plates of the collection of painting (including some drawings). Also includes a general survey of South American art by José Gómez Sicre followed by an essay on art in each of the countries represented in the collection by 10 different writers: Hugo Parpagnoli (Argentina); Enrique Arnal (Bolivia); Marc Berkowitz (Brazil); Nemesio

Antúnez (Chile); Marta Traba (Colombia); Jorge Bernat (Ecuador); Osvaldo González Real (Paraguay); Juan Manuel Ugarte Eléspuru (Peru); Gonzalo Ponce de León Muro (Uruguay); and Clara Diamant de Sujo (Venezuela).

225. Foglia, Carlos A. *La simulación en el arte contemporáneo*. B. A., Ediciones Áureas, 1963. 184 p., illus.

Polemical attack upon "contemporary art." Five color and three black-and-white illustrations.

226. Gómez Sicre, José. *Arte de América y España, una cita en Madrid* (PAU/AM, 15:10, oct. 1963, p. 30-39, illus.)

Exhibition of painting in Instituto de Cultura Hispánica de Madrid, organized by Luis González Robles. Drawings, paintings and prints were exhibited from the following countries: United States, Argentina, Colombia, Mexico, Ecuador, Brazil, Chile, Peru, Uruguay, Dominican Republic, Panama, and Haiti.

227. Grieder, Terence and Charles Berry. *Bibliography of Latin American philosophy and art since Independence*. Austin, Tex., Univ. of Texas, Institute of Latin American Studies, 1964. 114 p. (mimeo)

Some items in this long bibliography are annotated, increasing its already obvious utility.

228. Instituto Torcuato di Tella, *Buenos Aires*. Centro de Artes Visuales. Colección Torcuato di Tella. Textos de Lionello Venturi. Exposición del 20 de setiembre al 27 de octubre de 1963. B. A., 1963. 1 v. (Unpaged) (*Its* Catálogo, 11)

Detailed catalog of the collection which includes mostly modern European art, a few Renaissance works, and only a couple of South American artists. No illustrations. See also item 228a.

228a. ————. Colección Torcuato di Tella. Textos por Lionello Venturi y Jorge Romero Brest. B. A., 1965. 90 p., illus., plates.

Catalog of the collection includes European art from the 12th century to modern times (primarily modern) and some South American modern art (primarily Argentine). Simple checklist of 102 items, all illustrated in good black-and-white reproductions and four color plates. See also item 228.

228b. ————. Premio Nacional e Internacional Instituto Torcuato di Tella 1964. Exposición del 7 de octubre al 1 de noviembre de 1964. B. A., 1964. 73 p., illus (*Its* Catálogo, 20)

Exhibition catalog of 10 (Premio Nacional) and 13 (Premio Internacional) contemporary artists. Contains biographical data, a portrait photograph, and one good black-and-white repro-

duction with critical comments of each artist (mostly painters). Also gives photograph and biographical information on the three jurors: Clement Greenberg, Pierre Restany, and Jorge Romero Brest. Lists winners of the Premios Instituto Torcuato di Tella of 1960 through 1963.

229. Latin America, its art since Independence: a broad, ambitious touring show, internationally organized, surveys a multiple achievement (AD/AM, 40:6, April 1966, p. 35-37, illus.)

Brief review of the recent monumental exhibition touring the United States. Two very good color plates, one of Don Manuel Tolsá by Jimeno y Planes, and two small black-and-white photographs, one of Simón Bolívar by Gil de Castro. See item 223.

230. Mena Villamar, Claudio. Trazos. Quito, Editorial La Unión, 1964. 98 p.

Four unillustrated essays on art. The first seeks to define the Americanness of contemporary and recent Hispanoamerican art. The second asks, "Is the cinema art?" The third deals with the relation of imagination to the work of art. The fourth is on the Spanish painter, Velázquez.

231. Rodríguez Prampolini, Ida. El arte contemporáneo, esplendor y agonía. México, Editorial Pormaca, 1964. 191 p., illus. (Col. Pormaca, 1)

Study of contemporary art from the point of view of a sensitive Mexican critic. Includes a few examples of Latin American works. Artists cited listed on p. 187-191 with dates. Fifty black-and-white illustrations of fair to poor quality.

ARGENTINA

232. Alberti, Rafael and others. Raúl Soldi. B. A., Editorial Losada, 1963. 122 p., illus., plates.

Well-illustrated monograph (35 black-and-white and 24 color plates; three black-and-white drawings in text) includes short essays as follows: Rafael Alberti, "Jardín Abierto de Soldi," and "Por su Retrato de Aitana," (poem); Manuel Mujica Láinez, "La Capilla de Santa Ana de Glew y su Pintor;" Julio E. Payró, "Del Libro 22 pintores argentinos;" Enrique Amorim, "Raúl Soldi en 1947;" Romulado Brughetti, "De la Carpeta Artistas Argentinos." Critical commentaries from periodicals, books, and newspapers (p. 111-115).

233. Argentina. Dirección General de Cultura. Exposición de cerámica artística, Mar del Plata. 1964. B. A.? Lotería de Beneficencia Nacional y Casinos, 1964. 1 v. (Unpaged), illus.

Poor-quality illustrations of prize-winning pieces in the VI Salón Anual de Cerámica and II Salón de Cerámica Funcional with list of exhibitors.

234. Asociación Argentina de Críticos de Arte. Crítica de arte, Argentina

1962-1963. B. A., Imprenta Anzilotti, 1963. 51 p., illus.

A series of essays on art criticism including: Romualdo Brughetti, "El Premio Internacional de Escultura, Instituto Torcuato di Tella;" Guillermo de Torre, "Una nueva psicología del arte;" Jorge Romero Brest, "La Argentina en la 31a. Bienal de Venecia;" Ernesto Ramallo, "La Primera Bienal Americana de Arte," among others. Nine black-and-white illustrations.

235. Asociación Ver y Estimar, Buenos Aires. Premio de Honor Ver y Estimar, 1963. B. A., Museo Nacional de Bellas Artes, 1963. 1 v. (Unpaged), illus.

Exhibition catalog containing short biographies and one black-and-white illustration of a painting by each of 52 different contemporary Argentinian artists.

236. Badii, Líbero. La madre. Die Mutter. 15 dibujos realizados en el año 1955. Stuttgart, Germany, Schuler Verlagsgesellschaft, 1962. 1. v. (Unpaged), facsimis., illus., plates.

237. Blas González, Héctor and others. Homenaje a Antonio Sibelino. B. A., Museo Nacional de Bellas Artes, 1960. 31 p., illus.

Memorial exhibition catalog of the sculptor (1891-1960). Numerous fair black-and-white illustrations of his work and check list giving dates, dimensions, material, and collections.

238. Blum, Sigwart. Edgardo Miguel Giménez, Argentinien (GEBGRA, 35:3, März 1964, p. 24-29, illus.)

- 238a. ———. Guillermo González Ruiz, Argentinien (GEBGRA, 35:4, Abr. 1964, p. 20-25, illus.)

239. Bullrich, Francisco. Arquitectura argentina contemporánea: panorama de la arquitectura argentina 1950-63. B. A., Ediciones Nueva Visión, 1963. 164 p., illus. (Col. Arquitectura contemporánea)
- A short introductory essay surveys the colonial through modern antecedents of modern Argentinian architecture from 1950 through 1963, the main study of this book, written by a practicing architect. Three hundred black-and-white illustrations include plans, elevations and interior and exterior views.

240. Córdova Iturburu, Cayetano. Pettoruti. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 123 p., illus. (Biblioteca del Sesquicentenario. Serie Argentinos en las artes)
- Scholarly monograph on the Argentine cubist artist, Emilio Pettoruti (1892-) with appendices of critical accounts from monographs and newspapers (1913, when he went to

Europe, to 1961), good bibliography and notes, and list of exhibitions and catalogs. Black-and-white plates of 49 paintings and colored frontispiece.

241. *Cuentistas y pintores*. B. A., Editorial Universitaria de Buenos Aires, 1963. 76 p., illus.

A series of short stories illustrated with drawings and paintings by the following artists: Antonio Berni, Juan Batlle Planas, Juan C. Castagnino, Luis Seoane, Héctor Basaldúa, Demetrio Urruchúa, Carlos Alonso, Raúl Soldi, Enrique Policastro, and Raúl Russo. For each artist there is a succinct paragraph of biographical data. Good quality colored reproductions of the works.

242. *Espel, Ofelia B. El pintor argentino* Alfredo Gramajo Gutiérrez (INIF/C, 2, 1961, p. 79-91, plates)

From an interview with this well-known painter before his death in 1961, and from a study of the originals of many of his paintings, the author shows how the artist portrays folk life in northwestern Argentina. Data on the artist: main biographical events; list of paintings (sometimes annotated); descriptions of some paintings; bibliography on his life and of his works. Three plates. [W. Crocker]

243. *Foglia, Carlos A. Cesáreo B. de Quirós*. B. A., Ministerio de Educación y Justicia, 1961. 54 p., bibl., illus., plates (Biblioteca del Sesquicentenario. Serie Argentinos en las artes)

Monograph on the Argentinian artist, Cesáreo Bernaldo de Quirós (born 1879). A painter in the romantic realist style, he is known primarily for his gaucho paintings. Photographic portrait, 16 black-and-white and one color plates. Curriculum vitae and bibliography.

- 243a. ———. *Sirimarco*. B. A., Ediciones Áureas, 1964. 87 p., illus.

Critical study of the painter Emilio Ángel Sirimarco from Buenos Aires (born 1912) with appreciations by 15 persons whose portraits he did in oils, drawings, and prints. Style is representational and suggests Cézanne. Twenty-one black-and-white and six color plates of good to fair quality; photographic portrait of the artist.

244. *García Martínez, José A. Batlle Planas y el surrealismo*. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 51 p., illus. (Biblioteca del Sesquicentenario. Serie Argentinos en las artes)

Critical appreciation of the contemporary painter with an appendix (p. 43-51) on Surrealism in Argentinian painting. Thirty-two black-and-white illustrations of good quality.

245. *Grieder, Terence. Argentina's new figurative art* (CAAA/CAJ, 24:1, Fall 1964, p. 2-6, illus.)

Account of "Nueva Figuración," the new Argentinian movement paralleling "New Images of

Man." Suggests Argentinian painters may still be the "eclectic followers of an international movement." Six fair quality black-and-white photographs.

246. *Instituto Torcuato di Tella, Buenos Aires. Memoria*, 1963. B. A. 1964. 1 v. (Unpaged), illus.

Description of the Instituto's various functions and subdivisions. Those dealing with the arts include: Centro de Artes Visuales; Centro de las Artes de Expresión Audiovisual; and Centro Latino-americano de Altos Estudios Musicales. The Instituto, founded in 1958, also has a Biblioteca de Música y Artes Visuales.

- 246a. ———. *Centro de Artes Visuales. Arte nuevo de la Argentina*. New Art of Argentina. Exposición del 18 de febrero al 8 de marzo de 1964. B. A., 1964. 4 p., illus. (*Its* Catálogo, 13)

Checklist of the works of 30 young Argentinian artists sent later in 1964 to be exhibited in the United States at the Walker Art Center, Minneapolis, Minn.; The Akron Art Institute, Akron, Ohio; Atlanta Art Association, Atlanta, Ga.; and the University Art Museum, Univ. of Texas, Austin (early 1965).

- 246b. ———. ———. *Premio Internacional de Pintura Instituto Torcuato di Tella 1963. Exposición 12 de agosto—8 de setiembre*. B. A., 1963. 64 p., illus. (*Its* Catálogo, 10)

Exhibition catalog of 12 (Premio Internacional) and 10 (Premio Nacional) contemporary painters. Contains biographical data, a portrait photograph, and one good black-and-white reproduction of a work of each artist and critical comments. Good color plates of three prize winners in the Premio Nacional of 1960 and 1961 inserted in fold at back of catalog (*cum* portfolio). Also gives photograph and biographical information on the three jurors: Jorge Romero Brest, Jacques Lassaigue, and William Sandberg.

- 246c. ———. *Centro de las Artes de Expresión Audiovisual. Cine corto argentino, 1958/1964. Muestra organizada por el . . . con la colaboración de la Cinemateca Argentina*, 15 al 19 de diciembre de 1964. B. A., 1964. 45 p., illus. (*Its* Catálogo, 1)

Catalog of a film festival. Six Argentine photographers—Ricardo Aronovich, Fernando Birri, Enrique Dawi, Simón Feldman, David José Kohon, and Osías Wilenski—are given biographical notices, one black-and-white illustration, and portrait photograph each. Twenty-five invited films are described and illustrated.

247. *López Anaya, Fernando. El grabado argentino en el siglo XX: principales instituciones promotoras*. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 51 p., illus.

(Biblioteca del Sesquicentenario. Serie Monografías del arte)

Convenient and valuable account of modern and contemporary printmaking. Gives information on particular artists, regional schools and centers of instruction. Illustrations of fair to good quality (15 black-and-white and 2 color).

248. Mujica Lainez, Manuel. Russo. B. A., Ediciones El Mangrullo, 1963. 80 p., illus., plates.

Monograph on Raúl Russo (born B. A., 1912), contemporary Argentine painter whose work is reminiscent of the Fauves (Matisse in particular). Forty good quality tipped-in color plates as well as black-and-white illustrations. Text in Spanish, French, and English.

249. Nessi, Ángel Osvaldo. El atelier Pettoruti: un taller de dibujo, pintura y composición abstracta en Buenos Aires, 1947-1952. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 139 p., illus., plates (Biblioteca del Sesquicentenario. Serie Cuadernos culturales)

Account of the Argentine abstract painter as a teacher. Biographical notes of his students in Chapter XIII (pages 53-74) with extensive bibliography of Pettoruti, including monographs, newspaper articles and catalogs of exhibitions. Appendix of quotations from items in the bibliography (pages 91-113). Forty black-and-white illustrations of the artist and his friends, family, and students; one color plate of the oil painting, "Formas en el Espacio," 1950.

250. Netzer, Remigius. Der Illustrater Juan Carlos Castagnino (GEBRA, 34:7, Juli 1963, p. 20-27)

251. Paula, Alberto S. J. de. Templos rioplatenses no católicos, II (IAAIE/A, 16, 1963, p. 69-85, bibl., plates)

Study of protestant Gothic revival ecclesiastical architecture. Includes Chapel of the Protestant Cemetery, German Evangelical Church, Scottish Presbyterian Church of St. John, First Methodist Church, and the Anglican Church of the Holy Trinity. Ten black-and-white illustrations; three plans. For Part I, see *HLAS* no. 26, item 185.

252. Schoó, Ernesto. Leopoldo Torres Agüero. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962 45 p., illus. (Biblioteca del Sesquicentenario. Serie Monografías del arte)

Critical study of the Argentinian artist born in 1924. Exhibition history (in text p. 7-8) began in 1944, a voyage to Japan in 1960. Fair to good quality black-and-white reproductions (14) of his paintings two color plates and photographic portrait.

253. Squirru, Rafael. Antonio Berni: maestro del arte latinoamericano (UM/ JIAS, 7:3, July, 1965, p. 284-300, illus.)

Critical appreciation of an Argentine painter and sculptor. Four black-and-white illustrations.

254. Svanascini, Osvaldo. Curatella Manes. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 85 p., bibl., illus. (Biblioteca del Sesquicentenario. Serie Argentinos en las artes)

Monograph on the Argentine cubist sculptor Pablo Curatella Manes (1891-1962), who worked most of his life in Paris. Discussion of the artistic periods of his career and most important works with adequate black-and-white illustrations. Bibliography includes critical notices in newspapers.

- 254a. ———. Noemí Gerstein. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963? 46 p., bibl., illus. (Biblioteca del Sesquicentenario. Serie Monografías de arte)

Monograph on the Argentine abstract woman sculptor. List of exhibitions, prizes and collections which include her work. Bibliography includes critical notices.

255. Universidad Nacional de Córdoba. Escuela de Artes. Grabados de alumnos de la Escuela de Artes, Universidad Nacional de Córdoba. Córdoba, Argentina, 1963. 16 p., plates.

Black-and-white reproduction of 23 prints in various techniques by 23 students and former students, published in honor of the 350th anniversary of the Universidad Nacional de Córdoba. Brief essay by Alberto Nicassio.

CHILE

256. Asociación Chilena de Pintores y Escultores. Pintores y escultores de Chile. Santiago, Editorial Universitaria S. A., 1964? 161 p., illus.

Seventy-four of 207 members of the Asociación are represented by a portrait photograph, one poor quality black-and-white illustration of a work, and short biographical note, arranged in alphabetical order. A handy reference work for contemporary Chilean art.

257. Nazaré, Jacobo. Arturo Pacheco Altamirano. Poema por Pedro Sienna. Concepción, Chile, Editorial de la Univ. de Concepción, 1964. 50 p., illus.

Biographical essay in Spanish, French and English gives an account of the life of the painter (born 1905) with minimal documentation. List of exhibitions of his works outside Chile. Thirty-one good quality color plates (tipped-in); several black-and-white drawings and photographs of the painter, whose style suggests Vlaminck and the Fauves.

258. Romera, Antonio R. Chile. English translation by Ralph E. Dimmick and William McLeod Rivera. Washington, Pan American Union, 1963. 76 p., illus., plates (Art in Latin America today)

COLOMBIA

259. Barney Cabrera, Eugenio. Geografía del arte en Colombia, 1960. Bogotá, Ministerio de Educación Nacional, 1963. 289 p., illus. (Biblioteca de autores contemporáneos)

A general critical and historical survey is followed by five chapters, each devoted to a separate province. Painting and sculpture are illustrated by 39 black-and-white and 15 colored reproductions of good to fair quality.

260. Díaz, Hernán and Marta Traba. Seis artistas contemporáneos colombianos. Alberto Barco, editor. Bogotá, Edición de Antares, 1963? 92 p., illus.

Six separate critical essays on the following painters and sculptors: Alejandro Obregón (1920-); Eduardo Ramírez Villamizar; Fernando Botero; Enrique Grau; Wiedemann; and Negret (one tipped-in color plate and four or five black-and-white illustrations of paintings for each, plus photographic portrait of the artist).

CUBA

261. Desnoes, Edmundo. Lam: azul y negro. La Habana, Editorial Nacional de Cuba, 1963. 28 p., illus. (Cuadernos de la Casa de las Américas, 3)

Essay on Wilfredo Lamas a Cuban painter of Cuban scenes. Five very bad black-and-white illustrations.

262. Kubanische revolutionäre Graphik. Mit einer Einführung von Gerhard Pommeranz-Liedtke. Dresden, Germany, Verlag der Kunst, 1962. 29 p., illus., plates.

263. Marinello Vidaurreta, Juan. Conversación con nuestros pintores abstractos. La Habana, Imprenta Nacional de Cuba, 1961. 111 p., illus. (Nueva crítica)

Reprinting of *HLAS* no. 24, item 1722. Note at the end says it was also translated into Russian in *El pintor soviético* by the Russian critic, Anatoli Chlenov, in April 1961, and that a second Russian edition was expected the same year. A laudatory statement by Chlenov appears on p. 11. Fourteen black-and-white and one colored illustration.

264. Portuondo, José Antonio. Estética y revolución. La Habana, Unión de Escritores y Artistas de Cuba, 1963. 103 p. (Ediciones Unión: Ensayo)

Series of 13 critical essays (no illustrations), some reviews of the works of particular artists,

some dealing with the problems of Revolution, realism, and formalism in contemporary art. Castro's statement on artistic liberty is quoted on page 7, *et passim*, "Dentro de la Revolución: todo; contra la Revolución ningún derecho."

DOMINICAN REPUBLIC

265. Exposición Bial de Artes Plásticas, XI, Palacio de Bellas Artes, Santo Domingo, 1963. [Catálogo]. Santo Domingo, Ministerio de Educación, Bellas Artes y Cultos, Dirección General de Bellas Artes, 1963. 40 p., illus.

Brief essay on present-day Dominican art by Manuel Valledepere. List of exhibiting artists with 9 black-and-white illustrations of first and second prize winners in painting, sculpture and drawing; brief biographies of prize winners in past bienales (since 1942).

MEXICO

266. La ciudad de México. II, La ciudad de México en el siglo XIX. Selección y maqueta de Miguel Salas Anzures (ARMEX, 11:53/54, 1964, 51 p., illus.)

Compilation of illustrative material on the city of Mexico in the 19th century. Beautifully and profusely illustrated in black-and-white and color. Quotations from 16 works by nine different writers (Marroqui, Irisarri, Poinsett, Madame Calderón de la Barca, García Cubas, Valle-Arizpe, González Obregón, and others), present the picture of the times to complement the pictorial material gathered together here. Subjects covered include patron saints of the city, Plaza de Santo Domingo, Plazuela de Guardiola, Paseo de Bucareli, Semana Santa, Portal de los Mercaderes y de las Flores, Entrada de Maximiliano y Carlota en 1863, Calle de los Plateros, y Nombres Antiguos de las Calles de México.

- 266a. La ciudad de México. III. Fotografías de Nacho López. Textos de Martín Luis Guzmán, Salvador Novo, Agustín Yañez, Manuel Larrosa, Rudolf Peyer, y Nacho López (ARMEX, 12:58/59, 1964, 32 p., illus.)

Photographic study of the 20th-century city and its many inhabitants by Nacho López. One hundred and twenty-six very good black-and-white photographs and selected texts by six contemporary writers.

267. Crespo de la Serna, Jorge Juan. Diego Rivera, pintura mural. México, Ediciones de la Revista *Artes de México*, 1962. 45 p., illus.

Account of the monumental murals from the Anfiteatro Bolívar of 1921-1922 to the Hospital de la Raza of 1953. A separate part of the text deals with paintings done in the United States. About 100 black-and-white illustrations of adequate quality; 16 color plates vary from good to fair quality.

268. Dörner, Gerd. Folk art of Mexico. Gladys Wheelhouse, translator. N. Y., A. S. Barnes and Co., 1963. 67 p., illus. Crafts covered include: pottery, textiles, leatherwork, glass, metalwork, wood, and paper, among others. Appended is a chart of market days in a long list of cities and pueblos. A highway map locates most of them. Twenty-eight very good quality tipped-in color plates. For German original, see *HLAS* no. 26, item 222.
269. Faber, Colin. Candela, the shell builder. Foreword by Ove Arup. N. Y., Reinhold Publishing Corp., 1963. 240 p., bibl., illus. Excellently illustrated (black-and-white photographs, plans and drawings) study of the vaulted structures of the contemporary Mexican architect, Félix Candela (born 1910 in Madrid). This book is valuable for the technical information it makes available to architects, as well as being a substantial text for the layman. Essay, "The Hyperbolic Paraboloid," p. 225-234, is by Candela himself followed by "A Brief Hyperbolic Bibliography," p. 235, and a bibliography of Candela's published works, p. 236, as well as a general bibliography and notes.
270. Fernández, Justino. Catálogo de las exposiciones de arte en 1963 (IIE/A, Suplemento, 33, 1964. 102 p.) The 1963 annual listing of exhibitions in Mexico compiled by the Director of the Instituto de Investigaciones Estéticas. Valuable source of information on the contemporary art scene in Mexico. This listing (the series began with the year 1937 published in the *Anales*, 3, 1939) reprints the statements included in catalogs and checklists for the first time. This may be done in the future for those already published.
- 270a. ———. Catálogo de las exposiciones de arte en 1964 (IIE/A, Suplemento, 34, 1965, 149 p.) The 1964 annual listing of exhibitions in Mexico compiled by the Director of the Instituto de Investigaciones Estéticas. Valuable source of information on the contemporary art scene in Mexico; reprints statements included in catalogs and checklists.
271. Gual, Enrique. Siqueiros. Introducción de . . . Traducción al inglés por Emma Gutiérrez Suárez. México, Ediciones Galería de Arte, Misrachi, 1965. 46 p., illus. Introductory essay by the Director of the Museo de San Carlos (in Spanish with English translation by Emma Gutiérrez Suárez) discussing Siqueiros's easel paintings done while in jail (*Cárcel Preventiva*). Poor quality black-and-white illustrations, but numerous color reproductions of very good quality (tipped-in).
272. Guillén, Fedro. El mural y el libro en la Revolución Mexicana (POLIT, 23, agosto/oct. 1962, p. 41-56)
273. Instituto Nacional Indigenista, México. Las artes populares en el Estado de México. Introducción de Daniel Fernando Rúben de la Borbolla. México, 1960. 11 p., fold. map. Brief pamphlet whose main value is the "Mapa Lingüístico y de Artes Populares" attached at the end; this map shows the percentage of total inhabitants by *municipios* speaking Otomí, Mazahua, Náhuatl, and Matlazinca and location of manufacture of ceramics, serapes, sombreros, and other popular arts.
274. José Guadalupe Posada. Mit einer Einleitung von Hans F. Secker. Dresden, Germany, Verlag der Kunst, 1961. 24 p., illus.
275. José Guadalupe Posada (TMR, 3:2, Winter 1962, p. 369-396, illus.) Brief appreciations of the turn-of-the-century Mexican printmaker by the following: Diego Rivera, "A Magisterial Utilization of Clean Bones;" José Clemente Orozco, "The Stimulus of Posada;" Jean Charlot, "Printmaker to the Mexican People;" Fernando Gamboa, "Posada's Life and Times." Eighteen reproductions of prints; two tipped-in photographs.
276. Katzman, Israel. La arquitectura contemporánea mexicana precedentes y desarrollo. México, Instituto Nacional de Antropología e Historia, 1964. 205 p., bibl., illus. (Memorias, 8) First part (p. 9-42) is a summary of late 19th and early 20th-century architecture. Second part, Mexican architecture of the 20th century, is divided into the following chapter headings: "El Eclecticismo Exótico;" "Nacionalismo;" "Transición;" and "Afirmación de la Nueva Voluntad Estética," followed by bibliography. Each chapter includes a full collection of good black-and-white photographs with examples of *Beaux Arts* academic classicism, *art nouveau*, Mexican colonial, nativist revival, and other styles of this century. Profusely illustrated with good to fair black-and-white photographs.
277. Leiva, Raúl. México: pintura de hoy (CAM, 142:5, sept./oct. 1965, p. 282-287)
278. Luna Arroyo, Antonio. David Alfaro Siqueiros, pintor de nuestro tiempo. México, Editorial Cultura, 1950. 46 p., illus., plates. Short monograph on the artist inadvertently omitted from the *Handbook*. Of particular value, because it contains aesthetic opinions of the artist and his social thought. Epilogue by Dr. Atl (p. 44-46). Sixteen black-and-white photographs of good quality; 3 color plates.
- 278a. ———. Francisco Goitia (J, 18: 342, oct. 1958, p. 2-8, illus.) Short note in honor of the winner of the First International Prize in the Bienal Interamericana de Pintura y Grabado taken from Luna Arroyo's book *Goitia* (México, Editorial Cultura, 1958). See item 278b.

278b. ——— (ed.). Los grabadores mexicanos (J, 18:338/341, 343/344, junio/dic. 1958, illus.)

Short statements by different critics and historians on the following printmakers and their works: Pablo O'Higgins, Alfredo Zalce, Francisco Dosamantes, Angelina Beloff, Raúl Auguiño, and José Arellano Fischer. Unfortunately quality of illustrations is poor. A note on Francisco Goitia, the painter (no. 342, Oct., 1958) breaks the series of printmakers (see item 278a).

279. México (City). Instituto Nacional de Bellas Artes. José Clemente Orozco: exposición especial en la VI Bienal de São Paulo. México, 1961. 14 p., bibl., illus.

Short catalog with two essays: "Orozco, pintor de murales" by Justino Fernández and "Orozco en su Taller" by Luis Cardoza y Aragón. Preamble by Horacio Flores-Sánchez. Fine black-and-white illustration of the former chapel of the Hospicio de Cabañas in Guadalajara showing the relation of these important murals to the architectural setting. Text in Portuguese and Spanish. Short curriculum vitae. Catalog contains 50 items. Four color plates; five black-and-white illustrations of good quality.

279a. ———. Departamento de Artes Plásticas. Gunther Gerzso, exposición retrospectiva. Con un ensayo de Luis Cardoza y Aragón. Prólogo y edición de Horacio Flores-Sánchez. Museo Nacional de Arte Moderno, Palacio de Bellas Artes, agosto-septiembre, 1963. México, Secretaría de Educación Pública, Departamento de Artes Plásticas, 1963. 36 p., illus.

One-man retrospective exhibition of the artist (born 1915), who has exhibited every two years since 1950. Checklist of 85 paintings (substantially from Mexican private collections) dating from 1942 to 1963 and mostly non-representational. Short biographical note. Portrait photograph, 36 good black-and-white and 3 color plates.

279b. ———. Departamento de Literatura. 25 [i.e. Vienticinco] años del Palacio de Bellas Artes. México, 1959. 69 p., facsimis.

Account of the architecture, plastic arts, dance, literature, music and theater associated with the Palacio since it opened in 1934. (Includes facsimile reproduction of: *El Palacio de Bellas Artes: informe que presentan . . . Señores Ing. Alberto J. Pani y Arq. Federico E. Mariscal*. México, Editorial Cultura, 1934. 89 p., 22 black-and-white illustrations in text).

280. Mexikanische Volkskunst. Ausstellung: 2. Dezember 1962 bis 27. Januar 1963 in der Kunsthalle am Steubenplatz. Darmstadt, Germany, Kunstverein Darmstadt E. V., 1963. 24 p., illus., maps.

281. Moyssén, Xavier. Pinturas murales de Ernesto Icaza (IIE/A, 34, 1965, p. 85-88, illus.)

Nine black-and-white reproductions of *charro* paintings from the hacienda de La Cofradía, near Aculco in the State of Mexico, painted during visits the artist made to the estate in 1910, 1916, 1920, and 1923. Artist seemingly was not self-taught, but no record of his being enrolled in the Academy has been found. Other haciendas with murals made during this period are mentioned.

282. Neuville, Alfonso de. Francisco Goitia, precursor de la escuela mexicana. México, Univ. Nacional Autónoma de México, Dirección General de Publicaciones, 1964. 67 p., bibl., illus. (Colección de arte, 13)

Good monograph on the artist (1882-1960) including: a biography; essay on his works, divided into five chronological units; list of exhibitions; bibliography; and 50 black-and-white and four color plates of his work, including photograph of Goitia's studio, death portrait, etc.

283. Orendáin, Leopoldo I. Iconografía popular jalisciense (IIE/A, 34, 1965, p. 79-84, illus.)

Series of drawings of the curates and interim holders of the curacy of the village of Ixtlán in the State of Jalisco. The curacy was established in 1800, and the holders until 1860 are listed. The eight black-and-white reproduced drawings, in this style of folk art, date from 1800 to 1849.

284. Patterson, Robert H. An art in revolution: antecedents of Mexican mural painting, 1900-1920 (UM/JIAS, 6:3, July 1964, p. 377-387)

The author suggests that the formal training they received at the San Carlos Academy, their participation in the Revolution, and the conviction that the significant values in Mexican life were to be found in its indigenous heritage, were the motivating influences on the Mexican muralists. [S. Ross]

285. Pintura popular y costumbrista del siglo XIX. Colaboración de Xavier Moyssén. Viñetas de Sergio Ladrón de Guevara (ARMEX, 12:61, 1965, 104 p., illus.)

Study of the spontaneous "pintura popular" of 19th-century Mexico (particularly in Jalisco, Michoacán, Guanajuato, Durango, Puebla, and Veracruz) which resulted in so many charming genre scenes, portraits, and views of provincial life. Appreciation of their importance as reflecting life and times in old Mexico and also forerunners of the modern Mexican mural movement. Short English, French and German précis of text which is in Spanish. Profusely illustrated in black-and-white and color.

286. Renau, José. Rango universal de la pintura mexicana (UR/WZ, 14:1/2, 1965, p. 19-39)

287. Rodríguez Prampolini, Ida. Dos conceptos del arte revolucionario (IIE/A, 33, 1964, p. 67-82)

Contrasts the art of the Russian with the Mexican Revolution, pointing out that the Russians began by constructing a new world with abstract art, ended in 1932 with "Social Realism" as the official statement and the denial of the value of art. The Mexicans, on the other hand, are free to turn, as they do now, to abstract art. Extremely interesting and important essay on this topic.

- 287a. ———. La crítica de arte en México en el siglo XIX. v. 1, 1810-1858; v. 2, 1858-1878; v. 3, 1879-1903. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1964. 3 v. (567, 476, 481 p.) (Estudios y fuentes del arte en México, 16-18)

Essay on the criticism of art in 19th-century Mexico (p. 7-170, vol. 1), followed by a monumental collection of quotations from documentary sources.

288. Rojas Garcidueñas, José. El escultor Enrique Guerra (IIE/A, 34, 1965, p. 31-49, illus.)

Account of the sculptor (born 1871) whose style documented in 16 black-and-white photographs ranges from historical pieces in the manner of the 19th-century Academy to pieces showing the influence of Rodin and even suggestions of Art Nouveau. Portraits of Benito Juárez, Don Silverstre Moreno Cora, and Don Farael Delgado are reproduced.

289. Romero de Terreros, Manuel. José Guerrero, grabador mexicano (IIE/A, 34, 1965, p. 75-78, plates)

Four black-and-white plates illustrate medals and coins of this engraver of the early 19th century. Includes medals struck in honor of "Ejército Trigarante," Proclamation of the Independence of México, and three honoring the Emperor Iturbide.

- 289a. ———. El pintor Mateo Saldaña (IIE/A, 34, 1965, p. 89-90, illus.)

Homage to the restorer of the Museo Nacional as a landscape painter and student of Velasco. Saldaña (August 2, 1875-March 31, 1951) also made the most remarkable copies of Mexican *códices*.

- 289b. ———. Las torres de la catedral de Guadalajara (IIE/A, 34, 1965, p. 69-70, illus.)

Present spires, inspired by design on a Staffordshire platter of Bishop Aranda, begun July 30, 1851, and finished July 15, 1854, by the architect Manuel Gómez Ibarra. Three black-and-white illustrations.

290. São Paulo (City). Museu de Arte. Catálogo das pinturas, esculturas e tapeçarias, 1963. São Paulo, Caixa Econô-

mica Federal de São Paulo, 1963. 312 p., illus., plates.

Catalog of the Museum of Art of São Paulo lists only two paintings by Siqueiros and two by Diego Rivera in its permanent collections, which are primarily of European old masters, with some Brazilian works.

291. Scherer García, Julio. La piel y la entraña (Siqueiros.) México, Ediciones Era, 1965. 191 p., illus. (Biblioteca Era)

Anecdotal biography, material obtained from Siqueiros while he was in prison. Eighteen black-and-white illustrations mainly of the painter, his family, and friends. No bibliography or notes.

292. Schlicht, Heinz and Rudolf Peyer. Un domingo en Los Remedios. Traducción autorizada de los textos, noticia y comentario de Uwe Frisch (ARMEX, 11:55, 1964, Unpaged, illus.)

Pictorial essay by a sympathetic and penetrating photographer. The text and photographs of Indians at Los Remedios complement and illuminate each other. (Black-and-white as well as color).

293. Suárez, Luis. Confesiones de Diego Rivera. México, Ediciones Era, 1962. 192 p., illus. (Biblioteca Era)

Based on conversations with Rivera from October 24, 1956 to February, 1957 and written in an autobiographical style, this series of anecdotes is followed by reprints of interviews with the press. The 19 black-and-white photographs, mostly showing Rivera and his family, complement the text.

294. Tíbol, Raquel. Historia general del arte mexicano: época moderna y contemporánea. México, Editorial Hermes, 1964. 248 p., bibl., illus.

Main arts covered in this comprehensive study: architecture, painting, sculpture, prints, and minor arts. Time covered runs from Neoclassicism and Independence through "Esplendor de la Academia," Modernismo y Porfiriato," to contemporary art and the cultural revolution. Selective bibliography. 223 very good black-and-white illustrations and 30 good color plates (color plates from photographs by Pedro Rojas). A valuable survey of the material covered, well illustrated.

- 294a. ———. José Guadalupe Posada, puente entre dos siglos (HS, 2, verano 1965, p. 97-106)

Después de hacer algunas reflexiones generales sobre la manera como entienden los marxistas el fenómeno artístico, elogia a Posada por ser un artista popular y protesta contra los que ahora, a 50 años de su muerte, pretenden aburguesarlo. [L. González y González]

295. Zúñiga, Olivia. Mathias Goeritz. México, Editorial Intercontinental, 1963. 212 p., bibl., illus. (Col Tonatiub)

Historical and critical biography of the German-Mexican artist. Includes 174 good quality black-and-white illustrations and 7 tipped-in color plates of architecture ("El Eco"), painting and sculpture complement the text and give an account of the evolution of Goeritz as a man and as an artist. Extensive bibliography and exhibition history. Also published in English by Wittenborn and Co., N. Y.

PARAGUAY

296. Plá, Josefina. Arte moderno del Paraguay: muestra retrospectiva. Asunción, Misión Cultural Brasileña con la colaboración del SEPRO, 1964. 20 p., illus.

Catalog of painting, sculpture, prints and ceramics with brief introductory essay on each of these divisions. Ten poor black-and-white photographs.

PERU

297. Barra, Felipe de la. Monumentos escultóricos en Lima metropolitana y Callao y los grandes ausentes. Lima, 1963. 30 p., illus.

Classification into monuments (20), statues (22), busts (61), indoor sculptures, and finally columns, obelisks, and allegories. Supplementary text on the movement and disappearance of monuments and suggestions of persons to whom monuments should be erected. Twenty-eight very poor black-and-white illustrations.

298. Martínez Requena, J. M. El mensaje plástico de Cristina Gálvez (IPC/F, 19: 71, 1964, p. 10-14, illus.

Short account of Peruvian artist Cristina Gálvez after her May 1964 Lima exhibition in the Instituto de Arte Contemporáneo. Although she divides her time between Paris and Peru, her expressive drawings and polychromed wax sculpture were in the tradition of Peru's rich baroque past. Four color illustrations of polychromed wax sculpture and three black-and-white illustrations of drawings.

UNITED STATES

299. Coke, Van Deren. A saint-carver in New Mexico (AIA, 1, 1965, p. 124-127, illus.)

José Mondragón is a contemporary follower of the fundamental principles of *santo*- (i.e., *hulto*-) carving in New Mexico. Five good black-and-white photographs of the artist's work and portrait photograph of the artist at work.

URUGUAY

300. Banco de la República Oriental del Uruguay. Exposición Premio Blanes: grabado y dibujo, IV, 1964, Montevideo. Montevideo, 1964. 1 v. (Unpaged), illus.

Black-and-white photographs of two drawings or prints and photographs of the artists invited to exhibit: Glauco Capozzoli, Leonilda Gon-

zález, Luis Mazzei, Margarita Mortarotti, Nelson Ramos (prize winner) and Claudio Silveira Silva. Short biography of each artist.

301. Heine, Ernesto. 11 [i.e. Once] pintores uruguayos. Montevideo, A. Monteverde y Cía., 1964. 83 p., illus.

Biographical information, including collections and prizes won and a brief essay on 11 non-representational painters: Agustín Alamán, Norberto Berdía, José Cúneo Perinetti, Jorge Damiani, José Gamarra, Oscar García Reino, Vicente Martín, Andrés R. Montani, Jorge Páez, Raúl Pavlotzki, and Nelson Ramos. Good quality black-and-white and color reproductions; portrait photograph of each artist in his studio.

302. Instituto Torcuato di Tella, Buenos Aires. Centro de Artes Visuales. Joaquín Torres García, obras de museos y colecciones particulares de Montevideo y Buenos Aires. Exposición preparado por János Peter Kramer del 4 al 29 de noviembre de 1964. B. A., 1964. 21 p., bibl., illus. (*Its* Catálogo, 23)

Catalog includes several essays on the Uruguayan artist (born 1874, died 1949), checklist of 60 paintings, and biographical and bibliographical data. Twenty-three good black-and-white illustrations plus cover and one color plate.

303. Laroche, W. E. Pintores italianos del siglo XIX: su permanencia y su obra en el Uruguay. Montevideo, Instituto Italiano di Cultura, 1963. 29 p. (Cuadernos de vida y cultura italiana de *Diálogo*, 3)

VENEZUELA

304. Calzadilla, Juan. Pintores venezolanos. Caracas, Ministerio de Educación, Departamento de Publicaciones, 1963. 197 p., illus. (Col. Vigilia, 3)

Series of essays reprinted from periodicals, beginning with a general introduction, an article on abstract art in Venezuela, and essays on the following artists: Cristóbal Rojas, Martín Tovar y Tovar, Armando Reverón, Federico Brandt, Nicolás Ferdinandov, Rafael Monasterios, and Marcos Castillo. Thirty-six black-and-white illustrations.

305. Caracas (City). Museo de Bellas Artes. Exposición: Donación Miguel Otero Silva. Obras de la colección de pintores venezolanos destinadas al Museo de Bellas Artes de Caracas y al Museo Regional de Barcelona (Edo. Anzoátegui). Caracas, 1965. 47 p., illus.

Exhibition of an important gift of 20th-century Venezuelan painting to two Venezuelan museums—45 paintings for Caracas, 37 for Barcelona (Estado Anzoátegui), and five works not

in the donation but in the Otero Silva collection. All illustrated with good black-and-white photographs.

306. Caracas 1965: dos ciudades (SVA/R, Número Especial, 19, junio 1965, 130 p., illus.)

Text discusses the history and aspects of urban problems in rapidly modernizing Caracas. Large collection of good black-and-white photographs documents the resulting aesthetic chaos.

307. Moholy Nagy, Sibyl. Carlos Raúl Villanueva und die Architektur Venezuelas. Stuttgart, Hatje, 1964. 179 p., illus.

308. Petre, Maxim. Artesanos de Venezuela. Caracas, Compañía Shell de Venezuela, 1964. 48 p., illus.

Color photographs of artisans and craftsmen at work by the Rumanian-born (in 1913) Venezuelan photographer.

BRAZIL

MÁRIO BARATA

MALGRADO NÃO HAJA SIDO GRANDE o número de livros sobre artes plásticas no período aqui examinado, êle inclui alguns itens de valor excepcional, que merecem ser destacados pela sua utilidade e pela apresentação gráfica. É verdade que o biênio beneficiou-se do surto de estudos sobre a antiga capital brasileira, tão representativa do país, propiciado pelo seu IV Centenário, transcorrido em 1 de março de 1965. Mas além disso, em outros setores historiográficos, esforços individuais conduziram ao lançamento de livros sérios e cuidados, de bom nível cultural e gráfico, num aparente empenho de superar, através da qualidade, o vácuo produzido pela ausência quase total de monografias e estudos sobre obras ou de edição de documentos, cuja produção normal deveria constituir a rotina e a base do desenvolvimento da história da arte no país. Ademais, quatro dos itens fundamentais relacionados no fixado espaço de tempo se imprimiram no estrangeiro, sendo o último deles ali elaborado.

Em relação à efeméride máxima do Rio de Janeiro foram sobretudo as pesquisas e conclusões iconográficas que se desenvolveram no período, graças à atividade de Gilberto Ferrez. Essas bases iconográficas estão sendo úteis aos estudos da arte e ainda o serão mais quando intensa e metódicamente aproveitadas, no plano historiográfico-artístico propriamente dito, mormente em relação à arquitetura e aos aspectos urbanos. Grande número de pintores, desenhistas e gravadores dessa iconografia era de estrangeiros, itinerantes ou mesmo, no último caso, residentes fora do Brasil. Suas relações com a criação artística nacional se situam muitas vezes em capítulo limitado e especial.

De Gilberto Ferrez, nossa maior autoridade em iconografia, é a autoria intelectual do belíssimo *A muito leal e heróica cidade de São Sebastião do Rio de Janeiro* (item 319) impresso em Paris por iniciativa brasileira. Sendo edição de luxo é notável também pela sua apresentação gráfica, sobretudo das reproduções coloridas ao "pochoir."

Trata-se do mais importante livro de imagens históricas do Rio de Janeiro publicado até hoje, e talvez nenhuma cidade do mundo haja merecido monumento gráfico semelhante. Do mesmo autor são outros itens desta bibliografia, que comprovam o rendimento de seu trabalho cultural, destacando-se o álbum de aquarelas de Richard Bate (item 357).

A Colibris Editôra Ltda., ligada à Livraria Kosmos do Rio de Janeiro, lançou em 1964 o belo *The tropical gardens of Burle Marx* (item 370) de autoria de Pietro Maria Bardi e fotos de Marcel Gautherot. É trabalho importante, pelo texto e pela imagem. No tocante à arte atual é o mais representativo trabalho do período.

Significativa edição fac-similada da original do *Voyage pittoresque et historique au Brésil* de J. B. Debret (item 355a), em tres estojos-cartões com pranchas soltas, foi lançada em 1965 pela Distribuidora Record do Rio de Janeiro e a Continental News de New York, mas impressa no Japão. Coroou e confirmou o ciclo de interesse

por essa obra iconográfica do oitocentos, mas, em peças coloridas à mão, está propiciando confusão no mercado das estampas originais.

Do especialista português João Miguel dos Santos Simões é o notável livro *Azulejaria portuguesa no Brasil* (item 333), um trabalho de mestre, em edição luxuosa, que marcará época, na bibliografia artística luso-brasileira, por varios titulos e situa-se entre os citados itens fundamentais do biênio.

Relacionado com o período holandês no nordeste brasileiro é o trabalho de Zacharias Wagener (1614-1668), originalmente intitulado *Tierbuch* (livro de animais), cujos originais acham-se em Dresde, na Alemanha Oriental. O autor esteve no Brasil holandês, de 1634 a 1641. Só agora são publicados, na íntegra, os seus desenhos e os textos em alemão, seguidos de tradução para o português, sob o título *Zoobilion* (item 350), com introdução de Enrico Schaffer e nota preliminar de Edgard de Cerqueira Falcão, a quem se deve a edição da obra, na série *Brasiliensia Documenta*. Trata-se de valiosa contribuição à cultura histórica e artística brasileira, malgrado a sua situação espécial na mesma.

Outro trabalho importante, pela documentação e pelo empenho em renovar o padrão usual de monografias sôbre as igrejas antigas brasileiras, é o livro de Sílvio de Vasconcellos, *Nossa Senhora do Ó* (item 344).

Em relação à arte atual, o catálogo da VIII Bienal de São Paulo (item 385a) realizada em 1965 na capital bandeirante fornece elementos sôbre alguns artistas que alí tiveram sala especial. Mas o padrão gráfico da sua impressão deixa a desejar.

O sesquicentenário da morte de Antônio Francisco Lisboa, o *Aleijadinho* (18 de novembro de 1964) só deu lugar a algumas conferências, nem tôdas publicadas (itens 336 e 346).

Iniciativas culturais de emprêsas comerciais são ainda raras. Ressalte-se calendário de 1965 da Shell Brasil, S. A. (Petróleo) em homenagem ao Centenário da fundação do Rio de Janeiro, com textos de Isa Adonias e doze boas reproduções coloridas de mapas e uma, de Vista Panorâmica da Cidade, por A. Deroy (item 309). Entre os jornais o que melhores artigos sobre arte brasileira e com certa freqüência divulga é o "Suplemento Literário" de *O Estado de São Paulo*, publicado semanalmente, com índice anual de autores, quase sempre na primeira edição de janeiro.

Em relação ao IV Centenário do Rio deve destacar-se a iniciativa do *Jornal do Brasil*, da mesma cidade, que lançou série de vinte suplementos especiais com o título *400 anos memoráveis*.

Entre os trabalhos em preparo, anote-se *A igreja de Nossa Senhora da Glória do Outeiro*, de Augusto Carlos da Silva Telles, que iniciará coleção de livros sôbre monumentos de arte no Brasil, da Livraria Agir, do Rio de Janeiro.

Dois álbuns cartográficos—um sobre o Brasil do século XVIII, outro sobre a evolução do Rio de Janeiro—estão sendo elaborados pelo Instituto Histórico e Geográfico Brasileiro, em impressão cuidada. Reedição de interêsse para a cultura historiográfica do Brasil será a da obra *Annaes do Rio de Janeiro*, de Balthazar da Silva Lisboa, incluindo inéditos do autor e índices, organizada pela Editôra Leitura S. A., do Rio.

Devido às íntimas relações da arte brasileira com a portuguêsã, até o século XIX, devem-se anotar os trabalhos lusos que poderão interessar a compreensão do desenvolvimento artístico em nosso país. Destaquemos o magnifico estudo de José Augusto França, *Une ville de lumières: la Lisbonne de Pombal*, com prefácio de Pierre Francastel (S.E.V.P.E.N., Paris, 1965) em que a arquitetura da Baixa pombalina, tão relacionada a momento de criação arquitetônica no Brasil, é laboriosa e cuidadosamente estudada.

Das publicações da Comissão Nacional Portuguêsã das comemorações do IV Centenário do Rio de Janeiro, citamos o catálogo da exposição de fotografias *Aspectos da Arquitetura Portuguêsã, 1550-1950* (Palácio da Cultura, Rio de Janeiro, 1965-

1966), incluindo os resumos introdutórios de Mário T. Chicó e Jorge Henrique Paes da Silva.

Entre os trabalhos em vias de publicação referiremos *Nicolau Nasoni: arquiteto do Porto*, de Robert C. Smith, saindo em fascículos editados pela Livros Horizonte, de Lisboa.

Iniciamos, nesta edição do *Handbook*, pequena rubrica "Fotografia e Cinema," colocada após "Geral," no século XX. Não se destina a cobrir todo o setor, mas unicamente a destacar os principais trabalhos que, pelo caráter estético-geral hajam repercutido ou se correlacionem com os estudos e o movimento das artes plásticas contemporâneas ou do século passado e por isso possuam feição ou interesse histórico-artístico.

GERAL

309. Adonias, Isa. Homenagem da Shell Brasil S. A. ao IV Centenário da Fundação do Rio de Janeiro. Rio, 1965. 1 v., illus.

Album-calendário incluindo 13 reproduções coloridas de mapas e uma, em sépia, de Vista Panorâmica da Cidade, desdobrável, por A. Derooy (1889), pertencentes a Mapoteca do Itamaraty. Os comentários de Isa Adonias são úteis e precisos e a impressão do album é bastante razoável.

310. Alvarus (*pseud. for* Álvaro Cotrim). Do boqueirão do passeio ao Castelhinho: reportagem de. . . (OC, Edição Comemorativa do IV Centenário, nov. 1965, p. 83-89, illus.)

Reproduz caricaturas de atividades esportivas nos séculos XIX e XX.

311. Aspectos da arquitetura portuguesa, 1550-1950. Rio, Palácio da Cultura, 1965-1966. 41 p., illus.

Catálogo de exposição de fotografias.

312. Aujourd'hui. Art et architecture. No. 46, juillet 1964- Paris.

Número especial, amplamente ilustrado, incluindo artigo sobre Aleijadinho de L. G. Machado, entre outros trabalhos. As referências comparativas entre Pop Art e arte anônima do século XVIII, feitas em artigo de Varenka Varc sobre esculturas e ex-votos, são desprovidas de sentido, pois trata-se de fenômenos diferentes.

313. Barata, Mário. Artes plásticas no Brasil (*in* Leicht, Hermann. História universal da arte. São Paulo, Edições Melhoramentos, 1965, p. 516-532, illus.)

- 313a. ———. Ensino das artes plásticas no Rio (JORNAL, Suplemento Comemorativo do IV Centenário do Rio de Janeiro, 19 março 1965, p. 32-34)

Destaca, na época colonial, a aprendizagem dos ofícios e o posterior início do ensino sistematizado de desenho e arquitetura nas Aulas de Fortificação, até chegar à Aula Régia de Desenho e Figura, criada em 1800. Analisa as

reais condições e os debates em torno das consequências da Missão Artística Francesa, no século XIX, no ensino oficial brasileiro.

- 313b. ——— and Almir de Andrade. As artes plásticas no Brasil (*in* Pequena enciclopédia de conhecimentos gerais [Capítulo XIII, 1. Suplemento]. Rio, José Olympio Editôra, 1964, p. 1211-1246)

Resumo da história de arte brasileira. A Almir de Andrade é devida a entrada sobre "Artes Decorativas e Industriais no Brasil," segundo consta do texto.

314. Barbosa, Francisco de Assis (ed.). 400 [i.e. Quatrocentos] anos memoráveis: letras e artes. Textos de Mário Barata, M. Cavalcanti Proença, Josué Montello, Marques Rebêlo, e Miécio Tati (JB, Suplemento, 12, 27 agosto 1965, p. 177-192)

O texto de Mário Barata sobre artes plásticas foi dividido em dois, saindo o segundo, por decisão do *Jornal*, com o título de "Arte Civil." O título dado pelo autor fôra de "Aspectos Artísticos."

315. Brazil. Ministério da Educação e Cultura. Museu Nacional de Belas Artes. Exposição aspectos do Rio. Com a colaboração da Superintendência do IV Centenario. Rio, Secretaria de Turismo do Estado da Guanabara, 1965. 72 p., illus.

Catálogo da mais importante mostra nacional de arte realizada por ocasião da efeméride. Destaca os panoramas de Vítor Meireles, em estudo de Elza Ramos Peixoto e apresenta obra do Aleijadinho e na arquitetura da nova sobressaindo entre estas a de Alberto Lee. Infelizmente, as reproduções deixam muito a desejar como impressão.

316. Castedo, Leopoldo. The Baroque prevalence in Brazilian art. N. Y., Charles Frank Publications, 1964. 151 p., bibl., plates.

Serve-se de ótima seleção de fotografias em preto-e-branco, em grande parte baseada na obra do Aleijadinho e na arquitetura da nova capital, para demonstrar a ubiquidade do bar-

roco no movimento artístico brasileiro. A base objetiva da hipótese é um tanto restrita para abranger o que o autor se propõe no título, e portanto diminui o alcance da obra.

317. Cruls, Gastão. Aparência do Rio de Janeiro. Edição do IV Centenário. Rio, José Olympio Editôra, 1965. 2 v. (440, 451 p.), illus. (Rio 400, 1)

Trata-se da terceira edição de "notícia histórica e descritiva da cidade," bastante aumentada nas fotografias e com novos capítulos de Hélio Vianna e Lêdo Ivo. Inicia a coleção *Rio 4 séculos*, de reedições com que o editor comemorou a grande efeméride local, representando um esforço livreiro digno de apreço. As ilustrações tanto se referem ao passado, como a atualidade.

318. Cunha, Lygia. Rio de Janeiro, séculos XVI a XIX: notas à margem da exposição (JC, Suplemento Dominical, 17 out. 1965, p. 7)

Trabalho com informações inéditas, comentando peças cartográficas e algumas estampas expostas na mostra "4 [i.e. Quatro] Séculos do Rio de Janeiro," na Biblioteca Nacional, para a qual foi feita catálogo (item 328).

- 318a. Fabbri, Dino (ed.). Museo dell'uomo: usi, costumi, tradizioni di tutti i popoli della terra. Milano, Fratelli Fabbri Editori, 1964-1965. Various pagings, illus., facsimis.

A obra é realizada com a colaboração de vários pesquisadores e assistentes de museus franceses e publicada em fascículos semanais com belas reproduções em cores e legendas bastante exatas. O texto geral não é assinado e tem caráter de divulgação sumária, às vezes superficial. Todavia, devido ao pouco material bibliográfico existente sobre as artes indígenas do Brasil é útil a consulta das imagens recolhidas nos fascículos 44 (América Centro Meridionale: Caribi e Aruachi), 46 (América Meridionale: Gli Amazonnici Occidentali), 47 (América Meridionali: I raccoglitori del Brasile), 48 (América Meridionali: Gli Amazonnici della costa brasiliana), 49 (América Meridionali: I popoli del Mato Grosso), 50 (América Meridionali: I popoli del Cíaco) e 55 (América Centro Meridionali: epilogo). Para efeitos comparativos, ainda 45 (América Meridionali: Colombia ed Equador).

319. Ferrez, Gilberto. A muito leal e heróica cidade de São Sebastião do Rio de Janeiro: quatro séculos de expansão e evolução. Iniciativa de Raymundo de Castro Maya em comemoração do IV Centenário de fundação da cidade. Textos e organização de. . . Executado em Paris sob a direção de Marcel Mouillat. Editado por Raymundo de Castro Maya, Cândido Guinle de Paula Machado, Fernando Machado Portella. Rio, Banco Boavista S. A., 1965. 259 p., illus.

Trata-se do mais importante livro publicado na efeméride, seja pela documentação iconográfica

reunida e beleza de sua impressão, seja pela segurança e acerto das identificações de locais e amplitude das correlações de autoria estabelecidas por Gilberto Ferrez. Aproveitando peças originais, às vezes inéditas de algumas coleções particulares, além das de acervos públicos, o autor dá conscienciosas indicações de autoria e de período de vida dos artistas, além de seguras informações sobre edificações e locais representados. Malgrado não discuta outros problemas essencialmente artísticos, é ainda útil para os estudos de história da arte da cidade e do país por fornecer-lhes bastante material iconográfico e possibilidades de comparação imediata.

320. Figueiredo, Napoleão. A cerâmica arqueológica do Rio Itacaiunas (MPEG/B, 27, julho 1965, p. 18, plates)

O autor, além de ser professor de Etnologia da Universidade do Pará, possui conhecimento e interesse direto pela história da arte do país, o que valoriza seus estudos arqueológicos.

321. Galvão, Alfredo. Catálogos das Exposições Gerais de Belas Artes realizadas no Academia Imperial de Belas Artes e prêmios outorgados (ENBA/A, 11, 1965, p. 125-145)

Reprodução de textos referentes a 1841, 1843, 1845 e 1850.

322. Machado, Paulo Affonso de Carvalho. Antigüidades brasileiras, 1965 . . . Rio, José Álvaro Editor, 1965. 313 p., illus.

O autor inclui muitas peças estrangeiras, pelo fato de terem sido correntes no Brasil. A documentação fotográfica é de utilidade, mas há falhas de metodologia no texto.

323. Manuel-Gismondi, Pedro Caminada. Tentativa de uma pequena história da arte no Brasil. São Paulo, Publicações Convívio, 1964. 55 p., bibl.

324. Marcondes, Geni. A cidade pelo anúncio: 150 anos de compra e venda (OC, Edição Comemorativa do IV Centenário, nov. 1965, p. 110-114, illus.)

325. Mathias, Herculanô Gomes. Viagem pitoresca ao velho e ao novo Rio. Reproduções fotográficas de Alexandre Wules. 2. ed. Rio, Livraria Brasileira Editôra, 1965. 294 p., illus.

Na primeira edição, em formato de bolso e editôra popular intitulava-se *História Ilustrada do Rio de Janeiro*. Agora, as reproduções são mais nitidas e numerosas. É um útil e manuseável repositório iconográfico referente à história e às características da cidade.

326. Monteiro, Fernando. A velha Rua Direita. Rio, Banco do Brasil S. A., Museu e Arquivo Histórico, 1965. 110 p., illus. História da tradicional via pública, hoje lo. de Março. Amplamente ilustrada com iconografia do século XIX e início do XX, em edição cuidada, malgrado excesso de vinhetas. O autor é diretor do citado museu.

327. Oliveira, Carlota Paulina de Figueiredo Cardoso de, filha. A pintura no Brasil. Em homenagem ao IV Centenário da mui leal e heróica cidade de São Sebastião do Rio de Janeiro. Rio, Editora Melso, 1963. 152 p.

Divide-se num breve resumo da história da pintura no Brasil, e em pequenos ensaios biográficos de grandes figuras dessa arte.

328. Rio de Janeiro. Ministério da Educação e Cultura. Biblioteca Nacional. Quatro séculos do Rio de Janeiro. Exposição Comemorativa do IV Centenário da Fundação da Cidade do Rio de Janeiro, 1565-1965. Rio, 1965. 49 p. illus.

Catálogo finamente impresso de exposição bibliográfica e iconográfica, sem pretensões científicas. Algumas ilustrações figuram sem legenda. Alguns dos manuscritos referidos são inéditos e a relação dos albums é bibliograficamente útil.

329. Rios Filho, Adolfo Morales de los. Arquitetura pública e domiciliar no Rio de Janeiro (OC, Edição Comemorativa do IV Centenário, nov. 1965, p. 163-166, illus.)

Inclui foto do edifício da exposição do Centenário da Independência em 1922.

330. Santos, Francisco Agenor Noronha. As freguesias do Rio antigo. Vistas por Noronha Santos. Introdução, notas e bibliografia por Paulo Berger. Rio, Edições O Cruzeiro, 1965. 223 p., illus.

Trata-se de segunda edição de parte do livro *Apostamentos para o indicador do Distrito Federal de Noronha Santos* (Rio, Tip. do Instituto Profissional, 1900). O texto inclui informações sobre edifícios e sua localização. A bibliografia do autor, relacionada por Berger, também é de interesse pelos éditos ou inéditos relativos a aspectos artísticos da cidade. O autor era escrupuloso pesquisador.

331. São Paulo (City). Museu de Arte. Catálogo das pinturas, esculturas e tapeçarias, 1963. São Paulo, Caixa Econômica Federal de São Paulo, 1963. 312 p., illus., plates.

Haja vista item 290.

332. Silva, Fernando Nascimento (ed.). Rio de Janeiro em seus quatrocentos anos: formação e desenvolvimento da cidade. Rio, Distribuidora Record, 1965. 460 p., illus.

Entre as colaborações figuram as de Cláudio Bardy (história, da fundação ao século XIX); as Administrações Municipais e o Desenvolvimento Urbano; de José Oliveira Reis; de Mário Barata (item 340); de Augusto Carlos da Silva Telles (item 334); de Sidney Gomes dos Santos (A Influência do Concreto Armado); Lúcio Costa (Arquitetura Contemporânea—reedição

de trabalho saído em *Correio da Manhã e Cadernos de Cultura* [Serviço de Documentação do Ministério da Educação e Cultura]), e de outros autores sobre aspectos geográficos e aspectos e problemas urbanos. As ilustrações (p. 393-456) foram selecionadas por Gilberto Ferrez. O livro é a melhor contribuição cultural oficial às comemorações do IV Centenário da cidade.

333. Simões, João Miguel dos Santos. Azulejaria portuguesa no Brasil (1500-1822). Prefácio de Rodrigo M. F. de Andreda. Lisboa, Fundação Calouste Gulbenkian, 1965. 459 p., bibl., map, plates (Corpus da azulejaria portuguesa)

Trabalho de mestre, enriquecendo sobremaneira a bibliografia da arte no Brasil. É obra útil e fundamentalmente valiosa para consulta e estudo. O autor logo confirma que seu estudo vai "desde a instalação dos primeiros exemplares—princípio do século XVII" (p. 34) e que é na "primeira metade do século XVII que se processa o extravasamento português para o Brasil" (p. 21). Seu livro é um clássico a figurar nas bibliotecas de assuntos luso-brasileiros.

334. Telles, Augusto Carlos Silva. Monumentos tombados (in Silva, Fernando Nascimento [ed.]. Rio de Janeiro em seus quatrocentos anos: formação e desenvolvimento da cidade [see item 332] 1965, p. 191-230)

Relação, com informações precisas, feita por técnico da D.P.H.A.N.

335. Tocantins, Leandro. Santa Maria de Belém do Grão Pará: instantes e evoluções da cidade. Ilus. de Percy Lau. Rio, Editora Civilização Brasileira, 1963. 333 p., illus.

Capítulos sobre arquitetura colonial e urbanismo do prefeito Antônio Lemos e comentários sobre aspectos de século XIX. Malgrado não seja obra científica, fornece indicações úteis, com sensibilidade.

COLONIAL GERAL

336. Barata, Mário. Sesquicentenário da morte do Aleijadinho (IHGB/R, 265, out./dez. 1964, p. 189-193)

Conferência expondo resumo bibliográfico dos estudos sobre o grande artista.

337. Cortesão, Jaime. História do Brasil nos velhos mapas. t. 1. Rio, Ministério de Relações Exteriores, Instituto Rio Branco, 1965. 436 p., illus.

Obra de importante historiador, apresenta dados sobre conteúdos cartográficos, que podem ser de interesse artístico. Anuncia-se também o segundo volume da obra e Atlas que será publicado futuramente com este.

338. Nunes, Antônio Duarte. Almanaque histórico de cidade de São Sebastião do Rio de Janeiro (IHGB/R, 267, abril/junio 1965, p. 93-214)

Referente a 1799, é transcrição de texto que a revista divulgara em 1858, em seu tomo XXI.

- 338a. ———. Almanques da cidade do Rio de Janeiro, para os anos de 1792 e 1794 (IHGB/R, 266, jan./março 1965, p. 159-290)

Menciona edifícios civis, militares e religiosos. Existem os manuscritos na Biblioteca Nacional do Rio de Janeiro, em cujos *Anais* foram publicados no v. 59 (1937), M.E.S. Rio, 1940.

339. Viterbo, Souza. Expedições científicas-militares enviadas ao Brasil. Coordenação, aditamentos e introdução de Jorge Faro. Lisboa, Edições Panorama, 1962. 2 v. (175, 142 p.)

Trata-se de trabalho menos conhecido de Francisco Marques de Souza Viterbor, autor de importante *Dicionário histórico e documental dos arquitetos, engenheiros e construtores portugueses ou a serviço de Portugal*. Foi publicado em Lisboa, durante três anos, em números sucessivos da *Revista Militar*, de 1893 a 1895, incluindo 164 biografias. Estão colocadas por ordem alfabética dos nomes próprios. A edição atual não fornece, infelizmente, índices. O texto é útil para consultas e referências para os estudiosos da iconografia, cartografia e arquitetura do Brasil colonial.

COLONIAL ARQUITETURA

340. Barata, Mário. A arquitetura até o século XIX (in Silva, Fernando Nascimento [ed.]. Rio de Janeiro em seus Quatrocentos Anos: formação e desenvolvimento da cidade [see item 332] 1965, p. 175-190)

Capítulo resumindo, com ângulos de interpretação novos, a evolução arquitetônica do Rio de Janeiro.

341. Ferrez, Gilberto. Diário anônimo de uma viagem às costas d'África e às índias espanholas: o tráfico dos escravos 1702-1703 (IHGB/R, 267, abril/junio 1965, p. 3-42, illus.)

Comenta ligeiramente as igrejas do Rio.

- 341a. ———. Os muros da cidade de São Sebastião do Rio de Janeiro (IHGB/R, 267, abril/ junio 1965, p. 85-92, illus.)

Transcrição do Suplemento Comemorativo do IV Centenário do Rio de Janeiro de *O Jornal* de 19 março 1965.

- 341b. ———. O Rio de Janeiro, no tempo de Bobadela, visto por um padre francês (IHGB/R, 264, julho/set. 1964, p. 155-170, illus.)

342. Mourão, Paulo Krüger Corrêa. As igrejas setecentistas de Minas Gerais. Belo Horizonte, Brazil, Editora Itatiaia, 1964. 269 p., illus.

Resumo útil para consulta, inclusive confrontando-se o texto com o da *Architecture religieuse baroque au Brésil* de Germain Bazin (haja vista *HLAS* no. 20, item 1159 e *HLAS* no. 22, item 1307). O autor também compulsou documentação do Arquivo Público Mineiro para este seu livro.

343. Reis Filho, Nestor Goulart and Paulo Bruno. Catálogo de iconografia das vilas e cidades do Brasil colonial, 1500-1720. São Paulo, Univ. da São Paulo, Faculdade de Arquitetura e Urbanismo, 1964. 215 p., illus. (Departamento de Historia. Publicação, 14)

Primeira parte de um cadastro, que serviu de base a estudo sobre a evolução urbana, do mesmo autor. Visou a seleção exclusiva de originais, levando em conta também a sua eventual utilidade para arquitetos. Só se preocupa com a iconografia diretamente de núcleos urbanos, deixando de lado desenhos de arquitetura civil e militar, paisagens, mapas gerais, etc. Trata-se de trabalho sério. A impressão é de tipo *multilith* e os clichês são pouco nítidos.

344. Vasconcellos, Sylvio de. Capela Nossa Senhora do Ó. Belo Horizonte, Brazil, Univ. de Minas Gerais, Escola de Arquitetura, 1964. 104 p., illus.

O texto fornece indicações históricas e pequena análise da arquitetura geral da capela, dos elementos da nave, do arco-cruzeiro e capela-mór, feitas com segurança e espírito de síntese. Todavia a maior contribuição do livro é a abundante e bem reproduzida ilustração. Foi impresso pelo Serviço Gráfico da referida Escola.

COLONIAL ESCULTURA

345. Andrade, Rodrigo M. F. O *Aleijadinho* de Germain Bazin (BRINL/RL, 26, set. 1964, p. 167-173)

Preciso e útil comentário do diretor do Patrimônio Histórico e Artístico Nacional sobre o importante livro de Bazin (haja vista *HLAS* no. 26, item 272).

346. Del Negro, Carlos. Antonio Francisco Lisboa—escultor de ornatos (ENBA/A, 11, 1965, p. 75-98, illus.)

Bom trabalho, lido na Escola.

COLONIAL PINTURA

347. Menezes, Ivo Pôrto de. Manoel da Costa Athaide. Belo Horizonte, Brazil, Edições Arquitetura, 1965. 148 p., illus. (Biografias de artistas mineiros, 1)

Pequeno texto sobre a vida e formação do importante artista e publicação de documentos

sobre as suas atividades ou de fotos de suas obras, a qual torna este pequeno livro bastante útil. A iniciativa da impressão, em multilite, é da Escola de Arquitetura da Universidade de Minas Gerais.

348. Schaeffer, Enrico. Albert Eckhout e a pintura colonial brasileira (USPMAA/D, 1:1, junho 1965, p. 47-74, illus.)

Nessa publicação do novo museu bandeirante, o autor prossegue na sua divulgação de dados sobre artistas do Brasil holandês. O título do artigo é inexato, proque não há análise da pintura colonial brasileira, nem de aspectos da hipotética inserção de Eckhout na mesma.

349. Staden, Hans. O primeiro viajante. São Paulo, Difusão Nacional do Livro, 1965. 40 p., illus. (Série Documentos históricos, 1)

Boa impressão de ampliação de pormenores das gravuras quinhentistas, que ilustraram edição do livro de Staden.

350. Wagener, Zacharias. Zoobiblon: livro de animais do Brasil. São Paulo, 1964. 435 p. (Brasiliensia documenta, 4)

Originalmente intitula-se *Thierbuch*. As 110 aquarelas estão reproduzidas, com nitidez, em preto e branco. Ha certo sabor ingênuo nos desenhos e interesse em divulgá-los pela parte iconográfica e pela documentação do modo de fixação europeu da natureza brasileira, no século XVII. A visão dos trabalhos originais, em Dresde, permitirá um aprofundamento das relações entre estas aquarelas e a obra de Eckhout e certo tipo de pintura (mais primitiva do que deveria ser) atribuído a F. Post. O texto é traduzido por Olivério Pinto e Alfredo de Carvalho. Inclui ainda autobiografia de Zacharias Wagener, com sua tradução, introdução de Enrico Schaeffer e comentários zoológicos, botânicos e etnográficos de vários autores.

SÉCULO XIX

GERAL

351. Campofiorito, Quirino. Artes plásticas e ensino artístico no Rio de Janeiro —século XIX (ENBA/A, 11, 1965, p. 179-191)

Apresenta aspectos negativos da evolução do referido ensino.

SÉCULO XIX

ARQUITETURA

352. Monteiro, Mário Ypiranga. Teatro Amazonas. v. 1. Prefácio de Arthur Cezar Ferreira Reis. Manaus, Brazil, Edições Governo do Estado do Amazonas, 1965. 266 p., illus.

Reune documentação sobre a construção do teatro, monumento característico do "Art Nouveau" na região, inaugurado em 1896. O autor confirma a observação de estudiosos de que as telhas coloridas da cúpola seriam alsacianas. Dá papel de destaque à atividade do desenhista e decorador Crispim do Amaral, que

teria feito o desenho da fachada. O projeto inicial do prédio, alterado, era de B. A. de Oliveira Braga.

353. Tocantins, Leandro. Aspectos de arquitetura tradicional de Manaus (UMG-EA/A, 42, dez. 1965, p. 36-39, illus.)

Resumo de apresentação do assunto. Entre as fotos destaca-se a do elegante prédio neoclássico de sabor em parte paladiano que foi antigo palácio dos presidentes da Província.

SÉCULO XIX

PINTURA E GRAVURA

354. Cunha, Lygia da Fonseca Fernandes da. Vinte álbuns de estampas do Rio de Janeiro (JORNAL, Suplemento Comemorativo do IV Centenário do Rio de Janeiro, 19 março 1965, p. 106-109, 115, 117, illus.)

Trabalho bem feito, sobre álbuns iconográficos do século XIX, reunindo indicações raramente estabelecidas em conjunto. A autora, chefe da seção de Iconografia da Biblioteca Nacional do Rio de Janeiro, anuncia no texto que esse levantamento será publicado com acréscimos nos *Anais* da citada repartição.

355. Debret, Jean Baptiste. O índio. São Paulo, Difusão Nacional do Livro, 1965. 40 p., illus. (Série Documentos históricos, 2)

Ampliação de pormenores das conhecidas litos segundo desenhos de Debret, mas sem requinte gráfico na impressão.

- 355a. ———. Voyage pittoresque et historique au Brésil ou, Séjour d'un artiste français au Brésil, depuis 1816 jusqu'en 1831 inclusivement, époques de l'avènement et de de l'abdication de S.M.D. Pedro Ier. fondateur de l'Empire brésilien. Dedié à l'Académie des Beaux-Arts de l'Institut de France. Edição Comemorativa do IV Centenário da Cidade de São Sebastião do Rio de Janeiro. Facsimile da edição original de Firmin Didot Frères, Paris. Rio, Distribuidora Record [and] N. Y., Continental News, 1965. 3 v., illus.

Em apêndice ao v. 1: Forêts vierges du Brésil, dois cadernos com 6 estampas cada um. Distribuição das estampas: v. 1; 36 estampas, e o referido apêndice, 1 mapa. v. 2; 48 estampas, 1 mapa, 1 planta. v. 3; 54 estampas e facsimile da carte de abdicação de D. Pedro I. Edição de luxo, reunida em três pastas.

356. Desmons. Panorama da cidade do Rio de Janeiro. Rio, Banco do Estado da Guanabara, 1963. 1 v. (Unpaged) (Col. Mauá, 2)

Album de folhas soltas incluindo 13 reproduções em preto e branco de vistas do Rio, desenhadas em 1854 por Desmons e litografadas

na oficina de Lemerrier em Paris, 1855, por Ciceri. Fichot, Aubru, Benoit, Jacottet, etc. Trata-se de bom documentário iconográfico, já referido por G. Ferrez, e Lygia F. Cunha.

357. Ferrez, Gilberto. Aquarelas de Richard Bate: o Rio de Janeiro de 1808-1848. Versão inglesa de Mary Jessop Dodd Ferrez. Rio, Galeria Brasileira, 1965. 95 p., illus.

Richard Bate era comerciante inglês, chegou ao Rio em 1807 e tendo ali permanecido inicialmente até 1821. Voltou ao Brasil havendo permanecido, com interrupções até 1854, segundo as pesquisas procedidas por Ferrez, cujo estudo ressalta ser esta "a mais antiga das várias coleções de aquarelas que conhecemos" e a ênfase nela dada "a arquitetura civil menos erudita da cidade." Conforme o método de Ferrez, os textos-legenda escritos para a edição comparam utilmente os trabalhos e os locais representados com as informações dadas por outros artistas e autores da época.

358. Harring, Harro. Tropical sketches from Brazil. Introdução de Enéas Martins. Rio, I.H.G.B., 1965. 1 v. (Unpaged), illus.

Album com reprodução (30cms x 40cms) de desenhos em preto e branco, com cenas da escravidão no Brasil oitocentista.

359. Hastrel, Adolphe d'. Rio de Janeiro ou, Souvenirs du Brésil. Dessins d'après nature et dédiés à S.A.R. Madame la Princesse de Joinville. Reprodução de litografias coloridas a mão. Homenagem ao IV Centenário da Fundação da Cidade do Rio de Janeiro, 1565-1965. Rio, Editora Civilização Brasileira, 1965? 1 v. (Unpaged), plates.

Seis reproduções soltas. Pequeno texto de Gilberto Ferrez, considerando o desenho de 1840 e a primeira edição de 1847. O album original tinha possivelmente 11 estampas e foi editado em Paris, com a cooperação de Auguste Bry.

SÉCULO XX

GERAL

360. Andrade, Mário de. Aspectos das artes plásticas no Brasil. São Paulo, Livraria Martins Editôra, 1965. 96 p., plates (*His Obras completas*, 12)

Reune quatro ensaios do conhecido crítico; "O Aleijadinho" (1928), "Lasar Segall" (ca. 1943), "Do Desenho" (s.d.), e "A Capela de Santo Antônio" (1937).

361. Campofiorito, Quirino. Atualização do ensino artístico (ENBA/A, 10, 1964, p. 55-79)

Debate aspectos do citado ensino, na atualidade, no país.

362. Rios, Adolfo Morales de los. O ensino artístico. Quinta a oitava parte (I.H.G.B./R, 265, oct./dez. 1964, p. 3-152)

Conclusão de trabalho minucioso. As outras partes também foram publicadas pelo I.H.G.B.

363. Zevi, Bruno. A arte dos pobres apavora os generais (RCB, 1:2, maio 1965, p. 257-260)

Tradução de texto publicado em *L'Espresso* de Roma aos 14 de março de 1965. Comenta interpretações de Lima Bo Bardi sobre arte popular brasileira e expõe pontos de vista do autor sobre situação relativa da arquitetura, nesse contexto, manifestando novo interesse por Brasília.

SÉCULO XX

FOTOGRAFIA E CINEMA

364. Barata, Mário. Fernando Goldgaber: uma poética fotográfica (RCB, 1:3, julho 1965, p. 161-163, illus.)

365. Dahl, Gustavo and others. Vitória do cinema novo (RCB, 1:2, maio 1965, p. 227-248)

Debate sobre o novo cinema brasileiro, comentando resultados da V Rassegna del Cinema Latinoamericano, realizada em Gênova, em 1965, em que o prêmio de longa metragem foi dado a *Vidas Secas* de Nello Pereira dos Santos. O texto é excelente, também participando do encontro Carlos Diegues, David Neves, Paulo Cesar Sarraceni e Alex Viany.

366. Klaue, Wolfgang (ed.). Alberto Cavalcanti. Zusammenstellung und Redaktion . . . Berlin, Staatliches Filmarchiv der Deutschen Demokratischen Republik und der Club der Filmschaffenden der DDR, 1962. 195 p., illus.

367. Rocha, Glauber. Deus e o diabo na Terra do Sol. Rio, Editora Civilização, 1965. 232 p., illus. (Biblioteca básica de cinema, 1. Serie Roteiros)

O livro inclui o roteiro do filme com o mesmo nome, sua concepção e críticas a respeito da película. É conjunto de depoimentos de valia para a análise do "cinema novo" no Brasil.

- 367a. ———. Uma estética da fome. (RCB, 1:3, julho 1965, p. 165-170)

Tese apresentada pelo autor, como outro título, a Resenha do Cinema Latino-Americano, em Gênova, janeiro de 1965.

SÉCULO XX

ARQUITETURA

368. Aures, N. Symbolik in moderner Architektur: eine Deutung brasilianischen Bauens. Essen, Germany, Ferrostaal A. G., 1962. 18 leaves, illus.

369. Barbosa, Francisco de Assis (ed.). 400 [i.e. Quatrocentos] anos memoráveis: urbanismo e arquitetura. Texto do Professor Paulo F. Santos (JB, Suplemento, 19, 9 dez. 1965, p. 289-304, illus.)

Síntese do que se realizou no setor a partir da administração do Prefeito Pereira Passos, no começo do século e dos efeitos da revolução industrial, na arquitetura brasileira. Reação contra o ecletismo, o Neocolonial, antecedentes do movimento moderno, influências de la Corbusier, eclosão do movimento moderno, mereceram artigos especiais.

370. Bardi, Pietro Maria. The tropical gardens of Burle Marx. Rio, Colibris Editora, 1964. 160 p., illus.

Apresenta, com magnífica documentação fotográfica, a obra de um dos artistas mais significativos do país, considerado entre os mais notáveis arquitetos paisagistas do nosso tempo. O livro, além de vários projetos e modelos estudados em legendas, apresenta também atividade do artista em outros campos e nos dá uma antecipação dos trabalhos que planejou para o Parque do Este, em Caracas. A obra é muito bem impressa e em co-edição saiu também na Inglaterra, Alemanha, E.E.U.U. e Itália. Neste último país foi lançado por Görlich Editore.

371. Bruand, Ives. Le plan serpentín dans l'architecture contemporaine (INHA, 10:1, jan./fév. 1965, p. 18-29, illus.)

Inclui análise de casos brasileiros como as unidades residenciais do Pedregulho e da Gávea, no Rio de Janeiro, do arquiteto A.E. Reidy.

372. Guardia B., Fernando. Brasília. Cochabamba, Bolívia, Univ. Mayor de San Simón, Facultad de Arquitectura, 1963. 73 p., illus.

Resumo histórico e discussão arquitetônica da nova capital pelo arquiteto boliviano. Boa obra de síntese.

373. Levi, Rino. Pensamento, obra, curriculum vitae de . . . Depoimento sobre . . . (UMGEA/A, 42, dez. 1965, p. 6-29, illus.)

Parte especial da revista, dedicada à memória de importante arquiteto de São Paulo, falecido em 1965.

374. Microfilmado. Suplemento Extra, 1965. Rio.

Edição de pequena revista sobre a urbanização e a arquitetura do aterro Glória-Flamengo, no Rio.

375. Oiticica, Cesar. Impressões sobre o urbanismo de Manaus (UMGEA/A, 42, dez. 1965, p. 34-35)

376. Stäubli, Willy. Brasília. N. Y., Universe Books, 1966. 199 p., map, plates.

"This book intends to show how complex the city-building and architectural problem is when a country's new capital is built on virgin soil in

the record time of only three and a half years. In particular, it supplies the information which demonstrates how the city builders, architects and engineers—especially Lúcio Costa and Oscar Niemeyer—performed their unique task." Divided into: The Plan; The City; and The University. Detailed plans. Very well done. [Eds.]

SÉCULO XX

ESCULTURA

377. Valladares, Clarival do Prado. Agnaldo Manoel dos Santos: origin, revelation and death of a primitive sculptor. Salvador, Brazil, Centro de Estudos Afro-Orientais, Univ. da Bahia. 1963. 41 p., plates (Serie Estudos, 2)

Vida e obra do escultor bahiano.

SÉCULO XX

PINTURA E GRAVURA

378. Abramo, Livio. Paraguay: siete dibujos de Livio Abramo. Texto preliminar de Miguel Ángel Fernández. Asunción, Ediciones Diálogo, 1964. 1 v. (Col. Imago)

Álbum com reproduções em pranchas de desenhos recentes e significativos de um dos mais importantes gravadores do Brasil. Tiragem de 207 exemplares.

379. Banco do Brasil. Museu e Arquivo Histórico. Cédulas brasileiras da República: emissões do Tesouro Nacional. Rio, 1965. 11 p., illus.

Gráficamente bom, é de interesse para a numismática e a história de impressão, sobretudo litográfica, calcográfica e xilográfica, no país, da última década do século XIX à terceira do atual.

380. Barata, Mário. L'art actuel au Brésil (AAA, 8:46, 1964, p. 60-63, illus.)

- 380a. ———. De "Rio antigo," ao Rio na caricatura (JC, Suplemento Dominical, 9 maio 1965, p. 4)

Análise, sobretudo, de litografias de Briggs e da oficina de Ludwig & Briggs, no século XIX carioca.

- 380b. ———. Le Département Brésil dans l'univers artistique européenisé (AI, 9:7, sept. 1965, p. 42-44, 51-52, illus.)

Análise de aspectos teóricos de arte brasileira atual, no contexto universal e exame de trabalhos de A. L. Piza, Sergio Camargo e Frans Krajcerg.

381. Bento, Antonio. L'art contemporain au Brésil (AAA, 8:46, 1964, p. 56-57, illus.)

Resumo por importante crítico. Pequeno lapso na legenda de escultura de Ceschiatti, dada como de Bruno Giorgi.

382. Berkowitz, Marc. Contemporary Brazilian painting and printmaking (SI, 169:862, Feb. 1965, p. 56-63, illus.)
 Analisa a arte brasileira atual em função de exposição realizada em 1965, em Londres, no Royal College of Art.
383. Cotrim, Álvaro. Emílio Cardoso Aires (OC, Edição Comemorativa do IV. Centenário, nov. 1965, p. 96-103, illus.)
384. Crespo, Ángel. Grabados populares del nordeste del Brasil. Prólogo de João Cabral de Melo Neto. Madrid, Servicio de Propaganda y Expansión Comercial de la Embajada del Brasil, 1963. 66 p., illus.
 Uma coleção de 66 gravuras originárias do Museu de Arte Popular da Universidade de Ceará.
385. França, José Augusto. Artistes brésiliens de Paris (AAA, 8:46, 1964, p. 64-67, illus.)
- 385a. ———. A VIII Bienal de São Paulo (COLOQ, 35, out. 1965, p. 24-30)
386. Galvão, Alfredo. Centenário de nascimento do pintor e professor Rafael Frederico (ENBA/A, 11, 1965, p. 59-74, illus.)
 Saiu, por lapso, sem o nome do autor.
387. Gullar, Ferreira (*pseud. for* José Ribamar Ferreira). Cultura posta em questão. Rio. Editôra: Civilização Brasileira, 1965. 126 p. (Col. Vera Cruz. Literatura brasileira, 81)
 Trabalho de crítico de arte e poeta brasileiro, atualmente defendendo posições de uma estética humana, ligada as necessidades sociais. Entre os capítulos estão "Cultura Popular;" "Função do Artista;" "Fala, Meu Papagaio;" "O Pintor, Esse Marginal." Assume posições polêmicas, representando uma das tendências fundamentais da arte no Brasil e na América Latina.
388. Hansen, Karl Heinz. Hansen-Bahia erzählt von Brasilien. Mit 24 Wieder- gaben von Holzschnitten aus dem Werk des Erzählers. Darmstadt, Germany, Progress-Verlag, 1962. 108 p., illus., plates.
- 388a. Hansen-Bahia (*pseud. for* Karl Heinz Hansen). Begegnung mit Hansen-Bahia. Mit e. Einf. von Jürgen Beckelmann. Darmstadt, Germany, Progress-Verlag, 1961. 30 p., illus.
389. Leite, José Roberto Teixeira. A gravura brasileira contemporânea. Rio, Artes Gráficas Gomes de Souza, 1965. 70 p., illus.
 Bom trabalho, citando também as raízes dessa arte, entre nós. Ilustrações de pequeno formato, mas bem nítidas.
390. Martins, Aldemir. Balaio. Apresentação de Jorge Amado. Rio, Editôra Civilização Brasileira, 1964. 11 p., plates. Álbum de folhas soltas. Bela realização gráfica, divulgando desenhos de frutas nacionais feitas pelo conhecido artista.
391. Oldenburg (City). Landesmuseum. Brasilianische Graphik der Gegenwart. Ausstellung im Landesmuseum Oldenburg, Schloss, Studio für zeitgenössische Kunst unter der Schirmherrschaft der Brasilianischen Botschaft, 2. Juni-5. Juli 1964. Oldenburg, Germany, 1964. 8 leaves, illus.
392. Rio de Janeiro. Museu de Arte Moderno. Brasilianische Kunst der Gegenwart. [Ausstellung] 27. Nov. 1959-10. Jan. 1960. Leverkusen, Germany, Städtisches Museum, Schloss Morsbroich, 1959. 97 p., illus.
- 392a. ———. Museu Nacional de Belas Artes. Catálogo da Exposição do Centenário de J. Baptista da Costa. Rio, 1965. 4 p., illus.
 Textos do pintor Manuel Constantino Gomes Ribeiro, Conservador do Museu.
393. Scliar, Carlos. Morros e telhados de Ouro Preto. São Paulo, Editôra Cultrix, 1964. 4 p., illus.
 Álbum de bons desenhos em pranchas de 37 x 27.5 cms. do artista, nascido em 1920. Cuidada edição de 1.000 exemplares.

PERIODICALS

- A Abside. Revista de cultura mexicana. México, D. F.
 AAA Aujourd'hui. Art et architecture. Paris.
 ACH/BHA Boletín de Historia y Antigüedades. Órgano de la Academia Colombiana de Historia. Bogotá.
 AD/AM Arts Magazine. The Art Digest, Inc. N. Y.
 AI Art International. Zurich, Switzerland.
 AIA Art in America. N. Y.
 AIA/A Archaeology. Archaeological Institute of America. Cambridge, Mass.
 ARMEX Artes de México. Revista bimestral. México, D. F.

- BRINL/RL Revista do Livro. Órgão do Instituto Nacional do Livro. Ministério da Educação e Cultura. Rio.
- CAAA/CAJ College Art Journal. College Art Association of America. N. Y.
- CAM Cuadernos Americanos. Editorial Cultura. México, D. F.
- CH Cuadernos Hispanoamericanos. Revista mensual de cultura hispánica. Madrid.
- COLOQ Colóquio. Revista de artes e letras. Fundação Calouste Gulbenkian. Lisbon.
- CSIC/AEA Archivo Español de Arte. Consejo Superior de Investigaciones Científicas, Instituto Diego Velázquez. Madrid.
- EEHA/AEA Anuario de Estudios Americanos. Escuela de Estudios Hispano-Americanos. Sevilla, Spain.
- ENBA/A Arquivos da Escola Nacional de Belas Artes. Univ. do Brasil. Rio.
- GEBRA Gebrauchsgraphik. Monatszeitschrift zur Förderung künstlerischer Werbung. Offizielles Organ des Bundes Deutscher Gerbrauchsgraphiker. München, Germany.
- HS Historia y Sociedad. Revista continental de humanismo moderno. México, D. F.
- IAAIE/A Anales del Instituto de Arte Americano e Investigaciones Estéticas. Univ. de Buenos Aires. B. A.
- IAHG/AHG Antropología e Historia de Guatemala. Instituto de Antropología e Historia de Guatemala. Guatemala.
- ICPHS/D Diogenes. International Council for Philosophy and Humanistic Studies. [English edition]. Chicago, Ill.
- IGFO/RI Revista de Indias. Consejo Superior de Investigaciones Científicas, Instituto Gonzalo Fernández de Oviedo. Madrid.
- IHGB/R Revista Trimestral do Instituto Histórico e Geográfico Brasileiro. Rio.
- IIE/A Anales del Instituto de Investigaciones Estéticas. Univ. Nacional Autónoma de México, D. F.
- INAH/B Boletín del Instituto Nacional de Antropología e Historia. México, D. F.
- INHA L'Information d'Histoire de l'Art. J. B. Bailliere et fils. Paris.
- INIF/C Cuadernos del Instituto Nacional de Investigaciones Folklóricas. Ministerio de Educación y Justicia, Dirección General de Cultura. B. A.
- IPC/F Fanal. International Petroleum Co. Lima.
- J La Justicia. México, D. F.
- JB Jornal do Brasil. Rio.
- JC Jornal do Commercio. Rio.
- JORNAL O Jornal. Rio.
- KAS/P Kroeber Anthropological Society Papers. Univ. of California. Berkeley, Calif.
- MH Mundo Hispánico. Madrid.
- MPEG/B Boletim do Museu Paraense Emilio Goeldi. Instituto Nacional de Pesquisas da Amazonia, Conselho Nacional de Pesquisas, Belém, Brazil.
- NTHP/HP Historic Preservation. National Trust for Historic Preservation. Washington, D. C.
- OC O Cruzeiro. Rio.
- PAU/AM Américas. Pan American Union. Washington, D. C.
- POLIT Política. Ideas para una América nueva. Caracas.
- RCB Revista Civilização Brasileira. Editora Civilização Brasileira. Rio.
- SGHG/A Anales de la Sociedad de Geografía e Historia de Guatemala. Guatemala.
- SI Studio International. London.
- SVA/R Revista Sociedad Venezolana de Arquitectos Caracas.
- TMR The Massachusetts Review. A quarterly of literature, the arts and public affairs. Published independently with the support and cooperation of Amherst College, Mount Holyoke College, Smith College, and the University of Massachusetts. Amherst, Mass.
- UCV/BIHE Boletín del Centro de Investigaciones Históricas y Estéticas. Univ. Central de Venezuela, Facultad de Arquitectura y Urbanismo. Caracas.
- UM/JIAS Journal of Inter-American Studies. Official organ of the Inter-American Academy, Pan American Foundation. [Editorial offices: Univ. of Miami]. Coral Gables, Fla.
- UMGEA/A Arquitetura. Univ. de Minas Gerais, Escola da Arquitetura. Belo Horizonte, Brazil.
- UMUP/E Expedition. The bulletin of the University Museum of the University of Pennsylvania. Philadelphia, Pa.
- UNC/ACHSC Anuario Colombiano de Historia Social y de la Cultura. Univ. Nacional de Colombia, Facultad de Filosofía y Letras. Bogotá.

- UR/WZ Wissenschaftliche Zeitschrift der Universität Rostock, Gesellschafts- und
 sprachwissenschaftliche Reihe. Rostock, Germany.
- USPMAA/D Déalo. Revista de Arte e Arqueologia Publicação semestral. Univ. de
 São Paulo, Museu de Arte e Arqueologia. São Paulo.
- UT/TQ The Texas Quarterly. Univ. of Texas. Austin, Tex.
- VME/R Revista Nacional de Cultura. Ministerio de Educación, Instituto Nacional
 de Cultura y Bellas Artes. Caracas.

History

INTRODUCTION

"Spanish American Historiography:
A Review of Two Decades"

CHARLES GIBSON

BETWEEN THE COLONIAL AND THE NATIONAL PERIODS traditional historical emphases have undergone substantial change in recent years. For a long time colonial studies were maintained as a priority. Now, though much work continues to be done in colonial history, it is the national period that is gaining ground. Part of the explanation for this change is that the preferred subjects of colonial history had already been investigated prior to World War II, so that less remained to be done. The War itself and the events of the post-War world then focused attention on the modern crises of Latin America, and historians no less than others were influenced by the urgency of Latin America's needs. National history, moreover, has no terminal date. Its duration increases merely with the passage of time, and this means an ever larger and more challenging field of research. As modernization is accelerated in Latin America, colonial history appears increasingly remote and inapplicable.

In colonial studies interest is still confined mainly to the beginning and the end. The beginning may now be extended with some assurance into the late-16th century, and the end includes material from the mid-18th century on, but the gains that have been made in the intermediate century and a half have been relatively slight. It is no doubt true that, with a firm sense of what the early colony was and with some idea of the movement of the late colony toward independence, historians are in a position to contemplate the whole without feeling any great inadequacy. But it is necessary to guard against an assumption of knowledge where in fact knowledge remains so scant. The normal professional compulsion to fill gaps in the record is not operating here in the degree that might be expected. It should be added that the source of the deficiency is not in the archives, where materials for the years 1590-1750 are abundant, but in the historical profession itself.

The colonial regional emphases of twenty years ago also remain, and the observations that one may make on this score are of the same order as those just expressed with respect to chronology. Mexico and Peru, where the two major conquests took place and where the two original centers of Spanish vice-regal administration were established, have always been favorite areas for research. The common assumption is that a consideration of these two regions is tantamount to a consideration of the en-

tire Spanish colonial area and, though we know that this cannot be the case, our tendency is still to speak and write as though it were. Serious local histories demonstrating the varieties of regionalism are all too few. Comparisons between central and peripheral areas, if they are made at all, must still be made on the basis of fairly tenuous evidence. The observation applies equally to Brazil, where the historian's inclination is similarly to think in unitary terms and to fail to confront, at least up to the time of the *bandeirantes*, the phenomena of localism.

On the positive side we may point to some genuine gains in colonial research made during the past two decades. One concerns the new evidence bearing on the political, legal, and economic aspects of Hispanic imperialism. These were subjects with substantial historiographical traditions already established, and the most recent progress can be understood as continuation, intensification, or refinement rather than as major innovation. Numerous works on particular political institutions, perhaps most of all the *cabildo* and the *intendancy*, have made their appearance in late years, and the implicit tendency seems to be to scrutinize government at a lower or more popular level than in the past. The historians' efforts to arrive at the realities of political and legal operation contrast with the large-scale synthetic views of what the colony was. These counter tendencies appear also in economic history, as expressed in studies of mining, ranching, other industries, commerce, and urban crafts. The increasing concentration on economic history has resulted in some outstanding work, particularly on mines—though what has been done on these subjects is still very limited in comparison with what might be done.

Another development in recent colonial research concerns the juridical and moral aspects of Spanish imperialism. The Black Legend has been a subject of interest for a long time, and little has occurred in recent years that would suggest any waning in its popularity. But the years since World War II have produced something more than a prolongation of the debate between the critics and the defenders of Hispanic policy. The history of the debate itself has been studied more carefully than before, and the search for sources has brought to light varieties of new evidence. Lewis Hanke and Silvio Zavala, writing on the philosophy of Spanish imperialism and on the struggle for justice, have provided important stimuli in this work, which continues to the present. The main Las Casas documentation, and much of the writings by Spanish apologists, have now been published in reliable textual form. Our knowledge of the intellectual-moral atmosphere of Spanish, and to a lesser extent Portuguese, domination has thus received a marked enrichment. The subject is appealing in periods, like ours, marked by a concern for the welfare and rights of subordinated people. But it should be noted that studies in this field do not substantially modify the two conditions indicated above, for the topic is one of theory and policy with implications that are pan-colonial, and the larger part of the historical basis falls in the 16th century.

Some advances have also been made in late colonial work. Here the definition of the Latin American Enlightenment and its relation to the European Enlightenment stand out as the principal problems that historians have sought to solve. The result has been a general rejection of the earlier belief in an immediate causal connection between the Enlightenment and independence, and a separation of the Enlightenment in Latin America as a distinct subject. The movement's intellectual, scientific, and economic features are now stressed for the mid- and late-18th century, and its political aspects are relegated to a late and rather contrived role. While these views undoubtedly represent gains in the accuracy of our understanding of the Enlightenment, they leave a certain vacuum at the point of transition to the independence movement, and it is probably the case that historians in general speak less confidently of the "causes" of independence now than they did twenty or even ten years ago. Thus, as frequently happens, an advance in information serves only partially to

resolve a problem. It also places the historian in a new position or vantage point, from which former conclusions no longer appear so convincing.

A colonial subject that has been developed almost wholly since World War II, at least in the sophisticated and technical form in which it is now being investigated, is Mexican demography. The work has been done almost wholly at the University of California, by Lesley B. Simpson, Woodrow Borah, and Sherburne F. Cook. Beginning with the pathbreaking *Population of Central Mexico in the Sixteenth Century* by Cook and Simpson in 1948, a rapid series of monographs has progressively enlarged our concept of the size of the Mexican Indian population, which Cook and Borah now estimate to have been on the order of twenty million at Conquest. The authors of these studies have perfected precise systems of investigation and simultaneously recognized the larger significance of their findings. In *New Spain's Century of Depression*, one of the few contributions for the 17th century, Borah has related population decline to the labor practices, economic failures, and institutional life of the middle period of colonial history.

A larger and less clearly defined development is ethnohistory, an intermediate subject falling between history and anthropology, and since *HLAS* no. 22 assigned a separate section in the *Handbook*. The section deals mainly with pre-Hispanic aboriginal history and the condition of native society at Contact and during the early colonial years. Much of colonial and post-colonial history after this also deals with relations between whites and Indians, and it is to this latter period that we may occasionally make particular reference in this History section.

The basic institutions of *encomienda* and *repartimiento* have been of continuing interest to historians, and a number of other relevant topics, especially concerning the surviving *cacicazgos* of the Spanish colonial world, have been investigated. Again we have a matter that is consistent with our 20th-century sensitivity to relations among peoples.

In its broader definition, ethnohistory embraces problems of *mestizaje*, both biological and cultural, as well as the study of the Negro in America, a topic of much current attention. But whereas Indian history has become quite empirical and detailed, the history of the Negro, in Brazil and Spanish America, remains more general and theoretical—or else a contemporary theme for sociologists and anthropologists.

Documentary publications on the colonial period have advanced, in some cases with regularity, in others erratically. The long-term projects for issuing *Actas de Cabildo* and other standard series fall victim to intermittent local crises, and these have affected publication in recent years as in the past. But for particular communities the cumulative record is quite good, and the quality of transcription in documentary works is often high. Still lacking is a sense of editorial responsibility in connecting what is separated and clarifying what is obscure in the documents. In contrast to the great documentary publications of European and United States history, with their wealth of critical apparatus, Latin American work remains weak.

The national period raises problems that are substantially different from those of the colony. The orientation, the governments, the identification of peoples and their loyalties, the historical sources, all are fragmented. The natural unit of study now becomes the nation, and the task is not simply to search out regional differences but to transcend obvious nationalisms and to arrive at some conception of prevailing themes. Thus both the materials and the methods of study are altered. The course of events moves more rapidly than before. New forces come into play. The mingling of tradition and change is more intricate. Church and State enter upon competitive and precarious relationships. Everything is more complex.

The outstanding role of Mexico in national-period historiography has come to be widely recognized since World War II, and this appears especially true of the past ten years. In its 19th-century history Mexico serves as a kind of archetype for rela-

tions between monarchical and republican principles, for questions of federalism and centralism, for the varieties of dictatorship, and for the checkered processes of liberalism. This view is especially attractive from the perspective of the United States, and United States historians are beginning to be on their guard against it. But Mexico's revolution of 1910 furnishes historians everywhere with a phenomenon of major significance, affording direction and definition for the next fifty years. Rarely in Latin American history may so large a span of time be interpreted as the outgrowth of so distinctive an event. The pattern allows room for studies of individual happenings as well as for large-scale interpretation. In its 20th-century historical reputation Mexico has easily outdistanced its former colonial rival, Peru. The earlier stages of its emergence were blocked out before 1945. The two decades since 1945 have witnessed an impressive burgeoning of study, within which the antecedents to 1910, the revolution itself, and the long aftermath extending to the present have received careful scrutiny. The volume of publication on Mexico became so great in the early 1960's that with *HLAS* no. 26 Mexico's national period was divided into two parts, pre- and post-1910. The late 19th-century is the subject of the *Historia moderna de México* under the direction of Daniel Cosío Villegas, unquestionably one of the most important of all Latin American historical writings of recent years. One could say that in Mexico more than in other parts of Latin America historical events have crystallized in a form that renders them especially amenable to scholarship and judgment, and that a school of local historians has developed to respond effectively to the challenge.

In other countries the strengths and weaknesses of modern historiography appear less clearly. This is partly because their professionalism is more traditionally Latin American than in Mexico, and outstanding writings conceived in a modern spirit more rare. But it is also because their national histories are less tractable. Whatever the absolute complexity of Mexico's sequence of *Porfiriato*, Revolution, and Revolutionary derivatives, this framework appears simple in comparison with Argentine or Brazilian counterparts. In Argentina, Brazil, Chile and Colombia there is less agreement with respect to a meaningful focus of attention. Efforts must be made to create substitute structures, such as economic cycles or urban-rural tensions. The contributions of students from the United States, sometimes weak in their awareness of theoretical assumptions but commonly strong in factual content, are less a factor in Central and South American historiography than in Mexican. But it should be noted that this last condition is also changing, and that one of the noteworthy developments of recent years is the intensive work of United States historians in the national period of Brazil, Argentina, Colombia, Bolivia, and other countries.

No other nations of Spanish America are so studiously examining their modern heritage as those just mentioned. In Nicaragua or Ecuador the amount of solid research is little different from what might have been predicted twenty years ago by a cautious or even pessimistic prognosticator. In many areas historical work remains disorganized, personal, literary, nationalistic, romantic, polemic, poorly supported, and old fashioned. No one could argue that these qualities are wholly lacking in the writings on Mexico, Argentina, Brazil or Chile. But for large parts of Central and South America usable modern histories simply do not exist. Publication is limited and of inferior quality. Professionalism has not emerged. The conceptual structure of history retains huge remnants of the 19th century. Earlier classics are themselves republished. Theory and tradition are valued above archival research. History is written as an adjunct to the lives of outstanding political figures. Continuities are exaggerated in order to lend dignity or indignity by association. Artificial centennials are occasions for reworking the meager materials known. Isolated events involving heroic personalities in confrontation, as at Guayaquil, draw a disproportionate attention.

But when the historiographical output of the past two decades is compared with that of the 1920's and 1930's the picture appears much less conservative. New criteria of historical analysis are making their appearance. As in colonial studies, an important

source of the new criteria is social science, which induces a more precise handling of data and which enlarges the scope of inquiry to provide for innovating economic or sociological analyses. Both Latin American and foreign governments (especially the United States) have been active in publishing such data for modern times, and the social science investigations by the United Nations and the Organization of American States have received much publicity. There remains some strong resistance to the quantification, the materialism, and the vulgarity of social science methods. But social science can now be ignored only by the most diehard historical reactionary. In addition its techniques are everywhere germane to the attack upon underdevelopment. Naturally the effect is most evident in work dealing with the recent past. But there is a conspicuous effort also to extend such work back into the nineteenth century, in studies of commerce, particular industries, political finance, land use, and the like. Younger historians are more attracted to subjects of this kind than are their elders, and they have been much influenced by the direct example of European and United States historians. Indeed it is precisely here, in the work of such United States historians as Miron Burgin and Stanley Stein, that the United States contribution has been so consequential.

The subjects of the national period that are now gaining wider recognition include: the economic histories of haciendas and plantations, the investment of foreign capital, industrialization, political liberalism, caudillismo and the role of the military in political life, and social classes. The new subjects appear more frequently in journal articles, brief studies, and essays, than in large-scale historical reconstructions. But every indication is that they will govern a progressively larger share of Latin American historical thinking in the future.

For individuals and governments that want to issue books, documentary publication in the national period is frequently an easier option than research. The historical profession of course gains from any documentary publications that adhere to respectable standards of selection and transcription. But by and large what has been said above with respect to the collections of colonial documents applies also to the national period — with the exception that the materials lie closer to our own time and may have a more immediate bearing on modern objectives. A documentary publication may contain major sources for historical study and simultaneously be a government's demonstration of political precedent. Governmental sponsorship of documentary works in Latin America does often serve nationalistic or partisan ends, and this is as true now as it has been in the past.

These characterizations apply in general to the prominent writings on Latin American history and most of all to the writings by Latin Americans themselves. But the student of modern historical work should not confine his attention to these alone. In less substantive kinds of writings, in suggestions, in tentative proposals, there have appeared some questioning and revision of the traditional periodization, and hence of the inner structure and meanings, of the entire subject. Several of the most perceptive students of Latin American history have proposed or are now proposing, new ways of blocking out the subject in time. Thus exploration and conquest may be reasonably differentiated from colonization *per se*. The late sixteenth century may be taken as a true turning point, between a time of experimentation with early institutions and a time of institutional stability, or decline, in the mature colonial years. Another turning point may be identified in the 18th century, with the onset of the Enlightenment, and, perhaps most important, the time span introduced by this may be regarded as continuing past independence to the mid nineteenth century. The last hundred years are capable of several new divisions. The end of one era is sometimes seen in the depression years or with World War II. Finally the most recent decades, with rapid growth and the problems of modernization, appear to constitute still another distinct epoch. These new periodizations remain provisional, and they have not

greatly affected the hard labors of research, but it is likely that historians will be increasingly aware of them in the time to come.

The new chronology appears as an extension and outgrowth of certain emphases already present in the subject matter of Latin American history. A more pronounced subordination of political and an expanded appreciation of economic and other non-political aspects of history are implied. If we feel that the economy or the society or the psychology of modern Latin America poses the most acute problems for the present, this appreciably affects our interpretation of the economic or social or psychological past. It would appear that the revisions that are being proposed represent not simply the "new history" applied to Latin America but also a concept of a new Latin America applied to history. Particularly noteworthy are the recent efforts to identify the psychological base of Latin America, e.g. in terms of a sense of inferiority or a detachment from "reality". These conceptions have many ramifications, for they may be related to historical *mestizaje*, to economic underdevelopment, or to any of a number of other Latin American conditions. In Latin America they serve as avenues for self-understanding and justification. In the United States they help to explain why Latin America occupies a different world from our own.

When Latin American history is viewed as a whole and from a more distant vantage point, some further characterizations appear. In the work of the French historian Pierre Chaunu, we have an application of modern European historiographical techniques combined with some very personal choices among modernism's various tenets. Chaunu's *Seville et l'Atlantique* (1955-1960), a multi-volume tour de force of tables, statistics, graphs, and economic erudition, stands as one of the scholarly show pieces of our time. In an article on Latin American historiography reviewed in *HLAS* no. 26, item 346a, Chaunu expresses his qualified distaste for the recent United States textbooks of Latin American history, with their conventions of form and their proliferation of facts. Chaunu's own effort at a comprehensive interpretation is *L'Amérique et les Amériques* (item 402), in which American space and time condition an analysis rich in particular insights. Here history runs from pre-Columbian times to the present and is everywhere infused with geography, ethnology, and sociology. Events are important not simply because they occurred but because they reveal attitudes or habits or furnish some ground for generalization. Chaunu's time divisions apply to all America, Anglo as well as Latin. They extend 1) from the late 15th to the early 17th century, 2) from the early 17th century to 1763, 3) from 1763 to 1865, and 4) from 1865 to the present.

Chaunu sees America as a European extension, developing its own nature in a New World milieu. The view is characteristically European, and it induces a continued stress upon the colonial period and on the relations between Europe and the American colonies. Indeed, Europeans now figure most prominently among students of colonial Latin America. The European colonialists also include François Chevalier (France), Magnus Mörner (Sweden), Richard Konetzke (Germany), Guillermo Céspedes and Francisco Morales Padrón (Spain), C. R. Boxer and R. A. Humphreys (England), and others whose work in the past two decades has much advanced colonial studies. In Spain some of the best historical work has been inspired by the late Jaime Vicens Vives, editor of the five-volume *Historia social y económica de España y América* (1957-1959). Vicens Vives' effort was to modernize Spanish historiography, most especially after French models of the type that also influenced Chaunu. Here political history is truly subordinated to the history of society. Spain and Spanish America are interpreted as aspects of a common culture. Though the work was designed as a comprehensive history to modern times, its preoccupation is with the colonial period. Post-independence Spanish America receives only 150 pages, or about one-twentieth of the whole.

Neither the view of America as an extension of Europe nor the concentration upon colonialism can be said to be winning favor on this side of the Atlantic. Here

the uniqueness of America, its separation from the Old World, and the interrelations among its parts have received most notice during recent years. The History of America Program of the Pan American Institute of Geography and History, beginning in 1947, assigned a prominent role to history since Independence, and sought carefully to balance the chronological periods. The key summary here is *The National Period in the History of the New World* (HLAS no. 25, item 3100a) by Charles Griffin, a work that depends in part upon the recommendations and preliminary work of many other students of national history. I have elsewhere contrasted the results of the PAIGH enterprise with the elaborate preparations made for it (HLAS no. 25, p. 197) in a judgment that I now regard as too negative and severe. The project merits recognition as the only serious cooperative enterprise by American historians to confront the internal structure of all American history.

GENERAL

GENERAL

400. Alexander, Hartley B. Latin American mythology. N. Y., Cooper Square Publishers, 1964. 536 p., illus., plates (Cooper Square library of Latin American history and culture)
- 400a. El americanismo en las revistas (IGFO/RI, 23:93/94, julio/dic. 1963, p. 551-722)
- Annotated list of 903 periodical articles, primarily in Anthropology and History, representing significant materials on the Americas published in 1963. Not intended to be comprehensive. Well indexed. Should be consulted on a regular basis. [Eds.]
401. Arcila Farías, Eduardo. Historia de la soberbia y otros ensayos. Caracas, Univ. Central de Venezuela, Dirección de Cultura 1963. 154 p.
- Historical and philosophical essays on various subjects, including American cultural unity, Spanish Jamaica, colonial Venezuelan society, Juan Vicente González, and Aristides Rojas. [C. Gibson]
- 401a. Burr, Robert N. Recent developments in Latin American history (AAPSS/TA, 353, May 1964, p. 122-130)
- Survey of writing on Latin American history since 1958. [C. Gibson]
402. Chaunu, Pierre. L'Amérique et les Amériques. Cartographie de Guy Arbelot. Paris, Librairie Armand Colin, 1964. 470 p., bibl., facsimils., illus., maps (Coll. Destins du monde, 8)
- Comprehensive hemispheric history from pre-Conquest times to the present. Presentation is integrated, topically arranged and clearly expressed. Chapter I on American space and times is a brilliant exposition of the character of America. The space is vast, geographically and culturally broken, limited by "frontiers," filled with variant densities and resources. The time is brief, rapid, and accelerating. Historical events are plotted on these axes of space and time with numerous acute and fresh interpretations. Striking illustrations and maps. One of the few original contributions to the problem of the unity of the Americas. A work of skillful and original synthesis. [C. Gibson]
- 402a. Coloquio Dedicado al Mestizaje en la Historia de Ibero-América, Stockholm, 1960. El mestizaje en la historia de Ibero-América. México, Instituto Panamericano de Geografía e Historia, Comisión de Historia, 1961 i.e. 1962. 104 p.
- An important volume, recording the text of papers presented at the Stockholm meeting on *mestizaje* in 1960. The general article by Magnus Mörner defines and explores the subject, which is then treated in particular aspects: legal by Richard Konecny; demographic by Woodrow Borah and Sherburne F. Cook; social by John Gillin; cultural by Wigberto Jiménez Moreno; Venezuela by J. M. Siso Martínez. An absorbing and provocative treatment. [C. Gibson]
- 402b. Díez de Medina, Fernando. Una polémica que dura cuatro siglos: el padre Las Casas y el último libro de don Ramón Menéndez Pidal (CAM, 132:1, enero/feb. 1964, p. 121-128)
- A discussion of Menéndez Pidal's *El padre Las Casas: su doble personalidad* and the two traditional and historical schools of opinion—peninsular and American—on Las Casas. Essentially a critical essay refuting the theses expounded by Menéndez Pidal. [D. Reedy]
403. Dupeyron-Cirot, Jeanne (comp.). Sommaire-index des tomes I-XXX 1899-1928), tomes XXXI-L (1929-1948), tomes LI-LX (1949-1958) du *Bulletin Hispanique*. Bordeaux, France, Peret & Fils, 1964. 3 v. (120, 120, 88 p.)
- Da el sumario de cada número y al fin de cada fascículo un índice onomástico-geográfico general. Aunque su principal campo de interés es la Península Ibérica, el *Bulletin Hispanique* contiene abundante material americanista. [L. G. Canedo]
- 403a. Estudio sobre el mestizaje en América: contribución al XXXVI Congreso In-

ternacional de Americanistas (IGFO/RI, 24:95/96, julio/dic. 1964, 354 p., bibl., maps, plates, tables)

See *HLAS* no. 27, item 134a.

404. Foulché-Delbosc, Raymond (comp.). *Bibliographie hispanique, 1905-1917*. With supplement: *Bibliographie hispano-française, 1477-1700*. N. Y., Kraus Reprint Corporation, 1961. 5 v.

Welcome re-issue of this basic source.

- 404a. Hamill, Hugh M., Jr. (ed.). *Dictatorship in Spanish America*. N. Y., Alfred A. Knopf, 1965. 242 p. (Borzoi books on Latin America)

A series of essays, covering Iberian origins to mid-20th century, reflecting "the rich variety of dictatorial types and the multitude of factors which have conditioned their existence." Includes a useful, rather complete bibliographical essay. [Eds.]

405. *Historia del Mundo Hispánico* (UB/IHE, 11:43, mayo/agosto 1965, p. 304-354)

A very useful regular feature of the *Índice Histórico Español*, listing, with brief descriptive annotations, recent monographic and periodical materials on Latin America. Broken down into Discovery and Conquest, Colonization and Independence Period. Should be consulted on a regular basis. [Eds.]

- 405a. Humphreys, Robert Arthur. *Tradition and revolt in Latin America*. London, Univ. of London, Athlone Press, 1965. 20 p. (The Creighton lecture in history, 1964)

Lecture identifying the long-term traditions of Latin American history and the modern revolts against them. [C. Gibson]

406. Kecskeméti, Charles. *Le guide des sources de l'histoire d'Amérique Latine* (AMAR, 28:1, Jan. 1965, p. 47-51)

Brief summary of the current status of the *Guide to the Sources of Latin American History* being prepared under the sponsorship of the United Nations by the Conseil International des Archives, with 14 countries participating. It will still be several years before the finished reports are all collated. [C. Gibson]

- 406a. Looser, Gulaterio. *Notas históricas y geográficas* (SCHG/R, 131, enero/dic. 1963, p. 401-415)

Cortos bosquejos bio-bibliográficos de algunos historiadores recientemente fallecidos, entre los cuales figuran Roberto Almagià (Roma, 13 mayo 1962), Jaime Jaramillo-Arango (Bogotá 30 julio 1962), P. Ernesto Wilhem de Moesbach (Panguipulli, Valdivia, Chile, 5 mayo 1963), Ángel Rubio (Panamá, 30 nov. 1962), William Lytle Schurz (Glendale, Arizona, 26 julio 1962) y Alfredo Métraux (Paris, abril 1963). [L. G. Canedo]

407. Mecham, J. Lloyd. *Church and State in Latin America: a history of politico-ecclesiastical relations*. Revised edition. Chapel Hill, N. C., The Univ. of North Carolina Press, 1966. 465 p., bibl.

Brings up to date the 1934 original, covering Church-State relations in Latin America from its beginnings to the present. Emphasis is on the political significance of these relations. [Eds.]

- 407a. Stein, Stanley J. *Latin American historiography: status and research opportunities* (in Wagley, Charles [ed.]. *Social science research on Latin America* [see *HLAS* no. 27, item 96] 1964, p. 86-124, bibl.)

Review of recent writing on Latin American history and assessment of current needs, especially for the period 1850 to the present. Research opportunities are discussed in detail for the history of Mexico, Brazil, Argentina, and Cuba. Identifies a number of directions for future scholarship, especially economic change and related political and social aspects. A basic article. [C. Gibson]

408. Süd- und Mittelamerika (in Fischer Bücherei, *firm*. Fischer Weltgeschichte. v. 1, *Die Indianerkulturen Altamerikas und die spanisch-portugiesische Kolonialherrschaft* [von] Richard Konetzke; v. 2, *Von der Unabhängigkeit bis zur Krise der Gegenwart* [von] Gustavo Beyhaut. Frankfurt am Main, Germany, 1965. 2 v. [390, 346 p.], illus., maps, tables [Fischer Weltgeschichte, 22-23])

Two excellent works of synthesis written in a popular vein. Primarily introductory volumes.

- 408a. Watson, James E. Bernard Moses' contribution to scholarship (CHS/Q, 42:2, June 1963, p. 111-126)

Biographical sketch of a pioneer Latin Americanist who wrote and taught at Berkeley; repeats much information from similar article in *HAHR*, 42:2, May 1962, but with added data on Moses' successors; pictures of Moses, Bolton, Chapman, Barrows. [H. F. Cline]

409. Wendt, Herbert. *The red, white, and black continent: Latin America, land of reformers and rebels*. Translated from the German by Richard and Clara Winston. Garden City, N. Y., Doubleday, 1966. 526 p., maps.

English translation of *HLAS* no. 26, item 361.

- 409a. Wilgus, A. Curtis. *Histories and historians of Hispanic America: a bibliography*. N. Y., Cooper Square Publishers, 1965. 114 p. (Cooper Square library of Latin American history and culture)

"This reprint is of the second, revised, corrected and augmented edition published by the H. W. Wilson Company in 1942."

410. Wood, James E., Jr. Church and State in Latin America (BU/JCS, 8:2, Spring 1966, p. 173-185)

Part of a broader treatment of the subject in a special issue of the *Journal of Church and State*, with major emphasis on Mexico. [Eds.]

COLONIAL

- 410a. Annual Meeting of the Society for the History of Discoveries, V, Bloomington, Ind., 1965. Discovery. An exhibition of books relating to the age of geographical discovery and exploration prepared for the . . . Bloomington, Ind., Indiana University, Lilly Library, 1965. 1 v. (Unpaged), illus.

Catalog of rare books from the Lilly and Mendel Collections of Indiana University relating to discovery and exploration. Rare editions of Marco Polo, Columbus, Vespucci, Peter Martyr, Cortés, Staden, Hakluyt and others are cited and described. Well-written bibliographical commentaries by Richard B. Reed, curator of the Mendel Collection. [C. Gibson]

411. Arnoldsson, Sverker. Los momentos históricos de América según la historiografía hispanoamericana del período colonial. Madrid, Insula, 1965. 109 p. (Instituto Ibero-Americano Gotemburgo, Suecia)

Segunda edición de esta interesante obra publicada en 1956. El autor explora los cronistas para mostrarnos las fechas que ellos consideraron trascendentales en la historia de América. [L. G. Canedo]

- 411a. Bernstein Harry. Origins of inter-American interest, 1700-1812. N. Y., Russell & Russell, 1965 i.e. 1966. 125 p.

Reissue of a well-known work first published in 1945 (see *HLAS* no. 11, item 1921). A fully documented account of commercial, cultural, and political relations between Anglo- and Spanish America. [C. Gibson]

412. Biermann, Benno. Las Casas—ein Geisteskranker? (ZMR, 48:3, 1964, p. 176-191)

- 412a. Borges, Pedro. En torno a los comisarios generales de Indias entre las Órdenes misioneras de América (PF/AIA, 23:90/91, abril/sept. 1963, p. 145-196; 24:94/95, abril/sept. 1964, p. 147-182; 25:97, enero/marzo 1965, p. 3-60; 25:98/99, abril/sept. 1965, p. 173-221)

El mejor estudio sobre los comisarios de Indias en la corte española, promovidos por Felipe II, quien sólo tuvo éxito duradero con los franciscanos. Documentos del AGI, y del Archivo secreto vaticano. [L. G. Canedo]

413. Borrero Crespo, Maximiliano. Aco-taciones históricas. Cuenca, Ecuador, 1961. 141 p.

Four essays on colonial themes: the character of native civilization; the Black Legend; Andalucía and Extremadura as points of origin for mariners and conquistadores; and the beginnings of Spanish American independence. [C. Gibson]

- 413a. Boyd-Bowman, Peter. La emigración peninsular a América: 1520 a 1539 (CM/HM, 13:2, oct./dic. 1963, p. 165-192)

Statistical summaries from the *Índice geobiográfico* for 1520-1539. Old Castile and León as points of origin remained at about the same percentage as during 1493-1519. Andalucía lost, and Extremadura and New Castile gained. Percentages on destinations, cities, occupations, and ranks. A fascinating article, the sequel to the author's "Regional Origins of the Earliest Spanish Colonists of America" (see item 1522 and *HLAS* no. 20, item 3633). [C. Gibson]

414. Braudel, Fernand and Eugenio Periera Salas (comps.). Temas de historia económica hispanoamericana. Ensayos . . . Paris, École Pratique des Hautes Études [and] Univ. de Chile, Centro de Investigaciones de Historia Americana, 1965. 76 p. (Nova americana, 1)

A series of brief, important articles on colonial economic history. As a group the authors question the objectives of price studies, present the case for a "natural" and feudal economy, identify agriculture and mining as the principal industries, and emphasize connections between economy and demography. [C. Gibson]

- 414a. Brito Figeroa, Federico. El derecho de propiedad territorial en la época colonial (UCV/RH, 18, March 1964, p. 39-57)

Review of the basic facts of colonial land tenure, especially in relation to land law. A convenient summary without new information. [C. Gibson]

415. Calderón Quijano, José Antonio. Guía de los documentos, mapas y planos sobre historia de América y España moderna en la Biblioteca Nacional de Paris, Museo Británico, y Public Record Office de Londres. Sevilla, Spain, 1962. 70 p. (Ediciones de la Escuela de Estudios Hispano-Americanos de Sevilla, 142)

Importante recopilación de fuentes, sobre todo para la era colonial. [Eds.]

- 415a. Campos, Jorge. Presencia de América en la obra de Quevedo (IGFO/RI, 23:93/94, julio/dic. 1963, p. 353-374)

Demuestra con abundantes textos como el criticismo de Quevedo se extendió a la empresa española de las Indias. [L. G. Canedo]

416. Canedo, Lino Gómez. Los archivos de la historia de América: período colonial español. México, Instituto Panamericano de Geografía e Historia, Comisión de Historia, 1961. 2 v. (654, 386 p.) (Publicación, 225:87)

Describes and gives selected documentary calendars for the archives of Spain, Spanish America, the U. S., and Europe relating to the Spanish colonial period. The product of many years work in archival materials and archival bibliography. Necessarily incomplete, but unexpectedly full in particular areas. A *vade mecum* for students working in archives and an extraordinary bibliographical achievement. [C. Gibson]

- 416a. Carilla, Emilio, Feijóo y América (in Fray Jerónimo Feijóo y Montenegro. Estudios reunidos en conmemoración del II. centenario de su muerte, 1764-1964. La Plata, Argentina, Univ. Nacional de La Plata, Facultad de Humanidades y Ciencias de la Educación, 1965, p. 293-310)

Trabajo valioso que completa el publicado hace años (*Cuadernos Americanos*, 3:3, 1944) por Agustín Millares Carlo. Véase además párrafo 420. [L. G. Canedo]

417. Castro Seoane, José. Aviamiento y catálogo de misiones de la Merced de Castilla a las Indias, durante el siglo XVI, según los libros de la Contratación y pasajeros a Indias (ISTM/MH, 20:60, sept./dic. 1963, p. 257-317)

Factual biographical data on Mercedarians in 16th-century Spanish America to 1540. A thoroughly documented catalog, useful for reference. See also *HLAS* no. 26, item 369. [C. Gibson]

- 417a. Cepeda Adán, José. La política americana vista por un cortesano de Carlos III (EEHA/AEA, 21, 1964. p. 437-487)

Extractos de los comentarios del Marqués de San Leonardo sobre noticias de América, hechos en cartas a su hermano el Duque de Alba, que se hallaba en París. Van de 1765 a 1781 y no carecen de cierto interés, en la acertada interpretación del editor. [L. G. Canedo]

418. Cline, Howard F. The *Relaciones geográficas* of the Spanish Indies, 1577-1586 (HAHR, 44:3, Aug. 1964, p. 341-374)

Full report on the *Relaciones geográficas*: bibliography, the questionnaires, types of response, distribution, lost items, and an appendix with a translation of the questionnaire and a list of Mexican towns for which *relaciones geográficas* are known. An article of importance on a subject that has been little investigated. [C. Gibson]

- 418a. Colombo, Cristóforo. Diario del primer viaje de Colón. Texto revisado por Antonio Vilanova. Prólogo de Gregorio Marañón. Ilustraciones en color de A. Ollé Pinell. Barcelona, Spain, Ediciones Nauta, 1965. 154 p., illus.

New edition of Columbus' diary, modernized from Las Casas' original; designed for the general reader. [C. Gibson]

419. ———. The journal of Christopher Columbus. Translated by Cecil Jane, revised and annotated by L. A. Vigneras with an appendix by R. A. Skelton. London, Anthony Blond, 1960. 227 p., bibl., illus., maps.

A handsome English edition of the familiar *Journal* of Columbus and an improvement over the original Cecil Jane translation. Explanatory notes and interesting illustrations. [C. Gibson]

- 419a. Cueno, Michael de. De novitatibus insularum Oceani Heperii repertarum a Christoforo Columbo genuensi (UCV/RH, 4:24, oct. 1965, p. 33-64)

Cueno, que figuró en el segundo viaje de Colón, lo describe en esta carta a un Jerónimo Annari (Savona, octubre 1495). Publicada en 1893 en la parte III de la "Raccolta" de la Commissione Colombiane de Génova, la traduce ahora al castellano y analiza competentemente Marisa Vannini de Gerulewicz. Es un trabajo valioso. [L. G. Canedo]

420. Díaz-Trechuelo Spinola, María Lourdes. La Real Compañía de Filipinas. Sevilla, Spain, Escuela de Estudios Hispano-Americanos, 1965. 366 p., illus. (Publicaciones, 158)

A complete and detailed history of the Royal Company of the Philippines during the 50 years (1785-1834) of its operation. Major attention is given to the administration of the company in Spain and to its economic concerns in Asia, but important sections relate to the company's commercial connections with New Spain, Venezuela, Peru, and La Plata. Includes the text of the *cédula* of 1785 establishing the company. In large part taken from unpublished sources. [C. Gibson]

- 420a. Eguigaray, Francisco. El P. Feijóo y la filosofía de la cultura de la época. Madrid, Instituto de Estudios Políticos, 1964. 182 p. (Col. Pensamiento político)

421. Eguluz, Antonio. La *Declaratio litterarum apostolicarum* de Fr. Juan Focher, O.F.M. (ISTH/MH, 20:59, mayo/agosto 1963, p. 177-209)

Edita, con erudita introducción y notas, este tratado del P. Focher, que tiene importancia para conocer la primitiva organización de la Iglesia en América. [L. G. Canedo]

- 421a. ———. Fr. Pedro de Azuaga, O.F.M.: nuevo teorizante sobre Indias (ISTH/MH, 21:62, mayo/agosto 1964, p. 173-223)

Estudia a fondo y publica en su original latino unas importantes cuestiones relacionadas con el derecho de España a las Indias, que demuestra ser del franciscano Fr. Pedro de Azuaga, misionero en la Nueva España y después obispo de Chile (1596). Lewis Hanke había atribuido estas cuestiones a Juan Velázquez de Salazar, procurador del Cabildo de México en España. [L. G. Canedo]

422. Esteve Barba, Francisco. *Historiografía indiana*. Madrid, Editorial Gredos, 1964. 737 p.

Remarkably full and detailed bibliographical commentary on the historians of colonial Spanish America. Sections on Columbus, the early general writers (Peter Martyr, Gonzalo Fernández de Oviedo, and many others), the official chroniclers, and the regional historians. Intelligently presented data on hundreds of works. [C. Gibson]

- 422a. Ezquerro, Ramón. La crítica española sobre América en el siglo XVIII (IGFO/RI, 22:87/88, enero/junio 1962, p. 159-287)

Lengthy analysis and review of 18th-century Spanish commentary on America, economic, political, social, and moral. Characteristics of an enormous literature item by item and a judicious summary. [C. Gibson]

423. Franco, José Luciano. *Relaciones de Cuba y México durante el período colonial*. La Habana, 1961. 91 p.

Begins with a quotation from Marx and Engels, and passes over most of the colonial period, but contains useful archival data on Cuban-Mexican relations of the late 18th and early 19th centuries. [C. Gibson]

- 423a. Gómez-Moreno, Manuel and Juan de M. Carriazo. *Memorias del reinado de los Reyes Católicos*, que escribía el bachiller Andrés Bernáldez, Cura de Los Palacios. Madrid, Real Academia de la Historia, Patronato Marcelino Menéndez Pelayo del Consejo Superior de Investigaciones Científicas, Biblioteca Reyes Católicos, 1962. 709 p.

Edición crítica de esta célebre obra cuyos capítulos 117-131 constituyen uno de los más importantes testimonios sobre Colón—a quién conoció Bernáldez—y el descubrimiento de América. La fijación del texto ha sido hecha con gran esmero, pero hubieran sido convenientes algunas notas explicativas. [L. G. Canedo]

424. Guevara Bazán, Rafael (comp.) *La inmigración musulmana a la América española en los primeros años de la colonización* (FJB/BH, 10, enero 1966, p. 33-50)

Doce textos tomados del *cedulario* de Encinas, con ligera introducción. Puede ser útil. [L. G. Canedo]

- 424a. Hanke, Lewis. *El despertar de la conciencia en América: experimentos y experiencias españolas con los indios del Nuevo Mundo* (CAM, 129:4, julio/agosto 1963, p. 184-202)

Aspects of Spanish-Indian relations indicative of a conscientious and sympathetic Spanish attitude. [C. Gibson]

425. ———. *The first social experiments in America: a study in the development of Spanish Indian policy in the sixteenth century*. Gloucester, Mass., Peter Smith, 1964. 99 p., bibl., facsim. (Harvard historical monographs, 5)

Republication of a well-known work first issued in 1935. [C. Gibson]

- 425a. ———. *More heat and some light on the Spanish struggle for justice in the conquest of America* (HAHR, 44:3, Aug. 1964, p. 293-340)

Review of recent literature relating to the struggle for justice, especially with reference to Juan Friede and Ramón Menéndez Pidal. Criticism of the latter's use of sources, attitude toward Indians, inconsistencies and dogmatisms. [C. Gibson]

426. Haring, Clarence Henry. *Trade and navigation between Spain and the Indies in the time of the Hapsburgs*. Gloucester, Mass., Peter Smith, 1964. 371 p., bibl., fold. map.

Reprint of Haring's classic work, first issued in 1918. [C. Gibson]

- 426a. Incháustegui Cabral, Joaquín Marino. *Francisco de Bobadilla: tres homónimos, y un enigma colombino descifrado*. Madrid, Ediciones Cultura Hispánica, 1964. 684 p., bibl., illus., plates.

A remarkable book, requiring all historians to reconsider their evaluation of Francisco de Bobadilla. Identifies three distinct persons of this name, heretofore confused. The West Indian governor was not the same as the royal corregidor; the latter died in Spain in 1496. The distinction allows a separation of consistent personalities: the "terrible" governor and the "noble and generous" corregidor. Based on archival sources. [C. Gibson]

427. *Informe del Consejo de Indias sobre pacificación de las Américas*, 17 de mayo 1816 (UA/H, 3:9, enero/marzo 1961, p. 221-247)

Se pronunciaba el Consejo por una solución política más que militar, juzgando la última imposible para España. Respecto a Venezuela, cree que la expedición de Morillo ha sido contraproducente, pues aquellas provincias "estaban ya aquietadas y en estado de afirmarse el orden público bajo el mando de un jefe sabio" (Cagigal). [L. G. Canedo]

427a. Informe del Consejo de Indias sobre la pacificación de las Américas (II), Archivo General de Indias, Sevilla, Estado-Legajo No. 88 (UA/A, 4:10, 1962, p. 127-162)

D. Pedro de Cevallos, primer secretario de estado, informe a S. M. (3 dic. 1815) sobre las conclusiones de la Junta que se habia mandado reunir bajo la presidencia del Duque de Montemar para informar sobre los "medios de pacificar la América del sur propuestos por D. Miguel M. Lastarria en un apéndice a su memorial cronológica acerca de la linea divisoria de los dominios de España y de Portugal." El informe, que tambien se publica, es de Madrid, 9 nov. 1816. La Junta se mandó formar el 7 nov. 1816. [L. G. Canedo]

428. Jiménez Fernández, Manuel (ed.). Fr. Bartolomé de las Casas, *Tratado de Indias*, y el Doctor Sepúlveda. Estudio preliminar de . . . Caracas, 1962. 260 p. (Biblioteca de la Academia Nacional de la Historia, 56. Fuentes para la historia colonial de Venezuela)

Important material on the controversies between Las Casas and Juan Ginés de Sepúlveda on the nature of the Indian and the justification of Spanish imperialism. The *Tratado* contains 16 documents relating to the debate, with commentaries by observers and direct contributions by the two main participants. A useful preliminary study by Manuel Jiménez Fernández reviews the Valladolid dispute and summarizes the documents. [C. Gibson]

428a. Lafaye, Jacques. L'Église et l'esclavage des indiens de 1537 a 1708 (TILAS, 5, 1965, p. 91-101)

Análiza y comenta varios documentos sacados del Archivo de Propaganda Fide. [L. G. Canedo]

429. Lavrin, Asunción. Ecclesiastical reform of nunneries in New Spain in the eighteenth century (AAFH/TAM, 22:2, Oct. 1965, p. 182-203)

Account of the lax conditions in the nunneries of 18th-century New Spain and of the effort to introduce reforms, especially the "common life." "Common life" implied a general expense account for each convent rather than the distribution of money to each nun. [C. Gibson]

429a. Lewin, Boleslao. La Inquisición en Hispanoamérica: judíos, protestantes y patriotas. B. A., Editorial Proyección, 1962. 349 p.

Revision and expansion of *El Santo Oficio en América* published in 1950 (see *HLAS* no. 16, item 1720). A documented condemnation of the Inquisition, in the tradition of Juan Antonio Llorente. Inquisitorial racist and absolutist precedents are interpreted as basic elements for 20th-century totalitarianism. [C. Gibson]

430. Libros hispánicos en lengua original y en traducción holandesa impresos en los Países Bajos en los siglos XVI-XVIII. Catálogo [de la] exposición en el aula magna de la Universidad con motivo del Segundo Congreso de la Asociación Internacional de Hispanistas. Prólogo: J. H. Terlingen. Nimega, The Netherlands, 1965. 39 p.

Bibliographical list of Spanish works of the 16th, 17th and 18th centuries published in the Netherlands. Includes both Spanish and Dutch titles. Divided into didactic, religious, literary, and travel sources totaling 154 items. Brief introduction by the late Professor J. H. Terlingen. [C. Gibson]

430a. Lipschütz, Alexander. El problema racial en la conquista de América y el mestizaje. Santiago, Editora Austral, 1963. 338 p., bibl.

Impressionistic commentary on aspects of ethnic mixture in Spanish American history. Moves easily from lyrical eloquence to precise scientific exposition. In sum, argues for an historical interpretation of ethnic accommodation, and a unification of Spanish white and American Indian peoples and cultures. A profound, idealistic, and impressive work. [C. Gibson]

431. Llanas de Niubó, Renato. El enigma de Cristóbal Colón. Barcelona, Spain, Ediciones Marte, 1964. 289 p., facsimils, illus. (Novela y documento)

Summary of the controversial problems of Columbus scholarship, including legendary prior voyages, the question of birthplace, and the relations with Ferdinand the Catholic. Discusses a number of unconventional theories, particularly with respect to birth and family origin. [C. Gibson]

431a. Lôbo, Eulália Maria Lahmeyer. Aspectos da atuação dos consulados de Sevilha, Cádiz e da América Hispânica na evolução econômica do século XVIII. Rio, 1965. 112 p., bibl.

An important monograph on the economic functioning and role of the Spanish and Spanish American *consulados* in the 18th century. The Cadiz *consulado* established close connections with Mexico and Peru, where corresponding colonial *consulados* came into being. These proved more conservative than other later American *consulados*, which became concerned with inter-colonial trade, developed new techniques, and worked for the freeing of trade from traditional restrictions. A solid, closely argued presentation, based primarily on new archival materials. [C. Gibson]

432. López Guédez, Horacio (ed.). Documentos para la historia de América: período colonial. Mérida, Venezuela, Univ. de Los Andes, Facultad de Humanidades y

Educación, 1965. 101 p. (Escuela de Historia, 5)

Los documentos procedentes del Archivo General de Indias se refieren a la intentada medicación inglesa para la pacificación de las provincias americanas de España, 1812-1815. Importante contribución al tema, digna de mejor vestidura tipográfica. [L. G. Canedo]

432a. Malagón Barceló, Javier. Toledo and the New World in the sixteenth century (AAFH/TAM, 20:2, Oct. 1963, p. 97-126)

Contributions of the city of Toledo to American history in the 16th century, including settlers, attitudes, crafts, architecture, and cultural exports. [C. Gibson]

433. ——— and José M. de Ots Capdequí. Solórzano y la *Política indiana*. México, Fondo de Cultura Económica, 1965. 117 p., bibl.

Prepared as a prologue to a new edition of the *Política indiana* of Juan de Solórzano y Pereira and now issued separately. Discusses the life of Solórzano and briefly analyzes the *Política indiana*, topic by topic, with notes and bibliography. A useful contribution. [C. Gibson]

433a. Manzano Manzano, Juan. Cristóbal Colón: siete años decisivos de su vida, 1485-1492. Madrid, Ediciones Cultura Hispánica, 1964. 530 p., illus.

Detailed, precise examination of the seven years in the biography of Columbus prior to the discovery of America. Provides new data and new interpretation on several points, e.g. the timing of the siege of Granada in relation to Isabella's and Ferdinand's decision, and Columbus' own expectation that he would discover Atlantic islands. A scholarly and significant contribution. [C. Gibson]

434. Martínez, Esteban José. Colección de diarios y relaciones para la historia de los viajes y descubrimientos. Madrid, Instituto Histórico de Marina, 1964. 148 p., maps, tables.

Publication of the log and *diario* of Esteban José Martínez, written during his expedition to Nootka in 1789. Weather, events of the voyage, sights on the shore, description of the port, and a Nootka Indian vocabulary. [C. Gibson]

434a. Mártir de Anglería, Pedro. Décadas del Nuevo Mundo. Estudio y apéndices por Edmundo O'Gorman. México, Editorial José Porrúa, 1964-1965. 2 v., 792 p., bibl. (Biblioteca José Porrúa Estrada de historia mexicana, 6. 1. serie: La conquista, 6)

New edition of the famous *Décadas*, with an interpretative introduction by Edmundo O'Gorman, who comments on the epistolary origin of the work, its mixture of uncertainty and conviction, and its relation to various Columbus problems. Bibliography and index. [C. Gibson]

435. Means, Philip Ainsworth. The Spanish main: focus of envy, 1492-1700. N. Y., Gordian Press, 1965. 278 p.

Republication of a well-known work first issued in 1931. Popular account of individual and imperial rivalries in the Caribbean to the end of the 17th century. [C. Gibson]

435a. Mejía Sánchez, Ernesto. Mier, defensor de Las Casas (MBN/B, 14:3/45, julio/dic. 1963, p. 57-84)

Publication of a short essay by Servando Mier written in 1806 and defending Las Casas from the charge that he encouraged Negro slavery. [C. Gibson]

436. Melon, Amando. El padre Acosta y significación de su *Historia* (CH, 54:194, feb. 1966, p. 271-283)

See item 1715.

436a. Merriman, Roger B. The rise of the Spanish empire in the Old World and in the New. N. Y., Cooper Square Publishers, 1962. 4 v. (529, 387, 695, 780 p.), facsim., maps, tables (Cooper Square library of Latin American history and culture)

Reprint of a classic work, originally written during 1918-1934. A basic source for Iberian background. [Eds.]

437. Mörner, Magnus. Separación o integración? En torno al debate dieciochesco sobre los principios de la política indigenista en Hispano-América (SA/J, 54:1, 1965, p. 31-45)

Examination of the late colonial aspects of Spanish legislation concerning separation of Spaniards and Indians. While the two races continued to mix, officials and lawyers continued to discuss questions of *derecho indiano*, the "good example" provided by whites, linguistic education, and other themes of the 16th century. Examples taken from all parts of the Spanish empire. [C. Gibson]

438. ———. Das Verbot für die "Encomenderos," unter ihren eigenen Indianern zu wohnen (JGSWGL, 1, 1964, p. 187-206)

438a. ——— (ed.). The expulsion of the Jesuits from Latin America. Edited, with an Introduction by . . . N. Y., Alfred A. Knopf, 1965. 207 p. (Borzoi books on Latin America)

A collection of essays on the expulsion of the Jesuits from Spanish (1767) and Portuguese (1759) America, with a very competent brief interpretative study of the event by the editor. Includes useful bibliographical note on correlative readings. [Eds.]

439. Moles, Ricardo R. Historia de la previsión social en Hispanoamérica. B. A., Ediciones Depalma, 1962. 153 p.

Study of social welfare during the colonial period. [C. Gibson]

- 439a. Morales Padrón, Francisco. Historia del descubrimiento y conquista de América. Madrid, Editora Nacional, 1963. 472 p., bibl., illus., maps (Col. Mundo científico. Serie histórica)

Good introductory text to the subject, with useful bibliographical references and citations.

- 439b. Moses, Bernard. The establishment of Spanish rule in America: an introduction to the history and politics of Spanish America. N. Y., Cooper Square Publishers 1965. 328 p. (Cooper Square library of Latin American history and culture)

Welcome reedition of the classic 1898 work. [Eds.]

440. Muro Orejón, Antonio. Los capitulos de corregidores de 1500. Edición facsímil del incunable de la Biblioteca Colombiana de Sevilla. Estudio y notas. Sevilla, Spain, Escuela de Estudios Hispano-americanos, 1963. 28 p., plates.

Son las ordenanzas para gobernadores, asistentes, corregidores, jueces de residencia y alcaldes, que los Reyes Católicos promulgaron en Sevilla en 1500. Como es sabido, todas estas instituciones se transplantaron a Indias. [L. G. Canedo]

- 440a. ——— (ed.). Pleitos colombinos. t. 8, Rollo del proceso sobre la sentencia de Duñas y probanzas del Fiscal y del Almirante (1534-1536). Sevilla, Spain, Escuela de Estudios Hispano-americanos, 1964. 555 p. (Publicaciones, 147)

Primer volumen publicado de esta obra monumental que un grupo de profesores españoles ha emprendido bajo la dirección de A. Muro Orejón. De consulta indispensable para la historia del descubrimiento de América. [L. G. Canedo]

441. Navarro García, Luis. El comercio interamericano por la Mar del Sur en la edad moderna (UCV/RH, 4:23, mayo 1965, p. 11-58, bibl.)

Summary of legislation and practices relating to inter-colonial trade, especially the cacao trade from Venezuela to Mexico, in reference to a legal case of 1762-1773. [C. Gibson]

- 441a. Olaechea Labayen, Juan B. El Real Colegio de Nobles Americanos de Granada (ISTM/MH, 20:59, mayo/agosto 1963, p. 211-237)

Documentado estudio sobre este interesante Colegio que se fundió en 1792 para miembros de la aristocracia criolla, a ejemplo del Real Seminario de Nobles de Madrid. [L. G. Canedo]

442. Ortíz, Sergio Elías. Don Pedro José Caro: traidor a la causa de la emancipación de las colonias hispanoamericanas (ACH/BHA, 49:567/569, enero/marzo 1962, p. 45-76)

Documented account of the career of the secretary and confidant to General Francisco de Miranda, the Cuban adventurer Pedro José Caro, who eventually betrayed both his master and the cause of Spanish American independence. Based on unpublished manuscript sources from the Archivo General de Indias, some of which are transcribed here. [A. Santana]

- 442a. Otte, Enrique. Empresarios españoles y genoveses en los comienzos del comercio transatlántico: la avería de 1507 (IGFO/RI, 23:93/94 julio/dic. 1963, p. 519-530)

Relación del impuesto de avería que pagaron siete naves venidas de las Indias en 1507. Importante por la ausencia de tales registros durante los primeros años del siglo XVI. Precede una erudita nota del editor. [L. G. Canedo]

443. ———. La flota de Diego Colón: españoles y genoveses en el comercio transatlántico de 1509 (IGFO/RI, 24:97/98, julio/dic. 1964, p. 475-503)

Publica, con erudita introducción, los datos relativos al despacho y carga de 20 naves despachadas para América en 1509, nueve de ellas pertenecientes a la flota de Diego Colón. Los datos proceden de un manuscrito del Archivo de Simancas (Consejo Real, leg. 43). Predominan los mercaderes burgaleses. [L. G. Canedo]

- 443a. Parr, Charles McKew. Ferdinand Magellan, circumnavigator. Introduction by Edward L. Beach. 2. ed. N. Y., Thomas Y. Crowell Co., 1964. 423 p., illus., maps.

Republication of the well-known study of Magellan first issued as *So noble a Captain* in 1953 (see *HLAS* no. 19, item 6508). [Eds.]

444. Parry, J. H. The Spanish seaborne empire. London, Hutchinson of London, 1966. 416 p., bibl., illus., maps (The History of human society)

A general survey of Spanish American colonial history, by one of the leading authorities on the subject, and a work of major importance. Includes the conventional history together with much that is original and fresh, systematically and imaginatively reinterpreted. All aspects of imperial administration and colonial life are covered, discussing more than ordinary data on the maritime connection between Spain and the colonies, the role of Seville, and the economic ties. Comprehensive analysis of the antecedents of Independence and a section on

the aftermath in the National Period. Illustrations, bibliography, and index, but no citations. [C. Gibson]

- 444a. Peillard, Léonce. Fernão de Magalhães e a primeira volta ao mundo da Victoria. Tradução de Fernando Pernes. Lisboa, Livraria Bertrand, 1963? 255 p. (Documentos de todos os tempos)

Popular, readable biography of Magellan and account of his circumnavigation of the world. Originally published in French in 1961. [C. Gibson]

445. Pérez Cabral, Pedro Andrés. Raíces de la política yanqui en América: un estudio del preimperialismo. México, 1964. 284 p., bibl.

A version of United States history according to which imperialism, aggression, and despotism appear as the dominant traits of the period to the 1820's. Valuable only as an expression of an extreme point of view. [C. Gibson]

- 445a. Petit Muñoz, Eugenio (ed. and tr.). "Supplément" de autor desconocido a la 2. ed. francesa de la obra *Révolutions de l'Amérique Espagnole* de Manuel Palacio Fajardo publicada en Paris en 1819. Traducción al castellano y prólogo de. . . . Con apéndice documental. Montevideo, Univ. de la República, Instituto de Investigaciones Históricas, 1964. 181 p. (Biblioteca de impresos raros americanos, 4)

Petit Muñoz ha realizado un trabajo lleno de erudición. [L. G. Canedo]

446. Pohl, Hans. Die Beziehungen Hamburgs zu Spanien und dem spanischen Amerika in der Zeit von 1740 bis 1806. Wiesbaden, Germany, Franz Steiner, 1963. 371 p., tables (Vierteljahrsschrift für Sozial- und Wirtschaftsgeschichte, 45)

- 446a. Prescott, William H. The conquest of Mexico, The conquest of Peru, and other selections. Edited, abridged, and with an Introduction by Roger Howell. N. Y., Washington Square Press, 1966. 406 p., bibl. (The Great histories series, W1414)

Other selections are: History of the Reign of Ferdinand and Isabella the Catholic, and History of the Reign of Phillip II. Prescott's classic works are excerpted here for university-level readings. [Eds.]

447. Ramos, Demetrio. The chronicles of the early seventeenth century: how they were written (AAFH/TAM, 22:1, July 1965, p. 41-53)

Censorship, obstruction, and some other problems faced by chroniclers in the early 17th century, referring especially to Antonio de Herrera, Pedro de Aguado, and Pedro Simón.

Far from a full discussion of how chronicles were written. [C. Gibson]

- 447a. Real Díaz, José J. El Consejo de Indias: génesis de su fundación (EEHA/AEA, 19, 1962, p. 725-758)

Explica los motivos y antecedentes de este organismo, dando al final el texto de la real cédula fundacional (Valladolid, 25 de agosto de 1600) hasta ahora no conocido en su integridad. [L. G. Canedo]

448. Salvat Monguillot, Manuel. El régimen de encomienda en los tiempos de la Conquista (SCHG/R, 132, 1964, p. 5-58)

Buen análisis del problema en la primera mitad del siglo XVI. Basado en fuentes impresas. [L. G. Canedo]

- 448a. Sauer, Carl Ortwin. The early Spanish Main. Berkeley, Calif., Univ. of California Press, 1966. 306 p., maps.

An important contribution by one of the outstanding students of Latin American geography. Reviews the basic literature on Spanish colonization for the period 1492-1518, including the discovery, later Columbian voyages, settlement of the islands, expansion to the mainland, and destruction of native societies. Identifies the practical beginnings of Spanish policy and relations with Indians. Exceptionally rich in geographical and ethno-historical insight. Interprets Columbus as, *inter alia*, a romantic publicist for lands of infinite gold. Forthright in interpretation and accusation ("Columbus . . . began in Española with the stupid mistake of building Isabela"). Documented from published sources. [C. Gibson]

449. Schwartzman, Pablo. Judíos en América. B.A., Instituto Amigos del Libro Argentino, 1963. 139 p., facsimis., illus. (Col. Ensayos, 2)

Brief notices of the colonial Inquisition, theories concerning Jews in pre-Columbian America, and selected Jews of the Platine area in the 19th and 20th centuries. Not at all a full study. [C. Gibson]

- 449a. Seccombe, Thomas (ed.). Voyages and travels mainly during the 16th and 17th centuries. With an introduction by C. Raymond Beazley. N. Y., Cooper Square Publishers, 1964. 2 v. (332, 444 p.) (Cooper Square library of Latin American history and culture)

"The texts contained in the present volume are reprinted with very slight alterations from the *English Garner* issued in eight volumes (1877-1890. London. 8 v.) by Professor Arber. . . ." Includes some interesting narratives and accounts of Latin American travels which originally appeared in the 16th-century Hakluyt compilations. Covers both East and West Indies as well as Mexico. Index. [Eds.]

450. Simečk, Zdeněk. L'Amérique au 16^e siècle à la lumière des nouvelles du service de renseignement de la famille des

Rožmberk (Historica [Nakladatelství Československé Akademie Věd, Praha], 11, 1965, p. 53-93)

Analyzes the type of information contained in handwritten, weekly gazettes received by the Rozmberks in the 16th century, stressing the sobriety of the news and economic emphasis in contrast to more sensational flyers common at the time. Extensively documented from European sources. [Eds.]

450a. Simões de Paula, E. A lenda das Amazonas (USP/EH, 2, dez. 1963, p. 7-29)

Interesantes datos sobre este mito y posible explicación de su paso al Nuevo Mundo. [L. G. Canedo]

451. Spain. Consejo Superior de Investigaciones Científicas. Homenaje a Johannes Vincke. v. 2. Madrid, Editora Austral, 1964. 333 p.

Scholarly articles honoring the German medievalist and Hispanist. Only one bears directly on Latin American history, "Die Welser in Santo Domingo" by Enrique Otte, which examines the history of the Welser's factory in Santo Domingo particularly in relation to Negro slavery and the slave trade in the early years of Charles V. The article entitled "Die Gründung des Real Colegio de Nobles Americanos in der Stadt Granada (1792)" by Richard Konetzke describes an institution of the late 18th century designed to educate the sons of the Spanish American nobility. Other articles deal with Spain rather than Spanish America. [C. Gibson]

451a. Thompson, Lawrence S. The libraries of colonial Spanish America (*in* Biblioteca Docet. Festschrift für Carl Wehmer. Amsterdam, 1963, p. 257-266)

452. ———. Printing in colonial Spanish America. Hamden, Conn., The Shoe String Press, 1962. 108 p., illus. (Archon books)

See item 92.

452a. Vial Correa, Gonzalo. Teoría y práctica de la igualdad en Indias (UCC-IH/H, 3, 1964, p. 87-163)

Visión general del tema, fundada en gran cantidad de datos y testimonios, que el autor somete a una crítica inteligente. [L. G. Canedo]

453. Villafañe Casal, María Teresa. La mujer española en la conquista y colonización de América (CH, 59:175/176, julio/agosto 1964, p. 125-142)

Brief, miscellaneous notes on women in colonial Spanish America. [C. Gibson]

453a. Voorbeijtel Cannenburg, William. De reis om de wereld van de Nassausche Vloot, 1623-1626. 's-Gravenhage, Martinus Nijhoff, 1964. 133 p., bibl., illus., maps (Werken uitg. door de Linschoten-Vereeniging, 65)

Journal of the Dutch circumnavigation of the

world in 1623-1626, previously published in 1931. Observations on coastal positions and distances, with maps, illustrations of American scenes, and a detailed explanatory introduction. [C. Gibson]

454. Wassén, S. Henry. Some general viewpoints in the study of native drugs especially from the West Indies and South America (SEM/E, 29:1/2, 1964, p. 97-120)

Hace extenso uso de los datos que ofrecen los cronistas y documentos antiguos, cuya importancia pone de relieve. [L. G. Canedo]

454a. Wolff, Inge. Der Cabildo im kolonialen Spanisch-Amerika (JGSWGL, 1, 1964, p. 365-371)

A brief recapitulation of published sources.

455. Zavala, Silvio Arturo. The defence of human rights in Latin America, sixteenth to eighteenth centuries. Paris, UNESCO, 1964. 65 p., bibl. (Race and society)

A brief restatement of Spanish discussions of conquest, the nature of the Indian, Christian freedom, and human equality, notably in the 16th and 18th centuries. Based in large part on the same author's *La Filosofía política en la conquista de América*. [C. Gibson]

455a. ———. Los intereses particulares en la conquista de la Nueva España. 2. ed. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Históricas, 1964. 87 p. (Publicaciones, 1:95. Serie histórica, 10)

Reissue of a well-known work first published in 1933. Analyzes the role of private interests in the organization of conquering expeditions, particularly with reference to the conquest of Mexico. [C. Gibson]

INDEPENDENCE

456. Córdova-Bello, Eleazar. La revolución social en la Emancipación de América (UCV/RH, 4:19/20, julio 1964, p. 75-99)

Loosely-organized discussion, centering first on the pretensions of the Venezuelan creole aristocracy in late colonial period and then touching on racial and social questions in various parts of Spanish and non-Spanish America during the independence period. [D. Bushnell]

456a. Dávila, Arturo V. (ed.). Las encíclicas sobre la revolución hispanoamericana y su divulgación en Puerto Rico. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1965. 93 p.

See item 827a.

457. Griffin, Charles C. Aspectos económicos-sociales de la época de la Emancipación Hispanoamericana: una bibliografía selecta de la historiografía reciente, 1949-1959 (*in* Round Table on the

Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 1, p. 347-360)

- 457a. Humphreys, Robin A. and John Lynch (eds.). The origins of the Latin American revolutions, 1808-1826. N. Y., Alfred A. Knopf, 1965. 308 p., bibl. (Borzoj books on Latin America)

A well-balanced collection of readings, covering different categories of "origins" in Brazil as well as Spanish America. Preceded by a very effective introduction. Inevitably, some selections deal with the Independence movement *per se* as well as just causes and background. [D. Bushnell]

458. López Guédez, Horacio. La pacificación de América (1810-1836): opiniones de particulares (UA/H, 11/12, 1963/1964, p. 109-186)

Analiza brevemente y publica los pareceres del Conde de Vista-florida, el famoso peruano José Baquijano y Carrillo, y de Juan Antonio Yandía, quien había residido en México. Están fechados, ambos en Madrid, a 31 de mayo de 1814 y 29 de enero de 1815, respectivamente. [L. G. Canedo]

- 458a. ———. Un aspecto de la pacificación de América (1810-1814). Mérida, Venezuela, Univ. de Los Andes, Facultad de Humanidades y Educación, 1964. 90 p.

Trabajo publicado antes en *Humanidades* (4:10, enero/marzo 1962) aunque sin el apéndice documental que ahora contiene, desde la p. 39. Estudio documentado en que se analizan los intentos de pacificación de las sublevadas posesiones americanas, hechos por la Regencia contando con la mediación de Inglaterra. [L. G. Canedo]

459. Mörner, Magnus. Estudios y documentos suecos relativos al movimiento emancipador de Hispanoamérica. Madrid, Ediciones Guadarrama, 1961. 61 p.

History of contacts between Sweden and Latin America in the colonial and revolutionary periods. Scientific interest, a colony on the small island of San Bartolomé, and diplomatic attention at the time of independence. [C. Gibson]

- 459a. Núñez, Estuardo. Estela de balleneros y mercantes (1700-1820) norteamericanos, promotores del anhelo autonomista hispanoamericano (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 3, p. 307-318)

460. Pignataro, Tomás Mateo. Proceso hispanoamericano hasta la formación de las Juntas (IEP/REP, 140, marzo/abril 1965, p. 93-112)

A partial interpretation of the Independence movement. Argues that equality of status existed between Spaniards and Spanish Americans in the colonial period, that the colonies were not interested in independence from the monarchy, and that their intention was political separation from the chaos of an invaded Spain. [C. Gibson]

- 460a. Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias. Caracas, Academia Nacional de la Historia, 1961. 4 v. (425, 460, 523, 502 p.)

Special round table meeting (July 1-10) of the Commission on History, PAIGH, with Latin American independence movements as its main theme, on the occasion of the 150th anniversary of the host-country's Independence. Quality varies, with some original contributions noted in a smaller group of papers on historiography and local history. Some old themes are rehearsed as is sometimes the case in this type of forum. [Eds.]

461. Slezkin, Lev Iur'evich. Rossiia i voina za nezavisimost' v Ispanskoi Amerike. Moskva, Izdatel'stvo Nauka, 1964. 381 p., bibl.

A discussion of Russian attitudes towards Independence movements in Latin America (1810-1825). In part, the work outlines the reactions of European nations over the insurrection of the Spanish colonies. Russian public opinion, press coverage of the Independence, and the intelligentsia's favorable disposition towards the emerging republics are covered in some detail. [Eds.]

19TH AND 20TH CENTURIES

- 461a. Akademiia Nauk SSSR. Institut Latinskoi Ameriki. Politicheskiye partii stran Latinskoi Ameriki. Moskva, Izdatel'stvo Nauka, 1965. 317 p.

Documented account of the development, and present activities, of the more prominent Latin American political parties, by country. Index. [Eds.]

462. Antiasov, Marat Vasilevich. Sovremennyi panamerikanizm: proiskhozhdenie i sushchnost' doktrin panamerikanskoi solidarnosti. Moskva, 1960. 326 p., bibl. Discussion of the origins of today's Pan-American "solidarity" movements. A common enemy is said to have brought this about. [Eds.]

- 462a. Atlantic Research Corporation, firm. A historical survey of patterns and techniques of insurgency conflicts in post-1900 Latin America. [Alexandria, Va., 1964]. 175 p. (ARPA Project, 4860)

Summary of terrorist, guerrilla, and "insurgency" data from Latin America in the 20th century, and thus a handy reference work on violence. Sections on unstructured mass violence as well as on political insurgency, urban riots, strikes, military coups, and other forms of protest. The incidence has accelerated in recent years and has been much affected by the Cuban revolution. [C. Gibson]

463. Bernstein, Harry. Modern and contemporary Latin America. N.Y., Russell & Russell, 1965. 717 p., bibl., illus., maps, plates

Reissue of a well-known work first published in 1952. [C. Gibson]

- 463a. Carreras, José Urbano M. Bio-bibliografía de D. Marcos Jiménez de la Espada (IGFO/RI, 25:99/100, enero/junio 1965, p. 221-251)

Nota muy completa sobre el famoso erudito, con valiosas noticias acerca de los estudios americanistas en su tiempo. [L. G. Canedo]

464. Congreso de Academias e Institutos Históricos sobre el Pensamiento Constitucional de Latinoamérica 1810-1830, Caracas, 1961. El pensamiento constitucional de Latinoamérica, 1810-1830. Caracas, 1962. 5 v. (415, 441, 380, 402, 430 p.) bibl., facsim. (Biblioteca de la Academia Nacional de la Historia, 47-51)

Papers and summaries of papers by Latin American, European, and U. S. scholars, often relating to political and intellectual topics in a broader sense than "constitutional thought" would literally indicate. As a group, the papers are a valuable cross-section of current research and writing. Many of the papers have been published elsewhere, and in some cases individually listed in the *HLAS*. [D. Bushnell]

- 464a. Danilevich, M. V. Rabochii klass v osvoboditel'nom dvizhenii narodov Latinskoi Ameriki. Moskva, Gos. Izd. Polit. Lit., 1962. 468 p., bibl.

Discussion of labor movements and parties in present-day Latin America, by country. A somewhat belabored topic, but convincingly discussed. [Eds.]

465. Dozer, Donald Marquand (ed.). The Monroe doctrine: its modern significance. N.Y., Alfred A. Knopf, 1965. 208 p. (Borzoj books on Latin America)

Selections are reprinted from 26 commentaries on the Monroe Doctrine, including American and Latin American and all principal points of view. A useful collection for teachers and students. [C. Gibson]

- 465a. Gierth, Sieglinde and Friedrich Herzog. Veröffentlichungen über moderne Politik und Geschichte der iberio-amerikanischen Länder, eine Auswahl deutscher und ausländischer Bücher und Artikel. Hamburg, Germany, Institut für

Iberoamerika-Kunde, 1964. 42 p. (Bibliographie und Dokumentation, 3)

466. Gonionskii, Semen Aleksandrovich. Ocherki noveishei istorii stran Latinskoi Ameriki. Moskva, Isdatel'stvo Prosvetshenie, 1964. 383 p., map.

Brief popular accounts of post-World War II events in the different countries. Undocumented. [Eds.]

- 466a. Guerra y Sánchez, Ramiro. La expansión territorial de los Estados Unidos a expensas de España y de los países hispanoamericanos. La Habana, Editorial Nacional de Cuba, 1964. 502 p., illus., map (Col. Histórica)

Reissue of a work first published in 1935 (see *HLAS* no. 1, item 1734) as a bulky indictment of the United States. The new Cuban editor describes this as a classic work of American historiography. Organized chronologically, the author condemns successive U. S. territorial acquisitions though the 19th and 20th centuries. [C. Gibson]

467. Haase, Ute. Probleme des antiimperialistischen Kampfes in Lateinamerika in den Jahren 1927-1932 in der Darstellung der zeitgenössischen deutschen Presse (UR/WZ, 14:1/2, 1965, p. 133-152)

- 467a. Hanke, Lewis. A note on the life and publications of Colonel George Earl Church (BU/BB, 20, 1965, p. 131-163)

Útil bosquejo biográfico de este típico empresario yanqui que actuó en varios países hispanoamericanos durante la segunda mitad del siglo XIX, principalmente en la construcción de ferrocarriles. Escritor y coleccionista, sus libros y papeles se conservan hoy en la Brown University, Providence, R. I. Tanto sus empresas como sus opiniones sobre cosas y personajes de hispanoamérica merecerían un buen estudio crítico. [L. G. Canedo]

468. Hebblethwaite, Frank P. (comp.) A bibliographical survey of Pan Americanism (RIB, 15:4, oct./dic. 1965, p. 324-334)

"The books included are primarily about Pan Americanism, rather than the works of individual figures. . . ." Lists 133 titles—unannotated—dating from the turn of the century through the 1960's. [Eds.]

- 468a. Hernández Sánchez-Barba, Mario. Las tensiones históricas hispanoamericanas en el siglo XX. Madrid, Ediciones Guadarrama, 1961. 286 p., illus. (Col. Guadarrama de crítica y ensayo, 38)

Interpretation of 20th-century Latin American history as a pattern of interrelated tensions. Social and political changes are echoed in philosophy and literature. The whole responds to conflicts involving Latin American nationalism within the hemisphere. A combination of theoretical and practical reconstructions. [C. Gibson]

469. Herrera, Felipe. The Inter-American Bank, instrument for Latin American development. Washington, Inter-American Bank, 1962? 197 p.

Series of addresses by the president of the Inter-American Development Bank explaining its philosophy, (since 1960), objectives, and meaning for Latin America. Unsystematic, but with much useful information. [C. Gibson]

- 469a. Inman, Samuel Guy. Inter-American conferences, 1826-1954: history and problems. Washington, University Press [and] Community College Press, 1965. 282 p.

Basic information on the ten Inter-American Conferences to 1954, systematically presented. The author was a participant or observer at the more recent conferences and he includes some personal reminiscences. [C. Gibson]

470. Kossok, Manfred. Im Schatten der Heiligen Allianz: Deutschland und Lateinamerika, 1815-1830, zur Poluk der Deutschen Staaten gegenüber der Unabhängigkeitsbewegung Mittel- und Südamerikas. Berlin, Akademie-Verlag 1964. 258 p., maps (Studien zur Kolonialgeschichte u. Geschichte der nationalen u. kolonialen Befreiungsbewegung, 4/5)

- 470a. Lambert, Jacques. L'expérience latino-américaine et le développement politique après la colonisation (UP/TM, 6:21, jan./mars 1965, p. 59-80)

Analyse du développement politique de l'Amérique Latine. L'auteur y distingue quatre phases: après celle du caudillisme, celle des notables, celle du populisme. La phase actuelle est celle de l'intégration nationale qui doit signifier l'entrée des paysans dans l'unité nationale, c'est à dire la fin du dualisme. [D. Pécaut]

471. Lee López, Alberto (ed.). Documentos sobre don Pedro Gual (ACH/BHA, 50:579/581, enero/marzo 1963, p. 131-141; 50:582/584, abril/junio 1963, p. 291-305)

More documents relating to the abortive Republic of Floridas, 1817. The title is somewhat misleading, although the Venezuelan patriot Gual was one of those involved in organizing and supporting the venture. [D. Bushnell]

- 471a. Lieuwen, Edwin. U.S. policy in Latin America: a short history. N.Y., Frederick A. Praeger, 1965. 149 p., bibl.

Review and interpretation of the history of United States relations with Latin America, emphasizing the recent period. Summarizes the main events, identifying turning points and cycles within a long-range trend of growing concern. A useful and well-constructed essay. [C. Gibson]

472. Lomax, John Garnett. The diplomatic smuggler. London, Arthur Barker, 1965. 288 p.

The intriguing autobiography of a British diplomat whose various tours of service included Colombia in the 1920's, Brazil in the 1930's, and Bolivia in the 1950's. Contains brief personal observations on these places. [C. Gibson]

- 472a. Mecham, J. Lloyd. A survey of United States-Latin American relations. Boston, Mass., Houghton Mifflin, 1965. 487 p., bibl., maps, tables.

One-volume survey of the relations between the United States and Latin America. Part I traces the development of policy, notably the Monroe Doctrine and Pan-Americanism, to World War I, and in recent times the relevant events of the post-war world: the Inter-American System, political and economic relations, communism, and Cuba. Part II surveys the history of United States relations with individual nations and groups of nations. A substantial objective treatment useful for reference or as a textbook in hemispheric relations. [C. Gibson]

473. Ramos, Demetrio. Las Cortes de Cádiz y América (IEP/REP, 126, nov./dic. 1962, p. 433-639)

Excellent study, based on archival as well as other research, examining the problems of American representation and relations with American juntas and stressing the "incapacity of the Cádiz ideologues" to understand and accept the type of autonomy basically wanted. [D. Bushnell]

- 473a. Robertson, William Spence. Rise of the Spanish-American Republics. N. Y., The Free Press, 1965. 348 p.

Re-issue of a standard treatment of the lives of Spanish American liberators, first published in 1918. Discusses Francisco de Miranda, Miguel Hidalgo, Agustín de Iturbide, Mariano Moreno, José de San Martín, and Antonio José de Sucre. [C. Gibson]

474. Sakomura, Hisashi; Hiroshi Shionozaki; and Tatsurô Nakamura. Carib-kai no kuniguni [Countries of the Caribbean Sea]. Tokyo, Nihon Hôshô Kyôkai, 1964. 271 p. (NHK Kaigai Series)

A report from Central America by a group of NHK's special correspondents. The communist country, Cuba, and other countries of the Caribbean Sea which are now in the midst of historical upheaval, are described with reference to their unique climates, histories and racial characteristics. [I. Hatsukade]

- 474a. Schramm, Percy Ernst. Deutschland, Nord- und Südamerika im 19. Jahrhundert (HG, 81, 1963, p. 109-123) Informative synthesis of relations of Humboldtian Germany with Latin America. [Eds.]

475. Spain. Consejo Superior de Investigaciones Científicas. Instituto Gonzalo Fernández de Oviedo. Estudios

sobre la emancipación de Hispanoamérica. Madrid, 1963. 418 p.

A valuable group of articles, by both Spanish and Spanish American scholars, which appeared originally in the *Revista de Indias*, 22:85/86, 1961 and 22:87/88, 1962. [D. Bushnell]

475a. Støetzer, Otto Carlos. La Constitución de Cádiz en la América española (IEP/REP, 126, nov./dic. 1962, p. 641-664)

Handy synthesis of the influence of the Cádiz Constitution in America during the Independence period, especially as an institutional model and means of transmission of Spanish liberal thought. [D. Bushnell]

476. Trotz, Joachim. Zur Tätigkeit der deutschen V. Kolonne in Lateinamerika von 1833-1945 (UR/WZ, 14:1/2, 1965, p. 119-132)

476a. Velázquez, María del Carmen. Hispanoamérica en el siglo XIX. México, Editorial Pormaca, 1965. 218 p. (Col. Pormaca, 19)

Straightforward, factual survey of 19th-century Latin American history. Organized by over-all periods, to which the individual national histories are more or less appropriate. Identifies the beginning of modern liberalism ca. 1856, and the appearance of governments of "order

and progress" ca. 1866. Roughly comparable to the treatment found in U. S. textbooks of Latin American history. [C. Gibson]

477. Whitaker, Arthur P. Latin American history since 1825. 2. ed. Washington, Service Center for Teachers of History, 1965. 23 p., bibl. (Publication, 42)

Revision of this brief and very useful guide to the national history of Latin America, with the addition of new materials to 1965. [C. Gibson]

477a. White, Philo. Narrative of a cruise in the Pacific to South America and California on the U. S. sloop-of-war Dale, 1841-1843. Edited by Charles L. Camp. Denver, Col., Old West Publishing Co., 1965. 84 p., illus.

Publication of the diary of the Pacific cruise (1841-1843) of Philo White, purser of the United States sloop of war *Drake*. Factual reports on Valparaíso, Guayaquil, Lima, and other cities where stops were made, north to California. [C. Gibson]

478. Young, Otis E. The Spanish tradition in gold and silver mining (UA/AW, 7:4, Winter 1965, p. 299-314)

Informative summary of Spanish mining practices adopted in the American West. See also item 521a.

MEXICO

GENERAL

478a. Bad'ura, Bohumil. Apuntes sobre los orígenes del comercio vidriero entre Bohemia y México: 1787-1839 (Historica [Nakladatelství Československé akademie věd, Praha], 9, 1964, p. 69-134)

Informative, thoroughly documented account of glass exports to Mexico by the Bohemian firm Hieke, Rautenstrauch & Zinke, in the late colonial and early national periods. Valuable new data in economic history. [C. Gibson]

479. Bernstein, Marvin D. The Mexican mining industry, 1890-1950: a study of the interaction of politics, economics, and technology. N. Y., State Univ. of New York, 1965. 412 p., bibl., tables.

Major monograph on an old important Mexican industry, based on exhaustive use of technical journals and other periodical literature. Traces the rise of modern mining in the late 19th century to recent and current technical and fiscal problems and to that of relations to government policies. Important contribution to economic history and to history of the Mexican Revolution and its evolving views on how to handle an essential, but foreign-owned complex. [H. F. Cline]

479a. Bravo Ugarte, José. Diócesis y obispos de la Iglesia mexicana, 1519-1965, con un apéndice de los represent-

antes de la S. Sede en México y viceversa. México, Editorial Jus, 1965. 123 p. (Col. México heroico, 39)

New, slightly revised edition of a work first published in 1941. Dated lists of Mexican bishoprics and bishops from the 16th to the 20th century. [C. Gibson]

480. ———. Historia sucinta de Michoacán. t. 1, Michoacán, el estado tarasco; t. 2, Provincia mayor e intendencia; t. 3, Estado y departamento, 1821-1962. México, Editorial Jus, 1962. 3 v. (Figuras y episodios de la historia de México, 110. Col. México heroico, 15, 36)

Comprehensive history of Michoacán from Conquest to the present. Useful as a survey or for reference on many subjects; not a work with new interpretations. See item 581a [C. Gibson]

480a. Cámara Barbachano, Fernando. El mestizaje en México (IGFO/RI, 24: 95/96, enero/junio 1964, p. 27-86)

Factual survey of the process of mixture in four periods: 1520-1550, 1551-1710, 1711-1870, and 1871-1964. The article considers the native people of four areas: Yucatán, Chiapas, Oaxaca, and Sonora. From secondary sources. [C. Gibson]

481. Canedo, Lino Gómez. Archivos y bibliotecas de España que interesan a la historia de México (UNAM/ABA, 3, 1962, p. 9-42)

- 481a. Carrera Stampa, Manuel. Fuentes para el estudio de la estratificación social y las clases sociales en México (AMH/M, 24:1, enero/marzo 1965, p. 30-55)

Notes on works dealing with Mexican social classes from pre-Conquest times to the present. A useful but incomplete bibliography. [C. Gibson]

482. Casasola, Gustavo. Seis siglos de historia gráfica de México, 1325-1900. México, Ediciones Gustavo Casasola, 1962. 2 v., 1928 p., bibl., illus., maps.

A pictorial history of remarkable interest. The illustrations frequently lack clarity, but anyone who appreciates history through illustrations will relish these volumes. Includes colonial drawings, paintings, and maps, and an abundant collection of 19th and 20th century historical photographs. Particularly valuable for social history. [C. Gibson]

- 482a. Colín, Mario. Bibliografía general del Estado de México. México, Editorial Jus, 1963. 425 p. (Biblioteca enciclopédica del Estado de México, 1)

A substantial bibliographical achievement, the first volume in a proposed 11-volume series dealing with the bibliography of the state of Mexico. Lists over 2,000 state publications arranged chronologically with bibliographical data from 1821 to 1963. [C. Gibson]

483. Cue Cánovas, Agustín. Historia social y económica de México, 1521-1854, para uso de los estudiantes de historia de México en las escuelas normales superiores y de economía. 2. ed., corregida y aumentada. México, F. Trillas, 1960. 422 p.

A textbook for use in Mexican schools, reflecting the modern effort to subordinate political and emphasize social and economic history. This text is stronger in economic than in social history, and at times it gives up entirely and becomes an outline. [S. Ross]

- 483a. Dabdoub, Claudio. Historia del valle del Yaqui. México, Librería de Manuel Porrúa, 1964. 415 p., illus.

Entre otros temas, el autor se ocupa de la conquista española del Noroeste de México, las misiones jesuíticas, las rebeliones de los indios yaquis, las hazañas pioneras de Carlos Conant, el reciente desarrollo de Ciudad Obregón y la pujanza del valle del Yaqui en la actualidad. Aunque la obra se resiente del escaso profesionalismo de su autor, es un aporte significativo a la historia del emporio agrícola sonorense. [L. González y González]

484. García Cantú, Gastón (ed.). El pensamiento de la reacción mexicana: historia

documental 1810-1962. México, Empresas Editoriales, 1965. 1022 p.

Useful, if not bulky, collection of 100 documents or selections tracing conservative thought and views from the period of independence to recent times. Organized in 23 sections, each with its introduction providing historical setting and identification of persons. Sources of selections are given and a prologue and epilogue are included in which the editor concludes that the ideology revealed has been fundamentally colonial. [S. Ross]

- 484a. García Rivas, Heriberto. 150 [i.e. Ciento cincuenta] biografías de mexicanos ilustres, presentadas siguiendo la secuencia de desarrollo histórico, y con un índice alfabético de biografiados. México, Editorial Diana, 1964. 262 p. (Colección Moderna)

Brief biographical sketches of 150 individuals prominent in Mexican history from the pre-Conquest period to the 20th century. [C. Gibson]

485. Ibarra, Carlos M. Historia de México. Puebla, Mexico, Editorial Cajica, 1963. 2 v. (516, 301 p.) illus.

Two-volume history of Mexico by a professor at the University of Puebla with emphasis on the human element and on the individual and collective passion of each period analyzed. [S. Ross]

- 485a. Jiménez Moreno, Wigberto; José Miranda; and María Teresa Fernández. Historia de México. México, Editorial ECLALSA, 1963. 573 p., bibl., illus.

Excellent, well-illustrated text for use in secondary schools. Volume ranges from pre-Conquest through the *Porfiriato* with strong emphasis on the Spanish-Indian duality of Mexico roots. [S. Ross]

486. Liss, Sheldon B. A century of disagreement: the Chamizal conflict, 1864-1964. Washington, University Press, 1965. 167 p., maps, tables.

Documented history of the controversy between Mexico and the United States over the Chamizal tract between Ciudad Juárez and El Paso, with texts of relevant treaties, including the settlement of 1963. A useful, factual survey. [C. Gibson]

- 486a. Martínez, Pablo L. Guía familiar de Baja California, 1700-1900. Vital statistics of Lower California. México, Editorial Baja California, 1965. 1019 p., plate.

487. Mauro, Frédéric. Le développement économique de Monterrey, 1890-1960 (UTIEH/C, 2, 1964, p. 35-132)

Étude du développement de certains secteurs économiques, avec nombreuses données statistiques. [D. Pécaut]

487a. Medel y Alvarado, León. Historia de San Andrés Tuxtla, 1532-1950. Prólogo de Leonardo Pasquel. Tacubaya, Mexico, Editorial Citlaltépetl, 1963. 2 v. (555, 627 p.) (Col. Suma veracruzana. Serie Historiografía)

A substantial history of Tuxtla; unscholarly but including some documentary texts. More detailed and valuable for the 20th century than for earlier periods. The tone is laudatory and the method uncritical, but the data are systematically presented in an informative way. [C. Gibson]

488. México. Departamento del Distrito Federal. El evangelio de la patria. t. 11. México, 1964. 284 p.

Forty-four patriotic orations delivered in Mexico City during 1963. Includes commemorations of historic dates, praise of national heroes, funeral orations, exhortations to loyalty, and expressions of optimism concerning Mexico's future. A revealing and eloquent testimony. [C. Gibson]

488a. ———. Secretaría del Patrimonio Nacional. Puebla a través de los siglos. México, Ediciones Culturales García Valseca, 1962? 240 p., illus.

A collection of poorly reproduced but very interesting illustrations covering the history of Puebla from colonial times to the present. [C. Gibson]

488b. Meyer, S. Pour une sociologie des catholicismes mexicaines (UR/CSÉ, 12, mai 1965, p. 82-103)

Étude de l'influence de l'histoire et de la géographie sur le catholicisme mexicain. [D. Pécaut]

489. Murray, Paul V. The Catholic Church in Mexico: historical essays for the general reader. v. 1, 1519-1910. México, Editorial E.P.M., 1965. 398 p., bibl.

A comprehensive, sympathetic rendering of ecclesiastical history in Mexico to the Revolution of 1910. Most attention is given to the 19th century, with very little material on the 17th and 18th. Useful summaries of events and bibliography, especially for the period 1810-1910. Well written for the general reader but with bibliographical citations and some scholarly apparatus. The author states that he has tried "to shy away from what could be called an anti-liberal . . . approach," and while not entirely successful in this he has produced a readable and informative book. [C. Gibson]

489a. ———. The role and the mission of the Catholic Church in Mexico. México, 1963. 23 p.

A summary historical explanation and defense of Catholicism in Mexico, addressed to a group of United States Baptists on a visit to Mexico City. [C. Gibson]

490. Ortega y Medina, Juan Antonio. Ensayos, tareas y estudios históricos.

Xalapa, Mexico, Univ. Veracruzana, 1962. 285 p.

See item 637.

490a. Oswald, J. Gregory. México en la historiografía soviética (CM/HM, 14:4, abril/junio 1965, p. 691-706)

Analysis of the characteristic features of Soviet writing on the history of Mexico, together with a reply to L. Iu. Slezkin's criticisms of Oswald's earlier comments on Soviet historical writing on the Mexican Revolution (see *HLAS* no. 26, item 649). List of titles of Soviet works on Mexican history, agrarianism, labor politics, and economics. [C. Gibson]

491. Páez Brothie, Luis. Guadalajara capitalina y su cuarto centenario. Guadalajara, Mexico, Ayuntamiento Constitucional, 1961. 224 p., illus.

Notes, documents and illustrations relating to the history of Guadalajara in all periods. Superficial but with occasional points of interest. [C. Gibson]

492. Riemens, Hendrik. Mexico: land, volk, cultuur. Baarn, The Netherlands, Het Wereldvenster, 1964. 221 p., bibl., illus. (Serie Land-volk-cultuur)

A general treatment of Mexico for Dutch readers, including descriptions of the country and a section on modern Mexican economy. The history from pre-Hispanic times is surveyed in about 150 pages. [C. Gibson]

492a. Romero Flores, Jesús. Historia de la cultura mexicana. México, B. Costa-Amic Editor, 1963. 498 p., illus.

Survey of Mexican culture in four periods: indigenous, colonial, modern and contemporary, intended for school use and the general reader. The volume is jammed with facts and events too often strung together as numbered subdivisions of chapters. [S. Ross]

493. Ross, Betty. Mexico, land of eagle and serpent, N. Y., Roy Publishers, 1965. 104 p., bibl., illus., plates.

Brief summary of Mexican history from pre-colonial times to the present. [C. Gibson]

493a. Ross, Stanley R. El historiador y el periodismo mexicano (CM/HM, 14:3, enero/marzo 1965, p. 347-382)

Traces the practice of employing the press as an outlet for historical writings and materials and, in the process, provides a guide to Mexican periodical publications for each historical period. This essay will serve as the introduction to the soon-to-be-published two-volume critical guide to historical articles related to the contemporary (revolutionary) period of Mexican history. [S. Ross]

494. Sotelo Régil, Luis F. Campeche en la historia. v. 2, El Estado, el Imperio, y la Restauración. México, Imprenta Manuel León Sánchez, 1964. 574 p.

Documents and commentary on Campeche history after 1847. Annalistic and lacking in interpretation, but containing miscellaneous information particularly on political and military events. [C. Gibson]

- 494a. Spicer, Edward H. El mestizaje cultural en el suroeste de Estados Unidos y noroeste de México (IGFO/RI, 24: 95/96, enero/junio 1964, p. 1-26)

Survey of the periods and processes of cultural mixture in the arid zone of northern Mexico and the southwestern United States, from the first contacts to the present. Spanish contacts modified intra-Indian relationships. Major changes have occurred since 1900. Ethnic separation has not prevented cultural fusion. A comprehensive, intelligent article. [C. Gibson]

495. Uribe de Fernández de Córdoba, Susana. Bibliografía histórica mexicana (CM/HM, 12:3, enero/marzo 1963, p. 464-496; 12:4, abril/junio 1963, p. 633-378; 13:3, enero/marzo 1964, p. 449-472; 14:1, julio/sept. 1964, p. 161-186; 14:3, enero/marzo 1965, p. 500-532; 15:1, julio/sept. 1965, p. 132-154)

Continues the author's valuable listing of Mexican monographic and periodical historical liter-

ature. This brings up to date *HLAS* no. 21, item 2841 and *Historia Mexicana*, 7:2 (1957), p. 239-308; 7:4, (1958), p. 557-628; 8:2 (1958), p. 240-300; 8:4 (1959), p. 557-600; 9:2 (1959), p. 274-328; and 9:4 (1960); p. 620-660. [Eds.]

- 495a. Valadés, Adrián. Temas históricos de la Baja California. México, Editorial Jus, 1963. 159 p., facsimils., illus. (Col. México heroico, 24)

Collection of articles originally written in the 1890's relating to Lower California. Includes data on aboriginal civilizations and the foundation of La Paz in 1811. Interesting extracts from the 19th-century archive of La Paz. [C. Gibson]

496. Veinticinco años de investigación histórica en México: I (CM/HM, 15:2/3, oct. 1965/marzo 1966, p. 155-445, bibl.)

Special issue of *Historia Mexicana* devoted entirely to a review of Mexican historical writing of the past 25 years. Consists of 10 articles by 10 specialists on various phases of the subject: intellectual, historiographical, art, scientific, economic, social, religious, and political. Each author presents a general introduction and a series of commentaries on particular works. Selected bibliography. No index. A useful and important compilation. [C. Gibson]

- 496a. Wood, James E., Jr. Church and State in Latin America (BU/JCS, 8:2, Spring 1966, p. 173-185)

See item 410.

COLONIAL MEXICO

CHARLES GIBSON

MODEST ADVANCES ON A NUMBER OF FRONTS are reflected in the writings on colonial Mexico this year. It is probably true that dominant features of the literature emerge more clearly in a two-year than in a one-year survey, and what impresses the present reviewer in a perspective of two years is the continuing solidity of the foremost journals of Mexico, *Historia mexicana* and the *Boletín* of the Archivo General. The former has achieved a consistent standard of quality in its colonial articles, while the Lemoine Villicaña introductions to the *Boletín* documents are themselves works of significant scholarship. The journals compare favorably with the better historical publications elsewhere in the world, and they are especially conspicuous for this period because the nations of Central America have not yet produced anything to match them.

The material of this installment further reflects the development of intellectual history, of which the contributions of Moreno on Alzate's concept of science (item 520) and Frankl on the traditional legalism of Cortés (item 564a) are outstanding examples. Meticulous scholarship characterizes the writings of Amada López de Meneses on the heirs of Montezuma (item 517a), and Pedro Carrasco, whose analysis of a Cuauhtla marriage record (item 560a) opens some interesting new avenues of knowledge.

Two publications of the Academy of American Franciscan History should be mentioned: Richard Greenleaf's study of Zumárraga's inquisitorial authority (item 511), and Fintan Warren's study of the Quiroga hospitals (item 574). Both deal with subjects that have been imperfectly known, and each clarifies its subject with new material.

GENERAL

497. Almoína, José. La primera "doctrina" para indios (PAIGH/H, 53/54, junio/dic. 1962, p. 75-98)

The *Doctrina cristiana* published in Mexico in 1544 derived from the *doctrina* prepared by Fray Pedro de Córdoba, which was used in Cuba and on the mainland in the earliest missionary labors. Comparison and contrast with the *Doctrina breve* of Juan de Zumárraga.

- 497a. Bazán Alarcón, Alicia. El Real Tribunal de la Acordada y la delincuencia en la Nueva España (CM/HM, 13:3, enero/marzo 1964, p. 317-345)

Precise commentary on delinquency and crime, and the efforts at control made through legislation, courts, and the Santa Hermandad. The efforts were climaxed by the establishment of the Real Tribunal de la Acordada in the early-18th century. The article summarizes the history of this tribunal. Tables of crimes and criminals.

498. Becerra López, José Luis. La organización de los estudios en la Nueva España. México, Editorial Cultura, 1963. 379 p., bibl.

Detailed study of the educational institutions of the Mexican colony. The author analyzes the legal basis of formal education, and presents a history of the university and the various colleges. These had close theoretical connections with the early missionary movement. Good sections on administrators, faculty, students, courses, and degrees. The tendency was toward interconnections among instructional agencies. An informative and valuable book, documented and indexed.

- 498a. Beckmann, Johannes. China im Blickfeld der mexikanischen Bettelorden des 16. Jahrhunderts (NZMW, 19:2, 1963, p. 81-92)

499. ———. Die Erziehung der Chirsten zum kirchlichen Denken in der jungen Kirche Mexikos (Novella Ecclesiae Germina [Nijmegen, The Netherlands], 1963, p. 45-60)

A study of Christianity in 16th century Mexico. [Eds.]

- 499a. Benítez, Fernando. The century after Cortés. Translated by Joan MacLean. Chicago, Ill., The Univ. of Chicago Press, 1965. 296 p., bibl., illus.

Translation by Joan MacLean of *Los primeros mexicanos: la vida criolla en el siglo XVI* (México, Ediciones Era, 1962). A literary evocation of the post-Conquest 16th century emphasizing the contrast between conquistador and criollo. Perceptive, but from secondary materials and without new information. See *Carleton Miscellany* (Spring 1966, p. 118-122) for detailed review.

500. Blacker, Irwin R. and the Editors of Horizon Magazine. Cortés and the

Aztec conquest. Consultant: Gordon Ekholm. N. Y., American Heritage Publishing Co., 1965. 153 p., bibl., illus., maps (Horizon caravel book)

Magnificent popularization in the familiar *American Heritage* style. Narrative text with illustrations, including reproductions from Indian codices and other 16th-century material.

- 500a. Cantu, Caesar C. Cortés and the fall of the Aztec Empire. Los Angeles, Calif., Modern World Publishing Company, 1966. 384 p., illus., maps.

Straightforward popular narrative of the conquest of Mexico; readable but without scholarly value.

501. Cervantes de Salazar, Francisco. México en 1554 y, Túmulos imperiales. Edición, prólogo y notas de Edmundo O'Gorman. México, Editorial Porrúa, 1963. 233 p., bibl. (Col. Sepan cuantos . . . , 25)

An exceptionally useful edition of the two works of Cervantes de Salazar, with a number of explanatory notes from the edition of Joaquín García Icazbalceta and further materials contributed by Edmundo O'Gorman. Includes biographical and bibliographical data on the author.

- 501a. Clavijero, Francisco Javier. Historia antigua de México. Edición y prólogo del R. P. Mariano Cuevas. México, Editorial Porrúa, 1964. 621 p., bibl. (Col. Sepan cuantos . . . , 29)

The most recent of numerous editions of Clavijero from the holograph Spanish manuscript (in the possession of P. Mariano Cuevas), with a brief introduction, occasional notes, and an index.

502. Cline, Howard F. Documentos pictóricos de los indios mexicanos (MAGN/B, 4:1, enero/marzo 1963, p. 5-56)

Valuable catalogues of the pictorial documents in the *ramos* of Hospital de Jesús and Tierras.

- 502a. ———. The *Relaciones geográficas* of the Spanish Indies, 1577-1586 (HAHR, 44:3, Aug. 1964, p. 341-374)

See item 418.

503. Comas, Juan. Un caso de aculturación farmacológica en la Nueva España del siglo XVI: el *Tesoro de medicinas* de Gregorio López (UNAM/AA, 1, 1964, p. 145-173)

Analysis of a medical book of the late 16th century, with discussion of the contents and the biography of the author, Gregorio López.

- 503a. El comercio de la Nueva España y Cuba, 1809-1811. México, Banco Nacional de Comercio Exterior, 1960. 195 p.

(Colección de documentos para la historia del comercio exterior de México, 5)
See item 774.

504. Cooper, Donald B. Epidemic disease in Mexico City, 1761-1813: an administrative, social, and medical study. Austin, Tex., Univ. of Texas, Institute of Latin American Studies, 1965. 236 p., bibl. (Latin American monographs, 3)

Documented account of five epidemics in Mexico City from 1761 to 1813, with particular attention to the public measures undertaken to control them. Reveals numerous important features of late colonial society in times of crisis. New material from archival sources. An important contribution.

- 504a. Cortés, Hernando. Cartas y documentos de . . . Introducción de Mario Hernández Sánchez-Barba. México, Editorial Porrúa, 1963. 614 p., bibl. (Biblioteca Porrúa, 2)

The *Cartas de Relación* and other documents by or relating to Cortés, all previously published.

505. Cruz, Francisco Santiago. El virrey Iturrigaray: historia de una conspiración. México, Editorial Jus, 1965. 187 p. (Col. Mexico heroico, 48)

Historia narrativa, fundada en copiosa documentación, del gobierno de Iturrigaray en la Nueva España, la intentona pacífica de independencia que acaudilló el ayuntamiento de México en 1808, la caída del virrey y su vuelta a la Península. No hay referencias bibliográficas precisas. [L. González y González]

- 505a. Cummins, James S. (ed. and trans.). The travels and controversies of Friar Domingo Navarrete, 1618-1686. Cambridge, England, Cambridge Univ. Press for the Hakluyt Society, 1962. 2 v., 475 p., illus., maps (Hakluyt Society. Works, 2. series, 118-119)

Scholarly edition of a worldwide travel account which includes a record of a trip through Mexico in 1646. Brief descriptions of countryside, customs, towns, and churches.

506. Dahlgren de Jordán, Barbo (ed.). La grana cochinilla. México, Editorial Porrúa, 1963. 327 p., illus., maps (Nueva biblioteca mexicana de obras históricas, 1)
Documents of the 18th century concerning cochineal production in Oaxaca. Data on regulation, techniques of cultivation, and trade.

507. Durán, Diego. The Aztecs: the history of the Indies of New Spain. Translated, with notes, by Doris Heyden and Fernando Horcasitas. Introduction by Ignacio Bernal. N. Y., Orion Press, 1964. 381 p., facsimils, illus., maps.

Popular translation of a well-known 16th-century friar's account of Aztec society.

- 507a. Flores Salinas, Berta. México visto por algunos de sus viajeros (siglos XVI y XVII). México, Ediciones Botas, 1964. 185 p.

Notes on travelers to Mexico in the 16th and 17th centuries: Robert Tomson and others recorded by Hakluyt, Samuel Champlain, Thomas Gage, Lionel Waffer, and Juan Francisco Gemelli Carreri. Argues that Champlain and Waffer were frauds who wrote their accounts from other sources.

508. Fuentes, Patricia de (ed. and tr.). The conquistadors: first-person accounts of the conquest of Mexico. Preface by Howard F. Cline. N. Y., Orion Press, 1963. 250 p., bibl., illus., maps.

English translations of primary texts concerning the Spanish conquest of Mexico. The authors include Cortés, Andrés de Tapia, Francisco de Aguilar, The Anonymous Conqueror, and Pedro de Alvarado. All have been previously published in Spanish.

- 508a. Gardiner, C. Harvey (ed.). Las cartas de Joaquín García Icazbalceta a William H. Prescott (MBN/B, 13:4, oct./dic. 1962, p. 3-33)

Letters by one of the most erudite of Mexican bibliographers with practical information on colonial texts and manuscripts, mainly concerning the Conquest and early colonial period.

509. Garibay K., Ángel María. Los historiadores de México antiguo en el virreinato de la Nueva España (CAM, 132:1, enero/feb. 1964, p. 129-147)

Evaluation and bibliographical commentary on some of the principal colonial historians of Mexico.

- 509a. Gil-Bermejo García, Juana. La geografía de Méjico en las cartas de Cortés (IGFO/RI, 23:91/92, enero/junio 1963, p. 123-203)

Summarizes Cortés' famous letters giving attention to their geographical content.

510. González, Luis. Expansión de Nueva España en el lejano oriente (CM/HM, 14:2, oct./dic. 1964, p. 206-226)

Mexican maritime ventures in the Pacific from the time of Cortés to the conquest of the Philippines and after. Plans to penetrate into the Far East were abandoned in the late 16th century.

- 510a. González Sánchez, Isabel. Situación social de los indios y de las castas en las fincas rurales, en vísperas de la independencia. México, 1963. 132 p.

Esbozo de la situación general de indios, negros, mestizos y mulatos en la Nueva España, el régimen de trabajo en los latifundios y la legislación laboral de finales del siglo XVIII y principios del XIX. Se aprovecha un considerable número de manuscritos e impresos. [L. González y González]

511. Greenleaf, Richard E. The Inquisition and the Indians of New Spain: a study in jurisdictional confusion (AAFH/TAM, 22:2, Oct. 1965, p. 138-166)

Clarifying article on the difficult question of Inquisitorial control over Indians in New Spain. In 1571, when the Mexican tribunal was established, it was denied the right to hear Indian cases. Indian cases, however, were continued under the Provisorato of the Bishopric, for which the Inquisition "acted as a fact-finding agency in the uncovering and disciplining of Indian transgressions against orthodoxy." Confusion of authority and of responsibility persisted.

- 511a. ———. Mexican Inquisition materials in Spanish archives (AAFH/TAM, 20:4, April 1964, p. 416-420)

Notes on documents in the Archivo Histórico Nacional in Madrid and the Archivo General de Indias in Seville relating to Mexican inquisition history.

512. ———. Zumárraga and the Mexican Inquisition, 1536-1543. Washington, Academy of American Franciscan History, 1961 i.e. 1962. 155 p., bibl., facsimils., illus. (Monograph series, 4)

An important contribution. Data on inquisitorial cases of the 1530's and 1540's taken from Mexican archival sources. Acts against Indian heretics, Lutherans, Judaizers, and sorcerers. New data on the inquisitorial authority of Juan de Zumárraga.

- 512a. Holmes, Maurice G. From New Spain by sea to the Californias, 1519-1668. Glendale, Calif., The Arthur H. Clark Co., 1963. 307 p., bibl., fold. maps, illus. (Spain in the West, 9)

Review of maritime expeditions from Mexico to California, 16th and 17th centuries.

513. Humboldt, Alexander von. Ensayo político sobre el reino de la Nueva España. Estudio preliminar, revisión del texto, cotejos, notas y anexos de Juan A. Ortega y Medina. México, Editorial Porrúa, 1966. 696 p., illus. (Col. Sepan cuantos . . . , 39)

La presente edición utiliza la versión española de 1822, hecha por Vicente González Arnao. Las notas que hoy se añaden al final de cada capítulo, además de pertinentes, son precisas y esclarecedoras. No menos útiles son los mapas, croquis y demás materiales gráficos. También correctos y valiosos son cinco anexos: cronología humboldtiana; fuentes hispánicas citadas en el *Ensayo*; cuadro de equivalencias de monedas, pesas y medidas; bibliografía de, y sobre el barón, y cuadro de gobernantes de la Nueva España. El estudio preliminar de Ortega (180 páginas) es de la mayor importancia para conocer la vida, el tiempo y la visión mexicanista del sabio alemán. [L. González y González]

- 513a. Índice del Ramo de Reales Cédulas (MAGN/B, 3:2, abril/junio 1962, p. 439-450; 3:3, julio/sept. 1962, p. 631-652; 3:4, oct./dic. 1962, p. 833-846; 4:1, enero/marzo 1963, p. 187-198; 4:2, abril/junio 1963, p. 349-358; 4:3, julio/sept. 1963, p. 743-756; 4:4, oct./dic. 1963, p. 911-926; 5:1, enero/marzo 1964, p. 145-160; 5:2, abril/junio 1964, p. 391-404)

Continues the publication of the catalogue of royal *cédulas*.

514. Índice del Ramo de Tierras (MAGN/B, 3:2, abril/junio 1962, p. 451-456; 3:3, julio/sept. 1962, p. 652-664; 3:4, oct./dic. 1962, p. 847-854; 4:1, enero/marzo 1963, p. 199-206; 4:2, abril/junio 1963, p. 359-368; 4:3, julio/sept. 1963, p. 757-766; 4:4, oct./dic. 1963, p. 927-936; 5:1, enero/marzo 1964, p. 161-170; 5:2, abril/junio 1964, p. 405-412)

Continuation of the listing of documentary materials from this *ramo*.

- 514a. Lemoine Villicaña, Ernesto. Un notable escrito póstumo del obispo de Michoacán, Fray Antonio de San Miguel, sobre la situación social, económica y eclesiástica de la Nueva España, en 1804 (MAGN/B, 5:1, enero/marzo 1964, p. 5-66)

El escrito aludido se publica con notas y una noticia previa sobre el autor y su memorial de 1804. [L. González y González]

515. Liebman, Seymour B. The *abecedario* and a check-list of Mexican Inquisition documents at the Henry E. Huntington Library (HAHR, 44:4, Nov. 1964, p. 554-567)

List of inquisitorial documents in the Huntington, including the *abecedario*, a list of Inquisition cases.

- 515a. ———. Fuentes desconocidas de la historia mexicano-judía (CM/HM, 14:4, abril/junio 1965, p. 707-719)

Indicates various new sources for the study of colonial Mexican Jews, including materials in the Huntington Library and the Archivo Histórico in Madrid. Comments on recent studies of Jews in medieval Spain.

516. ———. The long night of the Inquisition (JQ, 13:2, Summer 1965, p. 28-32)

Summary of Inquisitorial proceedings against Jews in colonial Mexico, with translation of part of the Inquisitorial Edict of Faith relating to Judaism.

- 516a. Llaguno, José A. La personalidad jurídica del indio y el III Concilio Provincial Mexicano (1585): ensayo histórico-jurídico de los documentos originales.

México, Editorial Porrúa, 1963. 234 p., bibl. (Biblioteca Porrúa, 27)

The views of ecclesiastics in the late 16th century on exploitation of Indians, *repartimientos*, *obrajes*, tribute and conversion. Transcription of the relevant documents of the council and the accompanying juntas.

517. López de Gómara, Francisco. Cortés: the life of the conqueror by his secretary. Translated and edited by Lesley Byrd Simpson. Berkley, Calif., Univ. of California Press, 1964. 425 p., illus., maps.

English translation of one of the classic histories of Cortés and the conquest of Mexico. The text is complete except for a section of about 90 pages, in which López de Gómara copies Motolinía on Aztec society and religion.

517a. López de Meneses, Amada. Grandezas y títulos de nobleza a los descendientes de Moteczuma II (IGFO/RI, 22:89/90, julio/dic. 1962, p. 341-352)

Continuation of the author's valuable studies of the genealogies of Montezuma's heirs. Heavily documented notes on the noble descendants and a documentary appendix. See *HLAS* no. 14, item 1882.

518. Mantecón Navasal, José Ignacio. El padre Teófilo Raynaud, S.I., en las bibliotecas coloniales de México: un curioso libro impreso en Cracovia en el año de 1669 (MBN/B, 2. época, 15:3/4, julio/dic. 1964, p. 57-71, plate)

Bibliographical and historical commentary on the *Apopompaus* of Teófilo Raynaud (Rainaudus), S.J., published in Cracow in 1669. A copy exists in the Biblioteca Nacional of Mexico taken from an 18th-century collection, and another is illustrated in the portrait of Sor Juana Inés de la Cruz by Juan de Miranda. The work is occasionally cited in colonial theological writings.

518a. Millares Carlo, Agustín. Don Juan José de Eguara y Eguren y su *Biblioteca mexicana*. 3. ed. Maracaibo, Venezuela, Univ. de Zulia, Dirección de Cultura, 1963 i.e. 1964. 165 p., bibl., facsim., plates.

Biographical notes on Juan José de Eguara y Eguren with a selection of documents and a bibliography, first published in 1944. This is the third, and revised, edition.

519. Miranda, José. La Pax Hispánica y los desplazamientos de los pueblos indígenas (CAM, 125:6, nov./dic. 1962, p. 186-190)

Demonstrates that some native Mexican communities moved from high to low elevations after the Spanish conquest, when they were no longer concerned with military protection.

519a. Mitchell, Mairin. Friar Andrés de Urdaneta, O.S.A. London, Macdonald and Evans, 1964. 182 p., bibl., facsim.

Scholarly biography of the Augustinian friar who served as a missionary in the Philippines and established the naval route for voyages from the Philippines back to Mexico.

520. Moreno, Rafael. La concepción de la ciencia en Alzate (CM/HM, 13:3, enero/marzo 1964, p. 346-378)

Analysis of José Antonio de Alzate's scientific attitudes, his empiricism, his practicality, his faith in experimentation, and his belief in progress.

520a. Moreno Toscano, Alejandra. Tres problemas en la geografía del maíz, 1600. 1624 (CM/HM, 14:4, abril/junio 1965, p. 631-655)

Identifies three major maize zones of the early 17th century: 1) Atlixco, Puebla, and Tlaxcala valleys; 2) the Valley Mexico; 3) the *tierra caliente*. Problems of maize cultivation, conflict with sugar and other crops, and rivalry between Spaniards and Indians over properties are judiciously investigated.

521. Motolinía, Toribio de Benavente. Relaciones de la Nueva España. Introducción y selección: L. Nicolau d'Olwer. 2. ed. México, Univ. Nacional Autónoma de México, 1964. 153 p. (Biblioteca del estudiante universitario, 72)

Segunda edición de esta antología del famoso cronista y misionero franciscano, con el excelente estudio que le antepuso Nicolau d'Olwer. [L. G. Canedo]

521a. Muro, Luis. Bartolomé de Medina, introductor del beneficio de patio en Nueva España (CM/HM, 13:4, abril/junio 1964, p. 517-531)

Documentary material adding new data to the biography of Bartolomé de Medina and the introduction of the patio process. A contribution to the history of 16th-century mining in Mexico. See also item 478.

522. Ortega Montañes, Juan de. Instrucción reservada . . . al Conde de Moteczuma. Prólogo y notas de Norman F. Martin. México, Editorial Jus, 1965. 207 p. (Col. México heroico, 47)

Report of a late 17th-century Viceroy to his successor, with material on Church and State, defense, finance, and subordinate topics. An excellent edition with biographical introduction, commentary, and notes by Norman F. Martin, S. J.

522a. Otte, Enrique. Nueve cartas de Diego de Ordás (CM/HM, 14:1, julio/sept. 1964, p. 102-129; 14:2, oct./dic. 1964, p. 321-338)

Letters from Spain written by the *comendador* Diego de Ordás to his nephew Francisco Ver-

dugo in Mexico, in the period 1529-1531. The letters contain references to *encomiendas*, lawsuits, and private and public events of these years.

523. Poole, Stafford. The Church and the *repartimientos* in the light of the Third Mexican Council, 1585 (AAFH/TAM, 20:1, July 1963, p. 3-36)

Analysis of the clerical condemnation of *repartimiento* in 1585, with data on Spanish exploitation of Indian labor.

- 523a. Rubio Mañé, J. Ignacio. Introducción al estudio de los virreyes de Nueva España, 1535-1746. v. 4, Obras públicas y educación universitaria. México, Univ. Nacional Autónoma de México, Instituto de Historia, 1963. 318 p., bibl., illus. (Publicación, 64)

Fourth volume of the author's large-scale history of Mexican viceroys. Concerns public works, including the Desagüe, and educational institutions. For earlier volumes, see *HLAS* no. 20, item 2549; no. 23, item 3182; and no. 25, item 3145.

524. Samayoa Guevara, Héctor Humberto. El Obispo Francisco Marroquín y la Junta Eclesiástica de 1539 (IAHG/AHG, 17:1, enero 1965, p. 31-40)

The presence of Bishop Francisco Marroquín at the Mexican ecclesiastical council of 1539 suggests that the bishoprics of Mexico and Guatemala faced common problems in the conversion program and in the maintenance of the Church.

- 524a. Sociedad de Historia y Estadística del Arzobispado de Morelia. Don Vasco de Quiroga y el Arzobispado de Morelia. México, Editorial Jus, 1965. 488 p., facsim., illus., plates.

Collection of notes and documents on the religious history of Morelia from Vasco de Quiroga to modern times. Much precise information.

525. Tambs, Lewis A. The Inquisition in eighteenth-century Mexico (AAFH/TAM, 22:2, Oct. 1965, p. 167-181)

Analysis of procedures and cases in the 18th-century Inquisitorial court, when the Inquisition was "on the defensive and in decline." The most noteworthy change in the second half of the 18th century was the Inquisition's concern with republicanism, propositions against the State, and other political ideas.

- 525a. Tavera Alfaro, Xavier (comp.). El nacionalismo en la prensa mexicana del siglo XVIII. México, Club de Periodistas de México, 1963. 189 p., plates (Biblioteca del periodista)

Incipient nationalism in the writings of José Antonio Alzate and Manuel Antonio Valdés, with documentary appendices. Most of the

material has appeared before in various publications by the same author.

526. Torquemada, Juan de. Monarquía indiana. Selección, introducción y notas por Miguel León-Portilla. México, Univ. Nacional Autónoma de México, 1964. 172 p. (Biblioteca del estudiante universitario, 84)

Extracts from the much-longer original of Juan de Torquemada. Only the introduction, dealing with the biography and bibliography of Torquemada, is of scholarly interest.

- 526a. Velasco, B. Semblanza cristiana del conquistador a través de la Crónica de Bernal Díaz del Castillo (IGFO/RI, 22:89/90, julio/dic. 1962, p. 369-410)

The Christian character of the conquistador as revealed in the writings of Bernal Díaz. The conquistador emerges as a "sinning believer who believed strongly but also sinned strongly."

527. Villoro, Luis. La naturaleza americana en Clavijero (UV/PH, 28, oct./dic. 1963, p. 543-550)

Perceptive commentary on the attitude toward nature expressed by Francisco Javier Clavijero. His position was realistic, unencumbered by preconceptions—logically prior to the scientific attitudes of the next generation.

- 527a. Wilson, Iris Higbie. Investigación sobre la planta "maguey" en Nueva España (IGFO/RI, 23:93/94, julio/dic. 1963, p. 501-510)

Investigation of maguey by Antonio Pineda, a member of the Malaspina expedition. Pulque recipes, figures on consumption, and other details. Fresh material from Spanish archives.

528. ——— (ed.). Pineda's report on the beverages of New Spain (UA/AW, 5:1, Spring 1963, p. 79-90)

Ingredients and recipes of 77 drinks drawn up by Antonio Pineda in 1791.

- 528a. Zambrano, P. Francisco. Diccionario bio-bibliográfico de la Compañía de Jesús en México. v. 5, Siglo XVII (1600-1699). México, Editorial Jus, 1965. 800 p. This volume covers all 17th-century Jesuits whose surnames begin with B and a part of those whose surnames begin with C. Extracts from other writers and from relevant documents. An exact and detailed work of reference.

529. Zavala, Silvio. Los contactos culturales de México con el Oriente (AMH/M, 23:2, abril/junio 1964, p. 166-174, bibl.)

Summary of voyages and commercial and other contacts between Mexico and the Far East, including the Philippines, through the 18th century. Extensive bibliography.

- 529a. ———. Los intereses particulares en la conquista de la Nueva España. 2.

ed. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Históricas, 1964. 87 p. (Publicaciones, 1:95. Serie histórica, 10)

Reissue of a work first published in Madrid in 1933.

530. ———. *Recuerdo de Vasco de Quiroga*. México, Editorial Porrúa, 1965. 214 p., bibl.

Collection of short writings on Vasco de Quiroga. Previously published except for some new notes and bibliography. Silvo Zavala first called attention to the connection between Quiroga's Indian program and More's *Utopia*, and he speaks with authority on the subject.

- 530a. Zurita, Alonso de. *Life and labor in ancient Mexico: the brief and summary relation of the lords of New Spain*. Translated and edited by Benjamin Keen. New Brunswick, N. J., Rutgers Univ. Press, 1963. 328 p., illus., maps.

English translation of a well-known work on Indian society and Indian-Spanish relations.

THE NORTH

531. Arana, Luis Rafael. *The day Governor Cabrera left Florida* (FHS/FHQ, 40:2, Oct. 1961, p. 154-163)

Dramatic narrative of the Florida governor's unexpected departure for Havana to obtain confession.

- 531a. Ballesteros Gaibrois, Manuel. *La idea colonial de Ponce de León: un ensayo de interpretación*. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1960. 292 p.

Full scholarly biography of Ponce de León, who appears as a supremely practical agent of imperial expansion rather than a visionary pursuer of the Fountain of Youth. His concepts of political and economic colonization are clearly delineated. Includes a calendar of about 250 relevant documents from the Archivo General de Indias. A substantial work.

532. Beeson, Kenneth H., Jr. *Indigo production in the eighteenth century* (HAHR, 44:2, May 1964, p. 214-218)

Summary of the process of indigo production as described by Bernard Romans in his *Natural history of East and West Florida*.

- 532a. Bolton, Herbert Eugene. *Bolton and the Spanish borderlands*. Edited and with an introduction by John Francis Bannon. Norman, Okla., Univ. of Oklahoma Press, 1964. 346 p., maps.

Anthology of selection from Bolton's writings on Spanish Florida and the Southwest, with occasional items not previously published. Introductions by Father Bannon correct the concept of a "Bolton theory" and accurately present Bolton as the historian of the borderlands.

533. Borah, Woodrow. *Un gobierno provincial de frontera en San Luis Potosí, 1612-1620* (CM/HM, 13:4, abril/junio 1964, p. 532-550)

The administration of Pedro de Salazar, *alcalde mayor* of San Luis Potosí from 1612 to 1619 or 1620.

- 533a. Bowman, J. N. *The birthdays of the California missions* (AAFH/TAM, 20:3, Jan. 1964, p. 289-308)

Tabulated dates on the California mission foundations, and the meaning of "foundation" from the point of view of precise dating.

534. Brinkerhoff, Sidney B. and Odie B. Frank. *Lancers for the King*. Phoenix, Ariz., Arizona Historical Foundation, 1965. 128 p.

Study of the presidial soldier and the frontier military system in northern New Spain, with a translation of the royal regulations of 1772 concerning *presidio* establishment. Interesting illustrations of uniforms and weapons. A valuable publication.

- 534a. Canedo, Lino Gómez. *Fray Rafael Verger en San Fernando de México, 1750-1782* (UNL/H, 3, 1962, p. 551-575)

Documented biography of the 18th-century bishop of Nuevo León, with data on his relation to the missions of California.

535. Carter, Hodding. *Doomed road of empire: the Spanish trail of conquest*. Illustrations by Don Almquist. N. Y., McGraw-Hill Book Co., 1963. 408 p., bibl., illus. (The American trails series)

Entertaining, skillfully presented incidents in the history of the *camino real* between Saltillo and Nacogdoches. Includes materials from the first Spanish explorations in the 16th century to the U. S.-Mexican war of the 1840's. An elaborate tourist's guide to an historic route.

- 535a. Cavazos Garza, Israel. *Las características de los pobladores de Nuevo León en el siglo XVII* (UNL/H, 1960, p. 467-479)

Brief analysis of miners, merchants, cattle grazers, land holders, and soldiers, as the principal types of settler in Nuevo León in the 17th century.

536. ———. *Índice de reales cédulas relativas a Nuevo León, 1651-1820* (UNL/H, 3, 1962, p. 331-359)

Brief summaries, principally from the Archivo General de la Nación.

- 536a. ———. *El licenciado Francisco de Barbadillo Vitoria, pacificador y fundador de pueblos* (UNL/H, 4, 1963, p. 375-390)

Incidents in the life of the 18th-century judge and governor in Nuevo León.

537. ———. La obra franciscana en Nuevo León (UNL/H, 2, 1961, p. 437-452)

Brief review of the Franciscan history of Nuevo León, with occasional new details from unpublished sources.

537a. Cline, Howard F. Imperial perspectives on the borderlands (*in* Conference on the History of Western America, I, Santa Fe, New Mexico, 1961. Probing the American West. Papers from the Santa Fe Conference. Santa Fe, N. M., Museum of New Mexico Press, 1962, p. 168-174)

Sketches the character of borderlands history as a part of the empire rather than an Hispanic region of the United States. The borderlands emerge as underpopulated, poor, and *sui generis*.

538. Di Peso, Charles C. and Daniel S. Matson (eds. and trans.). The Seri Indians in 1692 as described by Adamo Gilg, S. J. (UA/AW, 7:1, Spring 1965, p. 33-56, map)

Precise account of the Seri and the problems of converting them by an observant Jesuit in Sonora. Includes a map.

538a. Dolan, John P. A note on Spanish missions in California (NZMW, 18:2, 1962, p. 127-135)

539. Faulk, Odie B. The last years of Spanish Texas, 1778-1821. 's-Gravenhage, Mouton & Co., 1964. 156 p. (Studies in American history, 4)

Scholarly reconstruction of Texas history in the late colonial and independence periods: administration, Indian affairs, social history, and other aspects. Fills a gap left by earlier historians of Texas.

539a. ———. Ranching in Spanish Texas (HAHR, 45:2, May 1965, p. 257-266)

A valuable article on a subject about which little has been known. Livestock became important in Texas in the early 18th century. Data on laws, rustling, marketing, and other relevant topics.

540. Fernández de Jáuregui Urrutia, Joseph Antonio. Descripción del Nuevo Reino de León, 1735-1740. Edición, de Malcolm D. McLean y Eugenio del Hoyo. Monterrey, Mexico, Instituto Tecnológico y de Estudios Superiores, Biblioteca, 1963. 115 p., maps (Publicaciones. Serie Historia, 1. Noticias geográficas e históricas del Nuevo Reino de León en el siglo XVIII, 1)

Series of reports on Nuevo León from 1735 to 1740, written by the Governor to the King and Viceroy. Description of people, towns, defenses, and problems. From the original in the University of Texas. Well edited and with

an index. See also the English translation (item 540a).

540a. ———. Description of Nuevo León, México, 1735-1740. Edited by Malcolm D. McLean and Eugenio del Hoyo. Translated by Malcolm D. McLean. Monterrey, Mexico, Summer School of the Instituto Tecnológico y de Estudios Superiores de Monterrey, 1964. 117 p., maps. English translation of item 540.

541. Galaviz Suárez del Real, María Elena. Rebeliones indígenas en el norte de la Nueva España (siglos XVI y XVII). México, Univ. Nacional Autónoma de México, 1963. 218 p. (mimeo) bibl.

Informative, systematic, and well-documented examination of rebellions by northern Indians in the 16th and 17th centuries. Identifies a large number of rebellions and briefly characterizes each. Data on Indian organization, depredations, and casualties. See item 547.

541a. Gallegos C., José Ignacio. Evangelización en Durango (UNL/H, 3, 1962, p. 415-422)

Summary of Franciscan and Jesuit missionary labor in Durango.

542. Geiger, Maynard. Fray Junípero Serra, organizer and administrator of the Upper California Missions, 1769-1784 (CHS/Q, 42:3, Sept. 1963, p. 195-220)

Reviews Serra's mission foundations and his work in California during his last 15 years.

542a. Gold, Robert L. The East Florida Indians under Spanish and English control: 1763-1765 (FHS/FHQ, 44:1/2, July/Oct. 1965, p. 105-120)

543. ———. Politics and property during the transfer of Florida from Spanish to English rule, 1763-1764 (FHS/FHQ, 42:1, July 1963, p. 16-34)

Scholarly account of events during the physical transfer of Florida to the British. Land transactions between Spaniards and English. Both sides repeatedly violated the treaty of 1763.

543a. ———. The settlement of the East Florida Spaniards in Cuba, 1763-1766 (FHS/FHQ, 42:3, Jan. 1964, p. 216-231)

Detailed narrative of the 10-month evacuation of the Spanish population of St. Augustine when the British assumed control, 1763-1764.

544. Greenleaf, Richard E. The founding of Albuquerque, 1706: an historical-legal problem (UNM/NMHR, 39:1, Jan. 1964, p. 1-15)

Application of Spanish water-rights law to modern Albuquerque. The case involved the author in a search for proof that Albuquerque was a duly established Spanish pueblo. The evidence, lacking the *instrumento de fundición*, is here outlined.

- 544a. Holmes, Jack D. L. Law and order in Spanish Natchez, 1781-1798 (MHS/J, 25:3, July 1963, p. 186-201)

Types of crime and disorder in Natchez and the failure of the government's efforts at control.

545. ——— (ed.) Documentos inéditos para la historia de la Luisiana, 1792-1810. Madrid, Ediciones José Porrúa Turanzas, 1963. 462 p., bibl., maps (Col. Chimalisac de libros y documentos acerca de la Nueva España, 15)

A governor's description of the colony and various diaries of the 1790's. Little-known documents concerning a region that has received relatively little historical attention.

- 545a. Holmes, Maurice G. From New Spain by sea to the Californias 1519-1668. Glendale, Calif. Arthur H. Clark Co., 1963. 307 p., bibl., illus., maps (Spain in the West, 9)

Scholarly account of the Spaniards' attempt to sail northward along the west Mexican coast to California, in the 16th and 17th centuries. The author brings fresh insight to the subject from his own maritime experience. Also contains some new material, especially on the narrative of the Francisco de Lucenilla expedition of the 1660's by Friar Juan Cavallero Carranco.

546. Hoyo, Eugenio del. Don Martín de Zavala y la minería en el Nuevo Reino de León (UNL/H, 4, 1963, p. 411-426)

Miscellaneous material on mining in Nuevo León in the 17th century. The principal obstacle to the expansion of the industry was the insecurity of transportation, which resulted in loss of commerce and direct attack upon mines.

- 546a. ———. La verdad sobre la villa de Cerralvo (UNL/H, 3, 1962, p. 361-375)

Important clarification of the Cerralvo question. Cerralvo was the name given to the city of Monterrey in 1626 and 1627.

547. Huerta Preciado, María Teresa. Rebeliones indígenas en el noreste de México en la época colonial. México, Univ. Nacional Autónoma de México, 1963. 111 p. (mimeo) bibl.

Relates Indian uprisings in the northeast to the tenuous Spanish colonization and the shifting colonial economy. Rebellions were occasioned by Indian nomadism and Spanish assault. A thorough and substantial study.

- 547a. Índice del Ramo de Provincias Internas (MAGN/B, 3:2, abril/junio 1962, p. 427-438; 3:3, julio/sept. 1962, p. 617-630; 3:4, oct./dic. 1962, p. 819-832; 4:1, enero/marzo 1963, p. 179-186; 4:2, abril/junio 1963, p. 337-348; 4:3, julio/sept. 1963, p. 731-742; 4:4, oct./dic.

1963, p. 895-910; 5:1, enero/marzo 1964, p. 127-144; 5:2, abril/junio 1964, p. 377-390)

Continuation of the index of this *ramo*.

548. Kessell, John L. (ed.). San José de Tumacácori—1773: a Franciscan reports from Arizona (UA/AW, 6:4, Winter 1964, p. 303-312)

Description of frontier mission problems in Pimería Alta by Fray Bartholomé Ximeno in 1773.

- 548a. Lemoine Villicaña, Ernesto. Miscelánea zacatecana: documentos histórico-geográficos de los siglos XVII al XIX (MAGN/B, 5:2, abril/junio 1964, p. 243-331)

Various documents on late colonial Zacatecas, with an intendency map of 1797.

549. Lida, Clara E. Sobre la producción de sal en el siglo XVIII: salinas de Peñón Blanco (CM/HM, 14:4, abril/junio 1965, p. 680-690)

The economic importance of the salt mines of Peñón Blanco, east of Zacatecas, in the 18th century. Exploitation was subjected to contract, and the salt was significant principally in the mining and grazing industries.

- 549a. López-Velarde López, Benito. Expansión geográfica franciscana en el hoy norte central y oriental de México. México, Univ. Pontificia Urbaniana de Propaganda Fide, 1964. 185 p. (Cultura misional, 12)

Summary account of the Franciscan expansion in northern Mexico, with useful tables of mission areas. A compendium drawn mainly from published sources.

550. Meade, Joaquín. Semblanza de Fray Joseph Arlegui (UNL/H, 3, 1962, p. 441-462)

Biography and bibliography of an 18th-century Franciscan friar in Zacatecas.

- 550a. Mendirichaga Cueva, Tomás. Breve reseña del archivo parroquial de la catedral de Monterrey (UNL/H, 3, 1962, p. 377-388; 4, 1963, p. 427-444)

Notes on baptismal and other records of the cathedral archives of Monterrey, 17th and 18th centuries.

551. ———. Médicos y hospitales en el Nuevo Reino de León (UNL/H, 2:2, 1961, p. 471-494)

Assembles what is known of the medical history of Nuevo León, with data on occasional doctors and hospitals of the 17th and 18th centuries.

- 551a. Nasatir, Abraham P. The shifting borderlands (UC/PHR, 34:1, Feb. 1965, p. 1-20)

Changes in Spanish imperial policy and practice following 1763, when the three-part competition for North America, involving Spain, France, and Great Britain, became a dual competition between Spain and Great Britain. A survey of the relevant history by one of the foremost borderlands historians.

552. Park, Joseph F. Spanish Indian policy in Northern Mexico, 1765-1810 (UA/AW, 4:4, Winter 1962, p. 325-344)

- 552a. Picolo, Francesco Maria. Informe del estado de la nueva cristianidad de California 1702, y otros documentos. Edición, estudio y notas por Ernest J. Burrus. Madrid, Ediciones José Porrúa Turanzas, 1962. 481 p., bibl., facsim., fold. maps, illus. (Col. Chimalistac de libros y documentos acerca de la Nueva España, 14)

Handsome publication with new material on the first Jesuit missionary effort in Baja California. Picolo (Pícolo) is best known for his *Informe* of 1702, here republished from the first edition, with comparative notes relating to other texts. First publication of many Picolo letters from archival sources. Authoritative introduction and careful editing by Ernest J. Burrus, S.J.

553. Poole, Stafford. "War by fire and blood": the Church and the Chichimecas, 1585 (AAFH/TAM, 22:2, Oct. 1965, p. 115-137)

Summary of ecclesiastical and secular reports made in preparation for the Third Mexican Provincial Council of 1585 on the question of the Chichimec War. The reports justified and favored a continuation of the war. The Council's decision however was a condemnation on Christian and moral grounds.

- 553a. Richman, Irving Berdine. California under Spain and Mexico, 1535-1847. N. Y., Cooper Square Publishers, 1965. 595 p., fold. maps, maps, tables (Cooper Square library of Latin American history and culture)

Reprint of the classic work.

554. Saldaña, José P. Don Martín de Zavala (UNL/H, 2:2, 1961, p. 453-469)

Sketch of the life of Martín de Zavala, 17th-century governor of Nuevo León.

- 554a. Scholes, France V. Historiography of the Spanish southwest: retrospect and prospect (in Conference on the History of Western America, I, Santa Fe, New Mexico, 1961. Probing the American West. Papers from the Santa Fe Conference. Santa Fe, N. M., Museum of New Mexico Press, 1962, p. 17-25)

Reviews historiographical trends on the Spanish southwest, indicating the vitality of the field and the need for further work on missionary methods and results, social and economic aspects, ethnohistory, military history, and a new general synthesis.

555. Servin, Manuel P. The quest for the governorship of Spanish California (CHS/Q, 43:1, March 1964 p. 45-56)

Letters of recommendation addressed to the Viceroy on behalf of four candidates for the California governorship in 1792.

- 555a. Simmons, Marc. Tlaxcalans in the Spanish borderlands (UNM/NMHR, 39: 2, April 1964, p. 101-110)

Locations and activities of groups of Tlaxcalan Indians on the northern frontier.

556. Solís de Merás, Gonzalo. Pedro Menéndez de Avilés. Memorial. Translated from the Spanish with notes by Jeannette Thurber Connor. Facsimile reproduction with introduction by Lyle N. McAlister. Gainesville, Fla., Univ. of Florida Press, 1964. 286 p., illus., maps (Floridiana facsimile and reprint series: quadricentennial edition)

New edition of the English translation originally published in 1923. Solís de Merás was the brother-in-law of Pedro Menéndez de Avilés and a participant in the Florida expedition of 1565. The useful introduction by Lyle McAlister surveys the biographical history of the Menéndez de Avilés expedition.

- 556a. Tanner, Helen Hornbeck. Zéspedes in East Florida, 1784-1790. Coral Gables, Fla., Univ. of Miami, 1963. 253 p., illus., maps (Hispanic American studies, 19)

Life and career of Vicente Manuel de Zéspedes y Velasco, governor of East Florida from 1784 to 1790. Important new data on the re-establishment of Spanish control after the British occupation, principally from original sources.

557. TePaske, John Jay. The governorship of Spanish Florida, 1706-1763. Durham, N. C., Duke Univ. Press, 1964. 238 p., bibl., maps.

Comprehensive study of Spanish rule in Florida in the 18th-century, from new material in the Archivo General de Indias. Examines political, economic, and religious institutions in relation to the governorship.

- 557a. Vidal, Salvador. Corregidores e intendentes de la Provincia de Zacatecas 1580-1823 (AMH/M, 23:2, abril/junio 1964, p. 183-211, bibl.)

List of local officials in Zacatecas through the colonial period, with summary biographical material. Informative but undocumented, and with a bibliography so general as to be unusable.

557b. Weddle, Robert S. *The San Sabá Mission: Spanish pivot in Texas*. Austin, Tex., Univ. of Texas Press, 1964. 238 p., bibl., illus., maps.

Popularized but detailed and documented account of the foundation, brief history, and destruction of the San Sabá Mission in Texas in the 18th century.

CENTRAL AND SOUTHERN AREAS

558. Albores G., E. J. *Fray Bartolomé en Chiapas* (ICACH, 11, julio/dic. 1963, p. 48-60)

Popular sympathetic discussion of Las Casas' labors in Chiapas, which are seen as ineffective in the local situation but important as an expression of Las Casas' total dedication to Indian welfare.

558a. Basalencque, Diego. *Historia de la Provincia de San Nicolás de Tolentino de Michoacán*. México, Editorial Jus, 1963. 446 p., illus., map (Col. México heroico, 18)

A new edition of the Augustinian chronicle of Michoacán written in the 1640's and previously published in 1673 and 1886. Includes a short bio-bibliographical introduction by José Bravo Ugarte, occasional notes, and an incomplete index.

559. Bazant, Jan. *Evolution of the textile industry of Puebla, 1544-1845* (CSSH, 7:1, Oct. 1964, p. 56-69)

Account of the manufacture of silks, woolens, and cottons in colonial Puebla, with a few notes on the period to 1845. The pattern is one of development in the 16th century, depression in the 17th, and recovery in the 18th. Relations with Spanish industry are made explicit.

559a. Borah, Woodrow. *El origen de la sericultura en la Mixteca Alta* (CM/HM, 13:1, julio/sept. 1963, p. 1-17)

New evidence relating to Juan Marín and the first silk raising in the Mixteca Alta. The region was already a silk center by 1541. A document from the Archivo General de la Nación refers to a concession of 1538 allowing Juan Marín to raise silk in Tejúpam.

560. Bustamante, Carlos María de. *Memoria estadística de Oaxaca y descripción del valle del mismo nombre*. Extractada de la que en grande trabajó José Murguía y Galardi. Introducción por Ernesto Lemoine V. México, Secretaría del Patrimonio Nacional, 1963. 37 p., facsim., illus., plates.

New edition of a rare pamphlet of 1821. Contains a description of Oaxaca as of ca. 1821 together with population figures of 1815 and statistics on cochineal production from 1758 on.

560a. Carrasco, Pedro. *El barrio y la regulación del matrimonio en un pueblo*

del Valle de México en el siglo XVI (SMA/RMEA, 17, 1961, p. 7-26)

Analysis of the Libro de Matrimonios of the town of Chiauhltla (near Texcoco) in the 16th century. The evidence suggests a patrilineal system with varying endogamy from barrio to barrio, but the author allows for other possibilities also and argues for further studies of this kind of evidence. This is the first document of its type to receive scholarly attention.

561. Carreño, Alberto María. *Efemérides de la Real y Pontificia Universidad de México: según sus libros de claustros*. t. 2. México, Univ. Nacional Autónoma de México, Instituto de Historia, 1963. 994 p., illus. (Publicaciones de la Coordinación de Humanidades)

Miscellaneous official business of the University from 1724, mainly 18th century but with occasional notices to the mid-19th century. Revealing for the University's complex operation and for its relations with political officials of the viceroyalty and other authorities.

561a. Chipman, Donald E. *New light on the career of Nuño Beltrán de Guzmán* (AAFH/TAM, 19:4, April 1963, p. 341-348)

New details from Spanish archives are added to the known biography of the Mexican conquistador Nuño Beltrán de Guzmán.

562. Costeloe, Michael P. *Guide to the chapter archives of the Archbishopric of Mexico* (HAHR, 45:1, Feb. 1965, p. 53-63)

List of documents, including chapter records and material on title collection, properties, and ecclesiastical administration.

562a. Durand-Forest, Jacqueline de. *Testament d'une indienne de Tlatelolco. Traduction et commentaire* (SA/J, 51, 1962, p. 129-158)

Detailed analysis and translation of an Indian testament of 1623 from Tlatelolco, in the Bibliothèque Nationale in Paris. Identifies the items bequeathed, both Indian and Spanish, as well as the ideological and linguistic innovations in Indian life to which the document gives testimony.

563. Feijóo, Rosa. *El tumulto de 1692* (CM/HM, 14:1, julio/sept. 1964, p. 42-70; 14:4, abril/junio 1965, p. 656-679)

Careful review of sources and an intelligent summary of the history of the uprising in Mexico City in 1692.

563a. Florescano, Enrique. *El abasto y la legislación de granos en el siglo XVI* (CM/HM, 14:4, abril/junio 1965, p. 567-630)

An important contribution to economic history. Analyzes the history of the supply of maize

and wheat for Mexico City and other zones of concentrated population during the century following the conquest and the legislation concerned with grain supply to 1597. Treatment of the institutions of *pósito* and *alhóndiga* at the end of the 16th century.

564. ———. Tomás Moro, la *Utopía* y el experimento de Vasco de Quiroga (UV/PH, 25, enero/marzo 1963, p. 21-49)
Comprehensive summary of Vasco de Quiroga's relation to the *Utopia* of Thomas More, with an overview of utopian literature and the English atmosphere out of which *Utopia* emerged. Standard material intelligently reviewed.

- 564a. Frankl, Víctor. Hernán Cortés y la tradición de las Siete Partidas (PAIGH/H, 53/54, junio/dic. 1962, p. 9-74)

An extensive article identifying Cortés as a political figure within the tradition of the *Siete Partidas*, and in opposition to the individualism of the Renaissance. Finds the demonstration at a key moment of Cortés' career, that of transition from private colonist to conquistador and *alcalde mayor* of Veracruz. Thus the curial founding of Veracruz appears not as astute or deceptive but as a meaningful act within the juridical-political Spanish inheritance.

565. Galarza, Joaquín. Le codex Santa Anita Zacatlalmanco: manuscrit pictographique du Musée de l'Homme de Paris (SA/J, 51, 1962, p. 7-33)

Description and expert commentary on a previously unpublished pictorial codex from an Indian suburb of Mexico City, ca. 1603. The document, here reproduced, lists the Indian governors of Tenochtitlán in the 16th century and contains some glyphic and topographic materials relative to the community.

- 565a. Gavito, Florencio. Adiciones a *La imprenta en la Puebla de Los Angeles* de J. T. Medina. México, 1961. 621 p.
Bibliographical data on about 950 Puebla imprints from 1642 to 1821.

566. Gold, Robert L. The settlement of the Pensacola Indians in New Spain, 1763-1770 (HAHR, 45:4, Nov. 1965, p. 567-576)

Details of the movement of 40 Indian families from Florida to Veracruz in 1763, on the occasion of the transfer of Florida to England. Account of the life of the Florida Indians at the community of San Carlos, near Old Veracruz, to 1770.

- 566a. Greenleaf, Richard E. Francisco Millán before the Mexican Inquisition: 1538-1539 (AAFH/TAM, 21:2, Oct. 1964, p. 184-195)

Summary of the case against a Mexican Jew by Bishop Juan de Zumárraga, with details of Jewish life in Mexico in the 1530's.

567. Kroeber, Clifton B. La Biblioteca Publica del Estado de Jalisco, Guadalupe (HAHR, 44:3, August 1964, p. 377-381)

Survey of the holdings of the library, which include colonial and post-colonial documents as well as photographs, pamphlets, periodicals, and books.

- 567a. Lemoine Villicaña, Ernesto. El alumbrado público en la ciudad de México durante la segunda mitad del siglo XVIII (MAGN/B, 4:4, oct./dic., 1963, p. 783-818)

Documents on street lighting in Mexico City, interpreted as an aspect of the Enlightenment.

568. ———. Relación de Pátzcuaro y su distrito en 1754 (MAGN/B, 4:1, enero/marzo 1963, p. 57-92)

Eighteenth-century inquisitorial account of the Pátzcuaro district with placenames, distances, and population figures.

- 568a. ——— (ed.). Documentos y mapas para la geografía histórica de Orizaba, 1690-1800 (MAGN/B, 3:3, julio/sept. 1962, p. 461-527)

Basic documentary data on late colonial Orizaba with map of the *subdelegación* of 1791. An instructive historical introduction by the editor.

569. ——— (ed.). La relación de la Guacana, Michoacán, de Baltasar Dorantes Carranza: año de 1605 (MAGN/B, 3:4, oct./dic. 1962, p. 669-702)

Congregación documents of 1605 for a series of Oaxaca communities, by Baltasar Dorantes (de) Carranza, who was the appointed judge for this operation. The introduction has additional data, both on the judge and on the towns.

- 569a. ——— (ed.). Un notable escrito póstumo del obispo de Michoacán, Fray Antonio de San Miguel, sobre la situación social económica y eclesiástica de la Nueva España, en 1804 (MAGN/B, 5:1, enero/marzo 1964, p. 5-66)

A brief but wide-ranging analysis of the state of the colony of New Spain at the end of the colonial period, beginning with the condition of the clergy and extending into general social analysis.

570. López Sarrelangue, Delfina E. Los festejos de la toma de posesión del virrey Venegas (UNAM/AH, 1, 1961, p. 75-79)
Account of the reception of the viceroy Francisco Xavier Venegas in Mexico City in 1810.

- 570a. Matesanz, José. Introducción de la ganadería en Nueva España, 1521-1535 (CM/HM, 14:4, abril/junio, 1965, p. 533-566)

Careful research yielding concrete data on the process through which pigs, sheep, cattle, and

horses were introduced into New Spain in the years immediately following the Conquest. Further discusses the supply of meat for Mexico City to 1535, with the assumption of control by the cabildo, and meat prices of the period 1524-1532. Precise information, usefully applied to the topic.

571. Mendoza H., Ramón. José Eduardo de Cárdenas, apóstol de la libertad en Tabasco. México, Ediciones del Gobierno de Tabasco, 1963. 102 p., bibl.

Documents on the life of José de Cárdenas, revolutionary delegate from Tabasco to the Spanish *cortes* and author of the *Memorial* of 1811.

- 571a. Merino Urrutia, José J. Bautista. Fray Martín Sarmiento de Ojacastro, O.F.M., misionero español del siglo XVI. Madrid, Ediciones Cultura Hispánica, 1965. 119 p.

Data on the life of Martín Sarmiento de Ojacastro as Franciscan missionary in New Spain and Bishop of Tlaxcala in the 16th century. From standard sources.

572. Muriel de la Torre, Josefina. Las indias caciques de Corpus Christi. México, Univ. Nacional Autónoma de México, Instituto de Historia, 1963. 401 p., facsim., plates (1. Serie, 83. Serie histórica, 6)

Facsimile and translation of a document containing biographies of individual *cacicas* in the Convento de Corpus Christi in Mexico City. The emphasis is on acts of piety.

- 572a. Spores, Ronald. The genealogy of Tlazultepec: sixteenth century Mixtec manuscript (UNM/SWJA, 20:1, Spring 1964, p. 15-31)

Social change in the Mixtec area following the Conquest and analysis of the Tlazultepec

genealogy, a pictorial document from the Archivo General de la Nación concerning a *cacicazgo* claim of 1597.

573. Strickon, Arnold. Hacienda and plantation in Yucatán: an historical-ecological consideration of the folk-urban continuum in Yucatán (III/AI, 25:1, enero 1965, p. 35-63)

Revision of the classic Redfield interpretation of Yucatecan "folk culture" in terms of historical adaptations to the *henequén* and other agricultural estates.

574. Warren, Fintan B. Vasco de Quiroga and his pueblo-hospitals of Santa Fe. Washington, Academy of American Franciscan History, 1963. 133 p., bibl., illus. (Monograph series, 7)

The most scholarly study to date of the establishment of the two communities of Santa Fe by Vasco de Quiroga. Supports the dependence, or partial dependence, upon More's *Utopia*. Full documentation.

- 574a. ———. The Caravajal visitation: first Spanish survey of Michoacán (AAFH/TAM, 19:4, April 1963, p. 404-412)

Reconstruction of the *visita* of Michoacán by Antonio de Caravajal in 1523-1524, with the text of a document relating to the survey of Uruapán.

575. ———. The construction of Santa Fe de México (AAFH/TAM, 21:1, July 1964, p. 69-78)

Previously unpublished portions of the accusation against Vasco de Quiroga for overworking the Indian laborers of Santa Fe.

PRE-REVOLUTIONARY PERIOD

LUIS GONZALEZ Y GONZÁLEZ

EN EL BIENIO 1964-1965, la producción de obras históricas relativas al siglo XIX dobló la de los años 1962-1963. Explican el asombroso incremento, iniciado hasta 1955, la afluencia de nuevos historiadores, la labor proselitista de Daniel Cosío Villegas y el culto oficial a ciertos próceres y proezas. En el último lustro, la Universidad Nacional graduó a dos centenares de afectos a la historia; el Colegio de México, a una docena, y otros institutos de alta cultura, a varios más. El taller de Cosío Villegas atrajo a los estudios modernos a numerosos jóvenes, y logró, con sus buenas obras, atraer el interés del público para la vida pre-revolucionaria. Y como si todo esto fuera poco, nuestro actual gobierno, que sólo reconoce como parientes a figuras y episodios de la Independencia y la Reforma, ha patrocinado con largueza las conmemoraciones bicentenarias del nacimiento de los héroes insurgentes, las sesquicentenarias de las proezas militares y jurídicas de los emancipadores, y las centenarias de los sucesos sobresalientes de la Reforma y la intervención francesa.

Las obras de síntesis no tuvieron muchos cultivadores, pero sí algunos de nota. Hubo varias de carácter regional, entre las que sobresalen las de José Bravo Ugarte

y Claudio Dabdoub (párrafos 581a y 483a). Se intentaron también las reconstrucciones panorámicas de la economía mexicana moderna, y se cosechó en ese campo, dentro del taller de Cosío Villegas, una obra de primera fila (párrafo 588a). Aparte, Raquel Tibol revisó el arte de México desde su mirador marxista (párrafo 294).

Los trabajos extensos de índole monográfica dieron varios frutos valiosos en los Estados Unidos (párrafos 603, 606a y 663) y sólo uno en México (párrafo 602). Los demás monografistas mexicanos, muy jóvenes en su mayoría, generalmente se limitaron a resumir o repetir datos distraídos de fuentes secundarias.

Abundaron las biografías. Los personajes más frecuentados por los biógrafos fueron José María Morelos, Benito Juárez e Ignacio Zaragoza. El tema Morelos produjo dos libros apreciables, uno mexicano y el otro estadounidense (véase *HLAS* no. 26, párrafo 583 y este volumen, párrafo 665a). También aparecieron buenas versiones mexicanas y norteamericanas del Benemérito (párrafos 596a y 661a). El general Ramírez Fentanes propinó a sus lectores un alud de noticias varios sobre el héroe del cinco de mayo (párrafo 643). Otros biógrafos de la vida íntima y pública de los patricios, movidos por el propósito de aleccionar a la juventud de hoy, en estilo poco juvenil, pomposo y patriotero, reseñaron desaprensivamente copiosas vidas ejemplares.

La reedición de obras, la edición crítica de fuentes documentales, las bibliografías y las guías de archivo llenaron muchas páginas. La Secretaría de Relaciones Exteriores agregó nuevos volúmenes a la serie del archivo histórico diplomático (párrafos 589a, 595a, 602a y 646a). El Colegio de México prosiguió con la publicación del fondo mexicano del Ministerio de Negocios Extranjeros de Francia, y las estadísticas económicas del Porfiriato (párrafos 591a y 586a). La Secretaría de Hacienda, aparte del *Boletín Bibliográfico*, casi todo consagrado al siglo XIX, auspició las laboriosas compilaciones y bibliografías de Carlos J. Sierra sobre las figuras de la era liberal (párrafos 657 a 659a). Otro ministerio, el del Patrimonio Nacional, entregó dos volúmenes de documentación juarista (párrafo 614). El Banco de México publicó el primer tomo—guía del archivo de Matías Romero (párrafo 628). Dos institutos de la Universidad Nacional Autónoma, el de Historia y el de Investigaciones Estéticas, tampoco han logrado sustraerse al coleccionismo documental (párrafos 616a, 648 y 666a). La Universidad Veracruzana inauguró la serie de fuentes para la historia económica y social de Veracruz (párrafo 586), y el gobierno de Michoacán una Biblioteca que recogerá testimonios de los prohombres michoacanos (párrafos 629a y 630). Aún el Archivo General de la Nación, que solía no salirse de la época española, se aventuró a las complicaciones documentales referentes a la guerra de independencia (párrafos 617, 651a, y 652).

Por supuesto, el mayor número de títulos aparecidos, ya que no de páginas, corresponde a ensayos, prólogos, discursos panegíricos y crónicas breves. La mayoría de cortometrajes se consagró a proezas bélicas, próceres, ideas y libros de las revoluciones de Independencia y Reforma. Casi todos son prescindibles. Ocupan lugar aparte y distinguido los alardes hermenéuticos de Edmundo O'Gorman y Juan Ortega y Medina, algunos artículos aparecidos en *Historia Mexicana*, *Hispanic American Historical Review*, *The Americas*, etc., y algunas ponencias recogidas en volúmenes por la Sociedad Mexicana de Geografía y Estadística, el IFAL y el Instituto de Historia de la UNAM.

575a. Aguirre Costilla, Virgilio. Primeros ensayos constitucionales del México independiente. México, Univ. Nacional Autónoma de México, Facultad de Derecho, 1962. 177 p., bibl.

Exposición panorámica y superficial de la guerra de independencia, el imperio de Iturbide

y la labor del Congreso Constituyente de 1824. Carece de aparato erudito.

576. Aguirre Prado, Luis. La retirada de Méjico (SHM/RHM, 6:11, 1962, p. 141-170)

Sketch of the antecedents of the French intervention in Mexico, particularly the withdrawal

of England and Spain from the undertaking and the role of General Juan Prim y Prast on the Spanish side. Eulogizes Prim for his self-denial, military skill, and far-sighted and accurate evaluation of the circumstances. [C. Gibson]

- 576a. Alperovich, Moisei Samoilovich. La lucha por la República y la caída del Imperio de Iturbide (HS, 3, otoño 1965, p. 42-61)

Resumen y versión española de un capítulo de *La guerra de independencia de México (1810-1824)* (véase párrafo 577). Se examina la lucha de los diversos grupos de la sociedad mexicana para llegar al poder y se insiste en la política expansionista de los Estados Unidos.

577. ———. Voina za nezavisimost' Meksiki, 1810-1824. Moskva, Akademiia Nauk SSSR, Institut Istorii, 1964. 476 p., bibl., maps.

Scholarly monograph describing the Mexican struggle to achieve independence with emphasis on the "popular struggle against the oppressors which was realized in Mexico from 1810 to 1815." Includes a Spanish summary. [S. Ross]

- 577a. Arnáiz y Freg, Arturo and Claude Bataillon (eds.). La Intervención Francesa y el Imperio de Maximiliano cien años después (1862-1962). Estudiado cien años después por historiadores mexicanos y franceses. México, Asociación Mexicana de Historiadores and Instituto Francés de la América Latina, 1965. 217 p., illus.

Recoge 15 ponencias presentadas por historiadores franceses y mexicanos en la "Mesa Redonda" organizada por el IFAL y la AMH en 1962. Algunos trabajos estudian el fenómeno en su conjunto; otros tratan de la política social del segundo imperio; tres analizan influencias culturales de la intervención; los demás se refieren a la visión de México en los intervencionistas, la obra de la Commission Scientifique, la bibliografía austriaca sobre el imperio y, los problemas diplomáticos surgidos entre México y Francia a partir de 1867. Aunque de valor desigual, todos los textos hacen aportaciones interesantes.

578. Bazant, Jan. Industria algodonera poblana de 1800-1843 en números (CM/HM, 14:1, julio/sept. 1964, p. 131-143)

Ensayo de cuantificación de la industria algodonera de Puebla en 1803 y en 1843, apoyada en buenas fuentes estadísticas.

- 578a. Benítez, José R. Morelos, su casta y su casa en Valladolid (Morelia). Morelia, México, Gobierno del Estado de Michoacán, 1964. 1 v.

Reedición de la obra publicada en 1947.

579. Berzunza Pinto, Ramón. Guerra social en Yucatán. Prólogo de Lucio Men-

dieta y Núñez. México, B. Costa-Amic Editor, 1965. 206 p.

Nueva edición corregida y ampliada con un apéndice documental. La primera se publicó en 1947, cien años después de haberse iniciado la lucha de castas que es su tema. Obras posteriores han superado, pero no inutilizado, el libro de Berzunza.

- 579a. Bibliografía sobre la Intervención y el Imperio: I, II, III, IV (MSHCP/BB, 2, época, 12:335, 15 enero 1966, p. 14-15; 12:336, 1 feb. 1966, p. 18-19; 12:337, 15 feb. 1966, p. 13-14; 12:338, 1 marzo 1966, p. 8-9)

Unannotated list of 247 titles. [Eds.]

580. Bitar Letayf, Marcelo. La vida económica de México de 1824 a 1867 y sus proyecciones. México, Univ. Nacional Autónoma de México, 1964. 363 p., bibl., illus.

El autor se propone la ardua tarea de trazar el desarrollo económico de México desde la consumación de la independencia hasta la caída del segundo imperio. Recopila numerosos datos, pero no llega a la meta deseada.

- 580a. Blumberg, Arnold. A Swedish diplomat in Mexico, 1864 (HAHR, 45:2, May 1965, p. 275-286)

Informe del barón N. W. de Wetterstedte, ministro sueco acreditado ante los gobiernos de Estados Unidos y el imperial de México, sobre la situación mexicana. Va precedido de un prólogo esclarecedor.

581. Bock, Carl Heinz. The negotiation and breakdown of the Tripartite Convention of London of 31 October 1861: a diplomatic prelude to the establishment of Maximilian in Mexico, with special reference to Great Britain and France. Marburg, Germany, Philipps-Universität, 1961. 2 v., 609 p.

- 581a. Bravo Ugarte, José. Historia sucinta de Michoacán. t. 3, Estado y departamento, 1821-1962. México, Editorial Jus, 1964. 289 p., illus. (Col. México heroico, 36)

Con este volumen concluye la mejor historia de Michoacán publicada hasta ahora. Esta última parte se divide en tres capítulos: guerra de Independencia (1810-1821); período constitutivo (1821-1867); y, período constitucional que llega hasta nuestros días. En cada capítulo hay párrafos dedicados a la historiografía, la política, la economía, la organización social y la cultura. Los datos son precisos y exactos, la interpretación conservadora. Véase párrafo 480.

582. ——— (comp.). Iturbide: documentos y folletos selectos sobre su muerte, exhumación y reinhumación, y monumento en Padilla. México, Editorial Jus,

1964. 133 p., bibl., facsim., illus. (Col. México heroico, 30)

Se insertan tres informes sobre el fusilamiento del ex-emperador, dos crónicas sobre las vicisitudes de su cadáver, y varios papeles relativos al monumento que se erigió a su memoria en Padilla. El compilador aclara en el prólogo, el origen y la importancia de cada uno de los materiales recogidos.

582a. Broussard, Ray E. Mocedades de Comonfort (CM/HM, 13:3, enero/marzo 1964, p. 379-393)

El autor proporciona datos, que habían permanecido inéditos en los "Comonfort Papers" de la Latin American Collection de la Biblioteca de la Universidad de Texas acerca de la formación y las actividades juveniles del presidente de la República que promulgó, y luego desconoció, la Constitución de 1857.

583. Buenrostro, Francisco. Bosquejo histórico sobre la actuación del mariscal José María Izazaga en la guerra de independencia. México, Instituto Nacional de Estudios Históricos de la Revolución Mexicana, 1964. 64 p.

Por primera vez se publica este memorial de méritos y servicios. Lo escribió el hombre que "más mereció la confianza" del biografiado. Lleva prólogo de Antonio Días Soto y Gama.

583a. Bull, James H. Journey of James H. Bull, Baja California, October 1843 to January 1844. Edited by Doyce B. Nunis, Jr. Los Angeles, Calif., Dawson's Book Shop, 1965. 56 p., fold. map, plate (Baja California travels series, 1)

Brief account by James H. Bull of a journey overland through Baja California in 1843-1844. Occasional incidents and local color but not an important book. [C. Gibson]

584. Callcott, Wilfrid Hardy. Church and State in Mexico, 1822-1857. N. Y., Octagon Books, 1965. 357 p.

Nueva edición de una vieja tesis publicada por Duke University, en 1926.

584a. Campuzano, Juan R. Hidalgo, padre y maestro de Mexico. México, Centro Cultural Guerrerense, 1964. 139 p.

El autor de esta narración biográfica no pretende servir al conocimiento histórico; sólo se propone destacar las virtudes ciudadanas del padre Hidalgo para que sirvan de ejemplo a los jóvenes de ahora.

585. Cavazos Garza, Israel. Las incursiones de los bárbaros en el noroeste de México, durante el siglo XIX (UNL/H, 5, 1964, p. 343-356)

Aporte valioso para el estudio de las incursiones de los bárbaros en Nuevo León y Tamaulipas en la segunda mitad del siglo XIX, los efectos de la barbarie en la vida civilizada del Noroeste, y las medidas de defensa tomadas contra apaches y comanches.

585a. Chávez Calderón, Plácido. La defensa de Tomochi. México, Editorial Jus, 1964. 62 p. (Col. Mexico heroico, 33)

Relato, con fuerte sabor popular, sobre la rebelión del pueblo de Tomochi en 1891-1892. El iletrado autor cuenta lo que le contó su madre, viuda de Manuel Chávez, el jefe del levantamiento.

586. Chávez Orozco, Luis and Enrique Florescano. Agricultura e industria textil en Veracruz. Xalapa, Mexico, Univ. Veracruzana, 1965. 316 p., maps (Fuentes para la historia económica y social de Veracruz, 1)

La Universidad de Veracruz comienza con este volumen una nueva serie, donde se trata de dar a conocer documentos inéditos o muy raros relativos a la vida económica y social veracruzana. En la advertencia al presente tomo, Florescano comenta las tareas realizadas por otros compiladores de esta clase de documentos, y en el "estudio preliminar," expone el desarrollo de la agricultura e industria textiles de Veracruz de 1800 a 1900. La sección documental es jugosa y variada.

586a. El Colegio de México, México, D. F. Seminario de Historia Moderna de México. Estadísticas económicas del Porfiriato; fuerza de trabajo y actividad económica por sectores. México, 1965. 323 p.

En 1960 se publicó la primera parte con el subtítulo de *Comercio Exterior de México, 1877-1911*. Esta segunda ofrece las estadísticas, elaboradas por Fernando Rosenzweig y un buen equipo de ayudantes, bajo la dirección de Daniel Cosío Villegas, sobre la población, agricultura, minería, industria, precios, salarios, ventas, monedas, bancos y finanzas públicas del período comprendido entre 1877 y 1911. En suma, se trata de un instrumento de trabajo seguro, rico e imprescindible.

587. Colín Sánchez, Guillermo. Ignacio Zaragoza: evocación de un héroe. México, Editorial Porrúa, 1963. 324 p., bibl., illus., plates.

Biografía pragmático-ética. El autor se ha propuesto a "dar a conocer una vida ejemplar"—la del héroe del 5 de mayo. Sustenta su aleccionadora narración en una amplia base bibliográfica. Además de virtudes, se pueden espigar en ella noticias novedosas.

587a. Cortés Becerra, Jesús. Guadalupe la Chinaca. Tepic, Mexico, Gómez, 1965. 256 p., illus.

Novela histórica. El tema es la batalla ganada a los franceses el 5 de mayo de 1862; la protagonista, una mujer valiente que Amado Nervo hizo famosa en conocido poema.

588. Cosío Villegas, Daniel. The United States versus Porfirio Díaz. Translated by Nettie Lee Benson. Lincoln, Neb., Univ. of Nebraska Press, 1963. 259 p.

Versión inglesa del libro comentado en *HLAS* no. 20, párrafo 2815.

- 588a. ——— (ed.). *Historia moderna de México. El Porfiriato*. v. 7, *Vida económica*. México, Editorial Hermes, 1965. 2 v., 1297 p., bibl., plates.

Continuación de una obra cumbre (véase *HLAS* no. 19, párrafos 1871 y 3574; *HLAS* no. 21, párrafos 2186 y 2187, *HLAS* no. 21, párrafo 2806; *HLAS* no. 24, párrafo 3879 y *HLAS* no. 26, párrafo 523). Estos volúmenes, presentan, en síntesis preliminar de Daniel Cosío Villegas, el deber y el haber del avance económico de México en los 35 años del Porfiriato, y por menorizadamente, en el cuerpo de la obra, los desarrollos habidos en agricultura, ganadería, minería, industria, ferrocarriles, comercio exterior, comercio interior, moneda y bancos, hacienda pública e inversiones extranjeras. Los demás capítulos se deben a profesionales de la economía. Con todo, economistas e historiadores consiguieron mezclar sus respectivas técnicas de investigación y lograron hacer buena historia económica, apoyada en un enorme cúmulo de fuentes primarias y secundarias, y que por añadidura, se deja leer con facilidad y agrado. Cierran la obra una vasta bibliografía y un índice analítico.

589. Cossío, José Lorenzo. *Las monedas emitidas por el gobierno de la República durante el Imperio de Maximiliano* (SMGE/B, 98, sept. 1964, p. 227-255)

Se comentan y transcriben las disposiciones legales referentes a amonedación dadas por la "República Peregrina" de 1863 a 1866.

- 589a. Cuevas Cancino, Francisco (comp.). *El Pacto de Familia: historia de un episodio de la diplomacia mexicana en pro de la anfictionía*. México, Secretaría de Relaciones Exteriores, 1962. 357 p. (Archivo histórico diplomático mexicano, 2. serie, 14)

El compilador, en documentado e inteligente estudio preliminar, esboza las tentativas de las primeras autoridades del México independiente para conseguir la unidad latinoamericana, y estudia al detalle el proyecto Alamán que estuvo en marcha de 1831 a 1843. Ciento treinta y nueve documentos ilustran la gestación y el aborto de esa empresa.

590. Dabdoub, Claudio. *Historia del valle del Yaqui*. México, Librería de Manuel Porrúa, 1964. 415 p., illus.

Véase párrafo 483a.

- 590a. Daniek, Edmund. *Sie zogen nach Mexiko: ein Denkmal für die österreichischen Freiwilligen unter Kaiser Maximilian, 1864-1867*. Wien, Amalthea-Verlag, 1964. 119 p., illus., map (Historische Bildungsreihe, 1)

591. Decreto constitucional para la libertad de la América mexicana, sancionada en Apatzingán el 22 de octubre de 1814. Morelia, México, Gobierno del Estado de

- Michoacán, 1964. 127 p. (Biblioteca michoacana, 2)

Edición facsímil al cuidado de Joaquín Fernández de Córdoba, introducida por Agustín Arriaga Rivera. Complétala un apéndice documental.

- 591a. *El Despertador Americano: primer periódico insurgente*. Facsímil y proceso. México, Instituto Nacional de Antropología e Historia, 1964. 91 p., facsim. (Serie Historia, 12)

Facsimile reproduction of an early revolutionary pamphlet series published in Guadalajara in 1810-1811. [C. Gibson]

- 591b. Díaz López, Lilia (ed. and tr.). *Versión francesa de México*. v. 2, *Informes diplomáticos, 1858-1862*; v. 3, *Informes diplomáticos, 1862-1864*. México, El Colegio de México, 1964-1965. 2 v. (485, 420 p.)

Esta nueva colección de informes de los ministros franceses acreditados ante el gobierno de México es de inevitable consulta para los investigadores de las guerras de reforma e intervención tripartita. Los documentos han sido esmeradamente puestos en español y prologados por Lilia Díaz. Para los antecedentes de la serie, véase *HLAS* no. 26, párrafo 527. En v. 3 no predominan, como en los dos anteriores, los dictámenes de los ministros de Francia en México. Son mayoría los documentos procedentes de las varias personalidades que ayudaron a la erección del segundo imperio. En el prólogo, la traductora y editora resume los sucesos de la vida mexicana a que hacen referencia los papeles transcritos en el cuerpo de la obra.

592. Domínguez Loyo, Miguel. *El Batallón Expedicionario Asturias y su comandante don Juan de Cándano; episodios de la Guerra de Independencia*. Prólogo de Leonardo Pasquel. México, Editorial Citlaltépetl, 1964. 339 p., facsim., illus. (Col. Suma veracruzana. Serie historiografía)

El protagonista de esta historia es un distinguido militar que peleó contra los insurgentes y fue aniquilado por el cura Matamoros; el escenario, la porción media de la provincia de Veracruz; el autor, un experto erudito en la vida veracruzana, y el libro, un buen ejemplo de crónica a la antigua.

- 592a. Dougherty, John E. *Gran Bretaña y la Intervención Francesa* (CM/HM, 14:3, enero/marzo 1965, p. 383-415)

El autor propone respuestas bien fundadas a la pregunta ¿Porqué la corona inglesa no acompañó al tercer Napoleón en la aventura de México?

593. Dumas, Claude. *L'Europe et les européens au Mexique vers 1840, selon l'oeuvre de Mme. Calderón de la Barca*.

Cahors, France, Les Langues Néo-Latines, 1962. 46 p.

Basado en las cartas de la célebre esposa del embajador español en México y en otros testimonios de aquella época que las aclaran o rectifican, el autor expone el europeísmo de la aristocracia mexicana y el carácter, las ocupaciones y la influencia de las pequeñas colonias de españoles, ingleses y franceses establecidas en México hacia 1840.

593a. Esquenazi-Mayo, Roberto. *Histografía de la guerra entre México y los Estados Unidos* (DU/DHR, 2/3, Fall/Winter 1962, p. 33-77)

Catálogo de opiniones estadounidenses sobre los orígenes de la guerra México-norteamericana, dispuestos en orden cronológico. Las últimas páginas del artículo recogen también algunos pareceres mexicanos sobre el tema. El autor no aventura ninguna conclusión, pero su estudio es serio y objetivo.

594. Estudios sobre el Decreto Constitucional de Apatzingán. México, Univ. Nacional Autónoma de México, 1964. 618 p., facsim., plates (Publicaciones de la Coordinación de Humanidades)

Colección de 16 estudios de otros tantos autores que sitúan y explicitan la Constitución elaborada por el Congreso insurgente en 1814. Los primeros artículos se ocupan de las personas de los congresistas, y el trasfondo ideológico y jurídico de la Constitución de Apatzingán; los siguientes analizan los principios constitucionales, y los últimos, la forma de gobierno sancionado por el mencionado texto. Distinguidos historiadores y abogados contribuyeron a este libro-homenaje.

594a. Faulk, Odie B. *The controversial boundary survey and the Gadsden Treaty* (UA/AW, 4:3, Autumn 1962, p. 201-226)

Discussion of the diplomatic situation which developed over a series of inaccurate boundary surveys — undertaken as a provision of the Treaty of Guadalupe Hidalgo (1848) — which at the time were in favor of Mexico. The Gadsden Treaty of 1853 is shown to be the outcome of these boundary disputes. Documented. [Eds.]

595. Flaschner Rosenberg, Ana. D. *Manuel de Mier y Terán durante la revolución de independencia, México, 1964. 148 p., bibl., illus.*

Estudio que analiza detenidamente las relaciones del general Mier y Terán con el Congreso de 1813-1815. Contiene también una selecta sección documental y una nutrida bibliografía. La autora se documentó bien.

595a. Flores D., Jorge (comp.). *Juan Nepomuceno de Pereda y su misión secreta en Europa, 1846-1848. México, Secretaría de Relaciones Exteriores, 1964. 464 p. (Archivo histórico diplomático, 2. serie, 19)*

Examen y compilación de documentos relativos a las gestiones de Pereda encaminadas a

conseguir para México y contra los Estados Unidos el apoyo de los países europeos. También se transcriben textos sobre otra misión del mismo diplomático en Guatemala.

596. Fuentes Mares, José. *La convocatoria de 1867* (CM/HM, 14:3, enero/marzo 1965, p. 423-444)

Trátase de las reacciones públicas suscitadas por la convocatoria del 17 de agosto de 1867 para elegir presidente de la República, diputados al Congreso de la Unión y magistrados a la Suprema Corte de Justicia.

596a. ———. *Juárez y la República. México, Editorial Jus, 1965. 188 p. (Col. Mexico heroico, 45)*

Feliz remate de una serie de cuatro libros destinados a relatar y analizar la actuación de Juárez en el marco de su tiempo. El presente volumen expone e interpreta, apoyado en fuentes de primera mano y con estilo vigoroso, la actividad presidencial desde 1867 hasta 1872. Un apéndice recoge el Plan de la Noria y la convocatoria electoral de 1867. Véase *HLAS* no. 26, párrafos 530 y 531.

597. ———. *Los últimos disparos* (CM/HM, 14:1, julio/sept. 1964, p. 71-88)

Animada imagen de la ciudad de México en los meses de abril a julio de 1867, cuando salen los ejércitos conservadores y se produce la entrada triunfal de los liberales. Ligeramente modificado, en artículo puede leerse también en *Juárez y la República*.

597a. Gallegos C., José Ignacio. *La Intervención francesa en Durango* (UNL/H, 5, 1964, p. 457-468)

Se dice por qué se produjo la Intervención francesa, cuál era el estado de Durango en vísperas de la llegada de los franceses, cómo fueron recibidos en aquella localidad y de qué manera rechazados.

598. Gamillscheg, Felix. *Kaiseradler über Mexiko. Graz, Austria, 1964. 360 p., illus., map.*

The still unpublished letters of an officer in the Austrian voluntary corps, Alphons von Kodalitsch, have been made use of in this narrative of Maximilian's Mexican enterprise. For the general reader. [H.-J. Bock]

598a. García Álvarez, Juan Pablo. *La compleja personalidad del Padre Mier: algunos aspectos poco conocidos. México, Sociedad Mexicana de Geografía y Estadística, 1964. 61 p. (Selección de estudios y conferencias, 1)*

Manuel Ramírez Arriaga introduce al autor. Este revisa las ideas de Mier acerca de España a los españoles, los frailes, la Inquisición y la Revolución de Independencia. Varios periodistas, al final del folleto, aducen párrafos elogiosos para el conferenciante y su conferencia.

599. García Cantú, Gastón. *La Revolución de Independencia. México, Instituto*

Nacional de la Juventud Mexicana, 1964. 38 p.

Breve exposición del estado de la Nueva España a comienzos del siglo XIX y relato de las proezas insurgentes. Síntesis lúcida y bien escrita, hecha con el propósito de informar al gran público.

599a. ————. *Utopías mexicanas*. México, Ediciones Era, 1963. 170 p. (Biblioteca Era)

Evocaciones breves y ágiles de figuras, episodios e ideas del México moderno y contemporáneo: proyectos utópicos de Hidalgo, Lizardi, los Flores Magón y otros; personalidad de Francisco Zarco; proezas de 1847; brotes de descontento contra la dictadura porfiriana; la reciente política exterior de México, y los braceros.

600. García Díaz, Tarsicio. Tadeo Ortiz, un criollo frente a la problemática del México naciente (UNAM/AH, 2, 1964, p. 71-88)

Análisis crítico e interpretativo del pensamiento historiográfico, político y económico del autor de *México considerado como nación independiente y libre*.

600a. García Ruiz, Ramón. Guillermo Prieto, ensayo biográfico. México, Secretaría de Educación Pública, 1962. 59 p.

Sucinta semblanza apologetica y cordial, de "aquel recio batallador de los tiempos de Juárez." No tiene utilidad erudita.

601. ————. El maestro don Enrique C. Rébsamen en Jalisco (CM/HM, 12:4, abril/junio 1963, p. 595-609)

Brevísima biografía del maestro y testimonios referentes a las reformas educativas propuestas por él en 1892 para el Estado de Jalisco.

601a. Goldwert, Marvin. Matías Romero and the congressional opposition to Seward's policy toward the French Intervention in Mexico (AAFH/TAM, 22:1, July 1965, p. 22-40)

Ensayo erudito acerca de la influencia del embajador juarista mexicano en el Congreso de los Estados Unidos.

602. Gómez Robledo, Antonio. México y el arbitraje internacional: el Fondo Piadoso de las Californias, la Isla de la Pasión, el Chamizal. México Editorial Porrúa, 1965. 412 p., fold. map (Biblioteca Porrúa, 28)

Exposición bien documentada y examen profundo de los tres problemas diplomáticos de México que han sido resueltos por el sistema de arbitraje internacional. Trátase de una monografía de la mayor importancia.

602a. Grajales Ramos, Gloria (comp.). México y la Gran Bretaña durante la Intervención (1861-1862). México, Secretaría de Relaciones Exteriores, 1962.

252 p. (Archivo histórico diplomático mexicano, 2. serie, 15)

La compiladora de una visión panorámica de las relaciones anglo-mexicanas de 1823 a 1862. Los documentos, distraídos del Foreign Office inglés y de la Secretaría de Relaciones Exteriores de México, iluminan un período difícil en la amistad entre los dos países.

603. Gregory, Gladys. The Chamizal settlement: a view from El Paso. El Paso, Tex., Texas Western College Press, 1963. 52 p., map (Southwestern studies, 1:2)

Análisis bien documentado (con mapa anexo), de los litigios entre México y los Estados Unidos a propósito en El Chamizal. Llega hasta la resolución del problema.

603a. Grodovolle, Myril. Lettres du Mexique, 1862-1866. Edited by Jean Rollet. Paris, La Nef de Paris, 1965. 336 p., illus., maps (Histoire et souvenirs)

604. Gurriá Lacroix, Jorge. Trabajos sobre historia mexicana. México, Instituto Nacional de Antropología e Historia, 1964. 167 p. (Serie historia, 11)

Contiene breves estudios introductorios a dos historiadores de la época colonial (Bernardino Vázquez de Tapia y Cristóbal de Aldana) y tres del siglo XIX: Carlos María de Bustamante, Alfredo Chavero, y Manuel Mestre; una biografía de José María Alpuche y una amplia y documentada reseña sobre las ideas monárquicas de Lucas Alamán.

604a. Guzmán Neyra, Alfonso. Juárez, el ministro de la ley (AMH/M, 23:1, enero/marzo 1964, p. 56-67)

Discurso laudatorio pronunciado por el presidente de la Suprema Corte de Justicia en una de las acostumbradas ceremonias del 21 de marzo.

605. Hale, Charles A. Alamán, Antuñano y la continuidad del liberalismo (CM/HM, 11:4, oct./dic. 1961, p. 224-245)

In discussion of socio-political thought surrounding early 19th century Mexican industrialization (1821-1842) author notes paradoxical nature of Lucas Alamán, political liberal, economic conservative, pushing industrialization via the Banco de Avío. Also analyzes similar economic thought of Esteban de Antuñano, a similar "precursor" of Mexican economic independence, but in an opposed political camp. Concludes that industrialization emerges from the late colonial reformist tradition, common to both political liberals and conservatives to the Mexican Revolution. [H. F. Cline]

605a. ————. José María Luis Mora and the structure of Mexican liberalism (HAHR, 45:2, May 1965, p. 196-227)

Estudio general, serio y bien informado, del liberalismo precursor de la Reforma; el conflicto entre liberales y conservadores en la década del cincuenta, y la transformación del programa liberal a partir de la restauración de la República en 1867.

606. Hans, Alberto. Querétaro: memorias de un oficial del emperador Maximiliano. Traducidas del francés por Lorenzo Elízaga. México, Editorial Jus, 1962. 250 p.

Sale otra vez a la luz la traducción hecha por Elízaga, en 1869, de las memorias de Hans. Con todo, la nueva edición prescinde de las notas y rectificaciones, y los galicismos, del traductor. Como es sabido, el memorialista sólo refiere al último acto de la tragedia de Maximiliano en México.

606a. Harris, Charles H. The Sánchez Navarros: a socio-economic study of a Coahuilan latifundio, 1846-1853. Chicago, Ill., Loyola Univ. Press, 1964. 127 p., bibl., maps.

Apoyado en la documentación que guarda la Universidad de Texas sobre los Sánchez, documentación que cubre el período de 1658 a 1895, el autor estudia una breve etapa de un latifundio norteno. Se ocupa del impacto local de la guerra con los Estados Unidos, de la amenaza indígena, las condiciones sociales que predominaban en la hacienda y el comercio que mantenía ésta con el exterior.

607. Harstad, Peter T. and Richard W. Resh. The causes of the Mexican War: a note on changing interpretations (UA/AW, 6:4, Winter 1964, p. 289-302)

Brief summary of writings and opinions on the War with Mexico, from the 19th century to present, pointing out fluctuations in public and scholarly opinion on the matter. [Eds.]

607a. Helguera, Margarita M. Posibles antecedentes de la Intervención Francesa (CM/HM, 15:1, julio/sept. 1965, p. 1-24)

Resumen de la tesis presentada por la autora en la Facultad de Filosofía y Letras de la Universidad Nacional de México. Véase, párrafo 622.

608. Hernández, Manuel A. El centenario de la gloriosa batalla de San Pedro: descripción de la batalla y hechos conexos (SMGE/B, 102, feb. 1965, p. 281-300)

Después de algunas observaciones y desahogos que no vienen al caso, el autor se ocupa del combate ganado a los franceses el 22 de diciembre de 1864 en las cercanías de Culiacán, Sinaloa.

608a. Hernández, Octavio A. Esquema de la economía mexicana hasta antes de la Revolución: una advertencia para Iberoamérica. México, Compañía Editorial Continental, 1961. 253 p., bibl. (Biblioteca de derecho administrativo mexicano)

Pretende ofrecer una visión panorámica del desarrollo económico de México desde la época colonial hasta el ocaso del Porfiriato. El tratamiento del asunto no siempre es inadecuado.

609. Hernández Rodríguez, Rosaura. Comercio entre México y las ciudades hanseáticas en 1842 (UNAM/E, 1, 1965, p. 135-158)

Se publica el tratado de amistad, comercio y navegación entre los gobiernos de México y las ciudades hanseáticas, firmado en 1832. Se proporcionan también algunos datos relativos a los antecedentes y a los frutos del documento transcrito.

609a. Herrera Peña, José. Proceso instruido en contra de don Mariano Mata-moros. Estudio preliminar y memoria del homenaje tributado al héroe en Morelia en el sesquicentenario de su sacrificio. Morelia, Mexico, Gobierno del Estado de Michoacán, 1964. 138 p., illus. (Biblioteca michoacana, 1)

Las primeras páginas bosquejan la vida del cura insurgente que secundó a Morelos; las siguientes recogen testimonios del proceso que se le siguió en 1814; las últimas hospedan dos discursos conmemorativos y la crónica de las ceremonias hechas en su honor a siglo y medio de distancia de su muerte.

610. Homenaje al generalísimo don José María Morelos, 1765-1965. Morelia, Mexico, Departamento de Prensa y Cultura Popular, 1965. 43 p. (Cuadernos de cultura popular, 26)

Colección de discursos y artículos pronunciados o escritos en la conmemoración bicentennial del nacimiento de Morelos, por Gustavo Díaz Ordaz, presidente de la República; Agustín Arriaga Rivera, gobernador de Michoacán; Jesús Romero Flores, presidente del Senado, y algunos funcionarios y catedráticos. El conjunto revela la imagen vigente de Morelos en los círculos oficiales.

610a. Huerta, Epitacio. Apuntes para servir a la historia de los defensores de Puebla que fueron conducidos prisioneros a Francia. México, Comisión Nacional para las Conmemoraciones Cívicas de 1963. 111 p.

Reedición de un librito consagrado a la vida y la obra de los prisioneros liberales que fueron remitidos a Francia.

611. Hutchinson, C. Alan. The Mexican government and the mission Indians of Upper California, 1821-1835 (AAFH/TAM, 21:4, April 1965, p. 335-362)

611a. Iguiniz, Juan B. Catálogo biobibliográfico de los doctores, licenciados y maestros de la antigua Universidad de Guadalajara. México, Univ. Nacional Autónoma de México, Dirección General de Publicaciones, 1963. 313 p., illus., plates.

En la introducción se traza la historia de la antigua universidad tapatía (1792-1860). El catálogo proporciona datos precisos sobre la vida y la obra de doscientos graduados, entre los que se cuentan altas personalidades de la Iglesia y el gobierno.

612. Los insurgentes de 1810: estudio crítico-analítico de las operaciones militares durante la primera etapa de la guerra de independencia mexicana. México, Instituto Internacional de Historia Militar, 1964. 88 p., illus. (Documentos históricos mexicanos, 2)

Reune un artículo de Jesús de León sobre los antecedentes del movimiento de independencia; una semblanza de Hidalgo, de J. Heftner, y breves noticias, proporcionadas por varios autores, de los hechos de armas sobresalientes en el período de 1810-1811. Todos los trabajos son de índole divulgativa.

- 612a. La Intervención Francesa. México, Sociedad Mexicana de Geografía y Estadística, 1963. 127 p. (Congreso Nacional de Historia para el Estudio de la Guerra de Intervención, 24)

Ensayos de varios autores. Gómez Camacho ve la intervención a través de la prensa periódica; Ildefonso Villarejo revisa la idea que se hizo Francia de su aventura en México; Fortino Ibarra de Anda y Marianne Oeste de Bopp ofrecen listas de libros. La última enumera libros en alemán sobre el tema.

613. Iturrigarria, Jorge Fernando. La amenaza intervencionista durante el primer período constitucional del general Díaz (UNL/H, 5, 1964, p. 439-456)

Glosa de algunas páginas de la *Historia moderna de México. El porfiriato*. v. 6, *La Vida política exterior*, 2. parte de Daniel Cosío Villegas (véase *HLAS* no. 26, párrafo 523).

- 613a. ———. La política de conciliación del general Díaz y el arzobispo Gillow (CM/HM, 14:1, julio/sept. 1964, p. 81-101)

El autor funda la tesis de que el arzobispo de Oaxaca debilitó el jacobinismo del presidente Porfirio Díaz y fue un elemento eficaz para el logro de la reconciliación de Iglesia y Estado durante la dictadura porfiriana.

614. Juárez, Benito. Documentos, discursos y correspondencia. Prólogo de Adolfo López Mateos; selección y notas de Jorge L. Tamayo. México, Secretaría del Patrimonio Nacional, 1964. 2 v. (836, 885 p.) facsim., illus., plates.

El primer volumen, que sólo aspira a ilustrar las mocedades de Juárez, recoge, entre otros papeles, los "Apuntes para Mis Hijos" y varias notas manuscritas destinadas a completar esa autobiografía. El segundo volumen trae documentos correspondientes al período de la Revolución de Ayutla, la presidencia de Comonfort y la guerra de tres años. Por lo que se ve, esta compilación parece destinada a superar las hechas anteriormente.

- 614a. Knowlton, Robert J. Some practical effects of clerical opposition to the Mexi-

can reform, 1856-1860 (HAHR, 45:2, May 1965, p. 246-256)

A base de materiales de archivo, el autor cita numerosos casos de hostilidad manifiesta del clero mexicano a las leyes de Reforma y sobre todo, a la Ley Lerdo en la parte concerniente a las desamortización de los bienes eclesiásticos.

615. Langle, Arturo. Militares de la Reforma: general Leandro Valle (UNAM/AH, 2, 1962 [i. e. 1963], p. 89-98)

Narración prescindible de la vida castrense del joven liberal Leandro Valle, sacrificado por los conservadores en 1861.

- 615a. Leland Bidwell, Roberto. La Escuela Naval de Tlacotalpan y Córdoba, 1824-1837 (SMGE/B, 94, dic. 1963, p. 177-193)

No se precisan las fuentes de donde se trajeron las noticias compiladas aquí sobre aquellos primeros institutos que se consagraron a entrenar oficiales para la armada nacional.

616. Lemoine Villicaña, Ernesto. Fray Vicente Santa María: boceto de un insurgente olvidado (UNAM/E, 1, 1965, p. 63-124)

Relación bien documentada de la existencia azarosa de un distinguido ideólogo insurgente (1755-1813). Algunos textos importantes de y sobre Santa María, recogidos en apéndice, corroboran varias de las afirmaciones de Lemoine.

- 616a. ———. Morelos, su vida revolucionaria a través de sus escritos y de otros testimonios de la época. México, Univ. Nacional Autónoma de México, 1965. 715 p. (Publicaciones de la Coordinación de Humanidades)

El cuerpo de la obra lo componen 232 documentos de varia índole, pero todos relativos a la actuación de Morelos y su gente en el período de 1810-1815. Algunos autógrafos del héroe se reproducen en facsímil. Numerosas notas aclaran la procedencia y el valor de la documentación reunida. El estudio preliminar reitera los hechos sobresalientes de la vida del personaje. Hasta ahora, la presente compilación excede a las intentadas con anterioridad.

617. ———. Zitácuaro, Chilpancingo y Apatzingán, tres grandes momentos de la insurgencia mexicana (MAGN/B, 4:3, julio/sept. 1963, p. 385-710)

Colección de documentos relativos a la Junta de Zitácuaro (1811-1812) y el Congreso de Anáhuac (1813-1815), precedidos de un vasto estudio preliminar. Este artículo de 300 páginas es el antecedente inmediato del libro *Morelos, su vida revolucionaria a través de sus escritos y de otros testimonios de la época*.

- 617a. León Toral, Jesús de. San Jacinto y la Angostura, encrucijadas de la historia (SMGE/B, 96, julio 1964, p. 197-229)

Noticias y observaciones sobre dos batallas mal conducidas por el general Santa Anna: la de

San Jacinto, durante la guerra de Tejas, y la de Angostura, en la guerra con los Estados Unidos. El autor y juez es un técnico en la materia.

618. Limantour, José Yves. *Apuntes de mi vida pública (1892-1911)*. México, Editorial Porrúa, 1965. 359 p., plate.

"Narraciones de cierto interés general, mezcladas con la exposición de algunas ideas personales" del hombre más importante del Porfiriato después del general Díaz. Los apuntes abarcan el período de 1892 a 1911; fueron escritos primero en México en 1921, cuando ya flaqueaba la mente y la voluntad del ex-ministro de Hacienda, y luego en París donde no se tenían a la mano algunas indispensables fuentes de consulta.

618a. Linares, Sinaloa, Durango, Tabasco y Chiapas en la Guerra de Intervención. México, Sociedad Mexicana de Geografía y Estadística, 1963. 230 p., illus. (Congreso Nacional de Historia para el Estudio de la Guerra de Intervención)

Trabajos de varios escritores, en general bien informados; son de interés para la historia de las regiones citadas en el título y para la crónica del aspecto militar de la Intervención Francesa en México.

619. López Victoria, José Manuel. *Morelos, siervo de la nación*. México, Ediciones Botas, 1965. 78 p.

Otra biografía encomiástica—y nada más—del caudillo José María Morelos.

619a. Madera M., Felipe. *Páginas de un diario. Auxiliar en el curso de historia de México*. Puebla, Mexico, Bohemia Polblana, 1965. 65 p.

Apoyado en la tradición oral, el autor reconstruye episodios de la Revolución de Independencia, en la región de Acatlán, Puebla.

620. Maria y Campos, Armando. *Allende, primer soldado de la nación*. México, Editorial Jus, 1964. 306 p. (Col. Mexico heroico, 27)

Se dibuja la vida de don Ignacio Allende, sin pretensiones de completar o rectificar la imagen del biografiado que hemos recibido de los historiadores clásicos de la Revolución de Independencia. Las batallas son el tema central de la obra.

620a. ———. *Matamoros, teniente general insurgente*. México, Editorial Jus, 1964. 136 p., illus. (Col. México heroico, 28)

Biografía no destinada a los especialistas, como parece sugerirlo el hecho de la escasez de referencias bibliográficas y la ausencia de nuevos datos. Otra vez las batallas constituyen el meollo de la narración.

621. Marín Tamayo, Fausto. *Puebla 1863, diario de guerra: historia de la*

heroica defensa de Puebla de Zaragoza.

Puebla, Mexico, Panamericana, 1963. 1 v. Evocación documentada de algunos incidentes del sitio puesto a Puebla por los soldados de la intervención napoleónica.

621a. Martínez J., Ramón. *Las carmelitas descalzas en Querétaro*. México, Editorial Jus, 1963. 162 p., illus. (Monografías históricas de la Diócesis de Querétaro. Col. 1. centenario, 1863-1963, 7)

Crónica de una comunidad conventual fundada en 1803, suprimida en tiempos de la Reforma y restaurada en 1910.

622. Martínez Leal, Margarita. *Posibles antecedentes de la Intervención Francesa de 1862, a través de las obras de viajeros franceses*. México, Antona, 1963. 253 p.

Libro que se deja leer con sumo agrado y que propone a los libros de viajes por México como posible antecedente de la Intervención Francesa. Se revisan más de una docena de autores y obras: Beltrami (1830), Charpenne (1831), Chevalier (1837), M. de Larenaudiere (1843), Löwestern (1843), Ferry, Morelet (1857), Fossey, Ampere, Domenech, Biart, Charnay, etc. Se analizan a fondo las ideas sobre México comunes a todos ellos: riqueza inagotable, situación política desastrosa, necesidad de un tutor como Francia.

622a. Maza, Francisco de la (comp.). *Ocios literarios de Francisco Eduardo Tresguerras*. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1962. 219 p., facsim., plates (Estudios y fuentes del arte en México, 12)

Publicación de un manuscrito existente en la Academia de San Carlos de México. En él constan los ideales de un artista representativo de la escuela neoclásica mexicana de comienzos del siglo XIX. La introducción y las notas son muy útiles.

623. Mejía Zúñiga, Raul. *Raíces educativas de la Reforma: biografía de una generación liberal*. México, Secretaría de Educación Pública, Instituto Federal de Capacitación del Magisterio, 1963. 204 p. (Biblioteca pedagógica de perfeccionamiento profesional, 37)

Comprende los antecedentes, los proyectos, los esfuerzos y los resultados de la acción de un equipo humano que tuvo como principal propósito la educación del pueblo. No es una investigación adecuada desde el punto de vista técnico.

623a. Melo de Remes, María Luisa. *Baja California tradicional y panorámica: relaciones histórica y legendarias*. México, Editorial Jus, 1962. 232 p.

Estas páginas casi no mantienen contacto alguno con la historia; corresponden a la literatura sentimental de tono menor.

624. Mena Brito, Bernardino. Reestructuración histórica de Yucatán. t. 1, Influencia negativa de los políticos campechanos en los destinos de México y de Yucatán de 1821 a 1855. México, Editores Mexicanos Unidos, 1965. 388 p.
- Apenas merece comentario un libro como éste. En tono polémico y teatral, sin la necesaria base informativa, se crea una supuesta historia política de la península yucateca.
- 624a. Merrifield de Castro, Ellen Elvira. Guillermo Prieto y su visión sobre la historia de México. México, Univ. Nacional Autónoma de México, Facultad de Filosofía y Letras, 1964. 220 p., bibl.,
- Se sitúa al personaje, se repasa su cosmovisión y se glosan las imágenes que se hizo Guillermo Prieto de los episodios sobresalientes de la historia mexicana. No agota el asunto.
625. Mexico. Secretaría de Hacienda y Crédito Público. Miguel Lerdo de Tejada (1812-1861). México, Dirección General de Prensa, Memoria, Bibliotecas y Publicaciones, 1961. 1 v.
- Se recogen en este pequeño volumen una semblanza biográfica de Lerdo escrita por Carlos J. Sierra; los artículos necrológicos que publicó la prensa periódica en 1861, y un discurso a la memoria del ilustre ideólogo liberal, pronunciado por Justo Sierra.
- 625a. Mier Noriega y Guerra, José Servando Teresa de. Opúsculos. México, Bibliófilos Mexicanos, 1964. 179 p., illus.
- De utilidad para el conocimiento de una personalidad extravagante y prominente por los días de la independencia y la primera república.
626. Millares Carlo, Agustín. Don José Mariano Beristáin de Souza y su *Biblioteca hispanoamericana septentrional* (RIB, 16:1, enero/marzo 1966, p. 20-57)
- Ensayo erudito sobre la vida, las empresas bibliográficas y el pensamiento de un célebre polemista. En apéndice, se da cuenta de las obras mayores de Beristáin y se recogen algunos documentos breves e interesantes. Este artículo supera a todo lo dicho con anterioridad sobre el mismo personaje.
- 626a. Miller, Robert Ryal. Matías Romero: Mexican minister to the United States during the Juárez-Maximilian era (HAHR, 45:2, May 1965, p. 228-245)
- Estudio ampliamente documentado. El autor concluye que la gestión diplomática de Romero en Washington abrió una nueva y amistosa etapa de relaciones políticas entre México y los Estados Unidos.
627. Mörner, Magnus. Una carta de Iturbide de 1824 (CM/HM, 13:4, abril/junio 1964, p. 593-599)
- Carta autojustificativa y pedigríeña del emperador de México, encontrada en un archivo de Suecia, transcrita y bien introducida por Mörner.
628. Monroy Baigén, Guadalupe. Archivo histórico de Matías Romero: catálogo descriptivo, correspondencia recibida, v. 1, 1837-1872. México, Banco de México, 1965. 764 p.
- Excelente guía de un archivo de suma importancia para el estudio de la vida política mexicana en la era liberal. Este primer tomo comprende la correspondencia recibida por Romero desde 1850 hasta 1872. Se sintetiza el contenido de 18,500 piezas que, en su gran mayoría, son cartas de personas importantes de México y los Estados Unidos. La obra está debidamente prologada y anotada; la cierra un índice onomástico.
- 628a. Montejano y Aguiñaga, Rafael. La introducción de la imprenta y el grabado en San Luis Potosí. San Luis Potosí, Mexico, Imp. Evolución, 1964. 39 p., illus.
- "La citada introducción de estas artes en San Luis Potosí se hizo a principios del siglo XIX, entre una maraña de circunstancias muy peculiares" que el autor de este folleto expone pormenorizadamente. Da, además, un breve catálogo de primeros impresos.
629. Mora, José María Luis. Mexico y sus revoluciones. Edición y prólogo de Agustín Yáñez. México, Editorial Porrúa, 1965. 3 v. (479, 372, 466 p.) (Colección de escritores mexicanos, 59-61)
- Reproduce la edición de 1950 (véase *HLAS* no. 16, párrafo 1796).
- 629a. Morelos, documentos, I. Compilados, anotados y precedidos de una introducción por Antonio Arriaga. Morelia, México, Gobierno del Estado de Michoacán, 1965. 162 p., illus. (Biblioteca michoacana, 5)
- Publicación cuidadosa de documentos relativos al nacimiento, juventud, estudios y primeras actividades insurgentes del cura José María Morelos. Entre los textos reproducidos, destaca el de la versión íntegra y original de los "Sentimientos de la Nación." El prólogo proporciona una semblanza del héroe.
630. Morelos, documentos, II. Compilados, anotados y precedidos de una introducción por Manuel Arellano Z. Morelia, México, Gobierno del Estado de Michoacán, 1965. 134 p. (Biblioteca michoacana, 6)
- El introductor compendia las ideas políticas, religiosas, económicas y militares de don José María Morelos. Los papeles recogidos abarcan los años de 1813 y 1814, excepto los alojados en en apéndice que son de fecha anterior.
- 630a. Moreno, Daniel. José Fernando Ramírez (UNAM/RFD, 15:58, abril/junio 1965, p. 487-506)
- Reseña biobibliográfica de Ramírez, seguida del voto particular que hizo en relación con el

proyecto de reformas a las Siete Leyes Constitucionales de 1836. El voto es de 1840.

630b. Morgan, Dale L. and James R. Scobie (eds.). *Three years in California: William Perkin's journal of life at Sonora, 1849-1852*. Berkeley, Calif., Univ. of California Press, 1964. 424 p., facsimils, illus., maps.

Excelente edición crítica del diario de un joven canadiense que va a las legendarias tierras del Pacífico en pos de oro y aventuras. Indudablemente interesa a la historia del Noroeste mexicano.

631. Muñoz Ortiz, Humberto. Gregorio Méndez, el predestinado (1836-1887): su vida y su tiempo. Villahermosa, Mexico, Tip. Godínez, 1964. 301 p.

631a. Muñoz y Pérez, Daniel. *Ensayos biográficos: Melchor Ocampo, Santos Degollado, Leandro Valle*. México, Secretaría de Hacienda y Crédito Público, Dirección General de Prensa, 1961. 1 v. (Memoria, biblioteca y publicaciones)

Semblanzas apologeticas dirigidas al gran público.

632. Muñoz y Pérez, Daniel. Benito Juárez. México, Secretaría de Hacienda y Crédito Público, Dirección General de Prensa, 1964. 1 v. (Memoria, biblioteca y publicaciones)

632a. ———. General don Ignacio Zaragoza. México, Academia Nacional de Historia y Geografía, 1964. 1 v.

633. Muriel, Guadalupe. *Reformas educativas de Gabino Barreda* (CM/HM, 13:4, abril/junio 1964, p. 551-577)

Análisis crítico de los antecedentes, las circunstancias y el texto de la ley promulgada el 2 de diciembre de 1867, la cual reglamentó, para el Distrito y territorios federales, la enseñanza en todos sus grados.

633a. Niemeyer, E. V., Jr. Bernardo Reyes en la historia de México (UNL/H, 5, 1964, p. 469-475)

Bosquejo de las actividades que como militar y político emprendió el gobernador neoleonés y ministro de guerra en el Porfiriato.

634. Nunis, Doyce B., Jr. (ed.). *The California diary of Faxon Dean Atherton, 1836/1839*. San Francisco, Calif., California Historical Society, 1964. 246 p.

Excelente edición crítica del diario personal de un comerciante que recoge sus experiencias de dos años y medio transcurridos en la Alta California, todavía mexicana. El diarista describe costumbres, paisajes, edificios, etc.

634a. O'Gorman, Edmundo. Discurso de ingreso pronunciado por . . . [Hidalgo en la historia] (AMH/M, 23:3, julio/sept. 1964, p. 221-239)

Brillante discurso de ingreso a la Academia Mexicana de la Historia. Desmenuza las imágenes que del caudillo insurgente han confeccionado las diversas escuelas de historiadores y los círculos oficiales, a lo largo de centuria y media.

635. ———. Tres etapas de la historiografía mexicana (UNAM/AH, 2, 1962 [i. e. 1963], p. 11-20)

Exposición precisa y lúcida de las cinco tesis explicadoras de la historia de México, propuestas por los historiadores mexicanos del siglo XIX.

635a. Ollivier, Emile. *La Intervención Francesa y el Imperio de Maximiliano en México*. México, Centenario, 1963. 295 p. Reedición de una obra importante, sin agregado alguno.

636. Orozco, Benjamín. La polémica G. Prieto—E. Rébsamen en torno al estudio de la historia patria en las escuelas primarias, a fines del siglo XIX (UNAM/AH, 3, 1963 [i. e. 1964] p. 118-146)

Transcripción e introducción de 5 artículos de Guillermo Prieto, publicados en 1891, donde manifiesta sus discrepancias con la *Guía metodológica para la enseñanza de la historia* de Enrique C. Rébsamen.

636a. Orozco Farías, Rogelio. *Fuentes históricas: México, 1821-1867*. México, 1964. 319 p.

Con el propósito de auxiliar a profesores y alumnos de secundaria y preparatoria, el autor ha reunido un gran número de fragmentos documentales que ilustran el primer período de la vida independiente de México. Antepone a cada grupo de trozos una nota explicativa.

637. Ortega y Medina, Juan Antonio. *Ensayos, tareas y estudios históricos*. Xalapa, Mexico, Univ. Veracruzana, 1962. 285 p.

Recoge ensayos, recensiones, prólogos, comentarios bibliográficos y crónicas de tema mexicano. Dos ensayos interesan al siglo XIX: "El problema de la conciencia cristiana en el padre Hidalgo" y "Monroísmo arqueológico," la misión de John Stephens; una recensión: "México a raíz de la independencia;" tres prólogos a libros sobre el México de 1830, 1832 y 1841; un comentario sobre la literatura viajera alemana y una crónica del Congreso de Historia que estudió la insurgencia desde nuestro tiempo. Todos los estudios agrupados en el volumen son modelos en su género.

637a. ———. El historiador don Carlos María de Bustamante ante la conciencia histórica mexicana (UNAM/AH, 3, 1963 [i. e. 1964], p. 11-58)

Acucioso examen de las opiniones vertidas por los historiadores mexicanos acerca de la vida,

la obra y las empresas editoriales de Bustamante.

638. Otero, Mariano. Ensayo sobre el verdadero estado de la cuestión social y política que se agita en la República Mexicana. Prólogo de Daniel Molina Álvarez, México, Ediciones del Instituto Nacional de la Juventud Mexicana, 1964. 150 p.

Tercera edición del ensayo escrito por Otero en 1842 sobre la situación política de México en aquel entonces y la forma de componerla. El prologuista alaba al incipiente politólogo.

- 638a. Paez Brothie, Luis. Valiosos documentos tapatíos sobre la Intervención Francesa. México, Sociedad Mexicana de Geografía y Estadística, 1963. 158 p., illus. (Congreso Nacional de Historia para el Estudio de la Guerra de Intervención, 22)

Aparte de los documentos indudablemente valiosos, Páez incorpora 30 artículos que había publicado en *El Informador* de Guadalajara. El conjunto es importante.

639. Parcerio, María de la Luz. Lorenzo de Zavala en la conciencia de México (UNAM/AH, 2, 1962 [i.e. 1963], p. 47-70)

Revisión cuidadosa de los juicios emitidos sobre el inquieto político e historiador de la primera mitad del siglo XIX por quienes lo conocieron y por la posteridad.

- 639a. Pérez Maldonado, Carlos. El Lic. don Rafael Pérez Maldonado, primer Ministro de Hacienda que hubo en México (UNL/H, 5, 1964, p. 423-432)

Vindicación del Ministro de Hacienda de Iturbide que, según su descendiente que esto escribe, fue mal juzgado por los historiadores y críticos de aquella época.

640. Pola, Ángel. Carlos Salazar, 1832-1865. Uruapan, Mexico, Escuela Popular y Galería de Arte Manuel Ocaranza, 1963. 1 v.

Para mantener el recuerdo del que fué gobernador del Estado de Michoacán y aguerrido combatiente contra la Intervención Francesa, se reedita esta biografía.

- 640a. Pompa y Pompa, Antonio. Tres ensayos históricos de tema mexicano (ANC/MR, 59:3/4, 1964, p. 417-471)

Los dos primeros ensayos son caracterizaciones geohistóricas de las llanuras de El Bajío y del Valle de Mexicali, respectivamente. El tercer artículo rastrea los antecedentes históricos de la seguridad social en México en la época colonial y el siglo XIX.

641. Potash, Robert A. Testamentos de Santa Anna (CM/HM, 13:3, enero/marzo 1964, p. 428-440)

Reproduce dos testamentos, fechados en 1844 y 1874, respectivamente, del caudillo Antonio López de Santa Anna. La nota preliminar recalca la significación de ambos textos.

- 641a. Purcell, Anita (ed.). Frontier Mexico, 1875-1894: letters of William L. Purcell. San Antonio, Tex., The Naylor Co., 1963. 295 p.

W. L. Purcell llegó a México desde 1862. Su sobrina publica ahora algunas cartas selectas de aquel hombre de negocios. En esas cartas se encuentra abundante información sobre la economía mexicana en el Porfiriato, y principalmente, sobre el surgimiento de la comarca lagunera. El aparato erudito que acompaña a la edición no es suficiente.

- 641b. Ramírez, Luis G. El primer Congreso de Anáhuac, la Junta Nacional Americana de Zitácuaro, la Constitución de Apatzingán, biografías de José María Morelos y algunos de los constituyentes de 1813. México, 1963. 130 p.

Sin otros recursos que las noticias aportadas por una docena de libros de uso común y frecuente, el autor rememora los temas mentados en el título. Obrata elemental.

642. Ramírez Arriaga, Manuel. Génesis ideológica del doctor Mora (SMGE/B, 94, dic. 1963, p. 221-254)

Texto de una conferencia dada en 1948. Se ocupa del origen de algunas ideas de Mora, y de paso se molesta y rebate juicios sobre el pensador liberal expuestos por otros autores.

- 642a. ———. Ponciano Arriaga, el desconocido. México, Sociedad Mexicana de Geografía y Estadística, 1965. 540 p. (Col. de materiales para la historiografía de México)

Ponciano Arriaga sólo ha sido motivo de notas y comentarios breves, no obstante su importancia dentro de la escuela liberal mexicana. Quizá esta obra, muy poco profesional, pero plena de noticias y de entusiasmo, atraiga el interés de otros estudiosos. Por el momento se cuenta y con una biografía panegírica y profusa.

643. Ramírez Fentanes, Luis. Zaragoza. México, Secretaría de la Defensa Nacional, Departamento de Archivo, Correspondencia e Historia, 1962. 792 p., illus., maps, plates.

El general Ramírez Fentanes, tras largas y laboriosas pesquisas en bibliotecas y archivos y principalmente en el Archivo Histórico Militar de la Secretaría de la Defensa, acumuló inúmeros informes sobre el general Ignacio Zaragoza a (1829-1862) que hoy entrega al público dispuestos en orden cronológico. Los eruditos echarán de menos en esta profusa biografía las referencias bibliográficas precisas; los lectores habituales no le perdonarán la prolijidad; sus compañeros de armas encontrarán en ella muchas y minuciosas crónicas de batallas.

643a. Rangel Gaspar, Eliseo. La defensa de Puebla, una epopeya memorable (SMGE/B, 97, agosto 1964, p. 229-248)

Encendido elogio a las personas que tomaron parte en la defensa de Puebla contra el ejército francés.

644. Razo Zaragoza y Cortés, José Luis. Don Miguel Hidalgo en La Barca, solar nativo de su abuelo materno. La Barca, Mexico, Ayuntamiento Constitucional de La Barca, 1963. 136 p., bibl., facsim., plates.

Para honrar la parte del héroe que les toca, los barquenses lanzan esta publicación que comprende una noticia preliminar y diez documentos; cinco edictos eclesiásticos condenando a Hidalgo, cuatro bandos del réprobo aboliendo la esclavitud y los tributos y contra los ladrones, y una partida bautismal.

644a. ———. Imágen de Hidalgo en tierra de sus mayores, La Barca. Preámbulo de Manuel Valentín Gómez Echeverría. La Barca, Mexico, Escuela Preparatoria Municipal Lic. José Guadalupe Zuno Hernández, 1964. 70 p., bibl., illus., plates.

Miscelánea de discursos, artículos y noticias periodísticas recientes relativas al paso del caudillo independentista por La Barca y a la devoción de los barquenses por él, manifestada en las ceremonias sesquicentarias que tuvieron lugar en su villa.

645. La Reforma y la Guerra de Intervención. México, Sociedad Mexicana de Geografía y Estadística, 1963. 239 p. (Congreso Nacional de Historia para el Estudio de la Guerra de Intervención, 26)

Recoge nueve trabajos breves de otros tantos autores. Jesús Lazcano ve a la Reforma como revolución burguesa antifeudal. Francisco Arellano Belloc se mete con los monarquistas mexicanos. Los demás autores se reparten la narración de algunos hechos de armas (sitios de Puebla y Querétaro) y de las vidas de algunos prohombres de aquella época.

645a. Rincón Coutiño, Valentín. Chiapas entre Guatemala y México, injusto motivo de discordias. México, Sociedad Mexicana de Geografía y Estadística, 1964. 32 p. (Selección de estudios y conferencias, 3)

Vista de conjunto sobre la incorporación de Chiapas a México en 1821 y sobre los subsecuentes problemas de límites entre las repúblicas mexicana y guatemalteca.

646. Rivera y Sanromán, Agustín. La Reforma y el segundo imperio. México, 1963. 381 p. (Comisión Nacional para las Conmemoraciones Cívicas de 1963)

Agustín Rivera (1824-1916), sacerdote católico y liberal, hizo la primera edición de sus anales de la Reforma y el imperio de Maximiliano en

1890-1891; la segunda, en 1894; la tercera, en 1897; la cuarta, la quinta y la sexta en 1904. Se trata de un libro importante.

646a. Robina, Lucía de (comp.) Reconciliación de México y Francia (1870-1888). México, Secretaría de Relaciones Exteriores, 1963. 244 p. (Archivo histórico diplomático mexicano. 2, serie, 16)

La historia de los múltiples incidentes que precedieron a la reanudación de relaciones entre México y Francia consta en el prólogo. La sección documental reúne 98 diplomas de varia índole que acreditan las prolongadas y arduas funciones que condujeron a la reconciliación conseguida en 1888.

647. Rodríguez, José Julio. Semblanza de Allende: ensayo biográfico. México, Taller Tip. de Manuel Casas, 1962. 28 p.

647a. Rodríguez de Magis, María Elena. La revolución filipina en la prensa mexicana, 1898-1899 (CM/HM, 14:2, oct/dic. 1964, p. 311-320)

Resume, o repite, y analiza comentarios hechos por la prensa periódica mexicana a propósito de la revolución de independencia en el archipiélago filipino y del tratado de París de 1898.

648. Rodríguez Prampolini, Ida. La crítica de arte en México en el siglo XIX. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1964. 3 v. (Estudios y fuentes del arte en México, 16-18)

A un erudito y penetrante estudio del desarrollo de la crítica a lo largo de cien años, se acompaña una copiosa, substancial y segura documentación.

648a. Rojas Garcidueñas, José J. Don José Bernardo Couto, jurista, diplomático y escritor. Xalapa, Mexico, Univ. Veracruzana, 1964. 127 p. (Cuadernos de la Facultad de Filosofía, Letras y Ciencias, 24)

Comentarios pertinentes y agudos a los escritos de Couto (1803-1862). Se reproducen algunas obras de éste que ya no eran de consulta cómoda y que siguen siendo importantes: la "exposición de motivos presentada por los comisionados de México" que acompañó al tratado de Guadalupe de 1848, y las biografías breves de Cavo, Echevarría, Márquez y Mora, publicadas en el Diccionario Universal de Historia y Geografía entre 1853 y 1856.

649. Rolle, Andrew F. The lost cause: the Confederate exodus to Mexico. Norman, Okla., Univ. of Oklahoma Press, 1965. 248 p., bibl., illus., plates.

Well documented, readable account of those irreconcilables who, after the defeat of the South, left the United States for Mexico.

- 649a. Romero Flores, Jesús. *Anales de la vida del generalísimo don José María Morelos, 1765-1965*. Morelia, Mexico, 1965. 122 p.

Otra contribución al bicentenario del nacimiento de Morelos que consiste en un acopio cronológico de datos bien conocidos que no agregan nada al conocimiento del asunto.

650. ———. *La gloriosa batalla de Puebla de marzo a mayo de 1863*. Morelia, Mexico, Departamento de Prensa y Cultura Popular, 1963. 29 p. (Cuadernos de cultura popular, 2)

Folleto de divulgación que recoge "opiniones de hombres notables" sobre la intervención francesa en general. Además, informa sucintamente sobre el sitio puesto a Puebla por los franceses y da los nombres de los defensores de la ciudad.

- 650a. Romo de Vivar y Torres, Joaquín. *Guadalajara: apuntes históricos, biográficos, estadísticos y descriptivos de la capital del Estado de Jalisco, según obra publicada por su autor en 1888*. Guadalajara, Mexico, Ediciones del Banco Industrial de Jalisco, 1964. 167 p., bibl.

En 1888 llegó el tren a Guadalajara por primera vez. Con este motivo, se preparó una especie de guía de la ciudad que es sobre todo una historia resumida de ella. El autor fue diputado y empleado de hacienda en tiempos de don Porfirio.

651. Roux López, Francis. *El surgimiento del imperialismo económico y los Estados Unidos: la penetración económica en México (1876-1910)*. México, Univ. Nacional Autónoma de México, Escuela de Ciencias Políticas y Sociales, 1963. 130 p.

Expone brevemente la evolución económica mundial en el siglo XIX; el desarrollo de la política exterior de los Estados Unidos; las inversiones norteamericanas, inglesas y francesas hechas en México durante el Porfiriato, y la política de Porfirio Díaz frente a esas inversiones. No agota, por supuesto, el tema.

- 651a. Rubio Mañe, J. Ignacio. *Estudios de Andrés Quintana Roo en Mérida de Yucatán (MAGN/B, 4:3, julio/sept. 1963, p. 711-730)*

Documentos probatorios de los estudios cursados en la capital yucateca por Quintana Roo, precedidos de un prólogo erudito sobre las mocedades del patricio y la calidad de su familia.

652. ———. *Iturbide y sus relaciones con los Estados Unidos (MAGN/B, 5:2, abril/junio 1964, p. 333-376)*

Es sólo la primera entrega de un lote documental y un estudio minucioso sobre el importante tema.

- 652a. Ruiz, Ramón Eduardo. *The Mexican War—Was it Manifest Destiny?* N. Y., Holt, Rinehart and Winston, 1963. 118 p., bibl., map (American problem studies)

Movido por el propósito de responder a la cuestión de que, o quién fue el responsable de la guerra entre México y los Estados Unidos, el autor hace comparecer las disímiles opiniones de 13 distinguidos escritores sobre el tema. También incluye una bibliografía comentada de libros referentes a la primera mitad del siglo XIX.

653. Salido Beltrán, Roberto. *Campaña de Morelos en 1812*. Guadalajara, Mexico, 1964. 210 p., bibl., illus., maps, plates.

Libro destinado a la preparación profesional de oficiales del ejército. Describe el área de las operaciones y relata los principales hechos de armas protagonizados por José María Morelos en 1812. Carece de aparato erudito.

- 653a. Sánchez Gavito Murguía, Cecilia. *El antireeleccionismo en México, 1867-1910*. México, Ocampo, 1964. 158 p.

Estudio histórico y jurídico sobre las vicisitudes por las que ha pasado el principio opuesto a la reelección del presidente de la República. Trata con detenimiento, pero no a fondo, las corrientes antireeleccionistas de vísperas y de finales del Porfiriato.

- 653b. Sánchez Lamego, Miguel A. *El Batallón de San Blas, 1825-1855. Breve crónica de una heroica tropa*. México, Editorial Militar Mexicana, 1964. 55 p., illus. (Documentos histórico-militares, 3)

654. ———. *El combate de Barranca Seca (CM/HM, 14:3, enero/marzo 1965, p. 469-487)*

Además de referir las diversas etapas del combate habido entre republicanos e intervencionistas el 18 de mayo de 1862, se transcriben las partes de la acción rendidas por los jefes derrotados y por el general victorioso, Leonardo Márquez.

- 654a. ———. *Un episodio militar de la Reforma (CM/HM, 13:4, abril/junio 1964, p. 600-615)*

La acción narrada por el general Sánchez tuvo lugar en la ciudad de México en 1858. Fueron sus protagonistas los alumnos del Colegio Militar, como defensores, y el general Blanco, como provocador derrotado.

655. Sandoval Vallarta, Manuel. *El descubrimiento del vanadio (CN/M, 5:3, 1964, p. 83-86)*

Noticia escueta sobre el descubrimiento, en los minerales de Zimapán, en 1801, de un nuevo elemento químico, bautizado por su descubridor (Andrés del Río) con el nombre de eritronio, y rebautizado, en 1830, con el de vanadio.

656. Sepúlveda, César. Dos reclamaciones internacionales fraudulentas contra México: los casos de Weil y de La Abra, 1868-1902. México, Secretaría de Relaciones Exteriores, 1965. 263 p. (Archivo histórico diplomático mexicano, 2. serie, 17)

En la amplia introducción se hace la historia de las reclamaciones de los Estados Unidos a México y se examina a fondo, sobre una vasta base documental, la comisión mixta ante la que se presentaron las dos reclamaciones mencionadas en el título. En la sección documental se incluyen 32 textos de interés para el tema.

- 656a. Shipek, Florence C. (ed.). *Lower California frontier: articles from the San Diego Union*, 1870. Los Angeles, Calif., Dwason's Book Shop, 1965. 71 p., fold. map (Baja California travels series, 2)

657. Sierra, Carlos J. Apuntes hemerográficos de José María Vigil (MSHCP/BB, 8:289, 15 feb. 1964, p. 12-19; 8:290, 1 marzo 1964, p. 12-16; 8:291, 15 marzo 1964, p. 12-17)

Catálogo dispuesto en orden cronológico de los libros y artículos publicados por el humanista José María Vigil de 1853 a 1878.

- 657a. ———. José María Vigil. México, Club de Periodistas de México, 1963. 298 p. (Biblioteca del periodista) Biografía y antología.

658. ———. Juárez en la inmortalidad del 21 de marzo. México, Secretaría de Hacienda y Crédito Público, Dirección General de Prensa, Memoria, Bibliotecas y Publicaciones, 1965. 162 p.

El libro comienza con la historia de las celebraciones del 21 de marzo en honor a Benito Juárez. Viene luego el alud de artículos y discursos sobre el prócer, procedentes de varias épocas y autores. Abre la sección un discurso de Justo Sierra, pronunciado en 1906; la cierran cuatro semblanzas recientes de Agustín Yáñez, Andrés Henestrosa, Silvio Zavala y Alfonso Guzmán Neyra.

- 658a. ———. Tadeo Ortíz de Ayala, viajero y colonizador (MSHCP/BB, Suplemento, 331, 20 nov. 1965, 23 p.; Suplemento, 332, 1 dic. 1965, 15 p.)

La introducción proporciona una lista de las obras de Tadeo Ortíz y una reseña de su pensamiento y sus empeños colonizadores. El meollo del artículo lo componen dos trabajos de Ortíz: "Memoria . . . para los reconocimientos del río Goazacoalcos," de 1825, y "Reconocimiento del Istmo, sobre el litoral del oceano Pacífico," de 1831.

659. ———. Inmortalidad de Morelos. México, Secretaría de Hacienda y Crédito Público, Dirección General de Prensa, Memoria, Biblioteca y Publicaciones, 1965. 393 p.

Selección de poemas y discursos compuestos en honor del héroe insurgente a lo largo de siglo y medio. El compilador y prologuista se propuso contestar a la pregunta de ¿cómo fueron los mexicanos percatándose de las virtudes de don José María Morelos a partir de su martirio y hasta el día de hoy? La respuesta se desprende del prólogo y la selecta compilación documental.

- 659a. ———. La prensa valora la figura de Juárez, 1872-1910. México, Secretaría de Hacienda y Crédito Público, Dirección General de Prensa, Memoria, Biblioteca y Publicaciones, 1963. IV.

Util comentario preliminar y compilación de editoriales y artículos laudatorios, escritos a propósito de Benito Juárez en algunas publicaciones periódicas de la ciudad de México, entre 1872 y 1910, inclusive.

660. Sierra, Justo. Juárez, su obra y su tiempo. México, Nacional, 1965. 500 p. Reedición de una obra clásica. De ella escribe Agustín Yáñez: "Gran cuadro de una época, trazado con dimensiones colosales . . . El ángulo historiográfico es éste: reconstruir el carácter de un alma primitiva que al desenvolverse recibe la influencia de los acontecimientos, para luego reobrar sobre ellos . . . El carácter central y los adyacentes, la marcha de los sucesos, la viveza de los escenarios físicos y morales . . . todo en la obra es construcción sinfónica y dinamismo cinematográfico." Aún hoy es un libro de consulta y de lectura indispensable.

- 660a. Silva Herzog, Jesús. Una semblanza de Benito Juárez (CAM, 143:6, nov./dic. 1965, p. 168-188)

Brevísima biografía y panegírico de Juárez, complementado con algunas opiniones de otros biógrafos, igualmente laudatorias.

661. ———. Una silueta del Dr. Mora (CAM, 139:2, marzo/abril 1965, p. 243-256)

Noticias y observaciones varias sobre la ideología económica de José María Luis Mora y acerca de las obras que le sirvieron de inspiración.

- 661a. Smart, Charles Allen. Viva Juárez! a biography. N. Y., J. B. Lippincott Co., 1963. 444 p., bibl., illus.

Biografía destinada al público estadounidense en general, no a los especialistas. Con todo, está muy bien documentada y aporta datos nuevos. Es más íntima que otras biografías sobre el mismo personaje. Incluye índice onomástico.

662. Sotelo Regil, Luis F. Campeche en la historia. v. 2, El Estado, el Imperio y la Restauración. México, 1964. 574 p.

- 662a. Soto Romero, Abigail. Breve estudio acerca del doctor José María Cos. México, 1965. 133 p.

Una primera aproximación al tema. Aporta datos sobre la vida y la obra de un importante ideólogo de la revolución de independencia.

663. Spell, Lota M. Pioneer printer: Samuel Bangs in Mexico and Texas. Austin, Tex., Univ. of Texas Press, 1963. 230 p., bibl., facsim., maps.
Excelente monografía sustentada en laborioso y exhaustivo escrutinio; bien compuesta, amena y en magnífica impresión. Reconstruye la vida de Bangs y especialmente sus actividades como impresor al servicio de varios intereses y gobiernos a uno y otro lado de la frontera con Texas, desde 1817, cuando sirvió a Francisco Xavier Mina, hasta 1849.
- 663a. Tapia, Isidro L. Acuitzio del canje: apuntes para su historia. Morelia, Mexico, Departamento de Prensa y Cultura Popular, 1965. 23 p. (Cuadernos de cultura popular, 23)
Acopio de noticias sobre hechos de armas acaecidos en esa población del Estado de Michoacán, en el siglo XIX. Consagra un amplio párrafo a la historia del canje de prisioneros franceses y belgas por mexicanos, que se verificó en Acuitzio en 1865.
664. Temas y figuras de la Intervención. México, Sociedad Mexicana de Geografía y Estadística, 1963. 192 p., illus. (Congreso Nacional de Historia para el Estudio de la Guerra de Intervención)
Bajo este título se agrupa una decena de ensayos breves; unos se ocupan del folklore durante la Intervención Francesa; otros esbozan la vida y el partitismo de varios próceres: Ignacio Ramírez, Ignacio Comonfort, León Guzmán, Manuel Doblado y Jesús Terán; dos o tres son aprovechables.
- 664a. Terrazas Valdés, Alberto. Chihuahua en la Intervención Francesa. Chihuahua, Mexico, Atisbos, 1963. 143 p.
Obra rica en detalles. Trata documentadamente la participación del Estado de Chihuahua y sus hombres en la lucha contra los invasores franceses.
665. Timmons, Wilbert H. José María Morelos — agrarian reformer (HAHR, 45:2, May 1965, p. 183-195)
Buen análisis crítico y hermenéutico de una proclama insurgente ("Medidas políticas que deben tomar los jefes de los ejércitos americanos") que se atribuía a Morelos y se suponía plan agrarista.
- 665a. ———. Morelos, priest, soldier, statesman of Mexico. El Paso, Tex., Texas Western College Press, 1963. 184 p., bibl., illus.
Importante biografía de José María Morelos, y quizás la primera de gran aliento que se emprende en los Estados Unidos. Sobresalen en la obra los meticulosos análisis a que se someten los planes reformistas del cura insurgente. Trabajo sólido e imparcial.
666. Torre Revello, José. La fragata corsario "Argentina" en las costas americanas septentrionales (UNL/H, 5, 1964, p. 477-493)
Relación breve de las hazañas de Hipólito Bouchard, capitán de "Le Argentina," quién, entre 1817 y 1817, anduvo por los mares del Sur, Hawái y las costas mexicanas, de California hacia abajo.
- 666a. Torre Villar, Ernesto de la. La Constitución de Apatzingán y los creadores del Estado Mexicano. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Históricas, 1964. 439 p., plates (Publicación, 92. Cuadernos: Serie documental, 5)
Por primera vez se estudia la independencia mexicana en conexión con la de otros países latinoamericanos. Con este nuevo enfoque examina el autor, en las noventa páginas introductorias, la génesis y los primeros asomos del movimiento independentista mexicano, el Acta de Independencia emitida por el Congreso de Chilpancingo y el Decreto Constitucional de Apatzingán. En las otras 300 páginas se recogen numerosos documentos relativos a los temas tratados en la introducción.
667. ———. La Iglesia en México de la Guerra de Independencia a la Reforma: notas para su estudio (UNAM/E, 1, 1965, p. 9-34)
Descripción precisa del estado general del clero a comienzos del siglo XIX y notas interesantes y agudas sobre los momentos críticos por los que pasó la iglesia mexicana entre 1810 y 1862.
- 667a. Turner, John Kenneth. Mexico bárbaro. México, Ediciones del Instituto Nacional de la Juventud Mexicana, 1964. 205 p.
Reedición popular del célebre panfleto de Turner publicado en 1908. Oscar González se sirve de las páginas introductorias para presentar un bosquejo histórico, muy a grandes rasgos, del agrarismo de la Revolución Mexicana.
668. Universidad Nacional Autónoma de México, México. Facultad de Filosofía y Letras. Presencia de Rousseau a los 250 años de su nacimiento y a los dos siglos de la aparición del *Emilio* y *El Contrato social*. México, 1962. 452 p. (Publicaciones de la Coordinación de Humanidades)
Cuatro de los once artículos que forman el volumen son de tema mexicano y decimonónico: "La Filosofía de Rousseau y su Influencia en México," de Adolfo Sánchez Vázquez; "El Influjo Político de Rousseau en la Independencia Mexicana," de José Miranda; "Rousseau y el Liberalismo Mexicano," de Jesús Reyes Heróles; y, "La Soberanía Popular en el Constitucionalismo Mexicano y las Ideas de Rousseau," de Miguel Madrid Hurtado.

668a. Urbina Bólland, Salvador. El origen y el autor del Paseo de la Reforma (A, 29:3, julio/sept. 1965, p. 305-309)

Datos de primera mano sobre el ingeniero vienés que proyectó y ejecutó el famoso paseo de la capital mexicana.

669. Valero Silva, José. Las ideas políticas de Morelos (UNAM/E, 1, 1965, p. 35-61)

Exposición sinuosa y destañada de las actitudes e ideas que entran en juego en el segundo período de las revoluciones de independencia. En calidad de apéndice se incluyen los 23 puntos dados por Morelos a los constituyentes de Chilpancingo.

669a. Vallarta, Ignacio L. Dictamen sobre el Fondo Píadoso de las Californias (UNAM/RFD, 15:17, enero/marzo 1965, p. 215-252)

Después de un brevísimo prólogo por Daniel Moreno—"El Fondo Píadoso de las Californias" (p. 209-214)—que nos pone en antecedentes, viene el dictamen expedido por Vallarta en 1892.

670. Velasco Pérez, Carlos. El coloso de Guelatao. México, 1965. 236 p.

El prologuista, Jesús Romero Flores, asegura que esta exaltada biografía de Benito Juárez no es "mera repetición de obras conocidas" y la recomienda "como lección provechosa para exaltar el civismo de quienes la lean, mayormente de la juventud."

670a. Villarello Vélez, Ildefonso. La opinión francesa sobre la Intervención en México. Saltillo, Mexico, Ediciones U. C., 1963. 63 p., illus.

Toma como tema de estudio las varias reacciones de la sociedad francesa frente a la decisión napoleónica de intervenir en México.

671. Yáñez, Agustín. Don Justo Sierra, su vida, sus ideas y su obra. México, Univ.

Nacional Autónoma de México, 1962. 199 p., illus.

La edición anterior es de 1950. La obra de Yáñez es todavía lo mejor que hay sobre el ilustre humanista y político porfiriano. Examina la trayectoria, el ambiente y las numerosas actividades y creaciones de Sierra: educador, poeta, historiador, filósofo, periodista, burócrata, sociólogo, etc.

671a. Ysunza Useta, Salvador. El golpe de Estado de Juárez. México, Sociedad Mexicana de Geografía y Estadística, 1965. 31 p. (Selección de estudios y conferencias, 11)

Discurso demostrativo de la "honestidad tradicional" de Benito Juárez. El autor sostiene la tesis de que "el golpe de Estado dado por el prócer, lejos de serle censurable, debe abonarse en su haber."

672. ———. Juárez y el Tratado McLane-Ocampo. México, Sociedad Mexicana de Geografía y Estadística, 1964. 26 p. (Selección de estudios y conferencias, 2)

Por lo que se ve, el autor ha decidido convertirse en abogado del abogado Benito Juárez. En el presente folleto recoge un discurso exculpante de la participación del entonces presidente de la República en el Tratado convenido entre McLane y Melchor Ocampo en 1859.

672a. Zaragoza, Ignacio. Epistolario Zaragoza-Vidaurre, 1855-1859. Prologado y anotado por Israel Cavazos Garza. México, Sociedad Mexicana de Geografía y Estadística, 1962. 140 p. (Congreso Nacional de Historia para el Estudio de la Guerra de Intervención, 16)

Debidamente prologadas y anotadas se publican estas cartas que son especialmente interesantes para el conocimiento del héroe del 5 de Mayo y el cacique neoleonés.

REVOLUTION AND POST-REVOLUTION

STANLEY R. ROSS

THE HARVEST OF ALMOST TWO YEARS reviewed below would have to be categorized as, to borrow a handy Mexican term, *regular*. It contains the normal yield of memoir, reprint and commemorative items. The number of interpretative scholarly articles and essays worthy of mention is noteworthy.

A few of the published volumes merit special mention here. First and foremost is the admirable treatment of the economic life of *Porfiriato* published in two massive volumes (item 588a) and constituting the next to the last part of the monumental *Historia moderna de México* being edited by Daniel Cosío Villegas and his associates. The volumes on the Díaz period represent a contribution both to 19th-century and to early 20th-century historiography. Notable too are some of the published by-products of this outstanding scholarly endeavor. Annotations will be found below (items 586 and 591a) for two volumes of economic statistics for the Porfirian

period which have been published by the Seminar on Modern Mexican History at El Colegio de México.

Brief mention should be made of Brandenburg's provocative presentation (item 378a) of the functioning of the Mexican political system, of Bravo Ugarte's synthesis of the 1910-1917 period (item 679a) and of the splendid monograph by the German scholar Friedrich Katz analyzing Germany's Mexican policy from 1870 through 1920 (item 689). The study is divided into three parts: German-Mexican relations in the era of Díaz; German policy during the first four years of the Revolution; and, finally, the activities of Germany relative to Mexico during and immediately following World War I.

Most welcome for all students of Mexican history regardless of period or discipline orientation has been the renewal of publication of the "Bibliografía Histórica Mexicana" by Susana Uribe de Fernández de Córdoba in the quarterly issues of *Historia Mexicana* (item 495). Under 18 categories the compiler lists recently published books and articles. Unfortunately the listings no longer include items appearing in the popular press—a limitation undoubtedly imposed by the dimensions of the task.

673. Academia Nacional de Historia y Geografía, México. *Memorias, 1895-1928*: Pascual Ortiz Rubio. México, Editorial Periodística e Impresora de México, 1963. 208 p., maps, plates (Serie Divulgación cultural, 3)

Memoirs of revolutionary participants, parts of which appeared earlier. The initial part consists of brief factual recollections for the period indicated. The second part is a republication of the author's *Las memorias de un penitente* detailing his prison experiences after Huerta's coup. Ortiz Rubio (d. 1963) is reported here to have been preparing a second volume of memoirs relating to his presidential campaign in 1929 and subsequent tenure as president (1920-1930).

- 673a. Acevedo y de la Llata, Concepción. *Memorias de la Madre Conchita*. 2. ed., comentada y anotada por Armando de Maria y Campos. México, Libro Mex Editores, 1962. 316 p., illus.

Second edition (actually the third if the serialization in *Hoy* is counted) of the annotated memoirs of Madre Conchita augmented by the inclusion of the pamphlet containing the summations by the prosecutor and the defense attorneys at the 1928 trial of Toral and Madre Conchita, accused of the assassination of Obregón.

674. Alperovich, Moisei S.; B. T. Rudenko; and N. M. Lavrov. *La Revolución mexicana: cuatro estudios por . . . Traducción directa del ruso por Arnoldo Martínez Verdugo y Alejo Méndez García*. México, Ediciones Los Insurgentes, 1960. 177 p., bibl. (Col. Reforma-Revolución, 2)

Spanish translation of four studies by leading Russian investigators—Rudenko's analysis of Mexico on the eve of what is labeled the "democratic-bourgeois Revolution of 1910-1917;" Lavrov's examination of the background and nature of the upheaval similarly characterized;

and two studies by Alperovich, the history of Mexican-United States relations in Mexican post-war historiography and the focus of United States post-war writings on Mexico.

- 674a. Alvarado, Salvador. *Actuación revolucionaria del general Salvador Alvarado en Yucatán*. 3. ed. México, B. Costa-Amic Editor, 1965. 142 p.

New edition of a 1918 publication detailing the revolutionary role of the *carrancista* military commander and governor of Yucatán.

675. Arnáiz y Freg, Arturo (comp.). *Madero y Pino Suárez, en el cincuentenario de su sacrificio, 1913-1963. Testimonios históricos seleccionados . . .* México, Secretaría de Educación Pública, 1963. 251 p.

The historian-compiler has contributed to the commemoration of the tragic deaths of Madero and Pino Suárez a fine collection of sketches of the revolutionary leaders, selections from Madero's writings and contemporaneous and historical accounts of the *décena trágica*.

- 675a. Beltrán, Enrique and others. México, cincuenta años de Revolución. Prólogo de Adolfo López Mateos. México, Fondo de Cultura Económica, 1963. 502 p., illus., maps.

Consolidated reissue of a government-sponsored collection of essays by leading specialists covering the present state and progress resulting from Revolution in every phase of Mexican life. Original edition was published in 1960-1962 in four volumes.

676. Benítez, José R. *Como me lo contaron te lo cuento: por la Calle de Juárez*. Guadalajara, Mexico, Ediciones del Banco Industrial de Jalisco, 1963. 147 p.

Collection of 28 articles published in 1947-1948 by the author in *El Informador* (Guadalajara) containing historical and anecdotal material relative to the old street of Carmen, the key element in a proposed transformation of the city which the writer supported.

676a. Blanco Moheno, Roberto. El cardenismo. México, Libro Mex Editores, 1963. 365 p., illus.

The Cárdenas era, with emphasis on agrarian reform and petroleum expropriation, as viewed from the perspective of the revolutionary left. As with the journalist-author's *Crónica de la Revolución mexicana* (see *HLAS* no. 24, item 3856), this book is always lively and at times polemical.

677. Blanquel, Eduardo. El anarco magonismo (CM/HM, 13:3, enero/marzo 1964, p. 394-427)

The writer, who has devoted considerable time to the study of the Flores Magón movement, provides a closely reasoned examination of Ricardo Flores Magón's ideology. The leader of the revolutionary movement is described as a materialist and empiricist who sought to establish an anarchical society in Baja California.

677a. Bórquez, Djed [pseud. for Juan de Dios Bojórquez]. Hombres y aspectos de México en la tercera etapa de la Revolución. México, Instituto Nacional de Estudios Históricos de la Revolución Mexicana, 1963. 243 p. (Biblioteca, 30)

Republication of journalistic articles which appeared in *Excelsior*, the majority representing the author's recollections of personalities from his youth and during and after the Revolution.

678. Brambila, Crescenciano. El Obispo de Colima: apuntes históricos, geográficos y estadísticos. Colima, Mexico, 1964. 314 p., illus.

Factual data of a geographical, statistical and historical nature for the Bishopric of Colima and its constituent subdivisions published as part of a celebration honoring Mons. Ignacio de Alba y Hernández, Bishop of Colima.

678a. Brandenburg, Frank R. The making of modern Mexico. Introduction by Frank Tannenbaum. Englewood Cliffs, N. J., Prentice-Hall Inc., 1964. 379 p., maps.

Knowledgeable account of the functioning of the Mexican political system against the historical background of its revolution and amid economic transformation. While some will be provoked by views expressed and others will reject segments of this presentation, none will be able to ignore the substantial contribution. Politics, religion, economic development and international affairs provide topical foci. See also *HLAS* no. 27, item 3490.

679. Brandt, Nancy. Pancho Villa—the making of a modern legend (AAFH/TAM, 21:2, Oct. 1964, p. 146-162)

Advances in communication media made possible the creation and spread of the Villa legend.

679a. Bravo Ugarte, José. México independiente. Barcelona, Spain, Salvat Edi-

tores, 1959. 480 p., illus., maps (Historia de América y de los pueblos americanos, 22)

Although the distinguished Catholic historian has treated much of this material in vol. 3 of his *Historia de México, 1821-1917* (see *HLAS* no. 10 item 2443 and *HLAS* no. 23, item 3229) and his *Compendio de Historia de México, 1821-1952*, here he is writing principally for a Spanish and Hispanoamerican audience and seeks a clearer synthesis of the 1910-1917 revolutionary era as well as a more extended treatment of the 1926 religious controversy and its resolution.

680. Cadenhead, Ivie E., Jr. The American Socialists and the Mexican Revolution of 1910 (SSSA/Q, 43:2, Sept. 1962, p. 103-117)

Examination of the efforts of the members of the American Socialist movement to understand and to comment on the Mexican Revolution from 1908 through 1917. Article based principally on material culled from *Call*, *The Appeal to Reason*, and the *Leader*.

680a. ———. Flores Magón y el periódico *The Appeal to Reason* (CM/HM, 13:1, julio/sept. 1964, p. 88-93)

Examines the position assumed and articles published by the American Socialist paper *The Appeal to Reason* published in Kansas relative to the Mexican Revolution and particularly in support of the Flores Magón movement.

681. Calzadiaz Barrera, Alberto. Hechos reales de la Revolución. t. 2. 2. ed. México, Editorial Patria S.A., 1961. 254 p., illus.

While recognizing the merits of both Villa and Carranza, the author credits the former with being the principal factor in the defeat of Huerta. Treats, with emphasis on the military, the principal aspects of the revolutionary schism of the *villista* disaster at Celaya and Trinidad.

681a. Cervantes, Federico. Felipe Ángeles en la Revolución. 3. ed. México, 1964. 420 p., facsim., illus.

Unchanged third edition of the biography of Ángeles (1869-1919), the principal military associate and advisor of Villa, by his Chief of Staff. Although the account is partisan, the volume is rich in reproduced documents. Almost half of it is devoted to the scant four years remaining in the subject's life following Villa's military defeat.

682. Cosío Villegas, Daniel. Magdalena, la ingrátida (UNL/H, 3, 1962, p. 423-440)

Account of 27 years of negotiation between Mexico and the United States over the use of Magdalena Bay. Díaz' handling of reiterated and unnecessary requests by the United States was exploited by the Catholic press to alienate public opinion against the regime.

- 682a. ———. The Mexican left (*in* Maier, Joseph and Richard W. Weatherhead [eds.]. *Politics of change in Latin America*. N. Y., Frederick A. Praeger, 1964, p. 126-139)

Perceptive analysis of the historic role, present status and future prospects of the "left" in Mexico.

683. ———. Politics and Mexican intellectuals (UT/TQ, 8:4, Winter 1965, p. 38-48)

A brief essay pointing out the very limited contribution of intellectuals to the classic Revolution (1910-1920), whose leaders distrusted the group. A shift occurred after 1940 when "middle sectors" became more influential. [H. F. Cline]

684. Faust, John R. and Charles L. Stan-
sifer. Mexican foreign policy in the U.N.: the advocacy of moderation in an era of revolution (SSSA/Q, 44:2, Sept. 1963, p. 121-129)

Analysis of the policy which Mexico has followed in the United Nations. Mexico's conduct is found to be generally consistent with her avowed principles of international conduct and to be characterized by a stable and moderate approach to the key international problems.

- 684a. Figueroa Torres, J. Jesús. *Biografía de Caloca. un cuentista parlamentario*. México, B. Costa-Amic Editor, 1965. 251 p. (Col. México heróico, 26)

Episodic and anecdotal biography of Lauro Caloca (1884-1955), Zacatecan revolutionary general and political figure (thrice senator), agrarian reformer and short story writer. Author utilizes newspaper clippings and his frequent conversations with the subject during their many years of friendship and association.

685. Flores Magón, Ricardo. *Epistolario y textos de . . .* Prólogo, ordenación y notas de Manuel González Ramírez. México, Fondo de Cultura Económica, 1964. 260 p. (Vida y pensamiento de México)

Significant contribution to understanding Ricardo Flores Magón and his movement, in the form of a topical account pieced together from the correspondence of Flores Magón and his followers, contemporaneous newspaper articles, and documents from the Archivo de la Secretaría de Relaciones Exteriores.

- 685a. González Navarro, Moisés. Mexico, the lopsided revolution (*in* Veliz, Claudio [ed.]. *Obstacles to change in Latin America*. London, Oxford Univ. Press, 1965, p. 206-229)

Thought-provoking analysis of the manner in which agricultural workers have shouldered the burdens of the country's industrialization and of the persistence of the basic incompatibility

between the institution of the *ejido* and the continued economic and social development of the nation.

686. ———. Social aspects of the Mexican Revolution (CI/CHM, 8:2, 1964, p. 281-289)

Closely reasoned analysis of the social aspects of the ideology and program of the Mexican Revolution. Key concepts anticipated in the author's previous article in *Historia Mexicana* (see *HLAS* no. 24, item 3902).

- 686a. Guzmán, Martín Luis. *Memoirs of Pancho Villa*. Translated by Virginia H. Taylor. Austin, Tex., Univ. of Texas Press, 1965. 512 p., illus., (The Texas Pan American series)

Readable translation of the augmented second Spanish edition (1951) of Guzmán's combination of autobiographical material, recreated recollections and documentary sources sympathetically detailing Villa's career from birth through the great military disasters of 1915.

687. Hennessy, Alistair. The Mexican Revolution: between pragmatism and ideology (ENCOUNT, 25:3, Sept. 1965, p. 50-54)

Analysis in historical perspective of what can be learned from the Mexican Revolution. "The Mexican experience has shown that revolution is essentially a process of national self-discovery."

- 687a. Herrera E., Celia. Francisco Villa ante la historia. 2. ed. México, 1964. 318 p., facsim., illus.

The sister of Maclovio Herrera, loyal *carrancista*, aimed to paint the true figure of Villa based on the views of those close to the victims of his "heroisms." Dedicated to the province which gave the Revolution its best men and its triumph and which has been abandoned by subsequent revolutionary governments. First edition was published in 1937.

688. Hilton, Stanley E. The Church-State dispute over education in Mexico from Carranza to Cárdenas (AAFH/TAM, 21:2, Oct. 1964, p. 163-183)

Traces history of Church-State conflict as the government applied an increasingly restrictive policy toward the Church's educational activities. The author does not feel that the government receded from its position on any important issue in the 1929 Morrow-sponsored accord.

- 688a. Iwanska, Alicja. The Mexican Indian: image and identity (UM/JIAS, 6:4, Oct. 1964, p. 529-537)

Views Mexican ideology as incorporating both rationalistic egalitarianism and national unity. While many Mexicans tend to view the Indians within a framework of national unity, the writer contends that the Indians are in fact exponents of a universalistic thinking.

689. Katz, Friedrich M. Deutschland, Díaz und die mexikanische Revolution: die deutsche Politik in Mexiko 1870-1920. Berlin, Deutscher Verlag der Wissenschaften, 1964. 515 p. (Schriftenreihe des Instituts für Allgemeine Geschichte an der Humboldt-Universität Berlin, 9)

An important and solid historical work based on exhaustive multi-national archival research as the author explores Germany's relations with and intentions toward Mexico from 1870 through 1920. In some areas—for example, using the papers of von Hintze—the author breaks new ground, while in others he expands and fills out existing accounts. Marxist in slant, the author pays the apparent required obeisances of one working behind the curtain and then proceeds to make a significant scholarly contribution.

689a. Lemoine Villicaña, Ernesto. Hace medio siglo: Zacatecas o, La obra cero del huertismo (MSHCP/BB, Suplemento, 10:299, 15 julio 1964, p. 1-6)

Commemorative account and examination of the importance of the Constitutionalists' victory at Zacatecas, June 1914, with material from Cervantes, Angeles and the official report of the battle.

690. Lewis, Oscar. Pedro Martínez: a Mexican peasant and his family. N. Y., Random House, 1964. 507 p., illus.

Utilizing the techniques which proved so successful in *Children of Sánchez* (see *HLAS* no. 24, item 664), the social anthropologist-author tells the story of a Mexican peasant and his family through three life histories. The historical importance of the volume lies in the fact that the key personality's life spanned the revolutionary era and reflects how the little people and their aspirations were caught up in the process.

690a. List Arzubide, Germán. El México de 1910: el maderismo. Prólogo de Luis Álvarez Barret. 2. ed. México, Ediciones Conferencia, 1963. 59 p., illus., plates.

Speech detailing the antecedents of the outbreak of the Madero revolution in 1910 with excerpts from J. K. Turner, the Creelman interview, Madero's *La sucesión presidencial de 1910* and the contemporary press.

691. López de Roux, María Eugenia. Relaciones mexicano-norteamericanas: 1917-1918 (CM/HM, 14:3, enero/marzo 1965, p. 443-468)

Documented analysis of Mexican-United States relations from the recognition of Carranza's government through the end of 1918. The Mexican leader's determination and his ability to exploit the internal contradictions in American policy represented by Wilson's ideals and State Department practices brought some material concessions.

691a. López Victoria, José Manuel. La campaña nacionalista. México, Ediciones Botas, 1965. 297 p.

Account of diverse efforts in the early thirties, and especially during the initial year (1931-1932) of the Nationalist Campaign initiated by Congressman Rafael Melgar, to promote Mexican economic well-being through investments, production, consumption, tourism, education and diverse devices to stimulate national consciousness and pride.

692. Mac-Lean y Estenós, Roberto. La Revolución de 1910 y el problema agrario de México. México, 1959. 81 p.

Pamphlet by a Peruvian scholar and UNESCO representative analyzing the historical antecedents of the Mexican agrarian problem and the ideology, achievements, and prospects of the agrarian reform movement initiated by the revolutionary movement of 1910.

692a. McNeely, John H. The railways of Mexico: a study in nationalization (TWC/SS, 2:1 [Monograph 5], 1964, 56 p., bibl., illus.)

Brief but important summary of Mexican railway history, emphasizing post-1910 developments. Interesting photos; bibliographical footnotes for major published works. [H. F. Cline]

693. Manzanilla Schaffer, Víctor. La teoría de la división de poderes y nuestra Constitución de 1917 (UNAM/RFD, 13:50, abril/junio 1963, p. 359-376)

Against a background of the historical origin of the concept of the separation of powers, the author describes the Mexican antecedents in the Constitution of 1857 and analyzes the extent of the separation in the 1917 Constitution.

693a. Martínez de la Vega, Francisco. Heriberto Jara: un hombre de la Revolución. México, Ediciones Diálogo, 1964. 139 p., illus. (Serie Hombre y hechos)

Laudatory account of the career of radical revolutionary Heriberto Jara. Concludes with documents related to award of "Belisario Domínguez Medal" to Jara in 1959. Attractively illustrated with lithographs by Alberto Beltrán.

694. Martínez Zaldúa, Ramón. La masonería en Hispanoamérica: su influencia decisiva en la Revolución mexicana. México. B. Costa-Amic Editor, 1965. 81 p.

A native Colombian and a Mason, the author spent several years in Mexico beginning in 1936. More than half the brief volume is devoted to the role of Masonry in Mexico with emphasis on its organizational history and a partisan view of its importance since 1910.

694a. Menéndez, Gabriel Antonio. Do-heny el cruel: episodios de la sangrienta lucha por el petróleo mexicano. México,

- Bolsa Mexicana del Libro, 1958. 309 p., bibl., illus.
- Semi-journalistic, semi-historical account of Mexico's loss and recovery of her petroleum resources. [Edward L.] "Doheny the Cruel" plays a major role both as an historical villain and as a prototype. Includes an interesting section on the career of General Manuel Pelaez, although the sources are not always clearly identified.
695. Meyer, Michael C. Albert Bacon Fall's Mexican papers: a preliminary investigation (UNM/NMHR, 40:2, April 1965, p. 165-174)
- An examination of the nature of the Fall Committee Hearing papers and what may be gleaned from them.
- 695a. Murillo Reveles, José Antonio. La participación de los maestros en la Revolución Mexicana, Mérida, Mexico, (SMGE/B, 95, abril 1964, p. 31-74)
- A 1961 discourse describing the role of teachers in successive phases of the revolutionary movement and their contribution to the development of educational policy.
696. Nicholson, Irene. The X in Mexico: growth within tradition. London, Faber and Faber, 1965. 319 p., bibl., illus., maps, plates.
- A fine, perceptive popular view of all aspects of contemporary Mexico viewed against its past as a nation which is symbolized by the preservation of the "X" in the spelling of its name.
- 696a. Orosa Díaz, Jaime. Ensayo sobre la Revolución mexicana. Mérida, Mexico, Univ. de Yucatán, 1963. 219 p., bibl.
- Analytical and chronological essay of the socio-political phenomenon known as the Mexican Revolution in which the author seeks to examine the antecedents of the present social, economic and political physiognomy of the country. Little new or startling material for the informed reader.
697. Pastor y Carreto, Luis G. Los presidentes poblanos: ensayo histórico-crítico y biográfico. México, B. Costa-Amic Editor, 1965. 177 p., plates.
- Gustavo Días Ordaz' recent election has prompted these biographical sketches of other outstanding *poblanos* who achieved similar prominence.
- 697a. Patterson, Robert H. An art in revolution: antecedents of Mexican mural painting, 1900-1920 (UM/JIAS, 6:3, July 1964, p. 377-387)
- The author suggests that the formal training they received at the San Carlos Academy, their participation in the Revolution, and the conviction that the significant values in Mexican life were to be found in its indigenous heritage, were the motivating influences on the Mexican muralists.
698. Pinney, Edward L. and James E. Conely. On political modernity in Mexico: consensus and recruitment (SSSA/Q, 44:3, Dec. 1963, p. 225-236)
- Authors trace the political evolution of Mexico resulting from the Revolution with emphasis on the changing character of the official party.
- 698a. Portes Gil, Emilio. Autobiografía de la Revolución mexicana: un tratado de interpretación histórica . . . México, Instituto Mexicano de Cultura, 1964. 865 p., bibl., plates.
- An important revolutionary figure offers this history of the Revolution with materials furnished by its participants. Revolutionaries define their doctrine and achievements of a social upheaval characterized by its popular and nationalistic roots. Parts of the volume rest heavily on earlier writings. Antonio Luna Arroyo contributed a critical biographical essay praising the author and his work.
699. Quintanilla, Luis. La política internacional de la Revolución mexicana (CM/FI, 5:1, julio/sept. 1964, p. 1-26)
- Transcription of paper by Mexican diplomat consisting of brief analysis of the key planks in Mexico's foreign policy with special attention to the doctrines which bear the names of Carranza and Estrada.
- 699a. Rangel Gaspar, Eliseo. Hacia una teoría de la Revolución mexicana. México, Talleres Gráficos de la Nación, 1964. 162 p., bibl.
- The Revolution is not responsible for Mexico's shortcomings except for the failure to formulate a theoretical doctrine to explain the Mexican social process. It is the writer's intent to demonstrate the urgent need to formulate such a theory.
700. La reincorporación del Chamizal a nuestra patria (UY/R, 5:28, julio/agosto 1963, p. 5-14, 46-48)
- Editorial comment, transcription of López Mateos' remarks explaining the significance of the "reincorporation" of El Chamizal and historical chronology of events related to the area.
- 700a. Reyes H., Alfonso. Emiliano Zapata: su vida y su obra. Con documentos inéditos. 2. ed. México, Editorial Libros de México, 1963. 159 p.
- Eulogistic account of Zapata's life and labors. Author's declared purpose is to demonstrate that Zapata was not merely a rebel against tyranny, but the author of agrarian reform as the basic thesis of the Mexican Revolution. Appended are three *zapatista* documents on agrarian matters issued between 1915 and 1918.
701. Rivera Mena, Rogelio. Fuentes para el estudio del pensamiento contemporáneo

(MSHCP/BB, Suplemento, 10:308, 1 dic. 1964, p. 2-33)

Biobibliographical article on José Camacho Morales, journalist and author of a two-volume work entitled *Apuntes para la historia financiera de México* (1963). Writing for *La Prensa*, Camacho published over 1,600 articles between 1945 and 1963.

701a. Robles Zárata, Alfredo. 50 [i.e. Cincuenta] años después o, La Revolución en casa: 23 de noviembre de 1910, 15 de abril de 1913, 14 de marzo de 1914. México, Editora Mayo, 1964. 286 p., illus.

A son's impassioned efforts to honor his father—Crispín Robles Villegas, native of Zacatecas, who was arrested for political sedition in 1910, rebelled against Huerta in 1913 and died during that struggle in 1914—results in the gathering together of historical material, including family correspondence relating to the Revolutionary movement in that area.

702. Rodríguez de Magis, María Elena. México y las corrientes nacionalistas en América Latina (UM/JIAS, 6:4, Oct. 1964, p. 521-527)

Mexican nationalism is characterized as the most defined and strongest in Latin America. Offers a summary of Leopoldo Zea's analysis of the development of a new type of nationalism in Latin America in general and in Mexico in particular.

702a. Román Celis, Carlos (ed.). Belisario Domínguez, legislador sin miedo. Prólogo de Andrés Henestrosa. México, Publicaciones Mañana, 1963. 276 p., illus., plates (Edición especial del Centro Cultural Guerrerense)

Commemorative volume honoring the outspoken Senator from Chiapas whose challenge to the Huerta regime resulted in his death. While there are some 60 pages on Domínguez' early life and events of 1913, the bulk of the volume consists of commemorative speeches.

703. Ross, Stanley R. El historiador y el periodismo mexicano (CM/HM, 14:3, enero/marzo 1965, p. 347-382)
See item 493a.

703a. ———. Mexico: the preferred revolution (in Maier, Joseph and Richard W. Weatherhead [eds.]. Politics of change in Latin America. N. Y., Frederick A. Praeger, 1964, p. 140-151)

Examination of when and why the Mexican Revolution became "preferred" in the United States and the importance that such a preference be based on an understanding of the nature of the upheaval and the lessons to be gleaned from Mexican-United States relations.

704. ——— (ed.). Is the Mexican Revolution dead? N. Y., Alfred A. Knopf,

1966. 255 p., bibl. (Borzoi books on Latin America)

Without settling the title's issue, the editor's Introduction is a thoughtful analysis, providing a general framework for 22 selections, many translated, by Mexicans and others emphasizing various aspects of the Revolution. Headnotes to items and a selected bibliography enhance this teaching aid. [H. F. Cline]

704a. Sánchez Azcona, Juan. Apuntes para la historia de la Revolución mexicana. México, 1961. 391 p. (Biblioteca del Instituto Nacional de Estudios Históricos de la Revolución Mexicana, 25)

The Institute here makes available a second volume by this author, consisting of a series of retrospective recollections by the *maderista* revolutionary published originally in 1930 in *El Universal Gráfico*.

705. Schmitt, Karl M. Communism in Mexico. Austin, Tex., Univ. of Texas Press, 1965. 290 p., bibl.

Author carefully traces Communist efforts, over 30 odd years, to attract support and win a role of influence in Mexico. Also provides an analysis of the reasons why, by and large, these efforts have been ineffective and why they are likely to continue to be so.

705a. Schoenhals, Louise. Mexican experiments in rural and primary education 1921-1930 (HAHR, 44:1, Feb. 1964 p. 22-43)

A close look at revolutionary experiments in rural and basic education during the '20s. The author notes the changed philosophy and methods of education under the leadership of Vasconcelos and Sáenz.

706. Shifrin, E. Ekspansia amerikanskogo imperializma v Meksike: posle vtoroi mipovoi voiny. Moskva, Izdatel'stvo Akademii Nauk SSSR, 1964. 322 p., bibl. Post-World War II U. S. influences in Mexico.

706a. Sierra, Carlos J. Heriberto Frías y la Convención (MSHCP/BB, 10:308, 1 dic. 1964, p. 8-9)

Lists 27 articles on the Convention published by Heriberto Frías (1870-1925), writer, journalist and revolutionary figure.

707. ———. Hombres de la Revolución: Rafael Zubaran Capmany: bio-hemerografía (MSHCP/BB, 9:283, 20 nov. 1963, p. 21-35)

Brief biographical sketch together with a list of almost 700 articles written by Rafael Zubaran (1879-1948), journalist and revolutionary.

707a. ———. Manuel J. Sierra: hemerografía 1924-1964 (MSHCP/BB, 10:307 20 nov. 1964 [i.e. 1965], 108 p.)

Biobibliographic guide to more than 1,800 articles published over four decades by Sierra (1885-1964), in commemoration of his career of public service and intellectual contributions.

708. Sierra, Justo. México social y político, apuntes para un libro. México, Secretaría de Hacienda y Crédito Público, Dirección General de Prensa, 1960. 50 p. (Memorial, bibliotecas y publicaciones)

Outline of three chapters in essay form for a volume on the social and political evolution of Mexico. Written in 1885 by Justo Sierra the booklet provides an early expression of the Mexican thinker's "political positivism."

- 708a. Silva Herzog, Jesús. México a 50 años de su Revolución (CAM, 132:1, enero/feb. 1964, p. 7-30)

Against an examination of the constructive labor and the negative aspects of the Mexican Revolution, the author offers his recommendations for the achievement of authentic development characterized by economic efficiency and social justice.

709. Smith, Robert Freeman. The formation and development of the International Bankers' Committee on Mexico (EHA/J, 23:4, Dec. 1963, p. 574-586)

The author explains the reasons which prompted the establishment of this committee. Largely ignored by American diplomatic history, the committee came to be an unofficial instrument of the United States government, attempting to influence certain aspects of the Mexican Revolution.

- 709a. Stamatu, Horia. Die "Revolución" und die Literatur Mexikos im 20. Jahrhundert (SJUG, 16:2/3, 1965, p. 191-255)

710. Taracena, Alfonso. La verdadera revolución mexicana. 13. etapa, 1927-1928. México, Editorial Jus, 1963. 247 p. (Col. México heróico, 26)

Included are events occurring between June 28, 1927 and March 19, 1928 with emphasis on the political maneuvering, the Gómez-Serrano debacle and its tragic denouement. Church State negotiations and the diplomatic mission of Dwight Morrow. See also *HLAS* no. 24, item 3991 and *HLAS* no. 26, item 684.

- 710a. ———. La verdadera revolución mexicana. 14. etapa, 1928-1929. México, [Editorial Jus], 1964. 256 p.

The "diarist" concentrates on the assassination of Obregón and the initiation of the Vasconcelos presidential campaign.

711. ———. La verdadera revolución mexicana. 15. etapa, 1929-1930. México, Editorial Jus, 1964. 342 p. (Col. México heróico, 34)

Subtitled the "Vasconcelista Epic Poem." Emphasizes the 1929 presidential election. There also is considerable attention given to the arranging of *modus vivendi* for Church and State through Dwight Morrow's efforts.

- 711a. ———. La verdadera revolución mexicana. 16. etapa, 1930: La tragedia vasconcelista. México, Editorial Jus, 1965. 269 p. (Col. México heróico, 37)

Covers the period from Jan. 26 through Dec. 31, 1930. The early entries concentrate on the Daniel Flores attempt against Ortiz Rubio and the tragic episode of Topilejo. Considerable space is given to newspaper debates relating to earlier revolutionary events.

712. Tavera Alfaro, Javier. Blas Urrea y los "científicos" (MSHCP/BB, 9:283, 20 nov. 1963, p. 9-11)

Discussion of Luis Cabrera's articles attacking the *científicos*. These were written in 1908-1909 and appeared in the press under Cabrera's pseudonym, "Blas Urrea." These articles subsequently were included in a volume entitled *Obras políticas*.

- 712a. Thord-Gray, I. Gringo rebel: Mexico 1913-1914. 3. ed. Coral Gables, Fla., Univ. of Miami Press, 1961. 487 p., bibl., illus., plates.

Memoirs of a British officer's experiences serving with the Constitutionalist army. The author's field notes and letters home fortify his recollections. Two appendices sketch the causes of the Revolution and the fate which befell various revolutionary leaders.

713. Valadés, José C. Historia general de la Revolución mexicana. México, Manuel Quesada Brandi, 1963. 3 v. (401, 397, 467 p.), bibl. (Obras selectas sobre historia de México)

The diplomat-journalist-historian has provided a readable and responsible, nicely illustrated history of the Revolution. Vol. 1 treats the recursory and Maderista movements; vol. 2, the interim regime of de la Barra through the assassination of Madero; and vol. 3, the successful Constitutionalist movement against Huerta. Chapters are topically subdivided, with extensive references at the end of each volume.

- 713a. Vasconcelos, José; Carlos Pelli- cer; and Manuel R. Mora. Geopolítica de Tabasco: visión retrospectiva. México, Editorial Política Nueva, 1965. 71 p.

Three writers, in pieces written in 1944 and 1945, hail the efforts particularly educational, of the administration of Governor Noé de la Flor Casanova to create a more favorable reality in Tabasco toward the end of the Second World War.

714. Villela, José. Pioneros de la aviación mexicana. México, Ediciones Colofón, 1964. 138 p., illus., plates.

History of aviation in thought and action from pre-Conquest to the present. Of particular interest are the sections devoted to the military applications of aviation during the Revolution and the rebellions of the 1920's and 1930's, the record of Squadron 201 during World War II, and the development of civil aviation in the country.

714a. Wilgus, A. Curtis (ed.). *The Caribbean: Mexico today*. Gainesville, Fla., Univ. of Florida Press, 1964. 232 p. (The Caribbean Conference Series. Series I, 14)

A series of papers by representatives of industry, government and the academic world

focusing attention on the political, economic, social, cultural and international situations of Mexico today. While few of the essays are startling in their view or conclusions, a fair number are useful surveys, synthesis and perceptive commentaries.

CENTRAL AMERICA

MARIO RODRÍGUEZ

AFTER MANY LEAN YEARS, there are finally some hopeful signs on this historiographical front. The *Revista Conservadora del Pensamiento Centroamericano* of Managua promises to publish monthly an historical monograph in a special appendix—the selections thus far have been excellent (see *HLAS* no. 27, item 3336a). Moreover, the Nicaraguan Archive has begun the publication of documents (item 719). Also commendable are the reprintings of: Mary W. Williams' classic on Anglo-American Isthmian relations (item 760), two key treatises on Guatemalan-Mexican territorial difficulties (item 743a), and the initial volumes of the Latin American Gateway Series of the University of Florida Press: the facsimile editions of Samuel A. Bard's novel (item 733a); Mary Lester's entertaining account of her travels through Honduras (item 749a); Brigham's visit to Guatemala in the second half of the 19th century (item 735); and Roberts' observations of pre-Independence of Central America (item 728). As for general interpretations of Central America's past, Parker's work (item 718a) will undoubtedly be the standard reference for many years to come; and the interpretive essays by Rodríguez (item 754a) should help make the national period more meaningful.

Nineteenth-century history of Central America has especially gained from the publications under review: Bumgartner's study of José Cecilio del Valle and his times (item 735a) is thorough and stylistically excellent; Zelaya Goodman (item 761) and Coronel Urtecho (item 738) cover Nicaragua's early national experience with scholarly detachment; Griffith's treatment of English colonization projects (item 742a) sets a high standard for much-needed entrepreneurial monographs; the writer's analysis of Frederick Chatfield's career (item 755) throws light on British policy in Central America; and Castrillo Gámez carefully unravels the history of Nicaragua during the crucial transition years of 1887 to 1895 (item 737). Honorable mention should go to Cuadra's brief study on Gerardo Barrios and the unionist movement of 1862-63 (item 738a), Bouvier's account of the scandals surrounding the De Lesseps company in Panama (item 734a), and Stewart's description of Minor C. Keith's career in Costa Rica (item 758a). The works on William Walker (items 736, 741a and 746a), however, will only add to the controversy over that enigmatic figure.

For the 20th-century, the pickings were slim for the most part. Cuadra Pasos' autobiography (item 739) is useful for students of American policy in Nicaragua; Chamorro's diary (item 737a) exposes the Somozas; Pereira Jiménez's work (item 753a) reveals the moderate nationalism of a prominent Panamanian intellectual, while Benedetti (item 734) reviews the sea-level canal issue with a perception and objectivity which is indeed unusual. Also welcome were the two special volumes of documentation on Panama-U.S. relations published by *Lotería* after the January 1964 crisis (*HLAS* no. 27, item 3331), and the first volume of an important set of archival materials (*HLAS* 27, item 3316).

Let us hope that the trends manifested in this installment continue.

GENERAL

715. Ariza S., Alberto E. Los dominicos en Panamá. Bogotá, Convento-Seminario de Santo Domingo, 1964. 95 p., bibl., illus., maps, plates.

Survey of Dominican history in Panama from the 16th century, with brief notes on the lives of individual friars. [C. Gibson]

- 715a. Cáceres Lara, Víctor. Fechas de la historia de Honduras. Tegucigalpa, Tipografía Nacional, 1964. 402 p., bibl.

In calendar fashion, the author presents brief essays on historical events of Honduras during the colonial and national periods.

716. Carles, Rubén Darío. A través del Istmo. Panamá, Impresora Panamá, 1963. 56 p., illus., maps, plates.

A brief description of Panama as the "center of the universe"—the Isthmian routes used from the Conquest to the present. Contains many maps, illustrations, and drawings.

- 716a. Castillero R., Ernesto J. Breve historia de la Iglesia panameña: episcopologías de la Diócesis de Panamá. Panamá, Arquidiócesis de Panamá, 1965. 93 p., bibl., facsim., illus., map.

Since the founding of the first mainland diocese at Darién in 1513 until 1925 when Panama became an archdiocese, 41 bishops and four archbishops served as leaders of Panama's Church. This compendium correctly lists the men in question and briefly describes their efforts.

717. Cordero, José Abdulio. El ser de la nacionalidad costarricense. Madrid, Editorial Tridente, 1964. 179 p. (Col. Centroamérica)

A general introductory volume on Costa Rican history, based primarily on the roles and functions of the Universidad de Santo Tomás in it.

- 717a. Howarth, David. Panama: 400 years of dreams and cruelty. N. Y., McGraw-Hill, 1966. 298 p.

Entertaining account of the highlights in the history of the Isthmus; devotes most of its coverage—except for some 25 pages—to the period before 1903, based, for the most part, on English publications. Fragmentary and uncritical, it lacks the depth of serious history.

718. Jaén, Ricardo, Jr. Aspectos históricos y geográficos de las provincias de la República de Panamá. Panamá, C. Díaz Mérida, 1962. 152 p., bibl., maps.

Written for the primary and secondary schools, this text describes the major historical-geographical factors of each Panamanian province—a handy reference.

- 718a. Parker, Franklin Dallas. The Central American Republics. London, Oxford Univ. Press, 1964. 348 p., fold. maps.

Few books on Central America contain as much information as this one which treats everything imaginable—geography, flora and fauna, antiquity, Maya culture and studies of it, colonial institutions and history, national institutions and history, art, literature, historiography, contemporary politics, and especially economic statistics and developments. A valuable reference rather than a history as such.

719. Revista del Archivo General de la Nación. Año 1, No. 1, enero/marzo 1964-Managua.

Though the holdings of the Nicaraguan archives are limited, it is gratifying to learn that this new periodical will reproduce many of those documents. The first number (214 p.) concentrates on the 19th century and is especially useful for the William Walker period.

- 719a. Reyes M., José Luis. Apuntes para una monografía de la Sociedad Económica de Amigos del País. Guatemala, Editorial del Ministerio de Educación Pública José Pineda Ibarra, 1964. 297 p. (Col. Documentos)

An invaluable documentary source for the history of the Guatemalan economic society (1794-1881).

720. Van Aken, Mark J. British policy considerations in Central America before 1850 (HAHR, 52:1, Feb. 1962, p. 54-59)

Rejects the "commercial determinism" of Robert A. Naylor's article (*HLAS* no. 25, item 3351) and argues that political considerations did influence British policy in Central America. The author cites documents to prove this.

COLONIAL

- 720a. Biermann, Benno. Missionsgeschichte der Verapaz in Guatemala (JGSWGL, 1, 1964, p. 117-156)

History of Las Casas' peaceful missionary penetration of Verapaz and its aftermath, with an account of the civil and ecclesiastical organization of the province. Continues to the 18th century. A thorough, documented contribution. [C. Gibson]

721. Estrada Molina, Ligia María. Litigio entre la familia Oreamuno y la municipalidad de Cartago: presentación y síntesis (CRAN/R, 26:7/12, julio/dic. 1962, p. 5-232)

Lengthy documentation on a land dispute (1792-1834) between the Oreamuno family and the municipality of Cartago. The family claimed the lands as inherited properties. The municipality claimed them as ejidos. A typical and revealing late colonial case. [C. Gibson]

- 721a. Fernández, León. Colección de documentos para la historia de Costa Rica. t. 1 (CRAN/R, 27:1/12, enero/dic. 1963, p. 1-281)

The *Revista de los Archivos Nacionales* of Costa Rica reprints in this issue the first volume

of León Fernández' documentary collection, first published in 1881. Principally legal cases from the 16th century. [C. Gibson]

722. Fernández Peralta, Ricardo. Catálogo de los gobernadores de Costa Rica y otros funcionarios que ejercieron el mando de la provincia (CRAN/R, 26:1/6, enero/junio 1962, p. 160-164)

List of names, dates, and titles of political officials in Costa Rica from 1508 to 1821. [C. Gibson]

- 722a. Góngora, Mario. Los grupos de conquistadores de Tierra Firme (1509-1530): fisionomía histórico-social de un tipo de conquista (LNB/L, 2. época, 10:119, oct. 1965, p. 56-85)

Insights into an interesting Spanish-practiced Indian policy in colonial Panama: *cableagadas*—in which women were kidnapped for sale as slaves—were organized on a regular basis and the proceeds directed to the royal coffers. The author compares these *cabalgadas* with similar practices in other parts of colonial Spanish America. Documented. [Eds.]

723. Gutiérrez y Ulloa, Antonio. Estado general de la provincia de San Salvador: Reyno de Guatemala, año de 1807. 2. ed. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1962. 145 p. (Col. Historia, 9)

Precise information of the province of San Salvador in the period prior to independence. Data on government, population, geography, and economy of each area. [C. Gibson]

- 723a. Importantes documentos antiguos: datos para la historia del Istmo (1510-1805) publicados por Manuel Gamboa en *La Estrella de Panamá* en 1868 (LNB/L, 2. época, 10:113, abril 1965, p. 87-94)

List of the Colombian historian's colonial materials published in the well-known newspaper; brief annotations. [Eds.]

724. Índice de la sección colonial (CRAN/R, 26:1/6, enero/junio 1962, p. 1249-1265; 26:7/12, julio/dic. 1962, p. 1266-1268)

Continuing series with the titles, dates, and brief digests of documents on colonial Costa Rica. The materials are in no apparent order and they range from the 16th to the early 19th centuries. [C. Gibson]

- 724a. León-Portilla, Miguel. La visión de los mayas vencidos (GIIN/GI, 3:2, abril/junio 1963, p. 5-14)

Assembles passages from the books of *Chilam Balam* and the *Anales de los Cakchiqueles* to illustrate Maya attitudes toward the Spanish conquest. The material resembles, but is far more sparse than, the equivalent Nahuatl documentation *La visión de los vencidos* (HLAS no. 22, item 568; and no. 24, item 1131). [C. Gibson]

725. Luján Muñoz, Luis. Noticia breve sobre la segunda catedral de Guatemala (SGHG/A, 34:1/4, enero/dic. 1961, p. 61-82)

New documents and commentary on the history of the second Guatemalan cathedral, begun in the 1540's and continuing to the 17th century. Data on numerous revisions of the plan. Provides evidence that Guatemala was stylistically 30 to 50 years behind Mexico. [C. Gibson]

- 725a. Mariñas Otero, Luis. La formación de la nacionalidad hondureña: período pre-histórico (HUN/RU, 3:1, junio/dic. 1964, p. 47-79)

Brief but well-done sketch of colonial antecedents to Honduran "nationhood"; documented.

726. Mörner, Magnus. La política de segregación y el mestizaje en la Audiencia de Guatemala (IGFO/RI, 24:95/96, enero/junio 1964, p. 137-151)

Examination of the progressive failure of the legislation on segregation in the Audiencia de Guatemala. Mestization advanced while the laws became a dead letter. The process was well advanced by the 17th century. [C. Gibson]

- 726a. La muerte de Tecun Uman: estudio crítico de la conquista del altiplano occidental de Guatemala. Guatemala, Editorial del Ejército, 1963. 219 p.

An official Guatemalan publication to which various investigators have contributed, concerning the exact location and timing of the conquest events of 1524. Reproduces and depends on passages from native documents, such as the "Título de la casa Ixquin-Nehaib" and the "Título del Ajpop Huitzitzil Tzunún," and for most purposes this is probably its main contribution. [C. Gibson]

727. Pérez-Lila, Francisco de Solano. Los libros del misionero en Guatemala, siglo XVIII (ISTM/MH, 20:60, sept./dic. 1963, p. 319-349)

List of books possessed by the clergy of Guatemala in the 18th century, extracted from letters written by clerics to the bishop. There are 163 titles, all of religious works. [C. Gibson]

- 727a. Remesal, Antonio. Historia general de las Indias Occidentales y particular de la Gobernación de Chiapa y Guatemala. v. 1. Edición y estudio preliminar de Carmelo Saenz de Santa María. Madrid, Ediciones Atlas, 1964. 487 p. (Biblioteca de autores españoles, 175)

Abarca los primeros seis libros de la *Historia*. Muy bueno el estudio preliminar. [L. G. Canedo]

728. Roberts, Orlando W. Narrative of voyages and excursions on the east coast and in the interior of Central America.

A facsimile of the 1827 edition with introduction by Hugh Craggs. Gainesville, Fla., Univ. of Florida Press, 1965. 302 p., (Latin American gateway series)

Perhaps one of the best English accounts of Central America in the five years before Independence for its geographical, anthropological, and historical observations.

728a. Rodríguez Cabal, Juan. Catálogo de escritores dominicos en la Capitanía general de Guatemala (SGHG/A, 34:1/4, enero/dic. 1961, p. 106-167)

Compilation of biographical and bibliographical data on colonial Guatemalan writers of the Dominican order. A useful reference work assembled from standard sources. [C. Gibson]

729. Sáenz de Santa María, Carmelo. El licenciado don Francisco Marroquín, primer jefe de la conquista espiritual de Guatemala, 1528-1563 (IGFO/RI, 23: 91/92, enero/junio 1963, p. 29-97)

Biography of Francisco Marroquín, governor and bishop of Guatemala in the 16th century. Reconstruction of the events of his life, his criticism of Las Casas, and his position on various issues of the colony including the "spiritual conquest." [C. Gibson]

730. Tobar Cruz, Pedro. La esclavitud del negro en Guatemala (IAHG/AHG, 17:1, enero 1965, p. 3-14, bibl.)

Short summary of the history of Negro slavery in colonial Guatemala, chiefly from published sources but with some archival documentation on the slave commerce and on the use of slaves in indigo plantations. [C. Gibson]

730a. Vázquez de Coronado, Juan. Cartas de relación sobre la conquista de Costa Rica. San José, Academia de Geografía e Historia de Costa Rica, 1964. 68 p.

Letters of the 1560's principally relating to conquests of the Indians of western Costa Rica. [C. Gibson]

731. Woodward, Ralph Lee. Economic and social origins of the Guatemalan political parties, 1773-1823 (HAHR, 45:4, Nov. 1965, p. 544-566)

An important article identifying late colonial economic origins for the Guatemalan political parties of the 1820's. Original disputants were the "family" or relatives of Juan Fermín Aycinena on the one side and the indigo growers and *consulado* merchants on the other. The latter opposed free trade and sought to preserve the Spanish protective system. Based on new material from the Archivo Nacional de Guatemala. [C. Gibson]

731a. ———. The Guatemalan merchants and national defense: 1810 (HAHR, 45:2, August 1965, p. 452-462)

Text of a proposal, made by the *ayuntamiento* of Guatemala in 1810, to establish a company for trade outside the Spanish monopoly, and the rejection of this proposal by the *consulado*. The financial issue concerned funds for the purchase of arms in Guatemalan defense. [C. Gibson]

INDEPENDENCE AND NATIONAL

732. Alvarado García, Ernesto. Independencia de Centro América (in Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 2, p. 316-332)

732a. Arosemena, Justo. Examen sobre franca comunicación entre los dos océanos (LNB/L, Suplemento Mensual, 1:7, mayo 1964, p. 7-42)

First published in 1846, this study by a learned Panamanian lawyer examines the prospects for an inter-oceanic canal and concludes that for the time being a railroad would be more feasible. Also appeared in *Boletín de la Academia Panameña de la Historia*, 7:20, enero 1939, p. 61-122.

733. Arosemena Quinzada, Juan. La Guerra de los Mil Días. 2. ed. Panamá, 1964. 63 p., map, plates.

Reedition of a 1960 work, inadvertently omitted from the *Handbook* at the time. Consists primarily of personal notes and memoirs of the author, a participant in the campaign. [Eds.]

733a. Bard, Samuel A. [pseud. for Ephraim George Squier]. Waikna: adventures on the Mosquito Shore. With introduction and index by Daniel E. Allger. A facsimile of the 1855 edition. Gainesville, Fla., Univ. of Florida Press, 1965. 366 p., illus., map (Latin American gateway series)

The American agent, Ephraim George Squier, used the pseudonym Bard to write a novel concerning the Mosquito Shore. The non-fictional elements were gathered during his 1849-1850 visits to the area. See also item 758.

734. Benedetti, Eloy. Incidencia del canal a nivel en la vida nacional. Panamá, Oficina de Información y Publicaciones de la Universidad de Panamá, Facultad de Derecho y Ciencias Políticas, 1965. 31 p. A lecture in which the speaker provides a sober and penetrating analysis of the sea-level canal question and its implications for Panama. He urges his countrymen to view the realities—economic and social—avoiding emotionalism

and juridical or political solutions which are now obsolete, given the new position of the U. S.

- 734a. Bouvier, Jean. Les deux scandales de Panamá. Paris, R. Julliard, 1964. 207 p., bibl., illus., caps, plates (Coll. Archives, 3)

Based on new documentation from the French archives, this monograph evaluates the financial record of the Ferdinand de Lesseps company from 1880 to 1889, exposing its unethical procedures, the bribery of governmental figures, the venality of the press, and the little-known "scandal" of the excessive commissions charged by the leading banks of Europe. Deals almost exclusively with the European side of the story.

735. Brigham, William Tufts. Guatemala: the land of the quetzal. A facsimile reproduction of the 1887 edition. Introduction by Wilson Popenoe. Gainesville, Fla., Univ. of Florida Press, 1965. 453 p., facsim., illus., maps, plates (Latin American gateway series)

Concerns a Bostonian's trips through Central America in 1869 and in the 1880's. Describes the geographical features of the area, its population, and its natural resources. First published in 1887.

- 735a. Bumgartner, Louis E. José del Valle of Central America. Durham, N. C., Duke Univ. Press, 1963. 302 p., bibl.

Heavily documented, well organized, and exceptionally well written, this book is perhaps a definitive study of the great Honduran savant who led the Independence movement of Central America, served his nation well as a member of the provisional executive triumvirate, and educated his countrymen on the ideas of the Enlightenment at every opportunity.

736. Carr, Albert H. Z. The world and William Walker. N. Y., Harper & Row Publishers, 1963. 289 p., bibl., illus., maps..

An interesting, artistic, and intriguing interpretation of the famous Tennessean. Sexual abstinence was apparently responsible for his tremendous energy. The stereotype of the knight-errant leads the author into certain distortions.

- 736a. Castellero R., Ernesto J. Bibliografía de la Independencia de Panamá (LNB/L, 2. época, 84, nov. 1962, p. 69-76)

737. Castrillo Gámez, Manuel. Reseña histórica de Nicaragua. Managua, Talleres Nacionales, 1963. 580 p.

Covers only a few, but crucial, years (1887-1895) in Nicaragua's history, from the enlightened conservatism of the so-called "Thirty Years" to the new liberalism of President José Santos Zelaya. Diplomatic, military, political, and economic developments receive detailed attention in this surprisingly objective study.

Well-documented though footnotes are not included. Reviews the "Mosquito Question" settled during this period, in its entirety. A valuable contribution to general Central American history as well.

- 737a. Chamorro, Pedro Joaquín. Enrique Guzmán y su tiempo. Managua, Editorial Artes Gráfica, 1965. 422 p.

As a journalist, critic, linguist, and politician in Nicaragua, Enrique Guzmán (1843-1911) was a key figure in Central American life. Initially a liberal, he turned to conservatism in the 1880's as a reaction to Barrios' anticlericalism. An articulate foe of President José Santos Zelaya from 1893 forward. Valuable for its insights and documentation, marred only by the author's conservative bias and the book's loose organization (108 chapters).

738. Coronel Urtecho, José. Reflexiones sobre la historia de Nicaragua, de Gáinza a Somoza. León, Nicaragua, Instituto Histórico Centroamericano, 1962. 2 v. (233, 282 p.) (Publicaciones)

A projected multi-volume study of Nicaragua's history from Independence to the Somoza era, based upon careful reading of the available literature. Vol. 1 presents the economic and social factors which contributed to the break with Spain, and the second deals with the instability which led to civil war in 1824. Though perhaps the economic emphasis is overdone, the series looks promising, especially for its historiographical comments and analysis.

- 738a. Cuadra Ch., Pedro J. La nacionalidad centroamericana y la Guerra del '63 (RCPC, 2. época, 9:46, julio 1964, 54 p.)

The author contends that President Gerardo Barrios of El Salvador should not be blamed for the failure of the Nicaraguan unionist mission of late 1862 and the war which ensued; Guatemala thwarted that effort. Basing his argument on five letters which Barrios wrote to the Nicaraguan envoys in Guatemala, the author — a conservative — concludes that Barrios was a sincere unionist and a pragmatic liberal who was later destroyed by the anti-unionism of Guatemala. Separate pagination provided for this article.

739. Cuadra Pasos, Carlos. Historia de medio siglo. 2. ed. Managua, Ediciones El Pez y la Serpiente, 1964. 173 p., illus.

A prominent conservative lawyer and ex-Minister of Foreign Affairs analyzes political and diplomatic developments in Nicaragua from 1900 to 1934 with perception and objectivity. Especially valuable are the insights provided on his own party and on relations with the United States. The first edition was in the form of unsigned articles in the weekly *Semana* (1950).

- 739a. Documentos relacionados con la Independencia de Panamá de Colombia (LNB/L, Suplemento Mensual, 1. época, 1:1, nov. 1963, p. 6-48, facsim.)

Reproduces the different Declarations. [Eds.]

740. El Salvador. Comité Pro-Centenario José Matías Delgado. José Matías Delgado, padre de la patria. San Salvador, Ministerio de Educación, Departamento Editorial, 1961. 204 p., plates.

A reprinting of essays by noted historians which commemorated the centennial of Father Delgado's death in 1933.

- 740a. Fidiás Jiménez, Tomás. El ambiente indígena en los movimientos emancipadores de El Salvador (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a), 1961, v. 3, p. 413-434, bibl.)

741. Gálvez G., María Albertina. Historia del himno nacional de Guatemala y sus autores. Guatemala, Editorial del Ministerio de Educación Pública José de Pineda Ibarra, 1964. 90 p., facsim.

Brief and sympathetic sketches of the men who wrote the Guatemalan anthem in 1896, as well as a description of the functions honoring them.

- 741a. Gámez, José Dolores. ¿Quién era Walker? (NAGH/R, 24/25:1/4, enero/dic. 1962, 109 p.)

Special issue of the *Revista de la Academia de Geografía e Historia de Nicaragua* of a work which first appeared in *El Cronista* (San Salvador, s.d.), then in *La Tribuna* (Managua, 1917), providing biographical data on the then highly controversial William Walker. [Eds.]

742. Gonionskii, Semen Aleksandrovich. Sandino. Moskva, Izdatelystvo Tsk ULKCM Molodaia Guardia, 1965. 155 p., illus., map (Zhizr' zaniechatel'nykh liudei. Serii biografii)

Biography of Sandino, intended as a text for Russian university youth.

- 742a. Griffith, William J. Empires in the wilderness: foreign colonization and development in Guatemala, 1834-1844. Chapel Hill, N. C., Univ. of North Carolina Press, 1965. 332 p., bibl., maps.

A commendable and thorough case study of British colonization efforts on the northern frontier of Guatemala in the first half of the 19th century. Modern in his vision, Governor Mariano Gálvez had hopes that English blood, capital, and "know-how" would develop the state's economy. But, the venture failed dismally. The means were inadequate; the entrepreneurs and colonists, unsuitable; and the proximity to the Settlement at Belize further complicated matters.

743. Grunewald, Donald. The Anglo-Guatemalan dispute over British Hon-

duras (UPR/CS, 5:2, July 1965, p. 17-43, bibl.)

Clever essay in which the author argues that Guatemalan-British disagreements over Belize are the result of haphazard circumstances and certainly not the intrinsic importance of the area. [D. Burks]

- 743a. Guatemala. Ministerio de Educación Pública. Límites entre Guatemala y México. 2. ed. Guatemala, Editorial del Ministerio de Educación Pública José Pineda Ibarra, 1964. 234 p., fold. map.

Two valuable 19th-century studies of Guatemalan-Mexican boundary disputes. The first, by Andrés Dardón (141 p.) presents Guatemala's version of territorial usurpations from 1821 to 1875, the time of writing. The second, a collection of newspaper articles published in 1895, treat the same subject for the succeeding 20 years.

744. ———. Presidencia. Secretaría de Información. Dos años de gobierno del general e ingeniero don Miguel Ydígoras Fuentes, 1958-1960. Guatemala, Tipografía Nacional, 1961. 103 p., illus., plates.

A brief descriptive review of the varied projects undertaken during the first two years of the Ydígoras administration with numerous pictures and statistical tables.

- 744a. Guier, Enrique. El General Morazán. San José, Librería e Imprenta Atenea, 1963. 162 p.

745. H. de Ziriñ, Grace. Datos biográficos del general e ingeniero Miguel Ydígoras Fuentes. Guatemala, Editorial del Ministerio de Educación Pública José de Pineda Ibarra, 1961. 140 p., illus., plates. Presented in both Spanish and English, this brief treatise sets down the highlights of Ydígoras' career sympathetically.

- 745a. Hernández de León, Federico. El libro de las efemérides: capítulos de la historia de la América Central. v. 5, 6. Guatemala, Tipografía Nacional, 1963. 2 v. (521, 604 p.)

The author (1882-1959) was a prominent Guatemalan newspaperman who educated his readers on the historical past of Central America with brief and amenable essays on events which had occurred on a given day of the year. These two volumes, with prologs by César Brañas and Luis Beltrán Sinibaldi, complete the series begun in 1925.

746. Herrarte, Alberto. Panamá en la integración centroamericana. Guatemala, Editorial del Ministerio de Educación Pública José de Pineda Ibarra, 1961. 83 p.

Argues that Panama belongs to Central America geographically; even as part of Colombia, she always felt isolated. A considerable amount

of wishful thinking is evident on the part of Guatemala's present (1965) Secretary of Foreign Affairs.

746a. Hurtado Chamorro, Alejandro.

William Walker: ideales y propósitos. Managua, Editorial Unión, 1965. 300 p.

William Walker was not a base adventurer as most Central Americans have been taught to believe; rather, he was an idealist who was determined to annex Central America to the U. S. and thereby aid the Southern Cause. The author, a Nicaraguan, attempts to justify and explain the Tennessean's role. Drawing from all known works, he does an excellent job of reconstructing Central American politics during that confused era; the running commentary on the historiography of the subject is also worthwhile. But in the absence of original research, his presentation adds up to mere opinion.

747. Ilías, Plata, José María. Reseña histórica y geográfica del naciente pueblo del Paraíso. El Paraíso, Honduras, A. E. Martínez y A. A. Martínez, 1960. 41 p. plates.

A brief account of the founding of Paraíso, Honduras, in 1874 and the conditions there up to 1877 when this work was written. It is now a city on the Pan American Highway, near the Nicaraguan border.

747a. Lines, Jorge. La emancipación incurrente de Costa Rica, caso de excepción en Hispanoamérica (in Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias (see item 460a), 1961, v. 4, p. 257-287)

748. Lizardo Díaz O., José. Estrada Cabrera, Barillas y Regalado: refutaciones a la campaña que entablo el director del diario *La Hora*, licenciado Clemente Marroquín Rojas, sobre la campaña de 1906. Guatemala, Editorial San Antonio, 1962. 72 p., illus., maps.

The author's study, baring the same first part of the above title (see *HLAS* no. 26, item 702a) was panned unmercifully by Clemente Marroquín Rojas. This is the rebuttal, equally scathing in its remarks, which throws further light on the fall of President Manuel Estrada Cabrera in 1920.

748a. López Jiménez, Ramón. Esbozo biográfico del prócer don Juan Vicente Villacorta. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1964. 79 p., facsim.

A founding father of the Central American Republic, Juan Vicente Villacorta (1764-1828), represented El Salvador in the National Constituent Assembly, served on the first executive triumvirate, and was governor of his native state when the troublesome "miter" issue arose.

This brief sketch has no footnotes or bibliography.

749. Lundberg, Donald E. Adventure in Costa Rica. Tallahassee, Fla., Dixie Publishers, 1960. 238 p., illus., maps, plates. A work of love, this book is more than a travel account; it attempts to evaluate the political, economic, sociological and psychological factors at work in contemporary Costa Rica—written by an intelligent North American observer.

749a. María Soltera [pseud. for Mary Lester]. A lady's ride across Spanish Honduras. A facsimile of the 1884 edition, with introduction by Doris Stone. Gainesville, Fla. Univ of Florida Press, 1964. 319 p., bibl., illus. (Latin American gateway series)

A delightful account of an Englishwoman's 300-mile ride across Honduras in 1881, first published in *Blackwood's Magazine* (London, vol. 135, 1884). This facsimile edition, the first of a projected 12-volume series dealing with nineteenth-century travel accounts in Central America, was edited by Doris Stone. Her "Introduction" and "Editorial Notes" have set a high standard for the series.

750. Marroquín, Alejandro Dagoberto.

Apreciación sociológica de la independencia salvadoreña. San Salvador, Univ. de El Salvador, Instituto de Investigaciones Económicas, Facultad de Ciencias Económicas, 1964. 108 p., bibl.

Sociological implications of the movement for independence in El Salvador, identifying political, economic, international, and social factors. Post-Independence and pre-Independence societies are compared, and the author finds an agricultural and mestizo society with limited ethnic prejudice and a limited church. Schematic, without adding appreciably to knowledge. [C. Gibson]

750a. Marroquín Rojas, Clemente. Los cadetes: historia del segundo atentado contra Estrada Cabrera. Guatemala, 1960. 208 p.

Prominent contemporary Guatemalan editor on the 1908 plot against Cabrera. Poorly organized. [D. Burks]

751. Meléndez Chaverri, Carlos. D. Rafael Moya M.: esbozo de su biografía. San José, Imprenta Nacional, 1964. 29 p.

A well documented biographical sketch of Don Rafael Moya Murillo (1800-1864), who was a representative figure in the Costa Rica of his times as a farmer, miner, politician, and statesman.

751a. ———. El presbítero y doctor don José Matías Delgado en la forja de la nacionalidad centroamericana: ensayo histórico. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1962. 357 p., bibl., facsim.,

illus., maps, plates (Biblioteca José Matías Delgado, 4)

Using the man-and-his-times approach, this Costa Rican historian, drawing from the standard references and some original documentation, reviews the pre-Independence period, Father Delgado's part in the break with Spain, and his role in the hectic political life of Central America until 1832. A careful synthesis.

752. Naughton, William A. Rieles que unieron los océanos (LNB/L, 2. época, 10:113, abril 1965, p. 70-82, illus.)

A brief historical sketch of the Isthmian inter-oceanic railroad from 1848 to the present treating the problems of construction, the impact of competitive lines of transit, and the changes in ownership.

752a. Ortega, Gregorio. Panamá. 2. ed. La Habana, Ediciones Venceremos, 1964. 138 p.

Cuba-authored condemnation of U. S. treatment of Panama, published in a second edition because Castro liked it. [D. Burks]

753. Ortez Colindres, Enrique. La República Federal de Centro América a la luz del derecho internacional público. San Salvador, Organización de Estados Centroamericanos, 1963. 305 p.

Originally a doctoral dissertation in Law at the Université de Paris, based on the standard references. Provides an adequate sketch of the historical background, an analysis of the Constitution of 1824 and its implementation, and a general review of unionist projects from 1838 to the present. It strongly recommends Central American union today, using the federal principle.

753a. Pereira Jiménez, Bonifacio. Biografía del Río Chagres. 2. ed. Panamá, Imprenta Nacional, 1964. 284 p., bibl., illus., maps.

In the first edition of 1960 (135 p.), the author surveyed the history of the Chagres River under the "imperialisms" of Spain and the U. S. The present version contains a documentary appendix of 84 pages and new sections commenting on the significance of the January 1964 disturbances in the Canal Zone—the nationalistic plea of an intellectual to his countrymen and to Latin Americans in general.

754. Rodas M., Joaquín. Mis prisiones y peregrinación por Centro América. 2. ed. Guatemala, Tip. Nacional, 1964. 415 p.

Recollections of his political activities as a member of the Union Party in Guatemala to 1920's including his work against Cabrera. Not an autobiography, although he gives something on his early life. [D. Burks]

754a. Rodríguez, Mario. Central America. Englewood Cliffs, N. J., Prentice-Hall Inc., 1965. 178 p., bibl., maps (The

Modern nations in historical perspective series: A Spectrum book)

Survey of Central American history in the 19th and 20th centuries as background for an understanding of the present. Successful popularization of a complex subject. [C. Gibson]

755. ———. A Palmerstonian diplomat in Central America: Frederick Chatfield, Esq. Tucson, Ariz. Univ. of Arizona Press, 1964. 385 p., illus., maps.

From 1834 to 1852, Frederick Chatfield was Great Britain's leading representative in Central America. Determined to advance the territorial ambitions of his countrymen, Chatfield used various means, some of them questionable. He was a blatant imperialist who was often frustrated by his own government; in the end, however, he worked his country into an aggressive stand. With his recall in the 1850's, Great Britain gradually abandoned this policy.

755a. ———. Panama and the United States (CIA/VI, 14:10, June 1965, p. 1-4)

Presents a review of Panamanian relations with the United States and evaluates the incidents which provoked the nationalistic explosion of January 1964.

756. ———. The "Prometheus" and the Clayton-Bulwer Treaty (JMH, 36:3, Sept. 1964, p. 260-278)

The first test of the Clayton-Bulwer Treaty of 1850 came as a result of an unauthorized firing on the American vessel "Prometheus" by an English warship (Nov. 21, 1851). It convinced the English government that it had to liquidate its aggressive policy in Central America.

756a. Rodríguez Beteta, Virgilio. La política inglesa en Centro América durante el siglo XIX. Guatemala, Editorial del Ministerio de Educación Pública José de Pineda Ibarra, 1963. 243 p., illus., maps.

Most of these 40 essays, originally published in *El Imparcial*, deal with the background to the Treaty of 1859 on Belize between Guatemala and Great Britain; United States' blunders in Central America, except for the actions of Ephraim George Squier; and the deliberate and brazen imperialism of Great Britain, carried out to perfection by Frederick Chatfield. More polemic than history.

757. Rubio Melhado, Adolfo. Los padres Aguilar: héroes ejemplares de nuestra independencia. San Salvador, Ministerio de Cultura, 1960. 69 p.

757a. Samayoa Guevara, Héctor Humberto. El artesano en la emancipación de Centroamérica (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 3, p. 443-475, bibl.)

758. Stansifer, Charles L. The Central American writings of E. George Squier (RIB, 16:2, abril/junio 1966, p. 144-160)

Informative essay providing bio-bibliographical data on the well-known 19th-century American traveler-writer-diplomat. A list of his works—including monographs, pamphlets, and periodical articles—is appended. Cf. Patterson and Stanton's "The Ephraim George Squier Manuscripts in the Library of Congress: a Checklist" (*Papers of the Bibliographical Society of America*, vol. 53, 4. quarter 1959, p. 309-326). [Eds.]

- 758a. Stewart, Watt. Keith and Costa Rica: a biographical study of Minor Cooper Keith. Albuquerque, N. M., Univ. of New Mexico Press, 1964. 210 p., bibl., ill., map, plates.

A lively sketch of the multifarious activities of a North American businessman in Costa Rica from 1871 forward. Minor Cooper Keith (1848-1929) started as a railroad builder and subsequently branched out into banking, real estate, bananas, etc., demonstrating unusual survival qualities and becoming an economic factor of no mean importance in Costa Rica and elsewhere in Latin America. The loss of key business papers prevented a more thorough evaluation of Keith's means.

759. Tack, Juan Antonio. El Tratado Arosemena, Sánchez-Hurlbut: un antecedente histórico en nuestras relaciones con Estados Unidos (LNB/L, 2. época, 9:106, sept. 1964, p. 65-79)

Contains the text of a treaty drawn up by Justo Arosemena and Jacobo Sánchez for Colombia and Stephens A. Hurlbut for the United States on January 25, 1870, calling for an interoceanic canal under American control. The U. S. Senate rejected it. As a precursor of the 1903 Treaty, it had some interesting provisions concerning the canal's defense and Colombia's territorial sovereignty.

- 759a. Villacres Moscoso, Jorge W. El Ecuador apoya fervorosamente el proyecto francés del trazado del canal de

Panamá (CCE/CHA, 9/10:25/26, 1960, p. 55-73)

A good friend of Ferdinand de Lesseps, Dr. Antonio Flores, who was the Ecuadorian ambassador to France, helped the French project on several occasions in Colombia and in Germany.

760. Williams, Mary Wilhelmine. Anglo-American Isthmian diplomacy, 1815-1915. N. Y., Russell and Russell Inc., 1965. 356 p., bibl., fold. map (Prize essays of the American Historical Association, 1914)

Since 1916, when it first appeared, Miss Williams' work has been the standard reference on the topic in question; it is still worth perusing for the entire period though recent research has outdated the earlier chapters.

- 760a. Zaldívar Guzmán, Raúl. Liberalismo en Honduras. Tegucigalpa, Imprenta Bulnes, 1964. 104 p.

Essays on the development of liberalism in Honduras from the time of Francisco Morazán to the present; first appeared in *El Pueblo*, the official organ of the Liberal Party. Fairly objective, especially the ones dealing with Francisco Morazán, Policarpo Bonilla and Angel Zúñiga Hueté; but less so for the section on President Ramón Villeda Morales. The author was prominent in organizing the professionals who supported that administration.

761. Zelaya Goodman, Chester J. Nicaragua en sus primeros años de vida independiente, 1821-1825 (RCPC, 54, marzo 1965, 80 p.)

Presented as a master's thesis at the Universidad de Costa Rica, this monograph analyzes critically the events and factors which disturbed Nicaragua during the first five years of their national existence, drawing heavily from documentation in the archives of San José. Commendable for its description of the administrative machinery of the times, its short biographical sketches, and its documentary appendix of 14 pages.

WEST INDIES AND THE GUIANAS

DAVID D. BURKS AND ARTURO SANTANA

CUBA CONTINUES TO AROUSE WIDE-SPREAD INTEREST among scholars and publicists of many nationalities judging by the amount of printed material. No noticeable improvement in quality has been noted but the volume of political books and pamphlets written by Latin Americans about the Castro revolution seems to have diminished to a mere trickle. Many of the works listed in *HLAS* no. 25 were written by left-wing journalists who made brief visits to Cuba during a period when the prospects for economic development were infinitely brighter than they are now. The Castro regime's ideological journal, *Cuba Socialista*, was published throughout 1964 and 1965 and remained the best single source for major policy statements. Its status seemed to have been little affected by the creation of the new Communist Party of Cuba in late 1965 and it has become in effect the official organ of the new party. As

a consequence of the creation of the new party, the regime's two most important newspapers *Revolución* and *Hoy* were merged into a single daily named *Granma* run by an "old Communist," but in the make-up and purpose *Granma* was closer to the "new Communist" *Revolución*. In 1964 and 1965, the government seems to have shown a desire to revive popular interest in the history of the Castro revolution in 1956, 1957, and 1958. This increased emphasis upon history seems to have been motivated by several factors. One was the need to establish clearly the legitimacy of Castro's claim to be a Communist and to have become one by a natural process of ideological evolution. Another was the pressing need to bring back to life the excitement of the guerrilla war of the 1950's at a time when conditions were difficult in Cuba. A third may have been to stress the relative merits of the "new Communists," particularly the military men who predominated the membership of the new Central Committee of the Communist Party as opposed to the downgraded (as of 1965) "old Communists." An important journal reflecting clearly these emphases was *Verde Olivo*, published weekly by the revolutionary armed forces, which in 1964 and 1965 carried a number of very useful first-hand accounts by participants in the guerrilla war of 1956-1958. On the other hand, *Cuba Socialista* in 1965 included some standard "old Communist" interpretations of pre-Castro history. Examples are the essay by Julio Le Riverend (item 784a); Roberto Fernández Retamar (item 779a) and Raúl Roa (item 794). One of the more interesting essays discussed the Cuban-East German project for research in the records of American companies which operated in Cuba (item 783). One can at least be sure that if these archives contain information about American corporations' reportedly frequent bribery of the Cuban government, the project will publish this information. Books in English of special value are Smith, *Background to revolution* (item 800a), an inexpensive paperback collection of essays; and Wilkinson, *Fidel Castro's political programs from Reformism to Marxism-Leninism* (item 804) which, as the first thorough study of available Castro statements on his philosophy made in the 1950's and 1960's, sheds considerable light on the process of his conversion to Communism; and Fagg, *Cuba, Haiti and the Dominican Republic* (item 763) which includes a solid introduction to Cuban history. Fagg is noteworthy for an extensive annotated bibliography. The Cuban government has been publishing a number of standard historical items of value as for example items 803 and 773a. These historical works have not been edited or reworked to fit a Marxist mold and this seems consistent with the continuing lack of an official ideological line controlling the work of traditionalist historians.

As usual the materials on Haiti are sparse and of poor quality. The fascinating history of this Republic receives too little attention, for the number of Haitian scholars is very small, and currently many are in exile. Few, if any, U. S. historians are specializing in Haitian history. The Dominican Republic has apparently experienced something of an intellectual revival since the assassination of Trujillo in 1961. Among significant works are Rodríguez, *Próceres de la Restauración* (item 820), published by the Dominican Academy of History, Hostos' *Páginas dominicanas* (item 817) and the book by Franco condemning the 1963 military coup (item 814a). Rodman has written a useful survey (item 819) and Evanson a valuable article (item 814) on a political coup in the 1840's. The essay in the *World Marxist Review* (item 818a) explains rather clearly the position of the popular socialist party (Communist) on President Bosch. The Puerto Rican items are of good quality as usual so that it is hard to cite any one outstanding volume. On the West Indies a secondary text book by Augier (item 761a) is above that level by U. S. standards and is useful as an introductory survey. Eisner's pioneering research has resulted in a very significant study of economic development in Jamaica (item 805a). Semmel's case study of the Jamaican Negro uprising of 1965 (item 806a) is also important and worthy of note.

GENERAL

- 761a. Augier, F. R. The making of the West Indies. 5. ed. London, Longmans, Green and Co., 1964. 310 p.

Written as a text for secondary schools, balanced and thorough; an excellent introduction to West Indian history. [D. Burks]

762. Ayala, Juan de. A letter to Ferdinand and Isabella, 1503. Translated, with commentary, by Charles E. Nowell. Minneapolis, Minn., The Univ. of Minnesota Press, 1965. 90 p., illus., map.

Facsimile and translation of a letter of 1503 from Juan de Ayala to Ferdinand and Isabella, previously unpublished. Ayala urges *repartimientos* and other benefits to the permanent residents of Española. Includes a price list and additional data on the early colony. Full historical commentary by Charles E. Nowell. [C. Gibson]

- 762a. Baxter, Thomas R. Caribbean bishops: the establishment of the bishoprics of Jamaica and of Barbados and the Leeward Islands, 1824-1843 (CHS/HMPE, 32:3, Sept. 1963, p. 189-209)

The author shows that the first two Church of England bishoprics were established in 1824 in the hope of resolving the conflict between abolitionists and slave-holders. [D. Burks]

- 762b. Crouse, Nellis M. The French struggle for the West Indies, 1665-1713. N. Y., Octagon Books Inc., 1966. 324 p., bibl., maps.

Re-issue of the 1943 work (see *HLAS* no. 9, item 2772).

763. Fagg, John E. Cuba, Haiti, and the Dominican Republic. Englewood Cliffs, N. J., Prentice Hall, 1965. 181 p., bibl., maps (The modern nations in historical perspective)

Excellent survey, half of which is devoted to Cuba. Extensive critical bibliography. [D. Burks]

- 763a. Kemp, Peter K. and Christopher Lloyd. The brethren of the coast: buccaneers of the South Seas. N. Y., St. Martin's Press, 1961 i.e. 1960. 248 p., illus.

Good general account, based on printed sources, covering practically every phase of the activities of privateers and buccaneers in the West Indies during the 17th and 18th centuries. Interesting data on Spanish West Indian history during that period. [A. Santana]

764. Laurence, K. O. The development of medical services in British Guiana and Trinidad, 1841-1873 (JHS/R, 4, 1964, p. 59-67)

The initiation of medical services after Emancipation was to take care of immigrants but not ex-slaves. [D. Burks]

- 764a. Morgan, H. Wayne (ed). Making peace with Spain: the diary of Whitelaw Reid, September-December 1898. Austin, Tex., Univ. of Texas Press, 1965. 276 p., illus.

The personal diary of a member of the U. S. Commission to the Paris Peace Conference of 1898 providing some intimate insights into the protocol of the peace talks which decided the fate of, among other Spanish possessions, Cuba and Puerto Rico. [Eds.]

765. Nicole, Christopher. The West Indies: their people and history. London, Hutchinson, 1965. 296 p., bibl., illus. Popular, well-written survey. [D. Burks]

- 765a. Ortíz, Fernando. El primer ingenio azucarero que hubo en América (UCLV/I, 4:2, enero/junio 1962, p. 43-59)

Interesting data, based on printed sources, on the technology of sugar production during early colonial days in the Spanish West Indies, centering on the first hydraulic *ingenio* established at Española in 1516 by Gonzalo de Velosa. [A. Santana]

766. Pares, Richard. War and trade in the West Indies, 1739-1763. London, Frank Cass & Co., 1963. 631 p., map.

- 766a. P[érez] V[ila], M[anuel]. Bolívar en Jamaica y Haití, 1815-1816 (SBV/R, 21:72, oct. 1962, p. 613-631)

Textual transcription of various documents from Venezuelan archival sources pertaining to Simón Bolívar's brief sojourn in Jamaica and Haiti during the years 1815 and 1816. [A. Santana]

767. Waugh, Alec. A family of islands: a history of the West Indies from 1492 to 1898 with an epilogue sketching events from the Spanish-American War to the 1960's. Garden City, N. Y., Doubleday and Co., 1964. 348 p., map (The Mainstream of the modern world series)

Pleasant, but not profound, reading. [D. Burks]

- 767a. Yoshioka, Minoru. Latin Amerika katagi: Cuba seikatsu nijû-go nen [Spirit of the Latin American people: twenty-five years of life in Cuba]. Tajimi, Japan, 1963. 261 p.

A collection of essays and jottings concerning Central America, written on the strength of the writer's intimate knowledge of the land and people of Cuba. [I. Hatsukade]

768. Zapatero, José Manuel. La guerra del Caribe en el siglo XVIII. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1964. 623 p.

Well-documented historical essay on Anglo-Spanish naval rivalry in the Caribbean during the 18th century by one of Spain's foremost

contemporary naval historians. An analysis of the background and course of action of the several British expeditions against Spanish strongholds in the Caribbean-Gulf of Mexico during this period. More than half the book is devoted to Cuba and Puerto Rico. Undoubtedly a most important contribution to the naval and diplomatic history of the Spanish Caribbean during the 18th century. Based on well-known printed sources plus an extensive array of unpublished manuscript material from several Spanish archives, much of it herein partially or totally reproduced. [A. Santana]

THE BAHAMAS

768a. Helweg-Larsen, Kjeld. Columbus never came. London, Jarrolds, 1963. 240 p., illus.

Popular account of the Bahamas. The author doubts that Columbus' landfall occurred on Watling Island. [C. Gibson]

CUBA

769. Arrate y Acosta, José Martín Félix de. Llave del Nuevo Mundo, antemural de las Indias Occidentales. La Habana descripta: noticias de su fundación, aumentos y estados. La Habana, Comisión Nacional Cubana de la UNESCO, 1964. 270 p., bibl., facsim.

A new edition of Arrate y Acosta's detailed historical and physical description of Havana, written ca. 1761 and previously published several times. [C. Gibson]

769a. Arredondo y Miranda, Francisco de. Recuerdos de la guerras de Cuba: diario de campaña, 1868-1871. Introducción y notas por Aleida Plasencia Mord. La Habana, Biblioteca Nacional José Martí, 1962 i.e. 1963. 192 p., bibl. (Col. Cubana)

First volume of a diary of the author's participation during the first four years of the Ten Years' War, following which he served as an agent of the rebels abroad. Only a small portion published previously. [D. Burks]

770. Barba, Antonio. Cuba el país que fué: unos recuerdos. Prólogo de Gastón Baquero. Barcelona, Spain, Editorial Maucci, 1964. 229 p.

Recollections of pre-Castro and Castro Cuba. [D. Burks]

770a. Bueno, Salvador. Figuras cubanas: breves biografías de grandes cubanos del siglo XIX. La Habana, Comisión Nacional Cubana de la UNESCO, 1964. 390 p., plates.

Biographies, in brief, of 35 prominent Cubans of the 19th century. [D. Burks]

771. Castro, Fidel. Criterios de nuestra revolución (CS, 12:49, sept. 1965, p. 2-32)

Castro's speech of July 24, 1965 which is especially important for his discussion of moral vs. material incentives. [D. Burks]

771a. ———. The FAR airport is bombed and Havana woke up under the imperialist air attack. La Habana, Editorial En Marcha, 1962. 31 p.

Castro's speech at the funeral of those who died during the air attack which signaled the beginning of the Bay of Pigs invasion. [D. Burks]

772. ———. Frente a la estrategia agresiva del imperialismo, la estrategia revolucionaria de los pueblos (CS, 11:45/46, mayo/junio 1965, p. 2-30)

Castro's May 1, 1965 speech condemning, among other things, United States intervention in the Dominican Republic. [D. Burks]

772a. Causse Pérez, José N. La construcción del partido en las Fuerzas Armadas Revolucionarias de Cuba (CS, 11:47, julio 1965, p. 51-67)

The chief of the Political Direction of the Revolutionary Armed Forces of Cuba sets forth the principles to be followed in the organization of party cells in the military services. [D. Burks]

773. Cepero Bonilla, Raúl. Obras históricas. La Habana, Comisión Nacional de la Academia de Ciencias de la República de Cuba, Instituto de Historia, 1963. 482 p.

Collected historical works, some previously published by a late Cuban historian and economist (1920-1962). Of paramount importance is *Azúcar y abolición* (see *HLAS* no. 15, item 1665). Also included are: *El Siglo (1862-1868): un periódico en lucha contra la censura* (see *HLAS* no. 25, item 3375) and *Política azucarera*, originally published in Mexico in 1958, an indictment of the economic policies of the Batista regime. Contains an introduction by the Cuban historian Julio Le Riverend. [A. Santana]

773a. Céspedes, Carlos Miguel de. Cartas de Carlos M. de Céspedes a su esposa Ana de Quesada. La Habana, Instituto de Historia, 1964. 267 p.

The Cuban revolutionary leader's letters written in 1870-1874 to his wife, who was then in exile. [D. Burks]

774. El comercio de la Nueva España y Cuba, 1809-1811. México, Banco Nacional de Comercio Exterior, 1960. 193 p. (Colección de documentos para la historia del comercio exterior de México, 5)

Documentary material, from Mexican archival sources, on trade between Cuba and New Spain, for a short span during the early 19th century, significantly reflecting rising Cuban opposition to Spanish commercial practices. [A. Santana]

774a. Constandse, Anton L. Cuba: dictators en rebellen. Meppel, Netherlands, J. A. Boom en Zoon, 1964. 267 p., illus.

A general description of economic and political factors operant in the history of Cuba and their relationship to the Castro revolution. Includes a bibliography. [Eds.]

774b. Cuba. Archivo Nacional. José Fernández de Madrid y su obra en Cuba. La Habana, Consejo Nacional de Cultura, 1962. 422 p. (*Its Publicaciones*, 56)

Textual transcription of the writings (while in Cuba) of José Fernández de Madrid (1789-1830) prominent Colombian revolutionary. The selections comprise, besides some literary and scientific opuscles, sundry political articles originally published in *El Argos*, a short-lived liberal periodical published by him in La Habana from 1820 to 1821 during the second Spanish constitutional regime. Useful mainly as illustrating the viewpoint of many liberal Spanish Americans who at that time fruitlessly expected an ample reform from liberal Spain. [A. Santana]

775. Dana, Richard Henry, Jr. To Cuba and back. Edited and with an Introduction by C. Harvey Gardiner. Carbondale, Ill., Southern Illinois Univ. Press, 1966. 138 p. (Latin American travel)

Originally published in 1859, the then-popular diary-type account of a vacation in Cuba, by the author of *Two years before the mast*, offered some fresh insights into 19th-century Cuban society. [Eds.]

775a. Delgado, Jaime. El Conde de Ricla, capitán general de Cuba (PAIGH/H, 55/56, enero/dic. 1963 [i.e. 1964], p. 41-138)

An important and substantial article on the public career of the Conde de Ricla, the first Spanish captain general of Cuba after the island's restoration to Spain in 1763. Antecedents of Cuba's role in the Seven Years' War are presented in some detail. For 1763 and after the Conde's work in restoring fortifications, strengthening the armed forces, and stimulating production and commerce is emphasized. Based on new material from various Spanish archives. [C. Gibson]

776. Deschamps Chapeaux, Pedro. El negro en el periodismo cubano en el siglo XIX: ensayo bibliográfico. La Habana, Ediciones R[evolución], 1963. 110 p., facsimis.

The newspapers published in Cuba for and by Negroes. Arranged alphabetically with statement of purpose, dates of publications, name of editor, etc. [D. Burks]

776a. Díaz de Arce, Omar. Algunas ideas en torno a la influencia del problema azucarero sobre el desarrollo histórico de Cuba en el siglo XIX (UCLV/I, 4:2, enero/junio 1962, p. 61-66)

Brief survey of the economic development of Cuba during the 19th century striving to present the total historical process of the island during that period as a result of the interaction between the opposing interests of Spanish commercial monopolists and the Cuban sugar producing élite. [A. Santana]

777. Dumur, Jean A. Cuba. Lausanne, Switzerland, Éditions Rencontre, 1962. 260 p., illus. (*L'atlas des voyages*)
Popularized discussion of contemporary Cuba. [Eds.]

777a. Ely, Roland T. Comerciantes cubanos del siglo XIX. La Habana, Editorial Librería Martí, 1960. 210 p., bibl.

Important documented study on Cuban commercial life and practices during the 19th century, stressing wholesale and retail activities and the interrelation between trade and the sugar industry, a relationship which the author considers the basic factor in the expanded growth of the island's sugar production during that century. An interesting prolog, Cuban historian Ramiro Guerra y Sánchez assails some of the author's main contentions. [A. Santana]

778. Entralgo, Elías. Los fenómenos raciales en la emancipación de Cuba (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 3, p. 323-349)

Documented essay on the anti-slavery ideological process in Cuba throughout the 19th century. After a description of the most representative authors and the socio-economic implications of their ideas, the author offers a rather controversial analysis of their influence on the Cuban War for Independence that started in 1868 and on subsequent abolition declared by the Spanish government in 1886. [A. Santana]

778a. Fernández de la Reguera, Ricardo and Susana March. Héroes de Cuba: los héroes del desastre. Barcelona, Spain, Editorial Planeta, 1963. 569 p. (Episodios nacionales contemporáneos, 1)

More a novel than history about the Spanish soldiers who fought in Cuba in 1898. [D. Burks]

779. Fernández Retamar, Roberto. Martí en su (tercer) mundo (CS, 11:41, enero 1965, p. 38-66)

Prolog to a forthcoming anthology of the writings of Martí. The author reinterprets Martí's philosophy along Communist lines. [D. Burks]

779a. Franco, José Luciano. La vida heroica y ejemplar de Antonio Maceo: cronología. La Habana, Comisión Nacional de la Academia de Ciencias, Instituto de Historia, 1963. 117 p., illus.

Detailed chronology of the life of a prominent Cuban general in the struggle against Spain. [D. Burks]

780. Franco, Luis. *Espártaco en Cuba*. B. A., C. Davalos/D. C. Hernández, 1965. 313 p.

By an Argentine writer favorable to Castro. Little new to offer. [D. Burks]

- 780a. García Galló, Gaspar Jorge. *Biografía del tabaco habano*. 2. ed. La Habana, Comisión Nacional del Tabaco Habano, 1961. 293 p., illus.

A good general history of Cuban tobacco culture, comprising both its agricultural and manufacturing aspects. Covering also the political and socio-economic implications, it describes the several rebellions led by tobacco farmers and their contributions to Cuban independence. An appendix brings the story up to date with recent trends in production and copious statistical data. [A. Santana]

781. Guerra y Sánchez, Ramiro. *Dos heroicos y trágicos episodios de nuestras guerras por la independencia*. La Habana, Academia de la Historia de Cuba, 1960. 50 p. (Publicaciones)

A detailed account of two well-known incidents during Cuba's 19th-century Wars of Independence: a) the invasion of the province of La Habana by forces under Col. Luis de la Maza Arredondo, his subsequent capture and execution on March 16, 1870; b) the Battle of La Jaina, where Brig. Juan Bruno Zayas and his men encountered defeat and death on July 30, 1896. [A. Santana]

- 781a. ———. *Manual de historia de Cuba económica, social y política*. 2. ed. La Habana, Consejo Nacional de Cultura, 1962. 720 p.

First published in 1938, this history gives extensive treatment of the colonial period to 1869 with a four-page chronology for events from 1869 to 1930. [D. Burks]

782. Hernández Balaguer, Pablo. *Esteban Salas y el primer impreso hecho en Santiago de Cuba* (UO/R, 1:2, marzo 1962, p. 32-39)

Brief account of the first item printed in Cuba: a collection of "villancicos" by Esteban Salas, *maestro de capilla* of the Cathedral of Santiago, which appeared in 1793 and is at present at the Biblioteca Nacional in La Habana. Contains three facsimiles. [A. Santana]

- 782a. Jiménez Pastrana, Juan. *Los chinos en las luchas por la liberación cubana, 1847-1930*. La Habana, Instituto de Historia, 1963. 164 p., bibl., facsim., illus., plates.

Covers slavery background, Spanish (and rebel) policy toward Chinese, and Chinese participation in a war with the Spanish. [D. Burks]

783. Kindelán Reyes, Inaudis. *Centenario de dos acontecimientos importantes en el movimiento obrero cubano* (CS, 13:52, dic. 1965, p. 61-76)

Discusses the first workingman's newspaper which appeared in 1865, and the introduction in the same year of the practice of reading to tobacco workers while they worked. [D. Burks]

- 783a. Kuczynski, Jürgen. *Investigando los archivos de los monopolios norteamericanos en Cuba* (CS, 14:53, enero 1966, p. 92-99)

An article by an East German on the Cuban-East German project to study the archives of American companies confiscated by the Castro government. [D. Burks]

784. La Habana. Biblioteca Nacional José Martí. *Departamento Colección Cubana*. *Cinco diarios del sitio de La Habana*. Presentación y notas por Amalia A. Rodríguez, con dibujos, adaptación de planos, glosario y bibliografía por Mercedes Muriedas. La Habana, 1963 i.e. 1964. 265 p., fold. maps, illus.

Diaries kept by three Spaniards and two fighters in the English force during the siege of Havana in 1762. [D. Burks]

- 784a. Le Riverend, Julio. *Raíces del 24 de febrero: la economía y la sociedad cubana de 1878 a 1895* (CS, 11:42, feb. 1965, p. 1-17)

Interpretation of Cuban unrest in the late 19th century. [D. Burks]

785. LeRoy Gálvez, Luis F. *Intervención del obispo Valdés en la fundación de la Universidad de La Habana* (UH/U, 148/150, enero/junio 1961, p. 93-118)

Brief, documented notice on the efforts of the Dominican order, after its arrival in Cuba (1578), to establish a university in La Habana, centering on the opposition encountered in the early 18th century from Bishop Jerónimo de Valdés and its final success in 1728. Based on manuscript material from Cuban archival sources and the Archivo General de Indias. [A. Santana]

- 785a. ———. *La Universidad de La Habana: síntesis histórica. El escudo de la Universidad, su simbolismo*. La Habana, Imprenta de la Univ. de La Habana, 1960. 24 p., facsim., plates.

Brief, documented, historical survey of the University of La Habana, from the earliest attempts at its establishment in the late 17th century to the present. Extensive space is devoted to an analysis of the institution's coat-of-arms. [A. Santana]

786. Marinello, Juan. *Once ensayos martianos*. La Habana, Comisión Nacional Cubana de la UNESCO, 1964 i.e. 1965. 239 p.

Essays on Martí by a leading "old Communist." Includes program in Martí's honor in Moscow in 1953 and an essay on Martí and Castroism. [D. Burks]

786a. Márquez Sterling, Carlos. *Historia de Cuba: desde Colón hasta Castro*. N. Y., Las Américas Publishing Co., 1963. 496 p.

Basically a serviceable one-volume history. It is biased and uneven in its treatment of events of the 1950's and 1960's and does not have footnotes to support its more questionable assertions. Lacks a bibliography as well. [D. Burks]

787. Martí, José. *Obras completas*. Dirigida por Gonzalo de Quesada y Miranda. La Habana, Editorial Nacional de Cuba, 1963-1965. 25 v.

"No es la primera vez que ven la luz unas *Obras Completas* de Martí, y éstas de ahora han de ser, desde luego, las más amplias y vigiladas, las más completas de cuantas han aparecido."

787a. ———. *Obras completas*. Prólogo y Cronología Bibliográfica por Jorge Quintana. Caracas, Litho-Tip C. A., 1964- 4 v.

788. Martínez Arango, Felipe. *Cronología crítica de la Guerra Hispanocubano-americana*. 2. ed. Santiago de Cuba, Univ. de Oriente, Departamento de Expansión y Relaciones Culturales, 1960. 203 p., bibl., illus. (Publicaciones. Libros, 13)

Originally published in 1950. A useful compilation of 400 items on events and developments of the Spanish American War and the concurrent Cuban struggle for independence, chronologically arranged, with extensive notes. An all-pervasive nationalist viewpoint empasizes Cuban effort and minimizes the importance of American assistance and intervention in the final outcome of the conflict. A documentary appendix contains the textual transcription of sundry material from Cuban archival sources. [A. Santana]

788a. Masó y Vázquez, Calixto. *Los sindicatos y el proceso revolucionario cubano* (IIEPS/C, 4:23, julio/agosto 1962, p. 17-24)

Brief notes on the history of Cuban labor unionism from 1866 to 1952. [A. Santana]

789. *Nueva etapa en el desarrollo del Partido Marxista-Leninista Cubano* (CS, 12:51, nov. 1965, p. 8-82)

Important documents on the creation in 1965, of the Communist Party of Cuba. Lists members of the Central Committee and of its commissions and contains speeches by Castro, Amando Hart, and President Dorticós. Ché Guevara's putative letter of farewell is also included. [D. Burks]

789a. Ochagavía Fernández, Diego. *El I. Conde de Superunda* (IER/B, 16:59, abril/junio 1961, p. 161-176; 16:60, julio/sept. 1961, p. 321-332; 16:61, oct./dic. 1961, p. 407-422)

Biographical notes on José Manso de Velasco, Conde de Superunda, viceroy of Perú from

1745 to 1761, based on his correspondence, partly reproduced throughout the text and at present at the family archives in Laguardia, Alava, Spain. On his return to Spain, he was at La Habana during the attack and capture of the city by the British in 1762 and offers interesting data thereon. [A. Santana]

790. Pérez de la Riva, Juan. *Aspectos económicos del tráfico de culíes chinos a Cuba, 1853-1874* (UH/U, 173, mayo/junio 1965, p. 95-115)

Profits, prices, and the organization of the trade in Chinese laborers to Cuba. [D. Burks]

790a. Pichardo, Hortensia. *José de la Luz y Caballero en el Colegio de Carragao* (UH/U, 148/150, enero/junio 1961, p. 81-92)

Biographical notes on Cuban educator José de la Luz y Caballero (1800-1862) mostly devoted to the period from 1832 to 1836, years of his very productive endeavors at the Colegio de San Cristóbal in La Habana. [A. Santana]

791. Polišensky, Josef. *La Guerra Hispanocubanoamericana de 1898 y la opinión pública checa* (Historica [Nakladatelství Československé akademie věd, Praha], 7, 1963, p. 99-113)

With few exceptions, public opinion—based on Czech newspaper accounts of the period—was favorable to Cuba. [Eds.]

791a. Porter, Charles O. *An interview with Fidel Castro* (NWR, 6:4, Fall 1963, p. 73-110, illus.)

October 3, 1963 interview with Castro by an ex-U. S. congressman. Wide-ranging discussion by Castro of rather direct questions by Porter. [D. Burks]

792. Portnoy, Marcos. *Testimonio sobre Cuba*. Santiago, Ediciones del Litoral, 1964. 167 p.

Another pro-Castro book by a Latin American visitor to Cuba. [D. Burks]

792a. Quintana, Jorge. *Cronología bibliográfica de José Martí*. Caracas, 1964. 262 p., bibl.

Day-by-day chronology of the life of Martí with bibliography of available materials. [D. Burks]

793. Rivero Muñoz, José. *Los prolegómenos del socialismo en Cuba* (CS, 2:7, marzo 1962, p. 77-90).

Socialism was largely unknown in Cuba until the 1860's, and the first (short-lived) socialist party was established in 1898. [D. Burks]

793a. ———. *Vereda nueva, resumen histórico-geográfico-estadístico*. La Habana, Instituto de Historia, Comisión Nacional de la Academia de Ciencias de la República de Cuba, 1964. 114 p.

History of the labor movement, the condition of the "proletariat," the work of anarchist-syndi-

calists and Utopian socialists, the Liga General de Trabajadores in Cuba under U. S. occupation after the Spanish American War. [D. Burks]

794. Roa, Raúl. Evocación de Rubén Martínez Villena (CS, 11:43, marzo 1965, p. 30-59)

Speech in honor of the 31st anniversary of the death of an important Cuban Communist. Useful for biographic information. [D. Burks]

- 794a. ———. Retorno a la alborada. 2. ed. La Habana, Univ. Central de las Villas, 1964. 2 v. (462, 604 p.)

Selection of the "most valuable" of his writings and speeches of the last 30 years by the now Foreign Minister of Cuba. The varied selection includes literary and political items, and in vol. 2, an extensive section of statements to the U. N. and O. A. S. on Cuban foreign relations. [D. Burks]

795. Roca, Blás [*pseud. for* Francisco Calderío]. Acerca de la libertad (CS, 12:50, oct. 1965, p. 18-37)

A revised version of a speech on the Communist definition of liberty at the University of Havana by a prominent "old Communist." [D. Burks]

- 795a. ———. Sobre algunos aspectos del desarrollo de la lucha de clases en Cuba (CS, 11:44, abril 1965, p. 31-44)

"Old Communist" interpretation of the Castro Revolution. [D. Burks]

796. Rodríguez Expósito, César. Finlay. La Habana, Ministerio de Salud Pública, 1962. 172 p. (Cuadernos de la historia de la salud pública, 20)

New edition of a work originally published in 1951. Documented biography, based on printed and manuscript sources, of Cuban scientist Dr. Carlos Finlay (1833-1915), discoverer of the cause of yellow fever. [A. Santana]

- 796a. Roig de Leuchsenring, Emilio. Martí, antimperialista [*sic*]. 2. ed. notablemente aumentada. La Habana, Ministerio de Relaciones Exteriores, 1961. 135 p.

Analysis of the anti-imperialist attitudes and ideology in the writings of José Martí, together with extensive considerations on what the author believes to be their corroboration throughout Cuban republican history. Martí's ideals are presented as fundamentally based on a dual opposition to both Spanish and United States imperialism. Selected passages from his works are interspersed throughout the text. [A. Santana]

797. Saco, José Antonio. Colección de papeles científicos, históricos, políticos y de otros ramos sobre la isla de Cuba, ya publicados, ya inéditos. La Habana, Ministerio de Educación, Dirección General de Cultura, 1960. 438 p., (Los mejores autores cubanos, 1)

Important compilation of several previously published writings by the noted Cuban publicist and social thinker José Antonio Saco (1797-1879). Ranging from the economy and society to politics and archeology, it offers significant data and observations on Cuban history and culture. [A. Santana]

- 797a. Sagra, Ramón de la. Cuba, 1860: selección de artículos sobre agricultura cubana. La Habana, Comisión Nacional Cubana de la UNESCO, 1963. 218 p., tables.

A collection of articles on Cuban agriculture and slavery by a Spanish official in Cuba who wrote extensively between 1828 and 1860 as a critic of the backwardness of Cuban agricultural techniques, a proponent of economic diversification, and an opponent of slavery as being both economically retrogressive and immoral. [D. Felix]

798. Sánchez, Julio C. Pedro Mártir y Cuba (UCLV/I, 4:2, enero/junio 1962, p. 117-147)

Documented essay on the life and works of the cronista Pietro Martire d'Anghiera (1455-1526), analyzing various relevant controversies and stressing that part of his work concerning Cuba, some of which is reproduced here. [A. Santana]

- 798a. Sanguily y Garritte, Manuel. José de la Luz y Caballero: estudio crítico. 3. ed. La Habana, Consejo Nacional de la Cultura, 1962. 309 p. (Col. Ensayo)

Third edition (first two appeared in 1890 and 1926) of essays on the career of the Cuban thinker and educator. Long appendix of documents. [D. Burks]

799. Santovenia y Echaide, Emeterio. Santiago and Raúl M. Shelton. Cuba y su historia. v. 1. Miami, Fla., Rema Press, 1965. 430 p., illus., plates.

Two Cuban refugees with distinguished careers have written this for Cuban youth so they can know the "truth" about their country's history. [D. Burks]

- 799a. Schreyer, Wolfgang and Günter Schumacher. Vampire, Tyrannen, Rebellen. Berlin, Deutscher Militärverlag, 1963. 134 p., illus., maps, plates.

An extremely lively attempt to present the history of Cuba's fight for independence from José Martí to the present. The authors absorb Castro propaganda uncritically. Rich in historical detail. [S. Garbuny]

800. Serize y Medina, Agustín. Memoria histórica de Palmira y su partido. La Habana, Archivo Nacional de Cuba, 1963. 193 p., maps (Publicaciones, 57)

History of the city and municipio in sugar producing area of Cienfuegos, 1842-1898. [D. Burks]

- 800a. Smith, Robert Freeman (ed.). Background to revolution: the develop-

ment of modern Cuba. N. Y., Alfred A. Knopf, 1966. 224 p. (Borzoj books on Latin America)

Among the 25 selections there are more U. S. than Cuban authors. A good introduction to the background of the Castro revolution. [D. Burks]

801. Taboada Terán, Néstor. Cuba, paloma de vuelo popular: crónica de viaje. Traducción de La Segunda Declaración de la Habana del español al quechua de Ángel Herbas S. y Efraín Cazazola P. Oruro, Bolivia, Editorial Universitaria, 1964. 233 p., illus.

A favorable view of the Cuban revolution. The author visited Cuba in 1962. [D. Burks]

801a. Ternovoi, O. Natsionalnyi geroi Kuby José Martí—borets protiv imperializma SSHA (Novaia i noveishaia Istoria, 1, 1962, p. 46-54)

The anti-U. S. attitude and activities of José Martí are discussed. [E. Nekvasil]

802. Tiseyra, Óscar. Cuba marxista vista por un católico. B. A., J. Álvarez, 1964. 197 p. (Col. Época, 1)

An Argentine Catholic who visited Cuba in 1964 evaluates the Revolution according to Christian principles with interesting results. [D. Burks]

802a. Trappen, Friedel. Die kubanische Volksrevolution. Berlin, Staatsverlag der Deutschen Demokratischen Republik, 1965. 210 p., illus.

Scholarship at the service of government. A thoroughly "documented" official history of the Cuban Revolution. [Eds.]

803. Valdés, Antonio José. Historia de la isla de Cuba y en especial de La Habana. La Habana, Comisión Nacional Cubana de la UNESCO, 1964. 356 p., facsim.

The first and second editions were published in 1813 and 1876. [D. Burks]

803a. Vizen, Lev Isaakovich. José Martí: khronika zhizri povstantsa. Moskva, Izdatelstvo Tsk ULKCM Molodaia Guardia, 1964. 300 p., illus. (Zhizn' zanie-Chatel'nykh liudei. Seria biografi)

Biography of Martí, intended as a textbook for Russian youth. Part of a biographical series of "notables." [Eds.]

804. Wilkerson, Loree A. R. Fidel Castro's political programs from reformism to Marxism-Leninism. Gainesville, Fla., Univ. of Florida Press, 1965. 100 p., bibl. (Latin American monographs. 2. Series, 1)

The first serious study of the evolution of Castro's program from the tenets of Orthodoxy to Communism. [D. Burks]

804a. Zapatero, Juan Manuel. Las batallas por la isla de Cuba, "llave del Nuevo Mundo y antemural de las Indias Occidentales" (SHM/RHM, 5:8, 1961, p. 47-64)

After brief considerations on the strategic and geopolitical importance of the island of Cuba, the author describes the various attacks on the island from early colonial days to the Peace of Paris in 1763, including sundry assaults by privateers and pirates. [A. Santana]

JAMAICA

805. Black, Clinton V. The story of Jamaica from pre-history to the present. Revised edition. London, Collins Press, 1965. 255 p.

A popularized history of Jamaica from the pre-Conquest to achievement of dominion status. Deficient in that too many minor incidents and anecdotes are included and the author shows little understanding of the world setting. List of administrators, 1655-1962. [D. Burks]

805a. Eisner, Gisela. Jamaica, 1830-1930: a study in economic growth. Manchester, England, Manchester Univ. Press, 1961. 399 p., bibl., tables.

A professional economist has here applied the national income accounting method to the study of Jamaican economic history with some attention to political and social ramifications. Basic work. [D. Burks]

806. Robertson, Glory (comp.). Members of the Assembly of Jamaica, from the general election of 1830 to the final session, January 1866. Kingston, Institute of Jamaica, West India Reference Library, 1965. 59 p.

806a. Semmel, Bernard. Jamaican blood and Victorian conscience: the Governor Eyre controversy. Boston, Mass., Houghton Mifflin Co., 1963 i.e. 1962. 188 p. (Studies in society)

The Jamaican Negro uprising of 1865 and the English reaction to it. Excellent study. [D. Burks]

807. Sheridan, Richard B. Planter and historian: the career of William Beckford of Jamaica and England, 1744-1799 (JHS/R, 4, 1964, p. 36-58)

The author uses Beckford papers in the Jamaica Record Office in Spanish Town, Jamaica, as the basis for a case study of a plantation and its owner. [D. Burks]

HAITI

807a. Césaire, Aimé. Toussaint Louverture: la Révolution française et le problème

- colonial. Pref. de Charles-André Julien. Éd. révisée corrigée et augmentée. Paris, Présence Africaine, 1962. 311 p., illus.
- A scholarly study of the effect of the French Revolution on the colonial problem of Haiti. Césaire discusses the impact of the "Droits de l'Homme" on the colonists and their intransigence in extending rights to the free "gens de couleur." Powerful commercial interests in France supported the planters thereby adding an economic side to the political and social aspects of the conflict. The inevitable result was civil war which led to the revolt of the slaves and prepared the way for Toussaint Louverture. The author gives an analysis and evaluation for the role of the former coachman as the precursor of independence who brought stability and prosperity to the island and credits him with having conceived the idea of a French Commonwealth of Nations. [N. M. Garrett]
808. Dorsinville, Roger. Toussaint Louverture. Paris, Julliard, 1965. 271 p.
- A history of the relations between France and her colony, Saint Domingue, from the French Revolution to the arrest and exile of Toussaint Louverture three years later. The author evaluates the role of Toussaint, his aims and accomplishments, underlining the weakness and strengths in his policy. He cites as tragedies the failure of France to understand Toussaint's real importance to the *Metropole* and Napoleon's determination to restore slavery in the Caribbean. The latter action led to the eventual union between the "sangs mêlés" and the slaves and the founding of a nation. Like Césaire (item 807a), Dorsinville hails Toussaint as the precursor of the independence of Haiti. [N. M. Garrett]
- 808a. Firmin, Antenor. L'effort dans le mal. Port-au-Prince, Éditions Panorama, 1962. 39 p.
- A new edition of an account by a former Haitian minister to the Court of St. James. Mr. Firmin recounts unpleasant incidents during and following his falling into disfavor with President Antoine Simon. [N. M. Garrett]
809. James, Cyril Lionel Robert. The black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution. 2. ed., revised. N. Y., Random House, 1963. 426 p. (Vintage book, 242)
- A re-edition of a book first included in *HLAS* no. 5, item 2917. The author's final Appendix serves to bring up to date a study completed in 1938. [Eds.]
- 809a. Laurent, Gérard Mentor. Pages d'histoire d'Haïti. Port-au-Prince, La Phalange, 1960. 271 p., bibl.
810. Manigat, Leslie François. La politique agraire du gouvernement d'Alexandre Pétion, 1807-1818. Programme des classes terminales de l'enseignement secondaire. Port-au-Prince, Imprimerie La Phalange, 1962. 74 p. (Coll. pédagogique Le Livre du maître, guide de l'élève)
- 810a. Mars, Jean Price. Silhouettes de nègres et de nègrophiles. Paris, présence Africaine, 1960. 210 p., illus.
- Dr. Mars divides his latest study into two parts: "Les Héros" and "Les Prophètes." The first part presents Toussaint Louverture, Jean-Jacques Dessalines and Henri Christophe. In "Les Prophètes" he gives a profile of three Negroes and two whites, Harris "le prophète noir" from the Ivory Coast, James E. K. Aggrey of Ghana, George Washington Carver and Charles Sumner of the United States and L'Abbé Grégoire of France. [N. M. Garrett]
811. Neptune, Grady Louis. L'aurore 1789-1802. Le plein soleil 1802-1818. Port-au-Prince, Imprimerie La Phalange, 1964. 56 p.
- The first half of a proposed four-part work entitled *Les Heures étoilées de notre histoire*. A simplified edition of Haitian history from the beginning of the French Revolution to the presidency of Pétion. The Haitian president's aid to Bolívar in liberating Colombia, Venezuela, and Ecuador is stressed. [N. M. Garrett]
- 811a. Posner, Walter H. American Marines in Haiti, 1915-1922 (AAFH/TAM, 20:3, Jan. 1964, p. 231-266)
- A study of the problems—financial, political and diplomatic—which led to the American occupation of Haiti and those that developed during the early years of this action. Relative merits and demerits of the U.S. decision to intervene are presented. The author discusses relations between the two countries and the effect of American involvement in the European struggle. [N. M. Garrett]
812. Rouzier, Gérard Raoul. La participation d'Haïti à l'indépendance Continentale (in Congreso Internacional de Historia de América, III, Buenos Aires, 1960. Actas. B. A., Academia Nacional de la Historia, 1961, v. 2, p. 145-159)

DOMINICAN REPUBLIC

- 812a. Academia Dominicana de la Historia. Homenaje a Mella: centenario de la muerte de Mella, 1864-1964. Santo Domingo, Editora del Caribe, 1964. 302 p. (Its Publicación, 18)
- Besides eulogies and poetry, small section of documents, of little value. [D. Burks]
813. Alfau Durán, Vetilio (ed.). El bloqueo marítimo durante la Restauración (ADH/C, 28:117, julio/dic. 1960, p. 331-342)
- Textual transcription, with an extensive commentary by the editor, of unpublished documentary material, dated 1864, from private archival sources, on the assistance given by a British vessel to Dominican patriots during the War of Restoration against Spain. [A. Santana]

- 813a. Cocchia, Roque. El Santo Cerro y la Cruz de la Vega (ADH/C, 28:117, julio/dic. 1960, p. 312-330)

Historical data on religious life in the early colonial days of Española, centering on popular devotion, in the days of Columbus, to the Cruz de la Vega. Based on printed and Spanish archival sources. [D. Burks]

814. Evanson, Philip. The Third Dominican-Haitian war and the return of General Pedro Santana: part of a long story (UPR/CS, 4:1, April 1964, p. 13-23)

Good article on the means by which Santana recovered the presidency by successful leadership in the 1845 Dominican-Haitian war. [D. Burks]

- 814a. Franco, Pericles A. Mi protesta contra el golpe militar. Santo Domingo, Editora del Caribe, 1964. 130 p.

A collection of thoughtful essays on the September 1963 coup against Bosch, originally published in *Listín Diario*. [D. Burks]

815. Garrido, Víctor. Política de Francia en Santo Domingo, 1844-1846. Santo Domingo, Editorial del Caribe, 1962. 154 p.

- 815a. Gil, Guido. Orígenes y proyecciones de la Revolución Restauradora. Prólogo de Darío Solano. Santo Domingo, Editora Arte y Cine, 1964. 123 p.

Analysis of the movement to restore Dominican independence after annexation by Spain in 1861. Little of value. [D. Burks]

816. Henríquez y Carvajal, Federico. *El Mensajero*, 1886-1889. La Habana, Comisión Nacional de la Academia de Ciencias de la República de Cuba, Instituto de Historia, 1964. 284 p.

Compilation of journalistic articles by a noted Dominican statesman and publicist (1848-1952) originally published in Santo Domingo in his periodical *El Mensajero*. They deal with Dominican internal politics and financial conditions, the Cuban situation, biographical and historical notes, relations with Haiti and inter-American politics. Preceded by a short biographical note by Emilio Roig de Leuchsenring. [A. Santana]

- 816a. Hoetnick, H. Americans in Samaná (UPR/CS, 2:1, April 1962, p. 3-22)

Data on the establishment in Spanish Santo Domingo of free Negroes from the United States, during the 1820's under President Boyer. Mostly a history of the group which settled at Samaná Peninsula, their activities and social patterns from the 19th century until today. Based on printed material and local archival sources. [A. Santana]

817. Hostos y Bonilla, Eugenio M. Páginas dominicanas. Selección de E. Rodríguez Demorizi. Santo Domingo, Edi-

torial Librería Dominicana, 1963 i.e. 1964. 277 p. (Col. Pensamiento dominicano, 30)

Selection of writings by Hostos. [D. Burks]

- 817a. Martí Coll, Antonio (ed.). Don Joaquín Martí y Moner, 1828-1864: cartas de ultramar. Mataró, Spain, Caja de Ahorros y Monte de Piedad, 1961. 51 p.

Textual transcription of sundry letters, from family archives, written between 1861 and 1864 from Cuba and Santo Domingo by Joaquín Martí y Moner, a Catalonian notary. Interesting and significant material on historical developments in both islands during that period, especially on the Spanish reannexation of Santo Domingo, during which Martí occupied several official positions. [A. Santana]

818. Mejía Billini de Espaillet, Gisela. Figuras y retablos de ayer. Santo Domingo, Editora del Caribe, 1964. 132 p., plate.

Twenty-one brief, highly laudatory biographies of 19th- and 20th-century Dominicans. [D. Burks]

- 818a. Quello, J. I. and N. Isa Conde. Revolutionary struggle in the Dominican Republic and its lessons (WMR, 8:12, Dec. 1965, p. 92-103)

The Communist position in 1965 in favor of the return of President Bosch and in opposition to U. S. intervention is explained and justified. Criticizes the "Castroite" or "Chinese" Communists for their unwillingness to compromise. [D. Burks]

819. Rodman, Selden. Quisqueya: a history of the Dominican Republic. Seattle, Wash., Univ. of Washington Press, 1964. 202 p., illus.

The author relied on secondary sources except for the Trujillo period and after, for which he had some first-hand knowledge. Readable survey. [D. Burks]

- 819a. Rodríguez Demorizi, Emilio. Pa-peles de Espaillet: para la historia de las ideas políticas en Santo Domingo. Santo Domingo, Editora del Caribe, 1963. 523 p. bibl. (Publicaciones de la Biblioteca Espaillet, 3)

A potpourri of papers by and about Ulises F. Espaillet, Dominican politician, general and President (1876). Not well organized and few explanatory footnotes. [D. Burks]

820. ———. Próceres de la Restauración: noticias biográficas. Santo Domingo, Editora del Caribe, 1963. 355 p. (Academia Dominicana de la Historia. Publicaciones nueva serie, 12)

Both Dominican and U.S. documentation to supplement his earlier (1960) translation of report of the Commission of Inquiry to Santo Domingo. [D. Burks]

- 820a. Street, John M. Feral animals in Hispaniola (AGS/GR, 52:3, July 1962, p. 400-406)

Brief history of wild European cattle in the island of Española, from early colonial days to the present. Interesting data on the introduction of domestic European animals by the Spaniards, the early appearance of wild herds, activities of French buccaneers in this connection and the gradual diminution of the herds since the 18th century with the increased development of agriculture. [A. Santana]

821. Tolentino, Hugo. Perfil nacionalista de Gregorio Luperon. Santo Domingo, Editora Enriquillo, 1964. 95 p., bibl.

Brief survey of the political and military career of a 19th-century Dominican general. [D. Burks]

- 821a. Troncoso Sánchez, Pedro. Ramón Cáceres. Santo Domingo, 1964. 399 p.

Intended to redeem poor reputation of Cáceres, an early 19th-century president, as one who accepted U. S. domination which the author considers a necessity at the time. Stresses the fact that Cáceres freed the country from internal tyranny. No footnotes; author consulted the archives of the Cáceres family. [D. Burks]

822. Trujillo Molina, Rafael L. Fundamentos y política de un régimen. Ciudad Trujillo, Editora del Caribe, 1960. 214 p. Defense of the Trujillo regime, by Trujillo, but presumably ghosted. [D. Burks]

- 822a. Wiarda, Howard J. The politics of civil-military relations in the Dominican Republic (UM/JIAS, 7:4, Oct. 1965, p. 465-484)

Political role of the armed forces before and during the Trujillo regime and up to the overthrow of President Bosch. [D. Burks]

PUERTO RICO

823. Acosta Quintero, Ángel. José Julián Acosta y su tiempo. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1965. 484 p.

Extensive biography of a prominent 19th-century Puerto Rican political figure (1825-1891)—an early leader in the island's liberal reformist movement, a distinguished economist, historian and journalist. A work of filial piety rather than objective historiography, it contains, nevertheless, extensive documentary sources from family archives which offer a wide panorama of 19th-century Puerto Rican political and cultural life. The first part was originally published in 1900 and is now a rare item. [A. Santana]

- 823a. Arana-Soto, Salvador. Los primeros hospitales de Puerto Rico (CH, 177, sept. 1964, p. 391-400)

Collection of short quotations and citations on the first hospitals in Puerto Rico. At least two were founded by 1544. [C. Gibson]

824. Archivo General de Puerto Rico. Guía al Archivo General de Puerto Rico. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1964. 167 p.

A survey and description of the several documentary record groups, almost entirely pertaining to the 19th and 20th centuries, at present available at the Archivo General de Puerto Rico. [A. Santana]

- 824a. Berbusse, Edward J. The United States in Puerto Rico, 1898-1900. Chapel Hill, N. C., Univ. of North Carolina Press, 1966. 274 p., bibl.

A competent study of the cultural and political implications of the cession of Puerto Rico to the United States after the Spanish-American War. Based on U. S. and Puerto Rican archival and published sources. [D. Burks]

- 824b. Campo Lacasa, M. Cristina. Las iglesias y conventos de Puerto Rico en el siglo XVIII (ICP/R, 4:13, oct./dic. 1961, p. 14-19)

Short, documented essay on the diocese of Puerto Rico during the 18th century. Deals mainly with the state of the ecclesiastical establishment as reflected in the pastoral visits of several bishops and a description of the most important churches and convents. Based mostly on unpublished manuscript sources from the AGI. [A. Santana]

825. ———. Las obras de la catedral de San Juan en el siglo XVIII (ICP/R, 4:12, julio/sept. 1961, p. 45-48)

Brief documented essay, based on manuscript sources from the Archivo General de Indias, on the various efforts throughout the 18th century at completing the structure of the San Juan Cathedral. Interesting considerations on the exiguous resources of the local church. [A. Santana]

- 825a. Canedo, Lino Gómez. Los archivos históricos de Puerto Rico. San Juan, P. R., Archivo General de Puerto Rico, Instituto de Cultura Puertorriqueña, 1964. 146 p.

A general survey and description, geographically arranged, of the documentary material at present available at the several state, ecclesiastical and local archival collections in Puerto Rico. [A. Santana]

826. Caro de Delgado, Aida R. Villa de San Germán: sus derechos y privilegios durante los siglos XVI, XVII y XVIII. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1962. 1 v.

Textual transcription of a documentary collection from the AGI: a series of *Reales cédulas* and *Provisiones* from the 16th to the 18th century stipulating the several privileges and immunities granted by the Crown and the Audiencia of Santo Domingo to the Cabildo and the *vecinos* of the Villa de San Germán, second

most important municipality of Puerto Rico during that period. Preceded by a short, documented essay briefly surveying various clashes and litigations between the island's governor and the Cabildo of San Germán. [A. Santana]

- 826a. Cibes Viadé, Alberto. El gobernador Pezuela y la rebelión de los comerciantes (ICP/R, 4:13, oct./dic. 1961, p. 58-63)

Documented essay on the unsubmitive ways of several San Juan merchants towards the absolute powers of Spanish colonial authorities during the late 1840's and their long standing controversy with the Captain General don Juan de la Pezuela. Based on manuscript sources from the Archivo Histórico Nacional at Madrid. [A. Santana]

827. Dávila, Arturo. Una acción naval de Ramón Power en Cabo Rojo (PAT/H, nueva serie, 2:3, enero 1963, p. 23-31)

Small naval action with the English in 1808 which won Powers' promotion from ensign to lieutenant. [D. Burks]

- 827a. ——— (ed.). Las encíclicas sobre la revolución hispanoamericana y su divulgación en Puerto Rico. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1965. 93 p.

Textual transcription of the papal encyclicals *Etsi longissimo* and *Etsi iam diu* issued by Pius VII and Leo XII in 1816 and 1824 exhorting the rebellious Spanish American colonials to submit to Ferdinand VII, together with pertinent explanatory pastoral letters and instructions from the Bishop and ecclesiastical authorities of Puerto Rico. Preceded by a short, documented essay presenting the historical background and significance of the reception of the papal pronouncements in Puerto Rico. [A. Santana]

828. Díaz Soler, Luis M. Una evaluación de las teorías sobre el punto de desembarco de Cristóbal Colón en Puerto Rico (ICP/R, 4:13, oct./dic. 1961, p. 1-8)

An exposition and analysis of the several theories on the date and place of landing on the occasion of the discovery of Puerto Rico by Columbus in 1493. The author concludes none can be accepted as final, the problem thus remaining unsolved. [A. Santana]

- 828a. Gautier Dapena, José A. Trayectoria del pensamiento liberal Puertorriqueño en el siglo XIX. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1963. 152 p.

Short historical survey of liberal thought and action in Puerto Rico vis-à-vis Spain throughout the 19th century; the central theme being the fragmentation of this liberal tradition into three divergent political solutions: assimilation, autonomy and independence. The author sketches the conflicting ideologies, leaders and activities. Based on printed and manuscript sources. An extensive documentary appendix reproduces manuscript material from the

Archivo Histórico Nacional (Madrid). [A. Santana]

829. González García, Sebastián. Notas sobre el gobierno y los gobernadores de Puerto Rico en el siglo XVII (PAT/H, nueva serie, 1:2, junio 1962, p. 1-98)

Biographical notes on the governors of Puerto Rico from 1599 to 1703. Principally a compendium from published sources, but with some archival citations. [C. Gibson]

- 829a. Goodsell, Charles T. Administration of a revolution: executive reform in Puerto Rico under Governor Tugwell, 1941-1946. Cambridge, Mass., Harvard Univ. Press, 1965. 254 p., bibl., illus., plates (Harvard political studies)

Excellent study of Tugwell's administration in Puerto Rico, 1941-1946. [D. Burks]

830. Lluch Mora, Francisco. Algunos datos concernientes al origen y desarrollo de una comunidad puertorriqueña: Yauco (ICP/R, 4:11, abril/junio 1961, p. 26-31)

Brief historical survey of the origins and development of Yauco in Southwestern Puerto Rico during the 18th and 19th centuries. Of interest to students of Spanish American municipal history. The author stresses the prevailing racial and cultural mestizaje, comprising not only the Hispanic and Negro elements, but also emigrants from Corsica, Catalonia, and Mallorca. Based on printed material and archival sources from the local parochial records. [A. Santana]

- 830a. López Tamés, Román. El Estado Libre Asociado de Puerto Rico. Prólogo del Dr. D. Luis Sela y Sampil. Oviedo, Spain, Instituto de Estudios Jurídicos, 1965. 284 p., bibl.

A rambling discussion of the legal aspects of Puerto Rican nationhood vs. its present status as a Commonwealth. A published doctoral dissertation with some historical value. [Eds.]

831. Maria Teresa Gertrude, Sister. History of the Seminary in Puerto Rico (UCPR/H, 5:10, abril 1962, p. 66-78)

Sundry data on the Conciliar Seminary of Puerto Rico, from its establishment in 1832 to the present, stressing its organization and its role in the ecclesiastical history of the island through the decades. [A. Santana]

- 831a. Maurín Navarro, Emilio. Fray Justo de Santa María de Oro. San Juan, P. R., Archivo Histórico y Administrativo, 1960. 95 p., bibl., facsim., illus., plates (Ediciones especiales. Serie B, 1)

832. Medina Ramírez, Ramón. Patriotas ilustres puertorriqueños. Santurce, P. R., 1962. 169 p., plates.

- 832a. Morales Padrón, Francisco. *Primer intento de independencia puertorriqueña, 1811-1812* (UPR/CS, 1:4, Jan. 1962, p. 11-25)

A brief preliminary consideration on West Indian repercussions of the continental rebellion against Spain in the early 19th century, documented data is offered on one of the few attempts at revolt in the Spanish islands during those years: that of the Villa de San Germán in Puerto Rico in late 1811. Based on hitherto unpublished manuscript sources from the Archivo General de Indias. [A. Santana]

833. Perea Roselló, Pedro Luis. *Nuevas páginas sobre la historia de Ponce* (UCPR/H, 5:10, abril 1962, p. 79-91)

Documented notes on the history of Ponce, second most important city of Puerto Rico. Mostly data on foreign attacks during the 18th century and social and cultural life during the 19th. Based on printed material and manuscript sources from the local ecclesiastical archives. [A. Santana]

- 833a. Rodríguez Macías, Juana. *El correo en Puerto Rico*. Sevilla, Spain, Escuela de Estudios Hispano-Americanos, 1964. 94 p.

Short, documented history of postal service in Puerto Rico from its inception in the 1760's to the middle of the 19th century. Besides presenting a chronological survey, the author analyzes the administration and operation of the system both in its domestic and external phases. An interesting contribution to the social and economic history of the Spanish West Indies. Based mostly on unpublished manuscript sources from the Archivo General de Indias. [A. Santana]

- 833b. Szászdi, Adam. *Los registros del siglo XVIII en la Parroquia de San Germán* (PAT/H, 1:1, enero 1962, p. 51-63)

Demographic data and sundry considerations on social life in the Puerto Rican town of San Germán, at that time the island's most important urban center, during the second half of the 18th century. Based on local ecclesiastical archives. [A. Santana]

834. Torres Mazzoranna, Rafael. *Luis Muñoz Rivera y el pacto con Sagasta*. Barcelona, Spain, Ediciones Rumbos, 1960. 30 p.

Brief analysis of the negotiations between the Puerto Rican autonomist leader Luis Muñoz Rivera and Spanish liberal statesman Práxedes Mateo Sagasta which resulted in their agreement of January 12, 1897 and the ensuing shortlived autonomous regime granted to the island on November 25, 1897. Based on well-known printed sources. [A. Santana]

- 834a. Vivas Maldonado, José Luis. *Historia de Puerto Rico*. N. Y., Las Américas Publishing Co., 1960. 326 p., bibl., illus., maps (Biblioteca puertorriqueña, 3)

A general historical survey of Puerto Rican history from pre-Columbian times to the pres-

ent. Though a judiciously balanced account of both political and socio-economic developments, it is unfortunately marred by various errors of fact and inadequacies. Contains maps and a documentary and statistical appendix. [A. Santana]

LESSER ANTILLES

- 835a. Baker, E. C. *A guide to records in the Leeward Islands*. Oxford, England, *Published for the Univ. of the West Indies* by Basil Blackwell, 1965. 102 p., map.

See item 7.

836. Bernard, Jean. *Ces îles de France: Guadeloupe et Martinique*. Paris, La Table Ronde, 1964. 241 p. (L'Ordre du jour)

Travels in Guadeloupe and Martinique with a brief review of economic and political problems. [D. Burks]

- 836a. Canedo, Lino G. *Emigrados de Venezuela en St. Thomas, a la luz de su archivo parroquial* (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 1, p. 361-369)

Sundry data, from local parochial records in St. Thomas, on Venezuelan emigrés to that Danish colony in the course of the Spanish American struggle for independence during the first quarter of the 19th century. [A. Santana]

837. Chandler, Michael John. *A guide to records in Barbados*. Oxford, England, *Published for the University of the West Indies* by Basil Blackwell, 1965. 204 p., bibl., map.

See item 29a.

- 837a. Debien, Gabriel. *La nourriture des esclaves sur les plantations des Antilles françaises au XVIII^e et XVIII^e siècles* (UPR/CS, 4:2, July 1964, p. 3-27)

Studies the welfare of slaves in the French Caribbean islands, with special attention given to food allotments. A discussion of conditions in Saint Domingue is included. [N. M. Garrett]

838. Gratiant, Gilbert. *Île fédérée française de la Martinique . . .* Paris, Éditions Louis Soulanges, 1961. 110 p.

- 838a. Great Britain. *British Information Services*. Trinidad and Tobago: the making of a nation. N. Y., 1962. 46 p., illus.

Prepared on the occasion of the granting of independence to the two ex-British colonies.

839. Hartog, Johannes. Curaçao, van kolonie tot autonomie. Deel 1, Tot 1816; deel 2, na 1816. Aruba, Dutch Antilles, D. J. de Wit, 1961. 2 v., 1156 p., illus., plates, tables (Geschiedenis van de Nederlandse Antillen, 3)

Third of a four-part scholarly official history of the Dutch Antilles (others on Aruba, Bonaire, and the Windward Islands). Extensive documentation. The definitive works on the area to date. [Eds.]

- 839a. Kasteel, Annemarie. De staatkundige ontwikkeling der Nederlandse Antillen. 's-Gravenhage, W. van Hoeve, 1956. 351 p., bibl.

Survey of the political and constitutional development of the Netherlands Antilles from 1865 through 1955, inadvertently omitted from the *Handbook* at the time. The emphasis is on the 1940-1955 period, by showing what actually happened in the Antilles during that time and what lay behind the words and actions of the Antillians and Hollanders who were most instrumental in formulating policy. English and Spanish summaries included. [Eds.]

- 839a. Lacour, Auguste. Histoire de la Guadeloupe. Nouvelle édition. t. 1, 1635-1789; t. 2, 1789-1798; t. 3, 1798-1803; t. 4, 1803-1830. Paris, Besson et Chantemerle, 1960. 4 t. (410, 496, 463, 456 p.) facsim.

Second edition of a work published between 1855 and 1860. [D. Burks]

840. Lémery, Henry. Martinique, terre française: le conflit des races et l'opinion métropolitaine de Victor Schoelcher. Paris, G.-P. Maisonneuve & Larose, 1962. 145 p.

The 17th- through 19th-century history of the

French island (now a department) in so abbreviated form as to be of little value. [D. Burks]

- 840a. Makinson, David H. Barbados: a study of North American-West Indian relations, 1739-1789. London, Houton & Co., 1964. 142 p., bibl., facsim., map, tables (Studies in American history, 3)

841. Price, Edward T. The Redlegs of Barbados (BMHS/J, 29:2, Feb. 1962, p. 47-52)

The problems and fate of the Redlegs or poor whites who were left unemployed by the abolition of slavery. [D. Burks]

- 841a. Spackman, Ann. Constitutional development in Trinidad and Tobago (UWI/SES, 14:4, Dec. 1965, p. 283-320)

Discussion of "the changes in the constitution of Trinidad and Tobago, concentrating on the development from 1956 up to the grant of independence in 1962 but with an introductory section sketching the changes in constitutional form prior to 1956." Documented. [Eds.]

842. Williams, Eric. History of the people of Trinidad and Tobago. N.Y., Frederick A. Praeger, 1964. 292 p., bibl., map.

Originally published in Port-of-Spain in 1962, this product of one-month's research supplies more information on the man than on the topic.

- 842a. Zapatero, Juan Manuel. La batalla que decidió la suerte de la isla de Trinidad, 16 a 18 de febrero de 1797 (SHM/RHM, 6:11, 1962, p. 63-80)

Events relating to the English capture of Trinidad in 1797, including the preliminary Spanish construction of defenses and the development of a two-pronged English strategy. A careful, precise reconstruction from unpublished sources. [C. Gibson]

DUTCH ANTILLES

SPANISH SOUTH AMERICA

GENERAL

843. Angulo, Violeta. La historia del Perú y los archivos de España y de Washington (CEHMP/R, 14:15, 1961/1962, p. 13-30)

An over-view of Peruvian historical materials in the major Spanish archives and those of Washington, D. C. [L. J. Helguera]

- 843a. Beyhaut, Gustavo. Aspectos de la falta de mano de obra en América del Sur durante la segunda mitad del siglo XIX (JGSWGL, 1, 1964, p. 325-342)

844. Boletín del Archivo General de la Nación. Ministerio de Justicia. t. 53, nos. 200/203, enero/dic. 1963- Caracas.

Biographical and archival materials on Venezuelan history, especially the establishment of the Academia de Matemáticas, the genealogy

of Juan Rodríguez Suárez, and indices of selected volumes of the Archivo General de la Nación. [C. Gibson]

- 844a. Bruni Celli, Blas (ed.). Catálogo de la Donación Villanueva a la Academia Nacional de la Historia. Caracas, 1965. 255 p.

Se refiere a la última entrega del archivo Villanueva. La Academia posee otro núcleo de documentación de la misma procedencia, que no aparece en este catálogo. La colección en conjunto tiene especial importancia para los períodos de la Independencia y de la república, pero interesa también a la época colonial. [L. G. Canedo]

845. Comadrán Ruiz, Jorge. Informaciones bibliográficas americanas: Argentina (EEHA/AEA, 20, 1963, p. 675-720)

Informe muy útil sobre la producción historiográfica argentina durante los años 1962 y 1963.

- 845a. Carranza, Ángel Justianiano. *Campanas navales de la República Argentina: cuadros históricos*. 2. ed. B. A., Secretaría de Estado de Marina, Departamento de Estudios Históricos Navales, 1962. 4 v. (345, 577, 386, 376 p.) (Serie B: Historia naval argentina, 2)

Reedición con modificaciones. La primera edición es de 1914-1916, muerto ya Carranza. Abarca desde la Revolución de Mayo (1810) hasta el fin de la guerra contra el Brasil (1828). [L. G. Canedo]

846. Cevallos García, Gabriel. *Historia del Ecuador para cursos superiores de bachillerato*. Cuenca, Ecuador, Editorial Don Bosco, 1964. 462 p., facsim., illus., plates (Col. LNS)

Secondary school text which chronologically covers Ecuadorean development from pre-Incaic times to 1964. Undocumented. [J. L. Helguera]

- 846a. Donoso, Ricardo. *Breve historia de Chile*. B. A., EUDEBA, 1963. 111 p. (Biblioteca de América. Libros del tiempo nuevo, 2)

A concise resumé for the general public. [J. R. Scobie]

847. Eyzaguirre, Jamie. *Historia de Chile: génesis de la nacionalidad*. Santiago, Zig-Zag, 1965 i.e. 1964. 1 v., illus. (Col. Historia y documentos)

Aunque sin aparato erudito, se percibe que es la obra de un buen conocedor de la materia. Limpia de polémico y de digresiones. Bien escrita y con buen índice alfabético. Abarca hasta la consumación de la independencia, tocando tanto el aspecto político como el cultural y económico. [L. G. Canedo]

- 847a. Levene, Gustavo G. *Historia argentina: panorama costumbrista y social desde la conquista hasta nuestros días*. B. A., Editorial Campano, 1965. 3 v. (331, 323, 297 p.)

A greatly expanded and improved version of the author's *La Argentina se hizo así* (B. A., Librería Hachette, 1960). Emphasis is deliberately and forcefully placed on social history, particularly on post-1880 Argentina. [J. R. Scobie]

- 847b. ——— (ed.). *Historia ilustrada de la Argentina, desde la colonia hasta nuestros días*. Dirección, texto y selección gráfica . . . Colaboración en la búsqueda iconográfica, Ricardo Rodríguez Molas. Diagramación y supervisión artística, Jorge Iaquinandi, B. A., Compañía Ge-

neral Fabril Editora, 1963. 419 p., facsim., illus., maps, plates (Panoramas de historia)

A magnificent collection of illustrations with text adjusted to tell the story of Argentine development. A first in Argentine studies. [J. R. Scobie]

848. Molinari, José Luis. *Los tenientes de protomédico del Real Protomedicato de Buenos Aires* (ANH/B, 31, 1960, p. 213-237)

Informative research note on the deputies of the *protomedicato* in interior cities of the Viceroyalty of Río de la Plata; includes some data from Independence period. [D. Bushnell]

- 848a. Morón, Guillermo. *A history of Venezuela*. N. Y., Roy Publishers, 1963 i.e. 1964. 268 p., bibl., illus., maps.

Translated from the third Spanish edition (Caracas, 1961) by Professor John Street of Cambridge University, this secondary school textbook is strong on the Colonial and Independence periods. The years since 1830 are treated unevenly. [J. L. Helguera]

849. Ortiz, Sergio Elías. *Colección de documentos para la historia de Colombia*. v. 105. Bogotá, Editorial Kelly, 1965. 321 p.

Con este volumen se da comienzo a la segunda serie de la Colección. Abarca los períodos colonial y de la Independencia. [L. G. Canedo]

- 849a. Polišensky, Josef. *El naturalista Tadeo Haenke y los orígenes del interés moderno checo sobre América Latina* (Historica [Nakladatelství Československé akademie věd, Praha], 8, 1964, p. 65-87)

An encomiastic, heavily documented biographical essay on the late-18th-century Czech explorer and naturalist, with references to his correspondence and writings. [Eds.]

850. Reula, Filiberto. *Historia de Entre Ríos: política, étnica, económica, social, cultural y moral*. v. 1. Santa Fé, Argentina, Librería y Editorial Castelví, 1963. 282 p.

A handbook of Entre Ríos' history up to 1854, dealing basically with political events. [J. R. Scobie]

- 850a. Rodríguez Molas, Ricardo. *Realidad social del gaucho rioplatense, 1653-1852* (UNL/U, 55, enero/marzo 1963, p. 99-152)

A valuable study of the struggle to force the gaucho to adhere to a life of law, order, and regular work. [J. R. Scobie]

851. Scobie, James R. *Argentina: a city and a nation*. N. Y., Oxford Univ. Press, 1964. 294 p., bibl., maps (Latin American histories)

General survey of Argentine history from colonial origins to the present, emphasizing

social, economic, and cultural developments. Essentially interpretative, yet crammed with supporting details. Resolutely topical in organization, but equipped with chronological outline as well as 26-page "Selective Guide to the Literature on Argentina." [D. Bushnell]

- 851a. Szászdi, Adam. The historiography of the Republic of Ecuador (HAHR, 44:4, Nov. 1964, p. 503-550)

The product of a massive research effort, this article—almost a monograph—will remain the standard point of departure for the study of Ecuadorean history; especially strong in its treatment of the 19th and 20th centuries. [J. L. Helguera]

852. United States. Department of the Army. U. S. Army area handbook for Venezuela. Prepared by Foreign Areas Studies Division, Special Operations Research Office. Washington, The American

University, 1964. 576 p., bibl., map, tables.

One of a series of country handbooks designed to provide an objective description of contemporary national societies, focusing on basic social, economic and political institutions. Treatment is intended to be comprehensive rather than exhaustive. Extensive bibliographies supplement a good introductory presentation. [Eds.]

- 852a. Wagner de Reina, Alberto. Las relaciones diplomáticas entre el Perú y Chile durante el conflicto con España, 1864-1867. Lima, Ediciones del Sol, 1963. 341 p.

Two countries momentarily brought together by aggressive attitude of Spain, but their lack of common interests and diplomatic ties led inevitably to new friction and the War of the Pacific. [J. R. Scobie]

COLONIAL PERIOD

LINO G. CANEDO

ESTE NUEVO APORTE A LA BIBLIOGRAFÍA HISPANOAMERICANA incluye principalmente publicaciones aparecidas durante el bienio 1964-1965. Sin embargo, se han reseñado también algunas obras y artículos publicados en 1963, e incluso en 1962, que por algún motivo no llegaron a nuestras manos antes de publicarse volúmenes anteriores del *Handbook*. Se anotan asimismo unas cuantas publicaciones de 1966.

Como podrá apreciar el lector, la historia sudamericana del período de gobierno español sigue interesando a un gran número de escritores. Los que recojo en las páginas siguientes encierran todos algo importante o útil para el americanista interesado en este período, sea desde el punto de vista documental, analítico, crítico o interpretativo. He desechado los escritores de mera divulgación y los hechos a base de generalidades o de comentarios meramente subjetivos. Al igual que en volúmenes anteriores, los artículos registrados proceden por lo general sólo de revistas especializadas; no se ha intentado examinar periódicos, aunque en Sudamérica publican con frecuencia importantes trabajos de historia local. Esta deficiencia tendrá que suplirla el historiador en cada caso.

Casi todos los trabajos relativos a la historia de un determinado país se deben a historiadores de la respectiva nacionalidad; pocos sudamericanos escriben sobre la historia de otros países, si bien algunos tratan temas de carácter general. De las contribuciones foraneas, la única importante es la española. Continúa el desinterés de los historiadores norteamericanos por el período colonial en Sudamérica, aunque con alguna excepción importante. Chilenos y argentinos siguen ocupándose, con notables resultados, de su historia económica y social.

Son importantes algunas publicaciones de carácter documental. La Biblioteca de Autores Españoles (BAE) ha seguido incorporando a su valiosa colección volúmenes de contenido sudamericano, tales como los cinco de *Crónicas del Perú* (párrafo 922) con excelente estudio preliminar por Juan Pérez de Tudela y la reedición de las *Relaciones geográficas* de Jiménez de la Espada (párrafo 910). En el Perú, el Cabildo de Lima prosigue la edición de sus actas capitulares (párrafo 905), y lo mismo hace el de Caracas (párrafo 862). En este terreno, supera a todos el esfuerzo que está realizando la Academia Nacional de la Historia, de Caracas, con

la segunda serie de su "Biblioteca," publicada bajo el título general de *Fuentes para la historia colonial de Venezuela* (párrafos 861-861m). Esta monumental colección facilitará patentemente el estudio de la historia venezolana, aunque no todos los volúmenes son de la misma calidad editorial; es lástima, por otra parte, que la mayor parte carezcan de buenos índices alfabéticos.

En Venezuela hay que poner también de relieve la actividad de las universidades, en especial la de la Universidad Central con su Escuela de Historia, el Instituto de Estudios Hispanoamericanos—en la Facultad de Humanidades—y secciones especiales de las Facultades de Arquitectura y Economía (párrafos 866a, 872a, 874a y 874b). Asimismo en 1965 apareció el volumen 6 de la colección *Cédulas de la Monarquía Española relativas a la parte oriental de Venezuela* (párrafo 882), que dirige Enrique Otte, de Sevilla, y publican las Fundaciones John Boulton, Eugenio Mendoza y Shell. El próximo cuatricentenario de Caracas está dando ocasión a buen número de publicaciones sobre la historia de esa ciudad.

Quiero registrar, pro último, la aparición en Lima de la nueva revista *Historia y Cultura*, que dirige José María Arguedas; es órgano del Museo Nacional de Historia. En el primer número (Lima, 1965) colaboran G. Lohmann Villena, Jorge Basadre, R. T. Zuidema y Rolando Mellafe (párrafos 912a y 916).

GENERAL

853. Acevedo, Edberto Óscar. Puerto Rico, Nueva Granada y Perú a fines del siglo XVIII, según viajeros anónimos (ACH/B, 31:70, 1. semestre 1964, p. 197-251)

Estudio y edición de un "diario de viaje" (1779) a través de Puerto Rico, Colombia y Ecuador, y una descripción del Perú (1781). Original en el Archivo Nacional de Chile. Valiosas noticias.

- 853a. ———. El viaje del contador Navarro entre Lima y Buenos Aires en 1779 (UNC/RHAA, 3:5/6, 1960/1961, p. 257-330)

Siendo contador mayor del Tribunal de Cuentas de Lima, en 1779 el cochabambino Juan Francisco Navarro fue trasladado con el mismo cargo a Buenos Aires. Durante su viaje mandó al visitador Areche una serie de informes, que se editan en este valioso trabajo.

854. Basas Fernández, Manuel. Relato de un viaje desde el puerto del Callao al de Cádiz en 1721, escrito por un corregidor bilbaíno a su vuelta del Perú (IGFO/RI, 25:101/102, julio/dic. 1965, p. 297-306)

Breve nota del bilbaíno Domingo de Cortázar acerca de su viaje Lima-Balbao, vía Acapulco, México y Habana. Datos familiares y alguna que otra referencia de interés.

- 854a. Bataillon, Marcel. Interés hispánico del movimiento pizarrista, 1544-48 (in Congreso Internacional de Hispanistas, I, Oxford, England, 1962. Actas. Oxford, England, The Dolphin Book Co. Ltd., 1964, p. 47-56)

Excelente recapitulación de los estudios pizarristas, con recomendaciones a seguir en investigaciones futuras.

- 854b. Cardozo, Efraím. Historiografía paraguaya. México, Instituto Panamericano de Geografía e Historia, Comisión de Historia, 1959. 610 p. (Publicación, 221: 83. Historiografías, 5)

An important bibliographical contribution to the history of Paraguay. Literature on all aspects of Paraguayan colonial history is carefully analyzed, with nearly 200 pages devoted to the bibliography of the missions. Other sections relate to sources, Indians colonial events, and the effort to establish a boundary with Brazil in the 18th century. [C. Gibson]

855. Fernández de Madrid, José. José Fernández de Madrid y su obra en Cuba. La Habana, Consejo Nacional de Cultura, 1962. 422 p. (Publicaciones del Archivo Nacional de Cuba, 56)

Textual transcription of the Cuban writings of a prominent Colombian revolutionist (1789-1830) taken by Spanish authorities to Cuba, where he was allowed to live freely until his return to Colombia in 1824. Selections comprise, besides literary and scientific opuscles, sundry political articles originally appearing in *El Argos*, a short-lived liberal periodical published by him in La Habana from 1820 to 1821. Useful as an illustration of the viewpoint of many liberal Spanish Americans who at that time fruitlessly expected an ample reform from liberal Spain. [A. Santana]

- 855a. Fitte, Ernesto J. Viaje al Plata y a Chile por mar y tierra del jesuita Antonio María Finelli en 1698 (RA/H, 10:40 [Col. Viajes, 1], julio/sept. 1965, p. 88-135)

Estudio y nueva traducción castellana, que corrige a la de J. T. Medina. El original italiano es un rarísimo impreso de Venecia, 1710, de contenido muy interesante.

856. Gavrilovic, Stoyan. Documents in the Archives of Ragusa on Magellan's voyage (HAHR, 15:4, nov. 1965, p. 595-608)

Analiza cinco documentos procedentes del dalmata Jacobo Banisio [Jakov Baničević] secretario privado de Carlos V desde 1519. Trabajo erudito y de interés.

- 856a. González García, Sebastián. El aniquilamiento del Ejército Expedicionario de Costa Firme, 1815-1823 (IGFO/RI, 22:87/88, enero/junio 1962, p. 129-150)

Estudio muy bien documentado y razonado. Utiliza principalmente el Archivo Torrependo (General Miguel de la Torre), hoy en el Archivo Histórico Nacional (Madrid).

857. Hinner, Rudolf Robert. Über das Wirken sudetendeutscher Missionare im Südamerika des 17. und 18. Jahrhunderts (BJCC, 4, 1963, p. 364-373)

- 857a. Mateos Francisco. La Colección Bravo de documentos jesuíticos sobre América (ISTM/MH, 20:59, mayo/agosto 1963, p. 129-176)

Trabajo riquísimo en noticias no sólo acerca de la Colección Bravo—una gran parte de la cual se conserva en el Archivo Nacional de Chile—sino de otras fuentes documentales para la historia de los jesuitas en Hispanoamérica.

858. Metzler, Josef. Das Missionsunternehmen des Francisco Romero, O.E.S.A. Ende des 17. Jahrhunderts (NZMW, 21:1, 1965, p. 1-17)

Trabajo bien documentado a base de los archivos de Propaganda Fide y General Augustiniano, Roma. El Padre Romero fué una figura muy discutida; su memorial *Llanto sagrado de la América Meridional* y sus representaciones a Propaganda Fide exigen mayor análisis crítico.

859. Moses, Bernard. South America on the eve of emancipation. N. Y., Cooper Square Publishers, 1965. 356 p. (Cooper Square library of Latin American history and culture)

Reedición de estos clásicos de la historia pre-independientista.

- 859a. ———. Spain's declining power in South America, 1730-1860. N. Y., Cooper Square Publishers, 1965. 440 p. (Cooper Square library of Latin American history and culture)

- 859b. ———. The Spanish dependencies in South America. N. Y., Cooper Square Publishers, 1965. 2 v. (394, 444 p.) (Cooper Square library of Latin American history and culture)

- 859c. Ospina, Uriel. 4 [i.e. Cuatro] historias de bribones. Medellín, Colombia, 1964. 188 p. (Autores antioqueños, 17)

Interesantes narraciones sobre piratas: los Hawkins, Bertrand Ogeron, Exquemelin de Honfleur y Cartagena de Indias como objetivo de los bandidos del mar.

860. R. D. [Ricardo Donoso?]. El mapa de la América Meridional de don Juan de la Cruz y Olmedilla (SCHG/R, 131, enero/dic. 1963, p. 121-175)

Grupo de documentos sobre la confección y vicisitudes de este mapa, copiados en 1879 para Morla Vicuña en el desaparecido Archivo General de Alcalá de Henares.

- 860a. Ristow, Walter W. El mapa de Sud América de Juan de la Cruz Cano y Olmedilla (SCHG/R, 132, 1964, p. 95-109)

Tras resumir los datos conocidos sobre Omedilla, da cuenta de la intervención de Jefferson en la edición del mapa hecho en Londres por Faden (1799).

- 860b. Zavala, Silvio and others. Six études historiques: de la Découverte à la veille de l'Indépendance. Paris, Institut des Hautes Études de l'Amérique Latine, 1964. 118 p. (Cahiers, 6)

Reúne trabajos de Silvio Zavala ("Indigènes et Colonisateurs dans l'Histoire de l'Amérique"), de Charles Verlinden ("Esclavage Médiéval en Europe et Esclavage Colonial en Amérique"), de Marcel Bataillon (corto resumen de una conferencia sobre los "Origines Intellectuelles et Religieuses du Sentiment Américain en Amérique Latine"), de Michel Mollat ("Premiers Relations entre la France et le Brésil: dès Verrazani a Villegaignon"), de Charles Minguet ("Le Créole Américain à Travers Quelques Écrits Français et Espagnols du XVIII^e Siècle") et de Jacques Lafaye ("La Règle de l'Alternance dans la Province Dominicaine de la Nouvelle Espagne au XVII^e Siècle").

VENEZUELA

861. Academia Nacional de la Historia, Caracas. Biblioteca. v. 54-55, Descubrimiento y conquista de Venezuela. Introducción de Joaquín Gabaldón Márquez. Caracas, 1962. 2 v. (461, 412 p.) (Its Fuentes para la historia colonial de Venezuela)

En el vol. 2 (55) se incluye una traducción por Alberto Uncein Tamayo de los capítulos que Benzone dedica a Cubagua, Cumaná y los Belzares.

- 861a. ———. v. 56, Fray Bartolomé de las Casas, *Tratado de Indias*, y el Doctor Sepúlveda. Estudio preliminar de Manuel Jiménez Fernández. Caracas, 1962. 260 p. (Its Fuentes para la historia colonial de Venezuela)

El título es el de un manuscrito en poder de la Academia, que contiene varios tratados y documentos relativos a la disputa las Casas-Sepúlveda. Jiménez Fernández analiza exhaustivamente estos documentos.

861b. ———. v. 57, Elegías de varones ilustres de Indias [por] Juan de Castellanos. Introducción y notas de Issac J. Pardo. Caracas, 1962. 284 p. (*Its Fuentes para la historia colonial de Venezuela*) Incluye sólo las referentes a Cubagua y Venezuela. Buenos el estudio preliminar y las notas.

861c. ———. v. 58-59, Venezuela en los cronistas generales de Indias. Estudio preliminar por Carlos Felice Cardot. Caracas, 1962. 2 v. (306, 438 p.) (*Its Fuentes para la historia colonial de Venezuela*)

Buen estudio preliminar. Recoge textos de Pedro Mártir, Fernández de Oviedo, Gómara, Herrera, Fernández de Piedarhita, Fr. Alonso de Zamora y Basilio Vicente de Oviedo.

861d. ———. v. 60, Arca de letras y teatro universal [por] Juan Antonio Navarrete. Estudio preliminar de José Antonio Calcaño. Caracas, 1962. 198 p. (*Its Fuentes para la historia colonial de Venezuela*)

El franciscano Fr. Juan Antonio Navarrete (1759/1814/1815) fue escritor fecundo y enciclopédico, pero no llegó a publicar nada. De sus numerosos manuscritos sólo conocemos hoy el titulado *Arca de letras y teatro universal* (Biblioteca Nacional, Caracas; 800 p.). Trozos del mismo forman el núcleo del presente volumen.

861e. ———. v. 61, Libro de la razón general de la Real Hacienda del Departamento de Caracas. Lo escribió Don José de Limonta, Contador Mayor del Tribunal de Cuentas de su distrito, 1806. Estudio preliminar de Mario Briceño Perozo. Caracas, 1962. 339 p. (*Its Fuentes para la historia colonial de Venezuela*). Véase *HLAS* no. 26; párrafo 829.

861f. ———. v. 64-65, Recopilación historial de Venezuela [por] Fray Pedro de Aguado. Estudio preliminar de Guillermo Morón. Caracas, 1963. 2 v. (581, 632 p.) (*Its Fuentes para la historia colonial de Venezuela*)

Incluye sólo los capítulos de la *Recopilación historial* de Aguado que se refieren a Venezuela; de aquí la adición en el título.

861g. ———. v. 66-67, Noticias historiales de Venezuela [por] Fray Pedro Simón. Estudio preliminar de Demetrio Ramos. Caracas, 1963. 2 v. (340, 673 p.) (*Its Fuentes para la historia colonial de Venezuela*)

Selección de todo lo relativo a Venezuela, como en el caso de Aguado (párrafo 861f). El estudio preliminar es no sólo exhaustivo sino que supera en calidad a cuanto se ha escrito hasta el presente sobre Fr. Pedro Simón.

Del mismo modo, el texto ha sido cuidadosamente depurado.

861h. ———. v. 68, El *Orinoco ilustrado* y defendido [por] Padre José Gumilla. Caracas, 1963. 519 p. (*Its Fuentes para la historia colonial de Venezuela*)

Comentario preliminar de José Nucete-Sardi; "Gumilla y la Publicación del *Orinoco ilustrado*" por Demetrio Ramos (p. 26-126); introducción por el P. Constantino Bayle, la misma que apareció al frente de la edición de "España misionera" (Madrid). También se incluyen las notas de Bayle a dicha edición. Excelente el estudio de Ramos.

861i. ———. v. 69, Los primeros historiadores de las misiones capuchinas en Venezuela. Estudio preliminar y edición del P. Buenaventura de Carrocera. Caracas, 1964. 495 p. (*Its Fuentes para la historia colonial de Venezuela*)

Incluye informes, relaciones y cartas de los padres Carabantes, Frías, Tauste, Lorenzo de Zaragoza y Mateo de Anguiano. Todos del siglo XVII.

861j. ———. v. 70, Relaciones geográficas de Venezuela. Recopilación, estudio preliminar y notas de Antonio Arellano Moreno. Caracas, 1964. 578 p. (*Its Fuentes para la historia colonial de Venezuela*)

La selección, que abarca del siglo XVI al XIX, tuvo que limitarse a sólo unas cuantas relaciones, pero el editor da noticia de muchas otras en el estudio preliminar.

861k. ———. v. 71-73, Ensayo de la historia americana [por] Salvador Gilij. Traducción y estudio preliminar de Antonio Tovar. Caracas, 1965. 3 v. (327, 343, 359 p.) (*Its Fuentes para la historia colonial de Venezuela*)

861m. ———. v. 74-75, Documentos para la historia de la iglesia colonial en Venezuela. Estudio preliminar de Guillermo Figuera. Caracas, 1965. 2 v. (397, 488 p.) (*Its Fuentes para la historia colonial de Venezuela*)

861n. ———. v. 76, Instrucción general y particular del estado presente de la provincia de Venezuela en los años de 1720 y 1721 [por] Pedro José de Olavarriaga. Estudio preliminar de Mario Briceño Perozo. Caracas, 1965. 416 p. (*Its Fuentes para la historia colonial de Venezuela*)

El estudio preliminar, muy documentado y valioso para la historia de todo el período en que actuó Olavarriaga, ha sido publicado aparte bajo el título *Magisterio y ejemplo de un vasco del siglo XVIII* (Caracas, 1965, 236 p.).

862. *Actas del Cabildo de Caracas*. t. 7, 1644-1649. Prólogo de Guillermo Meneses. Caracas, Tipografía Vargas, 1966. 372 p.

Continuación de la serie comenzada en 1942, para conmemorar el primer centenario del traslado a Caracas de los restos de Bolívar. Los tomos anteriores aparecieron bajo la dirección de Enrique Bernardo Núñez, fallecido en 1965.

862a. Amézaga Aresti, Vicente de. *El elemento vasco en el siglo XVIII venezolano*. Caracas, Ediciones del Cuatricentenario de Caracas, 1966. 372 p.

Conciso diccionario biográfico de individuos vasco-navarros que aparecen en Venezuela durante el siglo XVIII. Datos en su mayoría de primera mano, procedentes del Archivo General de la Nación, Registro Principal (ambos de Caracas) y otros.

862b. ———. *Hombres de la Compañía Guipuzcoana*. Prólogo por Pedro Grases. Caracas, Banco Central de Venezuela, 1963. 395 p. (Col. Histórica-económica venezolana, 9)

Dichos hombres son José de Olavarriga, José de Utruriaga, José de Amenabar, Fermín de Sansinenea, Pedro de Berastegui y unos cuantos más, en torno a los cuales agrupa el autor una rica colección de datos sobre la Compañía y la vida económica de Venezuela en el siglo XVIII. Obra basada principalmente en documentos del Archivo General de la Nación, el del Registro Principal—ambos en Caracas—y el General de Simancas.

862c. ———. *Vicente Antonio de Icuza, comandante de corsarios*. Caracas, Ediciones del Cuarto Centenario de Caracas, 1966. 265 p.

Capítulo muy documentado—a base principalmente del AGI—de la lucha contra el contrabando anglo-holandés en las costas de Venezuela durante la segunda mitad del siglo XVIII. Complemento de la obra del autor: *Hombres de la Compañía Guipuzcoana* (véase párrafo 862b).

863. Arcaya U., Pedro M. *El Cabildo de Caracas*. Caracas, Ediciones del Cuatricentenario de Caracas, 1965. 158 p., bibl.

Estudia la intervención del Cabildo en la vida política, económica, social y religiosa de la ciudad, hasta 1810. Basado principalmente en las actas capitulares, usa también documentación del Archivo General de la Nación y buena bibliografía.

863a. ———. *Familias de Coro: población de origen europeo de Coro en época colonial* (VANH/B, 48:190, abril/junio 1965, p. 169-211)

Valiosos datos. Parecen continuación de los que el desaparecido historiador publicó en el mismo *Boletín* en 1912.

864. Armas Chitty, José Antonio de. *Guayana: su tierra y su historia*. Caracas, Corporación Venezolana de Guayana, 1964. 257 p.

Con excepción de algunos errores obvios—o erratas—y ciertos juicios discutibles, constituye un atrayente compendio de la historia de Guayana hasta consumada la Independencia. Un capítulo final se refiere a la controversia de límites con la Guayana inglesa.

864a. Bolívar, Simón. *Escritos del Libertador*. Caracas, Sociedad Bolivariana de Venezuela, 1964. 539 p.

Primer volumen de la nueva edición nacional de los escritos de Bolívar. Dedicado en su mayoría a la bibliografía de los mismos: repositorios manuscritos, fuentes impresas, compilaciones anteriores.

865. Borges, Analola. *Álvarez Abreu y su extraordinaria misión en Indias*. Santa Cruz de Tenerife, Canary Islands, Instituto de Estudios Hispánicos de Canarias, 1963. 209 p.

Esta misión fué la de poner término al comercio ilícito en Venezuela. El resultado fué un largo informe (Caracas, 8 de julio 1715) que estudia otros muchos aspectos de la situación venezolana. Se edita y analiza en la presente obra.

865a. ———. *Los canarios en las revueltas venezolanas del siglo XVIII, 1700-1752* (VANH/B, 46:181, enero/marzo 1963, p. 128-140)

Conjunto de noticias sacadas del AGI y de obras impresas, entre ellas varias de la autora.

865b. ———. *La Casa de Austria en Venezuela durante la Guerra de Sucesión española (1702-1715)*. Salzburg, Austria, 1963. 164 p.

Importante contribución a la historia del partido del Archiduque Carlos en Venezuela, donde fué particularmente poderoso. Documentación del AGI.

865c. ———. *La frustrada gobernación de Nueva Valencia* (UCV/RH, 5:25, enero 1966, p. 25-31)

Propuesta de Álvarez Abreu en 1714 para dividir Venezuela en dos gobernaciones, principalmente con el fin de combatir el contrabando.

865d. ———. *El inicio del comercio internacional venezolano, siglo XVIII* (VANH/B, 48:189, enero/marzo 1965, p. 27-37)

Importantes datos sobre el contrabando, sobre todo por holandeses, en los primeros decenios del siglo XVIII. Documentación del AGI.

866. Briceño-Picón, Mario. *Cartilla patriótica: la infamia del Esequibo*. Caracas, Ediciones Independencia, 1966. 78 p.

Aunque folleto de divulgación, contiene datos e ilustraciones muy interesantes para conocer

cómo un sector de venezolanos enfoca hoy la actitud histórica de Inglaterra—y en cierta manera también la de los Estados Unidos—hacia su país.

- 866a. Brito Figueroa, Federico. La estructura económica de Venezuela colonial. Caracas, Univ. Central de Venezuela, Facultad de Economía, 1963. 426 p., tables.

Excelente aporte a la historia económica venezolana; buena síntesis de un asunto bastante amplio.

867. Bruni Celli, Blas. Los secuestros en la guerra de independencia. . . Caracas, Imp. Nacional, 1965. 197 p.

Es el discurso de incorporación del autor a la Academia Nacional de la Historia de Venezuela. Buen estudio histórico-jurídico de las incautaciones de bienes de enemigos durante las luchas emancipadoras, tanto bajo los realistas como bajo los republicanos.

- 867a. Canedo, Lino G. Primicias franciscanas en Venezuela, 1514-1575 (in *Miscellanea Melchor de Pobladora*. Roma, Institutum Historicum O.F.M., Cap., 1964, v. 1, p. 347-367)

Reexamina, con nuevos documentos, el período preliminar de la historia de los franciscanos en Venezuela desde el intento de Cumaná (1514-1522) hasta su establecimiento definitivo en Caracas (1575).

- 867b. ———. Sobre la llegada de los franciscanos a Venezuela y la fundación de San Francisco de Caracas (VANH/B, 47:185, enero/marzo 1964, p. 38-48)

Reimpresión en castellano del trabajo publicado en *The Americas*, 18:4, 1962, al que ya se hizo referencia en *HLAS* no. 25, párrafo 3461.

868. Caracas. Comisión Organizadora del Cuatricentenario de Caracas. La fundación de Caracas. Caracas, 1963. 164 p. (*Its* Materiales para el Cuatricentenario de Caracas, 1)

Recopila trabajos sobre el tema: 1, la investigación actual (Pérez Vila, Martínez Mendoza) y 2, algunos trabajos precedentes (Rionegro, Enrique B. Núñez, Oramas). Buenos estudios.

- 868a. Carrera Damas, Germán. Cuestiones de historiografía venezolana. Caracas, Ediciones de la Biblioteca Central de Venezuela, 1964. 185 p.

Reunión de cuatro ensayos—en parte ya publicados antes de ahora—en que se analiza la historiografía venezolana del último siglo y se trazan normas metodológicas y críticas para mejorarla. Son estudios muy bien razonados, dignos de leerse con atención.

- 868b. ———. Sobre el significado socio-económico de la acción histórica de Boves. Caracas, 1964. 164 p.

El análisis y crítica de la historiografía venezolana sobre el famoso caudillo realista le lleva a concluir que Boves no fué el reformador agrarista que algunos pretenden. Obra digna de estudio. Sirve de introducción al párrafo 978.

869. Carrocera, Buenaventura de. El Consejo de Indias y las misiones de los capuchinos españoles (in *Miscellanea Melchor de Pobladora*. Roma, Institutum Historicum O.F.M., Cap., 1964, v. 2, p. 279-311)

La oposición del Consejo estuvo motivada por su temor a que pudiese ser violado el regío patronato mediante la ingerencia de la Congregación de Propaganda Fide. Aparte de su valor general, el presente estudio es importante para la historia de las misiones en Venezuela.

- 869a. ———. Primera entrada de los capuchinos a los indios de Cumaná (ISTM/MH, 20:59, mayo/agosto 1963, p. 239-248)

Publica, con introducción y notas, una carta del P. Agustín de Frías al Obispo de Puerto Rico (21 de julio 1660) informando sobre los primeros contactos de los misioneros con los indios de la región de Cumanacoa en 1659. Tomada de AGI, *Santo Domingo*, leg. 641.

870. Córdova Bello, Eleazar. Compañías holandesas de navegación, agentes de la colonización neerlandesa. Sevilla, Spain, Escuela de Estudios Hispano-americanos, 1964. 303 p., bibl.

Creo que es el primer ensayo sistemático sobre el tema en español. Constituye un valioso punto de referencia y de partida. Dedic especial atención a las relaciones holandesas con Venezuela, desde Curazao y la Guayana. Copiosa bibliografía y mucho material de archivos.

- 870a. Costa Gómez, Pedro da. Historia de la antigua diócesis de Coro (RCEF, 25, dic. 1965, p. 23-33)

Es continuación de un valioso estudio que ha venido publicándose y promete continuar en dicha revista. En los primeros meses de 1965 aparecieron también varios capítulos en el diario *La Religión*, de Caracas. Merece publicarse en libro aparte.

871. Defensa de Don Antonio Fernández de León por su hermano, Don Esteban Fernández de León, Consejero de Estado, año de 1816 (VANH/B, 47:185, enero/marzo 1964, p. 91-126)

Edición de este raro impreso, del cual no pudo ver ejemplar Mario Briceño Iragorry cuando escribió su clásica biografía del Marqués de Casa de León. Se publica según una copia manuscrita existente en el archivo de la Academia Nacional de la Historia, Caracas.

- 871a. Febres Cordero G., Julio. La fundación de Caracas. t. 2. Caracas, 1965. 103 p. (Cuatricentenario de Caracas)

Monografía completa e independiente. La indicación de "Tomo II" hace referencia a que,

en la misma serie del Cuatricentenario de Caracas, apareció en 1963 otro tomo con el mismo título, en que se recogían varios trabajos sobre el tema (véase párrafo 868).

872. Felice Cardot, Carlos. Noticias para la historia de la diócesis de Barquisimeto. Caracas, 1964 i.e. 1963. 187 p.

Obra escrita con motivo del primer centenario de la diócesis, erigida en 1863. Bien documentada, escrita con sobriedad y buen gusto. Permite conocer otros detalles interesantes de la historia de la Iglesia en Venezuela durante el último siglo.

872a. Ganzenmüller de Blay, María Luisa. Contribución a la bibliografía de los viajes y exploraciones de Venezuela. Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1964. 87 p.

Contiene 467 fichas y es el n. 1 de la "Colección Geográfica" de la Serie Bibliográfica Temática que ha comenzado a publicar la Escuela de Biblioteconomía y Archivos.

873. García Chuecos, Héctor. El Real Colegio Seminario de San Buenaventura de Mérida, 1785-1810. Cultura intelectual de Venezuela desde su descubrimiento hasta 1810. Caracas, 1963. 314 p. (Biblioteca de autores y temas merideños, 2)

El primero de los trabajos incluidos data de 1930, y el segundo de 1935. Se reimprimen ahora apenas retocados estos dos trabajos, que conservan su valor.

873a. Grisanti, Ángel. La reconstrucción de la Guaira después del terremoto de 1812. Homenaje procomemorativo del Cuatricentenario de la fundación de Caracas. Caracas, 1964. 136 p., illus., plates.

Contiene mucho más de lo que indica el título. Datos sobre Vargas, Patrullo y otras figuras del período emancipador, con juiciosas reflexiones acerca del apasionamiento que informa la historia de aquellos años.

874. Leal, Ildefonso. El Colegio de los jesuitas en Mérida (UCV/RH, 5:25, enero 1966, p. 35-75)

Publica, con breve introducción, el inventario de los bienes del Colegio—incluida la biblioteca—cuando los jesuitas fueron expulsados en 1767.

874a. ——— (comp.). Cedulario de la Universidad de Caracas, 1721-1820. Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1965. 456 p. (Instituto de Estudios Hispanoamericanos)

Extensa y valiosa introducción. Los documentos proceden del Archivo General de Indias y del Archivo de la Universidad de Caracas. Supera a la obra de Parra León y constituye un excelente complemento a la his-

toria de la misma universidad publicada por el propio Leal (véase *HLAS* no. 26, párrafo 837).

874b. ——— (comp.) Documentos del Real Consulado de Caracas. Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1964. 259 p. (Instituto de Estudios Hispanoamericanos)

Introducción de E. Archila Farías. Son oficios y actas que complementan las reales órdenes publicadas en 1957 por Archila Farías. Los documentos proceden del fondo Real Consulado del Archivo General de la Nación, Caracas, y se refieren en su mayoría al período 1798-1819.

875. López Guédez, Horacio (comp.). Textos y documentos. Recopilados por . . . en el Archivo de Indias de Sevilla, España (UA/H, 5/6, 1963/1964, p. 283-330)

Versan sobre aranceles marítimos y cultivo del trigo (1809) y sobre el restablecimiento en Caracas de la Real Audiencia que había sido trasladada a Valencia bajo Monteverde (1812-1815).

875a. Martínez Mendoza, Jerónimo. La fecha de la fundación de Cumaná (VANH/B, 48:191, julio/sept. 1965, p. 418-423)

875b. ———. Venezuela colonial: investigaciones y noticias para el conocimiento de su historia. Caracas, Editorial Arte, 1965. 240 p., bibl., illus., maps.

Colección de estudios muy valiosos sobre Cuba-gua, la isla Margarita, Nueva Andalucía (Cumaná, Nueva Barcelona, Maturín), Caracas, Barinas y Guayana: con un capítulo final acerca de las fortificaciones de la Margarita, Araya, la Guaira, Maracaibo, Cumaná y la Vieja Guayana.

876. Millares Carlo, Agustín. Ojeada a la historia de la imprenta y del periodismo en Venezuela, 1808-1830 (UZ/R, 2. época, 31, julio/sept. 1965, p. 233-261)

Excelente trabajo que resume cuanto hasta hoy se conoce sobre el tema.

876a. Morales Padrón, Francisco and José Llavador Mira. Mapas, planos y dibujos sobre Venezuela existentes en el Archivo General de Indias (EEHA/AEA, 20, 1963, p. 531-618, plates)

Contribución muy importante, y muy bien hecha, al estudio de la cartografía venezolana.

876b. ——— and ———. Mapas, planos y dibujos sobre Venezuela existentes en el Archivo General de Indias. 2. serie (EEHA/AEA, 21, 1964, p. 583-657, plates)

Primera parte de la segunda del trabajo registrado en el número anterior. Se refiere a fortificaciones.

877. Nectario María, *Brother*. Los orígenes de Boconó. Madrid, 1962. 337 p.

Obra escrita con motivo del cuarto centenario de la fundación de Boconó (1963). Basada ampliamente en documentos del Archivo General de Indias, Archivo Arquidiocesano de Caracas y Archivo Parroquial de Boconó.

- 877a. Noticia de Don Diego García de Paredes y de su hijo del mismo nombre, fundador de la ciudad de Trujillo (VANG/B, 55:208, enero/junio 1965, p. 20-38)

Información levantada el año 1773 en Trujillo de España, a petición de la Marquesa de Eraso, descendiente de Diego García de Paredes. Original en el Archivo General de Indias.

878. Ojer, Pablo. Los comienzos de la administración española en Margarita (UCV/RH, 4:24, oct. 1965, p. 11-30)

Buen trabajo, que abarca hasta 1583. Parece un capítulo más de su libro, en gran parte inédito, *La formación del oriente venezolano*.

- 878a. ————. ¿Cuándo se fundó la ciudad de Cumaná? (VANH/B, 48:191, julio/sept. 1965, p. 424-430)

Ambos trabajos estudian, a base de minuciosa documentación y riguroso análisis crítico, los orígenes de Cumaná, desde la primera misión franciscana en 1514 hasta la repoblación definitiva por Serpa en 1569.

- 878b. ————. Fray Antonio Caulín y el catecismo del Padre Tapia (VANH/B, 48:190, abril/junio 1965, p. 277-284)

Es un fragmento del estudio preliminar que irá al frente de la nueva edición de la Historia del P. Caulín, en la serie "Fuentes para la Historia Colonial de Venezuela." Trabajo exhaustivo.

879. Ojer Celigueta, José. El ejemplar del *Libro de visita* del Ilmo. D. Mariano Martí remitido al Rey de España (VANH/B, 48:189, enero/marzo 1965, p. 49-53)

Revela la existencia en poder de los PP. Escolapios de Carora, Venezuela, del ejemplar manuscrito de la Visita del obispo Martí, que este dirigió en 1787 al rey Carlos III, por medio de su ministro José Galvez. Hermoso manuscrito cuyo texto corresponde sustancialmente al ya publicado por Caraciolo Parra.

- 879a. Perera, Ambrosio. Historia de la organización de pueblos antiguos de Venezuela: génesis, desarrollo y consolidación de pueblos venezolanos, pueblos coloniales de Barquisimeto, El Tocuyo, Carora, San Felipe y Nirgua. Madrid, Imprenta Juan Bravo, 1964. 3 v. (233, 245, 287 p.)

Tres tomos en un volumen, con paginación distinta e índices para cada tomo. Se trata sólo de pueblos de la antigua Provincia de Venezuela, con exclusión de todo el Oriente,

Mérida, Táchira y Zulia. El tomo I había sido ya publicado en 1955. Es obra documentadísima y de indispensable consulta sobre el tema.

- 879b. ————. Sobre la fundación de la ciudad de Carora (VANH/B, 48:189, enero/marzo 1965, p. 101-106)

Informe en que ratifica su afirmación de que Carora fue fundada en 1569 por Juan del Tejo, aunque su repoblación permanente no haya tenido lugar hasta 1572 por obra del capitán Juan de Salamanca.

880. Pikaza, Otto. Don Gabriel José de Zuloaga en la gobernación de Venezuela, 1737-1747 (EEHA/AEA, 19, 1962, p. 501-695)

Valioso por las abundantes citas del Archivo General de Indias que ojalá sean utilizadas en un posterior estudio de mayor precisión metodológica y profundidad crítica, como el tema merece.

- 880a. Ramos, Demetrio. La revolución de Coro de 1533 contra los Welser y su importancia para el régimen municipal. Caracas, Archivo General de Venezuela, 1965. 39 p. (Biblioteca venezolana de historia, 2)

Reproducción de un notable trabajo publicado en el *Boletín Americanista* (Univ. de Barcelona, España, 2, 1959) que ya había reimpresso la *Revista de Historia* (Univ. Central de Venezuela, 3, 1960). La reedición de ahora lleva una nota bio-bibliográfica sobre Ramos por Mario Briceño Perozo, director del Archivo General de Venezuela.

881. Rosenblat, Ángel. Los otomacos y taparitis de los llanos de Venezuela (UCV/AIAH, 1, 1964, p. 227-337)

Reedición del excelente estudio que fué publicado en *Tierra Firme* (Madrid, 1/4, 1936). Puesto al día por el autor. Trabajo indispensable sobre el tema.

- 881a. Rus, José Domingo. Maracaibo representado en todos sus ramos. Introducción por Fernando Guerrero Matheus. Estudio preliminar e índice analítico por Agustín Millares Carlo. 3. ed. Maracaibo, Venezuela, Univ. del Zulia, Dirección de Cultura, 1965. 207 p., tables.

Nuevos aportes al testimonio personal del Oidor de la Audiencia de Guadalajara, publicado en Madrid en 1814. Excelente labor editorial del Dr. Millares Carlo.

882. Spain. *Sovereigns, etc., 1516-1556* (Charles I). Cédularios de la monarquía española relativos a la parte oriental de Venezuela, 1520-1561. Caracas, Edición de la Fundación John Boulton, Fundación Eugenio Mendoza y Fundación Shell, 1965. 425 p.

Es el vol. 6 de una serie somenzada en 1959 y que debe completarse con dos volúmenes

más. Véase *HLAS* no. 23, párrafo 3629; *HLAS* no. 24, párrafo 4101; y *HLAS* no. 26, párrafo 841. El presente contiene, entre otros materiales, importante documentación sobre las fallidas expediciones de Juan de Espés (1536), de Francisco de Orellana (1544), y Diego de Vargas (1559-1561).

882a. Sucre, Luis Alberto. Gobernadores y capitanes generales de Venezuela. 2. ed. Caracas, 1964. 323 p. (Cuatricentenario de Caracas)

Simple reedición de la obra publicada en 1928, sin adiciones ni notas.

883. Suriá, Jaime. Catálogo general del Archivo Arquidiocesano de Caracas. Caracas, 1964. 79 p.

Utilísima guía de este importante Archivo, preparada por quién fué su benemérito ordenador. Listas completas de todos los grupos de documentos, con introducciones explicativas a cada sección.

883a. Toma de Trinidad por los ingleses, año 1797 (VANH/B, 48:190, abril/junio 1965, p. 291-299)

Son cinco documentos sobre aquel suceso: el acta de capitulación (18 febrero) y averiguaciones practicadas por el capitán general Carbonell, tanto en Caracas como por medio del gobernador de Guayana, Inciarte.

884. Tosta, Virgilio. Sucedió en Barinas: episodios de historia menuda. Caracas, Editorial Sucre, 1964. 178 p.

Estudio de limitado mérito pero de cierto interés para historia de la región barinesa.

884a. Unceín Tamayo, Luis Alberto.

Melchor Zapata de Rivadeneyra: una empresa misional en el siglo XVII (VANH/B, 47:185, enero/marzo 1964, p. 59-75) Continúa el estudio reseñada en *HLAS* 26, párrafo 848 de la evangelización de los indios cocinas, en la región de Maracaibo, por el sacerdote secular Melchor Zapata de Rivadeneyra. Utiliza documentos del Archivo Arquidiocesano de Caracas.

885. Viaje muy puntual y curioso que hace por tierra Don Miguel de Santisteban desde Lima hasta Caracas, el año de 1740. Introducción de A[ntonio] Arellano Moreno (VANH/B, 48:191, julio/sept. 1965, p. 435-457)

Publica la parte del viaje que comprende desde S. Antonio de Cúcuta o del Táchira hasta Caracas. El manuscrito se conserva en la Biblioteca Pública de Nueva York. Véase Lino Gómez Canedo, *Los archivos de la historia de América*, vol. II (*HLAS* no. 25, párrafo 3043).

885a. Vila, Marco Aurelio. Area metropolitana de Caracas. Caracas, Ediciones del Cuatricentenario de Caracas, 1965. 161 p.

Valioso conjunto de datos geográficos, de ahora y del pasado, que permiten conocer la historia del desarrollo urbano y suburbano de Caracas.

885b. ———. Nomenclator geo-histórico de Venezuela (1498-1810). Caracas, Banco Central de Venezuela, 1964. 501 p. (Col. Histórica-económica venezolana, 10)

Ensayo de diccionario toponímico, que ojalá pueda ser perfeccionado en futuras ediciones. Útil instrumento de trabajo.

886. Vila, Pablo. Consideraciones sobre poblaciones errantes en el período colonial (UCV/RH, 5:25, enero 1966, p. 11-24)

Nueva-Segovia-Barquisimeto, Altamira-Barinas, Santo Tomé de Guayana-Angostura, Cariaca, San Sebastián de los Reyes. Aunque no erudito, es el trabajo de un buen conocedor de la geografía histórica de Venezuela.

NUEVA GRANADA

886a. Ariza, Alberto E. Fray Ciriaco de Archila y Fray José Simón de Archila (ABH/RB, 49:229/230, agosto/oct. 1963, p. 1621-1636)

El primero fue caudillo de los comuneros del Socorro (1787) y el segundo maestro de Páez y después párroco de Pedraza, en Barinas, hasta su muerte (1848-1849).

887. Baraya Borda, Guillermo. Genealogías de familias españolas que poblaron la antigua Provincia de Tunja en la época colonial (ABH/RB, 49:229/230, agosto/oct. 1963, p. 1903-1619)

Reimprime un raro impreso (Madrid, 1660) que contiene el *Noviliario y genealogía del doctor don Pedro de Rojas Niño*, prebendado de la Catedral de Cartagena. Noticias de mediano interés.

887a. Cárdenas Acosta, Pablo E. Pasquín sedicioso de los comuneros en Pamplona, 1781 (ABH/RB, 49:227/228, mayo/julio 1963, p. 1555-1564)

Publica también documentos sobre la revuelta comunera en la Vila de la Purificación, Fusagasuga e Ibagué, que complementan su obra *El movimiento comunal de 1781 en el Nuevo Reino de Granada*. Véase *HLAS* no. 25, párrafo 3455.

888. Castillo Mathieu, Nicolás del. El puerto de Cartagena visto por algunos autores coloniales (ICC/T, 20:1, enero/abril 1965, p. 140-149)

Más que lo indicado por el título, es una compilación de testimonios impresos sobre las comunicaciones entre España y América, tomando como centro a Cartagena.

888a. Cobos, María Teresa. Guía bibliográfica para los Llanos Orientales de Colombia (CBR/BCB, 8:12, 1965, p. 1888-1935)

Registra 217 libros y 260 artículos, ordenado todo por orden de autores. Comprende trabajos sobre geografía, historia, etnología, lingüística, literatura y folclore.

889. Cortés Alonso, Vicenta. Tunja y sus vecinos (IGFO/RI, 25:99/100, enero/junio 1965, p. 155-207)

En torno a un plano de 1623—que publica y explica—y la *Relación* de 1610—varias veces publicada—hace un minucioso y documentadísimo estudio de la población tunjana a principios del siglo XVII. Copiosas noticias sobre la historia anterior de la ciudad.

889a. Díaz Díaz, Oswaldo. Copiador de órdenes del Regimiento de Infantería de Santafé, 1810-1814. Ojeada histórica, estado militar, transcripción, índices y comentarios de. . . Bogotá, *Revista de las Fuerzas Armadas*, 1963. 352 p. (Departamento 5, Historia y Publicaciones E.K.C.)

Importante estudio preliminar. Copiosos datos adicionales en el índice onomástico.

890. Documentos sobre la fundación de la Casa de la Moneda en Santa Fé de Bogotá conservados en el Archivo General de Indias, Sevilla. Transcritos y anotados por Juan Friede. Con un texto preliminar del Dr. Luis Ospina Vásquez. Bogotá, Banco de la República, Archivo de la Economía Nacional, 1963. 281 p. (Publicaciones)

Ochenta y nueve documentos, que van de 1614 a 1635. Buen trabajo.

890a. Escalante, Aquiles. El negro en Colombia. Bogotá, Univ. Nacional de Colombia, Facultad de Sociología, 1964. 196 p. (Monografías sociológicas, 18)

Colección de datos tomados, en su mayoría, de obras impresas. La mitad de la obra es historia general de la esclavitud. En apéndice, un vocabulario de "presuntos afro-colombianismos." Dos croquis muestran la procedencia de los esclavos colombianos.

891. Garrido Conde, María Teresa. La primera creación del virreinato de Nueva Granada (EEHA/AEA, 21, 1964. p. 25-144)

Es más bien una agrupación de datos sobre el Nuevo Reino de Granada durante el primer virreinato (1717-1723). Proceden del AGI.

891a. Jaramillo Uribe, Jaime. Influencias del pensamiento español escolástico en la educación política de la generación precursora de la Independencia en la Nueva Granada (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 4, p. 391-410)

892. Narváez y la Torre, Antonio de. Discurso. . . sobre la utilidad de permitir el comercio libre de neutrales: a petición del R. Consulado de esta ciudad [Cartagena de Indias] (IGFO/RI, 23:91/92, enero/junio 1962, p. 281-316)

Narváez era gobernador de Cartagena, donde firma su representación a 30 de junio de 1805. En tres anejos copia disposiciones inglesas de 1804 y 1805 favorables al comercio libre con los españoles aun en caso de guerra. Véase *HLAS* no. 26, párrafo 829a.

892a. Ortiz, Sergio Elías. Colección de documentos para la historia de Colombia. v. 105. Bogotá, Editorial Kelly, 1965. 321 p.

Véase párrafo 849.

893. Parsons, James J. San Andrés y Providencia: una geografía histórica de las islas colombianas del Mar Caribe occidental. Bogotá, Banco de la República, Archivo de la Economía Nacional, 1964. 192 p. (Publicaciones)

Estudio general de dichas islas colombianas; ofrece muchas noticias sobre su historia. La obra fué publicada en 1956 por la Universidad de Berkeley, Calif.; el autor la ha puesto al día para esta traducción.

893a. Piedrahita, Diógenes. Los cabildos de las ciudades de Nuestra Señora de la Consolación de Toro y Santa Ana de los Caballeros de Anserma. Cali, Colombia, Imp. Departamental, 1962. 420 p. (Biblioteca de autores vallecaucanos)

Aunque algo desordenado y falto de método, contiene datos abundantes y útiles.

894. Ramos, Demetrio. El cronista Fray Pedro Simón: su partida de bautismo, implicada en un problema de mayor monta (EEHA/AEA, 20, 1963, p. 619-633)

Ni 1574, como se creyó desde antiguo, ni 1565, según aparece en una partida de bautismo publicada en 1950 por el P. Arcila Robledo—y que pertenecería a otro Pedro Simón—son la fecha de nacimiento del cronista franciscano; sino 1581. Ejemplar análisis documental, cuyos resultados incorporó el autor al estudio preliminar de la edición venezolana de las *Noticias históricas*. Véase párrafo 861g.

894a. Reynal Llácer, Vicente (*pseud. for* Padre Antonio de Alcácer). El indio motilón y su historia. Puente Común, Colombia, Ediciones Paz y Bien, 1962. 282 p., illus.

Interesante libro, bien documentado y de agradable lectura, donde los datos históricos se complementan con el conocimiento de la actual "nación" motilona.

895. Rojas, Ulises. Las divergencias entre el Virrey Eslava y don Blas de Lezo (ABH/RB, 49:229/230, agosto/oct. 1963, p. 1577-1584)

Publica importante carta de Eslava (Cartagena, 9 mayo 1741) la cual, junto con otros documentos a que hace referencia, tenderían a disminuir un poco la gloria de Lezo en la defensa de Cartagena.

895a. Romero, Mario Germán. Joan de Castellanos: un exámen de su vida y de su obra. Bogotá, Banco de la República, Biblioteca Luis Ángel Arango, 1964. 467 p.

Extracta, ordena y estudia los datos históricos que encierran las *Elegías*. Es la separata número tres del *Boletín Cultural y Bibliográfico*, donde había sido publicado antes este interesante trabajo.

896. Romoli de Avery, Kathleen. El suroeste del Cauca y sus indios al tiempo de la conquista española: según documentos contemporáneos del distrito de Almaguer (ICA/RCA, 11, 1962, p. 239-300, illus., maps)

Estudio excelente, basado en una crítica penetrante y equilibrada de las fuentes.

896a. Salazar, José, Abel. Ordenaciones para el Colegio de Santo Tomás (ICC/T, 17:3, 1962, p. 661-681)

Las ordenaciones fueron promulgadas en 1658 por el provincial de los dominicos del Nuevo Reino de Granada. El original se halla en el archivo de la Orden en Roma.

897. Smith, Robert S. The Consulado in Santa Fe de Bogotá (HAHR, 45:3, Aug. 1965, p. 442-451)

Breves pero importantes referencias documentales que supongo son el anuncio de una obra más extensa sobre el tema.

897a. Tobón, Ernesto. Crónicas de Rio-negro. Medellín, Colombia, Imprenta Departamental, 1964. 258 p. (Autores antio-queños, 16)

Interesante colección de ensayos sobre historia local. Datos de archivos, tradiciones, sin indi-cación específica de fuentes o bibliografía.

898. Villamizar Berti, Arturo. La fun-dadora de Cúcuta, 1649-1736: esbozo genealógico y biográfico (CHNS/GH, 27:57/59, abril/dic. 1963, p. 15-19)

Noticias útiles sobre Juana Rangel de Cuéllar, tomadas al parecer de archivos locales. En el mismo número de la *Archeta* hay otros datos sobre la fundación de Cúcuta.

898a. Visita del gobernador del Chocó, don Carlos de Ciaurriz, practicada en el terri-torio de su mando en los años de 1804-

1807. Transcripción de Víctor A. Bedoya (ICA/RCA, 11, 1962, p. 153-167)

Interesante informe fechado en Quibdó, 2 de agosto 1808. El manuscrito procede del Archivo Nacional de Colombia, *Visitas del Cauca*, t. 5.

899. Zapatero, Juan Manuel. La heroica defensa de Cartagena de Indias ante el almirante inglés Vernon, en 1741 (SHM/RHM, 1:1, 1957, p. 115-152)

Detailed historical reconstruction of the Spanish victory over the forces of Sir Edward Vernon at Cartagena in 1741. The English made a successful surprise attack and occupation during the first 19 days of the engagement but then suffered defeat in a counterattack and withdrew. Includes some new material from archival sources. [C. Gibson]

QUITO

899a. Anda Aguirre, Alfonso. Los Ca-rrión. Loja, Ecuador, Editorial Universi-taria, 1964. 104 p., bibl.

Trabajo basado en documentos de archivo familiar del difunto don Cristóbal de Gangotena y Jijón, Quito. El fundador de la familia Carrión en el Ecuador fué el sevillano don Agustín Carrión y Merodio (1631).

900. Arriaga, Jesús. Apuntes de arqueolo-gía cañar (UC/A, 21:3, julio/sept. 1965, p. 399-512)

Reimpresión, con nota preliminar de Gabriel Cevallos García, de este importante librito que, aun siendo de predominante carácter arque-ológico, contiene muy valiosos datos para el historiador de la conquista española. Arriaga fue un erudito sacerdote cuencano fallecido en 1932.

900a. Beleato, Andrés. Monografía de Guayaquil (Q/MH, 15:45/46, dic. 1963, p. 189-218)

Reimpresión de este importante tratado, que se imprimió en Lima en 1820.

901. La ciudad de San Francisco de Quito, 1573 (Q/MH, 15:45/46, dic. 1963, p. 111-166)

Reedición del informe publicado en *Relaciones geográficas de Indias* por Jiménez de la Espada (t. 3, Madrid, 1879).

901a. Coleti, Juan Domingo. Relación in-édita de la ciudad de Quito (Q/MH, 15:45/46, dic. 1963, p. 167-187)

Coleti fue un jesuita italiano que vivió en Quito varios años. La relación está fechada a 16 de junio de 1757.

902. Mateos, Francisco. El Padre Ber-nardo Recio en Quito (ISTM/MH, 20:60, sept./dic. 1963, p. 351-382; 21:62, mayo/agosto 1964, p. 225-248; 22:63, enero/abril 1965, p. 227-254)

Utiliza una especie de diario de este misionero jesuita que residió en el Ecuador desde 1750 a 1766. Recio es también autor de una *Compendiosa relación* de Quito, editada en 1947.

- 902a. Phelan, John L. The road to Esmeraldas: the failure of a Spanish conquest in the seventeenth century (*in* Bluhm, Heinz [ed.]. *Essays in history and literature: presented by the Fellows of the Newberry Library to Stanley Pargellis*. Chicago, Ill., The Newberry Library 1965, p. 91-107)

Sophisticated treatment of the problem of subduing a northern coastal area of Ecuador, held by Negroids (*Zambos*), not fully resolved until modern times. Rivalries between Lima and Quito, the latter and Guayaquil, Spanish defense against the Dutch, and other elements are discussed. Undocumented, but with notes on sources. [H. F. Cline]

903. Szászdi, Adám. Documentos relativos a ciudades que existieron en Quijos y Bracamoros (EANH/B, 48:106, julio/dic. 1965, p. 259-270)

Poblaciones del siglo XVI que no subsistieron: Bilbao en Bracamoros, Avila, Alcalá del Río y Nuestra Señora del Rosario en Quijos. Documentos del Archivo General de Indias, con breve introducción.

- 903a. Szászdi, Dora León Borja de. Reinterpretación de las fuentes relativas a la fundación de Guayaquil (IGFO/RI, 24:97/98, 1965, p. 383-410)

Con gran dominio de las fuentes, esclarece las varias etapas de la fundación de Guayaquil, intentada en distintos lugares desde 1535 hasta 1547. Buen estudio.

904. Vargas, José María. Contribución ecuatoriana a los estudios científicos (EANH/B, 48:106, julio/dic. 1965, p. 162-179)

Trata de la Misión Geodésica de 1736—con referencias al interés científico anterior a esta fecha—del Marqués de Faenza, los hermanos Maldonado, Pedro Franco Dávila. Buena síntesis de datos.

- 904a. ———. Fuentes documentales para la historia del Ecuador (EANH/B, 9:14/15, agosto 1965, p. 3-7)

Pasa revista a los archivos de Quito, a base generalmente del libro *Los archivos de la historia de América* (véase *HLAS* no. 25, párrafo 3043) pero con algunas adiciones, las más importantes sobre el archivo del convento de Santo Domingo.

PERU

905. Bromley, Juan (ed.). Libros de Cabildos de Lima. Libro vigésimoprimer, años 1628-1630; Libro vigésimosegundo, años 1631-1633; Libro vigésimotercero, años 1634-1639. Lima, Impresores Torres-

Aguirre S.A., 1963-1964. 3 v. (349, 422, 550 p.)

Estos nuevos tomos forman parte de la monumental edición de las actas capitulares que dió comienzo en 1935, al cumplirse el cuarto aniversario de la fundación de Lima.

- 905a. Cornejo Bouroncle, Jorge. Túpac Amaru: la revolución precursora de emancipación continental. Estudio documentado. 2. ed. aumentada. Cuzco, Peru, Editorial H. G. Rozas, 1963 i.e. 1964. 649 p. (Ediciones de la Univ. Nacional de Cuyo)

Sobre la primera edición véase *HLAS* no. 15, párrafo 1561. Por desgracia, ésta no ha sido mejorada respecto al tono declamatorio y al apasionamiento.

906. Costa Villavicencio, Lázaro. Historia cronológica del Perú, años 1400-1499. Lima, 196? 143 p.

Elementales referencias a personajes y cosas que tuvieron relación con los orígenes coloniales del Perú. No carece de utilidad.

- 906a. Durand, José. Las enigmáticas fuentes de la *Florida* del Inca (CH, 56: 168, dic. 1963, p. 579-609)

El autor conoce profundamente el tema y defiende con buenas razones la existencia y credibilidad de las fuentes que Garcilaso aduce en su *Florida*. Véase también párrafo 1707.

907. ———. El Inca llega a España (IGFO/RI, 25:99/100, enero/junio 1965, p. 27-43)

Con fino análisis de las fuentes, manuscritas e impresas, trata de reconstruir el ambiente en que transcurrieron los primeros años españoles del Inca Garcilaso de la Vega.

- 907a. Espinoza Soriano, Waldemar (ed.). Visita hecha a la Provincia de Chucuito por Garci Diez de San Miguel en el año de 1567. Versión paleográfica de la visita y una biografía del visitador por. . . Padrón de los mil indios ricos de la Provincia de Chucuito en el año 1574, por Frey Pedro Gutiérrez Flores. Una apreciación etnológica de la visita, por John V. Murra. Documentos referentes a Garci Diez de San Miguel. Lima, Ediciones de la Casa de la Cultura del Perú, 1964. 444 p., bibl., facisms., map, tables (Documentos regionales para la etnología y etnohistoria andinas, 1)

Documentación importante y en general bien editada. Procede del AGI.

908. Hart, Betty Turner. Conquistador, Inca princess, and city fathers: the Ampuero family of Lima in the sixteenth century. Coral Gables, Fla., Univ. of

- Miami, 1962? 30 p. (Hispanic American studies 18)
- Nota biográfica basada en fuentes impresas y bibliografía especializada.
- 908a. Helmer, Marie. Edelmetalle Perus in der Kolonialzeit (SJUG, 13:3, 1962, p. 293-300)
909. ———. Notes sur les esclaves indiens au Pérou, XVI siècle (TILAS, 5, 1965, p. 83-90)
- Datos archivísticos y análisis inteligente.
- 909a. Jara, Álvaro. La producción de metales preciosos en el Perú del siglo XVI (UC/B, 44, nov. 1963, p. 58-64)
- Enfoque del problema y cifras para 1531-1545, antes de la aparición de Potosí y Huanacavelica. Datos de AGI, *Contaduría*, y Archivo Nacional del Perú, *Caja Real de Cuzco*, principalmente.
910. Jiménez de la Espada, Marcos. Relaciones geográficas de Indias, Perú. Edición y estudio preliminar por José Urbano Martínez Carreras. Madrid, Ediciones Atlas, 1965. 3 v. (415, 343, 318 p.) (Biblioteca de autores españoles, 183-185)
- Reedición de una conocida y valiosa obra, con introducción bio-bibliográfica por José Urbano Martínez Carreras.
- 910a. Kelly, Celsus (ed. and tr.). *La Australia del Espíritu Santo: the journal of Fray Martin de Munilla, O. F. M., and other documents relating to the voyage of Pedro Fernández de Quirós to the South Sea (1605-1606) and the Franciscan Missionary Plan (1617-1627)*. Translated and edited by . . . , with ethnological introduction, appendix, and other contributions by G. S. Parsonson. Cambridge, England, *Published for the Hakluyt Society by Cambridge Univ. Press*, 1966. 2 v., 446 p., bibl., facsim., maps, plates, tables (Hakluyt Society: 2. series, 126-127)
911. ——— (ed.). *Australia franciscana*. v. 1, Documentos franciscanos sobre la expedición de Pedro Fernández de Quirós al Mar del Sur (1605-1606) y planes misionales sobre la conversión de los nativos de las Tierras Australes (1617-1634). v. 2, Relaciones de Alvaro de Mendaña al Rey Don Felipe II y de Gómez Hernández Catoira al Gobernador del Perú, Don Lope García de Castro, sobre la expedición de Mendaña a las Islas de Salomón en el Mar del Sur (1557-1569). Madrid, 1963-1965. 2 v. (253, 236 p.), map, plates.
- El autor es la mayor autoridad en la materia. Aparte de su interés general para la historia de las misiones, y del especial para Australia, la empresa de Quirós—como la anterior de Mendaña, 1567-1569—fue acometida desde el Perú. Para los franciscanos, la tierra austral era como una prolongación del campo misional americano. Véase también párrafo 910a.
- 911a. Lohmann Villena, Guillermo. El "cuadernillo de noticias" del virrey del Perú Marqués de Castelflosrúis, agosto de 1708 (JGSWGL, 1, 1964, p. 207-327)
912. ———. Las defensas militares de Lima y Callao (EEHA/AEA, 20, 1963, p. 1-217, plates)
- Valioso estudio cuya parte documental—muy copiosa—procede principalmente del AGI. Ilustrado con 32 excelentes láminas.
- 912a. ———. El testamento inédito del inca Sayri Tupac (PMNH/HC, 1:1, 1965, p. 13-18)
- Tomado de AGI, *Justicia*, leg. 657, fols. 361-365. Documento otorgado en Cuzco, 25 de octubre 1558. Observaciones preliminares del editor.
913. López Martínez, Héctor. Una "Instrucciones" de Francisco Pizarro (PUCP/CSH, 7, dic. 1964, p. 27-30)
- Son las instrucciones que Pizarro dejó a su hermano Juan, encargado del gobierno del Cuzco, en 1535. Interesantes; tomadas del AGI. *Justicia*, leg. 436.
- 913a. ———. Un motín de mestizos en el Perú, 1567 (IGFO/RI, 24:97/98, julio/dic. 1964, p. 367-381)
- Útiles datos que toma del proceso conservado en AGI. *Justicia* leg. 1086.
914. Lostaunau, Alejandro. Diego Fernández, El Palentino (PEBN/B, 16:26, segundo trimestre 1963, p. 13-18)
- Describe las ediciones de su *Historia del Perú*, dando de paso algunos datos sobre este cronista.
- 914a. Macera, Pablo. Bibliotecas peruanas del siglo XVIII. Lima, Univ. Nacional Mayor de San Marcos de Lima, 1963. 15 p. (Separata del *Boletín Bibliográfico* de San Marcos, 35:3/4, julio/dic. 1962)
915. ———. Iglesia y economía en el Perú del siglo XVIII. Lima, Univ. Nacional Mayor de San Marcos de Lima, 1963. 44 p. (Separata de la revista *Letras*)
- An attempt to sketch the Church's attitude toward economic life in 18th-century Peru, with some examples of the economic activities of ecclesiastics. Based largely on printed sources from the period, augmented by limited manuscript materials. [F. B. Warren]

- 915a. Mateos, Francisco. Juan Pérez Menacho, teólogo y jurista del siglo XVII, 1565-1626 (UBA/RIHD, 14, 1963, p. 87-109)
Noticias bio-bibliográficas sobre este moralista jesuita que gozó de notable prestigio en Lima durante los primeros cinco lustros del siglo XVII.
916. Mellafe, Rolando. La significación histórica de los puentes en el virreinato peruano del siglo XVI (PMNH/HC, 1:1, 1965, p. 65-113)
Importante estudio del tema, a propósito de la "visita" hecha por Diego Espinosa Campos a los puentes de Huánuco (1596) conservada en la Biblioteca Nacional de Lima, que se incluye en transcripción de Raúl Rivera Serna.
- 916a. Mörner, Magnus. La afortunada gestión de un misionero del Perú en Madrid en 1578 (EEHA/AEA, 19, 1962, p. 247-275)
Publica, con introducción, un memorial del agustino Fr. Rodrigo de Loaysa (1578) que constituiría, según Mörner, la base de toda la posterior legislación que excluía de los pueblos de indios a todos los elementos no indígenas.
917. Otte, Enrique. Los mercaderes vascos y los Pizarro: cartas inéditas de Gonzalo y Hernando Pizarro y su mayordomo Diego Martín (TILAS, 6, 1966, p. 25-42)
Tomadas las cartas de AGI, *Justicia*, leg. 833. Complementan lo escrito por el mismo autor en *Libro jubilar* en honor de Víctor Andrés Belaúnde (*Mercurio Peruano*, nos. 443-444, Lima, marzo/abril 1964, p. 81-90) Contribución muy importante a la historia económica de los orígenes americanos.
- 917a. Pérez de Tudela, Juan. Documentos relativos a Don Pedro de la Gasca y a Gonzalo Pizarro. Contribución al XXXVI Congreso Internacional de Americanistas. Madrid, 1964. 2 v. (608, 656 p.) (Archivo documental español, 21)
Utiliza los dos legajos de copias siglo XIX que posee la Academia de la Historia, Madrid; los originales se hallan hoy en la Huntington Library, San Marino, Calif.
918. Peru. Biblioteca Nacional. *Mercurio Peruano*. Edición facsimilar, t. 1-8, 1791-1793. Lima, 1964-1965. 8 v. (316, 317, 311, 298, 285, 296, 307, 267 p.)
Edición facsimil, al cuidado de Carlos Cueto Fernandini, del "*Mercurio Peruano* de historia, literatura, y noticias públicas que da a luz la Sociedad Académica de Amantes de Lima, y en su nombre D. Jacinto Calero y Moreira."
- 918a. Porras Barrenechea, Raúl. Los cronistas del Perú (1528-1650). Lima, Sanmartí y Cía. Impresores, 1962. 440 p., bibl.
Reedición de esta importante obra, publicada en 1944. El autor falleció antes de poder revisarla y ampliarla, como deseaba.
919. Rivera Serna, Raúl. Índice de manuscritos existentes en la Biblioteca Nacional (PEBN/B, 17:28, 1963, p. 30-41)
Continuación de este cuidadoso índice. Abarca los años 1777-1781.
- 919a. ———. Libro quinto del Cabildo de Huamanga (PEBN/B, 15:21, primer trimestre 1962, p. 41-43)
Describe este libro, adquirido recientemente por la Biblioteca Nacional, la cual ya posee los restantes, excepto el segundo (1539-1947) que forma parte de la Colección Harkness, Biblioteca del Congreso.
920. Rodríguez Vicente, María Encarnación. Los caudales remitidos desde el Perú a España por cuenta de la Real Hacienda. Serie estadísticas, 1651-1739 (EEHA/AEA, 21, 1964, p. 1-24)
Excelente trabajo, dentro de su brevedad. En dos apéndices da el movimiento de la Caja de Lima y el cuadro de las remesas de metales preciosos. Basado en los fondos de Contratación y Contaduría del AGI.
- 920a. Rossel Castro, Alberto. Historia regional de Ica: época colonial. t. 1. Lima, Imprenta de la Univ. Nacional Mayor de San Marcos, 1964. 175 p., plate.
Bien documentada; obra de un notable conocedor del material. Abarca el siglo XVI y parte del XVII.
921. Silva Santisteban, Fernando. Los obrajes en el virreinato del Perú. Lima, Museo Nacional de Historia, 1964. 167 p., bibl. (Publicaciones)
Interesante ensayo, pero insuficiente tanto en la investigación de las fuentes como en su análisis crítico.
- 921a. Steele, Arthur Robert. Flowers for the king: the expedition of Ruiz and Pavon and the flora of Peru. Durham, N. C., Duke Univ. Press, 1964. 378 p., bibl., facsim., illus., maps (Duke historical publications)
Obra excelentemente documentada. Arroja mucha luz sobre el estudio científico de la botánica en la España del siglo XVIII. Lo mejor sobre el tema.
922. Tudela Bueso, Juan Pérez (ed.). Crónicas del Perú. Estudio preliminar por . . . Madrid, Editorial Atlas, 1963-1965. 5 v. (384, 409, 422, 421, 372 p.) (Biblioteca de autores españoles, 164-168)
Son las de Diego Fernández, Pedro Gutiérrez de Santa Clara, Juan Cristóbal Clavete de Estrella—*Vida de la Gasca*—y la *Relación* de Pedro Pizarro. Buena edición y estudio preliminar.

922a. Valcarcel, Daniel. San Marcos, universidad decana de América (IGFO/RI, 25:99/100, enero/junio 1965, p. 211-215)

Pretende que la bula de 1538 creando la Universidad de Santo Domingo es "irrita." Se apoya en el P. Utrera y no parece haber leído a Beltrán de Heredia, aunque lo cita.

923. Vargas Ugarte, Rubén. Fray Martín de Porras (PEAN/R, 25, julio/dic. 1961, p. 292-300, facsimis.)

Confirma con dos nuevos documentos su vieja aserción de que el apellido es *Porras* y no *Porres*.

923a. ———. Historia de la Compañía de Jesús en el Perú. Burgos, Spain, Imprenta de Aldecoa, 1963-1964. 3 v.

Abarca hasta la visita del P. Altamirano en 1679.

924. Villarán, Manuel Vicente. Apuntes sobre la realidad social de los indígenas del Perú ante las leyes de Indias. Lima, 1964. 195 p.

Trabajo póstumo, de síntesis e interpretación, por un jurista notable.

924a. Villarejo, Avencio. Los agustinos en el Perú, 1548-1965. Lima, Editorial Ausonia S. A., 1965. 480 p.

Buen manual. Aparte de las crónicas antiguas de la Orden, utiliza el "Libro Becerro" (Archivo de San Agustín, Lima) donde se conservan las actas de los capítulos provinciales.

UPPER PERU

925. Hanke, Lewis. Bartolomé Arzáns de Orsúa y Vela's history of Potosí. Providence, R. I., Brown Univ. Press, 1965. 81 p. (The Colver lectures, 1965)

Parece un avance del estudio preliminar a la nueva edición de la *Historia* de Potosí por Arzáns, que Hanke lleva a cabo en colaboración con Gunnar Mendoza.

925a. Meléndez, Juan. Vida, virtudes, y muerte del venerable padre y penitente siervo de Dios, Fray Vicente Varnedo, del Orden de Predicadores. Potosí, Bolivia, Editorial Potosí, 1964. 330 p., plates (Colección de la cultura boliviana. Col. Primera: Los escritores de la colonia, 2)

Reimpresión de la edición de Lima 1675, añadida en apéndice la información de la vida y milagros del padre Bernedo, hecha en 1644 por encargo del obispo de La Plata, Fr. Gaspar de Villarreal. Bernedo vivió y falleció en Potosí.

926. Tormo Sanz, Leandro. Un ejemplo histórico del "mal de altura" en la guerra de Mojos (IGFO/RI, 23:93/94, julio/dic. 1963, p. 415-452)

Basándose en el proceso seguido al comandante Juan Francisco Pestaña (Archivo Histórico Nacional, Madrid, Consejo de Indias, 21.263) atribuye

al clima tropical el fracaso de los españoles en sus campañas de 1762-1763 y 1765 contra los portugueses de Matogroso.

926a. Velasco, Bartolomé. El Concilio provincial de Charcas de 1692 [sic] (ISTM/MH, 21:61, enero/abril 1964, p. 79-130)

Tras breve introducción, publica las actas del concilio provincial de Charcas, hoy Sucre, Bolivia, de 1629, según manuscrito de la Biblioteca Nacional de Madrid.

927. Wolff, Inge. Negerklaverei und Negerhandel in Hochperu 1545-1640 (JGSWGL, 1, 1964, p. 157-186)

CHILE

927a. Apuntes biográficos de don José Francisco Perfecto de Salas (SCHG/R, 132, 1964, p. 73-94)

Aunque inexacto a veces y muy apologético, este anónimo "curriculum" tiene su valor para la biografía de Salas. El manuscrito se conserva en el Archivo General de la Nación, Buenos Aires. Parece ser de los últimos años del siglo XVIII.

928. Böhn, Günter. Nuevos antecedentes para una historia de los judíos en Chile colonial. Santiago, Editorial Universitaria, 1963. 134 p., bibl., facsimis.

Colección de noticias tomadas de varios autores y documentos.

928a. Campos Harriet, Fernando. Veleros franceses en el Mar del Sur, 1700-1800. Santiago, Zig-Zag, 1964. 221 p., illus. (Col. Historia y documentos)

Bajo un estilo ligero que se presta a la exageración, el autor reúne valiosas noticias sobre la influencia francesa que promovieron en Chile tanto los comerciantes y contrabandistas como las expediciones científicas.

929. Carmagnani, Marcello. El salariado minero en Chile colonial: el Norte Chico, 1690-1800. Santiago, Univ. de Chile, Centro de Historia Colonial, 1963. 114 p., bibl., tables.

Excelente trabajo, basado principalmente en fuentes del Archivo Nacional de Chile.

929a. Correa Bello, Sergio. El *Cautivero feliz* en la vida política chilena del siglo XVII. Santiago, Editorial Andrés Bello, 1965. 138 p., bibl.

Interesante estudio. Bajo su forma literaria, el *Cautivero feliz* que escribió hacia 1673 el maestro de campo Francisco Núñez de Pineda y Bascuñán, cautivado por los araucanos en la batalla de las Cangrejeras (1629), es fundamentalmente un libro de crítica política, destinado a exponer las causas de que se perpetuase la guerra.

930. Donoso, Ricardo. Un letrado del siglo XVIII, el Doctor José Perfecto de Salas. B. A., Univ. de Buenos Aires, Facultad de Filosofía y Letras, 2 v., 821 p. (Publicaciones del Instituto de Historia Argentina Dr. Emilio Ravignani, 105-106)

Magnífico estudio sobre un personaje que ejerció poderosa influencia como alto funcionario y jurista tanto en su patria, Chile, como en el Perú y Río de la Plata. Véase *HLAS* no. 26, párrafo 873a.

- 930a. Dumas, Claude. Reflexions sur quelques points d'histoire dans *La araucana* de Ercilla (TILAS, 5, 1965, p. 135-149)

Analiza las distintas y diversas versiones de algunos hechos de la guerra de Chile dadas por Ercilla, Mariño de Lobera y Góngora Marmolejo, concluyendo que varios hechos permanecen dudosos.

931. Erdmann, L. Strube. La ruta de D. Diego de Almagro a Chile (PAIGH/H, 55/56, enero/dic. 1963, p. 1-26)

Fino análisis de las fuentes antiguas. Utiliza como ilustración relatos geográficos modernos.

- 931a. Escudero, Alfonso M. Don Tomás Thayer Ojeda (SCHG/R, 132, 1964, p. 230-255)

Semblanza bio-bibliográfica muy completa del notable historiador chileno. Al final, lista de sus escritos (82) y de las fuentes y bibliografía utilizadas para la presente nota (55).

932. Espejo, Juan Luis. Generaciones y fortunas (ACH/B, 31:71, julio/dic. 1964, p. 19-75)

Interesante estudio de historia social y económica, que forma parte de una obra inédita del mismo título. Se ocupa de Alonso de Espejo y de Ignacio de Espejo y Fuica, notables personajes del siglo XVII chileno.

- 932a. García, Flavio A. El comisionado Joaquín de Molina, 1808-1809 (IHADER/B, 6:10, 1961, p. 84-205)

Al tiempo que se dirigía al Callao, Perú, de cuyo apostadero había sido nombrado comandante, Molina recibió de la Suprema Junta de Sevilla el encargo de informar a las autoridades del Río de la Plata sobre los sucesos de España. El trabajo incluye en apéndice 75 documentos, en su mayoría del Archivo Histórico Nacional de Madrid.

933. Góngora, Mario. Los "hombres ricos" de Santiago y de La Serena a través de las cuentas del quinto real, 1567-1577 (SCHG/R, 131, enero/dic. 1963, p. 25-46)

Basándose en las cuentas de los oficiales reales, da una larga lista de personas que registraron oro en los citados años y también en 1557-1558, con las cantidades registradas.

- 933a. ———. Vagabondage et société pastorales en Amérique latine, spécialement

au Chili central (AESC, 21:1, jan./fev. 1966, p. 159-177)

Análisis de la historiografía sobre el tema, con nuevas noticias y observaciones críticas. Estudio importante.

934. Hanisch Espíndola, Walter. La filosofía de don Juan Egaña (UCCI/H, 3, 1964, p. 164-310)

El peruano Egaña, nacido en 1768, se afincó en Chile desde 1789, destacando allí uno de los más influyentes pensadores de las postrimerías del régimen español y comienzos de la época nacional. El presente estudio es indispensable para el conocimiento de su personalidad y de sus ideas.

- 934a. Hurtado y de la Cruz, Francisco. Dos informaciones de servicios (SCHG/R, 132, 1964, p. 110-126)

Son las de don Francisco Hurtado, quien expone sus méritos como Intendente de Chiloe desde 1784, y del conde de Maule, don Nicolás de la Cruz y Bahamonde, natural de Talca y residente en Cádiz desde hacía treinta y tres años, 1833.

935. Larraín, Carlos J. Antecedentes del linaje chileno de Cerda (ACH/B, 31:71, julio/dic. 1964, p. 101-109)

Fundado en documentos del Archivo General de la Nación, de México, rectifica que la ascendencia de los Cerda chilenos es mexicana.

- 935a. Medina, José Toribio. Bibliografía de la imprenta en Santiago de Chile desde sus orígenes hasta febrero de 1817. Adiciones y ampliaciones del mismo autor. Edición facsimilar. Introducción de Guillermo Feliú Cruz. Santiago, Fondo Histórico y Bibliográfico José Toribio Medina, 1961. 2 v. (179, 131 p.), illus., plates (Homenaje al Sesquicentenario de la Independencia Nacional, 3)

Buen estudio preliminar por Feliú Cruz, p. 31-36.

936. ———. Los Errázuriz: notas biográficas y documentos para la historia de esta familia en Chile. Adiciones y ampliaciones por Carlos J. Larraín. Santiago, Editorial Universitaria, 1964. 358 p., facsim., illus., plates.

Segunda edición de esta obra publicada por Medina en 1898. Las adiciones de Larraín ocupan desde la p. 133.

- 936a. Oviedo Cavada, Carlos. Sínodos y concilios chilenos, 1584(?) - 1961 (UCCI-H/H, 3, 1964, p. 7-86)

Estudio de conjunto, con excelente uso de todas las fuentes que hasta hoy se conocen sobre el tema. En p. 313-360 edita el texto del Sínodo tercero de Santiago, celebrado en 1626 por el obispo don Francisco González de Salcedo.

937. **Pereira Salas, Eugenio.** L'évolution de la notion du temps et les horlogers à l'époque coloniale au Chili (AESC, 21:1, jan./fev. 1966, p. 141-158)

Noticias sobre relojes y relojeros de Chile, con observaciones generales sobre el arte de medir el tiempo. Interesante trabajo.

937a. **Vázquez de Acuña, Isidoro.** El defensor de la Reina o, Ventura y desventura del chilote Barrientos (ACH/B, 31:70, 1. semestre 1964, p. 67-133)

Interesante ensayo biográfico sobre el oficial chileno Santiago Barrientos, quien siguió el partido realista en la guerra de la Independencia, corriendo después una serie de aventuras en España y América.

938. **Villalobos R., Sergio.** Comercio y contrabando en el Río de la Plata y Chile, 1700-1811. B. A., EUDEBA, 1965. 147 p., bibl. (Biblioteca de América, 32. Libros del tiempo nuevo)

Trabajo valioso en que el autor recoge ideas y datos expuestos en varios estudios anteriores. Insiste en que el monopolio comercial de la metrópoli fue desapareciendo a lo largo del siglo XVIII, mucho antes de su abolición formal.

RIO DE LA PLATA

938a. **Acevedo, Edberto Óscar.** Documentación histórica relativa a Cuyo existente en el Archivo y Biblioteca Nacional de Santiago de Chile. Mendoza, Argentina, Univ. Nacional de Cuyo, Instituto de Historia, 1963. 232 p. (Serie 1: Fuentes documentales, 1)

Excelente trabajo que amplía y mejora notablemente las indicaciones dadas por Juan Luis Espejo en su obra *La Provincia de Cuyo del Reino de Chile* (Santiago, 1954; 2 vols.).

939. ———. Los impuestos al comercio cuyano en el siglo XVIII. 2. parte, 1750-1800 (SCHG/R, 131, enero/dic. 1963, p. 75-120)

Sobre la primera parte véase *HLAS* no. 24, párrafo 4142. Trabajo extensamente documentado con fondos del Archivo Histórico de Mendoza.

939a. ———. La Intendencia de Salta del Tucumán en el Virreinato del Río de la Plata. Mendoza, Argentina, Univ. Nacional de Cuyo, 1965. 533 p.

La Intendencia de Salta fué establecida en 1783; el autor dedica los tres primeros capítulos a sus antecedentes y doce más a su historia hasta la Independencia. Copiosa documentación, principalmente del AGI y del AGN de Buenos Aires. Obra fundamental sobre el tema.

940. **Arais, Juan Carlos.** La misión de Juan Martín de Pueyrredón a España

(IGFO/RI, 25:99/100, enero/junio 1965, p. 71-114)

Se trata de las gestiones realizadas en 1807-1808 por encargo del Cabildo de Buenos Aires, que solicitaba fuesen recompensados los méritos de la ciudad en la expulsión de los ingleses. Los documentos proceden de "Archivo Pueyrredón," Museo Mitre. Muchos datos sobre los sucesos de España.

940a. **Aranguren, Carlos M. Hernandarias:** primer gran estanciero criollo del Río de la Plata. Paraná, Argentina, Editorial Nueva Impresora, 1963. 177 p., bibl., illus., maps, plates.

Importante para la historia de la ganadería. Basado principalmente en fuentes impresas, pero con croquis muy útiles para la localización de las estancias.

941. **Baudin Louis.** Une théocratie socialiste: l'état jésuite du Paraguay. Paris, M.-T. Génin, 1962. 69 p., illus.

Éloge de l'oeuvre jésuite au Paraguay à travers la description de l'état qu'ils ont créé. [D. Pécaut]

941a. **Comadrán Ruíz, Jorge.** Nacimiento y desarrollo de los núcleos urbanos y del poblamiento de la campaña del país de Cuyo durante la época hispana, 1551-1810 (EEHA/AEA, 19, 1962, p. 145-246)

Importante avance de un trabajo en preparación. Basado en documentación del Archivo Histórico de Mendoza, complementada con otra del Archivo General de Indias, fuentes publicadas y bibliografía.

942. **Etchepareborda, Roberto.** Julián de Gregorio Espinosa y sus informes secretos (UNC/RHAA, 3:5/6, 1960. 1961, p. 29-53)

Trabajo bien documentado Espinosa, partidario de la Infanta Carlota y amigo de Fructuoso Rivera, jugó importante papel en las postrimerías del régimen español en el Río de la Plata.

942a. **Fajardo, Florencia.** Banda Oriental del Río de la Plata: un español ilustre y una ciudad señera (EEHA/AEA, 19, 1962, p. 423-499)

Analiza un memorial de Rafael Pérez del Puerto, ministro de la Real Hacienda de Maldonado, Uruguay, que ofrece interesantes datos tanto sobre el autor como sobre la ciudad. Complementado con otros documentos del Archivo General de la Nación, Argentina.

943. ———. La obra educativa de la Junta Municipal de Temporalidades de Mendoza. 1. parte, 1769-1785 (UNC/RHAA, 3:5/6, 1960/1961, p. 55-87)

Minucioso estudio, basado en documentos del Archivo General de la Nación, Buenos Aires, y Archivo Histórico de Mendoza.

943a. **Fúrlong Cardiff, Guillermo.** Justo van Suerck y su carta sobre Buenos Aires

- (1629). B. A., Ediciones Theoría, 1963. 110 p. (Editores coloniales rioplatenses, 13)
- Publica la carta en su original francés con traducción española, precedida de una larga nota bio-bibliográfica del P. Suerck. Al principio da noticias sobre los belgas en el Río de la Plata antes de 1810 y al final inserta la *relación* de las crueldades cometidas por los paulistas en las misiones de Guará y Campos de Iguazú (Paraguay).
944. Gandía, Enrique de. Un caso de asilo en las Malvinas (UBA/RIHD, 14, 1963, p. 165-172)
- Es un caso de asilo en sagrado, al que se acogió un grumete de la corbeta "Atrevida" en 1799. El virrey de Buenos Aires impuso el respeto al derecho de asilo.
- 944a. Garzón Maceda, Ceferino. Economía del Tucumán, siglos XVI-XVII. Córdoba, Argentina, Univ. Nacional de Córdoba, 1965. 32 p. (Separata de la *Revista de Economía y Estadística*, 9:1/2, 1965)
- Valioso análisis de datos sobre la vida económica. Estudia en particular la negociación de los ingresos por Bulas de Cruzada en 1608, que probaría la existencia de una economía monetaria polarizada hacia Potosí.
945. Hualde de Pérez Guilhou, Margaritha. El régimen de la tierra en Mendoza colonial, siglo XVI (UNC/RHAA, 3:5/6, 1960/1961, p. 89-111)
- Trabajo bien documentado, a base principalmente de las Actas del Cabildo de Mendoza.
- 945a. Laguarda Trías, Rolando A. La expedición de Cristóbal Jaques al Río de la Plata en 1521 (UMIP/RN, 9:219, enero/marzo 1964, p. 63-122)
- Trabajo fundamental sobre el tema. Copiosa documentación y buen análisis crítico. El viaje de Jaques constituye un capítulo importante en la lucha hispano-portuguesa por el Río de la Plata.
946. López Guédez, Horacio (ed.). Documentos para la historia de América: período colonial. Presentación y selección del . . . Mérida, Venezuela, Univ. de Los Angeles, Departamento de Historia de América, 1965. 101 p. (mimeo)
- Diez y nueve documentos sobre los intentos de lograr la pacificación de las provincias sublevadas de América por mediación de Inglaterra (1812-1815).
- 946a. Molina, Raúl A. El primer viajero que visitó Buenos Aires, el portugués Lope Vázquez Pestana, 1587 (RA/H, 10:41 [Col. Viajes, 2], oct./dic. 1965, p. 3-49)
- Estudio y traducción castellana del relato de este viaje, ya publicado en inglés por Hakluyt. Constituye en testimonio valioso, en particular para el Río de la Plata.
947. ———. Las primeras navegaciones del Río de la Plata, después de la fundación de Juan de Garay, 1580-1602 (RA/H, 10:40 [Col. Viajes, 1], julio/sept. 1965, p. 3-87)
- Excelente trabajo, con abundantes datos sobre actividades comerciales.
- 947a. ———. Los primeros Oficiales Reales del Río de la Plata. Hernando de Montalvo: el juicio de la historia (ANH/B, 35, 1964, p. 181-225)
- Valioso estudio, minuciosamente documentado. Publica el testamento de Montalvo (1597).
948. Narancio, Edmundo M. Los cabildos abiertos en Montevideo, 1730-1814 (UBA/RIHD, 14, 1963, p. 110-117)
- Corto pero valioso trabajo sobre el tema. Trae la lista y características de veinte y siete cabildos abiertos.
- 948a. Piñero, Tulia. Navegantes y maestros de bergantines en el Río de la Plata, siglo XVI. B. A., Secretaría de Estado de Marina, Departamento de Estudios Históricos Navales, 1962. 264 p., bibl., facsim., illus., maps (Serie B: Historia naval argentina, 3)
- Nutrida aportación de datos, sacados en general de los documentos originales.
949. Pivel Devoto, Juan E. (ed.). Colección de documentos para la historia económica y financiera de la República Oriental del Uruguay. t. 1, Tierras, 1734-1810. Montevideo, Ministerio de Hacienda, 1964. 1295 p.
- Rica e indispensable colección de fuentes sobre el régimen de la tierra en el Uruguay bajo el régimen español.
- 949a. Ramos Pérez, Demetrio. Alzaga, Liniers y Elío en el motín de Buenos Aires del primero de enero de 1809 (EEHA/AEA, 21, 1964, p. 489-580)
- Estudio fundamental para la interpretación de aquel embrollado suceso. Ramos lo considera un "Motín de Aranjuez" que se produce a destiempo. Tanto Liniers como Alzaga eran fieles a España.
950. Sempat Assadourian, Carlos. El tráfico de esclavos en Córdoba, 1588-1610. Córdoba, Argentina, Univ. Nacional de Córdoba, Facultad de Filosofía y Letras, 1965. 36 p., tables (Instituto de Estudios Americanistas. Cuadernos de historia, 32)
- Importante colección y sistematización de datos sobre el tema, sacados de los procolos notariales del Archivo Histórico de Córdoba.
- 950a. Universidad de Buenos Aires. Buenos Aires. Facultad de Filosofía y Letras. Colección de documentos relati-

vos a la historia de las Islas Malvinas (1766-1767). t. 2-3. Introducción de Ricardo K. Caillet-Bois. B. A., 1961. 317 p. (Documentos para la historia de la Argentina)

Letters from various sources, both in English and Spanish, dealing with official exchanges between Argentina and Great Britain. See also *HLAS* no. 23, item 3679. [R. Eidt]

951. Velázquez, Rafael Eladio. La fundación de la villeta del Guarnipitan en 1714 y la población del litoral paraguayo (*BEHA/AEA*, 21, 1964, p. 211-246)

Buen trabajo, basado en documentos del Archivo Nacional de la Asunción y del AGI.

951a. Zuluaga, Rosa M. El cabildo de la ciudad de Mendoza: su primer medio siglo de existencia. Mendoza, Argentina, Univ. Nacional de Cuyo, Instituto de Historia, 1964. 97 p. (Serie 2: Monografías, 1)

Estudio sistemático de la organización y actividades del cabildo mendocino desde 1561 a 1610. Basado en las actas capitulares, protocolos del Archivo Judicial de Mendoza, otras fuentes y muy buena bibliografía. Excelente trabajo.

INDEPENDENCE PERIOD

DAVID BUSHNELL

STUDENTS OF THE INDEPENDENCE PERIOD have long had an impressive quantity of published source materials to work with, and numerous additions are recorded in this *Handbook*. Particularly notable are two Venezuelan collections organized on topical lines: one concerned with the institutional development of the armed forces (item 967a), the other with agrarian problems (item 978). Each in its own way represents a new level of sophistication in the assembling of documentary collections. Another unusual variety of source publication, though less important than those just mentioned, is offered by Jesús Rosas Marcano with his compilations of foreign news accounts concerning Venezuela (items 982-982b). At the same time, the first volume in a presumably definitive Venezuelan collection of *Escritos del Libertador* (item 952a) suggests that this new series will mark a further advance in technical refinement and comprehensiveness among documentary collections of the more traditional variety. Also in the traditional mould, but of major importance, are Roberto Cortázar's compilation of correspondence addressed to Santander (item 962a) and the balance of the Argentine *Biblioteca de mayo* (item 1005), which began publication as part of the Independence sesquicentennial observances.

Some noteworthy research or reference aids have appeared, too, such as the very useful index to the *Gaceta de Buenos Aires* (item 1008a) and the biographical compilation *Hombres de mayo* (item 1013a). On the other hand, the output of conventional secondary literature has been disappointing, especially when one considers that this number of the *Handbook* incorporates selections from a two-year accumulation. One of the best items, the study of Platine constitutional history by Ariosto D. González (item 1012a), is a revised addition of a much earlier work; and the detailed study of the Montevideo Consulado by Aurora Capillas de Castellanos (item 1028) is the concluding installment of a work already singled out for notice in *HLAS* no. 26. Another important item of scholarship, by Germán Carrera Damas, is simply the prologue (in practice, of book length) to the Venezuelan agrarian documents mentioned above.

The Spanish historian Demetrio Ramos continues his stream of articles (one of which is also of book length) in which he gives stimulating and often original treatment to the interplay between events and ideological currents in Spain and those in Spanish America (items 473, 960 and 1017a); and there are some rather good monographic articles from other countries, especially Argentina. Yet the spurt in Ecuadorian historical writing on the Independence period noted in *Handbook* no. 26 has abruptly ended, and the similar spurt in Colombia has at least lost momentum, despite the promising Independence contribution prepared by Oswaldo Díaz Díaz (one of the first volumes to be released in the multivolume *Historia extensa de Colombia*

[item 985]). Chile offers an interestingly controversial study of national heroes by Julio Alemarte (item 999). For the rest, it is only necessary to point out here that Mr. Paul E. Hoffman and Mr. Allan J. Kuethe, who are indicated as contributors of several annotations in this section, are both graduate students of the University of Florida. Their assistance in compiling the manuscript is gratefully acknowledged.

GENERAL

952. **Argentina. Ministerio de Relaciones Exteriores y Culto.** *Diplomacia de la Revolución: Chile.* v. 1, Misión Álvarez de Jonte, 1810-1811; v. 2, Misión Bernardo de Vera y Pintado, 1811-1814; v. 3, Misión Bernardo de Vera y Pintado, 1811-1814 cont. B. A., 1958-1962. 3 v. (270, 1084 p.) facsim., illus. (Colección de documentos históricos de su archivo y de otros nacionales y extranjeros, 1-3)

Collected documents from Argentine and Chilean archives. On each of the two separate missions there is an introduction by Raúl A. Molina.

- 952a. **Bolívar, Simón.** *Escritos del Libertador.* v. 1, Introducción general. Caracas, Sociedad Bolivariana de Venezuela, 1964. 539 p., illus. (Cuatricentenario de la ciudad de Caracas)

Highly valuable item, designed to serve as bibliographical reference and prolog for a multi-volume all-inclusive edition of Bolívar's writings. Covers the plan of preparation of the projected series; the known manuscript and printed collections of Bolívar documents; and the "intellectual formation" of Bolívar himself. Also a lengthy chronology of Bolívar.

953. **Estévez, Alfredo and Óscar Horacio Elía.** *Aspectos económicos-financieros de la campaña sanmartiniana.* Prólogo de Eugenio J. Folcini. B. A., Comisión Nacional Ejecutiva del 150. Aniversario de la Revolución de Mayo, 1961. 257 p., bibl.

A very useful contribution, dealing principally with financial policy and expedients, and to a lesser extent with other economic matters. General discussion of Argentina, 1810-1820, is followed by chapters on San Martín in Cuyo, Chile, Peru. Most of the contents had appeared in article form (see *HLAS* no. 20, item 3066).

- 953a. **Friede, Juan.** *España y la independencia de América: documentos* (CBR/BCB, 8:11, 1965, p. 1678-1698)

Publica un importante informe (Madrid, 19 junio 1817) del general Pascual Enrile, quien tuvo el mando de la flota en la expedición de Morillo a Venezuela y Nueva Granada. [L. G. Canedo]

954. **Gandía, Enrique de.** *San Martín: su pensamiento político.* B. A., Ediciones Pleamar, 1964. 466 p. (Col. Arquetipos)

As usual, Gandía is rambling, argumentative yet often perceptive. This covers more than just political thought, without becoming a real biography; San Martín's liberalism is the guiding theme, but Guayaquil receives disproportionate attention.

- 954a. **González, Julio César.** *Las Provincias Unidas del Río de la Plata y el Congreso de Panamá* (UNLP/TC, 12, 1964, p. 29-91)

Study of domestic conflicts over executive faculties in the appointment of plenipotentiaries to the Panama Congress; reflection of that struggle in four leading newspapers; and implications for the Congress of Argentine interest in Uruguay. Both archival and secondary sources. [P. E. Hoffman]

955. *Informe del Consejo de Indias sobre pacificación de las Américas*, 17 de mayo de 1816 (UA/H, 3:9, 1961, p. 221-247)

Document from Spanish archives on pacification policy. Critical of Gen. Pablo Morillo; reviews possible measures to be taken.

- 955a. **Lecuna, Vicente.** *La entrevista de Guayaquil: restablecimiento de la verdad histórica.* 4. ed. Caracas, Fundación Vicente Lecuna, 1962-1963. 2 v. (412, 522 p.) facsim., plates.

Posthumously expanded edition of Lecuna's collection of studies, documents, etc., relating to the much disputed meeting of Bolívar and San Martín. Constitutes a near-definitive presentation of the Venezuelan case. Exceptionally full indexing.

956. **Leturia, Pedro and Miguel Batllori** (eds.). *La primera misión pontificia a Hispanoamérica, 1823-1825.* Roma, Biblioteca Vaticana, 1963. 722 p. (Studi e testi, 229)

Cuerpo de documentos sobre la misión de monseñor Giovanni Muzzi a Chile y Río de la Plata, con estudio crítico y notas de los editores. Obra de fundamental importancia. [L. G. Canedo]

957. **Mellet, Julián.** *Viajes por el interior de la América Meridional.* Santiago, Editorial del Pacífico, 1959. 289 p.

Few if any foreign visitors saw as many parts of Spanish South America as the Frenchman, Mellet, who missed only Upper Peru and Venezuela during his travels of 1808-1819. His account is valuable even though he covers too much to discuss anything in depth.

958. Monguió, Luis. Las tres primeras reseñas londinenses de 1826 de *La victoria de Junín* (SBV/R, 24:83, 24 julio 1965, p. 326-338)

Interesting, brief note on London reception of Olmedo's *La victoria de Junín: canto a Bolívar*. Two of the reviews cited were in Spanish emigré journals.

- 958a. Paulding, Hiram. Un rasgo de Bolívar en campaña. Bogotá, 1961. 80 p., facsimis.

An interesting contemporary account. This is a facsimile reprint of an 1835 translation of *A sketch of Bolívar in his camp*, by a U. S. naval officer who met Bolívar in Peru in 1824.

959. Peixoto, Matos. Bolívar. Rio, Editora Matos Peixoto, 1960. 406 p., bibl.

For the Portuguese-language general reader. Sympathetic and generally unremarkable, but equipped with dedication to Jânio Quadros and introduction critical of U. S.-style Pan Americanism.

- 959a. Pérez Amuchástegui, A. J. De Mendoza a Guayaquil, 1816-1822: coherencia del plan político de San Martín (UNL/U, 61, julio/sept. 1964, p. 83-155)

Tightly-argued elaboration of a thesis also included in the author's recent study of the Guayaquil interview and "Lafond letter" (see *HLAS* no. 26, item 922). Holds that a persistent "Americanist" quest for unity by confederation or otherwise is the key to San Martín's thought and action.

960. Ramos, Demetrio. Orígenes españoles de la independencia: el levantamiento de 1808 y las doctrinas revolucionarias españolas como impulso de la independencia hispanoamericana. Bogotá, Editorial Kelly, 1962. 39 p.

A stimulating discussion. Specific examples mainly from New Granada, but the interpretation is applicable to all Spanish America. See item 1017a.

- 960a. Ruiz Rivas, Guillermo. Simón Bolívar más allá del mito: una reconstrucción documental de la vida de El Libertador, Don Simón Bolívar, sus relaciones con El Protector, Don José de San Martín, y sus conexiones con la pequeña y grande historia de América. Bogotá, Ediciones Tercer Mundo, 1964. 2 v. (504, 603 p.), illus. (Col. Vivencia del pasado)

A huge work, written essentially for a popular audience (with snatches of imaginary dialog) but based on serious research. In places gives a better account of Bolívar's "times" than do most of his biographies, but adds nothing really new in fact or interpretation on his career.

961. Universidad Nacional de Buenos Aires. Instituto de Historia Argentina Doctor Emilio Ravignani. Mayo documental. t. 2-7. B. A., 1962-1963. 6 v. (Documentos para la historia argentina, 30-35)

Documents of 1807-1809, referring to the Spanish and European backgrounds of the Spanish American revolution generally, the Carlotista question, and other events within the Río de la Plata region that were antecedents for the May Revolution. The materials are previously published and unpublished, from a wide variety of sources. An excellent editing job, as in vol. 1 (see *HLAS* no. 26, item 917).

GRAN COLOMBIA

- 961a. Anderson, Richard Clough. The diary and journal, 1814-1826. Edited by Alfred Tischendorf and E. Taylor Parks. Durham, N. C., Duke Univ. Press, 1964. 342 p., bibl. facsimis., maps, plates.

Over half this volume is concerned with the period of Anderson's service as U. S. Envoy Extraordinary and Minister Plenipotentiary to Gran Colombia, 1823-1826. A few other documents included as well as diary itself. Both explanatory and reference footnotes.

962. Conte Bermúdez, Héctor. Los vicerreyes en Panamá: Don Benito Pérez (LNB/L, 2. época, 6:71, oct. 1961, p. 54-74)

Studies a viceroy of New Granada who was reduced to using Panamá as capital, 1812-1813. Unevenly documented, but a useful short account.

- 962a. Cortázar, Roberto (comp.). Correspondencia dirigida al general Francisco de Paula Santander. Bogotá, Academia Colombiana de Historia, 1964-1965. 6 v. (527, 530, 461, 510, 494, 494 p.)

A major event in the publication of Colombian source materials, which together with the *Cartas y mensajes de Santander* (see *HLAS* no. 22, item 3542) will to a large extent replace—and go far beyond—the older *Archivo Santander*. Includes letters addressed to Santander personally plus correspondence addressed to him in his capacity of chief of state that meets certain criteria of relevance and significance. Alphabetically arranged by senders; these volumes go to "Lefranc."

963. Fortique, José Rafael. Algunos aspectos médicos de nuestra guerra de independencia. Maracaibo, Venezuela, 1963. 77 p., illus.

Data on military medicine and related topics, put together at random by an amateur historian, but worth noting for want of much else on the subject. The author has published *Cirujanos británicos en el ejército de Bolívar (1817-1821)* (n.p., 1964, 28 p.), which appeared in the *Revista Médico Quirúrgica*, 1/6, 1964.

- 963a. Fundación John Boulton, *Caracas*. Índice de la sección venezolana del Archivo de la Gran Colombia (FJB/BH, 1, dic. 1962, p. 71-78; 2, abril 1963, p. 67-79; 3, sept. 1963, p. 83-87; 4, enero 1964, p. 72-79; 5, mayo 1964, p. 67-78; 6, sept. 1964, p. 89-93; 7, enero 1965, p. 83-95; 8, mayo 1965, p. 81-85; 9, sept. 1965, p. 105-109)

A somewhat fuller inventory of this important documentary collection than the *Índice sucinto* (see *HLAS* no. 24, item 4175). Much of the material indexed is of more than strictly Venezuelan interest.

964. Lee López, Alberto (ed.). Documentos sobre don Pedro Gual (ACH/BHA, 51:591/593, enero/marzo 1964, p. 94-105; 51:594/597, abril/julio 1964, p. 292-300; 51:598/599, agosto/sept. 1964, p. 415-438; 51:600/602, oct./dic. 1964, p. 590-612)

These documents (of 1822-1835) are mainly letters received by Gual while serving as Foreign Secretary of Gran Colombia and delegate to the Panama Congress. Many are trivial, but the series covers a wide range of Colombian foreign relations (not just diplomacy in a narrow sense) and some are of considerable interest.

- 964a. Lozano y Lozano, Fabio. Anzoátegui: visiones de la guerra de independencia. Bogotá, Academia Colombiana de Historia, 1963. 489 p., illus (Biblioteca de historia nacional, 100)

Detailed biography of a Venezuelan officer (1789-1819) active from the start of the Independence movement but best known for his role in the Boyacá campaign. Unevenly documented, sometimes anecdotal, but based on extensive research in mainly published sources; promises to serve as a standard treatment.

965. Morales Pino, Augusto. Redoblan los tambores. Novela basada en la vida de Policarpa Salavarrieta. Bogotá, Editorial Kelly, 1963. 184 p., bibl.

See item 1922.

- 965a. Pérez Vila, Manuel. Investigaciones históricas en las fuentes documentales de la Fundación John Boulton (UCV/RH, 2:9, nov. 1961, p. 17-40)

A good discussion of significant themes and worthwhile research topics—especially in the realm of social history—suggested by materials on the Independence period in possession of the Fundación John Boulton. Valuable also for some of the specific data presented by way of example.

966. Pisani Ricci, Hilario. Cronología bolivariana, abril-junio 1821 (FJB/BH, 9, sept. 1965, p. 44-67, maps)

See item 966a.

- 966a. ———. Cronología de Simón Bolívar, enero-mazo 1821 (FJB/BH, 8, mayo 1965, p. 5-26)

Advance installments of what seeks to be a definitive reference work, covering all movements and activities (decrees, messages, etc.) of the Liberator. See also item 966.

967. Vaughan, Edgar. Fracaso de una misión: la historia de Alejandro Cockburn, primer enviado extraordinario y ministro plenipotenciario británico en Colombia, 1826-1827 (ACH/BHA, 52:609/611, julio/sept. 1965, p. 529-566)

Study of a British diplomat who ardently backed Bolívar, never went all the way to Bogotá, and fell into disfavor with the Foreign Office. Based on archival as well as published materials.

- 967a. Venezuela. Presidencia de la República. Las fuerzas armadas de Venezuela en el siglo XIX: textos para su estudio. t. 1-5, La independencia, 1810-1830. Caracas, 1963. 5 v.

An outstanding collection of source materials, selected with a view to illustrating the institutional development of the armed forces rather than conventional military-political narrative history, although the latter receives considerable coverage also. Includes both published and in-edited materials. Vol. 5, which goes to the dissolution of Gran Colombia, contains index for the entire set.

VENEZUELA

968. Academia Nacional de la Historia, *Caracas*. Biblioteca. v. 45-46, Documentos de cancillerías europeas sobre independencia venezolana. Estudio preliminar por Caracciolo Parra-Pérez. Caracas, 1962. 2 v., 628 p.

Mostly unpublished documents from English archives. Dates range from 1808 to 1813, but the bulk of the contents concerns the First Republic.

- 968a. ———. Ediciones del Sesquicentenario de la Independencia. Madrid, Editorial Guadarrama, 1959-1962. 53 v.
v. 1 & 2, Textos oficiales de la Primera República. Estudio preliminar de Pedro Pablo Barnola.
v. 3 & 4, Libro de Actas del Supremo Congreso de Venezuela. Estudio preliminar de Ramón Días Sánchez.
v. 5, Derechos del hombre y del ciudadano. Estudio preliminar de Pablo Ruggieri Parra y estudio histórico-crítico de Pedro Grases.
v. 6, La Constitución Federal de Venezuela de 1811 y documentos afines. Estudio preliminar por C. Parra-Pérez.
v. 7, Las constituciones provinciales. Estudio preliminar por Ángel Fc. Brice.
v. 8, *El Publicista de Venezuela*. Estudio preliminar de Joaquín Gabaldón Márquez.
v. 9, *Semanario de Caracas*. Estudio preliminar de Pedro José Muñoz.

- v. 10 & 11, William Burke. Derechos de la América del Sur y México. Estudio preliminar de Augusto Mijares.
 - v. 12, La libertad de cultos (polémica suscitada por William Burke). Estudio preliminar de Carlos Felice Cardot.
 - v. 13, Francisco Miranda. Textos sobre la Independencia. Estudio preliminar de José Nucete Sardi.
 - v. 14, Francisco Javier Yanes. Manual político del venezolano. Estudio preliminar de Ramón Escovar Salom.
 - v. 15, Joaquín Infante. Proyecto de constitución para la Isla de Cuba. Estudio preliminar de Emeterio S. Santovenia.
 - v. 16, Calendario manual y guía universal de forasteros en Venezuela para el año de 1810. Estudio preliminar de Pedro Grases.
 - v. 17, La Doctrina de la revolución emancipadora en el *Correo del Orinoco*. Estudios preliminares de Lino Duarte Level y Luis Correa.
 - v. 18, Abate Condillac. La lógica. Estudio preliminar de Guillermo Morón.
 - v. 19 & 20, C. Parra Pérez. Historia de la Primera República. Estudio preliminar de Cristóbal L. Mendoza.
 - v. 21, *Gazeta de Caracas, 1808-1810*. Prólogo de Mariano Picón Salas.
 - v. 22, *Gazeta de Caracas, 1811-1812*. Estudio bibliográfico de Pedro Grases.
 - v. 23, Narciso Coll y Pratt. Memoriales sobre la Independencia de Venezuela. Estudio preliminar de Manuel Pérez Vila.
 - v. 24, Francisco Iznardi. Proceso político. Estudio preliminar de la Comisión Editora, en colaboración con Joaquín Gabaldón Márquez.
 - v. 25, *El Mercurio Venezolano*. Estudio preliminar de la Comisión Editora.
 - v. 26 & 27, Feliciano Montenegro y Colón. Historia de Venezuela. Estudio preliminar de Alfredo Boulton.
 - v. 28, José Félix Blanco. Bosquejo de la Revolución de Venezuela. Estudio preliminar de Lino Iribarren-Celis.
 - v. 29 & 30, José de Austria. Historia militar de Venezuela. Estudio preliminar de Héctor García Chuecos.
 - v. 31 & 32, Causas de infidencia. Estudio preliminar de Mario Briceño Perozo.
 - v. 33, Guillermo Figueroa. La Iglesia en la Independencia de América. Estudio preliminar del autor.
 - v. 34, Monseñor Nicolás Eugenio Navarro. El cabildo metropolitano de Caracas y la Guerra de Emancipación.
 - v. 35 & 36, Epistolario de la Primera República. Estudio preliminar de la Fundación John Boulton.
 - v. 37, Testimonios de la Época Emancipadora. Estudio preliminar de Arturo Uslar Pietri.
 - v. 38, José Domingo Díaz. Recuerdos sobre la Rebelión de Caracas. Estudio preliminar de Ángel Francisco Brice.
 - v. 39, Floraligia Giménez Silva. La Independencia de Venezuela ante las cancillerías europeas.
 - v. 40-44, El pensamiento constitucional hispanoamericano hasta 1830.
 - v. 45 & 46, Documentos de cancillerías europeas. Estudio preliminar de Caracciolo Parra-Pérez.
 - v. 47-51, El pensamiento constitucional de latinoamérica.
 - v. 52 & 53, Las primeras misiones diplomáticas de Venezuela. Explicación preliminar de Cristóbal L. Mendoza.
869. Alegría M., Ceferino. Los médicos en la gesta emancipadora de Venezuela. Caracas, Distribuidora Alegón, 1965. 139 p.
- Brief notes or sketches on members of the medical profession who contributed to Venezuelan independence. Also appeared in *Revista de la Sociedad Venezolana de Historia de la Medicina*, 9:23, enero/dic. 1961, p. 85-223.
- 969a. Álvarez F., Mercedes M. Comercio y comerciantes y sus proyecciones en la independencia venezolana. Caracas, Tipografía Vargas, 1963. 171 p., fold. maps, illus., plates.
- Doctoral dissertation of more than usual importance. Analyzes the colonial merchant class as a social element and as a focus of discontent on the eve of Independence. Well documented; lists of merchants. Takes issue with some prevailing interpretations, as when it minimizes the division (of interests or otherwise) between merchants and landowners.
970. Aurecochea, José María de. Memoria geográfico-económico-política del departamento de Venezuela. Caracas, Banco Central de Venezuela, 1959. 59 p. (Col. Histórico-económica venezolana, 3-A)
- Facsimile reproduction of a tract originally published at Cádiz, 1814.
- 970a. Brice, Ángel Francisco. La sublevación de Maracaibo en 1799, manifestación de su lucha por la independencia. Caracas, Academia Nacional de la Historia, 1960. 44 p.
- An academic "discurso de incorporación," with answering tribute appended. After usual preliminaries, briefly considers the little known May 1799 conspiracy. Uses some new documents but specific references not cited; possibly exaggerates ramifications.
971. Briceño Perozo, Mario (ed.). Los infidentes del Táchira: contribución a la independencia. San Cristóbal, Venezuela, 1961. 185 p. (Biblioteca de autores y temas tachirenses, 21)
- Documents from the Venezuelan archives relating to royalist prosecution of various patriots of the Táchira region. Constitutes a regional supplement to the *Causas de infidencia* (HLAS no. 25) and item 968a, vols. 31-42.
- 971a. Cajigal, Juan Manuel de. Memorias sobre la revolución de Venezuela. Caracas, Ministerio de Justicia, Junta Superior de Archivos, 1960. 290 p. (Archivo General de la Nación. Biblioteca venezolana de historia, 1)
- Previously inedited account by a leading royalist participant, who for a time was Captain

General. Covers the period 1810-1819, although Cajigal himself returned to Spain in 1815.

972. Carrera Damas, Germán. Cuestiones económicos-sociales de la emancipación (CC, 10, marzo/abril 1963, p. 13-21)

Stimulating leftist commentary on Charles C. Griffin's discussion of economic-social aspects of the Independence movement (see *HLAS* no. 25, item 3531). Considers both the movement itself and its later historiography, with special reference to Venezuelan Marxist writings.

972a. El doctor don José Félix Blanco y la Real y Pontificia Universidad de Caracas (VAGN/B, 49:187, nov./dic. 1959, p. 209-241)

An interesting *expediente* from the Archivo General de Indias. Concerns the opposition of the university cloister on the eve of Independence to a possible degree for the later patriot soldier-priest José Félix Blanco, on grounds of illegitimacy.

973. Duarte, Carlos F. Noticias sobre el prócer cumanés Casimiro Isava Sucre (FJB/BH, 9, sept. 1965, p. 23-42)

Research note on a lesser patriot figure (ca. 1779-?) of eastern Venezuela.

973a. Febres Cordero, Julio. Establecimiento de la imprenta en Angostura: *Correo del Orinoco*. Caracas, Univ. Central de Venezuela, Escuela de Periodismo, 1964. 128 p., facsim., illus. (Instituto de Investigaciones de Prensa)

A sound discussion of the establishment of printing and of the first newspaper at Angostura. About half the volume is devoted to an index of the published issues of the *Correo del Orinoco* (1818-1822).

974. Felice Cardot, Carlos. La iglesia y el estado en la primera república. Madrid, Ediciones Guadarrama, 1962. 117 p.

An introductory discussion, followed by a reprinting of two long documents: one a clerical protest against suppression of the *fuero*, the other relating to the taking of ecclesiastical assets for military expenses during the second republic (1814). Also appeared in vol. 5 of item 464.

974a. Fernández de León, Esteban. Defensa de Don Antonio Fernández de León por su hermano, Don Esteban Fernández de León, consejero de estado, año de 1816 (VANH/B, 47: 185, enero/marzo 1964, p. 91-126)

An important though highly partisan document, seeking to prove that the controversial Venezuelan Marqués de Casa León, who served on both sides, was loyal throughout to the Spanish crown.

975. Fichas del archivo arquidiocesano de Caracas (VANH/B, 47:185, enero/marzo

1964, p. 127-144; 47:186, abril/junio 1964, p. 275-297; 47:187, julio/sept. 1964, p. 457-460; 47:188, oct./dic. 1964, p. 603-606)

Index of documents of historical character in the ecclesiastical archives, from the years 1809-1820, with very brief indication of contents. The series was interrupted after 47:188, but may continue later.

975a. González García, Sebastián. El aniquilamiento del ejército expedicionario de Costa Firme, 1815-1823 (IGFO/RI, 22:87/88, enero/junio 1962, p. 129-150)

Drawing on some archival sources as well as printed accounts, discusses the ultimate failure of the royalist military forces in Venezuela.

976. Iribarren-Celis, Lino. Glosas para una nueva interpretación de la historia militar de Venezuela durante la guerra a muerte 1814 (SBV/R, 23:78, 19 abril 1964, p. 91-159)

Good discussion of military aspects from late 1813 to the end of the second republic, without pretending to offer new factual data.

976a. Jaimes Bertí, Jaime; Graciela Soriano Martínez; and Marielena Parra Pardi. La sociedad colonial venezolana a través del testimonio de Francisco Depons (UCV/RH, 2:9, nov. 1961, p. 41-73)

After a brief analysis of the qualifications of the French observer, François Depons, the authors summarize his findings as to the nature of Venezuelan society in the first decade of the 19th century.

977. Leal, Ildefonso. Francisco Javier Pirela y su intento de sublevar a Maracaibo en 1799 (UCV/RH, 4:21, nov. 1964, p. 41-69)

Presents three groups of documents on the abortive Maracaibo conspiracy of 1799 and on the later history of Pirela, the *subteniente* of *pardo* militia who was a leader of it.

977a. ———. La universidad de Caracas y los pardos (UCV/RH, 3:15, marzo 1963, p. 51-74)

With short introduction, presents a group of inedited documents from the first decade of the 19th century relating to the University's opposition to admission of *pardos*—which extended (it seems unsuccessfully) even to one who had been *dispensado de calidad de pardo*.

977b. ——— (ed.). Documento sobre la descripción político-militar de la provincia de Guayana (UCV/RH, 2:9, nov. 1961, p. 83-105)

An interesting description of 1810, by the Spanish engineer Mariano Aloys, with recommendations on how to increase population, etc.

978. *Materiales para el estudio de la cuestión agraria en Venezuela, 1800-1830.* v. 1. Caracas, Univ. Central de Venezuela, 1964. 629 p.

Exceptionally valuable collection of documents, edited and inedited, from both royalist and patriot sources. Chronologically arranged, the materials cover a wide range of aspects of the "agrarian question"—land-holding, slavery, general agricultural conditions, etc. Later volumes in the series are to present more specialized groups of documents. A long and perhaps misleadingly titled preliminary study by German Carrera Damas, "Sobre el Significado Socio-económico de la Acción Histórica de Boves," offers a keen analysis of the nature and impact of pillage and exactions practiced on both sides in the early Independence period.

- 978a. Mendoza, Cristóbal L. (ed.). *Las primeras misiones diplomáticas de Venezuela.* Madrid, Ediciones Guadarrama, 1962. 2 v. (469, 413 p.) bibl. (Biblioteca de la Academia Nacional de la Historia, 52-53)

Valuable documentary collection, of papers relating to the missions sent by the Caracas junta to England, U. S., Antilles, Cundinamarca. About half of vol. one is an "explicación preliminar" by the editor, in effect a long historical essay on early Venezuelan diplomacy.

979. Nucete-Sardi, José. *Aventura y tragedia de don Francisco de Miranda.* 5. ed. aumentada. Caracas, Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1964. 408 p. (Biblioteca popular venezolana, 91)

Well-known popular life of the precursor that first appeared in 1935.

- 979a. *Ordenanzas del gremio de corredores de Caracas* (UCV/RH, 3:11, abril 1962, p. 61-70)

Ordinances, drawn up by the Caracas Consulado in July 1807, for the new brokers' guild. Also a later document of 1819 relating to the same guild.

980. Pérez Vila, Manuel. *Orígenes de la imprenta en Maracaibo: contribución a su estudio* (UZ/BBG, 1:1, julio/dic. 1961, p. 21-33)

Excellent research note, referring mostly to 1821-1824 and incorporating new data. The first newspaper published was *El Correo Nacional*, of which a facsimile edition appeared in 1957 (*El Correo Nacional: reproducción facsimilar del primer periódico del Zulia*. Caracas, Editorial Sucre, 1957. [Publicaciones de la Junta Cultural de la Universidad Nacional del Zulia, 1]).

- 980a. *Pesca de perlas ilegal en Cubagua, 1825* (FJB/BH, 6, sept. 1964, p. 39-64)

An *expediente* of 1825 on pearl fishing in eastern Venezuela with "máquinas rastreras," which conflicted with an exclusive privilege granted to a British firm. Preceded by an in-

troductory note. One group of documents in a series, all relating to social and economic conditions in Venezuela during the period of Gran Colombia, that the same journal has offered (e.g. "La Agricultura y la Cría Después de Carabobo, 1821-1822; un Inventor Criollo, 1824; Navegación a Vapor en Venezuela, 1824-1825" in *Boletín Histórico* of the Fundación John Boulton, 5, May 1964, p. 33-44).

981. Pi Sunyer, Carlos. *Un crucero de la "Sapphire": tres días de julio de 1812 en La Guaira* (FJB/BH, 9, sept. 1965, p. 5-21)

A fine little article, concerning the British warship that rescued Miranda's papers—but not Miranda—from Monteverde. Well written, based on documents in Public Record Office. Reflects favorably on Miranda.

- 981a. Polanco A., Tomás. *Las formas jurídicas en la independencia.* Caracas, Univ. Central de Venezuela, Instituto de Estudios Políticos, 1962. 91 p.

Two separate studies: "Interpretación Jurídica de la Independencia" (analyzing such matters as the legal justification of the Caracas junta and later declaration of independence) and "El Recurso de Inconstitucionalidad en la Constitución Venezolana de 1811." These also appeared in *HLAS* no. 25, item 3526 and this volume, item 464 respectively. Well done, although the first, especially, covers rather familiar ground.

982. Rosas Marcano, Jesús. *La independencia de Venezuela y los periódicos de París (1808-1825).* Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1964. 489 p., bibl., illus. (Publicaciones del Consejo de Desarrollo Científico y Humanístico y del Instituto de Investigaciones de Prensa)

This unusual and valuable addition to the published source materials offers a collection of news items that appeared in the Paris press, preceded by a general discussion and analysis.

- 982a. ———. *El terremoto del Jueves Santo: reportaje entre papeles.* Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1962. 26 p., facsimis, illus. (Instituto de Investigaciones de Prensa)

The natural catastrophe of March 1812 as related in accounts of the period, and especially the foreign press.

- 982b. ———. *El Times de Londres y la expedición de Miranda a Venezuela, 1806: materiales de investigación y consideraciones sobre la prensa inglesa de la época.* Introducción, traducción y notas de José Nucete Sardi. Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1964. 85 p.

(Instituto Venezolano de Investigaciones de Prensa)

Does essentially for *The Times* and the Miranda expedition what item 982 does for the Paris press and the later Independence movement.

NEW GRANADA

983. Ariza S., Alberto E. Chiquinquirá en la independencia. Chiquinquirá, Colombia, Editorial Veritas, 1962. 57 p.

Local history with much on the Dominicans because of their convent at Chiquinquirá. An unpretentious chronicle, with documents incorporated in the text, but potentially useful. See the author's "Fray Mariano Garnica y Dorjuela," *Repertorio Boyacense* (Academia Boyacense de Historia) 46:211/212, mayo/agosto 1960, p. 939-953, which is a biographical sketch of the Dominican Friar (1770-1832) who was named Bishop of Antioquia in 1827.

983a. Arrázola, Roberto (ed.). Documentos para la historia de Cartagena, 1813-1820. Cartagena, Colombia, Concejo Municipal, 1963. 276 p., facsimis.

Continuation of *HLAS* no 26, item 923. Contents range from unpublished documents found in Spanish archives to extracts from published memoirs, but are mostly the former.

984. Banco de la República, Colombia. Proceso histórico del 20 de julio de 1810. Documentos. Bogotá, 1960. 295 p.

Very useful one-volume compilation. Virtually all these materials have been published before, but often inaccessible. Includes documents on background (since 1566), immediate antecedents, occurrence and after-effects of the Bogotá revolution.

984a. Castellero Calvo, Alfredo A. Fundamentos económicos y sociales de la independencia de 1821 (TAR, 1:1, oct. 1960, p. 7-43)

This well-written essay describes Isthmian social-economic backgrounds and concludes that Panama's 1821 revolution against Spain was strictly the work of the "liberal" commercial bourgeoisie, not the "conservative" landed aristocracy or the "people." No definitive treatment but a stimulating article.

985. Díaz Díaz, Oswaldo. La reconquista española. t. 1, Invasión pacificadora, régimen del terror, mártires, conspiradores y guerrilleros, 1815-1817. Bogotá, Academia Colombiana de Historia, 1964. 455 p., bibl., illus., maps (Historia extensa de Colombia, 6 [1. parte])

A serious and scholarly military-political study, which incorporates some new research. Certainly not exhaustive, but a definite advance in historical coverage of a relatively neglected segment of the Independence period.

985a. ——— (ed.). Copiador de órdenes del Regimiento de Milicias de Infantería de Santafé, 1810-1814: ojeada

histórica, estado militar, transcripción, índices y comentarios de. . . Bogotá, *Revista de las Fuerzas Armadas*, 1963. 352 p., illus., plates.

Recently discovered manuscript containing military orders received by a Bogotá militia unit. Informative both on military activities during the Patria Boba and for institutional study of the military. Includes an introductory historical sketch of the period and discussion of the military organization of Santa Fé. [A. J. Kuethe]

986. Gómez Hoyos, Rafael (ed.). Un informe médico sanitario escrito en Santafé en 1816 (CBR/BCB, 6:10, oct. 1963, p. 1517-1526; 6:11, nov. 1963, p. 1714-1721)

A curious document on public health and related matters, by the Panamanian Sebastián José López Ruiz, a figure of the late colonial scientific enlightenment. Biographical note on López Ruiz by the editor.

986a. Martín-Tesorero, María Isabel. El patriota colombiano Manuel de Pombo: su proceso (IGFO/RI, 22:87/88, enero/junio 1962, p. 61-106, bibl.)

A good study, based on original research. Pombo (1769-1829) was a member of the first Bogotá junta but always a moderate. The trial in the title was at the hands of the royalists, during the Pacification; but he had also felt the wrath of the patriots.

987. Miró, Rodrigo. La imprenta y el periodismo en Panamá durante el período de la Gran Colombia, 1821-1831 (LNB/L, 2. época, 8:87, feb. 1963, p. 40-69)

Excellent brief study which clarifies various doubtful points concerning the origins of Panamanian printing and journalism and also throws light on the political-administrative history of the Isthmus during the period. Was also published separately (Panamá, Editora Panamá América, 1963)

987a. Ortiz, Sergio Elías. Los desterrados a Omoa (CBR/BCB, 6:5, mayo 1963, p. 670-679)

Case study of 12 distinguished patriots who escaped death in the royalist Pacification and never got to Omoa either. Based on documents in the Archivo General de Indias.

987b. ———. La fuga del virrey Sámano y el abandono de los caudales de la Casa de Moneda a raíz del 7 de agosto de 1819 (CBR/BCB, 5:2, feb. 1962, p. 133-136; 5:3, marzo 1962, p. 249-253; 5:5, mayo 1962, p. 563-566)

Drawing on documents in the Archivo General de Indias, examines the flight of royalist officials after Boyacá and later recriminations and inquiries over their abandonment of funds in Bogotá.

987c. ——— (comp.). Colección de documentos para la historia de Colombia. Época de la independencia, 1. serie. Bogotá, Academia Colombiana de Historia, 1964. 320 p. (Biblioteca de historia nacional, 104)

Good collection of materials relating to developments in Pasto, Popayán and the southwest. Largely unpublished; date from 1809 to 1823 but especially 1819-1820.

987d. ——— (comp.). Colección de documentos para la historia de Colombia. 2. serie. Bogotá, Academia Colombiana de Historia, 1965. 323 p. (Biblioteca de historia nacional, 105)

New materials from the Archivo General de Indias, ranging from papers referring to the precursor Pedro Fermín de Vargas (1792-1803) to documents on post-Boyacá repercussions on the royalist side. A valuable collection despite its heterogeneity.

988. Ospina Vásquez, Luis. La constitución provisional para el estado de Antioquia (UA/U, 147, oct./dic. 1961, p. 1004-1022)

Provincial Constitution of June 7, 1811, printed with brief introduction. An interesting example of constitution-making in the Patria Boba.

988a. Rodríguez Plata, Horacio. La antigua provincia del Socorro y la independencia. Bogotá, Publicaciones Editoriales Bogotá, 1963. 807 p. (Biblioteca de historia nacional, 98)

Interspersed text and documents (many previously inedited). Loosely organized, but a major contribution. Contents are of interest for all stages of the Independence movement (starting ca. 1809), and for New Granada generally as well as Socorro; a few topics (e.g., the local *colegio*) are followed on into 1830's.

989. Segundo centenario del nacimiento de Don Antonio Nariño, 1765-1965. Bogotá, Academia Colombiana de Historia, 1965. 213 p., illus. (Biblioteca de historia nacional, 106)

A miscellany that also appeared as a special issue of the *Boletín de Historia y Antigüedades*, 52:606/608, abril/junio 1965. Includes numerous essays and *discursos*, mostly of slight value, plus resolutions and the "Genealogía de don Antonio Nariño" by José María Restrepo Sáenz and Raimundo Rivas—an authoritative catalog of the Nariño family and its descendants. One of the more interesting tributes is by Alberto Lleras Camargo, who among other things assails the thesis developed by Indalecio Liévano Aguirre (notably in *HLAS* no. 26, item 815) that would portray Nariño as champion of the people against the "oligarchy."

989a. Tisnés J., Roberto María. Fray Ignacio Mariño, O. P., capellán general del Ejército Libertador. Prólogo de Oswaldo Díaz Díaz. Bogotá, Editorial A

B C, 1963. 285 p. (Biblioteca de historia nacional, 101)

Study of the Dominican friar, Casanare guerrilla leader, and Mason Col. Ignacio Mariño (1775-1821). Sketchy and uneven as biography, for lack of known data; but some interesting sidelights on the clergy in Independence period.

990. Tobón Betancur, Julio. Génesis franciscana de una universidad (UA/U, 146, julio/sept. 1961, p. 481-544)

Some original research on the founding of the Franciscan convent of Medellín (1803) and classes given there, whence ultimately developed the Universidad de Antioquia. Also data on the convent's first few years; and on its founder, who was marked as a royalist clergyman during the Independence period.

990a. Velásquez, Rogerio. El Chocó en la independencia de Colombia. Bogotá, Editorial hispánica, 1965. 145 p. (Col. Síntesis, 2)

Rather thin account, over half devoted to colonial background, but serviceable, as other published materials on the region in question are few and often inaccessible.

QUITO

991. Borja y Borja, Ramiro. Constitución quiteña de 1812. Quito, Casa de la Cultura Ecuatoriana, 1962. 110 p.

Description of the constitution of the Estado de Quito, preceded by rather general observations on constitutional law and other remarks (not all strictly relevant) on "historical-social" background.

991a. Navarro, José Gabriel. Rectificación de la historia (EANH/B, 45:101, enero/junio 1963, p. 100-111)

Brief note on monarchists and republicans during the time of the second Quito junta, followed by two relevant documents. One is the December 1811 Quito declaration of independence, published apparently for the first time. Other documents on Ecuadoran independence, relating to the period of both first and second juntas though loosely grouped under the title "Para la Historia del 10 de Agosto de 1809," will be found in the same issue, p. 119-133, and as a regular section in most other recent issues.

992. Ortiz, Sergio Elías (ed.). Documento jurídico-histórico sobre la acusación del fiscal Arechaga contra los próceres del 10 de agosto de 1809 (ACH/BHA, 51:600/602, oct./dic. 1964, p. 563-590)

Rather interesting pseudonymous document of 1810 which defends the accused participants in the first Quito revolution and bitterly attacks royalist prosecutor Tomás de Arechaga. Same appeared as "Un Documento Interesante" in the *Boletín de la Academia Nacional de Historia* (Quito), 48:105, enero/junio 1965, p. 38-58, where it is joined with another reprinting of Arechaga's "Acusación" (p. 58-69).

PERU

- 992a. El cabildo constitucional del Cuzco durante la revolución de 1814 (UNC/RAHC, 11, 1963, p. 175-219)

Minutes of sessions 3 August-18 Dec. 1814, during the revolt of Pumacahua. To be continued.

993. Eguiguren, Luis Antonio. Hojas para la historia de la emancipación del Perú. t. 2. Lima, Imprenta Gráfica T. Scheuch, 1961. 145 p., facsim.

Like vol. 1 (see *HLAS* no. 24, item 4194), a loosely-organized compilation of documentary excerpts and connecting commentary. Deals with revolutionary activities of 1811-1813 and subsequent proceedings against patriots involved.

- 993a. Jos, Mercedes. Manuel Lorenzo Vidaurre, reformista peruano (EEHA/AEA, 18, 1961, p. 443-545)

Important contribution on the liberal creole Vidaurre (1773-1841), who was *oidor* at Cuzco during part of the Independence period. Based on documents in the Archivo de Indias. Surveys his activities and ideas mainly from 1810 to 1822, when he finally broke with Spain. Documentary appendix.

994. Ortiz de Zevallos, Javier (ed.). Correspondencia de San Martín y Torre Tagle. Prólogo, recopilación y ordenamiento de. . . con facsímiles de cartas y borradores. Lima, J. Mejía Baca, 1963. 172 p., facsim.

Correspondence 1820-1822, largely inedited, between San Martín and his Peruvian collaborator José Bernardo de Tagle y Portocarrero, Marqués de Torre Tagle. Many facsimiles, but poorly printed. Important addition to the sources on the period, with prologue by the editor.

- 994a. Puente Candamo, José A. de la. Notas sobre la causa de la independencia del Perú. Lima, Librería Studium, 1964. 167 p.

Collection of articles and "discursos," by a specialist on the period, dealing with different aspects of Peruvian independence. They are mainly interpretative and mainly (but not quite exclusively) concerned with internal origins and precursors.

995. Sociedad Bolivariana del Perú. Testimonios peruanos sobre el Libertador. Caracas, Sociedad Bolivariana de Venezuela, 1964. 482 p., plates (Publicaciones)

Handy anthology of official tributes, previously published studies by Peruvian writers (among whom Bolívar's detractors are naturally missing), speeches, and letters written by noted Peruvians to Bolívar.

- 995a. Vallejo F., José A. La lucha por la independencia del Perú: las expedi-

ciones libertadoras. Lima, Ministerio de Guerra, 1959. 420 p.

Not a work of original research, and unsophisticated in presentation, but a vigorous expression of a particular viewpoint: Peruvian nationalism extremely critical of Bolívar. Naturally, it has not gone unanswered. See Ángel Francisco Brice, "La Detracción Bolivariana en el Sur," *Revista de la Sociedad Bolivariana de Venezuela*, 19:65, 17 dic. 1960, p. 753-816.

BOLIVIA

996. Documentos históricos inéditos (ISB-O/R, 21:6, 1961, p. 9-186)

Documents on the Chuquisaca revolution of 25 May 1809.

- 996a. Gandía, Enrique de. Los proyectos republicanos del Alto Perú en 1805 (UC/A, 18:4, oct./dic. 1962, p. 431-455)

Discussion of early unrest at La Paz; takes the form of commentary on documents from Argentine archives, of which large extracts are incorporated. In line with the author's usual views, insists that no true striving for independence was involved.

997. Imaña Castro, Teodosio. Acerca de *El tabú bolivarianista*. La Paz, Editorial Univ. Mayor de San Andrés, 1963. 82 p. Contains part of the polemic set off by Marcos Beltrán Ávila's hostile discussion of Bolívar's role in the creation of Bolivia (see *HLAS* no. 24, item 4190).

- 997a. Mendoza L., Gunnar (ed.). Un documento inédito para la historia de la independencia de Bolivia: la causa criminal contra Francisco Ríos el Quitacapas (UMSFX/R, 20:47/48, 1956/1957 [i.e. 1964], p. 5-98)

Document of interest for social as well as political history, concerning a *pardo*—and seemingly picaresque figure—whose experiences were intertwined with events of the early Independence period (1809-1811). Introduction by Mendoza.

998. Ovando-Sanz, Guillermo. British interests in Potosí, 1825-1828: unpublished documents from the Archivo de Potosí (HAHR, 45:1, Feb. 1965, p. 64-87)

With introduction, presents a group of documents relating to mining ventures. Some printed in full, others listed with brief explanatory notes and/or excerpts.

- 998a. Valencia Vega, Alipio. El indio en la independencia. La Paz, Ministerio de Educación y Bellas Artes, 1961. 377 p., bibl.

Traces the formulation and enunciation of Indian desires and demands in the 18th-century rebellions, the Indian contribution to the creole-mestizo revolts of the Independence period proper, and the denial of the fruits of victory to the Indians. Manages to keep perspective on the essentially subsidiary role of the Indian. Based on secondary sources. [P. E. Hoffman]

CHILE

999. Alemparte, Julio. Carrera y Freire, fundadores de la República. Santiago, Editorial Nascimento, 1963. 390 p.

An effort to vindicate the memories of José Miguel Carrera and Ramón Freire, chiefly at the expense of O'Higgins. Sometimes unreasonable, but on the whole a good exposition of a particular viewpoint, and useful corrective to extreme statements from the opposite camp.

999a. Campos Harriet, Fernando. Los defensores del rey. Santiago, Editorial Andrés Bello, 1958. 152 p.

Sketches of notable figures, military and otherwise, on the royalist side in Chile. Based principally on standard secondary works, but nevertheless useful.

1000. Chile. Biblioteca Nacional. Colección de antiguos periódicos chilenos. t. 8, *Gazeta Ministerial de Chile*, tomo II, nos. 79-100 y tomo III, nos. 1-16, 1821. Santiago, 1964. 418 p.

Reprinting of issues of Feb. 3-Oct. 27, 1821; these had already appeared as vol. 15 of the *Archivo del General Bernardo O'Higgins* (see *HLAS* no. 26, item 967).

1000a. ———. Colección de antiguos periódicos chilenos. t. 10, *El Cosmopolita*, *El Diario de la Convención*, 1822-1823. Santiago, 1962. 418 p.

Reprints the periodicals indicated and three others, all of 1822-1823; also certain items that appeared in the pamphlet literature of the period, e.g. "Correspondencia Seguida Entre la Junta Gubernativa y el Mariscal de Campo D. Ramón Freyre."

1000b. ———. Colección de antiguos periódicos chilenos. t. 14, *El Imparcial de Chile*, *El Interrogante y Respondente*, . . . 1823. Santiago, 1963. 494 p.

Reprints the periodicals indicated and 10 others, all of 1823; with appendix of "answers," that were published separately, to items they contained.

1000c. ———. Colección de antiguos periódicos chilenos. t. 15, *El Liberal*, *Redactor de las Sesiones del Soberano Congreso*, *Redactor Extraordinario*, *Notas sobre las Operaciones del Congreso de Chile*, *Contestaciones*, 1823-1824. Santiago, 1965. 522 p.

The "contestaciones" are all items that appeared in answer to articles in *El Liberal*.

1000d. ———. Colección de antiguos periódicos chilenos. t. 16, *Correo de Arauco*, *Registro Oficial de la Suprema Junta Gubernativa*, 1824-1825. Santiago, 1965. 442 p.

1001. Feliú Cruz, Guillermo. XVI [i.e. Dieciseis] conversaciones históricas de Claudio Gay, con algunos de los testigos y actores de la independencia de Chile, 1808-1826. Precedidos de un estudio sobre Gay, historiador. Santiago, Editorial Andrés Bello, 1965. 304 p., illus.

The heart of this volume is a series of notes—never before published—of interviews which served the 19th-century French scholar Gay as source material in writing the history of Chilean independence. They are preceded by a long and valuable study of Gay as historian, and followed by an assortment of correspondence and other documents relating to events of the revolution.

1001a. Gandía, Enrique de. As idéias políticas de Bernardo O'Higgins (USP/RH, 24:49, jan./março 1962, p. 72-116)

Essay interpreting O'Higgins to suit Gandía's standard model of an "Independence" leader—i.e., aiming originally just at civil liberty, not Independence. Dismisses as legendary most of what has been said about the O'Higgins-Miranda relationship. Interesting, whether or not one accepts the opinions.

1002. O'Higgins, Bernardo. Archivo de don. . . t. 20. Santiago, Editorial del Pacífico, 1964. 331 p.

Reprints *El chileno consolado en los presidios* of Juan Egaña. The item contains Egaña's anti-Spanish contemporary memoirs based on his own experience, public documents, and "noticias" he believed reliable, 1814-1820; and his philosophizing on men, events and religion. [P. E. Hoffman]

1002a. ———. Archivo de don. . . t. 23, 25. Santiago, Instituto Geográfico Militar, 1961-1964. 2 v. (480, 275 p.)

The subtitle of t. 23, "Órdenes del Día," strictly refers to only one group of documents contained in it, but all are military documents of some sort, 1817-1818. T. 25 is "Organización Militar 1817 (II)."

1002b. ———. Archivo de don. . . t. 24. Santiago, Editorial Universidad Católica, 1964. 262 p.

T. 24 is "Secuestros 1817 (II)," on confiscation policy with good prologue by Sergio Fernández Larraín.

1003. Silva Castro, Raúl. Asistentes al cabildo abierto de 18 de setiembre de 1810. 2. ed. Santiago, Academia Chilena de la Historia, 1960. 96 p.

With introductory comments, historiographical and otherwise, presents a list of definitely known or possible attendants at (and other invitees known *not* to have attended) the *cabildo abierto* that established Chile's first patriot junta. Varying amounts of biographical data on each.

- 1003a. Valencia Avaria, Luis. Campaña y batalla de Rancagua. Santiago, Editorial del Pacífico, 1964. 128 p., illus.

A good short monograph seeking to reconstruct events that sealed the fate of the *Patria Vieja* in 1814 and also added fuel to the O'Higgins-Carrera conflict (and to later polemics among their partisans). Objective, well-researched.

RÍO DE LA PLATA

1004. Academia Nacional de la Historia, Buenos Aires. Periódicos de la época de la Revolución de Mayo. Reproducción facsimilar publicada con el auspicio y fondos de la Comisión Ejecutiva del 150. Aniversario de la Revolución de Mayo. Introducción por Guillermo Furlong y Enrique de Gandía. B. A., 1961. 5 v. (96, 272, 64, 225, 135 p.)

Facsimile reproductions of five newspapers that appeared for generally brief periods, during the years 1812-1816. Each occupies a separate volume and has two introductions, by Guillermo Furlong and Enrique de Gandía.

- 1004a. Acevedo, Edberto Óscar. El ciclo histórico de la Revolución de Mayo. Sevilla, Spain, Escuela de Estudios Hispano-Americanos de Sevilla, 1957. 310 p. (Publicaciones, 107)

Brief, largely interpretative history of the Independence movement, emphasizing the period 1810-1816. Critical of "liberal ideologues" (Mariano Moreno, *et al*) and thus a good summation of conservative attitudes toward the May Revolution and its aftermath; but not an extremist view.

1005. Argentina. Congreso. Cámara de Senadores. Biblioteca de Mayo. Colección de obras y documentos para la historia argentina. t. 9, v. 2-t. 10, Periodismo; t. 11-13, Sumarios y expedientes; t. 14-17, Guerra de Independencia. B.A., 1960-1963. 10 v. (p. 8289-15938) facsim., illus., maps.

The balance of a major collection of source materials continued from *HLAS* no. 26, item 971. T. 9, 2. parte and t. 10 complete *Periodismo*, reprinted newspapers of the period (to 1826). T. 11-13 contain documents on various topics including diplomatic antecedents, the 1 Jan. 1809 conspiracy, and internecine quarrels of the patriots; t. 14-17, documents on military organization and campaigns 1810-1826. The last category includes some reprinted memoirs as well as other types of documents and follows San Martín to Peru. Also, scattered through the collection as a whole will be found such research aids as specialized bibliographies and an annotated listing of Argentine periodicals 1801-1826 (the latter in t. 10, p. 9917-10031.) What it most sorely needs is an overall index.

- 1005a. Azevedo, Walter Alexander de. La misión secreta del mariscal Curado al Río de la Plata (IHADER/B, 5:9, 2. serie, 1960, p. 50-97)

Republication, in Spanish translation, of a significant article on Portuguese designs in southern South America, 1808-1809. See also *HLAS* no. 14, item 2275.

1006. Caffese, María E. and Carlos F. Lafuente. Mayo en la bibliografía. Advertencia de Ricardo R. Caillet-Bois. B. A., Univ. de Buenos Aires, 1961 [i.e. 1962]. 278 p. (Publicaciones del Instituto de Historia Argentina Dr. Emilio Ravignani, 102)

Bibliography of works wholly or partly dealing with the period 1808-1810. Over 1800 titles, listed chronologically by date of first edition. Subject and name indexes. See also Flavio A. García "Historiografía del Mayo Argentino" (*Revista Nacional* [Uruguay], 223/224, enero/junio 1965, p. 134-141).

- 1006a. Centurión, Carlos R. Relaciones diplomáticas entre el Paraguay y la Argentina, 1811-1813 (RA/H, 9:32, julio/sept. 1963. p. 67-111)

General discussion, incorporating lengthy extracts from source documents.

1007. Cuello, Nicolás. Juan José Castelli: tribuno de Mayo. B. A., Editorial Pre-gón, 1963. 204 p., bibl.

New biography of Castelli, the ally of Moreno in the first junta government and its ill-fated representative to Upper Peru. Frankly partial to Castelli, based principally on published sources; but an adequate short account.

- 1007a. Demicheli, Alberto. Origen federal argentino. t. 1, Sus bases iniciales definitivas. B. A., Ediciones Depalma, 1962. 266 p.

The author, himself an Uruguayan, emphasizes the unity of the "revolutionary process" on both sides of the Plata and depicts Artigas as the true father of Argentine federalism. An effective statement of this viewpoint, and at the same time a good general discussion of the problems of constitutional organization following the May Revolution.

1008. Etchepareborda, Roberto. Julián de Gregorio Espinosa y sus informes secretos, 1810-1814 (UNC/RHAA, 3:5/6, 1960/1961 [i.e. 1963] p. 29-53)

Another of Etchepareborda's articles on *carlotista* agents, this time dealing with a wealthy *porteño*. About half discussion and half "appendix" of his letters.

- 1008a. Farini, Juan Ángel. *Gaceta de Buenos Aires*, 1810-1821. Índice general. B. A., Museo Mitre, 1963. 348 p.

Detailed index to a key source (which is available in facsimile reprint, 6 v., B. A. Compañía Sud-Americana de Billetes de Banco, 1910-1915), covering persons, places, and topics.

1009. Fernández, Belisario and Eduardo Hugo Castagnino (eds.). *Guión moreniano*. B. A., La Obra, 1964. 224 p.

A handbook for study of Mariano Moreno—short biography, tributes, excerpts and abstracts of Moreno's writings, etc. One useful feature is the explanatory "notes" on controversial aspects of his career, indicating what is disputed and what different writers (especially those who agree with the compilers) have said.

1009a. ——— and ———. *Guión sanmartiniano*. 2. ed. B.A., La Obra, 1963. 128 p.

Like other *guiones* by the same authors, this is a handy reference containing facts and dates, anecdotes, poems, etc., for the nonspecialist in San Martín lore.

1009b. Fúrlong, Guillermo. Diego León Villafañe y sus cartas referentes a la revolución argentina (ANH/B, 31, 1960, p. 87-212)

Short biography, bibliography, and a group of letters (1809-1824) of the returned Argentine Jesuit Villafañe. The letters are particularly, but not solely, valuable from the standpoint of religious history.

1010. García, Flavio A. Los informes secretos de Joaquín Xavier Curado sobre el Río de la Plata (RA/H, 9:34, enero/marzo 1964, p. 41-88)

With introduction by García, presents an interesting set of reports on conditions in the area (forts, opinion, individuals, etc.), prepared by a Portuguese agent on the basis of his missions of 1799 and 1808-1809. See also item 1005a.

1010a. ———. La reacción contrarrevolucionaria ante el armisticio Rademaker-Herrera (EMGE/BH, 98/99, julio/dic. 1963, p. 81-174)

Introductory essay and collected documents relating principally to diplomatic efforts of Spanish authorities at Montevideo to undermine the armistice of 1812 ending B. A.-Portuguese hostilities in Uruguay.

1011. García Belsunce, César A. Prohibición de matrimonio entre españoles y americanas, 1817 (UBA/RIHD, 14, 1963, p. 47-58)

Good short analysis of a decree issued by Supreme Director of the United Provinces Juan Martín Pueyrredón, examining its motives and application and concluding that, while it violated Catholic doctrine, it was purely political in inspiration.

1011a. García Costa, Víctor O. La Revolución de Mayo: una revelación documental. Prólogo, Carlos Sánchez Viamonte. B. A., Talleres Gráficos S.A.G.A., 1963. 31 p., facsim.

A rather good short essay seeking to pin down first official use of the term "revolution" and to demonstrate (in opposition to Enrique de Gandía especially) that the May Revolution really was just that.

1012. Goñi Demarchi, Carlos A. and José Nicolás Scala. La diplomacia de la Revolución de Mayo. B. A., Editorial Crespillo, 1960. 243 p.

Reviews the foreign relations of the governments at Buenos Aires, essentially 1810-1812, together with the antecedents. An adequate survey but not a major work. Profusely documented; excessive quotations in the text.

1012a. González, Ariosto D. Las primeras fórmulas constitucionales en los países del Plata, 1810-1814. Nueva edición, considerablemente aumentada. Montevideo, Barreiro y Ramos Editores, 1962. 379 p., facsim, illus.

Revised and expanded edition of an excellent survey (see *HLAS* no. 7, item 3247). Concentrates on the Assembly of 1813 (and especially Uruguayan relationship thereto), but considers also earlier efforts at constitutional organization and the problem of ideological antecedents.

1013. Hartmann, Karl Friedrich. La constitución española de las Cortes y la constitución provisoria de las Provincias Unidas de Sudamérica traducidas de los documentos originales con introducciones históricas y estadísticas. Berlin, Presse- und Informationsamt der Regierung der Bundesrepublik Deutschland, 1960. 41 p.

Facsimile reproduction and translation of an introduction to one of the earliest (and little known) German publications on independent Latin America, originally printed in 1820. It is a rather glowing account of the new United Provinces. Note by the translator is included.

1013a. Hombres de Mayo (Genealogía [Revista del Instituto Argentino de Ciencias Genealógicas, B. A.], Número Especial, 1961, 383 p.)

Special issue with biographies of all who attended the *Cabildo abierto* of May 22, 1810 plus Juan Larrea (who joined the May 25 junta) and Viceroy Cisneros. Excellent source for analysis of socio-cultural background as well as political events themselves. As prologue contains "El Cabildo de Mayo" by Roberto Marfany, which is substantially the same as *HLAS* no. 26, item 996.

1014. Instituto Belgraniano, Buenos Aires. Belgrano. B. A., Círculo Militar, 1963. 305 p., bibl. (Biblioteca del oficial, 534)

Miscellaneous articles and other items relating to Manuel Belgrano. Mostly of small scholarly value, but a few worth consulting.

1014a. Lousteau Heguy, Guillermo. Informaciones bibliográficas americanas: Argentina (EEHA/AEA, 18, 1961, p. 653-699)

Specialized bibliography relating to the May Revolution, with emphasis on Independence sesquicentennial publications. Offered as a supplement to Furlong and Geoghegan, *Bibliografía*

de la Revolución de Mayo, 1818-1828 (see *HLAS* no. 24, item 4221), though focused more strictly on 1810.

1015. Marfany, Roberto. Origen del cabildo de Mayo. El bando del 24 de mayo de 1810 (RA/H, 10:39, abril/junio 1965, p. 3-32)

Two short items, each a learned effort to elucidate certain points regarding the May Revolution. The first treats the part played by Viceroy Cisneros in the calling of the 22 May *cabildo abierto*; the second seeks to correct minor errors of the historian Vicente Fidel López.

- 1015a. Medrano, Juan Manuel. El mando de las armas en la historia del derecho argentino (UBA/RIHD, 15, 1964, p. 59-100)

Part one of a study to be continued. Reviews legal and constitutional provisions on command and organization of the armed forces, 1810-1820.

1016. Molinari, José Luis. La reforma de las instituciones médicas por la asamblea de 1813 y en la época de Rivadavia (RA/H, 9:32, julio/sept. 1963, p. 119-135)

Brief and somewhat uneven research note, but of interest for broader intellectual/cultural history as well as for its immediate topic.

- 1016a. Piccirilli, Ricardo. Los libros de Mayo durante la era de la independencia (UNLP/H, 38, 1961, p. 83-105)

A good general view of publishing activities (other than periodicals) in Buenos Aires and Córdoba, 1810 to about 1826, with brief reference to Spanish-language publishing in London.

1017. Ramallo, Jorge María. Los grupos políticos en la Revolución de Mayo. B. A., Ediciones Theoría, 1962. 54 p.

Traces the roles of three main "revolutionary groups" — associated with Alzárga, Castelli, Saavedra — from British invasions through the May Revolution. Contains nothing new; but a clearly organized analysis.

- 1017a. Ramos, Demetrio. Formación de las ideas políticas que operan en el movimiento de mayo de Buenos Aires en 1810 (IEP/REP, 134 marzo/abril 1964, p. 139-218)

A skillful analysis, oriented as much toward Spanish America generally as to Buenos Aires in particular. Sees the ideology of the revolution as essentially Hispanic, stressing both traditional views of the Spanish empire as a "plurimonarquía" and doctrinal aspects of the Spanish resistance movement against Napoleon.

1018. Rípodas Ardanaz, Daisy. Foronda como fuente del artículo de Moreno *Sobre la libertad de escribir* (UBA/RIHD, 13, 1962, p. 128-137)

Discussion of Mariano Moreno's famous article, emphasizing its moderate tone and close similarity with concepts expressed on the same theme by Valentín de Foronda, a figure of the Spanish Enlightenment.

- 1018a. Romero Carranza, Ambrosio and others. Las ideas políticas de Mayo. B. A., Bibliográfica Omeba, 1963. 227 p. (Libros científicos)

Collection of essays which are not of major significance individually but are of some interest as a group. They tend to see in the May Revolution an expression of Catholic liberalism.

1019. Segreti, Carlos S. A. Mariano Moreno y la independencia, los justos títulos de la Revolución de Mayo (IHADER/B, 5:9, 2. Serie, 1960, p. 3-30)

Analysis of Moreno's writings in the *Gaceta de Buenos Aires*, seeking to demonstrate his underlying commitment, only slightly concealed, to outright independence and republican government.

- 1019a. Sierra, Vicente D. Historia de la Argentina. v. 5, Los primeros gobiernos patrios (1810-1813). B. A., Ediciones Garriga Argentinas, 1962. 669 p., facsim., plates.

Extremely detailed account, from inauguration of the first junta government to the beginning of 1813. Illustrations, numerous extracts from the sources. Moderately polemical, taking a Hispanic-nationalist-conservative line, but altogether an impressive accomplishment.

1020. Tanzi, Héctor José. Los comentarios periodísticos al reglamento de institución y administración de justicia de 1812 (UBA/RIHD, 15, 1964, p. 179-198)

Brief note analyzing contemporary criticisms—by Vicente Pazos Kanki and Manuel Antonio de Castro—of the judicial regulations issued in Jan. 1812 by the Triumvirate then serving as provisional government of the United Provinces.

- 1020a. Tjarks, Germán O. E. Panorama del comercio interno del virreinato del Río de la Plata en sus postrimerías (UNLP/H, 36, 1960, p. 15-72)

Survey of economic activities (not just "commerce") on the eve of Independence, based largely on records of Buenos Aires consulado. As appendices, reproduces a group of reports of 1803-1805 from Argentine interior provinces.

1021. ——— and Alicia Vidaurreta de Tjarks. El comercio inglés y el contrabando: nuevos aspectos en el estudio de la política económica en el Río de la Plata, 1807-1810. B. A., 1962. 62 p.

Well-researched study, using British and Argentine archival materials as well as other sources. Offers some new details; also suggests that Manuel Belgrano should share credit with Mariano Moreno for the "Representación de los hacendados."

1021a. Universidad Nacional de la Plata. Departamento de Letras. Algunos aspectos de la cultura literaria de Mayo. La Plata, Argentina, 1960 i.e. 1961. 306 p. (*Its* Trabajos, comunicaciones y conferencias, 1)

Good collection of papers on cultural, especially literary, aspects of the May Revolution (including later treatments of it).

1022. Wast, Hugo. [*pseud. for* Gustavo Adolfo Martínez Zuviría]. Año X. 2. ed. B. A., Thau Editores, 1960. 320 p. (*His Obras completas*, 39)

A frankly polemic interpretation, devoted chiefly to minimizing and excoriating Mariano Moreno. Important only as an extreme and lurid example of its school of thought.

1022a. Williams Álzaga, Enrique. Dos revoluciones: 1 de enero de 1809—25 de mayo de 1810. B. A., Emecé Editores, 1963. 278 p., bibl., facsim., illus., plates.

Argues that the abortive 1809 revolution and that of 1810 both sought true independence, differing merely in that the former was led by a peninsular, Martín de Álzaga, whereas the latter was essentially creole. Uses lavish documentation—and probably sometimes reads too much into it. Also appeared in the proceedings of the Tercer Congreso Internacional de Historia de América (see *HLAS* no. 26, item 812).

1023. ———. Notable y olvidado documento: "memorial" presentado al ex-Rey Carlos IV en 1815 (RA/H, 9:32, julio/sept. 1963, p. 5-41)

Refers to the memorial by Rivadavia, Belgrano, and Manuel de Sarratea in which they assail the peninsular faction (Martín de Álzaga, *et al.*) and urge coronation of prince Francisco de Paula on an Argentine throne. Gives an interesting analysis and suggests corroborating evidence for some statements from other sources.

1023a. Zorraquín Becú, Ricardo. Algo más sobre la doctrina jurídica de la Revolución de Mayo (UBA/RIHD, 13, 1962, p. 138-171)

Reviews legal-political thought on the eve of Independence, insisting that there was no one doctrinal source for the revolution but emphasizing the contribution of the rationalist natural law school (Pufendorf, *et al.*).

ARGENTINE INTERIOR PROVINCES

1024. Acevedo, Edberto Óscar. Investigaciones sobre el cabildo mendocino en la época independiente (UBA/RIHD, 14, 1963, p. 11-46)

Careful study, based on original research, of the composition, legal functions, activity, and suppression (in 1825) of the Mendoza cabildo.

1024a. Archivo Municipal de Córdoba. Actas capitulares. Libros cuadragésimo quinto y cuadragésimo sexto. Córdoba, Argentina, 1960. 630 p.

Cabildo minutes for the period 1809-1813. Both subject and name indexes.

1025. Guerrero, César H. Repercusión de Mayo en San Juan. San Juan, Argentina, Academia Provincial de la Historia, 1964. 106 p.

Miscellaneous local history; marginal but in some circumstances could be useful. No reference notes, numerous documents in text.

1025a. Maeder, Ernesto J. A. La estructura demográfica y ocupacional de Corrientes y Entre Ríos en 1820 (UNLP/TC, 12, 1964, p. 111-138, tables)

Study of population by geographic unit (urban and rural subdivisions), ethnic or national origin, and occupation, using little-known census of 1820. [P. E. Hoffman]

1026. Martín, Elvira Luisa. Saavedrismo y morenismo en Mendoza, 1811 (RA/H, 9:32, julio/sept. 1963, p. 42-66)

Brief, original contribution, showing how the internecine struggles of the period were waged in one provincial center. Takes note of both personal and ideological ("liberal" vs. "traditional") factors.

1026a. Páginas de Historia. Revista del Centro Argentino de Investigaciones de Historia. Nos. 2/3, 1960— B. A.

Special issue commemorating the May Revolution sesquicentennial. Consists of numerous short items, the majority dealing with events in the interior provinces. None a major item in itself, but the collection is useful.

1027. Ruggeroni, Dante. El padrón militar de 1812 (UNLIH/A 6, 1962-1963, p. 59-109)

With an introductory analysis, presents the detailed returns for a single self-contained region (Santa María) of the Argentine Northwest, from a census of 1812. Ultimate objective of the census was recruitment, but it was not limited to military-age males, and recorded racial and socio-economic data.

URUGUAY

1027a. Barrán, José P. and Benjamín Nahum. Bases económicas de la revolución artiguista. Montevideo, Ediciones de la Banda Oriental, 1964. 145 p. (Ediciones de la Banda Oriental, 9)

Convenient work of synthesis, not original research. Traces economic situation in Plata region on eve of Independence and analyzes Artigas' policies and actions with respect to commerce and land settlement/tenure, readily finding in these an enlightened social content.

1028. Capillas de Castellanos, Aurora. Historia del Consulado de Comercio de Montevideo. 2. parte, 1815-1816 (UMHN/RH, 35:103/105, dic. 1964, p. 1-412)

Concludes *HLAS* no. 26, item 975. Covers the period of *artiguista* domination of Montevideo. As before, contains much of value on general economic matters, and a large documentary appendix.

- 1028a. La Junta Montevideana de Gobierno de 1808 (UMHN/RH, 33:97/99, dic. 1962, p. 373-901)

Documents. New prolog by Juan E. Pivel Devoto, some new illustrations, otherwise same as *HLAS* no. 22, item 3567 and *HLAS* no. 24, item 4238.

1029. Lara, Diego Arouche de Moraes. Memorias de la campaña de 1816 (EMGE/BH, 100/103, 1964, p. 85-172)

Republication, in Spanish translation, of a hard-to-find first-hand account, by a Brazilian officer, of the Portuguese invasion of Uruguay in 1816, with documentary appendix. The same issue contains a selection from still another account, from the Portuguese side, of the 1816 invasion and subsequent events: Jacinto Roque de Sena Pereira, "Memorias y Reflexiones Sobre el Río de la Plata," p. 177-202.

- 1029a. El proceso de gestación de los pueblos orientales a través de una selección documental de 1810 (EMGE/BH, 84/87, 1960, p. 1-383, bibl.)

Valuable collection of documents, all 1810, referring essentially to the repercussions in Uruguay of the May Revolution. Constitutes a special issue commemorating that Revolution's sesquicentennial, but almost every issue of this journal contains documents on independence—even if not specifically listed in the *Handbook*.

1030. Ramírez, Arbelio. Libertad de prensa y actividad de la imprenta durante el artiguismo (EMGE/BH, 98/99, 1963, p. 5-79)

Loosely organized but still a useable contribution, referring principally to Montevideo 1815-1816. Elaborately documented and followed by documentary appendix.

- 1030a. Real de Azúa, Carlos (ed.). Un testigo inglés de la cisplatina: L. Boutcher

Halloram, *Fragmentos rescatados de apuntes de camarote* (UMHN/RH, 33:97/99, dic. 1962, p. 54-208)

Translation, with introduction, of a virtually unknown journal of 1823-1824 by an English naval officer. Originally published as *Rescued fragments of cabin memorandums*, it refers to service in South America, especially Uruguay.

1031. Uruguay. Comisión Nacional Archivo Artigas. Archivo Artigas. t. 5. Montevideo, 1963. 507 p., illus.

Documents of 1811-1812 relating to the first patriot siege of Montevideo, the Portuguese invasion, and subsequent (Oct. 1811) armistice between Montevideo authorities and Buenos Aires junta. The same high standards of editing and publishing prevail as in earlier volumes of the series (see *HLAS* no. 20, item 3083).

- 1031a. Zorilla de San Martín, Juan. La epopeya de Artigas. Prólogo de Juan E. Pivel Devoto. Montevideo, Ministerio de Instrucción Pública y Previsión Social, Biblioteca Artigas, 1963. 5 v. (260, 290, 282, 276, 334 p.) (Colección de clásicos uruguayos, 37-41)

New edition (the fourth) of an Uruguayan classic. Now somewhat dated and not, of course, the work of a professional historian; but esteemed for poetic insight and literary qualities.

PARAGUAY

1032. Saravi, Mario Guillermo. El cabildo del periodo revolucionario: un aporte para su estudio (RA/H, 9:36, julio/sept. 1964, p. 3-21)

With frequent reference to Argentine parallels or differences, examines the role of the Asunción cabildo in the Independence period, and especially the relationship between it and the Paraguayan governing junta, 1811-1812. Documentary appendix.

- 1032a. Velázquez, Rafael Eladio. El Paraguay en 1811. n.p., 1962. 43 p.

Adequate brief summary of political, cultural, economic conditions on the eve of Independence. Actually more late 18th century than 1811. (Separata from Raúl Monte Domecq, *La República del Paraguay en su sesquicentenario*, 1811-1961, Asunción, 1962?).

19th AND 20th CENTURIES

COLOMBIA, ECUADOR, PERU AND VENEZUELA

J. LEÓN HELGUERA

WHAT HAS BEEN SEEN of Colombian works dealing with the National Period seems to reinforce the opinion expressed in several previous *Handbooks*, namely, that the 19th and 20th centuries remain peripheral areas of historical effort. Aside from the well-edited Santander diary (item 1036) and the useful corpus of documents and speeches found in Rojas Pinilla's polemical *Rojas Pinilla ante el Senado* (item 1035a)

very little of the considerable amount of literature surveyed is worthy of inclusion in this number of the *Handbook*. There is, however, hope that the recently established *Anuario Colombiano de Historia Social y de la Cultura*, now in its third year of publication, will devote some space to the National Period.

Colombia's neighbor, Ecuador, has produced little of note, volume-wise, though Robalino Dávila's *Roca fuerte* (item 1040a) is a major contribution to the man and his times, and Adam Szászdi's study of Ecuadorean historiography is informative and reveals a considerable body of Ecuadorean historical production which is never seen outside that nation, because of tiny and limited editions (item 851a).

The items reviewed for Peru are not comparable to those noted in previous years. Nonetheless, Peruvians continue to produce regional studies of utility such as Espinosa Bravo's *Jauja antigua* . . . (item 1044a), and remain concerned with the recent national image, as witnessed in the second tome of Pareja Paz Soldán *et al.*'s *Visión del Perú en el siglo XX* (item 1046a) and the solid 20th century diplomatic history by Wagner de Reyna (item 1048a).

The increasing professionalization of history-writing in Venezuela under the leadership of the Historical Seminar at the Universidad Central is noted in the *Concepto de la historia en José Gil Fortoul* by the students of Carrera Damas (item 1051), as well as in the impressive bibliographical surveys published by Millares Carlo's students at the Universidad del Zulia. Venezuelan local history is well represented in Tosta's *Imprenta y periodismo en Barinas* (item 1057) as well as in Felice Cardot's *Noticias para la historia de la diócesis de Barquisimeto* (item 1052) and in Sanabria's *Cumanenses ilustres* (item 1056a).

It is still far too early to assess the full impact of Robert Gilmore's *Caudillism and militarism in Venezuela, 1810-1910* (item 1053) upon Venezuelan historiography, but it can be safely predicted that it will be profound.

COLOMBIA

1033. Alcácer, Antonio de. El indio motilón y su historia. Bogotá, Ediciones Paz y Bien, 1962. 282 p., bibl., plates (Seminario Capuchino, Puente Común (Cund.), 13)

An uneven account of the activities and membership of the Capuchin Father of Capuchin contacts with the Motilone from the first part of the 18th century to the present. [W. Crocker]

- 1033a. Hoenigsberg, Julio. Cien años de historia masónica de la Resp. Log. El Siglo XIX No. 24-1. Barranquilla, Colombia, 1964. 62 p., facsimils., illus.

An uneven account of the activities and membership of the Barranquilla masonic lodge, as seen in various memorabilia in the author's possession. Founded in 1864, this masonic community played an active role, through its membership, in commercial and political developments, especially during the 19th century. Useful source for local coastal Colombian history.

1034. Jaramillo Uribe, Jaime. El pensamiento colombiano en el siglo XIX. Bogotá, Editorial Temis, 1964. 466 p.

An ambitious effort to delineate the various intellectual currents which swept 19th century Colombia. Truly a pioneer study, it contains many gaps and is really only a bare introduction to a vast complexity of ideas. See also item 3346.

- 1034a. Liévano, Roberto. Elogio de García Vásquez (ACH/BHA, 52:604/605, feb./marzo 1965, p. 185-194)

An articulate tribute to the contributions made by Demetrio García Vásquez to the history of the Valle del Cauca and to Colombian history as a whole.

1035. Mörner, Magnus. El comercio de Antioquia alrededor de 1830 según un observador sueco (UNC/ACHSC, 2:1, 1964, p. 317-332)

Preceded by a well-researched introduction, the report on the mines and commerce of Antioquia written ca. 1830 by Carl Ulrich von Hauswoltz (1791-1843), one of three Swedish business pioneers who came to New Granada in 1826.

- 1035a. Rojas Pinilla, Gustavo. Rojas Pinilla ante el Senado: el gobierno militar ante la historia . . . Bogotá, Editorial Excelsior, 1959. 905 p., illus., plates.

The wordy and recriminatory defense "before history" of the former Colombian dictator, General Gustavo Rojas Pinilla. A basic source for the years 1953-1957, as viewed by Rojas.

1036. Santander, Francisco de Paula. Diario del general Francisco de Paula Santander en Europa y los EE. UU., 1829-1832. Transcripción, notas y comentarios de Rafael Martínez Briceño.

Bogotá, Imp. del Banco de la República, 1963. 430 p., facsim., fold. map, plates. The diary kept by Santander during his European and North American exile years, covering the period October 15, 1829-July 17, 1832. A major source.

1036a. Tulio Rodríguez, Marco. La gran prensa en Colombia. Bogotá, Editorial Minerva, 1963. 183 p., bibl.

Written by a leading contemporary Bogotá journalist, this is an invaluable—and unique—guide to the major newspapers of Colombia and their editorial policies.

1037. Valdeblánquez, José María. Biografía del señor general Florentino Manjarrés. Bogotá, Editorial E. Portilla, 1962. 195 p., illus.

In effect, a scrap-book of memorabilia which feature the salient role as peacemaker of General Florentino Manjarrés (1859-1926) in the final stages of Colombia's Guerra de los Mil Días (1899-1902).

1037a. Villaveces, Jorge. La derrota: 25 años de historia. Bogotá, Editorial Jorvi, 1963. 177 p.

A bitter review of Colombian politics since 1938 by a follower of the late Jorge Eliécer Gaitán (assassinated in 1948).

ECUADOR

1038. Cevallos García, Gabriel. Reflexiones sobre la historia del Ecuador. t. 2. Cuenca, Ecuador, Univ. de Cuenca, Núcleo Azuayo de la Casa de la Cultura Ecuatoriana, 1960. 521 p., bibl.

Based on well-worked secondary sources, this interpretative study seeks to center the genesis of Ecuadorean nationality upon the development of Spanish urban culture in Quito. A convincing point of view. The first volume appeared in 1957 (see *HLAS* no. 23, item 3820).

1038a. Chiriboga, Ángel Isaac. El coronel don Carlos Montúfar y Larrea, el héroe más auténtico y venerado de la patria ecuatoriana (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica [see item 460a], 1961, v. 3, p. 179-202)

1039. Díaz Cueva, Miguel. Bibliografía de Fray Vicente Solano. Cuenca, Ecuador, Casa de la Cultura Ecuatoriana, Núcleo del Azuay, 1965. 318 p. (Biblioteca ecuatoriana, 2)

Obra muy bien elaborada y bellamente impresa. El franciscano padre Solano (1791-1865), teólogo, periodista y polemista, fue una de las figuras más notables del Ecuador en su primer medio siglo de vida independiente. [L. G. Canedo]

1039a. Jaramillo Alvarado, Pío. Estudios históricos. Quito, Editorial Casa de la Cultura Ecuatoriana, 1960. 499 p.

A collection of 12 essays portraying figures and events salient in Ecuadorean history from 1809 to 1938. Most have been published previously. Of uneven quality.

1040. Larrea Alba, Luis. La campaña de 1906, antecedentes de la revolución alfarista: su desarrollo, sus consecuencias, el conflicto de 1910. Quito, 1962. 173 p., bibl., fold. maps.

A military history of Ecuador's civil wars in the years 1906-1910. A professional soldier's effort. Useful.

1040a. Robalino Dávila, Luis. Nacimiento y primeros años de la República. v. 2, pt. 1-3, Rocafuerte. Quito, Talleres Gráficos Nacionales, 1964. 277 p., illus. (Orígenes del Ecuador de hoy)

This well-researched effort studies Vicente Rocafuerte (President of Ecuador, 1835-1839) and the Ecuadorean political and international scene, up to June 1845. A major contribution to the national history of Ecuador despite its heavy style and somewhat narrow view of history. Vol. 1, "García Moreno," appeared in 1948 (see *HLAS* no. 15, item 1756).

1041. Smith, Peter H. The image of a dictator: Gabriel García Moreno (HAHR, 45:1, Feb. 1965, p. 1-24)

A cogently reasoned examination of the shifting images presented in the historical literature of the Ecuadorean President-caudillo Gabriel García Moreno (1821-1875). A fine piece of scholarship.

1041a. Szászdi, Adam. The historiography of the Republic of Ecuador (HAHR, 44:4, Nov. 1964, p. 503-550)
See item 851a.

1042. Zook, David H., Jr. Zarumilla-Marañón: the Ecuador-Peru dispute. N. Y., Bookman Associates, 1964. 331 p., bibl., maps.

An informative and well-balanced account of the boundary dispute between Ecuador and Peru which has embittered relations between the two nations for over a century. Should become the standard work.

PERU

1042a. Alva Orlandini, Hernán (ed.). Biblioteca hombres del Perú: primera serie. v. 1, Prólogo a la primera serie (José A. de la Puente C.), El peruano frente a la historia (César Pacheco Vélez), Los primeros peruanos (Federico Kauffmann Doig); v. 2, Pachacutec (Carlos Aranibar), Huayna Capac (Medardo Purizaga); v. 3, Francisco Pizarro (José A. del Busto D.), Diego de

Almagro (José A. del Busto D.); v. 4, Inca Garcilaso de la Vega (Luis Alberto Ratto), Felipe Guamán Poma de Ayala (Federico Kauffmann Doig); v. 5, Santa Rosa de Lima (Pedro Rodríguez Crespo), San Martín de Porres (Pedro Rodríguez Crespo); v. 6, José Gabriel Tupac Amaru (Jorge Rosales Aguirre), Juan Pablo Viscardo y Guzmán (César Pacheco Vélez); v. 7, José Faustino Sánchez Carrión (Alfonso Pérez Bonany), José Baquijano y Carrillo (Carlos Deustua Pimentel); v. 8, Hipólito Unanue (Percy Cayo Córdova), Toribio Rodríguez de Mendoza (Oscar Noé Zevallos); v. 9, Miguel Grau (José A. de la Puente C.), Francisco Bolognesi (Hugo Neira Samanez); v. 10, Ricardo Palma (Alberto Escobar), César Vallejo (José Miguel Oviedo). Lima, 1964. 10 v.

Along with items 1043 and 1043a, this represents an attempt to provide the academic community with a popularized biographical reference tool on prominent figures in Peruvian history. Chronological presentation from beginnings to present. The contributors (indicated by parentheses in the citation), all well-known scholars, have limited themselves to brief objective descriptions of the personage and his place in the country's history; unfortunately no documentation has been provided. The *Biblioteca* will terminate with a fourth series which had not reached us by publication time. Individual volumes average slightly over 100 pages. [Eds.]

1043. ——— (ed.). *Biblioteca hombres del Perú: segunda serie*. v. 11, Prólogo a la segunda serie (Víctor Andrés Belaúnde), Huascar (Medardo Purizaga), Atahualpa (Franklin Pease G. Y.); v. 12, Pedro de Cieza de León (Waldemar Espinoza), Pedro Sarmiento de Gamboa (Carlos Aranibar); 13, Virrey Francisco de Toledo (José A. del Busto D.), Virrey Conde de Lemos (Jorge Rosales Aguirre); v. 14, Santo Toribio de Mogrovejo (Enrique T. Bartra, S. J.), San Francisco Solano (Rubén Vargas Ugarte, S. J.); v. 15, Pedro de Peralta (Guillermo Lohmann Villena), Pablo de Olavide (Guillermo Lohmann Villena); v. Manuel L. de Vidaurre (Alfonso Pérez Bonany), Mateo Pumacahua (Sara Hamann de Cisneros); v. 17, Felipe Santiago Salaverry (Raúl Zamalloa Armejo), Mariscal Domingo Nieto (Enrique Chirinos Soto); v. 18, Ramón Castilla (Manuel Mujica Gallo), Nicolás de Pierola (Enrique Chirinos Soto); v. 19, Felipe Pardo y Aliaga (Alberto Varillas Montenegro), Manuel Ascencio Segura (Alberto Vari-

llas Montenegro); v. 20, Manuel González Prada (Luis Felipe Guerra), José Carlos Mariategui (Antonio San Cristóbal). Lima, 1964. 10 v.

1043a. ——— (ed.). *Biblioteca hombres del Perú: tercera serie*. v. 21, Francisco de Orellana (José A. del Busto D.), Lope de Aguirre (José A. del Busto D.); v. 22, Fco. Javier de Luna Pizarro (Luis Lituma Portocarrero), Fco. de Paula González Vigil (Luis Lituma Portocarrero), v. 23, Agustín Gamarra (Margarita Guerra Martineire), Andrés de Santa Cruz (Raúl Zamalloa Armejo); v. 24, José de la Mar (Sara Hamann de Cisneros), Manuel Ignacio de Vivanco (Raúl Zamalloa Armejo); v. 25, Bartolomé Herrera (José A. de la Puente C.), José Gálvez (Elena Villanueva); v. 26, Daniel Alcides Carrión (Donald Morote), Mariano Felipe Paz Soldán (José Pareja Paz Soldán); v. 27, Mariano Melgar (Luis Jaime Cisneros), José Gálvez Barrenechea (Luis Jaime Cisneros); v. 28, Antonio Raimondi (Stéfano Varese), Julio C. Tello (Toribio Mejía Xesspe); v. 29, Alejandro Deustua (Luis Felipe Guerra), Manuel Vicente Villaran (Jorge Avendaño Valdez); v. 30, José Santos Chocano (Luis Alberto Sánchez) José María Eguren (Julio Ortega). Lima, 1965. 10 v.

1044. Camprubi Alcazar, Carlos. *Bancos de rescate (1821-1832)*. Lima, 1963. 46 p., tables.

A chapter of economic history in Peru. [G. Wythe]

1044a. Espinosa Bravo, Clodoaldo Alberto. *Jauja antigua*. . . . Lima, 1964. 584 p., illus.

A labor of love, this collection of essays surveys the history of Jauja (Junín Department) from Incan days to the recent present. While difficult to use because of its organization, it contains a mass of biographical and bibliographical data about a vital Peruvian region.

1045. Gicklhorn, Renée. *Die Bergexpedition des Freiherrn von Nordenflycht und die deutschen Bergleute in Peru*. Leipzig, Germany, Deutscher Verlag für Grundstoffindustrie, 1963. 200 p., illus. (Freiberger Forschungshefte, Kultur und Technik, D 40)

An account of the late 18th-century Swedish-led expedition for minerals in Peru.

1045a. González Prada, Manuel. *Horas de lucha*. Lima, Fondo de Cultura Popular, 1964. 224 p. (Col. Clásicos peruanos)

A corpus of essays by the Peruvian Liberal thinker, Manuel González Prada (1848-1918)

written in 1898-1900. Has seen many previous printings. A masterpiece of political and social self-analysis.

1046. Miñano M., Carlos A. La misión militar francesa en el Perú y su papel en la organización de nuestro ejército (CEHMP/R, 12:14, 1960?, p. 76-86)

An important sketch of the paramount role played by the French military mission (1896-1938) in early 20th-century Peruvian Army developments.

- 1046a. Pareja Paz Soldán, José and others (eds.). Visión del Perú en el siglo XX. t. 2. Lima, Librería Studium, 1963. 587 p.

Continuation of *HLAS* no. 26, item 1035. Fifteen studies, each of which seeks to define Peru's contributions in a given field during this century. Presents an uneven, but useful cultural synthesis.

1047. Ríos Pagaza, Carlos. Historia de la escuela militar del Perú. Lima, Talleres Reprográfica, 1962. 705 p., bibl., facsim., illus.

A profusely illustrated chronicle of the Peruvian West Point-Chorrillos' history, from its inception in 1898 to 1962. A wealth of class rosters, biographical sketches, training schedules, make this an invaluable guide to Peruvian military history during this century, since the bulk of Peru's army leadership passed through this academy. A detailed index of persons would have added to its utility.

- 1047a. Rivera Serna, Raúl. Bibliografía sobre la historia de la emancipación peruana (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 1, p. 317-341)

1048. Villanueva, Víctor. El militarismo en el Perú. Lima, 1962. 307 p.

A pro-Belaunde Terry effort which sees the role of the Peruvian military in politics as serving the interests of the "oligarchy" against the popular national interest. Despite its obviously partisan bias and superficiality, it contains much Peruvian political history against the background of militarism.

- 1048a. Wagner de Reyna, Alberto. Historia diplomática del Perú, 1900-1945. Prólogo de Alberto Ulloa. Lima, Ediciones Peruanas, 1964. 2 v., 449 p., bibl., maps.

Secondary—especially official—sources form the basis for this carefully researched narrative of Peruvian diplomatic history covering 1900-1945. Not only does the work contain an index

of persons and a complete list of Peruvian treaties negotiated in the above period, but an exhaustive bibliography, topically arranged, which makes it an indispensable tool for students of 20th-century Peruvian history.

VENEZUELA

1049. Bibliografía histórica venezolana o referente a Venezuela: 1960-1961, 1960-1962, 1960-1963 (UZ/BBG, 1:1, julio/dic. 1961, p. 149-195; 2:2/3, enero/dic. 1962, p. 173-203; 3:5, julio/dic. 1963, p. 157-181)

Total of 1,250 references to books, articles and pamphlets which treat Venezuelan history, arranged topically. An excellent list.

- 1049a. Boletín del Archivo Histórico de Miraflores. Publicación de la Secretaría General de la Presidencia de la República. Año 5, nos. 28/29, enero/abril 1964. Caracas.

The bulk of the correspondence reproduced here deals with the methods employed by Juan Vicente Gómez during 1913-1914 to remain dictator of a restless Venezuela. Like the other such *Boletines* seen in previous *HLAS* numbers, provides much insight into the practical workings of the Gómez regime. 430 p.

1050. Bonet de Sotillo, Dolores (comp.). Crítica de la federación: campañas de prensa (1863-1864). t. 1. Caracas, Imprenta Nacional, 1964. 305 p. (Ediciones Conmemorativas del I. Centenario de la Revolución Federal, 6)

Newspaper articles selected from two leading Caracas journals, *El Federalista* and *El Nacional*. Variegated in subject matter, this selection is an important and authoritative composite of the issues which concerned the Venezuelan leadership in 1863-1864.

- 1050a. Canedo, Lino Gómez. Los franciscanos y la Independencia de Venezuela (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 4, p. 363-389.

1051. Carrera Damas, Germán (ed.). El concepto de la historia en José Gil Fortoul. Caracas, Univ. Central de Venezuela, 1961. 77 p.

Four systematic essays which attempt to analyze the historical method of Venezuela's José Gil Fortoul (1869-1943). An important—if narrow—exploratory effort.

1051a. Chacín Sánchez, Santos. Horacio Ducharme, un romántico iluso de la libertad. Caracas, Ediciones Oriente, 1965. 197 p., bibl., illus.

A diffuse and laudatory biographical sketch of the Maturín-born Venezuelan general, Horacio Ducharme, who led an abortive rebellion against the Juan Vicente Gómez regime (August, 1914).

1052. Felice Cardot, Carlos. Noticias para la historia de la diócesis de Barquisimeto. Caracas, 1964 i.e. 1963. 187 p.

A soundly-researched history of the diocese of Barquisimeto, Venezuela, from its genesis in the 1847 Congress and actual papal sanction in 1863, to 1963. A valuable ecclesiastical history, as well as a book containing considerable data on the social history of western Venezuela.

1052a. ———. Rebeliones, motines y movimientos de masas en el siglo XVIII venezolano (in Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 2, p. 177-229)

1053. Gilmore, Robert. Caudillism and militarism in Venezuela, 1810-1910. Athens, Ohio, Ohio Univ. Press, 1964. 211 p., bibl.

Probably the most significant study on Venezuelan history to appear in recent decades. Seeks to define caudillism and to show how, in 19th-century Venezuela, caudillism, rather than militarism ruled politics.

1053a. Irisarri, Antonio José de. Historia crítica del asesinato del gran mariscal de Ayacucho. La Habana, Casa de las Américas, 1964. 424 p., facsim. (Col. Literatura latinoamericana, 9)

This polemic, aimed at proving the complicity of New Granada's General José María Obando in the assassination of Marshal Antonio José de Sucre on June 4, 1830, was first printed in Bogotá in 1846. This reprint is in part a tribute to Irisarri's literary excellence and in part, to his latter-day anti-Yankeeism. The present version is complete and is based on the 1846 Caracas edition.

1054. Lieuwen, Edwin. Venezuela. 2. ed. N. Y., Oxford Univ. Press, 1965. 211 p. bibl., maps.

Second edition of *HLAS* no. 24, item 3603. Author has corrected several of the historical errors which marred the first edition. A good, but all too brief, over-view of modern Venezuela.

1054a. Nava, Julián. The illustrious American: the development of nationalism in

Venezuela under Antonio Guzmán Blanco (HAHR, 45:4, Nov. 1965, p. 527-543)

Soundly researched, this article effectively shows the real emphasis on a national-style culture which flowered in the Venezuela ruled by Antonio Guzmán Blanco (1870-1887).

1055. Núñez, Enrique Bernardo. La estatua de "El Venezolano." Guzmán o, Un destino frustrado. El 24 de enero. Caracas, Univ. Central de Venezuela, Facultad de Humanidades y Educación, 1963. 57 p.

Essays which revolve around the controversial figure of Antonio Leocadio Guzmán (ca. 1802-1884). Aspects of Guzmán's political activities during 1840-1848 are herein studied by a distinguished Venezuelan historian.

1055a. Ríos, Pompeyo. Desarrollo económico de Venezuela desde 1830 hasta 1920 (UCV/RFA, 3:3, nov. 1964, p. 16-41)

A statistical summary which seeks to synthesize Venezuelan economic development and growth 1830-1920. Concludes that the nation remained essentially agrarian in its economy and such increase in the national wealth as did occur came largely without governmental aid or stimulus.

1056. Rojas, José María. Recuerdos de la patria. Caracas, Presidencia de la República, 1963. 198 p. (Col. Venezuela Peregrina, 5)

An excellent prologue by Pedro Grases makes this collection of historical and miscellaneous essays by José María de Rojas (1828-1907), one of Venezuela's notable historians and public men, a valuable one.

1056a. Sanabria, Alberto. Cumanenses ilustres. Caracas, Editorial Arts, 1965. 319 p.

More than 90 biographical sketches of men from Cumaná prominent in Venezuelan history. Covers mainly Independence and 19th century. An important biographical compilation.

1057. Tosta, Virgilio. Imprenta y periodismo en Barinas. Caracas, Editorial Sucre, 1964. 101 p., facsim.

A history of printing and journalism in the city of Barinas, Venezuela, from 1825 to 1963. Very useful.

1057a. Uslar Pietri, Juan. Historia de la rebelión popular de 1814: contribución al estudio de la historia de Venezuela. Madrid, Ediciones EDIME, 1962. 225 p., bibl.

Reissue of the 1954 Paris edition, in paperback. The "Índice Onomástico" has been omitted. Still a basic source for the period.

1058. Velásquez, Ramón J. La constituyente y las elecciones de 1893 (POLIT, 3:28, nov. 1963, p. 79-103)

A useful short study of the period indicated by the title by a Venezuelan lawyer and historian who has been Senator and Secretary-General of the presidential office under the presidency of Rómulo Betancourt. [P. Taylor, Jr.]

- 1058a. Venezuela. Presidencia. Pensamiento político venezolano del siglo XIX: textos para su estudio. t. 1, Fermín Toro;

t. 2, 3, Juan Vicente González; t. 4, Tomás Lander; t. 5, 6, Antonio Leocadio Guzmán; t. 7, 8, Pedro José Rojas; t. 9, Cecilio Acosta; t. 10, 11, Liberales y Conservadores; t. 12, Conservadores y Liberales; t. 13, 14, La Doctrina Positivista; t. 15, Índices y guías de la colección. Caracas, 1960-1962. 15 v. [8,082 p.] (Ediciones conmemorativas del Sesquicentenario de la Independencia)

Basic source for the period. Detailed indices.

ARGENTINA, BOLIVIA, CHILE, PARAGUAY, AND URUGUAY

JAMES SCOBIE

THE RESURGENCE OF *REVISIONISMO STUDIES* presents the most striking development in Río de la Plata historiography during the past two years. A few authors suggest new directions, such as Eduardo Astesano and Liborio Justo in their exploration of gaucho themes (items 1061a, 1128). Biographies, however, continue to provide a favorite vehicle, ranging from Fermín Chávez's restatement of the defense of Peñaloza (item 1069) to the several works on Sarmiento (items 1124a, 1153, 1154). English interests and intrigues, favorite whippingboys of revisionists, are stressed in studies by Julio Irazusta, José María Rosa, and Raúl Scalabrini Ortiz (items 1103, 1136, 1143). Because of increasing attention to the Paraguayan War during its centennial, this subject, like Sarmiento, draws heavy fire from revisionists (items 1199, 1200, 1203). An interesting phase in the development of *revisionismo* is highlighted in polemical writings by two of the school's leading representatives, José María Rosa's plea that students must transcend the traditional Rosas focus (item 1136a), and Pedro de Paoli's stress on the objectives of scientific inquiry and patriotism (item 1124).

Another noticeable trend, most evident in Argentina, is the increasing concern with social history. A Marxist analysis of *porteño* class structure cast in historical terms overnight became a best-seller (item 1146). Gustavo G. Levene contributes two major works, an illustrated history of Argentine development from discovery to the present and a three-volume emphasis of the *panorama costumbrista y social* (items 847a, 847b). Girlhood reminiscences of the Buenos Aires of the 1880's, a collection of documents on the *porteño* suburb of Belgrano, and a study of the *barrio* of Barracas (items 1093, 1102, 1127) evidence the preoccupation of preserving materials for social history. As well as a flood of books on *lunfardo* or slang, several important items have recently appeared on the tango as a musical and social phenomenon (items 3019, 3023, 3032). Sociologists also continue to breathe new ideas into Argentine historiography, but unfortunately with only slightly more attention to the niceties of historical research and documentation than in early works; particularly noteworthy are investigations bearing on the economic and political composition of society (items 1067, 1157). On the rural scene a re-edition of Noel Sbarra's monograph on fencing (item 1142) and James R. Scobie's study of the Argentine "wheat culture," 1860-1910 (item 1145a) are complemented by an extremely valuable two-volume study of the gaucho in the Río de la Plata and Uruguay by Fernando O. Assunção (item 1211).

Economic history tends to merge with social history throughout the area under consideration. Several articles sketch aspects of Argentine agricultural development (items 1072a, 1089, 1094, 1097, 1145b, 1166), while a significant addition to Miron Burgin's economic study appears in an analysis of wheat prices under Rosas (item 1159). Steam navigation on the Río de la Plata is studied by one of the principal

actors in its development (item 1077), and José María Mariluz Urquijo has unveiled a series of articles, forerunners of a definitive study of the hat industry in Buenos Aires, 1810-1835 (item 1115). From across the Andes in Chile comes a translation of Eduard F. Pöppig's travels in the 1820's (item 1188) and a detailed technical and chronological study of the development of the nitrate industry (item 1178).

Yet despite these new trends, political history continues to dominate the whole area's historiography both in quantity and quality. A study of British economic and diplomatic pressures, an analysis of San Martín's political attitudes, and an article on the *caudillo* as characterized by Martín Güemes of Salta (items 1086a, 1091, 1096) mark the Independence Period. The well-worn theme of struggle between the littoral and the interior is reviewed in Marxist terms by Leonardo Paso, in a detailed political and economic narrative focused on 1852-1862, in juridical terminology, and in a study of Pedro Ferré of Corrientes (items 1125, 1145, 1156, 1167). Current concern with Argentine elections has contributed perhaps to the popularity of the subject as a theme for investigation in two major works dealing with the background of the Sáenz Peña law and an article reviewing Salta's 1876 election (items 1067a, 1122, and 1158a). The Church-State issues of the 1880's (item 1135), the 1893 revolution (item 1079), and the origins of the Radical party (item 1150) are also subjects of significant studies. A provocative Marxist analysis deals with political pressure groups from Uriburu to Perón (item 1070), and the examination of Peronista influence is carried forward by a text on economic policies and a study of the 1949 Constitution (items 1108, 1139). Carlos R. Melo's history of political parties has reached a third edition with an emphasis on the years after 1943 (item 1118). Important studies dealing with the last decade include a partisan view of the suppression of the 1956 Peronista revolt, a military man's view of the recent events of military conflict in Argentina, and a clipping-service review of the Frondizi period (items 1082, 1121, 1148).

International relations have stimulated several major works, the most significant of which is Frederick Pike's study of Chile and the United States, highlighted by a detailed analysis of Chile's internal social and economic problems (item 1187). Robert N. Burr has mined Chilean, Colombian, and U.S. sources to provide a valuable review of Chile's role in the South American balance of power in the 19th century (item 1180). Long archival research, particularly in U.S. sources, has produced Harold E. Peterson's survey of Argentine-United States relations, 1810-1960 (item 1126). A useful handbook of recent Argentine foreign affairs and a monograph on Chile's 19th-century efforts to control Patagonia also deserve mention (items 1071, 1186).

Biographical studies continue to flourish. Sarmiento receives attention in a collection of essays published by the University of Buenos Aires and in a major study of his early years by the French scholar, Paul Verdevoye (items 1114, 1162). Urquiza, Alberdi, and the Uruguayan writer Juan Carlos Gómez are each the subject of important contributions (items 1065, 1117, 1223), while Bolivia's tyrant and madman, Melgarejo, is captured in vivid colors by two writers (items 1168, 1172). From Chile comes a novelistic portrayal of Carrera, as might be expected with strong anti-O'Higgins overtones (item 1176). Noticeable alongside such well known figures, however, are the several studies devoted to lesser lights, an excellent biography of José Barros Pazos by his granddaughter, a review of Miguel Juárez Celman's brother, and a valuable analysis of an Uruguayan *jefe político* (items 1063, 1111, 1218).

Wars loom large, particularly in the historical literature of the smaller nations. In addition to continuing preoccupation with the Paraguayan War, mentioned at the outset in connection with *revisionismo*, important studies delve deeper into the Chaco War (items 1205, 1209). The War of the Pacific receives attention from two Chilean historians (items 1190, 852a) and a Bolivian rejoinder as seen through the career of a leading Bolivian officer (item 1174).

Several important surveys and series also mark this region's historiography during the past two years. Two U.S. students of Argentina, James R. Scobie and Arthur P. Whitaker, each have contributed valuable survey histories, the first, emphasizing socio-economic history and the 19th century, and the second, political developments and the 20th century (items 851, 1165). The Academia Nacional de la Historia has begun to rectify the traditional Argentine historical barrier placed at 1862 with a series on contemporary history; the first contributions, on presidencies and on the army, 1862-1930 (items 1059, 1132). The University of La Plata is nearing completion of the Marcos Paz archives with an important volume on the first years of the Paraguayan War (item 1160), while a new series on the Argentine police by Francisco L. Romay reaches 1852 with its third volume (item 1134). From Uruguay comes the start of major effort to study the University of Montevideo, the first volume dealing with 1849 to 1885 (item 1221), and in 1964 a new historical journal emerged in Argentina, a voluminous first for the *Anuario del Departamento de Historia* of the University of Córdoba (item 1060a).

ARGENTINA

1059. Academia Nacional de la Historia, Buenos Aires. *Historia de las presidencias, 1862-1930*. v. 1, secciones 1 y 2. B. A., El Ateneo, 1964. 2 t. (471, 429 p.), illus.

The initial break-through by the Academia in the study of post-1862 Argentine history, these two sections comprise the first volume of the *Historia argentina contemporánea*. The dividing point between the two sections is 1898 and the emphasis of the chapters is largely political history.

- 1059a. Alexander, Robert Jackson. *The Peron era*. N. Y., Russell & Russell Inc., 1965. 239 p.

A re-edition of the 1951 original.

1060. Aloé, Carlos. *Grandeza y decadencia del federalismo argentino: su historia, su evolución, su valor*. B. A., Editorial Leonardo Impresora, 1963. 646 p., bibl.

The author concludes, in a very extensive historical survey, that federalism was a necessity in Argentina because of the country's culture and physical realities. More history than current politics. [P. Taylor, Jr.]

- 1060a. *Anuario del Departamento de Historia*. Univ. Nacional de Córdoba. Año 1, no. 1, 1963- Córdoba, Argentina, 1964.

An annual publication composed in its first issue of 15 articles with emphasis on 19th-century political history and three short contributions by students. The director of the *Anuario* is Carlos S. A. Segreti. This first number includes the following articles:

Bischoff, Efraín U. "Batalla de Oncativo o Laguna Larga" (see item 1063a)

Casal, Suzzi Esther "La Misión Rademaker a Buenos Aires y el Armisticio con Portugal en 1812" (p. 63-76)

González, Julio César "Es Bogotana y de 1810 la Supuesta Edición Caraqueña de la *Carta a los españoles americanos* de Vizardo" (p. 77-98)

Grenón, Pedro "Las Escuelas de Patria en Córdoba, 1810-1820" (p. 99-134)

Larsson de Reinhold, Karin "Notas para el Estudio del Comercio entre Córdoba y las Demás Provincias en 1820" (p. 135-165)

Minutolo, Cristina V. "El Saqueo de Buenos Aires (4 de Febrero de 1852)" (p. 167-239)

Pérez Amuschástegui, A. J. "La Espiritualidad de Esteban Echeverría y la Historiografía Argentina" (p. 241-457)

Rivera Serna, Raúl "La Campaña de Junín: con un Estudio Crítico sobre la Batalla" (p. 259-329)

Segreti, Carlos S. A. "El Partido Español: la Facción Alzaguista" (p. 331-388)

Strube Erdmann, S. V. D. León "Semblanzas Protohistóricas" (p. 389-395)

Tanodi, Aurelio "El Archivo Histórico de Córdoba: Problemas y Soluciones" (p. 397-416)

Tjarks, Germán O. E. "Las Elecciones Salteñas de 1876: un Estudio del Fraude Electoral" (p. 417-605)

Vidaurreta de Tjarks, Alicia "Tres Intentos Separatistas del General Rivera: las Misiones Carriego, Aberasturi y Lecoq (1831-1832)" (p. 507-555)

Viggiano Esain, Julio "El Sentimiento Popular Cordobés en las Invasiones Inglesas (Rasgos Folklóricos)" (p. 557-573)

Rodríguez Molas, Ricardo "En los Umbrales de *La Bolsa* de M. Julián Martel (p. 575-609).

1061. Arcondo, Aníbal B. *La agricultura en Córdoba, 1870-1880*. Córdoba, Argentina, Univ. Nacional de Córdoba, Facultad de Filosofía y Humanidades, 1965. 77 p. (Instituto de Estudios Americanistas. Serie Histórica, 34)

A well researched monograph which discusses an important decade of change in agricultural products and techniques in the province of Córdoba.

- 1061a. Astesano, Eduardo. *Martín Fierro y la justicia social: primer manifiesto revolucionario del movimiento obrero ar-*

gentino. B. A., Ediciones Relevo, 1963. 126 p. (Hacia la revolución nacional, 3)

A new direction in *revisiónismo* utilizing verses of the famous gaucho epic as illustrations of national character and as the expression of the criollo rural and oppressed proletariat.

1062. Azopardo, Mercedes G. Coronel de Marina Juan Bautista Azopardo. B. A., Secretaría de Estado de Marina, Departamento de Estudios Históricos Navales, 1961. 76 p., facsim., illus., plates (Serie C: Biografías navales argentinas, 3)

Short biography, based on original research, of a Maltese-born naval hero of Argentine Independence; he was retired after also taking part in the war with Brazil. [D. Bushnell]

1062a. Barros, José Miguel. Don Estanislao Zeballos y el incidente del "Baltimore" (EC/M, 1:2, julio 1963, p. 218-224)

A reprint (with author's commentary) of a note from the U. S. representative in Argentina to the Department of State assuring it of Argentine support for the U. S. in the "Baltimore Incident" of 1891. Both the note and the commentary are of more than passing interest to the student of international relations. [C. N. Ronning]

1063. Barros y Arana, María Celina. El doctor José Barros Pazos, en la patria y en el exilio, 1808-1877. B. A., Univ. Nacional de Buenos Aires, Facultad de Filosofía y Letras, 1963. 328 p., facsim. (Publicaciones del Instituto de Historia Argentina Doctor Emilio Ravignani, 107)

An excellent biography of one of the lesser known jurists and statesmen of mid-19th-century Argentina, written by his granddaughter from family archives. Aspects of particular note are his law practice in Buenos Aires in the 1830's and his role as a member of the "Generation of '37," his exile in Chile, his activities as a member of Buenos Aires' constituent assemblies in 1854 and 1860 and as president of the Supreme Court after 1862.

1063a. Bischoff, Efraín U. Batalla de la Laguna Larga, o Oncativo (UNCDH/A, 1:1, 1963 [i.e. 1964], p. 9-61, illus.)

A detailed study of José María Paz' important defeat of Facundo Quiroga, February 25, 1830, in Córdoba. Particular attention is paid to the name and geographical location of the battle, as well as to the course of the struggle.

1064. Bonardi, Silvio E. Hipólito Irigoyen ante la historia (MCG/M, 2:4, 1961, p. 49-90)

A lecture given on April 21, 1960 by one of Irigoyen's intimate collaborators. Contains some interesting biographical and anecdotal material despite its laudatory vein.

1064a. Bosch, Beatriz. La mediación del coronel Yancey entre la Confederación Argentina y el Estado de Buenos Aires,

1859 (HAHR, 44:4, Nov. 1964, p. 568-582)

Studies the efforts by the United States minister in Argentina to avoid the conflict which eventually led to the battle of Cepeda in 1859.

1064b. ———. El poder judicial en la Confederación Argentina, 1854-1861 (UBA/RIHD, 15, 1964, p. 11-36)

Examines the efforts to install the judicial branch as provided for by the Constitution of 1853 and discovers some concrete achievements to modify the traditional tale of failures.

1065. ———. Urquiza, el organizador. B. A., Editorial Universitaria de Buenos Aires, 1963. 111 p. (Biblioteca de América. Libros del tiempo nuevo)

Thirteen brief chapters with short bibliographical commentaries sketching the life and influence of Urquiza, written by one of his leading biographers.

1065a. Brendel, José. Hombres rubios en el surco: aporte al historial cincuentenario de la colonia San Miguel Arcángel de Gascon. B. A., Editorial Guadalupe, 1962. 255 p.

Evocation and history of German colonists from the Volga and the establishment of an agricultural colony in the province of Buenos Aires in 1903-1904.

1066. Brie, R. J. Le marxisme national en Argentine (AP/R, 169, juin 1963, p. 674-688)

Étude sur l'évolution du Marxisme en Argentine. [D. Pécaut]

1066a. Campobassi, José S. Ataque y defensa del laicismo escolar en la Argentina, 1884-1963. B. A., Editorial Gure, 1964. 141 p. (Col. Platania, 5)

The history and some analysis of debates over lay education and law 1420.

1067. Canton, Darío. El parlamento argentino en épocas de cambio, 1889, 1916, y 1946 (IDES/DE, 4:13, abril/junio 1964, p. 21-48, tables)

A sociologist studies the characteristics of deputies and senators in the national congress, divided according to education, profession, national origin, and political parties.

1067a. Cárcano, Miguel Ángel. Sáenz Peña: la revolución por los comicios. B. A., Nuevo Cabildo, 1963. 266 p., illus.

A valuable political history, based on memoirs, archives, personal experience, and thorough bibliographical investigation, which in a first section studies the electoral habits and political parties of post-1852 Argentina before passing on to the election of Roque Sáenz Peña and his famous electoral reform.

1068. Carranza, Ángel Justiniano. Campañas navales de la República Argentina. 2. ed. B. A., Secretaría de Estado de Marina, Departamento de Estudios Históricos Navales, 1962. 4 v. in 3 (345, 577, 386 p.) (Publicaciones. Serie B: Historia naval argentina, 2)

A useful second edition of this major work published between 1914 and 1916. Vol. 1 contains "Guerra de Independencia, 1810-1814;" Vol. 2, "Guerra de Corso, 1815-1821" and "Guerra Contra el Brasil, 1825-1828;" vols. 3 and 4, notes and documents.

1069. Chávez, Fermín. Vida del Chacho: Ángel Vicente Peñaloza, general de la Confederación. B. A., Ediciones Theoria, 1962. 220 p., bibl. (Biblioteca de estudios históricos)

Based on revisionist studies by José Hernández and César Reyes, this work seeks to show that Peñaloza was the victim of official histories written by the liberals and Sarmiento; despite partisanship, a serious analysis accompanied by an extensive appendix of letters and articles.

- 1069a. Chiaramonte, José Carlos. La crisis de 1866 y el proteccionismo argentino de la década del 70 (UNLIH/A, 6, 1962/1963, p. 213-262)

Economic analysis of protectionist tariffs of 1875 starting from the wool crisis of 1866.

1070. Ciria, Alberto. Partido y poder en la Argentina moderna, 1930-1946. B. A., Jorge Álvarez, 1964. 337 p.

An interesting and valuable Marxist analysis of recent Argentine political history, divided into a study of the events from Uruburu to Perón and an examination of political groups such as the military, Church, labor unions, political parties, business interests.

- 1070a. Colli, Néstor S. La política francesa en el Río de la Plata: Rosas y el bloqueo de 1838-1840. B. A., 1963. 396 p.

An amplification of his earlier study, *Rosas a través de la intervención francesa en el Río de la Plata, 1848-40* (HLAS no. 14, item 2159).

1071. Conil Paz, Alberto and Gustavo Ferrari. Política exterior argentina, 1930-1962. B. A., Editorial Huemul, 1964. 277 p. (Manuales Huemul, 4)

Based on solid bibliographic and documentary investigation, this sketch of a little studied period in Argentine foreign relations analyzes the effects of the Depression and World War II with particular clarity.

1072. Cortes Conde, Roberto. Problemas del crecimiento industrial de la Argentina, 1870-1914 (IDES/DE, 3:12, abril/sept. 1963, p. 143-171, tables)

Deals with Argentina's development problems in relation to the needs of already industrialized nations and studies the complications created by specialized production of foodstuffs.

- 1072a. ————. El régimen de la tierra en la Argentina: tendencias recientes (UNLIH/A, 7, 1964, p. 69-86)

Focus on the recent decades, 1920 to 1960.

- 1072b. ———— and Ezequiel Gallo, hijo. El crecimiento económico de la Argentina: notas para un análisis histórico (UNLIH/A, 6, 1962/1963, p. 265-335)

Sketches historiography of Argentine economic development with analysis of the period 1870-1914.

1073. Cuccorese, Horacio Juan. Rómulo D. Carbia: ensayo bio-bibliográfico. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1964. 81 p., bibl., facsim., illus. (Biblioteca del Sesquicentenario. Serie Ciencias del hombre)

Written by one of Carbia's disciples in La Plata; provides a handy biography and studies his profound influence in shaping new historical currents in Argentina in the 1920's. Accompanied by a bibliography listing 190 items.

1074. Cúneo, Dardo. Olegario V. Andrade y la oligarquía porteña (CAM, 142:5, sept./oct. 1965, p. 190-201)

1075. Davis, Thomas B. Carlos de Alvear. Traducción de María A. Rayces. B. A., Emecé Editores, 1964. 1 v.

Translation of *Carlos de Alvear, man of revolution* (Durham, N. C., Duke Univ. Press, 1955), focusing primarily on the diplomatic career of Argentina's first minister to the U. S.

1076. Decker, Donald M. The doctrine of Raúl Silva Castro, critic-historian of Chilean letters (RIB, 27, julio/sept. 1964, p. 303-311)

Reviews the work and projects of one of Chile's leading historians.

1077. Dodero, Luis. La navegación en la cuenca del Plata y sus propulsores, memorias personales: origen e historia de la más grande compañía de navegación fluvial y marítima privada. B. A., Editorial Gure, 1961. 205 p., illus.

Based on the memoirs and recollections of a principal actor in the development of steam navigation in the Río de la Plata. An excellent contribution.

1078. Duarte, María Amalia. Los ferrocarriles de Entre Ríos durante la presidencia de Sarmiento (UNLP/TC, 13, 1965, p. 49-74)

Analyzes contract for railroad from Concordia to Mercedes (1869) against the background of Entre Ríos' recent commercial development. Also studies the efforts to expand the "Primer Entrerriano" between Puerto Ruiz and Gualeguay, established in 1866.

1079. Espil, Alberto. La revolución de 1893 y don Julio A. Costa, gobernador de Buenos Aires. B. A., Ediciones Tauscoustentia, 1964. 348 p., facsim., illus.

An admirer of Costa provides a detailed study of the revolution of 1893 which led to Costa's resignation of the governorship of Buenos Aires.

1080. Etchepareborda, Roberto. Urquiza en 1851 a través de algunos documentos diplomáticos extranjeros (RA/H, 37, oct./dic. 1964, p. 48-80)

Based primarily on British sources (Henry Southern's correspondence with the Foreign Office reproduced in part in appendix), with limited use of United States, Brazilian, and French materials.

1081. Estudios de Historia Social. Univ. de Buenos Aires, Centro de Estudios de Historia Social. Año 1, núm. 1, oct. 1965-B. A.

A new journal to the *HLAS*; proposes to include materials on history of the Americas, Argentina, and Europe. This initial issue includes two articles of interest to this section: Nicolás Sánchez-Albornoz "La Extracción de Mulas de Jujuy al Perú: Fuentes, Volumen y Negociantes" (p. 107-120), and Tulio Halperin Donghi "El Surgimiento de los Caudillos en el Marcho de la Sociedad Rioplatense Postrevolucionaria" (p. 121-149).

1082. Ferla, Salvador. Mártires y verdugos: sentido histórico del 9 de junio de 1956. B. A., Librería Plus Ultra, 1964. 286 p. (El Manantial)

A partisan but initial study of the bloody suppression of the Peronista revolt ordered by Aramburu in 1956.

1083. Fernández, Juan R. Sarmiento, gobernación de San Juan. B. A., 1964. 127 p.

Focus on problems, personal and political, encountered by Sarmiento in San Juan.

1084. Ferns, Henry Stanley. Gran Bretaña y Argentina en el siglo XIX (capítulos X y XI). Traducción de Ramona del Valle Herra. Introducción y notas de Pedro S. Martínez. Mendoza, Argentina, Univ. Nacional de Cuyo, Instituto de Historia, 1965. 149 p., map.

Excerpted chapters translated from Ferns' 1960 work (reviewed in *HLAS* no. 25, item 3608), concentrating on his study of the Argentine economy in the last half of the 19th century. Chapters XII and XIII are also projected for translation.

1085. Ferrari, Jorge N. Amonedación de La Rioja, 1838-1860. t. 2. B. A., J. Héctor Matera, 1964. 96 p., illus.

Vol. 1 covered 1821-1837 (published in 1962); this volume continued with a detailed year-by-year listing of coins minted with illustrations and descriptions.

1086. Fitte, Ernesto J. Después de Caseros (RA/H, 9:30, enero/marzo 1963, p. 102-147)

Exhaustive study of Rosas' escape from Buenos Aires and of the turbulent days of Feb. 3, 4, and 5, 1852, with some details on the sacking of the city.

- 1086a. ———. El precio de la libertad: la presión británica en el proceso emancipador. B. A., Emecé Editores, 1965. 428 p.

Emphasis on commercial relations, 1810-1825, between England and the various Argentine governments, with details of the steadfast although often futile resistance against British economic and diplomatic pretensions.

1087. Frondizi, Arturo. Breve historia de un yanqui que proyectó industrializar la Patagonia, 1911-1914: Bailey Willis y la segunda conquista del desierto. B. A., Ediciones C[entro] [de] E[studios] N[acionales], 1964. 62 p. (Col. Historia, 2)

Brief pamphlet publicizing the efforts by Ezequiel Ramos Mejía and his technical adviser Bailey Willis to realize an industrial dream in Patagonia.

1088. Fúrlong Cárdiff, Guillermo. El general San Martín: masón, católico, deísta? B. A., Ediciones Theoría, 1963. 143 p. (Biblioteca de estudios históricos)

Another attempt, in gestation since 1920, to prove the Father of the Country was a "good Catholic" despite his well-known Masonic ties.

1089. Gallo, Ezequiel, hijo. Santa Fe en la segunda mitad del siglo XIX: transformaciones en su estructura regional (UNLI-IH/A, 7, 1964, p. 127-161)

A solid investigation of this province's changing social and economic order from 1850 to 1900.

1090. Gamboni, Olga Dina. La rebelión del Oeste y sus proyecciones en el Norte (UNLP/TC, 13, 1965, p. 75-110)

Studies the Nov. 1866 revolt in Mendoza as being the starting point for interior reaction against Buenos Aires centralization and the Paraguayan War.

1091. Gandía, Enrique de. San Martín: su pensamiento político. B. A., Ediciones Pleamar, 1964. 466 p. (Col. Arquetipos)
A documented historical investigation which, amazingly enough, brings to light new details and interpretations of the Liberator's political character and ideas.
1092. García Martínez, Roberto. La constitución española de 1812 como antecedente constitucional argentino (IEP/REP, 138, nov./dic. 1964, p. 191-202)
Good though brief discussion tracing influence through the independence period to 1853. [D. Bushnell]
1093. Garrigós, Zelmira. Memorias de mi lejana infancia: el barrio de La Merced en 1880. B. A., Emecé Editores, 1964. 206 p., facsim., illus.
An excellent book of reminiscences written in 1955 by a niece of Carlos Tejedor, recalling her childhood in the center of Buenos Aires in the 1880's. Annexes with genealogical details and biographies start on p. 123.
1094. Giberti, Horacio. El desarrollo agropecuario (IDES/DE, 2:1, abril/junio 1962, p. 65-126, tables)
A historical sketch of agricultural production studying the effect of demographic pressures on methods of increased productivity. Attributes many current problems to deficient technology and unbalanced expansion of contributing sectors of the economy.
1095. González, Julio César. Las Provincias del Río de la Plata y el Congreso de Panamá (UNLP/TC, 12, 1964, p. 29-91)
Study of Argentine attitudes, political and journalistic, toward the Panama Congress. Analyzes reasons for Argentina's failure to participate. See item 954a.
1096. Haigh, Roger M. The creation and control of a caudillo (HAHR, 44:4, Nov. 1964, p. 481-490)
Examines the career and relationships of Martín Güemes of Salta to demonstrate that neither he nor the generic type "caudillo" are tyrants but rather creations controlled by a well established structure of power, i.e. the traditional families.
1097. Halperín Donghi, Tulio. La expansión ganadera en la campaña de Buenos Aires, 1810-1852 (IDES/DE, 3:12, abril/sept. 1963, p. 57-110, tables)
Studies the expansion of the cattle industry in Buenos Aires, in part as a result of livestock crises in Uruguay and Entre Ríos as well as of the impulse of free trade. Indicates that international price movements had little effect. Also analyzes the social framework, merchant class, English activity, and consolidation of the landholding groups.
1098. Heras, Carlos. El intento de reforma electoral de 1856 en la provincia de Buenos Aires (UNLP/TC, 12, 1964, p. 93-110)
An investigation, with its continuation article, devoted to electoral activities and projects in 1856-1857 in Buenos Aires.
1099. ———. El proyecto de 1857 estableciendo el voto secreto en la provincia de Buenos Aires (UNLP/TC, 13, 1965, p. 111-130)
See item 1098.
1100. Holbo, Paul S. José Ingenieros, Argentine intellectual historian: *La evolución de ideas argentinas* (AAFH/ TAM, 21:1, July 1964, p. 20-35)
A brief biographical sketch with critical comments on his major work.
1101. Howden, Jorge G. Junín: fundación y gobierno. t. 1, 1827-1852. Junín, Argentina, Talleres Gráficos La Verdad, 1961. 201 p., facsim., illus., maps.
Discusses the formation of Junín in the province of Buenos Aires as a frontier fort and its early government during the Rosas period.
1102. Iñigo Carrera, Héctor. El pueblo de Belgrano: notas y documentos para su historia. B. A., Centro de Estudios Históricos del Pueblo de Belgrano, 1961. 165 p., facsim., illus., maps.
Valuable contribution to social history with chapters on the origins of the name, tramways, *pulperías*, schools, horse-racing, newspapers, carnivals, foreign groups, *barrios*.
1103. Irazusta, Julio. Influencia económica británica en el Río de la Plata. B. A., EUDEBA, 1963. 93 p. (Biblioteca de América. Libros del tiempo nuevo, 12)
A well-known revisionist historian traces the course of British influence in the 19th century and the losses suffered by Argentina in its diplomatic and economic encounters with Great Britain.
1104. Izquierdo Araya, Guillermo. Félix Frías, emigrado argentino en la época de Rosas, personalidad sobresaliente (ACH/ B, 30:69, 2. semestre 1963, p. 153-213)
Based on letters exchanged between Alberdi and Frías, published by Jorge M. Mayer and Ernesto A. Martínez in 1953. Studies personality, Catholicism, political attitudes of Frías beyond time span of Chilean exile.
1105. Juárez, Joe Robert. Argentine neutrality, mediation, and asylum during the Spanish Civil War (AAFH/TAM, 19:4, April 1963, p. 383-403)
Examines Argentine attitudes on basis of official publications.

1106. Kannapin, Klaus. Deutschland und Argentinien von 1933 bis 1945 (UR/WZ, 14:1/2, 1965, p. 107-118)
- 1106a. ———. Die Luxburg-Affäre: ein Beitrag zur Geschichte der Beziehungen zwischen Deutschland und Argentinien während des ersten Weltkrieges (WZHUB, 13:7, 1964, p. 879-882)
1107. Kanner, Leopoldo. Inglaterra en los ojos de Alberdi, B. A., Artes Gráficas, 1964. 16 p.
A serious Alberdi student reviews Alberdi's impressions of England.
1108. Kölliker Frers, Alfredo. Pasado, presente y futuro de la política económica argentina: gobierno y economía. B. A., Ediciones Teoría, 1964. 172 p. (Biblioteca de ensayistas contemporáneos)
Based on a course given to Air Force officers, this work is particularly useful for its review and analysis of justicialismo, 1946-1955.
1109. Lencinas, José Hipólito. Economía y política. Mendoza, Argentina, Talleres Gráficos D'Accurzio, 1963. 189 p., illus.
Second half of the collection of essays (p. 101-167) by a leading Radical Party politician from Mendoza deals with the assassination of his brother, Carlos Washington, governor of the province in the 1920's—a political assassination credited morally at least to Hipólito Yrigoyen.
1110. Lenzi, Juan Hilarión. Carlos María Moyano, marino, explorador y gobernante. B. A., Secretaría de Estado de Marina, Departamento de Estudios Históricos Navales, 1962. 241 p., maps (Publicaciones. Serie C: Biografías navales argentinas, 7)
A substantial biography of the leading explorer of Patagonia (1854-1910), governor of the territory of Santa Cruz in 1884.
1111. López Cepeda, Manuel. Marcos N. Juárez, su vida y su tiempo. Córdoba, Argentina, Univ. Nacional de Córdoba, Dirección General de Publicidad, 1962. 312 p., illus.
Excellent biography of Miguel Juárez Celman's older brother (1843-1900) with an interesting portrayal of the city of Córdoba in 19th century as an introduction. Traces brief political career ending with resignation of provincial governorship in 1890. Filled with anecdotes and accounts of political and social customs.
1112. Macchi, Manuel E. Historia de un libro. Concepción del Uruguay, Argentina, Imprimex, 1962. 48 p., facsimils.
Detailed investigation into publication and efforts to suppress Juan Coronado's *Misterios de San José: escenas de la vida del general Justo J. de Urquiza* (1866).
1113. Maeder, Ernesto J. A. Índice general de la *Nueva Revista de Buenos Aires* (ANH/B, 34:2, 1964, p. 837-876)
Valuable index to an important Buenos Aires journal, *Nueva Revista de Buenos Aires* (1881-1885).
- 1113a. ———. José Manuel Estrada y las dos épocas de la *Revista Argentina*, 1868-1872 y 1880-1881 (ANH /B, 34:2, 1964, p. 285-311)
Valuable index to an important Buenos Aires journal, *Revista Argentina* (1868-1872, 1880-1881).
1114. Mantovani, Juan and others. Sarmiento: educador, sociólogo, escritor, político. B. A., Univ. Nacional de Buenos Aires, Facultad de Filosofía y Letras, 1963. 231 p., facsimils., illus.
A commemorative selection of high-quality essays by José María Sans, Juan Mantovani, Carlos Alberto Erro, Ana María Barrenechea, José Luis Romero, Norberto Rodríguez Bustamante, Américo Ghioldi, and Ricardo R. Caillet-Bois.
1115. Mariluz Urquijo, José María. El capital y la técnica en la industria porteña, 1810-1835 (ANH/B, 34:2, 1964, p. 69-93)
Chapters of an extremely valuable monograph on the hat industry in Buenos Aires, 1810-1835, scattered through several journals. See items 1115a, 1115b, 1115c, 1115d.
- 1115a. ———. La industria sombrerera porteña y el problema de las materias primas, 1810-1835 (UNLP/TC, 12, p. 139-161)
- 1115b. ———. Notas sobre el empresario industrial en Buenos Aires, 1810-1835 (RA/H, 35, abril /junio 1964, p. 18-30)
- 1115c. ———. Protección y librecambio durante el período 1820-1835 (ANH/B, 34:2, 1964, p. 697-717)
- 1115d. ———. La regulación del aprendizaje industrial en Buenos Aires, 1810-1835 (UBA/RIHD, 14, 1963, p. 59-86)
1116. Martínez, Pedro S. Notas históricas sobre Sarmiento en Chile y la cuestión Magallanes, 1849-1850 (UNC/RHAA, 3: 5/6, 1960/1961, p. 183-214)
Reviews Sarmiento's disputed position during his exile in Chile on the Argentine-Chilean conflict over control of the Strait of Magellan.
1117. Mayer, Jorge M. Alberdi y su tiempo. B. A., EUDEBA, 1963. 1006 p., bibl., facsimils., illus., maps (Biblioteca de América)
A lengthy, detailed, and almost definitive account of Alberdi's life set against the back-

ground of his times. Based on exhaustive use of bibliographic and archival materials.

1118. Melo, Carlos R. Los partidos políticos argentinos. 3. ed. Córdoba, Argentina, Univ. Nacional de Córdoba, Dirección General de Publicaciones, 1964. 127 p.

Third edition of an excellent study of political history first published in 1943; more than half the book deals with the post-1943 period.

- 1118a. ———. La terminación del segundo período presidencial del general Julio A. Roca y la elección presidencial de su sucesor (UNLP/TC, 11, 1963, p. 95-126)

Examines Roca's efforts to destroy Pellegrini's candidacy for the presidency in 1904.

1119. Minutolo, Cristina V. Mansilla y Eyma en la polémica de *Las Dos Américas*, 1852-1862 (UNLP/TC, 13, 1965, p. 131-163)

Background to polemics in the Argentine press in 1862 dealing with the French intervention in Mexico.

1120. Newton, Jorge. Francisco Ramírez: el supremo entrerriano. B. A., Plus Ultra, 1964. 281 p. (Col. Los caudillos argentinos)

Supports thesis that Ramírez looked for a federalist union, including Paraguay and Uruguay, rather than a separate republic of Entre Ríos.

1121. Orsolini, Mario Horacio. La crisis del Ejército. B. A., Ediciones Arayú, 1964. 93 p. (Col. Día venidero)

A military man reviews the military conflicts since 1955 and sees in them the deliberate effort by the "generation of '60" to create a new national union.

1122. Ortega, Exequiel César. "¿Quiere el pueblo votar?" Historia electoral argentina desde la Revolución de Mayo, a la Ley Sáenz Peña, 1810-1912. Bahía Blanca, Argentina, V. M. Giner, 1963. 630 p., bibl.

A detailed and lengthy analysis of Argentine electoral practices divided into chronological periods: the cabildos, 1810-1821; the *unitario-federal* conflict and the impact of the masses, 1821-1852; liberal democracy, 1852-1890; conflict and breakup of the tutelary regime, 1890-1912.

1123. Panettieri, José. El proyecto de ley nacional del trabajo, 1904 (UNLP/TC, 13, 1965, p. 165-186, table)

Low salaries, bad working conditions, and incomprehension of the elite class provoked reaction and strikes. This article studies the background and course of the resultant 1904 labor legislation.

1124. Paoli, Pedro de. El revisionismo histórico y las desviaciones del Dr. José M. Rosa. B. A., Ediciones Theoría, 1965. 60 p.

An interesting analysis of *revisionismo* by one of the leading authorities of this school of history; the objectives are set forth as scientific inquiry and patriotism.

- 1124a. ———. Sarmiento: su gravitación en el desarrollo nacional. B. A., Ediciones Theoría, 1964. 327 p., bibl. (Biblioteca de estudios históricos)

Noted revisionist historian contributes an assessment of Sarmiento, heavily based on Gálvez, Otolenghi and Guerra.

1125. Paso, Leonardo. Los caudillos y la organización nacional. B. A., Editorial Futuro, 1965. 326 p.

Continuation of author's work *De la colonia a la independencia* (see *HLAS* no. 26, item 910), with a clearly defined Marxist orientation. Intensive analysis of the conflict between the littoral and the port of Buenos Aires as well as of the social origins of the caudillos and the aspirations of the rural masses.

1126. Peterson, Harold F. Argentina and the United States, 1810-1960. Albany, N.Y., State Univ. of New York, 1964. 627 p., bibl., maps.

An important narrative of diplomatic history, based largely on United States sources and documents, but with some analysis of Argentine problems related to foreign affairs.

1127. Puccia, Enrique H. Barracas en la historia y en la tradición. B. A., Municipalidad de la Ciudad de Buenos Aires, 1964. 166 p. (Cuadernos de Buenos Aires, 25)

The most recent addition to this significant series on the *barrios* of Buenos Aires.

1128. Quebracho [*pseud. for* Liborio Justo]. Pampas y lanzas: fundamentos histórico-económico-sociales de la nacionalidad y de la conciencia nacional argentina. B. A., Editorial Palestra, 1962. 310 p. (Col. Agramante)

A historical emphasis given to the revisionist theme of the gaucho as symbol of nationality and the consolidation of the oligarchy through suppression of the Indian and the gaucho. Patchwork of authorities with extensive quotes in text.

1129. Ramallo, Jorge María. Los rectores de la Universidad de Buenos Aires en la época de Rosas (RJHEA/A, 6, 1962, p. 7-55, bibl.)

Discusses briefly Santiago Figueredo, Paulino Gari, and Miguel García, adding detail to the author's 1954 work, *La Universidad de Buenos Aires en la época de Rosas* (B. A., Ed. Ateneo Universitario de Estudiantes de Derecho).

1130. Ramos, Jorge Abelardo. La lucha por un partido revolucionario. B. A., Ediciones Pampa y Cielo, 1964. 143 p. (Serie Polémica y verdad)

Interesting Trotskyite analysis of the efforts since October 17, 1945, to forge a true worker-popular revolution in Argentina, with emphasis on years 1961-1964.

1131. Rebollo Paz, León. La guerra del Paraguay: historia de una epopeya, 1865-1965. B. A., 1965. 141 p.

An initial step by a historian of the national organization to present a clear panorama of the origins of the Paraguayan War, but primarily from Argentine sources.

1132. Rodríguez, Augusto G. Reseña histórica del ejército argentino, 1862-1930. B. A., Secretaría de Guerra, Dirección de Estudios Históricos, 1964. 144 p., illus. (Dirección de Estudios Históricos, 1:1. Serie 2)

The start of a major effort to investigate and divulge the history of the Argentine Army. The series seeks to study the institutional development from the colony to the present. This particular volume forms part of the Academia Nacional de la Historia, *Historia argentina contemporánea*, t. 2.

1133. Rodríguez Molas, Ricardo. Elementos populares en la prédica contra Juan Manuel de Rosas (RA/H, 9:30, enero/marzo 1963, p. 69-101)

Important analysis of popular poetry directed against Rosas.

1134. Romay, Francisco L. Historia de la policía federal argentina: orígenes y evolución. B. A., Biblioteca Policial, 1963-1965. 3 v. (314, 323, 295 p.) bibl., illus. (Biblioteca policial, 222, 223, 227)

An outstanding and thoroughly researched study of the federal police: vol. 1, 1580-1820; vol. 2, 1820-1830; vol. 3, 1830-1852.

1135. Romero Carranza, Ambrosio and others. Controversias políticas del ochenta. B. A., A. Peña Lillo, 1964. 354 p.

An examination of the Church-State problems on the basis of the political struggles of the 1880's, with contributions by well-known Catholic writers and historians.

1136. Rosa, José María. La guerra del Paraguay y las montoneras argentinas. B. A., A. Peña Lillo, 1964. 354 p.

Another leading revisionist historian lays blame for the war on English and Brazilian imperialism and studies English efforts to force Paraguay into the strait jacket of free commerce.

- 1136a. ————. El revisionismo responde. Prólogo y apéndice bibliográfico por Alberto A. Mondragon. B. A., Ediciones Pampa y Cielo, 1964. 206 p.

An interesting analysis of *revisionismo* by a leading proponent indicating that the obligations of this school extend far beyond the examination of the Rosas period.

- 1136b. ————. Rivadavia y el imperialismo financiero. B. A., A. Peña Lillo, 1964. 166 p.

First installment on a long-range project to write the economic history of Argentina in revisionist terms.

1137. Rosenblat, Ángel. El nombre de la Argentina. B. A., EUDEBA, 1964. 88 p., bibl., facsim., illus., maps (Biblioteca de América. Libros del tiempo nuevo, 24)

Traces the variations from Centenera through the revolutionary period and into the national period until Derqui's decree of October 8, 1860 establishing *República Argentina* as official name.

1138. Ruiz Moreno, Isidoro. Historia de las relaciones exteriores argentinas (1810-1955). B. A., Editorial Perrot, 1961. 430 p., bibl.

A useful text for Argentine diplomatic relations.

- 1138a. ————. El Paraguay y Rosas (RA/H, 9:35, abril/junio 1964, p. 31-78)

A survey of Argentine-Paraguayan relations during the Rosas period.

1139. Sampay, Arturo Enrique. La Constitución argentina de 1949. B. A., Ediciones Relevo, 1963. 189 p. (Hacia la revolución nacional, 4)

The author, active in the writing of the 1949 Constitution, compiles a study of the document from statements in the *Diario de Sesiones* and articles in current periodicals.

1140. Santander, Silvano. Irigoyen. B. A., Editorial La Fragua, 1965. 158 p.

A popularized biography by a newspaperman.

1141. Sanucci, Lía E. M. Crónica de la primera convención constituyente bonaerense, 1870-1873 (UNLP/TC, 12, 1964, p. 173-206)

Study of the convention which reformed the provincial constitution of Buenos Aires to conform with the realities of national unity.

1142. Sbarra, Noel H. Historia del alambrado en la Argentina. 2. ed. B. A., EUDEBA, 1964. 119 p., bibl., facsim., illus., maps (Biblioteca de América. Libros del tiempo nuevo, 26)

This second edition adds to the 1955 work (see *HLAS* no. 21, item 3090) more emphasis of socio-economic aspects and new chapters dealing with wild cattle and with development of barbed wire in the United States.

1143. Scalabrini Ortiz, Raúl. Cuatro verdades sobre nuestras crisis. Selección, prólogo y notas de Vicente Tripoli. n. p., Ediciones F.R.S.O., 196? 92 p.
Four previously unpublished essays, written in the period 1936 to 1948, carrying forward the author's thesis of the pauperization of Argentines by foreign interests.
1144. Schoo Lastra, Dionisio. El teniente general Julio A. Roca; aspectos de su vida: el estudiante, el militar, el estadista (MCG/M, 1:3, 1960, p. 37-60)
Adds some anecdotal material to the biography of Roca.
1145. Scobie, James R. La lucha por la consolidación de la nacionalidad argentina, 1852-1862. B. A., Librería Hachette, 1964. 425 p., bibl. (Col. El pasado argentino)
An exhaustive political and economic narrative of the crucial decade in national organization, leading to the imposition of *porteño* control over the nation. Based on extensive investigation of Argentine archives as well as reports of British and United States diplomatic agents.
- 1145a. ———. Revolution on the Pampas: a social history of Argentine wheat, 1860-1910. Austin, Tex., Univ. of Texas Press, 1964. 206 p., bibl., illus., maps (Latin American monographs, 1)
An analysis of late-19th-century changes in Argentina based on the rapid development of wheat-exporting economy.
- 1145b. ———. Una revolución agrícola en la Argentina (IDES/DE, 3:1/2, abril/sept. 1963, p. 111-141)
An early and abbreviated statement of item 1145a with emphasis on meat and cereal production.
1146. Sebrelli, Juan José. Buenos Aires, vida cotidiana y alienación. B. A., Ediciones Siglo Veinte, 1965. 191 p.
A most stimulating although quite debatable analysis of the history of Buenos Aires class structure, attitudes, and aspirations. Marxist orientation.
1147. Segreti, Carlos S. A. La misión Zavaleta, 1823-1824. Córdoba, Argentina, Univ. Nacional de Córdoba, Dirección General de Publicidad, 1962. 103 p. (Biblioteca de historia)
A detailed account of the Buenos Aires effort to secure participation by the provinces in the constituent congress of 1824-1825.
1148. Selser, Gregorio. Argentina a precio de costo. Prólogo de Rogelio García Lupo. B. A., Ediciones Iguazú, 1965. 302 p. (Col. Documentos, 6)
Highlights crucial moments in the Frondizi period based on newspaper articles and press releases.
1149. Sievers, Bernhard. Das argentinische Drama (ZGP, 33:7/8, Juli/Aug, 1962, p. 207-226)
1150. Sigal, Silvia and Ezequiel Gallo. La formación de los partidos políticos contemporáneos: La Unión Cívica Radical, 1890-1916 (IDES/DE, 3: 1/2, abril/sept. 1963, p. 173-230, tables)
An excellent study of the impact of the economic development of the 1880's on the political structure, electorate, and élite of the Radical Party. Contains data on the political expansion of the party.
1151. Silbido, Juan [*pseud. for* Emilio J. Vattuone]. Evocación del tango: biografías ilustradas. Dibujos del autor. B. A., 1964. 252 p., facsim., illus., plates.
A thoroughly investigated collection of biographies of more than 30 important composers and instrumentalists.
1152. Sívori, José F. Honorio Pueyrredón: la tierra y una política internacional argentina. B. A., Ediciones El Parque, 1963. 62 p.
A sketch of certain events in the life of one of Yrigoyen's ministers of agriculture, subsequently Minister of Foreign Relations—especially remembered for his 1920 League of Nations stand and withdrawal from that body.
- 1152a. ———. Pelagio B. Luna, vicepresidente de la República. B. A., Ediciones El Parque, 1964. 63 p.
Another brief biography, this time of Yrigoyen's vice-president.
1153. Suárez, Matías E. Sarmiento, ese desconocido. B. A., Ediciones Theoría, 1964. 348 p., bibl. (Biblioteca de estudios históricos)
A revisionist attack on the traditional Sarmiento as educator, patriot, and military man. Praise of Hispanic and Catholic traditions while Sarmiento, the Mason and supporter of immigration, is reviled.
1154. Tamagno, Roberto. Sarmiento, los liberales y el imperialismo inglés. B. A., A. Peña Lillo, 1963. 444 p., facsim., tables.
Another version of Sarmiento from the school of *revisionismo* based on solid investigation. Admires Sarmiento's courage, honesty and talent, but suggests that he allowed himself to become the tool of British economic interests—behind the myth of liberalism and the actions of the oligarchy were the machinations of British capitalists.
1155. Tanzi, Héctor José. Las relaciones de la Iglesia y el Estado en la época de Rosas (RA/H, 9:30, enero/marzo 1963, p. 5-28)
A brief sketch of Church-State relations in the Rosas period.

1156. **Tau Anzoátegui, Víctor.** *Notas al Pacto Federal de 1831* (UBA/RIHD, 15, 1964, p. 101-155)

Detailed analysis of the articles of this document which served as Argentina's "constitution" for more than twenty years.

- 1156a. ———. *Formación del estado federal argentino, 1820-1852: la intervención del gobierno de Buenos Aires en los asuntos nacionales.* B. A., Univ. Nacional de Buenos Aires, Instituto de Historia del Derecho Argentino Ricardo Levene, 1965. 230 p. (Colección de estudios para la historia del derecho argentino, 7)

Historical-juridical study of the influence of Buenos Aires in forming a national unit.

1157. **Tella, Torcuato S. di and others.** *Argentina, sociedad de masas.* B. A., EUDEBA, 1965. 1 v.

1158. **Tjarks, Germán O. E.** *Dorrego y la guerra con el Brasil* (ANH/B, 34:2, 1964, p. 445-489)

Dorrego's strategic plans frustrated by political intrigues, failure to coordinate uprisings in Brazil, lack of support from provinces, and British diplomatic pressure.

- 1158a. ———. *Las elecciones salteñas de 1876: un estudio del fraude electoral* (UNCDH/A, 1:1, 1963 [i.e. 1964], p. 417-506)

Studies electoral practices and legislation, 1860-1880, as background for a detailed examination of the *salteña* election. Appendix of letters from the Victorino de la Plaza archives.

1159. **Torres, Haydée Gorostegui de.** *Los precios del trigo en Buenos Aires durante el gobierno de Rosas* (UNLIH/A, 6, 1962/1963, p. 141-162)

A well documented analysis which supplements one facet of Miron Burgin's *Economic aspects of Argentine Federalism* (see *HLAS* no. 12, item 1526).

1160. **Universidad Nacional de La Plata.** *Instituto de Historia Argentina Ricardo Levene. Archivo del coronel doctor Marcos Paz.* t. 4, 5. La Plata, Argentina, 1963-1964. 2 v. (384, 402 p.)

Publication of these valuable archives approaches completion with the voluminous correspondence (June 1865-December 1866) dealing with the Paraguayan War and Paz' assumption of executive powers. For earlier volumes, see *HLAS* no. 26, item 1058.

1161. **Vedia, Mariano de.** *El general Roca y su época. Prólogo de Pedro Bordenave.* B. A., Ediciones de la Patria Grande, 1962. 271 p.

Republication of author's first work on Roca (1928), a franker and more spontaneous effort

than the official 1938 biography. Presents Roca as a man of the interior with policies favorable to federalist principles.

1162. **Verdevoye, Paul.** *Domingo Faustino Sarmiento, educateur et publiciste, entre 1839 et 1852.* Paris, Univ. de Paris, Institut des Hautes Études de l'Amérique Latine, 1963. 651 p. (Travaux et mémoires, 12)

A major and extremely important biography with emphasis on intellectual history and the climate of ideas.

1163. **Villegas Basavilbaso, Benjamín.** *Estudios de historia argentina.* B. A., Emecé Editores, 1963. 218 p., bibl. (Sección Emecé de obras contemporáneas)

Collection of seven essays from journals, lectures, and newspapers dealing largely with the independence period and naval history.

1164. **Weinberg, Félix.** *Vida e imagen de Sarmiento.* B. A., EUDEBA, 1963. 70 p. (Serie del siglo y medio, 4)

A popularized biography for the general public.

1165. **Whitaker, Arthur P.** *Argentina.* Englewood Cliffs, N. J., Prentice-Hall, 1964. 184 p., bibl. (The modern nations in historical perspective [Latin American subseries]. A spectrum book)

A survey with contemporary emphasis of the Prentice-Hall Latin American series. Particularly good for post-1930 Argentine developments.

1166. **Winsberg, Morton D.** *Colonia Baron Hirsch, a Jewish agricultural colony in Argentina.* Gainesville, Fla., Univ. of Florida Press, 1964. 71 p., illus., maps (Univ. of Florida monographs. Social sciences, 19)

Analysis of the foundation, development, and conditions of one of the several Jewish agricultural colonies founded in Argentina at the turn of the century by the Jewish Colonization Association.

1167. **Zalazar, Roberto.** *El brigadier Ferré y el unitarismo porteño.* B. A., Ediciones Pampa y Cielo, 1965. 154 p. (Serie Los caudillos de la soberanía)

Based on documentation from archives of the province of Corrientes, this work attacks the over-riding influence of Buenos Aires and establishes Ferré as the symbol of defense of provincial autonomy and economies.

BOLIVIA

1168. **Carrasco, Manuel.** *Estampas históricas.* B. A., Hachette, 1963. 241 p.

Sketches of Simon Rodríguez, Juan Antonio Medina, Antonio José de Sucre, and Ricardo Jaimes Freyre.

CHILE

- 1168a. Daireaux, Max. Melgarejo. Traducción de Pilar Lage de Cancedo. Santiago, Editorial Orbe, 1963. 233 p.

Spanish translation of a colorful and imaginative biography published in French in 1945; emphasis on the picturesque rather than on history.

1169. Guerrero Balfagón, Enrique. El reconocimiento de la independencia de Bolivia por España (IEP/REP, 135/136, mayo/agosto 1964, p. 181-234)

Provides a detailed review of Spain's recognition of Bolivia with the negotiations begun in 1837 and their final fruition in Madrid in the Treaty of 1847. Includes the text and analysis of the treaty.

1170. Klein, Herbert S. David Toro and the establishment of "military socialism" in Bolivia (HAHR, 45:1, Feb. 1965, p. 26-52)

A brief study of the younger officers' social experiment in 1936-1939 as an outgrowth of the Chaco War. Focuses on the role of political leadership exercised by Colonel Toro.

1171. López Menéndez, Felipe. Compendio de historia eclesiástica de Bolivia. La Paz, Imprenta El Progreso, 1965. 274 p.

Reference work for the religious history of Bolivia, with catalogues of clerical personnel and locations of importance. Summary of religious history from the early colony to the 1950's. [C. Gibson]

1172. Paredes, Manuel Rigoberto. Melgarejo y su tiempo, y otros estudios históricos. La Paz, Ediciones Isla, 1962. 163 p.

An outline of a tyrant's colorful career against the events of mid-19th-century Bolivian developments.

1173. Peñaranda Esprella, Alfredo. Don Chaco. La Paz, Editorial Don Bosco, 1964. 330 p., maps.

A somewhat impressionistic work by one of the combatants in the Chaco War, stressing the physical and psychological impact of jungle warfare on the Bolivian nation.

1174. Vidaurre Retamoso, Enrique. Ladislao Cabrera: biografía. La Paz, Editorial Don Bosco, 1963. 296 p., plates.

Justification of Bolivia's role in the War of the Pacific presented through a chronology of the military and political activities of a leading Bolivian officer.

1175. Wilde Cavera, Manuel Fernández. Historia militar de Bolivia. La Paz? 1963? 253 p.

A re-edition with little new material.

1176. Balbontín Moreno, Manuel G. Epopeya de los húsares. Santiago, Editorial Orbe, 1963. 211 p., bibl., illus.

A vivid, almost novelistic portrayal of José Miguel Carrera; polemical and anti-O'Higgins.

- 1176a. ——— and Gustavo Opazo Matutana. Cinco mujeres en la vida de O'Higgins. Santiago, Arancibia Hnos., 1964. 161 p., bibl.

Promises more sensationalism than revealed: included are sketches of his mother, his half-sister, an early flirtation in England, and a more lengthy study of his mistress and mother of his son.

1177. Bello, Andrés. Obras completas. v. 16, Textos y mensajes de gobierno. Prólogo sobre *Andrés Bello y la Administración Pública de Chile*, por Guillermo Feliú Cruz. Caracas, 1964. 699 p., illus., plates (Ediciones del Ministerio de Educación)

The series has been appearing irregularly. This volume covers materials attributed to Bello while he was Oficial Mayor Auxiliar in the Ministerio de Hacienda (1829) and in the Ministerio de Relaciones Exteriores (1834). Well-presented volume; good indices. One wonders, however, if ESP is sufficient basis for attributing little-known documents to *próceres*, [Eds.]

1178. Bermúdez Miral, Óscar. Historia del salitre desde sus orígenes hasta la Guerra del Pacífico. Santiago, Ediciones de la Universidad de Chile, 1963. 456 p., bibl., facsim., illus., maps, plates.

A detailed chronological study with extensive technical and biographical materials; lacking synthesis but providing considerable history of provinces of Tarapaca and Antofagasta.

1179. Blakemore, Harold. The Chilean revolution of 1891 and its historiography (HAHR, 45:3, Aug. 1965, p. 393-421)

Reviews the historical assessment of Balmaceda in Chilean political and economic development; based on author's 1955 doctoral thesis at the University of London.

1180. Burr, Robert N. By reason or force: Chile and the balancing of power in South America, 1830-1905. Berkeley, Univ. of California Press, 1965. 322 p., bibl. (Univ. of California Publications in history, 77)

Provides a detailed narrative of the tactics of Chile as a nation-state within the system of power politics of continental South America. Explores policy positions with regard to the Great Powers and, within the South American sphere, the shift from non-intervention to that of an often aggressive regulator of the balance

of power. Extensive archival research, particularly in Chilean sources; an important handbook to the study of power politics in Latin America.

1181. Cruchaga Ossa, Alberto. Estudios de historia diplomática chilena. Prólogo de Jaime Eyzaguirre. Santiago, Editorial Andrés Bello, 1962. 155 p. (Historia de las relaciones internacionales de Chile)

A collection of articles previously published in various journals by this noted Chilean jurist and statesman. Particularly interesting are the first two articles: 1, on the first years of the Chilean Ministry of Foreign Affairs; and 2, a detailed account of the negotiations leading to the establishment of diplomatic relations between Chile and the United States. [C. N. Ronning]

1182. Echaiz, René León. Francisco Vialta, el guerrillero olvidado. Santiago, Editorial Orbe, 1964. 272 p., bibl.

Biography of one of the forgotten and colorful resistance figures during the period of Spanish reconquest in Chile, accompanied by considerable social history of Santiago, Curicó, and Mendoza.

- 1182a. ———. Historia de Curicó (SCHG/R, 131, 1963, p. 268-376)

Concluding installment of *HLAS* no. 26, item 965. Most detailed (including social, economic, etc.) through the 1820's; less so after 1830. [D. Bushnell]

1183. Fernández Larraín, Sergio. Diez cartas de don Claudio Gay (ACH/B, 30:68, 1. semestre 1963, p. 161-184)

Considerable political content in letters, eight of which are to the wife of President Manuel Bulnes during period 1864-71.

1184. General don Joaquín Prieto Vial: servicios y distinciones. Prólogo de José María Cifuentes. Santiago, Academia Chilena de la Historia, 1962. (Fondo histórico Presidente Joaquín Prieto. Serie Documentos, 1)

New series consisting of personal documents and chronology of posts and positions held by Chile's president (1831-1841).

1185. Hell, Jürgen. Deutschland und Chile von 1871-1918 (UR/WZ, 14:1/2, 1965, p. 81-105)

1186. Martinic Beros, Mateo. Presencia de Chile en la Patagonia austral, 1843-1879. Santiago, Editorial Andrés Bello, 1963. 245 p., bibl., fold. maps (Col. Patria, 1)

Examines Chilean politics and maneuvers to control Patagonia; extensive use of published and inedited materials.

1187. Pike, Frederick B. Chile and the United States, 1880-1962: the emergence of Chile's social crisis and the challenge to United States diplomacy. Notre Dame, Ind., Univ. of Notre Dame Press, 1963.

- 466 p., bibl. (International studies of the Committee on International Relations)

A very solid, heavily footnoted analysis of Chilean social problems against the background of Chilean-United States diplomatic relations. A significant contribution.

1188. Pöppig, Eduard F. Un testigo en la alborada de Chile, 1826-1829. Versión castellana, notas e ilustraciones de Carlos Keller R. Santiago, Zig-Zag, 1960. 507 p., illus., maps (Col. Historia y documentos)

Translation from German edition (1835). The acute observations by a physician and natural scientist who traveled the length of Chile provide an excellent source for the 1820's.

1189. Recabarren Serrano, Luis Emilio. Obras escogidas. v. 1. Santiago, Editorial Recabarren, 1965. 190 p.

Revives three pamphlet publications by an organizer of labor union and communist activities in early 20th-century Chile: "Los Albores de la Revolución Social en Chile," his first speech in the Chamber of Deputies in 1922; "Ricos y Pobres," a 1910 lecture; and "La Rusia Obrera y Campesina," impressions of a 1922-1923 visit to Moscow. Valuable introduction to Marxist thought in Latin America and in relation to writings of Aníbal Ponce and José Carlos Mariátegui. Includes a preliminary study by Julio C. Jobet.

1190. Ríos Gallardo, Conrado. Chile y Bolivia definen sus fronteras, 1842-1904. Santiago, Editorial Andrés Bello, 1963. 254 p., bibl.

Chilean bias: "Chile no tiene ningún vecino cuyo trato sea más difícil y requiera un mayor esfuerzo." Appendix of major treaties and declarations.

1191. Rivas Vicuña, Manuel. Historia política y parlamentaria de Chile. Santiago, Ediciones de la Biblioteca Nacional, 1964. 3 v. (625, 525, 396 p.)

Published under the direction of Guillermo Feliú Cruz, these historical writings, memoirs, and letters of a leading Chilean diplomat provide fascinating insights into early 20th-century developments. Vol. 1, 1891-1915; vol. 2, 1915-1920; vol. 3, documents and indexes.

1192. Silva Castro, Raúl. *El Mercurio* de Santiago (1900-1960). Santiago, Editorial Lord Cochrane, 1960. 129 p.

Includes a brief study of *El Mercurio's* predecessor, *La Época*, and sketches of the two editors, Agustín Edwards MacClure and Agustín R. Edwards.

1193. Will, Robert M. The introduction of classical economics into Chile (HAHR, 44:1, Feb. 1964, p. 1-21)

Useful sketch of the slow entry of classical economics into Chile; not in vogue until 1850's.

1194. Yrarrázaval Larraín, José Miguel. La política económica del Presidente Balmaceda. Santiago, Academia Chilena de la Historia, 1963. 115 p. (Publicaciones)

Republication of two articles from the *Boletín de la Academia Chilena de la Historia* demonstrating falseness of the Marxist thesis that revolution against Balmaceda resulted from intrigues by foreign nitrate interests or from opposition to a state bank.

PARAGUAY

1195. Bejarano, Ramón César. Vías y medios de comunicaciones del Paraguay, 1811-1961. Asunción, Editorial Toledo, 1963. 262 p., bibl., maps.

Despite "official" aspect, including extensive quotations from President Stroessner and other political figures, this work fills a gap with fairly good information, especially on roads.

1196. Britos, José Clemente. Batalla de El Carmen. Asunción, Imprenta La Humanidad, 1963. 216 p., illus.

A technical and tactical description with maps and plans of a 1934 battle in the Chaco War.

1197. Cardozo, Efraím. Breve historia del Paraguay. B. A., EUDEBA, 1965. 166 p. (Biblioteca de América)

A short survey written for the general public.

1198. Chaves, Julio César. Caudillos e ideología de la Revolución Comunera del Paraguay (*in* Congreso Internacional de Historia de América, III, Buenos Aires, 1960. Actas. B. A., Academia Nacional de la Historia, 1961, v. 1, p. 155-176, bibl.)

1199. Dallegrí, Santiago. El Paraguay y la guerra de la Triple Alianza. B. A., Instituto Amigos del Libro Argentino, 1964. 272 p., facsim., illus., map, plates.

A defense of the Paraguayan position and of López, concerned with political and literary history and presented in well-written style but without new sources or interpretations.

1200. García y Mellid, Atilio. Proceso a los falsificadores de la historia del Paraguay. B. A., Ediciones Teoría, 1963-1964. 2 v. (543, 542 p.) (*His* Estudios sobre el liberalismo en el Río de la Plata, 2. Biblioteca de estudios históricos)

Part of the Argentine revisionist effort to study the Paraguayan War as a conspiracy aimed at removing that heroic nation from the map. In addition to a lengthy introduction to the "popular" governments preceding 1865 the author also examines Paraguay's conquest by foreign economic interests under the cloak of liberalism.

1201. Kahle, Günter. Die Diktatur Dr. Francias und ihre Bedeutung für die Entwicklung des paraguayischen Nationalbewusstseins (JGSWGL, 1, 1964, p. 238-282)

- 1201a. ———. Grundlagen und Anfänge des paraguayischen Nationalbewusstseins. Köln, Germany, Universität zu Köln, 1962. 362 p.

- 1201b. ———. Ein südamerikanischer Diktator, Dr. Francia von Paraguay, im Spiegel der europäischen Geschichtsschreibung (SJUG, 15:3, 1964, p. 249-259)

1202. Kolinski, Charles J. Independence or death: the story of the Paraguayan War. Gainesville, Fla., Univ. of Florida Press, 1965. 236 p., bibl., illus., maps.

A very useful survey covering the war's period, 1864-1870. Entirely compiled from secondary works and published documents, but effectively sorts out a complicated era with admirable impartiality.

1203. Pereyra, Carlos. Solano López y su drama. B. A., Ediciones de la Patria Grande, 1962. 169 p.

Reedition of another revisionist study presenting López's efforts to build a "modern" industrial Paraguay without foreign controls or large landowners. Includes letters of a polemic from *La Prensa* of Lima, 1914.

1204. Ramos, Antonio. El reconocimiento de la Independencia del Paraguay por Venezuela. La revolución paraguaya (*in* Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960. El movimiento emancipador de Hispanoamérica. Actas y ponencias [see item 460a], 1961, v. 4, p. 411-452)

1205. Rolón, Raimundo. La guerra del Chaco, campaña de 1934, después de Campo Vía hasta el Parapetí. t. 2. Asunción, Talleres Gráficos EMASA, 1963. 447 p., facsim., illus., maps.

Continuation of an important series by Marshall Estigarribia's right-hand man and Chief of Staff. Deals with the decisive year of the war when almost all of what was to be the Paraguayan Chaco was recovered. Numerous valuable maps, sketches, and illustrations. For vol. I, see *HLAS* no. 26, item 1175.

1206. Rolón Medina, Anastasio. El lustro terrible: versión cronográfica de la guerra del Paraguay contra la Triple Alianza en el primer centenario de la hecatombe. Asunción, Imp. La Humanidad, 1964. 245 p., bibl.

A useful chronology with paragraph entries after each date from Jan. 1, 1864 to Sept. 1, 1870, accompanied by indexes.

1208. Velásquez, Rafael E. Justo Pastor Benítez en la vida cultural del Paraguay (RIB, 15:1, Jan./March 1965, p. 35-43)

Brief study of this historian as the outstanding representative of his generation, accompanied by a bibliography of his works.

1209. Vittone, Luis. La guerra del Chaco: aspectos y episodios sobresalientes. Asunción, Imprenta Militar, 1964? 197 p., maps, plates.

Commences with the usual attack on Standard Oil as the "black spider" of the war. Enlightening chapter on the obstacles and difficulties encountered by Marshall Estigarribia in the conduct of military operations in the Chaco. Short appendix of some letters exchanged on diplomatic mediations.

1210. Warren, Harris Gaylord. The "Lincolnshire Farmers" in Paraguay: an abortive emigration scheme of 1872-1873 (AAFH/TAM, 21:3, Jan. 1965, p. 243-262)

Studies the frustrations of one of England's colonization ventures in the 1870's.

URUGUAY

1211. Assunção, Fernando O. El gaucho. Con un prólogo crítico del profesor Daniel D. Vidart. Montevideo, Imprenta Nacional, 1963. 556 p., bibl., facsim., illus.

A major work in two main sections: "historia del hombre" and "historia del nombre," from vol. 24 of the *Revista del Instituto Histórico y Geográfico del Uruguay*. Extremely valuable.

1212. Barrios Pinto, Aníbal. Rivera en el ayer: de la crónica a la historia. Montevideo, Editorial Minas, 1963. 242 p.

Local history of the city of Rivera based on extensive research in land titles, census data, and legislative action.

1213. Cerda Catalán, Alfonso. Contribución a la historia de la sátira política en el Uruguay, 1897-1904. Advertencia de Eugenio Petit Muñoz. Montevideo, Univ. de la República Oriental del Uruguay, Facultad de Humanidades y Ciencias, 1965. 78 p. (Instituto de Investigaciones Históricas. Ensayos, estudios y monografías, 10)

An interesting analysis of political satire made by a Chilean O.A.S. scholar in Montevideo in 1959.

1214. Daly, Herman E. The Uruguayan economy: its basic nature and problems (UM/JIAS, 7:3, July 1965, p. 316-330)

A simplified but useful survey of recent economic problems.

1215. García, Flavio A. La reacción contrarrevolucionaria ante el armisticio Rade-

maker-Herrera (EMGE/BH, 98/99, 1963, p. 81-174)

Introductory essay and collected documents relating principally to diplomatic efforts of Spanish authorities at Montevideo to undermine the armistice of 1812 ending Buenos Aires-Portuguese hostilities in Uruguay.

1216. Historia del Ejército Nacional (continuación): año 1851 (EMGE/BH, 88/91, 1961, p. 5-33)

A useful day-by-day account of events, official communications, July-November 1851.

1217. Levratto, Eduardo. Historia de Fray Bentos. v. 1, Villa Independencia como pueblo subalterno. Montevideo, Comité Patriótico y Pro Festejos del Centenario de Fray Bentos, 1963 i.e. 1964. 217 p., bibl., facsim., illus., maps.

First of a three-volume history of Fray Bentos. Covers period 1859-1881; valuable data for socio-economic history such as local finances, education, public health, markets, foreign interests.

1218. Lockhart, Washington. Máximo Pérez, el caudillo de Soriano. Mercedes, Uruguay, Ediciones Revista Histórica de Soriano, 1962. 407 p., illus., maps.

Detailed biography of a second-rank caudillo, the *jefe político* of Mercedes and Soriano, and a political study of the complicated civil war scene in Uruguay, 1820's-1880's.

1219. Magariños Cervantes, Alejandro. Estudios históricos, políticos y sociales sobre el Río de la Plata. Prólogo de Juan E. Pivel Devoto. Montevideo, Ministerio de Instrucción Pública y Previsión Social, Biblioteca Artigas, 1963. 2 v. (395, 236 p.), facsim.

Vol. 1 is the second edition of the classic history by the same title (Paris, 1854); vol. 2 contains articles from *Revista Española de Ambos Mundos* 1854-1855.

1220. Maggi, Carlos. El Uruguay y su gente: ensayo. Montevideo, Editorial Alfa, 1963. 107 p. (Col. Carabela)

The basis for this book appeared in a series of costumbrista articles in *Marcha* in early 1940's. Brilliantly written short essays raise many questions posed by Rodó in terms meaningful for the modern-day Uruguayan.

1221. Oddone, Juan Antonio and M. Blanca París de Oddone. Historia de la Universidad de Montevideo. t. 1, La universidad vieja, 1849-1885. Montevideo, Univ. de la República, Departamento de Publicaciones, 1963. 571 p., bibl. (Historia y cultura, 2)

Start of a major project to study the ideas and intellectual background of various Uruguayan generations; ensuing volumes to deal with 1885-1908, 1908-1935, and 1935-present. This volume deals with institutional development,

teaching orientation, and social surroundings. The basic philosophy of the university in this first period was of service to the "State" and as a center of "liberal" philosophies.

1222. Stewart Vargas, Guillermo. *Veinte perfiles significativos de la historia nacional*. Ensayos. Montevideo, Siglo Ilustrado, 1962. 358 p.

Brief biographies of important figures, literary and political, written with a clear nationalistic and *Blanco* bias.

1223. Tjarks, Alicia Vidaurreta de. Juan Carlos Gómez, periodista y polemista.

Montevideo, *Revista Histórica*, 1963. 367 p.

A major contribution to the biography of this leading statesman and writer, from *Revista Histórica del Museo Histórico Nacional*, vols. 33-34.

1223a. ———. Nuevos aportes sobre la revolución de Lavalleja de 1834 (UNL/U, 60, abril/junio 1964, p. 243-272)

Studies Lavalleja's attack on the Rivera government and support lent the movement from Argentina and Rio Grande do Sul.

BRAZIL

GEORGE C. A. BOEHRER

AN EFFORT HAS BEEN MADE THIS YEAR to include works inadvertently overlooked previously due to lack of adequate bibliographical information available in Brazil, where this contributing editor spent four of the last six years.

The vicissitudes of preparing this section in Brazil were many. The library community in Brazil, for example, has been making valiant attempts to improve the effectiveness of the "depósito legal" law by invoking financial penalties for non-compliance; the nearly legendary inflationary spiral which Brazil has been going through in recent years, however, has reduced significantly prospects for an early solution to this problem. Again, the financial plight of libraries everywhere becomes even more evident in Brazil. And bookstores rarely, if ever, can offer foreign materials except at greatly inflated prices. A case in point is M. Frédéric Mauro's *Portugal et l'Atlantique* (item 1311a), a superb economic history coming from that school which has already furthered significantly our knowledge of the Hispanic world and now, it is hoped, turns its attention to the Luso-Brazilian scene.

The materials considered in this section show some interesting trends. Renewed interest in colonial history is noted, perhaps under the stimuli of the V Colloquium on Luso-Brazilian Studies held in Coimbra, Portugal, in 1964 and celebrations of the fourth centennial of the founding of Rio de Janeiro. The publication of the *Proceedings* of the V Colloquium still leaves us lacking those of the second (São Paulo, 1954) and of the fourth (Salvador, Bahia, 1959). The V Colloquium, like those that preceded it, emphasized the period before 1825. In the colonial period, several names stand out: Charles Boxer, in his provocative work on race relations (item 1289c) and his enlightening essays on municipal councils (item 1289b), continues to place historians in his debt. Manuel Nunes Dias (items 1294 and 1294a) continues the São Paulo tradition, again ably represented this year by Sérgio Buarque de Holanda (item 1306). In this country, Dauril Alden, whose publications were first noted in *HLAS* no. 24, continues his excellent work (items 1281-1281b).

More attention is now being devoted to the period since 1900. The beginning of Hélio Silva's massive work on the Vargas cycle (item 1394) shows great promise. E. Bradford Burns, a young American who is noted five times in this section, is best represented by his volume on Rio Branco and Brazilian-American relations (item 1341a). For the Empire, Heitor Lyra's volume on the decline and fall of the Empire (item 1373) is a sober and full treatment while the general survey edited by Sérgio Buarque de Holanda, now in its second volume on the monarchy (item 1364) indicates once again the importance of this joint effort. Moysés Vellinho's treatise on gaúcho civilization (item 1273) is perhaps the finest work from the point of view of scholarship and literary merit to appear in recent years. Finally a younger scholar,

Vamireh Chacon has given us a comprehensive treatment of socialism in Brazil (item 1400), a subject which previously has been inadequately treated and marked by special pleading.

One work, in particular, stands out because of the outburst which its appearance caused. Raimundo Magalhães Júnior's reassessment of Rui Barbosa offended the guardians of the Rui cult (item 1376). The Brazilian Academy was the scene of a stormy session on Jan. 21, 1965 (cf. *Jornal do Brasil*, Jan. 22, 1965) when Osvaldo Orico, Luis Viana Filho, and Pedro Calmon attacked the book in the presence of the author. The furor spilled over into the newspapers when, everywhere in Brazil, the partisans of Rui rushed to his defense. One work by Jorge Salomão (item 1390) was written in a matter of weeks; its intemperate tone is unfortunately characteristic of many of Magalhães' detractors. More reasoned were other replies such as that of Américo Jacobina Lacombe, director of the Casa de Rui Barbosa (in *Cadernos Brasileiros*, jan./fev. 1965). The fact is, however, that the book was long overdue. The cult of Rui which has been built up as a laudable means of opposing the Vargas regime had long since gone past reasonable lengths. Kept alive by the older generation of scholars, *conferencistas*, and politicians, it has not attracted the attention of the younger generation which is not preoccupied with political democracy.

Finally, one more author, and a publisher, should be noted. The recent works of Nelson Werneck Sodré, Brazil's most eminent Marxist historian, appear below (items 1269-1269b). Carefully done, and concerned with thematic history, they merit close attention. Seemingly the Revolution of 1964 deprived him of the opportunity for political activity and has enabled him to pursue general historical problems. His publisher, Ênio Silveira of the Editora Civilização Brasileira, has continued to publish historical and other works which are in one way or another hostile to the ideas of the Castello Branco regime. That Sodré and others are writing and being published is an effective commentary on the administration. More importantly, Ênio Silveira is becoming to a new leftist-nationalist generation what José Olympio was to an earlier generation.

GENERAL

1224. Adonias, Isa. A cartografia da região amazônica. v. 2. Catálogo descritivo 1500-1961. Rio, Conselho Nacional de Pesquisas, Instituto Nacional de Pesquisas da Amazônia, 1963. 712 p., illus.

This second volume is as carefully done as the first (see *HLAS* no. 26, item 1188). It covers Amazonas, Roraima, Pará, Amapá, Maranhão, Mato Grosso, and Goiás.

1225. Albuquerque, José Figueiredo de. 2. [i.e. Segundo] Regimento de Infantaria o "Dois de Ouro." Rio, Biblioteca do Exército, 1964. 215 p., bibl.

An undocumented nationalistic account of this regiment the origins of which the author traces to colonial times. Bibliography.

1226. Almeida, Elpidio. História de Campina Grande. Campina Grande, Brazil, Livraria Pedrosa, 1962. 424 p.

An excellent local history of this Paraíba town which begins chronologically and ends topically. Written on the occasion of the 1964 centennial. The author with one or two exceptions terminates in 1930.

1227. Amaral, Ignácio Manuel Azevedo do. Ensaio sobre a revolução brasileira: contribuição para o estudo dos problemas da brasilidade, 1931-1934. Rio, Imprensa Naval, 1963. 331 p.

This work was originally finished in 1934. The author (1883-1950) later became a distinguished Rector of the University of Brazil. Written in the form of propositions, it is now especially valuable in that it presents a rather inflexible mind formed in the heyday of Brazilian Positivism which interpreted Brazil in its light.

1228. Azevedo, Fernando de. A cultura brasileira. Introdução ao estudo da cultura no Brasil. 4. ed., revista e ampliada. São Paulo, Companhia Melhoramentos, 1964. 803 p. (*His Obras completas*, 13)

Reissue of the classic work; minor revisions.

1229. Barbosa, Waldemar de Almeida. Dores do Indaia do passado. Capa de Dirceu. [Belo Horizonte], Brazil, 1964. 175 p.

Partially historical, partially anecdotal account of the city and the district of this section of the eastern Vale do São Francisco. The historical sections are documented.

1230. Berger, Paulo. *Bibliografia do Rio de Janeiro de viajantes e autores estrangeiros, 1531-1900*. Rio, Livraria São José, 1964. 322 p.

Useful listing of works, partially or wholly on Rio. Complete bibliographical information is given as well as the location of the source in at least one Brazilian library. Foreign catalogs have been used in some cases. (In the U. S., the Library of Congress and the Newberry Library published catalogs were consulted, but not the Oliveria Lima.) No Portuguese libraries seem to have been consulted.

1231. Boehrer, George C. A. (comp.). *Apontamentos para a civilização dos índos bárbaros do reino do Brasil*, por José Bonifácio de Andrada e Silva. Edição crítica. Lisboa, Agência Geral do Ultramar, 1963. 93 p.

Annotated collation of the several versions of José Bonifácio's treatise on the Brazilian Indians, using the text of the original 1821 manuscript.

1232. Boxer, Charles R. *The Portuguese in Brazil* (in Nadel, George H. and Perry Curtis [eds.]. *Imperialism and colonialism*. N. Y., Macmillan, 1964, p. 48-57)

Excerpts from his *Salvador Correia de Sá and the struggle for Brazil and Angola, 1602-1886* (London, Univ. of London, 1952), p. 1-3, 11-17, 36-37, 388-389.

1233. Brasilien. Berlin, Erich Schmidt, 1961. 44 p., map, tables (Merkblätter für den deutschen Aussenhandel)

1234. Brazil. Arquivo Nacional. Catálogo de plantas e mapas do Rio de Janeiro, 1750-1962. Rio, 1963. 82 p. (*Its Publicações*, 51)

1235. Burns, E. Bradford. *A working bibliography for the study of Brazilian history* (AAFH/TAM, 22:1, July 1965, p. 54-88)

A guide to materials primarily in English but containing other references extremely useful for college-level classes. Titles alone are listed.

- 1235a. ——— (ed.). *A documentary history of Brazil*. N. Y., Alfred A. Knopf, 1966. 398 p. (Borzoj books on Latin America)

A needed and useful collection of basic documents, sometimes marred by simplistic introductions. The document on Dom Pedro II's abdication may astound most readers.

1236. Carneiro, Edison. *Ladinos e crioulos: estudos sobre o negro no Brasil*. Rio, Editora Civilização Brasileira, 1964. 240 p., bibl. (Col. Retratos do Brasil, 28)

Short essays on Negro history, life, folklore, studies, religion. The author also discusses

several recent books and personalities. The closing pages contain a useful bibliography on the Brazilian Negro.

1237. Carvalho, Daniel de. *Ensaio de crítica e de história*. Rio, Edição do Autor, 1964. 221 p.

Critical essays on recent historical works. The first section on Gilberto Freyre was previously noted (see *HLAS* no. 24, item 4496). Mr. Carvalho, himself a distinguished author, does not hesitate to attack such authors as Francisco Iglesias, Álvaro Lins, Afonso Arinos, and others.

1238. Cascudo, Luis da Câmara. *Made in Africa: pesquisas e notas*. Rio, Editora Civilização Brasileira, 1965. 193 p.

In varied historical essays, African influences in food, folklore, language, etc. are discussed, from early colonial times to the present. Well done. Despite title the volume is in Portuguese.

1239. Castro, Guiomar Alcides de. São Miguel dos Campos. Maceió, Brazil, Divulgação do Departamento Estadual de Cultura, 1964. 216 p. (Série Estudos alagoanos, 23)

Lyric local history, folklore, customs, etc., filled with reminiscences. This Alagoas town seems to have only produced the Visconde de Sinimbu.

1240. Costa, Alcides. *Canavieiras, sua história e sua gente: lendas e festas*. Bahia, Brazil, Imprensa Oficial da Bahia, 1963. 131 p., bibl.

A chaotic history and topical presentation of this southern Bahian town. Contains short biographies of illustrious citizens, most of whom are living or recently deceased. The author's preface is a slight jeremiad on the plight of the city.

1241. Costa, Nelson. *O Rio através dos séculos: a história da cidade em seu IV centenário*. Rio, Edições O Cruzeiro, 1965. 176 p.

Short paragraphs on various aspects of Rio's history. Of little value to the historian.

1242. Dias, Demóstenes de Oliveira. *São Sebastião do Rio de Janeiro: história, tradições*. Edição ilustrada, comemorativa do IV centenário. Rio, 1964. 44 p., bibl., illus.

A brief history of the Câmara of Rio, mainly concerned with the buildings occupied by the Council, the majority of which have been destroyed.

1243. Dreyfus, Jenny. *A quinta da Boa Vista, uma dádiva generosa* (BMHN/A, 15, 1965, p. 13-27)

On how the royal palace was acquired by the Royal family. The Quinta was first given to the Jesuits, and after their suppression (1759) was acquired primarily through the efforts of Elias Antônio Lopes who offered it to Dom João.

1244. Drummond, Víctor. Rio de Janeiro, capital do Brasil. v. 1. Rio, Estado da Guanabara, Secretaria Geral da Educação e Cultura, 1962? 267 p.

The first of a projected six-volume work on the history of Rio to 1960. The author presents a lucid account with some internal documentation. Despite its projected size, it will not be definitive.

1245. Guimarães, Ary Machado. Contínem benvindos: a valiosa contribuição do italiano para o desenvolvimento do Brasil. Rio, Gavião Editora, 1962. 282 p., illus.

A poorly organized but enthusiastic history of Italian immigration, with some useful statistics. Preceded by a general and superficial discussion of Italy and its history.

1246. Gurgel, Heitor. Uma família carioca de século XVI. Rio, Livraria São José, 1964. 119 p., bibl.

Enthusiastic but well-done family history of a group of French-German immigrants.

1247. Hunsche, Theodor. Pfarrer Heinrich Wilhelm Hunsche, 1839-1934: ein Pionier des Evangeliums in Südbrasilien. Berlin, Lettner-Verlag, 1964. 60 p., illus., maps.

1248. Kastrup, Sebastião Aroldo. O Rio pitoresco: histórias curiosas da cidade-estado. Rio, José Alvaro Editor, 1965. 132 p.

Brief but interesting essays on, among other subjects, the Palácio Guanabara, Copacabana, the Aqueduct, the Gaiola de Ouro, and the Teatro Municipal. A list of mayors is included.

1249. Leal, Herundino da Costa. História de Santo Amaro. Salvador, Brazil, Imprensa Oficial da Bahia, 1964. 90 p.

Santo Amaro became a *vila* in 1727 and a *cidade* in 1837. This work is half-history half-guide of the usual sort but contains some interesting folklore elements.

1250. Leal, José. Itinerário da história: imagem da Paraíba entre 1518 e 1965. João Pessoa, Brazil, Gráfica Comercial Ltd., 1965. 416 p.

A chronological history of Paraíba based on secondary sources. The author, as he approaches recent history relies on personal knowledge and more-often obscure Paraíba sources.

1251. Medina, Grinalson Francisco. História do antigo município de São Pedro do Itabapoana, estado do Espírito Santo: páginas de nossa terra, 1534-1931. Vitória, Brazil, 1963? 134 p., illus.

A brief local history, presented in a popular vein. Of interest primarily as a source of otherwise-inaccessible information. [Eds.]

1253. Nascentes, Antenor. Efemérides cariocas (de 1. janeiro de 1502 a 1. de março de 1965). 2. ed., revista e ampliada. Rio, Livraria Brasileira, 1965. 232 p. (Col. Vieira fraizenda, 2)

Day-by-day listing of notable occurrences in Rio's history.

1254. Nicolas, Maria. O Paraná de antanho: resumo histórico. Curitiba, Brazil, 1964. 50 p.

A very brief pamphlet guide to the history of Paraná. Of no value to the historian.

1255. Oliveira, João Gualberto da. Gusmão, Bolívar e o princípio do "uti possidetis." São Paulo, Ind. Gráfica Bentivegna, 1958. 285 p.

A melange of topics embracing, besides those in the title, Pan Americanism and the Dulles-Kübitschek meeting of 1958. All rhetoric and little scholarship.

1256. Palazzolo, Jacinto de. História da cidade de São Fidelis, 1781-1963, fundada pelos missionários capuchinos: frei Ângelo de Lucca e frei Vitório de Cambiasca. Capa de Alberto Lima. Rio, Convento dos Padres Capuchinos, 1963. 253 p., bibl., illus., maps, plates.

This municipal history concentrates on the work of the Capuchin fathers who first established missions in this part of the present-day state of Rio de Janeiro. Archival sources serve as the base for a detailed study of the earlier years.

1257. Paranhos, José Maria da Silva, *barão do Rio Branco*. História do Brasil. Texto apresentado e preparado por Hélio Damante conforme a tradução (revista) do Prof. João Vieira de Almeida. São Paulo, Conselho Estadual de Cultura, 1964. 104 p. (Col. História, 1)

Third edition of the author's outline history. Includes the notations made by the Baron (which were later published in a second French edition edited by José Honório Rodrigues), as well as new annotations.

1258. Pereira, J. E. Erichsen. Ilha, istmo, península e continente: uma história de caminhos. Estudo sobre a formação e influência do Paraná no sul do Brasil. Curitiba, Brazil, Sociedade Literária Editora O Formigueiro, 1962. 110 p. (O Formigueiro, 2)

Chaotic history of the "routes" from São Paulo to Rio Grande do Sul with the settling of Paraná. Of little value as history or literature.

1259. Reis, Arthur Cezar Ferreira. *Súmula de história do Amazonas: roteiro para professores*. Manaus, Brazil, Edições Governo do Estado do Amazonas, 1965. 101 p. (Série Monteiro de Souza, 2)

A guide for the secondary teacher; this is a convenient and attractive outline of the state's history written by its leading authority and present governor (1966).

1260. Rheingantz, Carlos Grandmasson. *Ascendência e descendência de D. Arcângela, irmã do Padre Correia* (BRME/AMI, 18, 1957 [i.e. 1964], p. 127-178)

Dona Arcângela was the youngest sister of Antônio Tomás de Aquino Correia. She left a staggering posterity. Of use primarily to genealogists.

1261. Rocha, Prudêncio. *A história de Cruz Alta*. Cruz Alta, Brazil, Tip. Lide-rança de A. Dal Forno, 1964. 199 p.

The history of this Rio Grande do Sul city is largely confined to the 19th century. A good deal of research is apparent in this useful treatment, but unfortunately the author chose not to document his work.

1262. Rodrigues, José Honório. *Brazil and Africa*. Translated by Richard A. Mazzara and Sam Hileman. Berkeley, Calif., Univ. of California Press, 1965. 382 p.

Translation of his *Brasil e África* (see *HLAS* no. 25, item 3860). An important work representing Jânio Quadros' foreign policy which still has followers in Brazil. See also item 1238.

- 1262a. ———. *Conciliação e refôrma no Brasil: um desafio histórico-cultural*. Rio, Editôra Civilização Brasileira, 1965. 246 p. (Retratos do Brasil, 32)

The author holds that the reform forces in Brazil have been consistently thwarted in achieving significant success by compromises on the part of the dominant cliques. A provocative work whose chief importance is that, as in item 1262, it presents a point of view which is widely held but is given here in an articulate and learned form.

1263. Santos, Francisco Agenor de Noronha. *As freguesias do Rio antigo vistas por . . . Introdução, notas e bibliografia por Paulo Berger*. Rio, Edições O Cruzeiro, 1965. 223 p., illus.

A posthumous, new edition of part of the author's *Apontamentos para o indicador do distrito federal* (1900). The notes and additions are given in italics.

1264. Santos, Francisco Ruas. *Coleção bibliográfica militar*. Rio, Biblioteca do Exército, 1960. 783 p.

Useful indices of *Revista do Exército Brasileiro* (1882-1888); *Revista Militar* (1899-1908); *Boletim Mensal do Estado-Maior do Exército*; and *Nação Armada* (1939-1947).

1265. Sarmento, Therezinha de Moraes. *Breve relato sobre a Igreja do Carmo* (BMHN/A, 15, 1965, p. 241-266, bibl.)

Article on the Carmo church in Rio, now chiefly used for socialite funeral masses. Author first discusses the arrival and previous history of the Carmelites in Brazil.

1266. Scavarda, Levy. *O Almirantado brasileiro: esboço histórico* (BMM/SH-MB, 20, 1963/1964, p. 167-214)

Lengthy article, internally documented, on the Naval Council which existed from colonial times under various names. Of interest for Brazilian naval history.

1267. Segundo Silioni, Rolando. *La diplomacia luso-brasileña en la cuenca del Plata*. B. A., Círculo Militar, 1964. 250 p. (Biblioteca del oficial, 540)

A rather dispassionate analysis of the history of Brazilian-Plata relations since colonial times. Author lays stress on Imperial period as one of tutelage and affirms Brazil's singularity in Latin America.

1268. Silva, João Palma da. *As origens de Canoas: conquista, povoamento, evolução*. Pôrto Alegre, Brazil, Livraria do Globo, 1964. 140 p.

Canoas (Rio Grande do Sul) was raised to the status of a municipality in 1940 and now has a population of over 130,000. There is a listing of dates followed by essays on the colonial origins and on the 19th century and contemporary scenes. Based on archival and secondary materials.

1269. Sodré, Nelson Werneck. *História da burguesia brasileira*. Rio, Editôra Civilização Brasileira, 1964. 418 p. (Retratos do Brasil, 22)

A major work on a topic which has been treated very briefly in the past. Tracing the bourgeoisie from the 19th century, with its temporary victory in 1889, to its return to power in 1930, the author suggests that its present action will decide the future of the Brazilian revolution, i.e. whether it will be peaceful or not. Skillfully done and well documented.

- 1269a. ———. *História militar do Brasil*. Rio, Editôra Civilização Brasileira, 1965. 439 p. (Retratos do Brasil, 40)

A general and useful history of militarism, chiefly and correctly concerned with the Army's role in politics. The author's conclusions on p. 404-410 are in line with his philosophy but are good and provocative.

- 1269b. ———. *As razões da independência*. Rio, Editôra Civilização Brasileira, 1965. 274 p. (Retratos do Brasil, 39)

Independence interpreted from the Marxist point of view. Brazil merely substituted one imperialism for another. Finally the majority created a government suited to the seigniorial class. The author also holds Latin American identity in rejecting the monarchical solution.

1270. Souza, Yvonildo de. *Grande negros do Brasil*. Rio, Livraria São José, 1963. 71 p., bibl.

Short, brief treatments of Zambí, Henrique Dias, and of the abolitionists José do Patrocínio, Luiz Gama, and João da Cruz e Souza.

1271. Torres, Luis Wanderley. *Tiradentes: a áspera estrada para a liberdade*. Prefácio de Brasil Bandecchi. São Paulo, Obelisco, 1965. 456 p., illus.

The author only begins to develop the theme at the half-way point of his book. No new information is added. Everything is presented in emotionally nationalistic overtones.

1272. Tourinho, Eduardo. *Revelação do Rio de Janeiro*. Rio, Editora Civilização Brasileira, 1964. 436 p., bibl. (Rio 400, 4)

This work, which received the Prêmio Rio Branco in 1958, is more a manual of the history of Brazil than a history of Rio. The chapters at times are followed by notes. A spotty essay.

1273. Vellinho, Moysés. *Capitania d'El-Rei: aspectos polêmicos da formação riograndense*. Rio, Editora Globo, 1964. 261 p. (Col. Província, 20)

The author's position is that historically, naturally, and linguistically Rio Grande do Sul is Brazilian and not a Luso-Hispanic amalgamation. Lucidly and elegantly written, this work contains a number of provocative essays illustrating the author's thesis. One has been previously noted in *HLAS* no. 25, item 3803.

1274. Vianna, Hélio. *Atuais tendências da historiografia brasileira* (RIB, 13:2, jan./março 1963, p. 30-59)

A useful critical essay. See also Stanley Stein's in *HLAS* no. 23, item 3969)

1275. Warren, Donald, Jr. *The Negro and religion in Brazil* (IRR/R, 6:3, Jan. 1965, p. 199-216)

A fine historical treatment of the Negro and his religions in Brazil. Forerunner of a larger study.

1276. Winz, Antônio Pimental. *Notas históricas sobre Nossa Senhora de Copacabana* (BMHN/A, 15, 1965, p. 87-220, bibl., illus.)

Origins in present-day Bolivia of devotion to the cult, its spread to the Peninsula, and thence to Brazil and Rio, and its history since colonial times in Rio. Documented. Excellent bibliography.

1277. Witter, José Sebastião and Maria Lúcia Hilsdorf. *Arrolamento das fontes históricas de Piracicaba* (USP/RH, 31:62; abril/junio 1965, p. 379-422)

Detailed examination of the sources for Piracicaba history. Revealed are the contents not only of official depositories such as the state and municipal archives, but also business, ecclesiastical, and sporting and other societies. Journals, as well as library holdings, are noted.

1278. Wolf, Wilhelm. *Deutsche Einwanderer in São Leopoldo 1824-1937*. Neustadt-an-der-Aisch, Germany, Degener & Co., 1964. 130 p. (Genealogie und Landesgeschichte. Publikationen der Zentralstelle für deutsche Personen- und Familiengeschichte, 7. Bibliothek familiengeschichtlicher Quellen, 18)

COLONIAL

1279. Albuquerque, Luis Mendonça de. *Sobre a observação de estrelas na náutica dos descobrimentos* (in *Colóquio Internacional de Estudos Luso-Brasileiros*, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 103-107)

A highly technical article in which the author demonstrates that despite current astronomical theories the early navigators did attempt to fix latitudes.

1280. Alcochete, Nuno Danpiás de. *Ne-gócios da feitoria francesa de Lisboa no final do século XVII* (in *Colóquio Internacional de Estudos Luso-Brasileiros*, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 155-164)

Examining the year 1686-1704, the author finds that a total of 1489 French vessels entered Lisbon. Of these only a handful came from or were going to Brazil.

1281. Alden, Dauril. *The growth and decline of indigo production in colonial Brazil: a study in comparative economic history* (EHA/J, 25:1, March 1965, p. 35-60)

A careful analysis of the Brazilian colonial enterprise. The author believes that while the decline may be partially attributed to adverse factors in Brazil, the resurgence of Indian production and the capturing of the trade by Great Britain are chiefly responsible.

- 1281a. ———. *The population of Brazil in the late eighteenth century: a preliminary survey* (HAHR, 43:2, May 1963, p. 173-205)

A very useful study. At the close of the century (1798) there were 1,989,633 inhabitants.

- 1281b. ———. *Yankee sperm whalers in Brazilian waters and the decline of the Portuguese whale fishery, 1773-1801* (AA-FH/TAM, 20:3, Jan. 1964, p. 267-288)

An interesting account of whaling contacts between North Americans and Brazilians initiated by Aaron Lopes of Nantucket in 1774. The author discusses this initial enterprise.

1282. Aldenburgk, Johannes Gregor. *Relação da conquista e perda da cidade do Salvador pelos holandeses em 1624-1625*. São Paulo, Empresa Gráfica da Revista

- dos Tribunais*, 1961. 274 p. (Brasiliensia documenta, 1)
- Facsimile and translation of Aldenburgh's *West-Indische Reise und Beschreibung der Verlag- und Eroberung der Staat S. Salvador in der Bahia von Todos os Santos* . . . (1627) as well as facsimile of third edition published in Levinus Huesin's *Die ein und zwanzigste Schiffahrt*. These are the official reports sent to Amsterdam of the taking of Bahia and the report of the loot which Piet Heyn secured from the Spanish treasure fleet. The translation was begun by Alfredo de Carvalho and finished by Edgard de Cerqueira Falcão who supplies an excellent introduction and textual notes.
1283. *Almanaque da cidade do Rio de Janeiro para o ano de 1792: lista das pessoas empregadas na administração pública desta cidade* (IHGB/R, 266, jan./março 1965, p. 159-290)
1284. Almeida, Guilherme de. *Cosmópolis* (São Paulo/29): 8 reportagens. Carvões de A. Gomide. São Paulo, Companhia Editora Nacional, 1962. 82 p.
- Impressionistic articles on São Paulo's foreign colonies. Originally published in *O Estado de São Paulo* in 1919.
1285. Amaral, Rubens do. *Luzes do planalto*. São Paulo, Conselho Estadual de Cultura, Comissão de Literatura, 1962. 94 p.
- Journalistic articles and conferences on Emílio Ribas (a doctor who was instrumental in the elimination of yellow fever), Osvaldo Cruz, and José Bonifácio. The remaining items concern literary criticism or are book reviews. Some were published in the '30s.
1286. Arroyo, Leonardo. *Relação do Rio Tiêtê*. São Paulo, Editora Obelisco, 1965. 62 p. (Cadernos de história, 9)
- An excellent essay on the Tiêtê which became, despite its rapids and waterfalls, the leading highway for Paulista expansion. Internal documentation.
1287. Avellar, Hélio de Alcântara. *História administrativa do Brasil*. v. 1. 2. ed. Rio, Departamento do Serviço Público, Serviço de Documentação, 1965. 1 v.
- This first volume of a larger work is concerned with Manueline administration and legislation.
1288. Belchior, Elysio de Oliveira. *Conquistadores e povoadores do Rio de Janeiro*. Rio, Livraria Brasileira, 1965. 528 p. (Col. Vieira fazenda, 1)
- Short and useful annotated biographies of both Brazilian and foreign settlers in Rio and the surrounding area in the 16th century.
1289. Boxer, Charles R. *Catálogo das cartas dirigidas a Manuel de Souza, oficial das Casas da Moeda do Brasil, 1695-1721* (IHGB/R, 266, jan./março 1965, p. 3-40)
- Professor Boxer purchased the codex containing 155 documents from a second-hand Lisbon bookseller. Presumably they will eventually be located at the University of Indiana.
- 1289a. ———. *Negro slavery in Brazil: a Portuguese pamphlet, 1764* (IRR/R, 5:3, Jan. 1964, p. 38-47)
- The Portuguese pamphlet *Nova e curiosa relação* translated and annotated here concerns a dialogue between a miner and a lawyer on the problem of the Negro in Brazil. Boxer seems to possess the only extant copy of this pamphlet which confirms his ideas (see item 1289c) that racism existed in Brazil in colonial times in a more virulent form than we have been led to believe.
- 1289b. ———. *Portuguese society in the tropics: the municipal councils of Goa, Macao, Bahia and Luanda, 1510-1800*. Madison, Wis., Univ. of Wisconsin Press, 1965. 240 p., illus.
- The author first delivered the chapters of this volume at the University of Wisconsin as part of the Paul Knapland lecture series. An extremely interesting and valuable work on Portuguese colonial administration as seen through the town councils. Bahia is treated on pages 72-109.
- 1289c. ———. *Race relations in the Portuguese colonial empire, 1415-1825*. Oxford, England, Clarendon Press, 1963. 136 p., illus.
- Originally given as a series of lectures at the University of Virginia. The author maintains that Portuguese treatment of her darker skinned subjects was other than that which the official propagandists would have us believe. Mr. Boxer proves his point. Brazil is specifically treated on pages 86-123.
1290. Brazão, Eduardo. *Os Corte Reais e o Nôvo Mundo*. Lisboa, Agência-Geral do Ultramar, 1965. 168 p.
- Concerned with the Luso-Danish expedition of 1472 and the voyages of Gaspar and Miguel Corte Real. This volume presents nothing new on putative Portuguese arrivals in the new world before Columbus but the bibliographical summary should be useful.
1291. Burns, E. Bradford. *The role of Azeredo Coutinho in the Enlightenment of Brazil* (HAHR, 44:2, May 1964, p. 145-160)
- Useful survey, for those who do not read Portuguese, of Coutinho's economic ideas and his work as a reformer of the seminary at Olinda in line with previous reforms of Coimbra. Bibliography included in internal documentation.
1292. Camargo, Paulo Florêncio da Silveira. *Tibiriçá: sua época e os primeiros povoadores de São Paulo* (AM/R, 28:166, jan./março 1960 [i.e. 1962], p. 65-128)
- A good annotated biography of the Indian chieftain who facilitated Portuguese and Jesuit development of São Paulo.

1293. Canales, José Carlos. Rio Grande do Sul, keystone of Platine trade and communications (*in* Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 171-191)

Despite the title, this is a sober account of the Brazilian occupation of Rio Grande do Sul as a part on an over-all attempt to push the boundaries of Brazil to the Plate and to give security to the struggling Nova Colônia do Sacramento.

1294. Dias, Manuel Nunes. Fomento e mercantilismo: política econômica portuguesa na baixada maranhense, 1755-1778 (*in* Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2. p. 17-99)

An analysis of the economic changes and advances made in the Estado do Pará and Maranhão during the Pombaline period. The author holds that "the Company [of Grão Pará and Maranhão] renewed the social and economic structure of Maranhão," (p. 87). Heavily documented.

- 1294a. ———. A tonelagem da frota da Companhia Geral do Grão-Pará e Maranhão, 1755-1788 (USP/RH, 23:57, jan./março 1964, p. 113-140, tables)

Valuable survey based on archival sources of the shipping owned or operated by the company. At the end there were some 32 vessels operating and the company had lost 13. Tables are given showing types, captains, costs, when used, and routes.

1295. Diniz, Antônio Gabriel. A inconfidência de Curvelo. Belo Horizonte, Brazil, Editora São Vicente, 1965. 15 p.

The conspiracy discussed here took form in the protests against the suppression of the Jesuits. Father Carlos José de Lima was accused in 1760 but only brought to trial in 1776. Found guilty, he was released following the death of José I and the fall of Pombal.

1296. Dourado, Mecenas. A cidade do Rio de Janeiro: sua fundação em 1567. Rio, Livraria São José, 1965. 60 p.

Argues that March 1, 1965 is not the 400th anniversary of the founding of the *cidade do Rio* but rather 1967. Also that Mem de Sá, not Estácio de Sá, is the true founder.

1297. Falcão, Edgard Cerqueira. Zacharias Wagener e o seu "Thierbuch" (USP/RH, 28:57, jan./março 1964, p. 3-11)

Bibliographical conference on Wagener, a Saxon who came to Brazil with the Dutch and there in water colors portrayed the animals, including reptiles, insects and crustaceans, plants, and inhabitants of Pernambuco. Deposited in Saxony, his work was first brought to light toward the close of the 19th century. See also item 350.

1298. Faria, Francisco Leite da. O Padre Bernardo de Nantes e as missões dos capuchinhos franceses na região do Rio São Francisco (*in* Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 251-295)

Analysis of the missionary's activities. He arrived in Brazil in 1677 and left in 1700. The friar worked among the Cariri and in the city of Salvador. Based on archival sources. The author speculates about an unpublished manuscript of Frei Bernardo which was for sale in 1963 but which Faria used.

1299. Ferreira, Alexandre Rodrigues. Notícia histórica da Ilha de Joanes ou Marajó (BRINL/RL, 7:26, set. 1964, p. 137-164, bibl., map)

Reproduction of a naturalist's 1783 travel account to Marajó. Includes a brief introduction and bibliography by Manoel José de Miranda.

1300. Francis, A. D. Some reflections on the Methuen Treaty (*in* Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 339-364)

A well-written account of the negotiations leading up to the treaty. The author does not find that the treaty was harmful to Portuguese interests, but rather to have been reasonable.

1301. Franco, Francisco de Assis Carvalho. História das minas de São Paulo; administradores gerais e provedores (seculos XVI e XVII). São Paulo, Conselho Estadual de Cultura, 1964. 171 p. (Col. História, 2)

The third edition of this work which originally appeared under the title of *Os Correia de Sá na História das minas de São Paulo (1578-1662)* in 1941. The author died in 1953 leaving his work unfinished. Largely biographical.

1302. Gracias, José Antônio Ismael. Algumas raízes do Brasil na Índia portuguesa (*in* Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 339-364)

Relations between Goa and Brazil. Author devotes much space to the Confederação Brasileira proposed in 1822. Largely based on secondary sources.

1303. Gusmão, Alexandre de. Execução do tratado. pt. 5. Rio, Instituto Rio Branco, 196? 602 p.

Documents on the scientists who took part in the boundary delineation, the diplomatic negotiations, and the *trabalhos* of the Commissions. Most of the documents are from the 1750-1763 period but two are from earlier years.

1304. Herckmans, Elias. Descrição geral da capitania da Parahyba. Recife, Brazil, Univ. da Paraíba, Faculdade de Filosofia,

(Ciências e Letras, 1964. 29 p. (Departamento de Geografia)
A mimeographed description written by Herckmans in 1639 is reproduced here.

1305. Hinner, Rudolf Robert. Über das Wirken sudetendeutscher Missionaren im Amazonasgebiet des 17. und 18. Jahrhunderts (IHS/SJ, 11/12, 1963-1964 p. 181-190)

1306. Holanda, Sérgio Buarque de. Caminhos do sertão (USP/RH, 28:57, jan./março 1964, p. 69-111)

A lengthy examination of agricultural techniques, (men, plants, methods and time of planting), gradually extending to the creation of internal markets, and the establishments of new towns along the internal and maritime "roads" of expansion. Emphasizes the fluidity of colonial agrarian life.

1307. Jacob, Ernst Gerhard. Georg Markgraf (1610-1644), ein Unbekannter Deutscher Forscher in Brasilien und Angola (in Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2. p. 359-364)

A spare essay on the German naturalist who accompanied John Maurice to Dutch Brazil. Based on secondary sources.

1308. Lapa, José Roberto do Amaral. Memória sobre a nau Nossa Senhora da Caridade, Bahia 1755-1788 (USP/EH, 2, dez. 1963, p. 31-86)

A case study of Brazilian shipbuilding in the 18th century. Material, personnel, and costs are analyzed. Author recommends further study to discover the reasons for Brazil's failure to contribute further to Portuguese shipping. Based on research in the Arquivo Histórico Ultramarino.

1309. Leite, Serafim. A grande expedição missionária dos mártires do Brasil (CEHU/S, 7, jan. 1961, p. 7-48)

On the famous martyrdom of the Jesuit missionaries captured at sea by the Calvinists. Gives lists of the participants. Ends with an examination of the inclusion of Juan de Baeza.

1309a. ———. Novas páginas de história do Brasil. São Paulo, Companhia Editora Nacional, 1965. 393 p. (Brasiliense, 323)

New and revised edition of *HLAS* no. 2 [1937], item 2773 which brings together Father Leite's recent essays on the early Jesuit history of Brazil including one noted elsewhere in this section (item 1309). Also published in Lisbon by the Academia Portuguesa da História in 1962.

1309b. ———. As raças do Brasil perante a ordem teológica moral e jurídica portuguesa séculos XVI a XVIII (SCIVR, 13:70, nov/dez. 1964, p. 531-551)

Article originally presented to the V Colloquium on Luso-Brazilian Studies. Portugal's racial policy towards the Indians is considered. The author concludes that the Indians were Catholicized, were made monogamous, and were not exterminated as in other American colonies. A great deal of special pleading occurs in this work.

1310. Mansuy, Andrée. Memoire inédit d'Ambroise Jauffret sur le Brésil à l'époque de la découverte des mines d'or, 1704 (in Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 407-444)

Jauffret (1655?-1715) arrived in Brazil in 1673, and left for French Guiana in 1700. There he wrote a relation of Brazil from Rio to the Plate. Actually, he was chiefly concerned with the mines, their exploitation, and with the conquest of Southern Brazil by the French. The relation and a letter to the Comte de Pontchartrain, both dated 1704, are now in the National Archives in Paris. The introductions to the texts are very well done.

1311. Mauro, Frédéric. L'économie européenne et l'Atlantique sud aux XVII^e et XVIII^e siècles, Brésil et Portugal (in Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 7-16)

This article, which was designed to set the themes for the history section of the V Colloquium, does more than that. It is an excellent survey of both the economic history and the historiography of colonial Brazil.

1311a. ———. Le Portugal et l'Atlantique au XVII^e siècle (1570-1670): étude économique. Paris, École Pratique des Hautes Études, VI^e Section: Centre de Recherches Historiques, 1960. 550 p., bibl. (Port, routes, trafics, 10)

An exhaustive work on almost every phase of Portuguese economic activity in the Atlantic. The author regards this as a brilliant period for Portugal in a time of general European stagnation. Preceded by a very rich bibliography. A major work.

1312. Mendonça, Marcos Carneiro de (ed.). A Amazônia na era pombalina: correspondência inédita do Governador e Capitão-General do estado do Grão Pará e Maranhão, Francisco Xavier de Mendonça Furtado, 1751-1759. t. 2, 3. Rio, Instituto Histórico e Geográfico Brasileiro, 1963. 2 v., p. 437-1270, fold. maps, illus.

These volumes are the completion of the first noted in *HLAS* no. 26, item 1243. They sustain the promise given by the first.

1313. Morse, Richard McGee. The ban-deirantes: the historical role of the Brazil-

ian pathfinders. N. Y., Alfred A. Knopf, 1965. 215 p.

A useful compilation of source material on the *bandeirantes*. Preceded by a fine essay on the phenomenon.

1314. Notícia da conquista e descobrimento dos sertões do Tibagi (BRBN/A, 76, 1956 [i.e. 1962], 290 p.)

The report of Alfonso Botelho de S. Paio e Sousa, captain of the expedition which took place from 1768-1774. The annotations are chiefly textual. The location of the original is not given, but presumably it is the Biblioteca Nacional.

1315. Palmatary, Helen Constance. The river of the Amazons: its discovery and early explorations, 1500-1743. N. Y., Carlton Press, 1965. 140 p.

A popular account of explorers in the Amazon from Orellana to La Condamine. Well written, it may be useful for undergraduates.

1316. Paula, Eurípedes Simões de Paula. A lenda das Amazonas e a América (USP/EH, 2, dez. 1963, p. 2-29)

The author, professor of Ancient and Medieval history in São Paulo, examines the ancient legend and shows its transference to the New World, specifically to California, Mexico, Colombia, Paraguay, Chile, and present-day Amazônia.

1317. Pimenta, José de Melo. Fundação do Rio de Janeiro, a decisão de Nóbrega. São Paulo, Gráfica Biblos, 1965. 92 p.

One longish and seven short speeches by the author in honor of Nóbrega, followed by eulogies of others. Not very useful.

1318. Raeders, Georges. Connaissance du Brésil en France au XVI^e siècle (BRINL/RL, 4:25, março 1964, p. 109-129)

Descriptive survey of France's first knowledge of Brazil until 1580's with the publication of *La popellinière* and the relation of the victory of the French captains over the savages of Brazil of 1581 (published in 1583).

1319. Rheingantz, Carlos G. Primeiras famílias do Rio de Janeiro (séculos XVI e XVII). v. 1, A-E. Rio, Livraria Brasileira, 1965. 556 p. (Col. Vieira fazenda, 5)

First volume of straight genealogical information. May be of some use to historians.

1320. Rodrigues, José Honório. Historia-ografia del Brasil, siglo XVII. Traducción del portugués por Antonio Alatorre. v. 2. México, Instituto Panamericano de Geografía e Historia, Comisión de Historia, 1963. 261 p. (Publicación, 93. Historiografías, 6)

Divided into the writings on Maranhão, on the Dutch in Brazil, on the religious chroniclers,

and on general works. Done with the meticulous care characteristic of the author's bibliographic works. For vol. 1, see *HLAS* no. 22, item 3852.

1321. Santos, Domingos Maurício Gomes dos. O Brasil em Alcobaça: esquecidas da Academia Brasileira dos Esquecidos, da Baía entre os códices alcobacenses (in Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 497-518)

Deals with four codices which originally belonged to Dom João César, the brother of Vasco Fernandes César de Meneses, 4th Viceroy of Brazil, the founder and protector of the Bahian Academy. Originally in the Cistercian monastery, they are now in the Biblioteca Nacional in Lisbon. They concern the natural, military, religious, and political history of Brazil.

1322. Verger, Pierre. Bahia and the West African slave trade, 1549-1851. Ibadan, Nigeria, Published for the Institute of African Studies by Ibadan Univ. Press, 1964. 39 p., maps, plates, tables.

A convenient essay on the slave trade based largely on archival sources. Treatment is somewhat uneven.

1323. Viottti, H. A. A propósito do IV centenário da Paz de Iperuí (IHGSP/R, 61, 1965, p. 25-34)

On the peace which Anchieta arranged with the Tamóio Indians. The author places the site of the agreement at the present city of Ubatuba. Documented.

1324. Wermers, Manuel Maria. O estabelecimento das missões carmelitanas no Rio Negro e nos Solimões, 1695-1711 (in Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 527-572)

A carefully written history of the Carmelite missions in Amazônia based on archival research in Rome (Vatican and Carmelite archives) in Lisbon. Lengthy quotation of documents including one in Latin.

1325. Willeke, Venâncio. Frei Melchior de Santa Catarina Vasconcelos, 1. Custódio franciscano do Brasil (PF/AIA, 23:89, enero/marzo 1963, p. 93-108)

Appointed in 1584 and arriving in 1585, Frei Melchior headed the first formal Franciscan establishment in Brazil, established in Olinda. Through his efforts, other convents were established in Salvador and Vitória, and prepared the way for another in Rio. Based chiefly on secondary sources.

1325a. ———. Frei Vicente do Salvador, O.F.M. (USP/RH, 26:54, abril/junho 1963, p. 295-307)

Frei Vicente Salvador, 17th-century Franciscan historian and chronicler was the author of the

Crônica de custódia do Brasil and *História do Brasil*. A native Brazilian, first a secular priest and missionary, he became Superior in Rio and then returned to Bahia. In 1614, he became the first Brazilian Custodian. His works were first published in 1889. This essay considers the state of research on him.

- 1325b. ———. Frei Vicente do Salvador, O.F.M., primeiro missionólogo brasileiro, 1564-1604 (*in* Colóquio Internacional de Estudos Luso-Brasileiros, V, Coimbra, 1963. Actas [see item 108], 1964, v. 2, p. 573-583)

Essay on the early chronicler divided into 1) life; 2) works; and 3) ideas. Good.

- 1325c. ———. Frei Vicente do Salvador, Vater der brasilianischen Geschichtsschreibung, 1564-1604 (IHS/SJ, 11/12, 1963/1964, p. 107-118)

NATIONAL

1326. Abreu, Dióres Santos. O desbravamento da Alta-Sorocabana por um bandeirante moderno, Capitão Francisco Whitaker (USP/RH, 31:62, abril/junho 1965, p. 447-462)

Written in 1934, this is an account of the opening of the trans-Tietê and Paraná areas, of Indian warfare, and of the linking of Mato Grosso and São Paulo at the beginning of this century. Whitaker lived from 1864-1944.

1327. Americano, Jorge. São Paulo atual (1935-1962). São Paulo, Edições Melhoramentos, 1963. 373 p., illus.

Continuation of *HLAS* no. 25, item 3819. As in other volume some of the articles have great insight.

1328. Amora, Paulo. Bernardes, o estadista de Minas na República. São Paulo, Companhia Editora Nacional, 1964. 234 p.

More than a biography of the Brazilian President (1922-1926) but rather a topical treatment. Bernardes was bitterly anti-Vargas and was one of the founders of the União Democrática Nacional. Documented and based on archival and other sources.

1329. Araújo, João Hermes Pereira. A Ordem de Malta e o Brasil imperial (BR-ME/AMI, 17, 1957 [i.e. 1964], p. 7-66)

Deals with the incorporation of the Brazilian nobility and diplomatic corps into the Order. The person chiefly responsible was the Sardinian representative, Conde Assesandro Fe d'Ostiani. Includes special section on the Imperial family as well as on other Brazilians who entered the Order during the time of the monarchy.

1330. Audrin, José M. Os sertanejos que eu conheci. Prefácio de Alceu Amoroso Lima. Rio, Livraria J. Olympio, 1963. 205 p. (Col. Documentos brasileiros, 117)

An excellent, interesting account of the life of the backwoodsman based on the observations of the author who was a Dominican missionary from 1903-1921, and 1929 until the '40s. He served mainly in the area of Conceição de Araguaia. All aspects are covered.

1331. Aureli, Willy. Bandeirantes d'oeste. 2. ed., revista e ilustrada. São Paulo, Edições LEIA, 1962. 327 p., illus.

First published in 1952. The author was the "Chefe da Bandeira Piratininga" in the '40's. Useful for the history of the Serviço de Proteção aos Índios and Rondon and accounts of the Tapiapes, Carajá, Javaes, and Canoeiros.

1332. Azevedo, Aroldo de. Cochranes do Brasil: a vida e a obra de Thomas Cochran e Ignácio Cochran. São Paulo, Companhia Editora Nacional, 1965. 343 p., illus. (Brasiliana, 327)

Biographies of Thomas Cochran (1797-1873) —Scottish businessman and physician and immigrant to Brazil in 1829—and of his stepson, Ignácio Cochran (1836-1912), who was the son of Robert Wallace MacFarlane. The younger Cochran was an engineer and politician. A family history done with the usual piety but based on serious documentation.

1333. Baklanoff, Eric N. (ed.). New perspectives of Brazil. Nashville, Tenn., Vanderbilt Univ. Press, 1966. 328 p.

See item 103.

1334. Bandeiras, Luis Alberto Moniz. O caminho da revolução brasileira. Rio, Editora Melso, 1963? 187 p., bibl.

Brazil's problems from the Communist point of view. An interesting and frank discussion.

1335. Barbosa, Ruy. Obras completas. v. 13, 1886; t. 2, Trabalhos diversos. Rio, Ministério da Educação e Saúde, 1962. 385 p.

1336. Bello, José Maria. A history of modern Brazil, 1889-1964. Translated from the Portuguese by James L. Taylor. With a new concluding chapter by Rollie E. Poppino. Stanford, Calif., Stanford Univ. Press, 1966. 362 p.

English version of Bello's *História da República, 1889-1902* (see *HLAS* no. 6, item 3613). Brings up to date the 1959 fourth edition with a chapter by Poppino, "Brazil Since 1954."

1337. Bezerra, Antônio. Notas de viagem. Fortaleza, Brazil, Imprensa Universitária do Ceará, 1965. 428 p.

Third edition of a work originally published in 1889. Bezerra (1841-1921) was one of the leading intellectuals of Ceará. His observations, which were first published as articles in journals in 1884 and 1885, are here collected in book form. An excellent portrait of 19th-century Ceará is given.

1338. **Borges, Mauro.** O golpe em Goiás: história de uma grande traição. Rio, Editora Civilização Brasileira, 1965. 321 p., illus. (Retratos do Brasil, 44)

The author, ex-governor of Goiás, sided with the 1964 revolution in its first hours. In November 1964, he was deposed and his civil rights cancelled by the "hard-liners" of the Revolution of that year. This book is his defense.

1339. **Brazil. Câmara dos Deputados.** Centenário do nascimento de Alexandre José Barbosa Lima. Brasília, Departamento de Imprensa Nacional, 1962. 44 p.

Discourses in honor of the militarist, historic republican, and positivist who became a deputy, senator, and governor in the First Republic.

- 1339a. ———. ———. Biblioteca. Bi-centenário do nascimento do Patriarca da Independência do Brasil, José Bonifácio de Andrada e Silva, 1763-1963. Brasília, 1964. 149 p.

Includes a handy list of José Bonifácio's works (p. 103-115), works on him (p. 116-142), and an index to both.

1340. **Bresslau Aust, Carolina.** Der Beitrag deutscher Wissenschaftler zum Aufbau der philosophischen Fakultät der Universität São Paulo (IHS/SJ, 11/12, 1963/1964, p. 197-211)

1341. **Burns, E. Bradford.** Manaus, 1910: portrait of a boom town (UM/JIAS, 7:3, July 1965, p. 400-421)

A useful survey based chiefly on secondary sources of life in Manaus at the height of the rubber trade.

- 1341a. ———. The unwritten alliance: Rio-Branco and Brazilian-American relations. N. Y., Columbia Univ. Press, 1966. 305 p., bibl., illus.

The author believes that the "friendly relations [between Brazil and the United States in 1906] encouraged by the Brazilian chancellor are the high-water mark in the history of diplomatic relations between Brazil and the United States, unequaled before the Baron of Rio-Branco and unsurpassed since," p. 209. These are his final words; what he says before amply proves them. Well done and well researched, this is one of the few books on diplomatic relations which uses diplomatic and general national archives besides those of the two countries concerned. In the present case, the author has used those of Argentina, Chile, Panamá, and México.

1342. **Câmara, Rinaldo Pereira da.** O Marechal Câmara. v. 1, Reflexões introdutórias a sua biografia. Porto Alegre, Brazil, Oficinas Gráficas da Livraria do Globo, 1964. 453 p.

First volume which takes the Visconde de Pelotas to the Paraguayan War. Badly organized, attempting inadequately to sum up Brazil and Rio Grande do Sul, and overly filiopietistic, it may be useful for the odd facts it contains and the large number of documents printed in the appendices.

1343. **Carneiro, Davi.** Deutsche Mitarbeit in Paraná, vornehmlich im 19. Jahrhundert (IHS/SJ, 11/12, 1963/1964, p. 169-180)

1344. **Carone, Edgard.** Revoluções do Brasil contemporâneo, 1922-1938. São Paulo, Editora São Paulo, 1965. 174 p., bibl., illus.

A handy and lucid development of revolutionary forces in Brazil from the Copacabana revolt to the attempt of the *Integralistas*. Unfortunately the work is undocumented and the bibliography is sparse.

1345. **Carvalho, Estêvão Leitão de.** Memórias de um soldado legalista. t. 2, livros 3 e 4, Atividades diplomático-militares. Rio, SMG, Imprensa do Exército, 1962. 348 p.

Carried down to 1926. Author was a participant in the Disarmament negotiations and was in Geneva when Brazil attempted to secure a permanent seat on the Council of the League.

- 1345a. **Castilhos Goycochêa.** A diplomacia de Dom João VI em Caiena. Rio, Edições G. T. L., 1963. 271 p., map.

A carefully done work published a decade and a half after its writing and hence dated. The title is misleading since it covers the more recent period of diplomacy concerning the frontier with French Guiana. Annotated.

1346. **Conde, Hermino de Brito.** Independência no Nordeste. Crato, Brazil, Tipografia e Papelaria do Cariri, 1961. 57 p. (Cadernos do Cariri. Série história, 2)

A series of previously published journalistic articles in which the author attempts to prove that the adherence of the Brazilian northeast to Brazil was largely indigenous and not the work of Cochrane.

1348. **Costa, Emília Viotti da.** Escravidão nas áreas cafeeiras: aspectos econômicos, sociais e ideológicos da desagregação do sistema escravista. São Paulo, Univ. de São Paulo, Faculdade de Filosofia, Ciências e Letras, 1964. 3 v., 1001 p.

A direct, sober treatment of the slave institution principally in the provinces of Rio de Janeiro and São Paulo. The author has thoroughly investigated the available primary and secondary sources. With little available on the subject aside from Stanley Stein's work on Vassouras this work will be of great utility to the student.

1349. Cotner, Robert C. and Eulália M. Lahmayer Lobo. As experiências do Capitão James H. Tomb na Marinha Brasileira, 1865-1870 (BMM/RMB, 83, jan./março 1964, p. 39-54)

Tomb, a Confederate naval officer and an expert in torpedoes, joined the Brazilian navy and served during the Paraguayan war. These are his impressions. They are chiefly edited by Dr. Cotner. Mrs. Lobo has done the translation and added some notes.

1350. Cunha, Mário Wagner Vieira da. O sistema administrativo brasileiro, 1930-1950. Rio, Ministério da Educação e Cultura, Instituto Nacional de Estudos Pedagógicos, 1963. 178 p., tables (Publicações do Centro Brasileiro de Pesquisas Educacionais. Série 6, Sociedade e educação. Col. O Brasil urbano)

1351. Cunha, Rui Vieira da. A pensão do Visconde de Barbacena (USPFF/EH, 3, dez. 1963, p. 147-155)

Barbacena (1802-1906) applied in 1903 for a pension from the Republican government which was granted. He had been in public service since 1823 as a diplomat and politician, as well as in coal mining and railroad building.

1352. Evangelista, José Geraldo. Alguns aspectos de Lorena no ocase do Império (USP/RH, 16:61, jan./março 1965, p. 159-176)

Thematic history of the city in the '80's—physical aspects, urban problems, attitudes towards emancipation, and migration. Documented.

1353. Falcão, Edgard Cerqueira (ed.). Estudos vários sobre José Bonifácio de Andrada e Silva. Santos, Brazil, Grupo de Trabalho Executivo das Homenagens ao Patriarca, 1963. 149 p.

Essays on various aspects of José Bonifácio by Antônio Soares Amora, Carlos Enrique R. Liberalli, Luiz Vianna Filho, Raul de Andrada e Silva, and the editor, among others.

1354. Ferreira, Oliveiros S. As forças armadas e o desafio da revolução. Rio, Edições GRD, 1964. 152 p.

Largely a reprint of articles published in 1961-1962 in *O Estado de São Paulo*. The author is a conservative supporter of Admiral Heck. In an appendix, he reproduces a letter of Góis Monteiro, the memorial of the Colonels of 1954, Colonel Mamede's 1955 speech, Euclides da Costa Special Bulletin No. 1 of 1955, and three documents of the Frente Patriótica Civil-Militar.

1355. Ficker, Carlos. História de Joinville, subsídios para a crônica da Colônia Dona Francisca. 2. ed. Joinville, Brazil, Imprensa Ipiranga Ltda., 1965. 447 p., bibl., facsimils, plates.

Joinville—from the Prince de Joinville, husband of Dona Francisca, sister of Dom Pedro II—was first attempted as a colonizing area for French settlers. Later contracts were made with Hamburg and the colony was successfully developed in the 50's. This is a straight-forward historical account with little interpretation.

1356. Fonseca, Roberto Piragibe da. Um estadista da Primeira República: Clodoaldo Fonseca, segunda parte (UC/V, 22:1/2 março/junho 1965, p. 63-135, plate)

Interesting biography of a nephew of Deodoro da Fonseca who despite his youth played a role in the Republican party and the 1889 revolution. Author attempts to transcend with some success the biographical limitations. Documented from family archives.

1357. Fontoura, João Neves da. Memórias. v. 1, Borges de Medeiros e seu tempo; v. 2, A aliança liberal e a Revolução de 1930. Rio, Editora Globo, 1958-1963. 2 v. (401, 500 p.), illus.

Memoirs of the leading *gaúcho* politician and man of letters covering the 1900-1930 period. Since he was an intimate of Borges de Medeiros and Getúlio Vargas, as well as of other figures from Rio Grande do Sul who came to national prominence, this work, which was supposed to be followed by one more is very valuable both as a first hand account and for an interpretation of these troublesome years in the south of Brazil.

1358. Fouquet, Karl. Brasilien und Deutschland: einige Bemerkungen im Hinblick auf den Hans Staden Institut (IHS/SJ, 11/12, 1963/1964, p. 143-154)

1359. Franco, Afonso Arinos de Melo. A escalada. Memórias de. . . Rio, José Olympio Editora, 1965. 481 p.

This second volume of Afonso Arinos' memoirs covers the period from 1947 to 1960 with events of the 1960's woven into the thread. His method leads to some confusion, but this and the previous volume, *A alma do tempo*, should become a source for recent Brazilian history.

1360. Freyre, Gilberto. Vida local no Brasil no meado do século XIX. Tradução do original inglês, revisto pelo autor, por Waldemar Valente. Recife, Brazil, Ministério de Educação e Cultura, Instituto Joaquim Nabuco de Pesquisas Sociais, 1964. 158 p., plates.

Translation of the author's M. A. thesis at Columbia University, first published in part in *HAHR* (5:4, Nov. 1922, p. 597-630) as "Social Life in Brazil in the Middle of the 19th Century." Both the author and the translator have interesting prefaces. The contents of the work have already been well amplified in the corpus of the author's subsequent work. However, as the first work of the man who gave direction to Brazilian scholarship in the succeeding three generations and is the most famous Brazilian scholar outside of Brazil, this work transcends its contents.

1361. Garcia, Evaldo da Silva. *Imprensa operária e socialista do século XIX* (EST, 5:19, feb. 1964, p. 262-273)

First part of an analysis of the workers' press from its beginnings until the end of the Empire. The author deals with both the professional and ideological journals.

1362. Gauld, Charles A. *The last Titan: Percival Farquhar, American entrepreneur in Latin America*. Stanford, Calif., Stanford University, Institute of Hispanic American and Luso-Brazilian Studies, 1964. 427 p., bibl., illus.

Farquhar, after working in Cuba and Central America, became the most important of American entrepreneurs in Brazil. This volume is partially based on the author's interviews with the subject. It surveys Farquhar's significant career absurdly and erratically. In many ways, it is the model of what a biography should not be. Index.

1363. Guimarães, Jorge Maia de Oliveira. *A invasão de Mato Grosso. Edição comemorativa do 1. centenário da Guerra do Paraguai*. Rio, Biblioteca do Exército, 1964. 322 p.

The author, who participated in the Paraguayan War, is chiefly concerned with the Paraguayan invasion of Mato Grosso, but also has a chapter on the death of López. The text is preceded by an interesting preface of General Raul Silveira de Mello who has added some notes.

1364. Holanda, Sérgio Buarque de (ed.). *História geral da civilização brasileira*. t. 2, *O Brasil monárquico*; v. 2, *Dispersão e unidade*. São Paulo, Difusão Européia do Livro, 1964. 549 p.

The third volume of this work continues in the tradition of its predecessors (see *HLAS* no. 24, item 4459 and *HLAS* no. 25, item 3846). The contributors to this volume are the editor, F. Henrique Cardoso, Paulo Pereira Castro, Francisco Iglesias, Wanderly Pinho, Amaro Quintas, and Arthur César Ferreira Reis. The beginning of the Regency to 1850 (c.) are covered.

1365. J[offily], G[eraldo] I[reneo]. *Um cronista do sertão no século passado: apontamentos à margem das Notas sobre a Paraíba de Ireneo Joffily*. Paraíba, Brazil, Comissão Cultural do Município, Prefeitura Municipal de Campina Grande, 1965. 144 p.

The life of Ireneo Joffily (1832-1902)—Parabian author, editor, and Liberal politician—by his grandson. Escapes the sentimentality present in such works. Internally documented.

- 1365a. Jorge, Salomão. *Um piôlho na asa da água: resposta a Rui, o homem e o mito de R. Magalhães Júnior*. São Paulo, Edição Saraiva, 1965. 371 p.

In one of the few dispassionate statements in this book, the author states in the introduction

that it was written in eight weeks. Attempting to refute Raimundo Magalhães work it speedily descends into diatribe and vulgarity. The only thing it proves is that the cult of Rui is not dead. See item 1376.

1366. Kellenbenz, Hermann. *Einige Aspekte der frühen Wirtschafts- und Sozialgeschichte des Nordostens von Brasilien: Ergebnisse und Anregungen neuer Forschungen* (JGSWGL, 1, 1964, p. 27-71)

1367. Kiemen, Mathias C. *The status of the Indians in Brazil after 1820* (AAFH/TAM, 21:3, Jan. 1965, p. 263-273)

A general analysis of the disastrous and muddled attempts in the 19th century to solve the Indian problem. The Rondon plan is also discussed. Documented.

1368. Koster, Henry. *Travels in Brazil*. Edited with an introduction by C. Harvey Gardiner. Carbondale, Ill., Southern Illinois Univ. Press, 1966. 182 p.

First published in 1816, this excellent travel book is here presented in a truncated form. The editor has retained Koster's direct observations, omitting the historical parts, hearsay, etc. The result, while not taking the place of the original, should prove useful to the undergraduate and to the casual reader.

1369. Lima, Heitor Ferreira. *Mauá e Roberto Simonsen: dois pioneiros do desenvolvimento*. São Paulo, Editora Edaglit, 1963. 111 p. (Col. Ensaios)

This volume is largely devoted to Simonsen (1889-1948) economist, industrialist, and historian. It will serve as an introduction to the life of the planner and successful financier who largely shaped Brazil's economic course in the present era.

1370. Lins, Alvaro. *Rio-Branco (o barão do Rio Branco): biografia pessoal e história política*. 2. ed. São Paulo, Companhia Editora Nacional, 1965. 536 p. (Brasiliana, 325)

Despite the title page, this second edition is unchanged from that of 1945 (see *HLAS* no. 12, item 2955).

1371. Lins, Ivan. *História do positivismo no Brasil*. São Paulo, Companhia Editora Nacional, 1964. 661 p. (Brasiliana, 322)

The author is Brazil's leading Positivist. Not a member of the Positivist church, he has here written the most complete, and most objective history of the Church and the movement. The documentation is astoundingly complete. This work supersedes the volumes of João Camillo de Oliveira Torres (*O positivismo no Brasil*. Petropolis, Brazil, Editora Vozes, 1943. 336 p.) and João Cruz Costa (*O desenvolvimento da filosofia no Brasil e a evolução histórica nacional*. Rio, Livraria José Olympio, 1956. 484 p.), hitherto, the best available.

1372. Lopes, Alfredo Cecílio. Rui Barbosa e a questão social (MPSP/J, 40, 1. trimestre 1963, p. 27-45)

A highly laudatory account of Rui's actions in behalf of social justice. Internally documented.

1373. Lyra, Heitro. História da queda do Império. São Paulo, Companhia Editora Nacional, 1964. 2 v. (423, 475 p.) (Brasiliana, 320-320 A)

This detailed history of the decline and overthrow of the monarchy from 1870 gives most credit to the army and summarily dismisses the abolition and church factors. Marred by a division into extremely short chapters, the work is the best general survey of the event yet published. Documented, but without pagination in the citations.

1374. Macedo, Êsio de F. Guanabara: Estado com ou sem municípios. Rio, Edições Financieras, 1963. 143 p., tables.

1375. Macedo, Nertan. Memorial de Vilanova. Rio, Edições O Cruzeiro, 1964. 162 p.

Honório Vilanova and his brother Antônio were followers of Antônio Conselheiro and escaped from Canudos. These are his reminiscences as told to Macedo. They are especially interesting for they fill in gaps which Euclides da Cunha and later historians have failed to treat.

1376. Magalhães Júnior, Raymundo. Rui o homem e o mito. Rio, Editora Civilização Brasileira, 1964. 439 p. (Retratos do Brasil, 27)

The author meticulously examines Rui's career under its varied aspects. The general theme is that while it would be absurd to deny Rui's importance in Brazilian life, the mythologizing of his personality and the exaggeration of the greatness of all his acts is equally absurd (preface p. 1). This is a major revisionist work which has been long overdue. It has evoked calm responses, e.g., Américo Jacobina Lacombe, "Rui, o Homem e o Mito" (*Cadernos Brasileiros*, jan./fev. 1965, p. 83-90) and frenetic ones, e.g. Salomão Jorge, item 1365a.

1377. Mahrenholtz, Hans. Norddeutsche in aller Welt: Auswanderungen nach Brasilien in den Jahren 1823, 1824 und 1825 (NDF, 12:4, 1963, p. 225-236; 13:3, 1964, p. 340-344)

1378. Marchant, Anyda. The captain's widow: Maria Graham and the independence of South America (AAFH/TAM, 20:2, Oct. 1963, p. 127-142)

A purely secondary article on the English authoress who witnessed and took part in the movements in Brazil and Chile.

- 1378a. ———. Viscount Mauá and the Empire of Brazil: a biography of Irineu Evangelista de Sousa (1813-1889). Berke-

ley, Calif., Univ. of California Press, 1965. 291 p., bibl., plate.

This needed account in English of the great Brazilian entrepreneur is severely marred by the fact that although documents etc. are quoted, there are no citations. The bibliography is especially sparse. Otherwise it will be of use to students.

1379. Mário Vítor (pseud.). Cinco anos que abalaram o Brasil: de Jânio Quadros ao Marechal Castelo Branco. Com introdução, índices analíticos e onomástico, bibliografia e notas do autor. Rio, Editora Civilização Brasileira, 1965. 631 p., bibl. (Col. Documentos da história contemporânea, 13)

A chronology of a crucial period of present-day Brazil, i.e. 1960-1964. Purporting to be a straight chronology, quotations and facts are cited without any regard to documentation and scholarly apparatus.

1380. Mathias, Herculano Gomes. A fundação de Nova Friburgo na imprensa da época (BMHN/A, 14, 1953 [i.e. 1964], p. 29-45)

Analysis of press accounts in *O Investigador Português em Inglaterra*, *Correio Brasileiro*, *Gazeta de Lisboa*, and *Gazeta do Rio de Janeiro* on the foundation of the immigrant colony.

- 1380a. ———. O Palácio do Catête (BMHN/A, 15, 1965, p. 29-62)

History of the former residence of the Presidents of Brazil, now an historical museum.

1381. Mercadante, Paulo. A consciência conservadora no Brasil: contribuição ao estudo da formação brasileira. Rio, Editora Saga, 1965. 264 p. (Idéias e fatos contemporâneos, 2)

A very interesting essay restricted to the Imperial period on the development of the conservative or moderate elements in the resolution of Brazil's social, political, and economic problems. Preceded by an introduction analyzing recent Brazilian movements. Documented.

1382. Nogueira Filho, Paulo. Ideais e lutas de um burguês progressista: o Partido Democrático e a revolução de 1930. São Paulo, Editora Anambi, 1958. 2 v., 766 p.

1383. Pedro II, emperor of Brazil. Diário da viagem do Imperador a Minas, 1881. Notas de Hélio Viana (BRME/AMI, 18, 1957 [i.e. 1964], p. 67-118)

The Emperor's jottings on his trip through Minas. Mostly on petty observations. He seems to have carried St. Hilaire with him. Profusely annotated.

1384. Pinto, José Marcelo. A eleição de Miguel Calmon du Pin e Almeida, marquês de Abrantes, senador pela Província

do Ceará (IC/R, 75, jan./dez. 1961, p. 131-143)

Calmon, a Bahian, was indicated in 1840 by the Regent Pedro de Araújo Lima. He had been opposed by Alencar and fraud was charged. The account shows the paucity of the electorate.

1385. *Política Externa Independente*. Lançamento trimestral da Editora Civilização Brasileira, S.A. Ano 1, n. 1, maio 1965-Rio.

A new journal whose theme in this issue is the crisis of Pan-Americanism. Articles by José Honório Rodrigues, Tristão de Ataíde, Antônio Houaiss, and Rodolfo Stavenhagen. The contributors are hostile to the Castelo Branco regime.

1386. *Queiros, Maria Isaura Pereira de*. *Messiahs in Brazil* (PP, 31, July 1965, p. 62-86)

Concerned with "the city of the Terrestrial Paradise" of Silvestre José dos Santos, called the Prophet of Pernambuco (from 1817 on); the Enchanted Kingdom also in Pernambuco (from 1836); the Empire of Belo Monte, better known as Canudos; the Muckers in Rio Grande do Sul (1872); the Holy City of Juazeiro in Ceará; the Contestado (1910-1914); Beato do Caldeirão (1930's); and the followers of Velho Pedro who still flourish in the interior of Bahia.

1387. *Reis, Arthur Cezar Ferreira*. *A autonomia do Amazonas*. Manaus, Brazil, Edições Governo do Estado do Amazonas, 1965. 149 p. (Série Alberto Torres, 2)

Amazonas, which had been a separate political unit under the name of Rio Negro, was amalgamated with Pará in 1823 and reconstituted in 1850. This small volume considers the protests and the government's reasons for the reconstitution.

1388. *Ribeiro, René*. *Brazilian messianic movements* (in Thrupp, Sylvia L. [ed.]. *Millennial dreams in action: essays in comparative study*. 's-Gravenhage, Mouton & Co., 1962, p. 55-69 [Comparative studies in society and history, supplement 2])

A discussion of the phenomenon, which agrees with Maria Isaura Pereira de Queiros' classification and interpretations of Antônio Conselheiro, Padre Cícero, and João Maria among others (item 1386).

1389. *Sabino Júnior, Oscar* (ed.). *Goiânia documentada*. Coletânea organizada por. . . São Paulo, Editora Edigraf, 1960. 187 p.

Brief history of the foundation of Goiânia followed by official and other documents.

1391. *Saunders, John V. D.* *A revolution of agreement among friends: the end of*

the Vargas era (HAHR, 44:2, May 1964, p. 197-213)

A sober account of the attempted assassination of Carlos Lacerda and murder of Rubens Vaz, the subsequent investigations by the military, the reaction of the armed forces, the death of Vargas, and the famous letter to the people.

1392. *Scherer, Michael E. P.* *Ulrich Sonntag von Weingarten, der Apostel von Parahiba, +1912* (Erbe und Auftrag, 4:2, 1965, p. 123-135)

1393. *Schramm, Percy Ernst*. *Die deutsche Siedlungskolonie Dona Francisca (Brasilien: St. Catherina) in Rahmen gleichzeitiger Projekte und Verhandlungen* (JG-SWGL, 1, 1964, p. 283-324, bibl.)

Attempts were begun in Hamburg in the 1840's to establish German colonies in Santa Catarina. Based on extensive research with a good bibliography, but without precise citations.

1394. *Silva, Hélio*. *O ciclo de Vargas*. v. 1. Rio, Editora Civilização Brasileira, 1964. 562 p. (Col. Documentos da história contemporânea, 11)

The first of a multi-volume work covering the period prior to and during the Vargas regime. Sprawling, unorganized, badly annotated, it is however crammed with interesting facts and ideas. Frustratingly useful.

1395. *Sousa, João Machado de*. *Vida de Delmiro Gouvêia*. Recife, Brazil, Editora e Revista, 1964. 134 p., bibl.

A weak biography of Gouvêia (1863-1917), a pioneer industrialist in Pernambuco and Alagoas. See *HLAS* no. 26, items 1276, 1283.

1396. *Spalding, Walter*. *Os Abbott no Rio Grande do Sul* (IHGB/R, 266, jan./março 1965, p. 41-51)

Short article on the English-Bahian family which moved in the person of Jônatas Abbott to Rio Grande do Sul in 1849. There the family became distinguished, producing among others Fernando, the famous abolitionist and republican.

1396a. ———. *A batalha do Passo do Rosário: um documento inédito anotado e comentado* (IHGB/R, 266, jan./março 1965, p. 52-60)

A letter of Manuel de Paiva e Magalhães, participant in the battle, to Bento Correia da Câmara. Fully documented. The author has deposited the letter in the manuscript collection of the Instituto Histórico e Geográfico Brasileiro in Rio de Janeiro.

1396b. ———. *A epopéia Farrroupilha: pequena história da Grande Revolução, acompanhada de farta documentação da época, 1835-1845*. Rio, Biblioteca do Exército, 1963. 391 p.

An interesting account of various aspects of the 1835-1845 revolution. Considers the leaders,

what they read, their predecessors, a yearly military account, aid from other Brazilians and from foreigners, the Farrroupilha influence on other revolts against the Regency, and more than 100 pages of documents. Unfortunately paginations are not provided in the citations.

1397. Távora, Araken. *Vão rebelde*. Rio, Sociedade Gráfica Vida Doméstica Ltda., 1964? 114 p.

A journalistic account of the Rebellion of Aragarças of 1959. The author sees it as in the tradition of the military revolts since 1922.

1398. Tiller, Ann Quiggens. The igniting spark: Brazil 1930 (HAHR, 45:2, August 1965, p. 384-392)

The events in Paraíba leading up to the assassination of João Pessoa, the vice-presidential candidate of the Aliança Liberal. Based almost exclusively on secondary sources.

1399. Tjarks, Germán O. E. *Dorrego y la guerra con el Brasil* (ANH/B, 34:2, 1964, p. 445-489)

See item 1158.

1400. Vamireh Chacon (pseud.). *História das idéias socialistas no Brasil*. Rio, Editora Civilização Brasileira, 1965. 416 p. (Retratos do Brasil, 37)

An interesting and well-documented essay in intellectual history. Although approximately one half of the work is on the Praieira revolt, the beginnings of Marxism, Anarchism, and Syndicalism are well covered. Also discussed are the various leftist and nationalist movements of present-day Brazil. Marred by evident nationalist and socialist pleading.

- 1400a. ———. *Revisão crítica de Gilberto Freyre* (CABR, 7:1, jan./fev. 1965, p. 5-29)

Lengthy examination of Freyre from the point of view of a modern socialist. Freyre receives praise for his break with the scholarship of his day but comes in for hostile criticism for his

intellectual ideas. The author sees affinity for Sorel, Maurras, and Antônio Sardinha, among others.

1401. Vianna, Hélio. *Correspondência de José Bonifácio, 1810-1820* (USP/RH, 27:55, julho/sept. 1963, p. 217-242)

First published in the *Jornal do Commercio*. Letters of Conde de Linhares, Conde de Funchal, Tomas Antônio de Vila Nova Portugal. Usefully annotated.

1402. Vita, Luis Washington. Alberto Sales, ideólogo da República. São Paulo, Companhia Editôra Nacional, 1965. 201 p. (Brasiliana, 327)

Alberto Sales (1857-1904), the brother of Campos Sales, was an historic Republican and perhaps the only theorist in the party, but never played a preeminent role either in the party or in the Republic. This work examines his life, his ideas, as well as the prevailing intellectual climate. Reprinted at the end, is Sales' *Catecismo Republicano*, a simplification of his major work, *A Política Republicana*.

1403. Willeke, Venantius. Melchior de Santa Catarina Vasconcelos O.F.M. and seine Missionsgründungen in Brasilien (ZMR/ 47:3, 1963, p. 205-217)

1404. Wirth, John D. *Tenentismo* in the Brazilian revolution of 1930 (HAHR, 44:2, May 1964, p. 161-179)

Analysis of the role which the *tenentes* of '24 played in the final revolt against the Old Republic; how they controlled in the beginning and how they were gradually checked, removed, or absorbed by Vargas.

1405. Young, Jordan. Military aspects of the 1930 Brazilian revolution (HAHR, 44:2, May 1964, p. 180-196)

A thorough analysis of the 1930 revolt. The author points out that this was the last military coup to be undertaken by younger officers. He tends to discount the importance of the 1920's.

PERIODICALS

- | | |
|----------|---|
| A | Ábside. Revista de cultura mexicana. México, D. F. |
| AAFH/TAM | The Americas. A quarterly publication of inter-American cultural history. Academy of American Franciscan History. Washington, D. C. |
| AAPSS/TA | The Annals of the American Academy of Political and Social Sciences. Philadelphia, Pa. |
| ABH/RB | Repertorio Boyacense. Academia Boyacense de Historia. Bogotá. |
| ACH/B | Boletín de la Academia Chilena de la Historia. Santiago. |
| ACH/BHA | Boletín de Historia y Antigüedades. Órgano de la Academia Colombiana de Historia. Bogotá. |
| ADH/C | Clio. Órgano de la Academia Dominicana de la Historia. Santo Domingo. |
| AESC | Annales: économies, sociétés, civilisations. Paris. |
| AGS/GR | The Geographical Review. American Geographical Society. N. Y. |
| AM/R. | Revista do Arquivo Municipal. Prefeitura do Município da São Paulo, Departamento Municipal de Cultura. São Paulo. |
| AMAR | The American Archivist. The Society of American Archivists. Lawrence, Kans. |
| AMH/M | Memorias de la Academia Mexicana de la Historia—Correspondiente de la Real de Madrid. México, D. F. |

- ANC/MR *Memorias y Revista de la Academia Nacional de Ciencias, Antigua Sociedad Científica Antonio Alzate*. México, D. F.
- ANH/B *Boletín de la Academia Nacional de Historia*. B. A.
- AP/R *Revue de L'Action Populaire*. Paris.
- BJCC *Bohemia. Jahrbuch des Collegium Carolinum*. Munich, Germany.
- BMHN/A *Anais do Museu Histórico Nacional*. Rio.
- BMHS/J *Journal of the Barbados Museum and Historical Society*. Barbados, W. I.
- BMM/RMB *Revista Marítima Brasileira*. Ministério de Marinha. Rio.
- BRBN/A *Anais da Biblioteca Nacional. Divisão de Obras Raras e Publicações*. Rio.
- BRINL/RL *Revista do Livro. Órgão do Instituto Nacional do Livro. Ministério da Educação e Cultura*. Rio.
- BRME/AMI *Anuário do Museu Imperial. Ministério da Educação e Cultura*. Petrópolis, Brazil.
- BU/BB *Books at Brown. Friends of the Library of Brown University*. Providence, R. I.
- BU/JCS *A Journal of Church and State*. Published by J. M. Dawson Studies in Church and State of Baylor University. Waco, Tex.
- CABR *Cadernos Brasileiros*. Rio.
- CAM *Cuadernos Americanos*. Editorial Cultura. México, D. F.
- CBR/BCB *Boletín Cultural y Bibliográfico*. Banco de la República. Biblioteca Luis-Angel Arango. Bogotá.
- CC *Crítica Contemporánea. Cuadernos de crítica y actualidad cultural*. Caracas.
- CCE/CHA *Cuadernos de Historia y Arqueología. Casa de la Cultura Ecuatoriana, Núcleo del Guayas*. Guayaquil, Ecuador.
- BMM/SHMB *Subsídios para a História Marítima do Brasil. Ministério da Marinha, Serviço de Documentação Geral da Marinha*. Rio.
- CEHMP/R *Revista del Centro de Estudios Histórico-Militares del Perú*. Lima.
- CEHU/S *Studia. Revista semestral. Centro de Estudos Históricos Ultramarinos*. Lisboa.
- CH *Cuadernos Hispanoamericanos. Revista mensual de cultura hispánica*. Madrid.
- CHNS/GH *Gaceta Histórica. Centro de Historia del Norte de Santander*. Cúcuta, Colombia.
- CHS/HMPE *Historical Magazine of the Protestant Episcopal Church*. Published quarterly by the Church Historical Society under the authority of General Convention. Austin, Tex.
- CHS/Q *California Historical Society Quarterly*. San Francisco, Calif.
- CI/CHM *Cahiers d'Histoire Mondiale. Commission Internationale pour une Histoire du Développement Scientifique et Culturel de l'Humanité*. Neuchatel, Switzerland.
- CIA/VI *Vital Issues. Center of Information on America*. Washington, Conn.
- CM/FI *Foro Internacional. El Colegio de México*. México, D. F.
- CM/HM *Historia Mexicana. El Colegio de México*. México, D. F.
- CM/R *Revista del Círculo Militar*. B. A.
- CN/M *Memoria de El Colegio Nacional*. México, D. F.
- CRAN/R *Revista de los Archivos Nacionales de Costa Rica*. San José.
- CS *Cuba Socialista. Imprenta Nacional de Cuba*. La Habana.
- CSSH *Comparative Studies in Society and History. An international quarterly. Society for the Comparative Study of Society and History*. [Editorial office: Department of History, Univ. of Michigan] The Hague, Mouton & Cie.
- DU/DHR *Duquesne Hispanic Review. Duquesne University*. Pittsburgh, Pa.
- EANH/B *Boletín de la Academia Nacional de Historia (antes Sociedad Ecuatoriana de Estudios Históricos Americanos)*. Quito.
- EC/M *Mapocho. Órgano de la Extensión Cultural. Biblioteca Nacional*. Santiago.
- EEHA/AEA *Anuario de Estudios Americanos. Escuela de Estudios Hispano-Americanos*. Sevilla, Spain.
- EHA/J *Journal of Economic History. Published for the Economic History Association by the Graduate School of Business Administration of New York University*. Rensselaer, N. Y.
- EMGE/BH *Boletín Histórico del Estado Mayor General del Ejército. Sección Historia y Archivo*. Montevideo.
- ENCOUNT *Encounter*. London.
- EST *Estudos Sociais. Editorial Victória Lim*. Rio.

- FHS/FHQ The Florida Historical Quarterly. The Florida Historical Society. Jacksonville, Fla.
- FJB/BH Boletín Histórico. Editado por la Fundación John Boulton. Caracas.
- GIIN/GI Guatemala Indígena. Publicación trimestral del Instituto Indigenista Nacional. Guatemala.
- HAHR Hispanic American Historical Review. Published in cooperation with the Conference on Latin American History of the American Historical Association. Durham, N. C.
- HG Hansische Geschichtsblätter. Munster, Germany.
- HS Historia y Sociedad. Revista continental de humanismo moderno. México, D. F.
- IAHG/AHG Antropología e Historia de Guatemala. Instituto de Antropología e Historia de Guatemala. Guatemala.
- IC/R Revista do Instituto do Ceará. Fortaleza, Brazil.
- ICA/RCA Revista Colombiana de Antropología. Ministerio de Educación Nacional. Instituto Colombiano de Antropología. Bogotá.
- ICACH. Órgano de divulgación cultural del Instituto de Ciencias y Artes de Chiapas. Tuxtla Gutiérrez, Mexico.
- ICC/T Thesaurus. Boletín del Instituto Caro y Cuervo. Bogotá.
- ICP/R Revista del Instituto de Cultura Puertorriqueña. San Juan, P. R.
- IDES/DE Desarrollo Económico. Instituto de Desarrollo Económico y Social. B. A.
- IEP/REP Revista de Estudios Políticos. Instituto de Estudios Políticos. Madrid.
- IER/B Berco. Boletín del Instituto de Estudios Riojanos de la Excm. Diputación Provincial. Logroño, Spain.
- IGFO/RI Revista de Indias. Consejo Superior de Investigaciones Científicas, Instituto Gonzalo Fernández de Oviedo. Madrid.
- IHADER/B Boletín del Instituto de Historia Argentina Doctor Emilio Ravignani. B. A.
- IHGB/R Revista Trimestral do Instituto Histórico e Geográfico Brasileiro. Rio.
- IHGSP/R Revista do Instituto Histórico e Geográfico de São Paulo. São Paulo.
- IHS/SJ Staden-Jahrbuch, Beiträge zur Brasilkunde Kulturaustausch, Instituto Hans Staden. São Paulo.
- IIEPS/C Combate. Instituto Internacional de Estudios Político Sociales. San José.
- III/AI América Indígena. Órgano trimestral del Instituto Indigenista Interamericano. México, D. F.
- IRR/R Race. The Journal of the Institute of Race Relations. London.
- ISBO/R Revista del Instituto de Sociología Boliviana (ISBO). Univ. Mayor de San Francisco Xavier. Sucre, Bolivia.
- ISTM/MH Missionalia Hispanica. Consejo Superior de Investigaciones Científicas. Instituto Santo Toribio de Mogrovejo. Madrid.
- JGSWGL Jahrbuch für Geschichte von Staat, Wirtschaft und Gesellschaft Lateinamerikas. Köln, Germany.
- JHS/R The Jamaican Historical Review. The Jamaican Historical Society. Kingston, Jamaica.
- JMH The Journal of Modern History. Published in cooperation with the Modern European History Section of the American Historical Association. [The Univ. of Chicago Press] Chicago, Ill.
- JQ The Jewish Quarterly. London.
- LNB/L Lotería. Órgano de la Lotería Nacional de Beneficencia. Panamá.
- MAGN/B Boletín del Archivo General de la Nación. Secretaría de Gobernación. México, D. F.
- MBN/B Boletín de la Biblioteca Nacional. Univ. Nacional Autónoma de México. México, D. F.
- MCG/M Mayo. Revista del Museo de la Casa de Gobierno. B. A.
- MHS/J The Journal of Mississippi History. Published quarterly by the Mississippi Historical Society in cooperation with the Mississippi Department of Archives and History. Jackson, Miss.
- MPSP/J Justitia. Órgão do Ministério Público de São Paulo. São Paulo.
- MSHCP/BB Boletín Bibliográfico. Secretaría de Hacienda y Crédito Público. México, D. F.
- NAGH/R Revista de la Academia de Geografía e Historia de Nicaragua. Managua.
- NDF Norddeutsche Familienkunde. Neustadt an der Aisch, Germany.
- NWR Northwest Review. Published quarterly by the University of Oregon Student Publications Board. Eugene, Oreg.
- NZMW Neue Zeitschrift für Missionswissenschaft (Nouvelle Revue de Science Missionnaire). Seminar Schöeck. Beckenried Schwiez, Switzerland.

- PAIGH/H Revista de Historia de América. Instituto Pan Americano de Geografía e Historia, Comisión de Historia. México, D. F.
- PAT/H Historia. Publicación bianual del Capítulo Beta Delta de la Sociedad Nacional Honoraria de Historia Phi Alpha Theta. Univ. de Puerto Rico. Río Piedras, P. R.
- PEAN/R Revista del Archivo Nacional de Perú. Lima.
- PEBN/B Boletín de la Biblioteca Nacional. Lima.
- PF/AIA Archivo Ibero-Americano. Revista de Estudios Históricos. Publicado por los PP. Franciscanos. Madrid.
- PMNH/HC Historia y Cultura. Órgano del Museo Nacional de Historia. Lima.
- POLIT Política. Ideas para una América nueva. Caracas.
- PUCP/CSH Cuadernos del Seminario de Historia. Pontificia Universidad Católica del Perú, Instituto Riva-Aguero. Lima.
- Q/MH Museo Histórico. Órgano del Museo de Historia de la Ciudad de Quito. Quito.
- RA/H Historia. Revista trimestral de historia argentina, americana y española. B. A.
- RCEF Revista de Cultura del Estado Falcón. Coro, Venezuela.
- RCPC Revista Conservadora del Pensamiento Centroamericano. Managua.
- RIB Revista Interamericana de Bibliografía. Inter-American Review of Bibliography. Pan American Union, Washington, D. C.
- RJHEA/A Archivum. Revista de la Junta de Historia Eclesiástica Argentina. B. A.
- SA Scientific American. Published monthly by Scientific American Inc. N. Y.
- SA/J Journal de la Société des Américanistes. (Publié avec le concours financier de l'U.N.E.S.C.O. sur la recommandation du C.I.P.S.H. et sous les auspices de l'U.I.S.A.E. et avec l'aide du (C.N.R.S.). Paris.
- SBV/R Revista de la Sociedad Bolivariana de Venezuela. Caracas.
- SCHG/R Revista Chilena de Historia y Geografía. Sociedad Chilena de Historia y Geografía. Santiago.
- SCIVR Scientia Iridica. Revista Bimestral Portuguêsa e Brasileira. Editorial Scientia & Ars. Lisbon.
- SEM/E Ethnos. Statens Etnografiska Museum. Stockholm.
- SGHG/A Anales de la Sociedad de Geografía e Historia de Guatemala. Guatemala.
- SHM/RHM Revista de Historia Militar. Servicio Histórico Militar. Madrid.
- SJUG Saeculum. Jahrbuch für Universalgeschichte. Verlag Karl Alber Freiburg. Munich, Germany.
- SMA/RMEA Revista Mexicana de Estudios Antropológicos. Sociedad Mexicana de Antropología. México, D.F.
- SMGE/B Boletín de la Sociedad Mexicana de Geografía y Estadística. México, D. F.
- SSSA/Q Southwestern Social Science Quarterly. Southwestern Social Science Association and the University of Texas Press. Austin, Tex.
- TAR Tareas. Panamá.
- TILAS Travaux de l'Institut d'Études Latino-Américaines de l'Université de Strasbourg. Strasbourg, France.
- TWC/SS Southwestern Studies. Texas Western College. El Paso, Tex.
- UA/AW Arizona and the West. A quarterly journal of history edited by John Alexander Carroll. Published by the Univ. of Arizona. Tucson, Ariz.
- UA/H Humanidades. Anuario de la Facultad de Humanidades y Educación. Univ. de los Andes. Mérida, Venezuela.
- UA/U Universidad. Univ. de Antioquia. Medellín, Colombia.
- UB/IHE Índice Histórico Español. Publicación cuatrimestral del Centro de Estudios Históricos Internacionales. Univ. de Barcelona. Barcelona, Spain.
- UBA/RIHD Revista del Instituto de Historia del Derecho. Univ. de Buenos Aires, Facultad de Derecho y Ciencias Sociales. B. A.
- UC/A Anales de la Universidad de Cuenca. Cuenca, Ecuador.
- UC/B Boletín de la Universidad de Chile. Santiago.
- UC/PHR The Pacific Historical Review. Univ. of California Press. Los Angeles and Berkeley, Calif.
- UCCIH/H Historia. Univ. Católica de Chile. Instituto de Historia. Santiago.
- UCLV/I Islas. Revista de la Universidad Central de las Villas. Santa Clara, Cuba.
- UCPR/H Horizontes. Revista de la Universidad Católica de Puerto Rico. Ponce, P. R.
- UCV/AIAH Anuario del Instituto de Antropología e Historia. Univ. Central de Venezuela. Caracas.
- UCV/RFA Revista de la Facultad de Agronomía. Univ. Central de Venezuela, Facultad de Agronomía. Maracay, Venezuela.

- UCV/RH *Revista de Historia*. Univ. Central de Venezuela, Centro de Estudios Históricos de la Facultad de Humanidades y Educación. Caracas.
- UH/U *Universidad de la Habana*. La Habana.
- UM/JIAS *Journal of Inter-American Studies*. Official organ of the Inter-American Academy, Pan American Foundation [Editorial offices: Univ. of Miami]. Coral Gables, Fla.
- UMHN/RH *Revista Histórica*. Publicación del Museo Histórico Nacional. Montevideo.
- UMIP/RN *Revista Nacional*. Literatura, arte, ciencia. Ministerio de Instrucción Pública. Montevideo.
- UMSFX/R *Revista de la Universidad Mayor de San Francisco Xavier*. Sucre, Bolivia.
- UNAM/AA *Anales de Antropología*. Univ. Nacional Autónoma de México, Instituto de Investigaciones Históricas. México, D. F.
- UNAM/ABA *Anuario de Biblioteconomía y Archivonomía*. Univ. Nacional Autónoma de México, México, D. F.
- UNAM/AH *Anuario de Historia*. Univ. Nacional Autónoma de México. México, D. F.
- UNAM/E *Estudios de Historia Moderna y Contemporánea de México*. Univ. Nacional Autónoma de México. México, D. F.
- UNAM/RFD *Revista de la Facultad de Derecho*. Univ. Nacional Autónoma de México. México, D. F.
- UNC/ACHSC *Anuario Colombiano de Historia Social y de la Cultura*. Univ. Nacional de Colombia, Facultad de Filosofía y Letras. Bogotá.
- UNC/RAHC *Revista del Archivo Histórico del Cuzco*. Univ. Nacional del Cuzco. Cuzco, Peru.
- UNC/RHAA *Revista de Historia Americana y Argentina*. Univ. Nacional de Cuyo, Facultad de Filosofía y Letras, Instituto de Historia. Mendoza, Argentina.
- UNCDH/A *Anuario del Departamento de Historia*. Univ. Nacional de Córdoba. Córdoba, Argentina.
- UNL/H *Humanitas*. Anuario del Centro de Estudios Humanísticos. Univ. de Nuevo León. Monterrey, Mexico.
- UNL/U *Universidad*. Publicación de la Universidad Nacional del Litoral. Santa Fe, Argentina.
- UNLIH/A *Anuario del Instituto de Investigaciones Históricas*. Univ. Nacional del Litoral, Facultad de Filosofía, Letras y Ciencias de la Educación. Rosario, Argentina.
- UNLP/H *Humanidades*. Univ. Nacional de la Plata, Facultad de Humanidades y Ciencias de la Educación. B. A.
- UNLP/TC *Trabajos y Comunicaciones*. Univ. Nacional de la Plata, Departamento de Historia. La Plata, Argentina.
- UNM/NMHR *New Mexico Historical Review*. Published jointly by the Historical Society of New Mexico and the University of New Mexico. Albuquerque, N. M.
- UNM/SWJA *Southwestern Journal of Anthropology*. Published by the University of New Mexico and the Laboratory of Anthropology, Santa Fé, in the interest of general anthropology. Albuquerque, N. M.
- UO/R *Revista de la Universidad de Oriente*. Santiago de Cuba.
- UP/TM *Tiers Monde. Problèmes des pays sous-développés*. Revue trimestrielle. Univ. de Paris, Institut d'Étude du Développement Économique et Social. Paris.
- UPR/CS *Caribbean Studies*. Univ. of Puerto Rico, Institute of Caribbean Studies. Río Piedras, P. R.
- UR/CSE *Cahiers de Sociologie Économique*. Univ. de Rouen, Centre de Recherches et d'Études de Psychologie des Peuples et de Sociologie Économique. Le Havre, France.
- UR/WZ *Wissenschaftliche Zeitschrift der Universität Rostock, Gesellschafts- und sprachwissenschaftliche Reihe*. Rostock, Germany.
- USP/EH *Estudos Históricos*. Univ. de São Paulo, Departamento de História, Faculdade de Filosofia, Ciências e Letras. Marília, Brazil.
- USP/RH *Revista de História*. Órgão do Departamento de História da Faculdade de Filosofia, Ciências e Letras da Universidade de São Paulo e da Sociedade de Estudos Históricos. São Paulo.
- UT/TQ *The Texas Quarterly*. Univ. of Texas. Austin, Tex.
- UTIEH/C *Caravelle. Cahier du monde hispanique et luso-brésilien*. Univ. de Toulouse, Institut d'Études Hispaniques, Hispano-Américaines et Luso-Brésiliennes. Toulouse, France.
- UV/PH *La Palabra y el Hombre*. Revista de la Univ. Veracruzana. Xalapa, Mexico.

- UWI/SES Social and Economic Studies. Univ. of the West Indies, Institute of Social and Economic Research. Mona, Jamaica.
- UY/R Revista de la Universidad de Yucatán. Mérida, Mexico.
- UZ/BBG Boletín de la Biblioteca General. Univ. del Zulia. Maracaibo, Venezuela.
- UZ/R Revista de la Univ. del Zulia. Maracaibo, Venezuela.
- VAGN/B Boletín del Archivo General de la Nación. Ministerio de Justicia. Caracas.
- VANH/B Boletín de la Academia Nacional de la Historia. Caracas.
- WMR World Marxist Review. Problems of peace and socialism. Progress Books. Toronto, Canada.
- WZHUB Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin, Gesellschafts- und Sprachwissenschaftliche Reihe. Berlin.
- ZMR Zeitschrift für Missionswissenschaft und Religionswissenschaft. Lucerne, Switzerland.

Language *

"Latin American Linguistics:
A Review of the State of Research"

D. LINCOLN CANFIELD

SINCE THE PUBLICATION OF TOMÁS NAVARRO'S *Cuestionario lingüístico hispanoamericano* (B. A., 1943), more work has been done in the field of Hispanic American Dialectology than in the previous 100 years. Some of the scholarly efforts appearing in book form and in articles since the end of World War II have been of a diachronic nature and have sought to explain the origins of American Spanish or to describe pertinent elements of the peninsula linguistic continuity. However, many works have been written, and with a real out-pouring beginning about 1959, on the Spanish dialects of America as they exist today.

Navarro's *Cuestionario* is taken as a starting point in this upsurge of concern over dialects of American Spanish because it served as a guide to many who subsequently wrote on American Spanish, and because Navarro had been so influential on Hispanists since the original "Manual de Pronunciación," "the Frontera adel Andaluz" (CSIC/RFE, 20:3, julio/sept. 1933) and many other books and articles on Spanish pronunciation, intonation and syllabic length. Other precursors of the general movement have been Charles C. Marden, author of *The phonology of the Spanish dialect of Mexico City* (Baltimore, Md., 1896); Aurelio M. Espinosa, *Studies in New Mexican Spanish* (Chicago, Ill., 1909); Pedro Henríquez Ureña, *El español en México, los Estados Unidos y la América Central* (annotated collection of the works of Maden, Hills, Semeleder, Revilla, Nykl, Lentzner, Cuervo) (B. A., 1938), and other articles which tend to discount Andalusian influence in American Spanish; Pedro Benvenuto Murrieta, *El lenguaje peruano* (Lima, 1936); and the very useful dictionaries of Augusto Malaret and Francisco de Santamaría on *americanismos*.

With respect to the place of American Spanish in the history of the Spanish language, principal credit for nurturing and perpetuating interest and scholarship must be given to Prof. Amado Alonso, first while he was at the University of Buenos Aires and later as a member of the Harvard University faculty. At least twelve writers, most of them Spaniards or North Americans, have become quite concerned about two phases of the diachronic aspect of Castilian in America: the matter of *andalucismo* and the phonemic values among the Spanish sibilants of the 16th century and of American Spanish. In fact, for many years, beginning about 1950, Prof.

*This section deals with the non-aboriginal languages of Latin America. Materials dealing with aboriginal languages appear in the Social Sciences volumes (after *HLAS* no. 26, under the rubric Anthropology—Linguistics).

Alonso and D. Lincoln Canfield kept up a veritable *polémica* on these questions, joined in more recent times by Rafael Lapesa and Ramón Menéndez Pidal, and by Peter Boyd-Bowman and his powerful statistics on the origins of the Spanish settlers of America.

Professor Alonso defended the thesis that American Spanish was not as it is because of Andalusian influence but because of parallel developments. He also contended that the orthographic *c* and *z* represented affricates at the time of the conquests and settlements in America; that the American Spanish *seseo*, therefore, was a separate development, not directly related to any previous Spanish sound: "Trueques de Sibilantes" (CM/NRFH, 1:1, julio/sept. 1947): "Examen de las Noticias de Nebrija sobre Antigua Pronunciación Española" (CM/NRFH, 3:1, enero/marzo 1949); "Cronología de Igualación" (UPDRL/HR, 19:1, Jan. 1951); "Historia del Seseo y Ceceo" (ICC/T, 7, 1951); *De la pronunciación medieval a la moderna en español* (Madrid, 1955), published after the author's death by Rafael Lapesa.

Canfield's contention was that American Spanish is a direct descendant of the Andalusian dialect of Castilian, either that of the 16th century or the 17th century, depending on the accessibility of the American region; that the so-called *seseo* is historically a *ceceo*: the Andalusians gradually lost the apicoalveolar Spanish /s/ during the 16th century so that sibilants were levelled to [s] — written *c* or *z* — hence Latin Americans actually pronounce Old Spanish *ceta* and except for Antioquia, Colombia, they have no real Spanish /s/. Canfield had propounded this theory back in 1934 (*Spanish literature in Mexican languages as a source for the study of Spanish pronunciation*, New York) and he defended it in his *La pronunciación del español en América* (HLAS no. 26, item 1318) as well as in several articles: "Spanish *c* and *s* in the Sixteenth Century: a Hiss and a Soft Whistle" (AATSP/H, 33:3, Aug. 1950); "Spanish American Data for the Chronology of Sibilant Changes" (AATSP/H, 35:1, Feb. 1952); "Observaciones sobre el Español Salvadoreño" (HLAS no. 26, item 1317), and others.

Since 1950, Peter Boyd-Bowman, now at the State University of New York at Buffalo, has been making a serious count of the Spanish settlers who came to America in the 16th and 17th centuries, together with their points of origin and their American destination. For this purpose he has used the *papeletas* in the Archivo General de Indias in Sevilla, and his records now classify the astounding total of 40,000. The first volume of this *catálogo de pasajeros* has recently been printed (see item 1522) with three volumes to follow. His article, "Regional Origins of the Earliest Spanish Colonists of America" (MLA/P, 71:5, Dec. 1956), gives a good preview of the important testimony of peninsular origins. There is strong evidence of *andalucismo* in these records, especially during the early vital period, when Spanish American culture was taking shape.

In the meantime, Prof. Rafael Lapesa, leading authority on the history of Spanish language, has espoused the theory of Andalusian origin (*Historia de la lengua española*, Madrid, 1962) and now believes that the *seseo* of American Spanish is historically the *ceceo* of the 16th century ("Sobre el Ceceo y el Seseo en Hispano-América," ILLI/RI, 21:41/42, enero/dic. 1956). This latter opinion has been backed by Don Ramón Menéndez Pidal (*Sevilla frente a Madrid*, Madrid, 1962).

Important contributions toward the understanding of the history of New World Spanish have been made in recent years by Diego Catalán, "El Ceceo-Zeeo al Comenzar la Expansión Atlántica de Castilla" (CEF/BF, 16:1956/1957); by Juan Corominas, "Para la Fecha del Yeísmo y del Lleísmo" (CH/NRFH, 7:1/2, enero/junio 1963); and Alonso Zamora Vicente, *Dialectología española* (HLAS no. 25, item 3971) as far as Spaniards are concerned, and by Stanley Robe, "Algunos Aspectos Históricos del Habla Panameña" (CH/NRFH, 7:1/, enero/junio 1953) and Marcos Morínigo, "Difusión del Español en el Noroeste Argentino" (AATSP/H, 35:1, Feb. 1952), on the American scene.

Before considering the synchronic analyses by countries, it might be well to mention certain important general studies that have followed Navarro's *Cuestionario lingüístico hispanoamericano*. In 1945 the University of Chicago Press published Charles Kany's very useful *American Spanish syntax*, undoubtedly the most complete work on Spanish syntax; then came Amado Alonso's *Estudios lingüísticos: temas españoles* (Madrid, 1951), followed by his *Estudios lingüísticos: temas hispanoamericanos* (Madrid, 1953). Ruth Hyman made a fine contribution to Hispanic phonemics in her "Ng as an Allphone of Open Juncture in Several Spanish American Dialects" (AATSP/H; 39:3, September 1956), and José Pedro Roma wrote on *Apectos metodológicos de la dialectología hispanoamericana* (1958). In 1960 two more excellent Kany volumes appeared: *American Spanish euphemisms* (HLAS no. 24, items 4739, *Semantics* (HLAS no. 24, items 4739, 4740).

As far as bibliographical guides are concerned, before the publication by the Instituto Caro y Cuervo of the *Bibliografía* of Homero Serís, which is described below, there were four or five useful books which should be consulted: Madelaine Wallis Nichols, *A bibliographical guide to materials on American Spanish* (Cambridge, 1941); Joseph Matluck, *La pronunciación en el español del Valle de México* (México, 1951); Luis Flórez, *La pronunciación del español en Bogotá*, 1951); Rafael Lapesa, *Historia de la lengua española*, several editions through 1962; D. Lincoln Canfield, *La pronunciación del español en América: ensayo histórico descriptivo* (HLAS no. 26, item 1317).

With regard to synchronic studies it might be well to consider them alphabetically by country:

Argentina

The most active person on the Argentine scene has been Berta Elena Vidal de Battini, whose important *El habla rural de San Luis, Parte I: fonética, morfología, sintaxis* (Buenos Aires) appeared in 1949 as a part of the Biblioteca de Dialectología Hispanoamericana. In 1951 the journal *Filología* published her treatise on the *rr múltiple* in Argentina (UBAIFH/F, 3:3, sept./dic. 1951), and in 1954 a concise once-over of the Castilian of Argentina came out under the title, *El español de la Argentina* (Buenos Aires). One of the chief contributions of Mrs. Battini has been the clear description of phenomena which previously had been thought limited to other regions of America, far from Argentina: the assimilated *rr* and the pronunciation of intervocalic /y/ as semi-vowel in the interior regions of the country. The prominent Swedish linguist, Bertil Malmberg, did a good study of the pronunciation of Spanish in Argentina (*Études sur la phonétique de l'espagnol parlé en Argentine*, Lund, Sweden, 1950), and Professor Marcos Morínigo, former Dean of Humanidades, now at the University of Illinois, has been concerned with *hispanismos en el guaraní* and with the extension of Spanish in the Northwest.

Brazil

A timely comprehensive discussion of the state of research on Brazilian linguistics was presented in the form of a paper at the Sixth International Colloquium on Luso-Brazilian Studies (Cambridge and New York, September 7-13, 1966) by Joaquim Mattoso Câmara. The same linguist—probably the most important advocate of synchronic linguistic analysis in Brazil—also prepared a similar summary essay for volume four of a series being edited by T. Sebeok under the title *Current trends in linguistics* (The Hague, Mouton & Co., 1966; 8 vols.). The two articles should be read in conjunction.

Colombia

With the fine philological tradition set by Rufino José Cuervo and with one of the most variegated dialectal patterns in America, Colombia has been fortunate in

possessing a very active and sensitive linguist in Luis Flórez, who as early as 1945 started publishing his observations on the Spanish of certain areas in the *Boletín* of the Instituto Caro y Cuervo. His book, *La pronunciación del español en Bogotá* (Bogotá, 1951) was followed by his work on the Atlas of Colombia many sections of which are now complete and have been published in the *Boletín* (ICC/T, 1:2 mayo/agosto 1945; 3:1/3, enero/dic. 1947; 7, 1951; 10, 1954; 15, 1960; 16:1 enero/abril 1961). Although this atlas work is slow, the results have been exemplary for Hispanic dialectology. In 1957, Flórez' anthropological treatise, *Habla y cultura popular en Antioquia* (Bogotá) came from the presses of the Instituto.

Costa Rica

For the prior, we have the short but careful study of "The Phonemes of Costa Rican Spanish" (LSA/L, 27:3, July/Sept. 1951) by Óscar Luis Chavarría-Aguilar, who is now very much interested in Hindi.

Cuba

Very little scientific description of the Spanish of Cuba has been written to date. We do have, however, Isidoro Castellanos y Benilla's *De cómo se habla el español en Cuba* (La Habana, 1950).

Chile

The original *El español en Chile* of Rodolfo Lenz was given helpful and critical notes by Amado Alonso and Raimundo Lida and published in the *BDH* (Biblioteca de Dialectología Hisanoamericana, t. 6) in Buenos Aires 1940. Subsequently Alonso wrote criticizing the indigenist theory of Lenz, and in the 1950's two more good studies were published: Ambrosio O. Rabanales, *Introducción al estudio del español de Chile* (Santiago, 1953), and Ismael Silva-Fuenzalida, "Estudio Fonológico del Español de Chile" (UC/BF, 7, 1952/1953).

Ecuador

A rather extensive description of the Ecuadorean Spanish appeared in 1953 as Anejo LXI of the *Revista de Filología Española*, under the title "El Español en el Ecuador" by Humberto Toscano Mateus. In the same year the *Nueva Revista de Filología Hispánica* published Peter Boyd-Bowman's notes on the pronunciation of Spanish in Ecuador (CM/NRFH, 7:12, enero/junio 1953)

El Salvador

D. Lincoln Canfield undertook the study of Salvadorean Spanish during the summers of 1951 and 1952, making recordings in all sections of the country. The principal compilation of these findings was not published until 1962 ("Observaciones sobre el Español Salvadoreño" [*HLAS* no. 26, item 1317] which also appeared as a monograph in 1962), but there were two articles before this: "La Pronunciación del Español en el Salvador" (*Anuario del Instituto Tropical de Investigaciones Científicas*, t. 2, 1952), and "Andalucismos en la Pronunciación Salvadoreña" (AATSP/H, 36:1, Feb. 1953). Publio González Rodas' recent book, based on the novel *Jaraquá*, has a very good lexical study (item 1558a).

Guatemala

Since the early observations on Guatemalan Spanish by Karl Lentzner, very little has been done. Richard Predmore started mapping the country linguistically about 1945, when he published his "Pronunciación de Varias Consonantes en el Español de Guatemala" (IFHI/RFH, 7:3, julio/sept. 1945), but this study was apparently abandoned. In 1951 Canfield wrote on the assimilated *rr* vs. *s* as a recapitulation of Old Spanish sibilant gradation (Florida State University Studies).

Mexico

As important as Mexico is in any consideration of Spanish, there has never been a study of the area as a whole. There have appeared in the period under consideration several good descriptions of certain regions. The early interest manifested in the writings of Marden, Mykl, Carmen Heredia, Rosario Gutiérrez, Manuel Revilla, Manuel Muñoz-Ledo and others, especially during the publication of *Investigaciones Lingüísticas* in the middle 30's, has been continued in more objective studies by Víctor Suárez, *El español que se habla en Yucatán* (Mérida, Mexico, 1945); Joseph Matluck, *La pronunciación en el español del Valle de México* (México, 1951); the phonological treatise, "Outline of Mexican Spanish Phonology" (UB/SL, 10:3, Sept. 1952) by Harold V. King; and Peter Boyd Bowman's *El habla de Guanajuato* (HLAS no. 24, item 4712). Numerous short articles have appeared on *pocho* Spanish of one border area or another.

Nicaragua

Herberto Lacayo, professor of Spanish, Florida State University, himself a Nicaraguan by birth, has undertaken the description of his native idiom first as "Apuntes sobre la pronunciación del español en Nicaragua" (AATSP/H, 37:3, Sept. 1954), and then in a booklet of recent Mexican publication (HLAS no. 26, item 1348). Interestingly enough, the Spanish of Nicaragua, Honduras, and El Salvador seems to be very similar phonologically and lexically, and quite distinct in pronunciation from that of Guatemala and Costa Rica, which seem to resemble each other.

Panama

The man to see regarding Panamanian Spanish is Stanley Robe, University of California at Los Angeles. In 1948 he wrote on the "implosive" *l* and *r* of Panamanian Spanish (CM/NRFH, 2:3, julio/sept. 1948), in 1953 on certain historical aspects of the speech of the area (CM/NRFH, 7:1/2, enero/junio 1953), and then in 1960 the University of California Press published *The Spanish of Rural Panama* (HLAS no. 24, item 4772). Robe has given us a much clearer picture of the very close linguistic relation existing between Cuba, Puerto Rico and Panama.

Paraguay

The *Notas sobre la fonética del español en el Paraguay* (Lund, Sweden, 1947), by Bertil Malmberg is still the best available on the Spanish of these bilingual people. Much remains to be done in this region.

Peru

Since Benvenuto Murietta's *El lenguaje peruano* (Lima, 1936), no extensive work has been done on Peruvian Spanish. H.L.A. van Wijk wrote on *Aspectos del habla rural de Ayacucho (S.O. del Perú) representado en Cholerías de Porfirio Meneses* which appeared in an *Homenaje a J.A. van Praag* (Amsterdam, 1956). Canfield did a short study of Lima Castilian based on tape recordings made there in 1958 published in *Romance Notes* (HLAS no. 24, item 4716).

Puerto Rico

An excellent study of the Spanish of Puerto Rico was made in the late 20's by Tomás Navarro and published by the Universidad de Puerto Rico in 1948: *El español en Puerto Rico*. As one might expect, Professor Navarro's interest in pronunciation makes the section on phonology the best and most detailed part of the book. He has described and charted trends in Caribbean Spanish that had not been noted before and that since have come to light in Cuba, Santo Domingo, Venezuela, and the Coast of Colombia. Professor Rubén de Rosario has written considerably on his native Spanish since the publication of Navarro's book: *La lengua de Puerto Rico* (San Juan, P. R., 1955); *Consideraciones sobre la lengua en Puerto Rico* (San Juan, P. R., 1958).

Venezuela

There is still much to be described as far as Venezuelan Spanish is concerned; two books have appeared on the subject: Julio Calcano, *El castellano en Venezuela* (Caracas, 1950), and Ángel Rosenblat, *Lengua y cultura de Venezuela* (Caracas, 1957?).

The next volume of the *Handbook* will have as a part of this section an important statement by the Brazilian linguist, Joaquim Mattoso Câmara, on the present state of linguistic studies in Brazil, as well as a review of Professor Câmara's recent article, which is a part of volume 4 of Sebeok's *Current Trends in Linguistics* (The Hague, Mouton & Co., 1965), soon to appear.

1500. Abreu, Maria Isabel. O estudo comparativo de padrões estruturais em Português e em Espanhol (UW/LBR, 1:2, Dec. 1964, p. 89-95)

1501. ———. Suggestions for the preparation of materials to teach Portuguese (AATSP/H, 47:3, Sept. 1964, p. 685-689)

Useful exercises and pattern-practice suggestions for those who may teach Brazilian Portuguese to English-speaking students. The contrastive analysis is somewhat marred by insufficient knowledge of phonetic details.

1502. Agüero, Arturo. El español de Costa Rica y su atlas lingüístico (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 135-152)

A fine supplement to the descriptions of Costa Rican Spanish that have been written by Oscar Luis Chavarría-Aguilar. Although the phonological section shows a certain lack of objectivity, the author tells us more about regional differences than we have had to date.

1503. Alario di Filippo, Mario. *Lexicón de colombianismos*. Cartagena, Colombia, Editora Bolívar, 1964. 391 p., bibl.

This dictionary contains thousands of words that the author finds characteristic of Colombia. It is evident from the definitions and comparisons made with other regional usage that a great many of the terms are much more than Colombianisms, and that the etymological dictionaries and regional vocabularies cited by the author had not been thoroughly consulted—e.g., only the abbreviated edition of Corominas was used (see *HLAS* no. 26, item 1325).

1504. Alencar, José Arraes de. Zero: ou, O eterno milagre da linguagem e outros temas. Rio, Libreria Acadêmica, 1964. 148 p.

An essay written in homage to Rui Barbosa, in which the author, as he says, wanders among *três povos, três idiomas, três psicologias*.

1505. Alfonso, Luis. Tendencias actuales del español en la Argentina (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filo-

logía . . . [see item 1536] 1964, v. 1, p. 161-182)

A subjective treatment of the Spanish of Argentina, with emphasis on the written language, the Argentine Academy, education, radio, television, and on the extent to which Indian languages are still spoken within the nation. The section on *lunfardo* is simply a series of impressions.

1506. Almeida, José de. Alguns problemas de nossa língua: que, quem, qual, etc. São Paulo, Editora Obelisco, 1964. 67 p.

1507. Álvarez Nazario, Manuel. El elemento afronegroide en el español de Puerto Rico: contribución al estudio del negro en América. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1961. 453 p., map.

1508. Armas Chitty, J. A. de. Vocabulario del hato (UCVIAH/A, 10/11:7, 1961/1962 [i.e. 1963], p. 21-151, bibl.)

This turns out to be a rather poorly ordered series of observations from the author's adolescence in the States of Anzoátegui and Guárico. A great many of the terms listed are common to much more of the Spanish-speaking world than the *llanos* of Venezuela.

1509. Assunção, Fernando O. El gaúcho. Con un prólogo crítico del profesor Daniel D. Vidart. Montevideo, Imp. Nacional, 1963. 556 p., bibl., plates.

The second half of the volume is devoted to studying a series of possible origins for the word "gaúcho." A reprint from volume 24 of the *Revista del Instituto Histórico y Geográfico del Uruguay*. See item 1598.

1510. Baldinger, Kurt. Designaciones de la cabeza en la América Española (UNAM/AL, 4, 1964, p. 25-56)

A rather humorous and well-documented account, based on personal interviews, principally in Argentina, Chile, and Mexico. A good supplement to the chapter on nominations in Charles E. Kany's *American Spanish semantics* (see *HLAS* no. 24, item 4740).

1511. Barrientos Arango, José. Folclor segoviano (ICA/RCF, 2. época, 3:7, 1962, p. 149-186)

See *HLAS* no. 27, item 1277.

1512. Barril, Esperanza F. de and others. *Lexique argentin-français*. Paris, Univ. de Paris, Institut des Hautes Études de l'Amérique Latine, 1963? 86 p.

This Argentine lexicon is the result of a collective endeavor, which was begun in 1954 in Buenos Aires. To date, it includes only A-Ch, and the principal explanations are given in Spanish, with only brief French definitions. The source seems to have been Argentine literature and other Spanish-American dictionaries.

1513. Bartoš, Lubomír. Notas al problema de la comprensión del habla cubano (ZPSK, 17:2/4, Jan. 1964, p. 133-136)

A short account of the difficulty to the listener involved in the leveling process going on in Cuban Spanish today.

1514. Battistessa, Ángel J. El argentino y sus principales interrogantes frente a los problemas de la unidad de la lengua (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1563] 1964, v. 1, p. 199-208)

The author contends that in spite of neologisms and the strong influence of Italian, Argentine Spanish is still one with Castilian, especially in its written form.

1515. Bechara, Evanildo. *Moderna gramática portuguesa: curso médio com base na nomenclatura gramatical brasileira*. 5. ed. São Paulo, Cia. Editôra Nacional, 1963. 461 p.

1516. Berro García, Adolfo. El Diccionario Hispanoamericano de la Lengua (IES/BF, 9:58/60, marzo/sept. 1962, p. 7-12)

- 1516a. ———. La encuesta idiomática hispanoamericana y los atlas lingüísticos de América (UMIP/RN, 223/224, enero/junio 1965, p. 65-68)

1517. Bès, Gabriel G. Examen del concepto de rehilamiento (ICC/T, 19:1, enero/abril 1964, p. 18-42)

A well-founded suggestion that the term *rehilamiento* which has been used since the third edition of Tomás Navarro's *Manual de pronunciación española* may be superfluous. It seems to be limited in use to peninsular Spanish and to certain sibilants.

1518. Besselaar, J. J. van den. *Het portugees van Brazilië*. 's Hertogenbosch, The Netherlands, L. C. G. Malmberg, 1963, 2 v. (232, 76 p.)

One of the few introductory grammars in Dutch dealing specifically with Brazilian Portuguese, by a Professor of Portuguese at the University of Nijmegen (E. Netherlands) who spent 11 years in São Paulo. Volume 1: Grammar; Exercises; Literary Selections. Volume 2: Phonology; Punctuation; Conjugation of Verbs; Vocabulary.

1519. Beutler, Gisela. *Advinanzas en Antioquia* (ICC/T, 18:1, enero/abril 1963, p. 98-140)

A list of 510 riddles collected by the author in June 1961 as part of the work toward the linguistic atlas of Colombia. The work has certain linguistic importance in the realm of semantics.

1520. Borello, Rodolfo A. Actitud del argentino medio frente a la lengua (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 194-198)

1521. Borges, Jorge Luis and José Edmundo Clemente. *El lenguaje de Buenos Aires*. B. A., Emecé Editores, 1963. 102 p.

1522. Boyd-Bowman, Peter. Índice geobiográfico de cuarenta mil pobladores españoles de América en el siglo XVI. t. 1, 1493-1519. Bogotá, Instituto Caro y Cuervo, 1964. 275 p.

Although not in the realm of linguistics, as such, the *Índice*, the work of a very competent American linguist, is a fine contribution to American Spanish scholarship. The author painstakingly lists the names and regional origins of thousands of Spanish settlers in America. The present volume is one of four to be published. It seems to give strong substance to the Andalusian theory of the source of American Spanish.

1523. Brandão, Cláudio. *Sintaxe clássica portuguesa*. Belo Horizonte, Brazil, Univ. de Minas Gerais, 1963. 852 p. (Publicação, 294)

1524. Buesa Oliver, Tomás. *Indoamericanismos léxicos en español*. Madrid, Instituto Miguel de Cervantes, 1965. 96 p., bibl., maps.

Borrowings from American Indian languages recorded in the dictionary of the Real Academia Española, with general background data on the language and pertinent historical events. Includes two maps and an extensive bibliography.

1525. Câmara, Joaquim Mattoso, Jr. *Europäische Sprachen in Übersee: das brasilianische Portugiesisch* (ASSL, 200, 1963, p. 321-337)

1526. ———. *As idéias gramaticais de João Ribeiro* (UPFF/L, 12, 1961, p. 22-36)

An *apologia pro vita sua* by a well-known Brazilian linguist.

1527. Campos, Ápio. *Algumas observações estilístico-lingüísticas sobre a moderna crônica brasileira* (RPLP, 29:223, março 1964, p. 158-171)

A good argument in favor of synchronic studies.

1528. Canfield, D. Lincoln. The diachronic dimension of "synchronic" Hispanic dialectology (LING, 7, July 1964, p. 5-9)

An argument based on American Spanish developments. Proposes that there is actually no diachronic-synchronic dichotomy and that dialectology necessarily includes historical considerations.

1529. Carneiro, Orlando Leal. Metodologia da linguagem. Prefácio de Theobaldo Miranda Santos. 3. ed., revista e melhorada. Rio, AGIR, 1959. 327 p., bibl. (Biblioteca de cultura pedagógica, 1)

A pedagogical treatise on language development in the child, with perhaps a little too much emphasis on terminology.

1530. Carrillo Herrera, Gastón. Tendencias a la unificación idiomática hispano-americana e hispánica: factores externos (in Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 17-33)

Once more the eternal Hispanic preoccupation with the unity of the language, and with factors that tend toward fragmentation. The author seems to think that "linguistic" analyses should be counteracted by studies of the literary medium.

1531. Castro Pineda, Lucio. Morfología castellana. Lima, 196? 376 p.

1532. Casullo, Fernando Hugo. Diccionario de voces lunfardas y vulgares. Prólogo de Francisco García Jiménez. B. A., Editorial Freeland, 1964. 230 p.

Another of the useful vocabulary lists that have appeared during the last two years. The emphasis here is on the jargon of the Buenos Aires underworld, and the main source is Argentine literature.

- 1532a. Cechin, Irene. Superlativação na linguagem corrente (PUC/V, 9:1, março 1964, p. 71-92)

Linking the tendency to Brazilian inflation, the author describes the social, psychological and linguistic aspects of the present trend toward the extensive use of superlatives in Brazilian Portuguese. She examines the matter through what she calls intrinsic and extrinsic evidence, after illustrative examples from current advertising. Prefixes such as *argui-, extra-, ultra-* constitute the main intrinsic devices, while in the extrinsic realm we have parenthetical intrusions such as *vá lá, se quiser, olhe lá, só digo isso*; adverbs: *muito, mais que muito*; comparisons: *prêto como carvão, frio como gelo*; Biblical references: *A rosa é a flor das flores*; and metaphors such as *cara de poucos amigos*.

1533. Chertudi, Susana. Cuentos folklóricos de la Argentina. B. A., Ministerio de Educación y Justicia, Instituto Nacional

de Filología y Folklore, 1960. 254 p., bibl. See *HLAS* no. 27, item 1169b.

1534. Clarice, Rubens. Sinopse da análise sintática, rigorosamente de acordo com a nomenclatura gramatical brasileira. Rio, Livraria Freitas Bastos, 1964. 145 p.

1535. Coltharp, Lurline. The tongue of the Tirilones: a linguistic study of a criminal argot. University, Ala., Univ. of Alabama Press, 1965. 313 p., bibl. (Alabama linguistic and philological series, 7)

Based on field work among some 50 informants, Dr. Coltharp's examination of the *caló* of El Paso, Texas, is an excellent contribution to the studies of Spanish-based criminal argot. Although the phonological analysis of some of the informants' speech is of special interest in the realm of *pocho* Castilian, the real contribution is the lexicon, which is one of the most extensive of this type. The author implies that El Paso may be the origin of much of New World *caló* and she lists hundreds of "new" items; however, considerable mystery has continued in this matter of *germania, gitano*, and related media ever since the time of Cervantes and *Rinconete y Cortadillo*.

1536. Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología del I Congreso de Instituciones Hispánicas. Madrid, Ediciones Cultura Hispánica, 1964. 2 v. (540, 460 p.), bibl., maps (Publicación de la Oficina Internacional de Información y Observación del Español)

An important compilation of the papers presented in June 1963 at the meeting of Hispanic linguists. The major contributions of the group seem to be in the realm of Spanish American dialectology, with outstanding presentations by: Luis Flórez, *Colombia* (item 1550); Berta Elena Vidal de Battini, *Argentina*, (item 1655); Diego Catalán Menéndez Pidal, *Spain*; Rafael Lapesse, *Spain* (item 1575); Emilio Alarcos, *Spain*; Antonio Quilis, *Spain*; Angel Rosenblatt, *Venezuela* (item 1631); Marcos Morínigo, *USA* (item 1599); and Bertil Malmberg, *Sweden* (item 1587). In the realm of speculation, some of the authors attempt to predict the fate of Spanish on both a regional and international scale and many seem to be somewhat concerned about the linguistic unity of the Spanish-speaking world.

1537. Contreras, Lidia. Las oraciones condicionales (UC/BF, 15, 1963, p. 33-109, bibl.)

A detailed discussion of conditional clauses, in true philological form, with Chilean examples.

1538. Costales Samaniego, Alfredo. Diccionario de modismos y regionalismos centroamericanos: Costa Rica, Nicaragua, Honduras, El Salvador y Guatemala. Ciudad Universitaria Rodrigo Facio, Costa Rica, Instituto Universitario Centro-

americano de Investigaciones Sociales y Económicas, 1962? 83 p.

A helpful listing from a region that has always shown, since it is far from the original viceroyalty of New Spain, considerable archaism of lexicon and idiom.

1539. Cunha, Celso Ferreira da. O ensino superior de língua e literatura espanhola no Brasil: o espanhol no ensino superior (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 315-328)

A discussion of the curricular accommodation of Spanish language and literature in the secondary education of Brazil.

1540. ———. Uma política do idioma. Rio, Livraria São José, 1964. 52 p.
More politics than language.

1541. Drumond, Carlos. Contribuição ao estudo da toponímia brasileira de origem indígena. São Paulo, Sociedade Geográfica Brasileira, 1961? 41 p.

An informative article on the extent and significance of Tupí-Guaraní place names in Brazil.

1542. Echeverrú Mejía, Óscar. La Academia Colombiana de la Lengua, baluarte del idioma español (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 103-108)

A brief description of the Colombian Academy of the Language and its various committees; only of marginal value to linguistics.

1543. ———. Anglicismos, galicismos y barbarismos de frecuente uso en Colombia: palabras de uso frecuente en Colombia, que no figuran en el diccionario de la Real Academia Española (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 91-101)

Another in the never-ending series of disquisitions on *barbarismos* in which, as usual, the author deigns to accept or reject certain terms, always glancing over his shoulder at the dictionary of the Real Academia Española.

1544. ———. Nuestro idioma al día: un manual para quienes deseen enriquecer su vocabulario. Texto auxiliar para la enseñanza del español. Bogotá, Espiral, 1965. 1 v.

Echeverrú has collected notes on popular usage, foreignisms, punctuation, etc., during his five years of journalistic experience in Colombia.

1545. Eguiluz, Luisa. Fórmulas de tratamiento en el español de Chile (UC/BF, 14, 1962, p. 169-233, bibl.)

Detailed discussion of Chilean forms of address.

1546. Elia, Sílvia Edmondo. Ensaios de filologia. Rio, Livraria Acadêmica, 1963. 318 p. (Rumos, 7)

This collection of essays on Brazilian philology is a contribution in three principal ways: it has a good bibliography; it traces the origins of modern philology; and it discusses dialectal areas of Brazil.

1547. ———. O problema da língua brasileira. Rio, Instituto Nacional do Livro, 1961. 180 p. (Biblioteca científica brasileira. Coleção de filologia, 4)

What starts out to be a comparison of traits between Old World and New World Portuguese ends in a rambling disquisition on the solution to the "problem" lying in stylistics and literature, for Brazil at least.

1548. Feldman, David M. Analytic vs. synthetic: a problem in the Portuguese verbal system (LING, 10, Dec. 1964, p. 16-21)

The author gives a linguist's argument for not separating the analytic forms from their synthetic counterparts in the Portuguese verbal system.

1549. Fernández Naranjo, Nicolás and Dora Gómez de Fernández. Diccionario de bolivianismos. Con un suplemento y ocho apéndices. La Paz, Univ. Mayor de San Andrés, 1964. 251 p.

1550. Flórez, Luis. El español hablado en Colombia y su atlas lingüístico (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 5-77, maps)

A carefully executed document on the Spanish of Colombia by the person best qualified to describe it, including a section on pronunciation, another on morphology and syntax, and one on lexicon. There follow 50 pages of sample maps from the Linguistic Atlas of Colombia with which Professor Flórez has been concerned for many years.

1551. ———. El español hablado en Santander: notas de pronunciación (UNAM/AL, 4, 1964, p. 71-94)

A thorough study of the phonology of the Department of Santander of North Central Colombia, to be used in the linguistic atlas of Colombia.

1552. ———. Muestra de anglicismos y galicismos en el español de Bogotá (AC/O/B, 45:55, 1964, p. 260-278)

Referring to Charles E. Kany's *American Spanish semantics* (see *HLAS* no. 24, item 4740),

Professor Flórez states that Colombians are too worried about the influence of North American English expressions, such as hobby, match, stand, folder, and many others, which he says are bound to be used when the need is felt.

1553. ———. *Principios y método del Atlas Lingüístico Etnográfico de Colombia* (ICC/T, 19:2, mayo/agosto 1964, p. 201-209)

The ALEC will not be limited strictly to aboriginal ethnography. See also, in the same volume, "El Atlas Lingüístico-Etnográfico de Colombia (ALEC) y el Atlas Lingüístico de Hungría (ALH): Notas Comparativas," p. 210-220, which develops further the guidelines established for the ALEC, and Marius Sala's comments in *Boletín de Filología* [Univ. de Chile], 16, 1964, p. 257-263.

1554. Fortes, Herbert Parentes. A questão da língua brasileira. Rio, Edições GRD, 196? 221 p.

1555. Fuchs, Helmuth. *Bibliografía básica de etnología de Venezuela*. Sevilla, Spain, Univ. de Sevilla, Facultad de Filosofía y Letras, 1964. 251 p. (Publicaciones del Seminario de Antropología Americana, 5) See *HLAS* no. 27, item 1373b.

1556. Furtado, Sebastião da Silva. *Presença de Nossa Senhora da Conceição na toponímia brasileira* (RPLP, 29:221, jan. 1964, p. 29-38)

The president of the Sociedade Brasileira de Cartografia discusses the peninsular origins of this widely used toponym and lists some of the recorded cases.

1557. Gásperi, Luis de. *Presente y futuro de la lengua española en el Paraguay* (in *Congreso de Instituciones Hispánicas*, I, Madrid, 1963. *Presente y futuro de la lengua española*. *Actas de la Asamblea de Filología* . . . [see item 1536] 1964, v. 1, p. 127-133)

Another expression of fear for the future of Spanish in a territory that has been bilingual for centuries. The author even suggests means of revitalizing from Spanish sources, and of rejecting English influences.

1558. Gobelbo, José. *Vieja y nueva lunfardía*. B. A., Editorial Freeland, 1963. 210 p., bibl.

Gobelbo's book is an up-to-date listing, from both literary and contemporary sources, of Italianisms, underworld slang, gallicisms, *quechismos*, with references to such profound works as the etymological dictionary of Juan Corominas (*Diccionario crítico etimológico de la lengua castellana*, Bern, Switzerland, 1954).

- 1558a. González Rodas, Publio. *Jaraguá*, una novela salvadoreña: estudio fonológico. San Salvador, Editorial Universitaria, 1963. 204 p.

Important study of the Spanish of El Salvador, based on the regional-dialectal novel of Na-

poleón Rodríguez Ruiz published in San Salvador in 1950. The vital feature of this book is to be found not so much in *lo fonológico*, as the title might indicate, but in the good vocabulary of Indian origin following the phonetic and syntactic analysis, which is probably the most carefully annotated lexicon that has appeared on this area. The phonological section would be much more useful if the author had used contemporary linguistic notation and ordering of items.

1559. Gotardelo, Augusto. *Português pela redação: 900 lições de vernáculo, de acordo com a Nomenclatura Gramatical Brasileira*. 3 ed., corrigida e muito ampliada. Rio, Irmãos Pongetti Editores, 1961. 281 p.

1560. Gray, William S. *De alfabetisering van volwassenen: algemene richtlijnen. Bewerking en uitgave van het Bureau Volkslectuur*. Paramaribo, 1961. 50 p. (mimeo), bibl.

Interesting folk tales in the medium of Dutch Guiana, which show regional variance from the mother tongue.

1561. Guasch Leguizamón, Jorge. *Yerrores gramaticales de autores españoles célebres*. B. A., 1959. 53 p.

Another purist who is critical of "mistakes" made by his colleagues, especially those of Spain. Like many grammarians, he fails to take into consideration regional differences and very natural syntactic changes.

1562. Hall, Robert A., Jr. The determination of form-classes in Haitian Creole (ZRP, 78:1/2, 1962, p. 172-177)

1563. Hampejs, Zdenek. *Alguns neologismos e peregrinismos do português do Brasil* (UPFF/L, 12, 1961, p. 49-66)

A list of recent coinages and new terms appearing in the press, these examples gleaned from Carioca and Recife newspapers in early 1961.

1564. Herrero Mayor, Avelino. *Presente y futuro de la lengua española en América* (in *Congreso de Instituciones Hispánicas*, I, Madrid, 1963. *Presente y futuro de la lengua española*. *Actas de la Asamblea de Filología* . . . [see item 1536] 1964, v. 2, p. 109-125)

After 40 years of teaching and research, the author concludes that the Spanish language in America still has considerable tenacity, but like many of his colleagues he attempts to prescribe means of getting rid of impurities, such as the *voseo*.

1565. ———. *El "vos" en la educación argentina* (Revista de Educación, Tri-mestre 4, 1965, p. 59-65)

Using a quotation from Ortega y Gasset, the author speaks of the *voseo* as a real sin in the behavior pattern of Argentina, without seeming to realize that the grammatical pattern of the individual is formed before he enters school.

1566. Holmer, Nils M. Indian place names in South America and the Antilles (ANS/N, 8:3/4, Sept./Dec. 1960, p. 133-149, 197-219; 9:1, March 1961, p. 37-52, bibl.) See *HLAS* no. 27, item 1140.
1567. Honsa, Vladimir. The phonemic system of Argentinian Spanish (AATSP/H, 48:2, May 1965, p. 275-283)
Professor Honsa has produced here an accurate and well-documented description of some six distinct patterns of Argentine Spanish pronunciation, compared with "standard" American Spanish and standard European Spanish. His tabulation of the distinctive features of each dialect conforms to descriptive linguistic procedure.
1568. Hulet, Claude. Dissertations in the Hispanic languages and literatures: 1964 (AATSP/H, 48:2, May 1965, p. 284-294)
During 1964, two doctoral theses in Latin American language were completed: Tamara Holzapfel, *Antioquian dialect in the works of Tomás Carrasquilla* (University of Iowa); Stanley M. Tsuzaki, *English influences in the phonology and morphology of the Spanish spoken in the Mexican colony in Detroit, Michigan* (University of Michigan).
1569. Jaime González, Euclides. Contribución al vocabulario de colombianismos. Cúcuta, Colombia, 1964. 204 p., bibl. (Biblioteca de autores nortesantandereanos, 9)
This work received a prize in the 1959 contest among professors of Spanish in Colombia. It is a fairly dependable vocabulary gleaned from the literary works of José Manuel Morroquín, José Eustacio Rivera, and others.
1570. Jota, Zélio dos Santos. Dicionário de dificuldades da língua portuguesa. Rio, Editôra Fundo de Cultura, 1960. 2 v., 586 p. (Mundo de cultura)
1571. Júlio, Sílvia [pseud. for Sílvia Júlio de Albuquerque Lima]. Literatura, folclore e lingüística da área gaúchesca no Brasil. Rio, A. Coelho Branco F., 1962. 438 p.
See *HLAS* no. 27, item 1225.
1572. Konetzke, Richard. Die Bedeutung der Sprachenfrage in der spanischen Kolonisation Amerikas (JGSWGL, 1, 1964, p. 72-116)
1573. Kröll, Heinz. Ein kulturhistorischer und onomasiologischer Beitrag zum portugiesischen Wortschatz (G/PFAPK, 2, 1961, p. 184-202)
1574. Lagormarsino, Raúl E. Cómo y porqué de voces y grafismos: análisis de las nuevas normas académicas de prosodia y ortografía. B. A., Editorial Sudamericana, 1963. 157 p.
1575. Lapesa, Rafael. El andaluz y el español en América (in Congreso de Instituciones Hispánicas, I, Madrid, 1963. Urente y futuro de lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 173-182)
Basing his remarks on recent works of Guillermo L. Guitarte, Ramón Menéndez Pidal, and D. Lincoln Canfield, the author gives credence to the Andalusian origins of American Spanish, especially with regard to sibilants.
1576. Leão, Ângela Vaz. História de palavras. Belo Horizonte, Brazil, Imprensa da Univ. de Minas Gerais, 1961. 99 p.
1577. ———. O período hipotético iniciado por se. Belo Horizonte, Brazil. Imprensa da Univ. de Minas Gerais, 1961. 232 p.
1578. Leite, Aureliano. Do nome gentílico Paulista (RPLP, 27:202, fev. 1962, p. 103-107)
The author believes Father Antônio Vieira and Saint Paul are to blame.
1579. Leoni, G. D. Langue italienne du Brésil: appunti per uno studio delle influenze del portoghese sui dialetti italiani São Paulo del Brasile (CIDG/O, 12:1, 1963, p. 121-220)
1580. Lind, Ivan. De Portugal ao Brasil: um pequeno estudo de toponímia brasileira. Lisboa, Casa Portuguesa [and] Göteborg, Sweden, Instituto Ibero-Americano, 1963. 89 p., bibl.
The author of this little volume relates the toponymic terminology of Brazil to influences of three races: the European, the American and the African. He finds more regularity of distribution than in the U. S.
1581. Linguistic bibliography for the year 1962, and supplements for previous years. Published by the Permanent International Commission of Linguists, under the auspices of the International Council for Philosophy and Humanistic Studies. Utrecht, The Netherlands, Spectrum, 1964. 471 p.
See *HLAS* no. 27, item 1452.
1582. Lope Blanch, Juan M. Estado actual del español en México (in Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 79-91)
While concluding that the speech of Mexico City is essentially conservative, he admits vulgar and rustic influences in the country as a whole. Unfortunately, his arrangement of materials is not too logical linguistically. Interesting is the section on syllabic sibilants.

1583. ———. Vocabulario mexicano relativo a la muerte. México, Univ. Nacional Autónoma de México, 1963. 183 p. (Publicaciones del Centro de Estudios Literarios, 10)

A very interesting word list, gleaned from the most part from the Mexico City region, with asides on Mexican attitudes toward death and extensive euphemistic devices. The author has checked quite thoroughly other sources.

1584. Machado, Aires da Mata. Português fora das gramáticas. Belo Horizonte, Brazil, Edição Siderosiana, 1964. 239 p.

1585. Machado, José Pedro. O nome "Brasil" (RPLP, 30, maio 1965, p. 191-202)

An interesting discussion of the origin of the word "Brasil." The author suggests that the word may be related to *virgini, terra verzi*.

1586. ———. Notas sobre a influência árabe na língua portuguesa (Separata do *Boletim Mensal da Sociedade de Língua Portuguesa* [Lisboa], 1963)

Arabic influence on the Portuguese language, including that of Brazil, is traced and categorized; most of the material is gleaned from secondary sources.

1587. Malmberg, Bertil. Tradición hispánica e influencia indígena en la fonética hispanoamericana (in Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 227-243)

After reviewing the possibilities of indigenous influences on the phonology of American Spanish, Malmberg concludes that most of the dialectal variations are due to original Spanish differences.

1588. Manacorda de Rosetti, Mabel V. La gramática estructural en la escuela primaria. B. A., Editorial Kapelusz, 1965. 129 p. (Colección de pedagogía práctica)

1589. Martins, José Perea. Funções da palavra "que." Comentários de locuções, funções morfológicas, valores sintáticos, exercícios, análises. São Paulo, Edições e Publicações Brasil Editôra, 1963? 167 p., bibl. (Col. Particularidades da nossa língua)

Popular piece on the usages of *que*, following the traditional prescriptive approach.

1590. Martins, Roberto. Langue portugaise du Brésil. Les langues au Brésil pendant le seizième siècle (CIDG/O, 12:1, 1963, p. 221-226)

1591. Mattos, Luiz Alves de. A linguagem didática no ensino moderno. 2. ed. Rio, Gráfica Editôra Aurora, 1960. 143 p. (Col. Cultura para todos, 12)

1592. Mauricéa Filho, A. Dicionário de curiosidades etimológicas. Rio, Irmãos Pongetti Editôres, 1961. 228 p.

1593. Melo, Newton d'Ávila. Análise sintática: curso prático. Rio, Editôra Civilização Brasileira, 1964. 184 p., bibl. Exercises in syntactic analyses of Portuguese and observations on the role of society in transforming or observing linguistic forms.

1594. Mendoza Varela, Eduardo. Materiales para un vocabulario del periodismo en Colombia (ACO/B, 15:56, feb./marzo 1965, p. 54-59)

A good technical vocabulary of the printing room, as well as terms associated with reporter activities and sections of daily papers.

1595. Menéndez Pidal, Ramón. Onomástica inspirada en el culto mariánico (FPM/CI, 1:1, 1965, p. 9-16)

Although not strictly related to America, this article helps to explain the extensive occurrence of the appellations of the Virgin Mary among the Spanish settlers of America: Rosario, la Asunción, Dolores, etc.

1596. ———. Sevilla frente a Madrid: algunas precisiones sobre el español de América (in Catalán Menéndez-Pidal, Diego [ed.]. Miscelánea homenaje a André Martinet. Madrid, Univ. de La Laguna, 1962, v. 3, p. 99-165 [Biblioteca filológica])

1597. Meo-Zilio, Giovanni. Italianismos en el español rioplatense (ICC/T, 20:1, enero/abril 1965, p. 68-119)

1598. Morínigo, Marcos A. La etimología de "gaucho" (AAL/B, 78:109/110, julio/dic. 1963, p. 243-250)

Professor Morínigo adds yet another to the many explanations of the origin of the word *gaucho*. Rather than Quechua, he believes the term to be Guaraní and related to a word meaning *drunk*. See item 1509.

1599. ———. La penetración de los indigenismos americanos en el español (in Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 217-226)

General comments on the extensive Indian vocabulary of American Spanish by the one who is perhaps best qualified to write on the subject.

1600. Narváez, Ricardo A. Algunos comentarios sobre la pronunciación del castellano en Puerto Rico (COLSEB/C, 2. época, 114/115, enero/sept. 1963, p. 213-218)

Comments on the works of Tomás Navarro (*El español en Puerto Rico*) and the more recent writings of Rubén del Rosario, with interesting observations on the velar *n*, velar *rr*, and the affected final *t* for *d*.

1601. Nascentes, Antenor. *Dicionário de dúvidas e dificuldades do idioma nacional*. 4. ed. Rio, Livraria Freitas Bastos, 1962. 261 p.
1602. ———. *Dificuldades de análise sintática*. 2. ed. Rio, Livraria Francisco Alves, 1961. 48 p.
1603. Navarro Morales, Emilia and Leónidas Sobrinho Pôrto. Una experiencia de la enseñanza del español en el Brasil (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 329-332)
- Strange as it may seem Spanish has never been taught to any extent in Brazil until recently. The authors describe the appropriate contrastive analysis.
1604. Oliveira, Alaíde Lisboa de. *Como ensinar língua e literatura*. Belo Horizonte, Brazil, Editora Bernardo Alvares, 1964. 110 p.
1605. Oliveira, Cândido de. *Análise sintática, manual prático: 1.000 exercícios resolvidos, testes e questões objetivas à maneira de provas e concursos*. 5. ed. melhorada. São Paulo, Gráfica Biblos, 196? 220 p.
1606. Oliveira, Maria Manuela Moreno de. *Processos de intensificação no português contemporâneo: a entoação, processo morfológicos e sintáticos*. Lisboa, Livraria Sá da Costa, 1962. 256 p. (Publicações do Centro de Estudos Filológicos, 15)
1607. Oroz, Rodolfo. *El español de Chile* (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 93-109)
- A fine discussion of the Spanish of Chile: phonetics, morphology, syntax, and lexicon, with emphasis on the phonetics, including the prepalatal articulation of /x/ so typical of Chile.
1608. Ottley, C. R. (comp.). *Trinidadianese: how to old talk in Trinidad*. Port of Spain, 1965. 32 p.
- Popular presentation, with some representative dialogues.
1609. Pagano, José. *Rimas caneras*. Prólogo de Edmundo Leonel Rivero. B. A., Editorial Freeland, 1965. 150 p. (Col. Filólogos del habla popular)
1610. Pérez Martín, Norma. *El problema de la lengua nacional en los primeros románticos argentinos* (UNL/U, 60, abril/junio 1964, p. 221-241)
- The question raised by Amado Alonso and Américo Castro regarding possibility of a national language in Argentina is again aired on the basis of the writings of José Marmol and other romantics.
1611. Pérez Ruiz, José de Jesús. *La palabra: ejercicios de foniatría para desarrollar y conservar la voz. Dicción y palabra artística para actores, maestros, profesores, locutores, cantantes, oradores y todo profesional de la voz. Gráficos: Enrique E. Rodríguez. B. A., Talleres Gráficos J. D. Arévalo, 1963. 224 p.*
1612. Poloniato de Partnoy, Alicia. *Algunos usos de las preposiciones a, bajo, con, de, desde, en, hasta, por, sobre, en la prensa de Bogotá* (ICC/T, 19:2, mayo/agosto 1964, p. 221-247)
- Didactic piece, with references to specific passages in selected newspapers showing usage.
1613. Ponciano Lechuga, Manuel. *Hablemos y escribamos bien nuestro idioma*. Guatemala, Editorial El Faro, 1964. 141 p.
- This is another diatribe against so-called *vulgarismos, barbarismos, anglicismos*, etc. The author would do away with such deeply-rooted concepts as *invierno* for the rainy season; *llanta* for tire; and the ever-present *voseo*. Apparently the dictionary of the Spanish Academy is his guide.
1614. Porras Troconis, Gabriel. *El castellano viejo en América*. Cartagena, Colombia, Comarca de Sinú, 1961. 31 p.
- This deals with everything but *castellano viejo*, and the author seems to be more concerned with classes and regions. Originally presented at the III Congreso Hispanoamericano de Historia, II de Cartagena de Indias, 11 de nov. de 1961.
1615. Poyares, Walter Ramos. *Semântica, linguagem e relações públicas* (UC/V, 21:4, dez. 1964, p. 283-291)
- Illustrates the importance of semantics in Brazilian socio-political interaction. A study in the tyranny of words.
1616. ———. *Pasado y presente de la investigación lingüística y filológica en Chile* (UC/BF, 16, 1964, p. 121-143)
- A paper presented at the Primera Reunión Latinoamericana de Lingüística y Filología (Viña del Mar, 1964), providing a general panoramic view of the state of research in the different fields.
1617. Restrepo, Félix. *Evolución semántica en el castellano de Gonzalo Jiménez de Quesada* (ACO/B, 14:54, agosto/sept. 1964, p. 265-325)
- Father Restrepo examines the Spanish of 16th-century documents, showing how many of the words are now in disuse, but he also regrets *abominables parásitos* that are becoming a part of modern Spanish.

1618. Réveilleau, Alirio. *Léxico de gramática e de literatura*. v. 3, L-P. Rio, Livraria Freitas Bastos, 1965. 588 p.
1619. Ribeiro, João. *Curiosidades verbais: estudos aplicáveis à língua nacional*. 2. ed. Rio, Livraria São José, 1963. 244 p. This book first appeared in 1927. Ribeiro examines at length such curiosities as *gaúcho*, *saudade*, women's names, and onomatopoeic expressions.
1620. ———. *Frases feitas: estudo conjetural de locuções, ditados e provérbios*. Com uma introdução de Joaquim Ribeiro. 2. ed. Rio, Livraria F. Alves, 1960. 432 p.
1621. Ribeiro, Joaquim. *Estética da língua portuguesa*. 2. ed., revista e aumentada. Rio, J. Ozon Editor, 1964. 536 p.
1622. Ricci, Julio. *Esquema teórico de lingüística estrutural*. Montevideo, Asociación de Profesores de Enseñanza Secundaria del Uruguay, 1964. 26 p.
1623. ———. *Un problema de interpretación fonológica en el español del Uruguay*. Montevideo, Instituto de Estudios Superiores de Montevideo, 1963. 32 p. This study from the very active Uruguayan linguistic group poses the problem of the phonemic identity of *s* before *k*, since in that dialect it is either aspirated or pronounced as a velar fricative.
1624. ———, and Iris Malan de Ricci. *Anotaciones sobre el uso de los pronombres tú y vos en el español del Uruguay* (IPA/A, 7/8, 1962/1963, 4 p.) The object of this short article is to establish up-to-date information on the use of the pronouns *tú* and *vos* in Uruguay. The author concludes that only about 1% of the people used *tú* exclusively.
1625. Roberts, William H. (comp.). *Brazilian and Portuguese studies in progress*, 1963-64 (UW/LBR, 1:2, Dec. 1964, p. 97-102) An informative regular feature of the *Luso-Brazilian Review* which includes materials on linguistics. For 1965 studies in progress, see vol. 2, no. 2, December 1965, p. 97-103.
1626. Rodríguez de Montes, María Luisa. *Léxico de la alimentación popular en algunas regiones de Colombia* (ICC/T, 19:1, enero/abril 1964, p. 43-98, bibl., plates) A systematic questionnaire-technique survey of selected rural areas, to be used in the *Atlas Lingüístico-Etnográfico de Colombia*, using lexical items relating to types of foods.
1627. Rona, José Pedro. *La frontera lingüística entre el portugués y el español en el norte del Uruguay* (PUC/V, 8:2, junho 1963, p. 201-218, maps) A very active Uruguayan linguist examines Portuguese encroachments in Uruguayan territory in the light of the Meillet theory regarding the development of language frontiers where two patterns of speech meet after advancing from opposite directions. The two should form a well-defined boundary, with the language of either side much as it was in the nucleus settlement. This is not the case, and near the political border there is pure Portuguese in several places, a zone of *dialecto fronterizo* (a mixture of two languages in all ways) and then a zone of Spanish with slight Portuguese influence. He concludes this is due to political history. One might refer, too, to the similarity of the two languages!
- 1627a. ———. *El problema de la división del español americano en zonas dialectales* (in Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 215-226) Rona attempts to zone American Spanish on the basis of phonological and syntactic phenomena, only to show that Spanish-speaking countries of the same zone may be far apart.
- 1627b. Ronan, Charles E. *Observations on the word gringo* (UA/AW, 6:1, Spring 1964, p. 23-29) Brief summary of known data on the word, dispelling the supposition that it is based on the popular song "Green Grow the Rushes, O!" in vogue during the War with Mexico. Internally documented.
1628. Rosales, Rafael M. *Del habla popular* (UCVIAH/A, 10/11: 7, 1961/1962 [i.e. 1963], p. 307-340) This article deals with the popular speech of Táchira, Venezuela. Considerable similarity is noted with certain regions of Colombia.
1629. Rosell, Albano. *Sismando: diálogo lexicológico*. Montevideo, Talleres Gráficos Gaceta Comercial, 1964. 90 p.
1630. Rosenblat, Ángel. *Base del español de América: nivel social y cultural de los conquistadores y pobladores* (UC/BF, 16, 1964, p. 171-230) A general discussion based on published sources, with few synchronic notes.
1631. ———. *La hispanización de América: el castellano y las lenguas indígenas desde 1492* (in Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 189-216) A very interesting paper on the Hispanic acculturation of America, a process that is not yet finished. The important position of the Church and of the Indian woman in the Hispanization are brought out.

1632. Sáez, Antonio. Significación del vernáculo: apuntes lingüísticos (ICP/R, 5:16, julio/sept. 1962, p. 1-3)

The old argument that in order to learn a foreign language, in this case English, one needs to know his native language well. The point of view is rather traditional.

1633. Sáenz Godoy, Leopoldo. Los topónimos de Valparaíso: clasificación (UC/RDP, 1:1, 1964, p. 129-141)

1634. Salvador, Gregorio. La fonética andaluza y su propagación social y geográfica (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 183-188)

A clear demonstration of the expansion of Andalusian tendencies, based on the recently published *Atlas lingüístico-etnográfico de Andalucía*.

- 1634a. Sato, Yasuhiko. Kiso Porutogaru-go. Primeiras lições de Portugues do Brasil. Tokyo, Daigaku Shorin, 1962. 244 p. A primer of basic Brazilian Portuguese. [I. Hatsukade]

1635. Sánchez Dextre, Nello Marcos. Proceso etimológico de la palabra Callao: antes de la conquista española, con la conquista, y después de la conquista española. Lima? 1963? 31 p.

1636. Sapir, Edward. Lingüística como ciência: ensaios. Seleção, tradução, notas de J. Mattoso Câmara Jr. Rio, Livraria Acadêmica, 1961. 203 p. (Filologia e lingüística, 1)

A translation into Portuguese of several of the writings of Sapir, along with some of his speeches.

1637. Schneider, Hans. Notas sobre el lenguaje popular y caló salvadoreños (UH/RJ, 12, 1961, p. 372-392; 13, 1962, p. 257-272; 14, 1963, p. 231-244)

Valuable addition to the growing number of studies devoted to the folk speech of El Salvador. [D. Wogan]

1638. Schumacher, Nelmo Luís. Gramática da língua portuguesa. v. 1, Morfologia. Pôrto Alegre, Brazil, Edição Sulina, 1965. 136 p. (Col. Didática sulina)

1639. Serís, Homero. Bibliografía de la lingüística española. Bogotá, Instituto Caro y Cuervo, 1964. 981 p. (Publicaciones, 19)

Undoubtedly the most important work of the period covered by this edition of the *Handbook* is Professor Serís' bibliography. This lengthy

and well-documented, and at times critical, volume is divided into some seven parts, and covers nearly 1000 pages. The parts are: Lingüística general, Lingüística románica, Lingüística española, Lenguas peninsulares, Dialectos hispánicos, el Español en América (by individual countries), and la Enseñanza del español. The bibliography is bound to be a great help to Hispanic scholars for some time to come.

1640. Smither, William J. Dissertations in the Hispanic languages and literatures: 1963 (AATSP/H, 47:2, May 1964, p. 326-333)

No Latin American language theses are included this year.

1641. Sousa, Arlindo de. Tradicionalismo arcáico e provinciano português na língua do Brasil (RPLP, 27:209, nov. 1962, p. 453-480)

Primarily a bibliographical contribution, citing 280 works showing diffusion of peninsular Portuguese forms in Brazil. The author includes a significantly indicative statement on such studies: "Faz-se mais filologia de gabinete que de experiências e práticas no campo dos fenômenos."

1642. Stockwell, Robert P.; J. Donald Bowen; and John W. Martin. The grammatical structures of English and Spanish: an analysis of structural differences between the two languages. Chicago, Ill., The Univ. of Chicago Press, 1965. 328 p. (Contrastive structure series)

Uses Latin American Spanish and is accompanied by a volume on "The Sounds of English and Spanish."

1643. Surinam. Stichting Etnologische Kring Suriname. Kinderspel in Suriname. Paramaribo, 1963. 48 p.

Although there is some material of interest to linguists in this little book, it would be of more concern to those interested in children's games.

1644. Teixeira, Gil Blas. El habla del panameño. Panamá, 1964. 171 p.

A discussion of the strong influence of Anglicisms in the speech of the Panamanian. In some ways supplementary to the *Diccionario de anglicismos* of Professor Ricardo Alfaro, also of Panama (Panamá, Imprenta Nacional, 1950).

- 1644a. Thomas, Earl. Emerging patterns of the Brazilian language (*in* Baklanoff, Eric N. [ed.]. New perspectives of Brazil. Nashville, Tenn., Vanderbilt Univ. Press, 1966, p. 264-297)

In a very clearly written essay on changing structure and lexicon, the author provides some interesting information for both linguist and general public on speech trends in Brazilian Portuguese. He especially notes developments, both in Portugal and in Brazil, which have further separated the dialect of the mother

country from that of the former colony. Unlike the situation in Spanish, Brazilians often have difficulty understanding Portuguese from some sections of the *metrópoli*. Professor Thomas discusses four main developments:

- 1) The "conservative" articulation of the unstressed vowel in Brazilian Portuguese, while it tends to disappear in Portugal, and the equally conservative pronunciation of the occlusive /b/, /d/, /g/, all of which are moving toward fricative articulation in Portugal, similar to Spanish.
- 2) The trend toward a more analytic rather than an inflected structure, something that is happening in most European languages: the use of prepositions, disjunctive pronouns instead of conjunctive, etc.
- 3) The "democratization" of the language: the almost exclusive use of *você* as the form of address; the use of more slang, as well as the tolerance of the individual's creative urge.
- 4) The extensive and uninhibited introduction of technical vocabulary from English and French.

1644b. Tomoda, Kinzô. Kihon Brazil-go kôza. Lições da lingua português no Brasil. Tokyo, Takujinsha, 1962. 355 p.

A primer of Brazilian Portuguese by a professor of the Tenri University. Explains the fundamentals of the language in simple words for Japanese emigrants to Brazil. [I. Hatsukade]

1645. Tôrres, Artur de Almeida. Estudos de filologia. Rio, J. Ozon Editor, 1964. 192 p.

1646. ———. Regência verbal. 4. ed., corrigida e aumentada. São Paulo, Fundo de Cultura, 1963. 319 p. (Domine seu idioma)

1647. Toscano, Humberto. El español en el Ecuador (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 111-125)

A review of Ecuadorian speech features by the author of *El español en el Ecuador* (Madrid, Consejo Superior de Investigaciones Científicas, 1953). Unfortunately some of his references to other manifestations of Spanish or to Old Spanish may not be accurate.

1648. Tovar, Antonio. Español y lenguas indígenas: algunos ejemplos (*in* Congreso de la enseñanza. Paraná, Argentina, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 2, p. 245-257)

The author's paper deals with the impact of Spanish on the Indian languages of America, and he limits his examples to Guaraní-Spanish contacts, and seems to pass over a vast amount of literature on this subject.

1649. Travadelo, Delia A. Lengua y enseñanza: necesidad de revitalizar el uso de la lengua castellana en los tres niveles de la enseñanza. Paraná, Argentina, Univ. Nacional del Litoral, Facultad de Ciencias de la Educación, 1963? 24 p. (Cuadernos de difusión, 4)

1650. Varas Reyes, Víctor. El castellano popular en Tarija. Con vocabulario quechua, aymara . . . La Paz, Talleres Gráficos Bolivianos, 1960. 251 p., bibl.

1651. Velásquez M., Rogerio. Gentilicios africanos del occidente de Colombia (ICA/RCF, 2. época, 2:4, 1960, p. 15-37, bibl.)

See *HLAS* no. 27, item 1290c.

1652. ———. Leyendas y cuentos de la raza negra (ICA/RCF, 2. época, 2:4, 1960, p. 67-120)

See *HLAS* no. 27, item 1290e.

1653. Victoria, Luiz A. P. Dicionário ideológico de coletivos, adjetivos difíceis, topônimos e gentílicos, plurais irregulares, diminutivos irregulares, aumentativos, superlativos masculinos e femininos, parônimos, vozes de animais, filhotes de animais, etimologias interessantes. Rio. Irmãos Pongetti, 1960. 292 p.

1654. Vidago, J. Curação, nome português? (RPLP, 29:230, dez. 1964, p. 577-584)

The author believes a Portuguese etymology is more plausible in light of historical events relating to the Dutch occupation of northeastern Brazil in the 17th century. Internally documented.

1655. Vidal de Battini, Berta Elena. El español de la Argentina (*in* Congreso de Instituciones Hispánicas, I, Madrid, 1963. Presente y futuro de la lengua española. Actas de la Asamblea de Filología . . . [see item 1536] 1964, v. 1, p. 183-192)

Mrs. Battini presents an outline of a yet-to-be-published work on the Spanish of Argentina. A good half of the article is devoted to recommendations for correct usage.

1656. Vientos Gastón, Nilita. Otra vez el bilingüismo (ICP/R, 5:16, julio/sept. 1962, p. 4-10)

A discussion of the problem of teaching in English in Puerto Rico. The author is opposed, not to teaching English, but to the teaching of other subjects in English.

1657. Ymeri, Fabián S. El idioma castellano e hispanoamericano y su gramática.

Guatemala, Tipografía Nacional, 1962.
268 p.

A rather unscientific discussion of the Spanish of America which shows fairly limited knowledge of Hispanic-American dialectology.

1658. Zamora Elizondo, Hernán. El aporte lingüístico de Andrés Bello (ACL/B, 7:12, dic. 1963, p. 49-56)

A defense of the orthographic reform of Andrés Bello and a reminder of the significance of the grammatical works of this author.

1658a. Zéphir, Jacques J. Situation de la langue française en Haiti (Extrait de la

Revue de l'Université Laval [Québec], 19:8, avril 1965, 15 p.)

In this monograph presented at the MLA meeting in December 1964, the author discusses the growing tendency in Haiti to replace French by Creole, the instrument of communication among all classes. He cites the increasing use of the patois by writers and their arguments in favor of vernacular literature. Many young Haitians are beginning to consider French as a foreign tongue. M. Zéphir regrets this trend that may cause Haiti to cease being a center of French language and culture in Latin America. [N. M. Garrett].

PERIODICALS

- AAL/B Boletín de la Academia Argentina de Letras. B. A.
AATSP/H Hispania. American Association of Teachers of Spanish and Portuguese. Univ. of Connecticut. Storrs, Conn.
ACL/B Boletín de la Academia Costarricense de la Lengua. Publicación semestral. San José.
ACO/B Boletín de la Academia Colombiana. Bogotá.
ANS/N Names. Journal of the American Name Society. Orinda, Calif.
ASB/PP Philologica Pragensia. Academia Scientiarum Bohemoslovenica. Praha.
ASSL Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, Germany.
CIDG/O Orbis. Bulletin international de documentation linguistique. Centre International de Dialectologie Générale. Louvain, Belgium.
COLSEB/C Cultura. Secretaría de Educación de Boyacá. Tunja, Colombia.
FPM/CI Cuadernos del Idioma. Publicados por la Fundación Pedro de Mendoza. B. A.
G/PFAPK Portugiesische Forschungen der Görresgesellschaft. Reihe I, Aufsätze zur portugiesischen Kulturgeschichte. Münster, Germany.
ICA/RCF Revista Colombiana de Folclor. Órgano del Instituto Colombiano de Antropología. Bogotá.
ICC/T Thesaurus. Boletín del Instituto Caro y Cuervo. Bogotá.
ICP/R Revista del Instituto de Cultura Puertorriqueña. San Juan, P. R.
IES/BF Boletín de Filología. Instituto de Estudios Superiores del Uruguay. Montevideo.
IPA/A Anales del Instituto de Profesores Artigas. Montevideo.
JGSWGL Jahrbuch für Geschichte von Staat, Wirtschaft und Gesellschaft Lateinamerikas. Köln, Germany.
LING Linguistics. An international review. Mouton & Co. s'Gravenhage.
PUC/V Veritas. Revista. Pontifica Univ. Católica do Rio Grande do Sul. Pôrto Alegre, Brazil.
RPLP Revista de Portugal. Série A, Língua Portuguesa. Editorial Império. Lisboa.
SLP/B Boletim Mensal da Sociedade de Língua Portuguesa. Lisboa.
UC/BF Boletín de Filología. Univ. de Chile, Instituto de Filología. Santiago.
UC/RDP Revista del Pacífico. Univ. de Chile, Instituto Pedagógico. Valparaíso, Chile.
UC/V Verbum. Univ. Católica. Rio.
UCVIAH/A Archivos Venezolanos de Folklore. Univ. Central de Venezuela, Instituto de Antropología e Historia. Caracas.
UH/RJ Romanistisches Jahrbuch. Romanisches Seminar, Ibero-Amerikanisches Forschungsinstitut der Universität Hamburg. Hamburg, Germany.
UMG/RBCS Revista Brasileira de Ciências Sociais. Univ. de Minas Gerais, Faculdade de Ciências Econômicas. Belo Horizonte, Brazil.
UMIP/RN Revista Nacional. Literatura, Arte, Ciencia. Ministerio de Instrucción Pública. Montevideo.
UNAM/AL Anuario de Letras. Revista de la Facultad de Filosofía y Letras. Univ. Nacional Autónoma de México. México, D. F.
UNL/U Universidad. Publicación de la Univ. Nacional del Litoral. Santa Fe, Argentina.
UPFF/L Letras. Univ. do Paraná, Faculdade de Filosofia. Curitiba, Brazil.
UW/LBR Luso-Brazilian Review. University of Wisconsin Press. Madison, Wisc.
ZPSK Zeitschrift für Phonetik Sprachwissenschaft und Kommunikationsforschung. Berlin.
ZRP Zeitschrift für Romanische Philologie. Tübingen, Germany.

Literature

SPANISH AMERICA: COLONIAL PERIOD

DANIEL R. REEDY

ALTHOUGH NO RADICAL INCREASE IN INTEREST in colonial Spanish American literature in general is noted in the entries listed below, the usual attention to certain individual figures has remained constant, with Sor Juana Inés de la Cruz, the Inca Garcilaso de la Vega, and Alonso de Ercilla y Zúñiga being the writers whose lives and works have provoked most critical analysis. Perhaps the most notable addition to this basic nucleus of writers is Hernando Domínguez Camargo (items 1705 and 1737). This new interest is due, in part, to the 1960 edition of his *Obras* (see *HLAS* no. 24, item 5016) which has made them readily available for the first time. The analysis of a part of the works of Madre Castillo (item 1700), and the news that a critical edition of all her works is in progress (item 1712), are also worthy of note. Peru's Pedro de Peralta Barnuevo merited only one short article (item 1719), but since the celebration of his tercentenary in Lima (1964), a number of other studies will probably be forthcoming.

Works by three relatively unknown Cuban writers have appeared in paperback editions (items 1724, 1734, 1735) all published under the auspices of the Cuban National Commission of UNESCO. The first publication of Francisco Eduardo Tresguerras' *Ocios literarios* (item 1733) is an important addition to Mexican letters.

Pre-Columbian and colonial literary history have been more comprehensively treated by Abraham Arias-Larreta in his two-volume study (items 1738, 1739); in addition, the trend toward publishing English translations of individual works and excerpts has continued (items 1736, 1738, 1739, 1741, 1742). The history of printing in colonial Spanish America has received a comprehensive study in item 1752, and Irving Leonard's classic *Books of the brave* (item 1748) has appeared in its third edition, the second in English.

INDIVIDUAL FIGURES

1700. Achury Valenzuela, Darío (ed.). *Análisis crítico de los Afectos espirituales de Sor Francisca Josefa de la Concepción de Castillo*. Texto restablecido, introducción y comentarios del autor. Bogotá, Ministerio de Educación Nacional, 1962.

425 p. (Biblioteca de cultura colombiana, 1)

A careful study of the work of Madre Castillo (1671-1742), one of Colombia's most important colonial figures. Achury Valenzuela analyzes *Su vida* and *Afectos espirituales* in depth, although he borders on sentimentality at times. The first important step in a greater appreciation of this figure's works.

1701. Amor y Vásquez, J. Terrazas y su *Nuevo Mundo y Conquista* en los albores de la mexicanidad (CM/NRFH, 16:3/4, julio/dic. 1962, p. 395-415)

A short study of Francisco de Terrazas' (1549-1604?) unfinished epic with an eye to its importance as an early contribution to Mexican letters.

1702. Bellini, Giuseppi. Due classici ispano-americani. Milano, Italy, La Goliardica, 1962. 117 p.

A two-part study which treats the Inca Garcilaso de la Vega's *Comentarios* (p. 4-52) and the poetry of Sor Juana Inés de la Cruz (p. 53-116). Each section contains a bio-bibliographical introduction followed by analysis and commentary on the works. Although not profound, it is a well-documented and valuable addition to existing criticism of these two writers and their works.

1703. Bryant, William C. Estudio métrico sobre las dos comedias profanas de Sor Juana Inés de la Cruz (HISP, 19, sept. 1963, p. 37-48)

A metrical study of *Amor es más laberinto* and *Los empeños de una casa*, which shows that the *romance* and *redondilla* were her favorite verse forms. A résumé of the versification of each of these plays is appended.

1704. Bulatkin, Eleanor Webster. La introducción al *Poema heroico* (ICC/T, 17:1, enero/abril 1962, p. 51-109)

An analysis of style and content of Hernando Domínguez Camargo's (1606-1659) *Poema heroico*. Particular attention is given to the Gongorist style. A valuable study which needs to be continued.

1705. Carilla, Emilio. Domínguez Camargo y su romance *Al arroyo de Chillo* (UBAIFH/F, 9, 1963, p. 37-48)

Well-documented study and brief analysis which shows the relationship of Domínguez Camargo's poem *A un salto, por donde se despeña el arroyo de Chillo* to a passage from Góngora's *Soledades*. An appendix (p. 48-51) presents the complete text of the poem and Antonio de Bastidas' version, *Al mismo arroyo, en metáfora de un toro*, previously thought to be by Domínguez Camargo also.

1706. Crowley, F. G. New information on the biography of Garcilaso de la Vega, *El Inca* (AATSP/H, 48:3, Sept. 1965, p. 481-483)

Documentary evidence is given to prove that the Inca was in reality a member of the Spanish Armada in 1588, one of the frequent intervals when his literary output was interrupted.

1707. Durand, José. Las enigmáticas fuentes de la Florida del Inca (CH, 56: 168, dic. 1963, p. 597-609)

The author defends the Inca's historical work, noting it is better documented than any of his other works and is an important source for

historical observations that the Inca makes, even though much of it is invented or fictional.

1708. ———. Garcilaso: between the world of the Incas and that of Renaissance concepts (ICPHS/D, 43, Fall 1963, p. 21-45)

An excellent essay on the Inca and his works which characterizes him as a neo-Platonist with remarks also on his Stoic fatalism.

1709. Duviols, Pierre. The Inca Garcilaso de la Vega, humanist, interpreter of the Inca religion (ICPHS/D, 47, Fall 1964, p. 36-52)

The author points out similarities of Inca cults and the theological conceptions of European humanism. In Garcilaso the inspiration is Platonic and Stoic.

1710. Fehleisen de Ibáñez, Elsa Elida. Dos ensayos: Garcilaso, Unamuno. Paraná, Argentina, Editorial de la Mesopotamia, 1965. 50 p., bibl.

The first essay, "Sentido Americano de la Vida y la Obra del Inca Garcilaso," (p. 1-35) presents a generalized study of the *Comentarios*. The brief bibliography is of more value.

1711. Flynn, Gerald Cox. The "Primer Sueño" of Sor Juana Inés de la Cruz: a revision of the criticism (RIB, 15:4, oct./dic. 1965, p. 355-359)

Professor Flynn briefly reviews past criticism of the "Primer Sueño" and suggests that the work itself has two dominant features: one in the first 150 verses and the other in the remainder. The first he calls Gongorist and the second *concepcionista* based on Scholastic philosophy, thus refuting ideas of some earlier critics.

1712. Hamilton, Carlos D. Sobre los manuscritos de la Madre Castillo (ICC/T, 19:1, enero/abril 1964, p. 152-154)

A brief description of the manuscripts of the works of Sor Francisca Josefa de la Concepción Castillo y Guevara (1671-1742). The author mentions that Dr. Duarte French is planning a critical edition of all the manuscripts.

1713. Lanuza, José Luis. La traducción del Indio a León Hebreo (CLC/C, 84, mayo 1964, p. 42-44)

Attention is focused on the Inca Garcilaso's translation of León Hebreo's *Diálogos de amor* as an important historical moment: the casual meeting of two cultures in which a man from America translates a book that is a synthesis of Greek philosophy.

1714. León-Portilla, Miguel. Nezahualpilli, poeta de Tezcoco (CAM, 145:1, enero/feb. 1966, p. 141-150)

An introduction to the life and works of Nezahualpilli (1464-1515), poet and ruler of Tezcoco, plus a Spanish version of one of his poems from the manuscript source.

1715. Melon, Amando. El padre Acosta y significación de su *Historia* (CH, 54:194, feb. 1966, p. 271-283)

An examination of Padre Juan José de Acosta's *Historia natural y moral de las Indias* with an emphasis on "historia" as meaning geographic and ethnographic history. The conclusion is that the work is a serious scientific study of 16th-century Spanish America.

1716. Poesse, Walter. Ensayo de una bibliografía de Juan Ruiz de Alarcón y Mendoza. Valencia, Spain, Editorial Castalia, 1964. 85 p. (Estudios de *Hispanófila*, 4)

Up to now the most complete bibliography of this Mexican-born dramatist of Spain's Golden Age. It is divided into three parts: Alarcón's works; books, essays, articles and other writings about the author and his work; selective lists of books and articles which have some important information relative to the playwright or his comedies. [H. L. Johnson]

1717. Reedy, Daniel R. A new manuscript of the works of Juan del Valle Caviedes (UNC/RN, 5:1, Autumn 1963, p. 59-62)

A previously unknown manuscript, containing new versions of many of Caviedes' poems, is presently in the possession of W. Jaime Molins of Buenos Aires.

1718. ———. Signs and symbols of doctors in the *Diente del Parnaso* (AATSP/H, 47:4, Dec. 1964, p. 705-710)

Images of beards, gloves, rings and collars are symbolic of medical quackery in the poetry of Juan del Valle Caviedes. The poet's indebtedness to Quevedo for some of his sources is also noted.

1719. Sánchez, Luis Alberto. Pedro de Peralta, político (CLC/C, 96, mayo 1965, p. 41-48)

Examination of Pedro de Peralta Barnuevo's views on relations of kings, ministers, and viceroys as seen in his *El cielo en el parnaso: cartel de certamen* (1736). Other works, including *Lima fundada*, receive mention.

1720. Sibirsky, Saúl. Carlos de Sigüenza y Góngora (1645-1700): la transición hacia el iluminismo criollo en una figura excepcional (ILI/RI, 31:60, julio/dic. 1965, p. 195-207)

Criollo aspects in the miscellaneous, creative prose, and scientific works of this Mexican savant are analyzed, with particular attention given to the influence of the coming Enlightenment as well as to the incorporation of indigenous subjects and scientific studies.

1721. ———. La obra teatral de Sor Juana Inés de la Cruz (UNC/RN, 7:1, Autumn 1965, p. 21-24)

Sor Juana's capacity for utilizing peninsular subjects and forms in her New World plays is the central point. As a consequence, her works

had little or no meaning for the Creoles of Mexico. Her *loas* are judged among the best written in Spanish in the Hispanic world.

1722. Turner, Daymond. Oviedo's *Claribalte*: the first American novel (UNC/RN, 4:1, Autumn 1962, p. 65-68)

The author asserts that Gonzalo Fernández de Oviedo's romance of chivalry, *Claribalte*, was written in Santa María de la Antigua del Darién, during the years 1514-1515, thus making it the first American novel.

TEXTS

1723. Avalle-Arce, Juan Bautista. El Inca Garcilaso en sus *Comentarios*. Madrid, Editorial Gredos, 1964. 282 p.

An anthology edition of the Inca's *Comentarios* with selections dealing primarily with biographical elements. A documented preface makes a valuable contribution to existing criticism of the chronicler's historical writing. Textual presentation is excellent.

1724. Balboa Troya y Quesada, Silvestre de. Espejo de paciencia. Edición facsímil y crítica a cargo de Cintio Vitier. La Habana? Comisión Nacional Cubana de la UNESCO, 1962. 139 p., bibl., facsims.

A new edition of a poem considered to be the first written in Cuba (1608). First edition 1928, second 1929, and appeared again in the *Cuadernos de Cultura* (quinta serie) in 1941. The poem, written in *octavas reales* and divided into two cantos tells of the imprisonment of Fray Juan de las Cabezas Altamirano, the Bishop of Cuba, during the year 1604, by the French corsair Gilberto Girón.

1725. Balbuena, Bernardo de. Grandeza mexicana, y fragmentos del *Siglo de Oro* y *El Bernardo*. Introducción: Francisco Monterde. 3. ed. México, Univ. Nacional Autónoma de México, 1963. 120 p. (Biblioteca del estudiante universitario, 23)

Re-edition of *HLAS* no. 20, item 3721—in somewhat smaller format—with the addition of a brief chronology of the author's life and works.

1726. Castro Leal, Antonio (ed.). La novela del México colonial. Estudio preliminar, selección, biografías, notas preliminares, bibliografía general y lista de los principales acontecimientos de la Nueva España de 1517 a 1821. México, Aguilar, 1964. 2 v. (1047, 1107 p.), bibl.

An anthology of novels and *leyendas* by C. de Sigüenza y Góngora, J. T. de Cuéllar, E. Ancona, including the anonymous *Xicotencatl* (vol. 1); J. Sierra O'Reilly, V. Riva Palacio, J. P. Almazán, and L. González Obregón (vol. 2). Brief introductory essays deal with the historical, indigenous, colonialist novel, and the "novela de folletín." Only two of the novels are from the colonial period; the rest deal with material about that period.

1727. Concolorcorvo [pseud. for Alonso Carrió de la Vandra]. El lazarillo de ciegos caminantes desde Buenos Aires hasta Lima, 1773. Montevideo, Ministerio de Instrucción Pública y Social, 1963. 343 p. (Colección de autores de la literatura universal, 6)

A paperback edition which reproduces the text of the edition published by the Junta de Historia y Numismática Americana de Buenos Aires, 1942 (*HLAS* no. 8, item 3890).

1728. Durán, Manuel. El drama intelectual de Sor Juana y el anti-intelectualismo hispánico (*CAM*, 129:4, julio/agosto 1963, p. 238-253)

Durán not only examines Sor Juana's forced renunciation of all intellectual activity, but, through Sigüenza y Góngora and others, studies the intellectual climate of the epoch in Hispanic societies. [J. Ciruti]

1729. Garcilaso de la Vega, *el Inca*. Comentarios reales de los incas. Montevideo, Ministerio de Instrucción Pública y Previsión Social, 1963. 455 p. (Colección de autores de la literatura universal, 4)

A paperback edition without benefit of critical notes or introduction. This edition reproduces the text of the Lisbon, 1609 version, and incorporates the orthographic changes established in the edition by Ángel Rosenblat, Buenos Aires, 1943 (see *HLAS* no. 10, item 2717).

1730. Garibay K., Ángel María. Poesía náhuatl. t. 1, Romances de los señores de la Nueva España, manuscrito de Juan Bautista Pomar Tezcoco, 1582. Paleografía, versión, introducción, notas y apéndices . . . México, Univ. Nacional Autónoma de México, Instituto de Historia, Seminario de Cultura Náhuatl, 1964. 241 p. (Fuentes indígenas de la cultura náhuatl, 4)

Volume 1 of six proposed volumes of Náhuatl poetry based on the manuscript of Juan Bautista Pomar from the Univ. of Texas collection. This tome contains 60 poems with the Náhuatl text and Spanish translation on facing pages. Supplementary materials include explicative notes, a glossary of archaisms, selected Náhuatl vocabulary, and the text of Bautista de Pomar's *Relación* (1582). The Introduction presents valuable remarks about the manuscript source of the poems and a sketchy analysis of themes and meter. See also *HLAS* no. 27, item 761.

1731. Navarrette, Juan Antonio. Arca de letras y teatro universal. Caracas, Academia Nacional de la Historia, 1962. 198 p. (Fuentes para la historia colonial de Venezuela. Biblioteca de la Academia Nacional de la Historia, 60)

José A. Calcaño edits portions of this forgotten work by Navarrete (1749-1813?) containing scientific, philosophical, and quasi-literary aspects which are typical of the Enlightenment. Of

interest to the Colonialist who wishes to delve into the mentality of Spanish America's 18th century educated man. The abundance of minute details allows greater reconstruction of the life and environment of that time.

1732. Nicolau d'Olwer, Luis (ed.). Cronistas de las culturas precolombianas. Antología, prólogo y notas de . . . México, Fondo de Cultura Económica, 1963. 756 p., fold. maps (Biblioteca americana, 39. Serie de cronistas de Indias)

An anthology.

1733. Tresguerras, Francisco Eduardo. Ocios literarios. Edición, prólogo y notas de Francisco de la Maza. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1962. 219 p. (Estudios y fuentes del arte en México, 12)

The first publication of these miscellaneous works by a little-known Mexican architect (1759-1833). Consisting of poems and essays, these works should entitle Tresguerras to a deserved place in the history of satirical and picaresque literature in Mexico, alongside such compatriots as Fernández de Lizardi. Also included are a valuable prologue, a section of illustrations of Tresguerras' drawings and some pages of the manuscript, plus two appendices: one of sonnets written to the author, the other a reproduction of his "Carta autobiográfica."

1734. Urrutia y Montoya, Ignacio José de. Teatro histórico, jurídico y político militar de la isla Fernandina de Cuba y principalmente de su capital, La Habana. La Habana, Comisión Nacional Cubana de la UNESCO, 1963. 373 p.

A quasi-literary work by Urrutia y Montoya (1735-1795) first published in part in 1791 and in more complete editions in 1815, 1866, and 1931. Its six divisions present a synthesis of Cuban history from its discovery to the governorship of Gonzalo Pérez de Angulo (1555). Of interest are the literary style and emphasis on Creole customs of the times.

1735. Zequeira y Arango, Manuel Tiburcio de and Manuel Justo de Rubalcava. Poesías. La Habana, Comisión Nacional Cubana de la UNESCO, 1964. 444 p.

The poetic works of two Cuban neoclassic poets, Zequeira y Arango (1764-1846) and Rubalcava (1769-1805), many of which have not been published since the middle of the 19th century. Both poets prefer heroic, bucolic, and epic subjects. Several poems by Rubalcava are incomplete due to the lack of a reliable source.

ESSAYS, TRANSLATIONS AND MISCELLANY

1736. Allen, Marijane. Flowers-and-song: the Náhuatl theory of poetry (UT/TQ, 5:3, 1962, p. 72-78)

Excerpts in English translation of Náhuatl poems are used to show the symbolic duality of

flowers-and-song in these works. This concept is also analogous in meaning to sacrifice-and-life or pain-and-joy.

1737. Arciniegas, Germán. *La poesía, parte de la historia de América* (CLC/C, 79, dic. 1963, p. 15-18)

Mentions Sor Juana, Domínguez Camargo and others with comments on the importance of poetry in New World literature.

1738. Arias-Larreta, Abraham. *From Columbus to Bolívar*. Los Angeles, Calif., The New World Library, 1965. 158 p., bibl.

Besides the Introduction, divisions are "Conquest and Colonial Literature," "Revelation and Study of the New World in Castilian," "Popular and Official Literature," and "Independence." Although the division headings are somewhat rare, all major literary figures appear to be treated. Selected bibliographies on each writer are given at the end of each chapter.

1739. ———. *Pre-Columbian literatures: Aztec, Incan, Maya-Quiché*. Los Angeles, Calif., The New World Library, 1964. 118 p., bibl.

A kind of literary history, divided into five chapters: Historical References, Aztec, Inca, and Maya Literatures, and the *Popul Vuh*. English translations are given for many of the works included herein. The brief bibliography presented at the end of the study is valuable.

1740. Corripio Rivero, Manuel. *Sor Juana y la música* (A, 26:4, 1962, p. 436-484; 27:2, 1963, p. 174-195; 27:4, 1963, p. 479-496; 28:1, 1964, p. 90-101)

A technical explanation of the musical references in various poetic compositions. The three articles study respectively: 'Encomiástico poema a los años de la Condesa de Galve,' "Romance a la Condesa de Paredes," and "Redondillas a Feliciano." [J. Ciruti]

1741. Díaz del Castillo, Bernal. *The conquest of New Spain*. Tr. with an introduction by J. M. Cohen. Baltimore, Md., Penguin Books, 1963. 412 p., maps (The Penguin classics, L 123)

Mr. Cohen has omitted some repetitions, modernized punctuation, and abandoned illogical chapter-divisions of the original. An important addition to English versions of early Spanish American works. See also *HLAS* no. 27, item 740.

1742. Ercilla y Zúñiga, Alonso de. *The historie of Aravcana*. Translated by George Carew (1555-1629), transcribed with introduction and notes by Frank Pierce. Manchester, England, University Press, 1964. 52 p.

Professor Pierce reproduces the first foreign-language translation of the *Araucana*, made by the English statesman George Carew from a text originally printed at Antwerp in 1586. The translator gives a free prose version of cantos

I-XVI. This edition is based on MS 688 of the Lambeth Palace Library.

1743. Escobar, Alberto. *Patio de letras*. Lima, Ediciones Caballo de Troya, 1965. 299 p.

A collection of seven essays, the first of which, "Lenguaje e Historia en los *Comentarios reales*," is an objective, well-documented study of the historical veracity of the *Comentarios* and of their linguistic peculiarities. Escobar shows that he is certainly one of Peru's most careful and dependable critics.

1744. Foster, David William. *A note on the problem of an early Latin American novel* (UNC/RN, 5:2, Spring 1964, p. 156-159)

Professor Foster discusses some of the reasons why the novel genre did not flourish in the colonial period and also examines some of the fictional elements in the chronicles, which he offers as evidence of the creative spirit of these early writers.

1745. Garcilaso de la Vega, *el Inca*. *The Incas: the royal commentaries of the Inca Garcilaso de la Vega, 1539-1616*. Translated by María Jolas, from the critical annotated French edition of Alain Gheerbrant. Introduction by Alain Gheerbrant. London, Cassell, 1963. 432 p., bibl., illus., maps.

Republication of the same version by Orion Press, New York, 1961 (see *HLAS* no. 25, item 4225).

1746. Garibay K., Ángel María. *Los historiadores del México antiguo en el virreinato de la Nueva España* (CAM, 132:1, enero/feb. 1964, p. 129-147, bibl.)

A synthesis of names and works of chroniclers during Mexico's colonial period. A source of some value for colonial specialists. A brief bibliography follows the study. See also *HLAS* no. 27, item 758.

1747. Grass, Roland. *America's first linguists: their objectives and methods* (AATSP/H, 48:1, March 1965, p. 57-66)

The author examines the organized linguistic studies of the early missionary fathers who were the pioneers in this discipline during the early colonial period. He also notes that the process of learning and recording the languages was a slow one due to the lack of ability of the Indians with their own language at times.

1748. Leonard, Irving A. *Books of the brave: being an account of books and of men in the Spanish conquest and settlement of the sixteenth-century New World*. N. Y., Gordian Press Inc., 1964. 381 p., bibl., facsim.

Originally published in 1949 (see *HLAS* no. 15, item 2203). In a foreword the author states, "The original edition in English has been out of print for nearly a dozen years and it is gratify-

ing, therefore—at least to the author—that the Gordian Press, Inc., has chosen to make this work available once more. A few errors noted in re-reading the text have been corrected." A Spanish translation (see *HLAS* no. 19, item 4676) which included a documentary appendix of nine selected book lists of the late 16th and early 17th centuries is also appended, a feature lacking in the original and second English editions.

1749. Montes, Hugo. *El héroe de La Araucana* (CH, 60:179, nov. 1964, p. 258-268)

Montes compares Ercilla's *Araucana* to the Classical and other Renaissance epics, asserting that Felipe II (and the glories of his reign) is in reality the hero of the poem, thus making it a glorification of Spain as well as of Chile.

1750. Pagés Larraya, Antonio. *Legado literario de la Colonia* (UROU/RIL, 2/3:2/3, 1960/1961, p. 103-123)

A brief examination of literary endeavors prior to 1810 in the territory of the Virreinato del Río de la Plata. Attention is focused on several little-known poets, dramatists and essayists of the colonial period in Argentina and Uruguay.

1751. Quiñones, Horacio (trans.). *Poesía náhuatl. Paráfrasis de . . . Prólogo de Salvador Novo. México, Ecuador 0°0', 1966 i.e. 1965.* 43 p. (*Revista de Poesía Universal*)

1752. Ramos, Demetrio. *The chronicles of the early seventeenth century: how they were written* (AAFH/TAM, 22:1, July 1965, p. 41-53)

An excellent examination of the manner in which several early 17th-century chronicles were written, their sources, and other problems involved.

1753. Roggiano, Alfredo A. *La poesía en la Nueva España durante el siglo XVI* (UNL/U, 60, abril/junio 1964, p. 171-220)

"De un capítulo de una Historia de la poesía hispanoamericana, próxima a aparecer." The foundations for future successes in poetry are evident in New Spain soon after the Conquest. Especially valuable are Roggiano's critical appraisals of Eugenio de Salazar and Francisco de Terrazas. [J. Ciruti]

- 1753a. Salomon, Noël. *Sur la critique du système colonial de Nouvelle Espagne dans El periquillo sarriento* de José Joaquín Fernández de Lizardi (BRP, 3:2, 1964, p. 70-79)

1754. Sejourné, Laurette. *El universo de Quetzalcóatl. Prefacio de Mircea Eliade. Traducido del original francés inédito por A. Orfina Reynal. México, Fondo de Cultura Económica, 1962.* 205 p., illus.

An examination of the pre-Columbian universe as seen in paleographic writings. Attention is focused on Quetzalcóatl and the god's importance in Náhuatl thought. A valuable source book for understanding pre-Columbian and early Mexican works.

- 1754a. Simón Díaz, José. *Manual de bibliografía de la literatura español. Barcelona, Spain, Editorial Gustavo Gili, 1963.* 600 p.

Selective bibliography (totalling 15,603 entries) of belles-lettres in the Castilian language as produced in Spain proper from the earliest times to 1961 and in the Spanish overseas empire up to the period of emancipation of the respective colonies. The only Spanish American writer of the post-Colonial period included is Rubén Darío, presumably on the grounds of his role as the prophet of *modernismo*. A handbook based on the author's notable multi-volume *Bibliografía de la literatura hispánica* in process of publication since 1950. Basic source of information for college students and mature scholars. [F. Aguilera]

1755. Subero, Efraín. *La décima popular en Venezuela* (VME/R, 25, 1963, p. 153-188)

SPANISH AMERICA:

NINETEENTH AND TWENTIETH CENTURIES

GENERAL

HARVEY L. JOHNSON

AN EXAMINATION FROM THIS VANTAGE POINT of the writings considered here reveals that continuity and change characterize the creative literature of the present. Two trends in the contemporary narrative, realistic and fantastic, are observable. Several writers, particularly those with communist affiliation, exercise influence in political as well as in cultural spheres. One concludes that a number of the critical studies are significant for their objectivity, variety, originality, and scholarship. First-rate bibliographies (items 1763, 1777, 1783, 1803, and 1807), indices of

journals (items 1761, 1787, and 1788) and the *Diccionario* of Central American literature (item 1798) provide a rich store of data. There are the usual histories of Spanish American and national literatures (items 1756, 1757, 1762, 1778, 1786, 1792, 1794, and 1806) and the studies of movements (items 1776, 1779, and 1780) and individual authors (items 1758, 1769, 1772, 1773, 1805, 1808, and 1809)—unfortunately, too few are comprehensive. Two works (items 1759 and 1766) explore the ordering of literature by generations. Compilations of various author's writings (items 1768, 1770, 1771, 1781, 1797, and 1802)—some previously unpublished or uncollected—make available material formerly not easily accessible. Anthologies of short stories (items 1782 and 1785) and essays (items 1760, 1765, and 1789) develop varied themes and shed light on the culture and thinking of the area; some of the selections have much intrinsic worth.

1756. **Alegría, Fernando.** *Las fronteras del realismo: literatura chilena del siglo XX.* Santiago, Zig-Zag, 1962. 242 p. (Biblioteca de ensayistas)

A key to the major Chilean writers of the 20th century. Novelists and short story writers examined in detail are Baldomero Lillo, González Vera and Manuel Rojas. The chapters on Tolstoy's followers, an unusual phenomenon, and new Chilean novelists are equally revealing in their assessments of the two groups' contribution. The second section which begins by seeking a brief definition of contemporary Chilean poetry, traces the evolution of the genre during the first 50 years of this century. Three major poets (Mistral, Huidobro, and Neruda) are discussed in separate chapters. The chapter on the generation of 1938 offers an integrated picture of five new poets.

1757. **Amuchástegui, Carlos J.** *Curso de literatura hispanoamericana . . . B. A.,* Editorial Troquel, 1961. 332 p., bibl.

Historical in approach, this manual takes up in chronological order the several literary movements, comments briefly on the principal authors, and includes excerpts from their major works. Basically a textbook.

1758. **Araujo, Orlando.** *Lengua y creación en la obra de Rómulo Gallegos.* 2. ed. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1962. 327 p. (Biblioteca popular venezolana, 86)

Second edition of a work published in 1955. Emphasis is on the evaluation of novels with consideration of their environment, folklore, social content, and characters. Analyzes the language and stylistic characteristics and considers Gallegos' place in Venezuelan and Spanish American literature. Undertakes a little too much.

1759. **Arrom, José Juan.** *Esquema generacional de las letras hispanoamericanas: ensayos de un método.* Bogotá, Instituto Caro y Cuervo, 1963. 239 p.

Compilation of essays published previously in the journal *Thesaurus* (vols. 16/18, 1961/1963). This method has as its objective the ordering of Spanish American letters into 30-year spans, relating literature to the arts, ideological cur-

rents, and historical happenings. It is not adequate for analyzing or appraising the works.

1760. **Balseiro, José A.** *Expresión de Hispanoamérica.* 2. serie. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1963. 207 p.

Collection of eight essays of good quality which range over the field of Spanish American culture. A thoughtful book, it shows understanding and knowledge of such diverse topics as Lord Byron's American dream and Bolívar's greatness, Unamuno and America, Puerto Rico and the Spanish language, *Marín Fierro*, Alfonso Reyes, Mexican and Puerto Rican letters, two Chilean novels, and Luis Muñoz Rivera. For vol. 1, see *HLAS* no. 26, item 715.

1761. **Batis Martínez, Agustín Huberto.** *Índices de El Renacimiento, semanario literario mexicano (1869).* México, Univ. Nacional Autónoma de México, Centro de Estudios Literarios, 1963. 328 p., illus. (Publicación, 9)

The preliminary study furnishes the historical and literary background of the period as well as an appreciation of the famous Mexican journal edited by Ignacio Manuel Altamirano. The indices are broken down by collaborators and subject matter (literary genre, summary of contents, etc.).

1762. **Benedetti, Mario.** *Literatura uruguaya, siglo XX. Ensayos.* Montevideo, Editorial Alfa, 1963. 174 p. (Col. Carabela)

A collection of essays on contemporary Uruguayan letters published previously in journals between 1956 and 1963. All are concerned with specific authors and aspects of their work with the exception of two: one comments on recent literary trends in Uruguay and the other poses the question of how to treat literary criticism.

1763. *Bibliografía de la novela venezolana.* Caracas, Univ. Central de Venezuela, Centro de Estudios Literarios, 1963. 69 p.

Records novelistic production in Venezuela from 1842, when Fermín Toro's *Los mártires* (usually considered Venezuela's first novel) was published, to 1962. Includes 324 titles and 187 novelists, and is by far the most complete

and accurate bibliography of this genre yet published. The alphabetical list of the novels at the end facilitates use of this excellent book.

1764. **Borges, Jorge Luis.** *Dreamtigers*. Introd. by Miguel Enguñados. Translated by Mildred Boyer and Harold Morland. Woodcuts by Antonio Frasconi. Austin, Tex., Univ. of Texas Press, 1964. 95 p., illus. (The Texas Pan American series)

Even though it does not print the Spanish version along with the English, this is a welcome translation of *El Hacedor* (HLAS no. 25, item 4446). The prose is, in the main, accurately translated by Professor Mildred Boyer; the poetry, elegantly transferred into excellent English verse by Harold Morland. A few unfortunate slips should be corrected in later editions (on p. 75, for instance, the translation of *igual* by "alike" deprives the story of the very point Borges was trying to make). [B. Gicovate]

1765. **Brady, Agnes Marie** (ed.). *Historia de la cultura hispanoamericana*. N. Y., Macmillan, 1966. 268 p., bibl., illus., maps (Macmillan Modern Spanish American literature series)

Collection of 23 essays by 19 Latin American writers on the civilization and culture of the area. Accent is on the modern period, but the relevance of historical developments is taken into account. Selections have intrinsic merit and are also representative of the best in Latin American thought.

1766. **Cambours Ocampo, Arturo.** *El problema de las generaciones literarias*. . . B. A., Editorial A. Peña Lillo, 1963. 332 p. (Col. Ensayos literarios, 1)

Schematic history of contemporary Argentine letters. Explores the theory of generations as applied to Argentine and other literatures. Analyzes some aspects of the generations of 1930, 1940, and more recent ones. Perceptive comments on the various literary journals. An appendix consisting of excerpts from literary magazines concludes each chapter.

1767. **Carilla, Emilio.** *Americanismo literario* (UC/BF, 15, 1963, p. 257-325)

An authoritative re-examination of a century and a half of divergent opinions about what constitutes or should constitute the essence of "Americanism" in the belles-lettres of Spanish America. [F. Aguilera]

1768. **Caro, Víctor E.** *A la sombra del alero. Preámbulo de Eduardo G. Espoñda*. Bogotá, Imprenta Patriótica del Instituto Caro y Cuervo, 1964. 497 p.

Collection of prose works, poems (numerous sonnets), plays (two are translations), and fables in verse. Evokes the past in accounts of his relatives. Includes translation of several poems by Longfellow. Somewhat sentimental in style.

1769. **Carter, Boyd G. and Joan L. Carter** (eds.). *Manuel Gutiérrez Nájera: florilegio crítico-conmemorativo*. México, Ediciones De Andrea, 1966. 134 p. (Col. Studium, 54)

A collection of articles and critical studies, most of them published during 1895-1896, in prose and verse about the Mexican poet Gutiérrez Nájera. Also offers news items, evaluations, and bibliographical notes related to his centenary. The epilogue contains biographical data about the Gutiérrez Nájera family.

1770. **Casal, Julián del.** *Crónicas haba-
neras*. Compilación e introducción por Ángel Augier. Prólogo por Samuel Feijóo. Santa Clara, Cuba, Univ. Central de las Villas, Dirección de Publicaciones, 1963. 303 p., bibl. (Nuevo plan de publicaciones, 45)

Compilation of author's writings published in journals (1886-1893) reveals another side of the poet, known for his retiring, pessimistic nature. Offers profiles of important figures of society and accounts of the amusements, and political and literary activities in Havana at the end of the past century. Valuable because it makes available material formerly not accessible. The bibliography, prepared by Esperanza Figueroa in 1943, is now badly out of date.

- 1770a. **Colombie** (EUR, 423/424, juillet/
août 1964, p. 1-203)

Panorama de la littérature colombienne. [D. Pécaut]

1771. **Cord, William O. José Rubén Romero: cuentos y poesías inéditas. México, Ediciones De Andrea, 1963. 109 p. (Col. Studium, 43)**

Contains 14 stories and 27 poems by Romero—previously unpublished. An analysis of Romero's contributions in verse and a selective bibliography of studies about Romero add to the value of this book.

1772. **Cordero, Héctor Adolfo. Alberto Ghirardo: precursor de nuevos tiempos. B. A., Editorial Claridad, 1962. 215 p. (Biblioteca hombres e ideas, 2. serie, 8)**

Account of Ghirardo's eventful life and support of workers in their struggle for social justice. In addition to journalistic and editorial work, the author wrote poetry, plays, novels, short stories, and essays. Contains useful information about Argentina during the early decades of the present century.

1773. **Cúneo, Dardo.** *Aventura y letra de América Latina*. B.A., Ediciones Pleamar, 1964. 230 p. (Col. Itinerario americano)

Collection of essays—memoirs, studies of several of Spanish America's greatest writers (Alfonso Reyes, Ricardo Rojas, Rómulo Gallegos, Florencio Sánchez, José Carlos Mariátegui, José Martí, Ezequiel Martínez Estrada) and a number of lesser lights—previously published in journals. Cúneo analyzes perceptively their ideas about political, economic, social, and literary matters.

- 1773a. Davison, Ned J. The concept of Modernism in Hispanic criticism. Boulder, Colo., Pruett Press, 1966. 118 p., bibl.

Compilation of the major critics' opinions of Modernist poetry broken down under three headings: the consensus, Modernism as aestheticism, and the epochal view. Notes and bibliography provide a digest of source materials. Appendix contains principal quotations in the original Spanish.

- 1773b. Dessau, Adalbert. Probleme der lateinamerikanischen Literaturgeschichte im Lichte der Arbeiten José Carlos Mariáteguis (UR/WZ, 12:4, 1963, p. 709-718)

1774. Ellison, Fred P. The writer (in Johnson, John J. [ed.]. Continuity and change in Latin America. Stanford, Calif., Stanford Univ. Press, 1964, p. 79-100)

Writers have exercised influence in political as well as in cultural spheres. A number are Communists and out of sympathy with some of the attitudes and values basic to the cultures of the United States. A good appraisal of the writer's role in Latin American life.

1775. Englekirk, John E. and others. An outline history of Spanish American literature. 3. ed. Prepared under the auspices of the Instituto Internacional de Literatura Iberoamericana. N. Y., Appleton-Century-Crofts, 1965. 252 p., bibl., maps.

This completely revised and restructured panorama has many good features; the reevaluations of the writers are generally sound. It complies nicely with the proposed aims of meeting the needs of a typical course in Spanish American literature for upperclassmen who have had a minimum of two years of college Spanish.

1776. Fein, John M. Modernismo in Chilean literature: the second period. Durham, N. C., Duke Univ. Press, 1965. 167 p., bibl.

Offers a panoramic view of the second period of the *modernista* movement in Chile (its chronology, leaders, and principal currents during the two decades following Darío's departure in 1889). Studies systematically two literary periodicals, *Revista Cómica*, significant for the beginning of the period, and *Pluma y Lápiz*, important for its complete development. The final chapter makes an evaluation of Francisco Contreras' role in the movement. A useful appendix includes: Contreras' introduction to *Raúl*; the complete index of the *Revista Cómica*; and a bibliography of works by and about Contreras.

1777. Fernández de Vidal, Stella Maris. Bibliografía de Roberto J. Payró (1867-1928). B. A., Fondo Nacional de las Artes, 1962. 73 p. (Bibliografía argentina de artes y letras. Compilaciones especiales)

Volume 13 of the *Compilaciones especiales* provides an itemized record of Payró's writings, many published in journals, and criticisms of his works. Carefully prepared, it incorporates at the end of a list of the author's pseudonyms, a biographical outline, and an index of titles.

1778. Finot, Enrique. Historia de la literatura boliviana. 3. ed. complementada. Dibujos originales de José de Mesa y Teresa Gisbert. La Paz, Gisbert & Cía., 1964. 620 p., plates.

This edition of Finot's comprehensive work is a replica of the "complementada" second edition of 1955, published three years after the author's death. The second edition had the merit of including two substantial appendices, namely, Colonial Period, by José de Mesa and Teresa Gisbert, and Contemporary Period, by Luis Felipe Vilela. It is hoped that if there is a fourth edition of this Bolivian best seller, additional supplements will be included to bring the history more nearly up to date. [F. Aguilera]

1779. Forster, Merlin H. The "contemporáneos": a major group in Mexican *vanguardismo* (TSL, 3:4, Winter 1962, p. 425-438)

A compressed account of this group and its accomplishments. For a more comprehensive study, see item 1780.

1780. ———. Los contemporáneos, 1920-1932: perfil de un experimento vanguardista mexicano. México, Ediciones De Andrea, 1964. 145 p., bibl. (Col. Studium, 46)

A study in depth of the significant contribution of Jorge Cuesta, Enrique González Rojo, José Gorostiza, Salvador Novo, Bernardo Ortiz de Montellano, Gilberto Owen, Jaime Torres Bodet, and Xavier Villaurrutia to this important Mexican literary movement. At the end of the book, Forster incorporates a carefully prepared bibliography of each of the eight writers which includes all their works and criticism of them through 1962; their writings published in journals cover, on the other hand, only the years up to 1932.

- 1780a. Guzmán, Augusto. Actuales tendencias de la literatura boliviana (RIB, 16:2, abril/junio 1966, p. 161-174, bibl.)

An authoritative critique of 20th-century trends in Bolivian literature (poetry, prose fiction, theater, biography, literary history and criticism, oratory, and journalism), with emphasis on the periods 1935-1951 and 1952-1964. The author is a leading novelist and a historian of the Bolivian novel. [F. Aguilera]

1781. Hernández, Efrén. Obras: poesía, novela, cuentos. México, Fondo de Cultura Económica, 1965. 429 p., bibl. (Letras mexicanas)

Compilation of the best of Hernández' works: poetry, novels, and short stories. Luis Mario Schneider prepared the bibliography of Hernández, writings and of those about him.

1782. Howes, Barbara (ed.). From the green Antilles: writings of the Caribbean. N. Y., Macmillan, 1966. 368 p.

This anthology, composed of 45 works (short stories in the main, but also excerpts from novels and poems) by 40 contemporary authors, is divided into four sections, each for one of the major language groups of the area: English, the longest; French, p. 147-223; Spanish, p. 227-306; and Dutch. A general introduction, shorter introductions to each section, and biographic notes are perceptive accounts of the inhabitants of the West Indies. Variegated are the themes of their writings: social protest in one form or another; the lushness of semi-tropical nature saturated by color and beauty; and a way of life affected by different customs, traditions, folklore, and political and economic systems. From the green Antilles opens "the cane curtain" on a kaleidoscopic world.

1783. Hulet, Claude L. (comp.). Latin American prose in English translation: a bibliography. Washington, Pan American Union, Division of Philosophy and Letters, 1964. 191 p. (Basic bibliographies, 1)

See item 2190.

1784. Lagorio, Arturo. Cronicón de un almacén literario. B.A., Ediciones Culturales Argentinas, 1962. 180 p., plates (Biblioteca del Sesquicentenario)

Chronicle of the author's youth with its attendant experiences and activities, interspersed with amusing anecdotes. Presents profiles of Argentine artists and writers of the first quarter of the present century.

1785. Latcham, Ricardo A. Antología del cuento hispanoamericano contemporáneo. 2. ed. Santiago, Zig-Zag, 1962. 450 p.

Particularly useful, considering that the contemporary Spanish American short story has been so inadequately studied. Almost all the writers included were born after 1910. The anthology gives testimony to the variety, complexity, and vigor of the stories with urban as well as rural settings. The authors are grouped by countries, starting with Mexico and proceeding southward.

1786. Laverde Amaya, Isidoro. Ojeada histórico-crítica sobre los orígenes de la literatura colombiana. Bogotá, Banco de la República, 1963. 201 p.

Laverde Amaya, whose manual was written in the last third of the 19th century, brings out the close relationship between literature and social history. His work covers three centuries—starting with Jiménez de Quesada—and pays particular attention to journalism, the theatre and public instruction. Weak in literary criticism.

- 1786a. Loveluck M., Juan (ed.). La novela hispanoamericana. Santiago, Editorial Universitaria, 1963. 437 p.

Reprints several papers on the Spanish American novel read at the 1951 meeting of the Ins-

tituto Internacional de Literatura Iberoamericana. These plus others by equally eminent critics offer the basis for a general knowledge of this genre; runs the gamut from the oldest to the most recent. The editor incorporates informative introductions at the beginnings of the sections that develop classifications, general characteristics, cycles, "isms," and characters. [H. L. Johnson]

1787. McDonald, James K. Índice de la revista *Taller* (ILI/RI, 29:56, julio/dic. 1963, p. 325-340)

The monthly literary magazine *Taller*, published in Mexico from Dec. 1, 1938 to Jan./Feb. 1941, had as its early directors Octavio Paz, Rafael Solana, Efraín Huerta, and Alberto Quintero Alvarez. With issue no. 5, Paz became the sole editor. José Moreno Villa contributed drawings and vignettes to several numbers. The index of authors is arranged alphabetically, listing articles, poems, etc., in chronological order. An appendix of translations closes the study.

1788. McLean, Malcolm D. Contenido literario de *El Siglo Diez y Nueve*. México, Secretaría de Hacienda y Crédito Público, 1965. 357 p., bibl.

In the chapters preceding the bibliography, McLean discusses Mexican journals in relation to the nation's literature—the significance of *El Siglo Diez y Nueve*, the writings of foreign authors, the contributions by Mexican writers—and draws some conclusions about the kind of literature found in Mexican magazines as disclosed through this important journal. In the general bibliography he itemizes the writings of the principal contributors and the libraries in which he did research. The index of contributors' names with a chronological list (month, day, and year) of their writings published in the journal constitutes the main body of this study, a testimony of careful scholarship. Brings together the supplements published for *Boletín Bibliográfico* (Secretaría de Hacienda y Crédito Público).

1789. Magdaleno, Mauricio. La voz y el eco. México, Seminario de Cultura Mexicana, 1964. 148 p.

A collection of essays, each one about a different subject. Several discuss Mexicans eminent in various ways: Gutiérrez Nájera, Justo Sierra, Francisco Madero, Antonio Caso, and others. The remaining essays deal with various aspects of Mexican, European, and American cultures, all written in an academic style.

- 1789a. Martínez, José Luis (ed.). The modern Mexican essay. Translated by H. W. Hilborn. Toronto, Canada, Univ. of Toronto Press, 1965. 524 p.

The focus of attention in this rich collection of essays, extraordinary in style, exposition, clarity of ideas, shrewd insights, and devotion to inquiry, is Mexican nationalism. Virtually no problem of Mexico—psychological, philosophical, spiritual, sociological, historical, international, educational, literary, artistic, or economic is not explored thoughtfully. The contributors, arranged in a roughly chronological order, form a galaxy of some of the most brilliant, reflective minds of 20th century writ-

ing in Spanish. The Spanish edition (see *HLAS* no. 22, item 5414) has been pared down considerably, in order to give greater unity to the central theme. Professor Hilborn has produced at translation which reads well in English.

1790. Mexico. Instituto Nacional de Bellas Artes. Departamento de Literatura. Las revistas literarias de México. México, 1963. 254 p., facsim. (Ediciones del Instituto Nacional de Bellas Artes)

Eight lectures of a series given in 1962. Offers a critical-historical examination of the journals through which Mexico gave expression to its literary development. Some of the publications reviewed are: *La Revista Azul*, *La Revista Moderna*, *Crisol*, *Contemporáneos*, *Letras de México*, *El Hijo Pródigo*. The index of the contributors to the journals is useful.

1791. ————. ————. ————. El trato con escritores. Dibujos de Jesús Escobedo. México, 1961. 243 p., plates (Ediciones del Instituto Nacional de Bellas Artes)

A series of lectures in which nine Mexican writers (Fabela, Fernández McGregor, García Terrés, Junco, Martínez, Monterde, Novo, Pellicer and del Valle-Arizpe) give their personal impressions of literary figures with whom they have had contacts. Interesting because of biographical and anecdotal details.

1792. Millán, María del Carmen. Literatura mexicana, con notas de literatura hispanoamericana y antología. México, Editorial Esfinge, 1962. 349 p., bibl., illus.

A work of synthesis. General panoramas of each period, arranged in chronological order, starting with pre-Hispanic and extending to modern, with consideration of major figures. Notes on other Spanish American literatures at end of each chapter and excerpts from selected authors included in the sections of the anthology establish basis for orientation and comparison.

- 1792a. Monterde, Francisco and Armida de la Vara. Historia de la literatura (CM/HM, 15:4, abril/junio 1966, p. 453-494)

A bibliographical study providing short descriptive, evaluative comments to a corpus of varied materials by Mexicans in the broad field of literature. Covers 1940-1965.

1793. Moser, Gerald M. and Hensley C. Woodbridge. Rubén Darío y *El Cojo Ilustrado* (HIUS/R, offprint, 1964, 69 p.)

Brings to light Darío's collaboration in this important Venezuelan journal (1892-1914), reproducing some of his writings published in it, and furnishing an informative account of the nature of the magazine and its relation to Modernism.

1794. Núñez Segura, José A. Literatura colombiana: sinopsis y comentarios de autores representativos. 5. ed. Medellín, Colombia, Editorial Bedout, 1961. 627 p., bibl., facsim., illus., plates.

Synopses of historical events; authors' biographies; accounts of literary movements; studies of the novel, short story, oratory, theater, journalism, etc.; catalog of writers and their works; and excerpts from many authors and analyses of same. A good textbook.

1795. Ocampo de Gómez, Aurora Maura. Literatura mexicana contemporánea: bibliografía crítica. México, Univ. Nacional Autónoma de México, Facultad de Filosofía y Letras, 1965. 329 p.

Though the *Handbook* does not usually list theses, this one fills, with a high level of professional skill, the longfelt need for a corpus of biographical and bibliographical data on contemporary Mexican literature (criticism, poetry, prose fiction, and drama), covering the principal figures of the last 40 years or so. To 158 Mexican born writers are added 17 Spaniards and 10 Spanish Americans who have resided in Mexico for a significant period of time. The thorough biobibliographical references of this welcome research tool are accompanied by discerning evaluative notes on each writer's work. This supplements José Luis Martínez' "Guías Bibliográficas" included in his valuable two-volume *Literatura mexicana del siglo XX, 1910-1949* (reviewed in *HLAS* no. 15, item 2238 and *HLAS* no. 16, item 2580). [F. Aguilera]

1796. Onega, Gladys S. La inmigración en la literatura argentina (1880-1910). Rosario, Argentina, Univ. Nacional del Litoral, Facultad de Filosofía y Letras, 1965. 134 p. (Cuadernos del Instituto de Letras)

Objective is to analyze reaction to immigration in Argentine writers (Sarmiento, Alberdi, Mansilla, Cané, Bunge, Payró, Rojas, Lugones, et al.). Attitude similar to a pendulum, swinging from favorable to unfavorable and vice versa.

1797. Palma, Ricardo. Cartas inéditas. Introducción y notas de Rubén Vargas Ugarte. Lima, Carlos Millá Batres, 1964. 133 p.

Includes 57 letters, 30 of which are directed to Don Nicolás de Piérola, one-time president of Peru. Valuable collection for historical information (Chilean occupation of Lima) not found elsewhere; written with the famous Peruvian's usual grace and humor.

1798. Pan American Union. Division of Philosophy and Letters. Diccionario de la literatura latinoamericana: América Central. v. 1, Costa Rica, El Salvador y Guatemala; v. 2, Honduras, Nicaragua y

Panamá. Washington, 1963. 2 v., 292 p., bibl.

The pattern for these two volumes is the same as for the five preceding ones in this valuable series—biography, evaluation, and bibliography. The different countries were prepared by: Abelardo Bonilla (deceased authors of Costa Rica), Juan Felipe Toruño (deceased authors of the remaining republics), Elsie Alvarado de Ricord (living authors of Panama). Other living writers were chosen and evaluated by Armando Correia Pacheco and Frank P. Hebblethwaite of the Pan American Union. Hebblethwaite compiled the bibliography of Central American letters—general and by countries.

1799. Panorama das literaturas das Américas (de 1900 à actualidade). v. 4. Nova Lisboa, Angola, Edição do Município de Nova Lisboa, 1963. p. 1352-2100, bibl.

Final volume of an ambitious survey of the contemporary literature of the Americas. The present volume includes French Antilles and French Guiana, by Auguste Viatte (15 pages); Chile, by Fernando Alegria (36 p.); Venezuela, by José Ramón Medina (112 p.); Peru, by Manuel Suárez-Miraval (367 p.); Netherlands Antilles, by Cola Debrot (39 p.); and Mexico, by Salvador Reyes Nevares and Luis Leal, divided into 1900-1930 and 1940-1963 respectively (113 p.). The contributors, all distinguished scholars, are nationals of their respective areas. Treatment varies from thorough to sketchy. Without a doubt, an important collection of articles. Vol. 1 included Bolivia, Brazil, Canada (French and English), and Colombia; vol. 2, Cuba, Ecuador, El Salvador, United States, Haiti, Honduras, Puerto Rico, and Uruguay; and vol. 3, Argentina, Costa Rica, Guatemala, British West Indies, Nicaragua, Panama, Paraguay, and the Dominican Republic. [F. Aguilera]

1800. Penney, Clara Louisa (comp.). Printed books (1468-1700) in the Hispanic Society of America. N. Y., The Hispanic Society of America, 1965. 614 p., illus., plates (Hispanic notes and monographs: essays, studies, and brief biographies. Catalog series)

Combines the two previous lists, published in 1929 and 1938, with supplements and additions, particularly some 2,000 rare pamphlets that became available to the Library on Archer M. Huntington's death in 1955. This compilation records only the essential words of a title. References are added to aid the researcher in obtaining fuller, more complete bibliographical data. Editors, translators, and compilers have been indicated as well as the bookseller, when known, from whom the book was bought. Several rare books printed in Spanish America during the 16th and 17th centuries figure in this compilation.

1800a. Pesantez Rodas, Rodrigo (ed.). La nueva literatura ecuatoriana. t. 1, Poesía. Guayaquil, Ecuador, Univ. de Guayaquil, 1966. 219 p.

First volume of a proposed series which will update Isaac J. Barrera's *Historia de la literatura*

ecuatoriana (reviewed in *HLAS* no. 26, item 1455). The present volume includes bibliographical data on 33 Ecuadorean poets born between 1918 and 1945, with representative poems by each. Welcome information on groups such as "Madrugada" and "Generación del 60", with the usually sympathetic evaluative comments. [F. Aguilera]

1801. Pineta, Alberto. Verde memoria: tres décadas de literatura y periodismo en una autobiografía (los grupos de Boedo y Florida). B. A., Ediciones Antonio Zamora, 1962. 227 p. (Col. Argentinia. Hombres e ideas en la cultura argentina de ayer y hoy, 15)

Reminiscences of 20th-century journalism in Argentina, especially in Buenos Aires; impressions of the new generation of writers, contributors to *Martín Fierro* and *La Nación*, literary clubs, foreign influences, etc.

1802. Prosas cubanas. v. 2. La Habana, Editora del Consejo Nacional de Cultura, 1964. 277 p. (Biblioteca básica de autores cubanos)

Selections in this book came from two journals that began publication in Havana in 1846: *El Prisma* and *Flores del Siglo*. Articles are significant for the study of this period: writers' attitudes, romantic veneration of woman, lyrical ebullience over nature, etc. The general indices of articles printed in both journals are classified by subject matter.

1802a. Reichardt, Dieter. Schöne Literatur lateinamerikanischer Autoren. Eine Übersicht der deutschen Übersetzungen mit biographischen Angaben. Hamburg, Germany, Institut für Iberoamerikakunde, 1965. 270 p. (Reihe Bibliographie und Dokumentation, 6)

1803. Rela, Walter. Contribución a la bibliografía de la literatura uruguaya (1835-1962). Montevideo, Editorial Síntesis, 1963. 76 p. (Col. Medusa)

Replaces the few older bibliographies of Uruguayan letters, now almost unobtainable. Comprises seven sections: bibliographies, literary histories, biographies, biocriticisms, essays and criticisms, anthologies, and literary miscellany listing works translated into foreign tongues, marginal studies, commemorative volumes, etc. The index of authors' names facilitates use of the work.

1804. Robinson, Cecil. With the ears of strangers: the Mexican in American literature. Tucson, Ariz., Univ. of Arizona Press, 1963. 338 p., bibl.

A well-documented collection of Mexican stereotypes reflected in North American literature. Unintentionally, the volume provides some excellent examples of racial, cultural, national, and regional fallacies concerning the Mexican as he is portrayed for "American consumption." Includes extensive bibliography.

1805. Rodríguez Monegal, Emir. Narradores de esta América. Ensayos. Montevideo, Editorial Alfa, 1963? 195 p. (Col. Carabela, 12)

A collection of 17 essays on several of Latin America's most eminent novelists and short story writers (Azuela, Quiroga, Gallegos, Rojas, Borges, Amorim, Lins do Rêgo, Carpentier, *et al.*). The first essay—panoramic in nature—examines two trends in the contemporary narrative: the realistic and the fantastic. The examinations of Borges and Amorim are especially penetrating.

1806. Rojas, Manuel. Manual de literatura chilena. México, Univ. Nacional Autónoma de México, 1964. 152 p., bibl. (Manuales universitarios. Textos de la Escuela de Verano)

A concise school manual comprised of five chapters that recount chronologically the evolution of Chilean letters. Useful for the uninitiated; of no value for the scholar.

1807. Salvador, Nélida. Ensayo de bibliografía de Ricardo Rojas (UBA/R, 5. época, 3:3, julio/sept. 1958, p. 479-490)

Approaches exhaustiveness in its list of 169 entries which are arranged chronologically, starting with 1901 and ending with 1956. In a sense, it offers a synthesis of the great Argentinian's literary career and conveys an impression of the diversity of his interests.

1808. Sánchez, Luis Alberto. Escritores representativos de América. 2. serie. Madrid, Editorial Gredos, 1964. 3 v. (221, 222, 245 p.) (Biblioteca románica hispánica, 7. Campo abierto)

A collection of 50 articles on writers from 14 Spanish American countries. Follows method of the first series: biographical sketch, view of

author's total output, study of several works, and relevant bibliography in the footnotes. Authors are taken up chronologically. Filled with reminiscences and impressions. Much of work is rehashing and not very scholarly.

1809. Torre, Guillermo de. Tres conceptos de la literatura hispanoamericana. B. A., Editorial Losada, 1963. 244 p. (Biblioteca de estudios literarios)

The first essay, which gives the title to the book, analyzes the concepts of Hispanic American literature held by Valera, Menéndez Pelayo, and Unamuno. The remaining essays comment on such authors as Reyes, Mistral, Mallea, Vallejo, Palés Matos, *et al.*; the essay and several essayists; five literary critics; and Larra in America. Much information about books coupled with personal glimpses of the writers.

1810. Universidad Nacional Autónoma de México, México, D. F. Dirección General de Publicaciones. Nuestra década: la cultura contemporánea a través de mil textos. México, 1964. 2 v. (1021, 1086 p.)

See item 97a.

1811. Universidad Nacional del Litoral, Rosario, Argentina. Facultad de Filosofía y Letras. Encuesta: La crítica literaria en la Argentina. Noticia preliminar por Adolfo Prieto. Rosario, Argentina, 1963. 93 p. (Publicaciones del Instituto de Letras)

Reproduces findings of a questionnaire survey undertaken by the Institute in which 19 well-known Argentine writers—representing a variety of literary genres—submitted their opinions on the profession as it is currently viewed in Argentina. Unfortunately, the findings are not evaluated to any great extent.

Prose Fiction

MEXICO

ROBERTO ESQUENAZI-MAYO AND ALBERTO VÁZQUEZ*

LA NOVELA y el cuento mexicano de los últimos dos años, reflejan algunos de los cambios que en estos géneros se están produciendo en Hispanoamérica. Aunque se han publicado obras de genuino valor literario donde predomina la crítica social, hay sin embargo una mayor preocupación por el intrínseco valor artístico de la creación. Por ejemplo, Juan José Arreola en *La feria* (párrafo 1818) explora un nuevo mundo personal en el que sobresale su angustia ante la vida y la muerte. Sergio Fernández, notable por *Los signos perdidos* (1958), casi abandona la anécdota con el deseo de incorporar lo efímero al tiempo en las páginas de *En tela de juicio* (párrafo 1834). Luisa Josefina Hernández trata de arrancar la máscara que separa al hombre de la realidad en *Los palacios desiertos* (párrafo 1849a). La autora sostiene que el tiempo no contribuye al olvido, sino que al contrario, determina despiadadamente las relaciones de los protagonistas.

*Dr. Vázquez' contributions have his name appended; all others have been prepared by Dr. Esquenazi-Mayo.

El joven novelista Miguel Barbachano Ponce en *El diario de José Toledo* (párrafo 1820) escoge la homosexualidad como tema, ensayando nuevas técnicas novelísticas con absoluto dominio de la prosa. El diálogo predomina en *La comparsa* (párrafo 1837) de Sergio Galindo y la vida urbana parece seguir el ritmo pagano del carnaval.

Rosario Castellanos observa los padecimientos de una familia de clase media en *Los convidados de agosto* (párrafo 1827). No por desarrollarse en México deja la novela de tener valor universal. No obstante, la Revolución continúa siendo tema del cuento y la novela. En *La pequeña edad* (párrafo 1875) Luis Spota describe los días que siguen al asesinato de Madero, en el primero de varios volúmenes, en los que el autor trata de reflejar los cambios producidos en la sociedad mexicana después de 1910.

José Revueltas en *Los errores* (párrafo 1866) y Elena Garro en *Los recuerdos del porvenir* (párrafo 1843) reflejan la angustia de la época revolucionaria.

La novela mexicana fue objeto de un amplio estudio en la reunión de Mesa Redonda celebrada el 4 el setiembre de 1964 en la Facultad de Filosofía y Letras de la Universidad Nacional Autónoma de México, como parte de los actos conmemorativos del XXX aniversario del Fondo de Cultura Económica.

El cuento mexicano del siglo XX (párrafo 1824) por Emmanuel Carballo constituye uno de los mejores esfuerzos para dar a conocer éste género. Su introducción es detallada y erudita. Antonio Castro Leal publicó dos valiosos volúmenes bajo el título *La novela del México colonial* (párrafo 1726) en que reimprime, entre otros, *Xicoténcatl*. Los volúmenes van precedidos por un valioso estudio.

1812. Aguayo, Miguel. Cuentos. México, Editorial Jus, 1964. 108 p., illus. (Col. Voces nuevas, 24)

Con dibujos de Claude Favier los diez cuentos de este volumen manifiestan la intrepidez de un joven poeta en su primer libro en prosa. Maneja hábilmente el diálogo.

1813. Almazán, Pascual. Un hereje y un musulmán. Novela histórica. Edición y prólogo de Antonio Castro Leal. 2. ed. México, Editorial Porrúa, 1962. 324 p. (Colección de escritores mexicanos, 83)

Segunda edición de esta novela histórica que trata de la época colonial de México. Esta edición ha estado al cuidado del erudito Don Antonio Castro Leal y contiene un prólogo del mismo con valiosos datos sobre el autor y la obra. La primera edición apareció en 1870; el autor la firmó con el pseudónimo Natal del Pomar. [A. Vázquez]

1814. Almazán de Pérez Barrera, María Helena. El sol camina de noche y otros cuentos. Guadalajara, Mexico, Talleres de la Univ. de Guadalajara, 1964. 128 p. De estilo crudo, casi precipitado, sus diez cuentos reafirman el realismo característico de la autora.

1815. Alonso de Ávila, José. Niño jalapeño: novela de la niñez mexicana. México, B. Costa-Amic Editor, 1965. 269 p. Es un libro sencillo, sin más aspiraciones que las que tiene un inocente niño. Está escrito para personas "de todas las edades." Se destacan las descripciones de pequeñas colectividades, donde transcurrió la infancia del autor.

1816. Alonso Román, Hugo. Los niños de la calle estrecha. Novela. México, Ediciones Botas, 1964. 275 p.

Niñez y adolescencia: he aquí el tema. Sin innovaciones estructurales, hay rasgos de ternura, inocencia y pecado. Premio Lanz Duret de 1961, culmina con la angustia que sienten los protagonistas al abocarse a la edad adulta.

1817. Álvarez, Concha. Así pasó mi vida. Memorias. México, Editorial Porrúa, 1962. 214 p.

Una maestra jubilada cuenta con vibrante prosa recuerdos de niñez, escenas revolucionarias, y describe su amistad con intelectuales y políticos que han contribuido a formar el siglo XX mexicano.

1818. Arreola, Juan José. La feria. Novela. México, Editorial Joaquín Mortiz, 1963. 199 p. (Serie del volador)

Obra bien concebida y bien escrita que se basa en la vida de todo un pueblo: Zapotlán, Jalisco, donde nació el autor. Por sus páginas se mueven tipos que dan personalidad al pueblo, todos bien delineados. La novela, fragmentada en una serie de cuadros y anécdotas, presenta, sin embargo, un conjunto cohesivo [A. Vázquez]

1819. Balboa, Alfonso. El muerto que regresó. Novela. México, B. Costa-Amic Editor, 1962 i. e. 1963. 217 p.

Hay un mensaje moral que el autor transfigura en características temperamentales de personas comunes. Primera novela de un joven autor.

1820. Barbachano Ponce, Miguel. El diario de José Toledo. Novela. México, Librería Madero, 1964. 123 p.

En su primera novela, escoge Barbachano el tema de la homosexualidad para describir la tragedia de un desvariado en medio de una sociedad impasible.

1821. Batiza, Sarah. Eso que se llama un niño. Novela. México, B. Costa-Amic Editor, 1963. 389 p. (Colección de obras de autores mexicanos)

El México de antaño desfila visto por un niño. Las descripciones de la ciudad no dejan de poseer algún atractivo literario.

1822. Burns, Archibaldo. En presencia de nadie. México, Editorial Joaquín Mortiz, 1964. 252 p. (Serie del volador)

Novela autobiográfica en la que el autor recuerda sus viajes por Europa. Narra muy acuciosamente el mundo que va revelándose ante su conciencia infantil.

1823. Carballo, Emmanuel. Diecinueve protagonistas de la literatura mexicana del siglo XX. México, Empresas Editoriales, 1965. 469 p.

Obra que consta de 19 entrevistas del autor con eminentes hombres de letras. Incluye a poetas, novelistas, ensayistas. Casi todos han contribuido al desarrollo de las letras mexicanas de este siglo. Contiene juicios acertados algunos y otros que podrían discutirse. Interesantes son las opiniones de algunos escritores sobre la obra de otros. Este libro será de interés al estudiante y al lector curioso en general. [A. Vázquez]

1824. ——— (ed.). El cuento mexicano del siglo XX. Antología. México, Empresas Editoriales, 1964. 892 p., bibl.

En el prólogo estudia la narrativa mexicana desde la fundación del Ateneo de la Juventud hasta 1963. Continúa con un esbozo cronológico de los acontecimientos nacionales e internacionales y un resumen de las publicaciones en prosa de México y foráneas, que son una excelente introducción a la antología. Incluye selecciones de 56 cuentistas, desde Martín Luis Guzmán hasta Juan Tovar.

1825. Cardeña, Jaime. El dominó. Cuentos. México, Pájaro Cascabel, 1964. 62 p.

Los personajes oscilan entre lo sobrenatural diabólico y lo angelical. Para Cardeña el personaje está supeditado al ambiente.

1826. Casellas, Roberto. Pantalones a la deriva, escritos para leerse: varios cuentos intrascendentes y un relato. México, B. Costa-Amic Editor, 1963. 164 p., illus.

Simple relatos sin ninguna ambición psicológica, de un joven escritor que ya manifiesta maestría en la descripción.

1827. Castellanos, Rosario. Los convidados de agosto. México, Ediciones Era, 1964. 169 p. (Letras latinoamericanas, 4)

De los inflexibles prejuicios provincianos ha sacado Rosario Castellanos la anécdota irónica y trágica de sociedades anquilosadas. Una novela corta, *El viudo Román*, y tres cuentos, de los cuales el que tituló al libro es el más dramático, abren un nuevo surco en la obra de la ínclita escritora.

1828. Ceballos Maldonado, José. Blas Ojeda. Cuentos. México, B. Costa-Amic Editor, 1964. 233 p., illus.

Lo aparentemente trivial adquiere tonalidades especiales: una boda, la conducta de una portera, la arrogancia de un hombre de aboengo. La prosa es llana, sin aspiraciones a la elegancia.

1829. Coll, Edna. Injerto de temas en las novelistas mexicanas contemporáneas. Crítica. San Juan, P. R., Ediciones Juan Ponce de León, 1964. 283 p.

Escrito con sobriedad, este estudio constituye un excelente análisis crítico de las obras de escritoras mexicanas contemporáneas que han dedicado su labor literaria al cultivo de la novela. [A. Vázquez]

1830. Cordero A., Rafael. De chile verde y colorado: relatos mexicanos. México, B. Costa-Amic Editor, 1963. 223 p., illus.

Conjunto de relatos sobre gentes sin esperanzas. La única salvación es la muerte.

1831. Dávila, Amparo. Música concreta. México, Fondo de Cultura Económica, 1964. 148 p. (Letras mexicanas, 79)

Son ocho cuentos bien delineados. En ellos sobresale la ansiedad de nuestro tiempo, la angustia y la palidez de vidas frustradas. En "Arthur Smith," por ejemplo, se siente el impacto de la ciudad moderna sobre el individuo.

1832. Delgado, Rafael. Historia vulgar. Novela. México, Editorial Citlaltépetl, 1964. 167 p. (Col. Suma veracruzana. Serie novela)

Nueva edición de esta novela breve del conocido costumbrista veracruzano. La primera edición se publicó en 1904. Es un breve cuadro de costumbres centrado en Orizaba a fines del siglo XIX. Es una de sus obras menos logradas. Contiene un prólogo de Leonardo Pasquel con datos biográficos. [A. Vázquez]

- 1832a. Dessau, Adalbert. Beiträge der Literatur zur nationalen Befreiungsbewegung in Lateinamerika, dargestellt am Beispiel des mexikanischen Revolutionsromans (UR/WZ, 14:1/2, 1965, p. 3-17)

- 1832b. ———. Der mexikanische Revolutionsroman: Untersuchungen zur Entwicklung einer lateinamerikanischen Na-

tionalliteratur unter den Bedingungen der antiimperialistischen, antifeudalen, nationalen und demokratischen Revolution. Rostock, Germany, Universität Rostock, 1963. 872 leaves.

1833. Díaz, Abel Santiago. Departamento vacío: la novela de los estudiantes. México, B. Costa-Amic Editor, 1965. 212 p. Las ilusiones de los días universitarios y los recuerdos de una juventud beligerante convergen para dotar a estas páginas de un matiz de cabal rebelión.

1834. Fernández, Sergio E. En tela de juicio. México, Editorial Joaquín Mortiz, 1964. 196 p. (Serie del volador)

Después de *Signos perdidos* (1958), Fernández vuelve a "difuminar" la anécdota con el deseo de encontrar lo perenne en los sucesos triviales. De prosa clara, en esta novela rechina la intemporalidad.

1834a. ———. Los signos perdidos. México, Compañía General de Ediciones, 1958. 244 p. (Col. Ideas, letras y vida)

1835. Fuentes, Carlos. Cantar de ciegos. México, Editorial Joaquín Mortiz, 1964. 109 [i.e. 209] p. (Serie del volador)

En siete cuentos desfila México: México del mar, México de la provincia, el desengaño y la inocencia. Fuentes logra nuevas proezas artísticas con una prosa cadenciosa y penetrante.

1836. ———. The death of Artemio Cruz. Translated from the Spanish by Sam Hileman. N. Y., Farrar, Straus, 1964. 306 p.

Sam Hileman ha logrado interpretar acertadamente el sentido de la reputada novela de Fuentes y ha calado su estilo.

1837. Galindo, Sergio. La comparsa. Novela. México, Editorial Joaquín Mortiz, 1964. 142 p. (Serie del volador)

Con notable habilidad literaria, en estilo claro y conciso, al autor nos presenta un panorama de la ciudad de Jalapa, Veracruz, en días de carnaval. Hay algo de sociólogo en Galindo. Los personajes, que en su mayoría pertenecen a la pequeña burguesía de Jalapa, transitan por calles y lugares con un sentido de realidad. [A. Vázquez]

1838. Gally C., Héctor. Diez días y otras narraciones. México, Editorial Pax-México, 1963. 156 p.

Cuentos de ágil diálogo, de observaciones perspicaces y descripciones plásticas de la naturaleza.

1839. Gamboa, Federico. Novelas. México, Fondo de Cultura Económica, 1965. 1516 p. (Letras mexicanas)

Volumen especial de la serie "Letras Mexicanas" que incluye las novelas: *Apariencias*, *Suprema ley*, *Metamorfosis*, *Santa*, *Reconquista*

y *La llaga*. Contiene además *Del natural*, colección de novelas cortas. El prólogo del Dr. Francisco Monterde presenta una breve semblanza de Gamboa al igual que una interpretación de su obra literaria. Estas novelas tienen hoy un interés más bien histórico y crítico que literario. [A. Vázquez]

1840. García Ponce, Juan. Figura de paja. México, Editorial Joaquín Mortiz, 1964. 157 p. (Serie del volador)

Recaptura en la narración de lo cotidiano, la complejidad del mundo "endemniado de la realidad." Aunque de simple estructura, la novela ausculta muy meticulosamente personajes de significativa vivencia.

1841. ———. La noche. Cuentos. México, Ediciones Era, 1963. 81 p. (Alacena) Contiene esta obra tres relatos, en estilo sobrio, estructurados con los detalles minuciosos de la vida diaria. Hay en ellos una representación simbólica de la vida, el amor y la muerte. [A. Vázquez]

1842. Garibay, Ricardo. Beber un cáliz. México, Editorial Joaquín Mortiz, 1965. 182 p. (Serie del volador)

Hay algo de guión cinematográfico en estas páginas ágiles, vibrantes de sobrio español. La agonía que produce la muerte del padre deja en el protagonista el estupor del vacío.

1843. Garro, Elena. Los recuerdos del porvenir. Novela. México, Editorial Joaquín Mortiz, 1963. 295 p.

El pueblo de Ixtepec recuerda su pasado y nos relata su historia. Por las páginas de esta obra desfilan los pobladores, individuos sin porvenir, con sus gestos, sus anhelos y sus desengaños. Viven del recuerdo y su único porvenir parece ser la muerte. Hay personajes bien delineados y flota a través de toda la obra algo de misterio y de fantasía, sin que la realidad desmerezca en nada. [A. Vázquez]

1844. ———. La semana de colores. Cuentos. Xalapa, Mexico, Univ. Veracruzana, 1964. 217 p., illus. (Ficción, 58)

Una colección de once cuentos de temas diversos, en los cuales se confunden la fantasía y la realidad. Algunos tan fantásticos y complicados que despistan y desconciertan al lector, otros de una gran simpatía humana. [A. Vázquez]

1845. Gordón, Sigfredo. Sol y sexo: biografía de una amante. Novela. México, Tall. Gráficos Victoria, 1964. 230 p. Debil y efímero esfuerzo de anacrónica novela romántica.

1846. Granguillhome, Alfredo. Mi presunto diputado y otros cuentos. México, B. Costa-Amic Editor, 1964. 186 p.

Con humor, describe en 20 cuentos llenos de ironía la vida en los pueblos. Subraya la corrupción política y apunta los abusos de la fuerza. Destaca el papel que la ignorancia juega en la degeneración moral.

1847. **Gutiérrez López, Gregorio.** Lodo en el ejido, y otros cuentos. México, B. Costa-Amic Editor, 1965. 153 p.

Este nuevo autor de Jalisco—empleado del Departamento de Economía y Hacienda—recoge en doce cuentos el paisaje y el ambiente humano jaliscienses. La minucia descriptiva no resta movimiento a las narraciones.

1848. **Gutiérrez Nájera, Manuel.** Cuentos y cuaremas del duque Job. México, Editorial Porrúa, 1963. 355 p. (Col. Sepan cuantos . . .)

Nueva edición de los cuentos y otros relatos breves de Gutiérrez Nájera. Esta edición, al cuidado del eminente crítico Francisco Monterde, forma parte de la colección Sepan Cuantos. Contiene una breve introducción con datos bibliográficos y someros juicios críticos. La obra va destinada al público lector y no al erudito. [A. Vázquez]

1849. **Hernández, Luisa Josefina.** La cólera secreta. Novela. Xalapa, Mexico, Univ. Veracruzana, 1964. 196 p. (Ficción, 60)

Relato de vidas paralelas. Mediante las reminiscencias los protagonistas se cuentan sus amores descarrados. Reflejan inadaptación conyugal, incompreensión, frustración. El elemento psicológico es notable. La autora maneja las situaciones de sus personajes con desenlace que satisface. [A. Vázquez]

1849a. ———. Los palacios desiertos. Los desiertos. México, Joaquín Moritz, 1963. 144 p.

1850. **Herrera Sánchez, Josaphat.** Nudée: la epopeya del sitio de Huajuapán. Novela histórica. México, Editorial Jus, 1962. 108 p.

Señala al autor que fueron muchos los párrocos que se unieron a Hidalgo y Morelos. En estas páginas exalta la memoria de don Valerio Trujano, quien con sus hombres resistieron en Nudée, designación mixteca de Huajuapán.

1851. **Ibargüengoitia, Jorge.** Los relámpagos de agosto. Novela. México, Editorial Joaquín Moritz, 1964. 116 p.

Relato pseudo humorístico que satiriza incidentes y personajes de la Revolución y la política de México. [A. Vázquez]

1852. **Leñero, Vicente.** Los albañiles. Novela. Barcelona, Spain, Editorial Seix Barral, 1964. 250 p. (Biblioteca breve)

Novela de tipo policiaco, se centra en el asesinato brutal de un velador en un edificio en construcción. Obra de ambiente que recrea con acierto y realismo la vida de un sector del proletariado urbano de México. [A. Vázquez]

1853. **León, Bernardo de.** Brazos de luna y otros cuentos. México, Impresora Juan Pablos, 1964. 49 p. (Col. Espiral)

Estas páginas reflejan el conocimiento adquirido por el autor en Turquía y Etiopía, como fun-

cionario del Servicio Exterior de México. Hay además, una mezcla feliz de lo mexicano y lo oriental con prosa bien lograda.

1854. **Lepe Preciado, José T.** Del color del agua. Cuentos. México, B. Costa-Amic Editor, 1964. 191 p.

La muerte, la nostalgia y la ternura calan en 21 cuentos de esta colección. Sin embargo, el amor es parte importante de los personajes. Primer libro prometedor.

1855. **Martínez Lara, Victoriano.** María Andrea. Novela. Prólogo de Leonardo Pasquel. México, Editorial Citlaltépetl, 1965. 275 p. (Col. Suma veracruzana. Serie novela)

Escrita en 1933—cuando el autor tenía 18 años—esta novela recuerda episodios de la Revolución en Veracruz.

1856. **Núñez Guzmán, J. Trinidad.** Evocaciones y cuentos. México, B. Costa-Amic Editor, 1964. 125 p., illus.

Con palabra "como lavada con aire y agua del campo," según escribió Ermilo Abreu Gómez, el autor recoge escenas observadas en la práctica de la docencia, con un tono moralizador.

1857. **Ochoa Campos, Humberto.** La mensa. Novela. México, B. Costa-Amic Editor, 1964. 175 p.

De mirada en mirada de los personajes se desenvuelve la trama. Nada acontece que no sea descrito por medio de "la mirada." Aunque de vigorosa descripción deja un leve cansancio.

1858. ———. El tigre emplumado: historia de 3 generaciones. México, México-Lee Editores, 1962. 227 p. (Col. Letras de provincia)

Considerada como la mejor del autor, esta novela describe las vicisitudes de tres generaciones de una misma familia al trasladarse del campo a la ciudad. Late en estas páginas un genuino anhelo de superación lleno de colorido.

1859. **Olivares Barradas, José.** Vorágine rebelde. Novela. México, Editorial del Magisterio, 1963. 309 p.

Endeble esfuerzo literario por crear un ambiente de genuina protesta social.

1860. **O'Neill, Carlota.** Amor: diario de una desintoxicación. Novela abstracta. México, Libro Mex Editores, 1963. 150 p.

Un poco a lo Cocteau, en estas páginas hay señales de cansancio producido por la melancolía. La novela no cumple su cometido.

1861. **Pablo Po (pseud.).** 41 [i.e. Cuarenta y uno], o El muchacho que soñaba en fantasmas. Casi una novela. México, B. Costa-Amic Editor, 1964. 229 p.

Ni obsceno, ni escandaloso, el autor (que esconde su verdadero nombre tras un seudónimo) aborda el problema de la homosexualidad

con franqueza. Aborda el tema desde el punto de vista moral, religioso, sociológico y filosófico.

1862. Pacheco, José Emilio. *El viento distante*. Cuentos. México, Ediciones Era, 1963. 59 p. (Alacena)

Hay soltura en la prosa y refrenada pasión poética.

1863. Pomares Monleón, M. *Una mosca no hace verano*. México, Ediciones Colofón, 1965. 192 p.

Se desenvuelve la acción en la República de Norlandia que, según el autor, "limita al Norte con mi imaginación, al Sur con mi fantasía, al Este con mi capricho y al Oeste con mi voluntad." Se acerca a una novela política, donde la desilusión lleva la mejor parte.

1864. Porter, Bertha. *Yerba salvaje*. México, Ediciones Jorge Gómez Luis, 1964. 231 p.

El ambiente es sombrío. Las descripciones son crudas. Naancha, la protagonista, conserva la nobleza de sus antepasados indios y blancos. En mordiente prosa consigue exponer los sufrimientos del indio.

1865. Ramos Meza, Ernesto. *La muerte de Pamilo*. Ilus. de Mathias Goeritz. México, Ediciones Tlacuilo, 1964. 203 p.

Al morir Pamilo se revela "ante sus ojos" el panorama de su vida: la demagogia, el papeleo, la hipocresía. Sin ser lenta, la novela adolece de irregularidades estilísticas.

1866. Revueltas, José. *Los errores*. Novela. México, Fondo de Cultura Económica, 1964. 352 p. (Letras mexicanas, 78)

La novela presenta dos historias que se amalgaman a través de sus páginas. Revueltas nos da un idea del conflicto del individuo frente a la rígida organización del partido político, en este caso, el comunismo. La obra, aunque carece de cierta unidad estructural, contiene páginas de primera calidad. [A. Vázquez]

1867. Rius Facius, Antonio. *Las confidencias de mi joven yo*. México, Editorial Jus, 1963. 250 p., illus. (Col. Voces nuevas, 21)

Es éste un relato que no cala muy hondo. Se desarrolla la trama en una sola dimensión sin perfilar bien los personajes.

1868. Rodríguez Alcalá, Hugo. *El arte de Juan Ruflo*. Crítica. México, Ediciones Bellas Artes, 1965. 1 v.

Bueno y extenso análisis del arte y técnica de este autor mexicano. Contiene la obra juicios e interpretaciones muy acertados que ayudarán al lector a comprender mejor lo que, a primera vista, parece oscuro en los cuentos y la novela de Ruflo.

1869. Rodríguez Villarreal, Álvaro. *Retorno y otros cuentos*. Ilustraciones de

Chapoi. México, B. Costa-Amic Editor, 1965. 83 p.

Tres cuentos escritos por un médico aficionado "a la literatura." Despliega tres estilos narrativos en los que lo psicológico predomina.

1870. Romero Lara, Raúl. *Ocaso y aurora . . . al cenit: recuerdos de la Revolución Mexicana*. Novela. México, B. Costa-Amic Editor, 1964. 198 p.

Se realiza aquí el carácter del mexicano durante la Revolución. Sin fines apologéticos. Revela la nobleza y la crueldad de una guerra fratricida. Mantiene la obra un alto tono patriótico.

1871. Rubín, Ramón. *Donde mi sombra se espanta*. Novela. Xalapa, Mexico, Univ. Veracruzana, 1964. 256 p. (Ficción, 59)

Novela de ambiente, usos, lenguaje y tipos campesinos del estado de Jalisco. Su estilo es directo, sencillo, la trama no ofrece complicaciones. Es novela de costumbres en la cual se presenta el espíritu conservador, violento y apasionado de la región y sus hombres. [A. Vázquez]

1872. ———. *El seno de la esperanza*. México, Editores Mexicanos Unidos, 1964. 213 p., illus.

Con ilustraciones de Víctor J. Reynoso, el autor aborda el tema pesquero. Refleja las inquietudes e improvisaciones de la naciente industria camaronera en la costa del Pacífico. La codicia y la irresponsabilidad de los empresarios son descritos hábilmente.

1873. Somonte, Mariano G. *Sucedió en primavera, y Una francesita en México*. 2 novelas cortas. México, B. Costa-Amic Editor, 1965. 154 p.

Ternura y pasión, con fuertes indicios románticos, desfilan por páginas que introducen al lector en un mundo lleno de amor

1874. Spota, Luis. *La carcajada del gato*. Novela. México, Editorial Joaquín Mortiz, 1964. 406 p. (Novelistas contemporáneos)

Historia de un desquiciado mental que aísla a su familia—la mujer y tres hijos—de la sociedad que les rodea. Habitan una casa de pesadilla en la cual no hay relojes, calendarios, espejos ni nada que los ponga en contacto con el mundo externo. Obra mórbida. Al fin la madre y dos hijos se vengan envenenando al padre. [A. Vázquez]

1875. ———. *La pequeña edad*. Novela. México, Fondo de Cultura Económica, 1964. 525 p. (Letras mexicanas, 77)

Con esta novela se inicia, según el autor, una tetralogía que versará sobre toda una etapa histórica y humana de México. Se presenta en este primer tomo la vida privada de una familia burguesa cuya normalidad consuetudinaria es interrumpida por los acontecimientos de la "Décena Trágica." Le tetralogía abarcará la época comprendida entre 1910 y nuestros días.

No es un gran novela y nos horroriza tener que leer los tomos que han de seguir. [A. Vázquez]

1876. Tena, Román. La hoguera apagada. Novela. México, B. Costa-Amic Editor, 1963. 199 p.

Obra modesta y de poco alcance, refleja sin embargo la constante, inminente presencia de "las cosas" frente a las inquietantes relaciones humanas.

1877. Torres, Gustavo R. La tragedia de vivir. México, Ediciones Botas, 1964. 143 p.

"El fracaso era inevitable," oración tomada al azar de este libro, caracteriza al protagonista. La novela hace sentir la inmisericorde "tragedia de la vida."

1878. Turrent Rozas, Eduardo. Mente en vuelo. Prólogo de Gabriel Cházaro. México, Editorial Citlaltépetl, 1965. 173 p., illus. (Col. Suma veracruzana. Serie cuentos)

Hay mucho de experiencia personal en estos once cuentos veracruzanos. El titulado "Macaria" es una pequeña joya del costumbrismo. Hay colorido, gracia, vivacidad, esperanza en cada una de las narraciones.

1879. Yáñez, Agustín. The edge of the storm. Translated by Ethel Brinton. Illustrated by Julio Prieto. Austin, Tex., Univ. of Texas Press, 1963. 332 p., illus. (The Texas Pan-American series)

A good translation of *Al filo del agua*, novel in which the author portrays the limited, narrow, sad and tragic atmosphere of a small Mexican town dominated by fanaticism, prejudices, and ignorance. Well written and constructed, *The edge of the storm* is one of the best modern Mexican novels. [A. Vázquez]

1880. ———. Tres cuentos. México, Editorial Joaquín Mortiz, 1964. 119 p. (Serie del volador)

Cuentos en prosa muy cuidada que reviven épocas y ambiente muy mexicanos. El estilo es poético y el dominio del lenguaje es extraordinario, especialmente en lo que concierne a mexicanismos que adquieren categoría tanto literaria como sociológica. En el segundo y el tercero parece haber algo de autobiográfico. [A. Vázquez]

1881. Zéner, Carlos. El rescate. Novela. Xalapa, Mexico, Univ. Veracruzana, 1964. 261 p. (Ficción, 56)

El autor utiliza el pretexto del secuestro de una joven rica como punto de partida para presentar los conflictos internos del protagonista. La acción es muy lenta y el desenlace deja mucho que desear. Hay fallas de estructura que podrían remediarse eliminando digresiones que hastían al lector. [A. Vázquez]

1882. Zuckerman, Lydia. Anoche tuve un sueño extraño. México, Editorial Pax-México, 1962. 306 p.

Novela psicológica de maestría literaria, en la que la autora describe acuciosamente observaciones sobre su propia personalidad.

CENTRAL AMERICA AND THE ANTILLES

SEYMOUR MENTON

IN QUANTITY AND QUALITY, the short story continues to lead the novel in this region. In almost every country, the influence of Jorge Luis Borges and Juan José Arreola is manifest in the selection of more universal and more fantastic themes and in the use of a more sophisticated style. The younger writers, however, have utilized this new style to present more subtly the same problems that the proletarian writers of the 1930's and 1940's described in the crudest terms.

Cuba continues to be the most prolific of these countries with Lisandro Otero's *La situación* (item 1906), the most ambitious (albeit not completely successful) of the novels.

In the Dominican Republic, the short-lived government of Juan Bosch spawned at least three novels, which are among the very few in the entire history of the country (items 1888, 1899, 1920).

A collection of short stories, many of them previously published, by Edwin Figueroa (1893), mark Puerto Rico's contribution to this report.

In Central America, the publication of new works, or new editions of old works, by the well-known authors Miguel Ángel Asturias, Salarrué, and Fabián Dobles (items 1885, 1891), is not as significant as the interesting volumes of short stories produced by the newer writers: Carlos Alberto Mencos Martínez (Guatemala), Álvaro Menén Desleal (El Salvador), Lizandro Chávez Alfaro (Nicaragua) and Samuel Rovinski (Costa Rica) (items 1901, 1904, 1890a, 1913). However, in the cast of Carlos Sala-

zar Herrera, the expanded edition of his long out-of-print *Cuentos de angustias y paisajes* (item 1915) strengthens his reputation at home and abroad as Costa Rica's best fiction writer of the 1930's.

- 1882a. Abella, Rosa M. Five years of the Cuban novel (FUM/L/C, 7:1, June 1966, p. 17-21)

Comments briefly on the novels published in Cuba during the years 1960-1965. Novelists mentioned are Lisandro Otero, Juan Arcocha, Edmundo Desnoes, José Soler Puig, and Alejo Carpentier. Novels are poorly written, carelessly constructed, and biased. Untrustworthy as document-novels. [H. L. Johnson]

1883. Agostini, Víctor. Bibijaguas. Cuentos. La Habana, Unión de Escritores y Artistas de Cuba, 1963. 119 p. (Ediciones Unión. Cuento)

In three of the stories, the unsuccessful artist is unhappy in a materialistic society, although in "Las Barbas" the protagonist succeeds in becoming a pharmacist and shaves off his beard. In the other two stories, the author describes the exhilarating effect of the Castro victory on Havana. Occasional use of the stream of consciousness technique.

- 1883a. Aguilera, Fito. Rosca, S. A. Panamá, Editorial Futuro, 1963. 348 p.

A political novel exposing the immorality and lack of idealism of Panama's governing families. Its literary value is weakened by excessive moralizing.

1884. Arenal, Humberto. La vuelta en redondo. Cuentos. La Habana, Ediciones R[evolución], 1962. 103 p.

Two stories have as protagonists sensitive children whose loneliness is not perceived by their parents. The other seven stories have in common unhappy marriages, racially prejudiced Americans and a pessimistic attitude toward life.

- 1884a. Arrufat, Antón and Fausto Maso (eds.). Nuevos cuentistas cubanos. Selección y prólogo. . . . La Habana, Casa de las Américas, 1961. 253 p., illus.

An anthology of stories written between 1954 and 1958 by 29 authors born between 1908 and 1943; 22 were born after 1930. Variety of theme and technique. Personal problems predominate over social ones. Some *costumbrismo*, sentimentality, and humorism, but a plurality of the stories are existentialist in tone.

1885. Asturias, Miguel Ángel. Mulata de tal. B. A., Editorial Losada, 1963. 280 p. (Novelistas de nuestra época)

A mixture of Guatemalan folklore, literary experimentation, and sex. Asturias' weakest novel.

1887. Barraza Meléndez, Martín. Trayectoria del cuento salvadoreño: antología y principales modalidades. Bogotá, Univ. Católica Javeriana, 1961. 119 p., bibl.

Rather than a complete study and anthology as the title indicates, this brief study judges the eight most famous Salvadorean short story writers on the basis of their degree of *costumbrismo*. Only fragments of stories are reproduced.

- 1887a. Benet y Castellón, Eduardo. Birín. Santa Clara, Cuba, Univ. de Las Villas, 1962. 185 p.

A historical novel about the Cuban struggle for independence against the Spaniards from 1868 on. Based on personal recollections, Benet wrote the book in his late 70's in the melodramatic and moralizing style of the 19th-century feuilleton-esque novels.

1888. Billini, Francisco Gregorio. Baní, o Engracia y Antoñita. Santo Domingo, Librería Dominicana, 1962. 350 p., illus. (Col. Pensamiento dominicano, 20)

A regionalistic sentimental novel set in the late 19th century. While describing his beloved town of Baní, the author uses the teacher, Don Postumio, as a *portavoz* against the *política personalista*.

1889. Bueno, Salvador. Los temas de la novela cubana (UPRAG/A, 16:4, oct./dic. 1960, p. 39-48)

A good succinct summary of the various themes that run through the Cuban novel from the early 19th century up to 1959.

- 1889a. Cantón, Alfredo. Juventudes exhaustas. Panamá, Ministerio de Educación, Departamento de Bellas Artes y Publicaciones, 1963. 662 p.

A panoramic novel of different aspects of Panamanian life in the years preceding and including World War II: a converted banana plantation, Colón, Panama City, the university, newspapers, politics, the Canal Zone. The plot is weak and the protagonist is too good to be real.

1890. Casal, Julián del. Prosas. Edición del centenario. La Habana, Consejo Nacional de Cultura, 1963-1964. 3 v., illus. (Biblioteca básica de autores cubanos)

The publication of Casal's complete prose works with good bibliographical scholarship provides a more complete understanding of this important Modernist poet although it does not enhance his literary reputation. A selection of the best of Casal's mediocre prose pieces was previously published by Marshall Nunn in 1949.

- 1890a. Chávez Alfaro, Lizandro. Los monos de San Telmo. La Habana, Casa de las Américas, 1963. 164 p. (Col. Concurso)

Well-written Nicaraguan stories in a fantastic vein, many of which are anti-imperialistic. References to William Walker, Sandino, and

Somoza. Animals are important in the title story, "El Perro," and "El Zoológico de Papá," whose protagonist is the sadistic Tachito (Somoza).

- 1890b. **Chávez Velasco, Waldo.** *Cuentos de hoy y de mañana.* San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1963. 103 p. (Col. Certamen nacional de cultura, 23)

Science fiction stories for the space age except for "Los Médicos" which presents the conflict between the young village doctor and the *curandero*.

1891. **Dobles, Fabián.** *Los leños vivientes.* San José, 1962. 136 p.

A loosely structured novel of social protest based on both urban and rural episodes. Subjects include poverty, social abuses, the breakdown of family life and local dialect. The 1947-1948 setting indicates that the author is attempting to justify a national revolution that did not develop during the Civil War of 1948.

- 1891a. ———. *El violín y la Chatarra.* San José, Editorial Pablo Presbere, 1965? 76 p.

Dobles abandons the artistically picturesque style of his Tata Mundo stories in favor of the more traditionally Costa Rican style of brevity and simplicity. At the same time, however, the typically Costa Rican ingenuity is replaced by a doctrinaire presentation of the solidarity of the poor and the immorality of the rich.

1892. **Elizondo Arce, Hernán.** *Memorias de un pobre diablo.* San José, E[ditorial] C[osta] R[ica], 1964. 268 p. (Biblioteca de autores costarricenses)

A more or less typical novel of social protest set in the picturesque province of Guanacaste. The landscape, customs, and problems are seen through the eyes of the first-person narrator. The style is poetically simple and concise.

- 1892a. **Espino, Miguel Ángel.** *Trenes.* 2. ed. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1962. 169 p.

An experimental novel first published in 1940. The author explains in imaginative symbolical language his theories of artistic creation and love. Reminiscent of Valle-Inclán's *Sonatas*.

1893. **Estrada, Ricardo.** *Unos cuentos, y Cabeza que no siento.* Guatemala, Editorial Universitaria, 1965. 105 p., illus.

Five stories that combine Guatemalan legends, folklore, and *costumbrismo* with the experimental technique of free association. Excellent manipulation of Guatemalan language and folk culture.

- 1893a. **Figuroa, Edwin.** *Sobre este suelo.* Prólogo de Luis de Arrigoitia. San Juan, P. R., 1962. 94 p., illus.

An artistic blend of social protest and personal tragedy. This volume of nine stories and one

legend portrays sympathetically the struggle of Puerto Rico to maintain its national identity. Among the protagonists are the old revolutionary barber, the hurricane-plagued *jibaro*, the superstitious Negress, the maimed factory worker, and Ponce de León.

1894. **Fonfrías, Ernesto Juan.** *Raíz y espiga.* Madrid, Editorial Colenda, 1963. 312 p., bibl.

Mediocre historical novel of Puerto Rico. Three generations of a family and their attitudes towards farming. The novel is marred by gratuitous historical, geographical, and agricultural data.

1895. **Juárez Fernández, Bcl.** *En las lomas de El Purial.* La Habana, Ediciones R[evolución], 1962. 114 p.

Five stories about different aspects of Cuban life before the triumph of the Revolution. The most common theme is the corruption of the good country boy by the bad city girl. The quality of the stories is mediocre.

1896. **Laguerre, Enrique A.** *Obras completas.* San Juan, P. R., Instituto de Cultura Puertorriqueña, 1962-1963. 2 v. (690, 624 p.)

Six novels by Puerto Rico's most famous *criollista* novelist. Identified with the Generation of the 1930's, Laguerre has continued to publish regularly. His last novel, *El laberinto* (1959) is not included. Brief introduction by Concha Meléndez.

- 1896a. **Lindo, Hugo.** *El anzuelo de Dios.* Novela. Prólogo de Ricardo A. Latcham. 2. ed. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1962. 255 p.

Mental crises and adultery are overcome with the aid of an old American psychiatrist and Kantian philosophy. Two independent plots in El Salvador and Chile are joined in the second part of the novel.

1897. **Llopis, Rogelio.** *La guerra y los basiliscos.* La Habana, Unión de Escritores y Artistas de Cuba, 1962. 97 p. (Ediciones Unión: Cuento)

Nine mediocre stories. A fable (the book is dedicated to Arreola) represents the death of those who will not share; the three "cuentos pírricos" constitute an ancient history version of the Cold War; while the other stories portray sympathetically lower-class Cubans in New York, Havana, and the Cuban countryside.

1898. **López-Nusa, Leonel.** *Tabaco.* Santa Clara, Cuba, Univ. Central de Las Villas, 1963. 257 p.

Life on a tobacco plantation in Pinar del Río during the Machado dictatorship. The character portrayal of the rural school teacher and her four sons is subordinated to the author's desire to depict local customs and criticize local and national social conditions.

1899. Marrero Aristy, Ramón. Over. Santo Domingo, Librería Dominicana, 1963. 224 p. (Col. Pensamiento dominicano, 26)
A novel of social protest against foreign exploitation of labor in the sugar industry.
- 1899a. Martínez Orantes, Eugenio. Bajo este cielo de cobalto. San Salvador, 1964. 164 p.
'*Criollista*' stories. Rural setting, superstition, social protest, man's cruelty towards his fellow man, much dialogue, and local dialect. Well done, but anachronistic.
1900. Medina Ruiz, Fernando. En pos de las luciérnagas. Guatemala, Centro Editorial del Ministerio de Educación Pública José de Pineda Ibarra, 1961. 161 p. (Col. Contemporáneos, 58)
A collection of eight *costumbrista* stories based on the author's experiences in Guatemala and Mexico. Each episode is entertaining, but at times the descriptions are too long.
- 1900a. ———. Tres cuentos guatemaltecos. Barcelona, Spain, Savia, 1963. 56 p. (Col. Savia)
Folklore and superstition in a rural setting. Tone of fantasy and poetry in the Guatemalan tradition of M. A. Asturias, Ricardo Estrada H. and others.
1901. Mencos Martínez, Carlos Alberto. El sacrificio del ángel y una respuesta del diablo. Guatemala, Imprenta Universitaria, 1960. 96 p. (Colección de autores guatemaltecos Carlos Wyld Ospina, 7)
Supernatural themes and an air of fantasy are combined with character study and artistic prose to produce a volume of first-rate stories. Perhaps a touch of Bécquer.
1902. Méndez, José María. Tres mujeres al cuadrado. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1963. 225 p. (Col. Certamen nacional de cultura, 25)
Delightfully humorous stories satirizing human frailties and the political situation in Central America. Good variety and imagination.
- 1902a. Méndez Capote, Renée. Memorias de una cubanita que nació con el siglo. Santa Clara, Cuba, Univ. Central de Las Villas, Dirección de Publicaciones, 1963. 197 p., illus., plates (Nuevo plan de publicaciones, 44)
An autobiographical recollection of family life and customs in Cuba at the beginning of the 20th-century. Simple style and pleasant, nostalgic tone.
1903. Menén Desleal, Álvaro. Cuentos breves y maravillosos. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1963. 183 p. (Col. Certamen nacional de cultura, 24)
Fantasy, science fiction, oriental tales. Influence of Borges, Arreola, Cortázar. Clever, but lacking in profundity. Only occasionally original.
1904. ———. La llave. San Salvador, Ministerio de Educación, 1962. 54 p.
Three stories dealing with the state of mind of the protagonist in fantastic circumstances. The world seems distorted and unreal. A touch of the absurd. Reminiscent of Juan José Arreola's stories.
1905. Meza y Suárez Inclán, Ramón. Don Aniceto el tendero. La Habana, Seoane, Fernández y Cía., 1961. 160 p.
Two novels written over 50 years ago with external character studies rich in modernistic description. The first gives a short, humorous account of a man's observation of his neighbor the night before a duel. The second is the success story of an undeserving rogue.
1906. Otero, Lisandro. La situación. La Habana, Casa de Las Américas, 1963. 317 p. (Col. Concurso)
A Dos Passos-like panorama of upper-class society in Cuba in 1951 and 1952 interspersed with glimpses of Cuban history from the War of 1898 to the fall of Machado. Immorality and frivolity.
1907. Pérez Maldonado, Raúl. La sangre no es azul. Novela de costumbres guatemaltecas. Chichicastenango, Guatemala, Editorial San Antonio, 1964. 277 p.
Poorly written novel of social protest aimed at the dictatorial graft-ridden government and the reactionary landowners. Too much moralizing and sentimentality.
1908. Piñera, Virgilio. Pequeñas maniobras. La Habana, Ediciones R[evolución], 1963. 208 p.
A Dos Passos-like panorama of upper-class jointed scenes from his life depicting various aspects of pre-Castro Cuba. No plot or character development as such. Interior monolog, dialog and discussion of the creative process.
1909. Pinto, Julieta. Cuentos de la tierra. Con illus. de Fco. Amighetti. San José, Ediciones l'Atelier, 1963. 154 p., illus.
Poetic and symbolic treatment of children, adults, and personified plants and animals. Love and beauty work miracles.
1910. Pita Rodríguez, Félix. Cuentos completos. La Habana, Unión de Escritores y Artistas de Cuba, 1963. 169 p. (Ediciones Unión: Cuento)
One of Cuba's best short-story writers. The stories represent three different periods of his work: the clever, humorous satires; the poetic, magical "Montecallado" group; and the gripping human dramas of peasants and sailors.

1911. Ponce Aguilera, Salomón. De la gleba: colección de cuentos de la tierra (LNB/L, Suplemento Mensual, 1:13, nov. 1964, 48 p.)

A collection of 22 brief stories with a strong *costumbrista* flavor about daily life of peasants on Colombian latifundia and in fishing villages at the turn of the last century. Intriguing types, picturesque language, and some social protest.

- 1911a. Radford, Luis N. Rancho de Manaco. Guatemala, 1965. 241 p., illus.

A mediocre novel of adventures in a rural setting. Passion, confusion, ambition, violence and superstition.

1912. Rodríguez Chávez, Elisa. Oro de cobre. Guatemala, Editorial San Antonio, 1965. 210 p.

A poorly written novel about university life in Guatemala. The protagonist is an excessively idealized professor of medicine. The "good" overcome all obstacles to triumph in the end.

- 1912a. Rodríguez Macal, Virgilio. Guayacán. Guatemala, Centro Editorial del Ministerio de Educación Pública José Pineda Ibarra, 1962. 560 p. (Col. Contemporáneos, 69)

Written in 1953, but not published until 1962, this is the author's second novel about the Petén wilderness. Although there are some inspired passages, its similarity to Gallegos' *Canaima* and Rivera's *La vorágine* weakens its impact. The author's criticism of the Arbenz government and his favorable attitude towards Yankee imperialism are indeed rare in Central American prose fiction.

1913. Rovinski, Samuel. La hora de los vencidos. San José, Editorial Costa Rica, 1963. 211 p., illus. (Biblioteca de autores costarricenses)

A wide variety of 11 stories of a new young writer ranging from fantasy and the philosophical condemnation of war to Costa Rican social protest and *costumbrismo*. Sexual frustration and the probing of the subconscious are often present. "La Soledad Trae Fantasmas," the one rural story, is probably the best.

1914. Salarrué [pseud. for Salvador Salazar Arrué]. Eso y más. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1962. 181 p., illus. (Col. Contemporáneos, 16)

In this collection of 16 short stories first published in 1940, the supernatural and the inexplicable delight the reader. The last four stories, under the heading *El alma en las piedras*, concern extraordinary experiences with sculpture.

1915. Salazar Herrera, Carlos M. Cuentos de angustias y paisajes. Nueva edición corregida y revisada por el autor, y enriquecida con un glosario. San José,

Editorial Costa Rica, 1963. 194 p. (Biblioteca de autores costarricenses)

Originally published in 1947, this book has been enriched by five new stories similar to the original ones. The volume represents a Costa Rican treatment of *criollista* themes and the delicate artistic sensitivity of the author, one of the best short story writers of his country.

- 1915a. Salkey, Andrew (ed.). Stories from the Caribbean. London, Elek Books, 1965. 256 p.

Thirty short stories prove that the West Indians have a national identity in spite of the long-term effects of British culture and education. Self-critical laughter seems to be a characteristic of West Indian writing. [H. L. Johnson]

- 1915b. ——— (ed.). West Indian stories. London, Faber and Faber, 1960. 224 p.

These 25 stories give an overall picture of West Indian literary endeavor and show the direction in which it seems to be heading. Humorous themes—the comic is the major attraction of them—are used at times to express protest or revolt. The dialectal speech is an effective regional backdrop. [H. L. Johnson]

1916. Sánchez Torrentó, Eugenio. Francisco Manduley: la historia de un pescador de ranas. Coral Gables, Fla., Service Offset Printers, 1965. 70 p.

The story of an escape from Castro's Cuba narrated by a Communist whose original plan was to betray the escapees. Little literary value and a strong Catholic imprint.

1917. Suárez-Murias, Marguerite C. La novela en Cuba en el siglo XIX (PAU/IRB, 2. época, 11:2, April/June 1961, p. 125-136)

A useful brief history of the 19th-century Cuban novel. Emphasis on biographical and circumstantial data rather than literary analysis.

1918. Tejeira, Gil Blas. Pueblos perdidos. Novela. Panamá, Impresora Panamá, 1962. 218 p.

A sentimental, insipid, historical novel based on the French and American efforts to construct the Panama Canal.

1919. Torriente-Brau, Pablo de la. Aventuras del soldado desconocido cubano. Inicial de Raúl Roa. La Habana, Ediciones Nuevo Mundo, 1962. 115 p.

Written in 1940 by a Cuban author killed in the Spanish Civil War, this unfinished novel is the story of World War I seen through the eyes of an "unknown" Cuban soldier drafted into the U. S. Army. Jocular and sarcastic in tone, anti-U. S. in intent.

1920. Veloz Maggiolo, Marcio. Judas. El buen ladrón. 2. ed. Santo Domingo,

Librería Dominicana, 1962. 173 p. (Col. Pensamiento dominicano, 21)

Two psychological novels on biblical themes. The first is a series of two letters which provides insight into the behavior of Judas. The second is a sympathetic portrayal of the mother of the good thief who was crucified with Jesus.

1920a. Zea Ruano, Rafael. Luto. Novela guatemalteca. Guatemala, Editorial San Antonio, 1963. 122 p.

An old man recalls his childhood memories and laments the disappearance of his three former friends. Reflections on life's tragedy.

PROSE FICTION

COLOMBIA, ECUADOR, PERU AND VENEZUELA

BERNARD DULSEY

THE PROSE FICTION HEREIN REVIEWED is, in general, inferior to that encountered in *HLAS* no. 25 and no. 26 for these same countries. No outstanding work of fiction was found.

There seems to be an increasing number of women writers; these are, as would be expected, quite concerned with the slowly changing role of women in Latin American society. Eugenia Viteri's book of short stories (item 1929) is the best of the three feminine contributions though *La tercera generación* (item 1926) reveals more of the Latin woman's inferior position vis-à-vis the Latin male.

Gonzalo Humberto Mata's *Sal* (item 1928) is useful as a kind of historical documentary but it is not equal to his *Sumag Allpa* (published in 1940) nor can it compare to any of Icaza's novels.

In Colombia, both Esso prize winners are a little disappointing, especially Elisa Mújica's *Catalina* (item 1923)

The best writing reviewed was that of the Peruvian *cuentistas*: the *Antología del cuento peruano* (item 1930) and Julio Ramón Ribeyro's *Tres historias sublevantes* (item 1933). Violence plays a continuing large role in Peruvian fiction and, indeed, in most Andean literature. As has been the case since the thirties, the prose that rings truest in these countries deals with their pressing political, social and economic problems.

COLOMBIA

1921. Jaramillo-Giraldo, Samuel. Morrogacho. México, 1963. 258 p.

An often interesting account of political and church intrigues in a Colombian village. Unfortunately rife with typographical errors.

1922. Morales Pino, Augusto. Redoblan los tambores. Novela basada en la vida de Policarpa Salavarrieta. Bogotá, Editorial Kelly, 1963. 184 p., bibl.

In spite of typographical errors, this historical novel of an unusual woman, martyr in the fight for Colombian independence, helps us picture the passions and intrigues of those restless days.

1923. Mújica, Elisa. Catalina. Madrid, Aguilar, 1963. 164 p.

A rather trite story—nonwithstanding the 1962 Esso award—of an unhappy wife's infidelity caused by her husband's inability to have children.

1924. Neale-Silva, Eduardo. Horizonte humano: vida de José Eustasio Rivera.

México, Fondo de Cultura Económica, 1960. 506 p. (Tierra firme, 66)

A biography of the Colombian poet and novelist, exhaustively documented and brilliantly executed by a profound student of the man, the work, and the epoch. It would be difficult to find a Spanish American writer who has been favored with a biography comparable to this in scope and quality. [F. Aguilera]

1925. Rojas Herazo, Héctor. Respirando el verano. Bogotá, Ediciones Tercer Mundo, 1962. 207 p. (Publicaciones. Ficción, 1)

Showing some merit (second prize winner in Esso's first novel contest), this too "arty" treatment of one family's miseries demands too much of the reader.

1926. Vélez de Piedrahita, Rocío. La tercera generación. Medellín, Colombia, Ediciones La Tertulia, 1963. 166 p. (Col. La tertulia, 9)

An episodic but interesting tale of an empty woman's inability to adjust to the unenviable position of women in Latin American society. Psychologically quite sound.

ECUADOR

1927. Dickson, Margaret Hamilton. G. Humberto Mata, su sitio en la novela indianista del Ecuador. Cuenca, Ecuador, Talleres Gráficos de la Universidad, 1963. 84 p., bibl.

An M. A. thesis presented in 1950 to Texas Western College published in Spanish translation (by Juan Bautista Sita-Aquino). Although it adds little to the subject, it will revive, at least in Ecuador, the familiar debate between pro-Mata and pro-Icaza enthusiasts. [F. Aguilera]

1928. Mata, Gonzalo Humberto. Sal. Cuenca, Ecuador, Casa de la Cultura Ecuatoriana, Núcleo del Azuay, 1963. 275 p.

Written in the late thirties, this story apparently waited 25 years for publication. The subject matter is of interest—the 1925 Cuenca salt riots and their terrible suppression—but the style is uneven.

1929. Viteri, Eugenia. Doce cuentos. Quito, Casa de la Cultura Ecuatoriana, 1962. 95 p.

Well-written tragic scenes sketched from the feminine point of view.

PERU

1930. Antología del cuento peruano. Lima, Ediciones Nuevo Mundo, 1963. 145 p. (Escritores latinoamericanos)

A slim volume of 14 choice stories by some of the best *cuentistas* Peru has produced—from Palma and García Calderón to Arguedas and Ribeyro.

1931. Moreno Mendiguren, Alfredo. Soplón. Lima, Ediciones Libres, 1963. 209 p.

A fairly interesting tale of political intrigues, large and small. Focuses biting on the lack of scruples of the vast majority of those who govern.

1932. Morillo Ganoza, Juan. Arrieros. Trujillo, Peru, Ediciones Casa de la Poesía, 1964. 81 p.

Shows the stupidity or naïveté of *cholos*, and criminality of *arrieros*. "Basura," a shorter story, is the best. Includes a lexicon of regional terms.

1933. Ribeyro, Julio Ramón. Tres historias sublevantes. Lima, Editorial Juan Mejía Baca, 1964. 99 p.

Since 1959 when he won a prize for his first book, *Los gallinazos sin plumas*, Ribeyro has been a deservedly respected author. These tales of violence and misery—in spite of a few hard-to-believe events—are well worth reading.

VENEZUELA

1934. Antología de costumbristas venezolanos del siglo XIX. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1964. 401 p. (Biblioteca popular venezolana, 95)

Covers the *costumbrista* genre in Venezuela from 1830 to 1885. Minimal biobibliographical data, but excellent selection of sketches of customs and characters. [F. Aguilera]

1935. Otero Silva, Miguel. La muerte de Honorio. B. A., Editorial Losada, 1963. 193 p. (Novelistas de nuestra época)

In Venezuela five political prisoners tell one another their tales of intrigue and torture. There is a surprise twist at the end. Not great literature, but worth reading for the insights into revolutionaries and the bestial repressions of a horrible dictatorship.

1936. Sambrano Urdaneta, Óscar (comp.). Tradiciones venezolanas. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1964. 287 p. (Biblioteca popular venezolana, 97)

Fifteen Venezuelan cultivators of the literary genre based on history or legend. Virtually unannotated. [F. Aguilera]

ARGENTINA, CHILE, URUGUAY, PARAGUAY

EARL M. ALDRICH, JR.

THE MAJORITY OF THE WORKS REVIEWED IN THIS SECTION were published between 1962 and 1965. A few of them have obvious literary merit. Others of lesser merit, which perhaps could not have survived a harsh screening process, have been included here primarily in the interests of providing as complete a picture as possible of current fictional trends in these countries.

While there seems to be a slight resurgence of the regional narrative, the main concern continues to be — as has been the case since the end of World War II—the complex universal problems faced by modern man in a transitional or fragmented society: alienation, *soledad*, evil, the loss of identity and traditional values, etc. An interest in technical innovations and a willingness to experiment with form also continue to be apparent among current fiction writers. It should be noted, however, that

the tendency to imitate slavishly and self-consciously the techniques of European and North American authors is subsiding.

Novels and short stories worth highlighting have been produced in three of the countries covered in this unit. Argentina's Julio Cortázar has written in *Rayuela* (item 1954) what is undoubtedly one of the most ambitious and controversial novels to have appeared in Latin America since World War II. Haroldo Conti is another Argentine writer of great promise. His *Sudeste* (item 1951), a novel of rural setting and *Todos los veranos* (item 1952), a collection of short stories, are original in style and rich in psychological insight.

In Chile, the novels of two young women, Margarita Aguirre, *La culpa* (item 2011) and Mercedes Valdivieso, *La tierra que les di* (item 2043) deserve special mention. Fernando Alegría's *Mañana los guerreros* (item 2012) is a notable historical-psychological novel which combines an interesting theme and unusual technique. The controversial Enrique Lafourcade has written another noteworthy novel, *Invención a dos voces* (item 2023a). Other important literary works are the *Obras completas de Eduardo Barrios* (item 2014), the *Obras completas de Marta Brunet* (item 2016), and Juan Loveluck's *El cuento chileno, 1864-1920* (item 2028).

Uruguayan writers produced four excellent novels: Ofelia Machado Bonet, *La emboscada del sueño* (item 2054) and *Un ángel del bolsillo* (item 2053), Clara Silva, *El alma y los perros* (item 2066), and Juan Carlos Onetti, *Juntacadáveres* (item 2062). Onetti's novel is one of the two best works of his career.

Finally, it should be noted that works of literary criticism have been limited in number and quality. Only a few periodical articles are listed this time, and they are primarily concerned with current novelists and short story writers.

ARGENTINA

1937. Anchorena de Acevedo, Inés. Costa romántica. Ilus. de Héctor Balsalúa. B. A., Emecé Editores, 1964. 175 p., illus.

A collection of three nostalgic narratives which evoke the setting and aspects of life in provincial San Isidro.

1938. Ara, Guillermo. Fray Mocho: estudio y antología. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 149 p., bibl. (Biblioteca del Sesquicentenario. Col. Antologías)

Excellent concise study of the life and works of Fray Mocho. Each of the critical sections (on such matters as theme and style) is followed by one or more brief selections from Fray Mocho's works, which illustrate Ara's observations.

1939. Arauco, Ana. Más allá del absurdo. B. A., Instituto Amigos del Libro Argentino, 1964. 88 p.

In the six stories of this collection, the author is mainly concerned with exploring such basic moral themes as ideal love, sacrifice, and the power of the human will. The characters are faceless, undeveloped, and completely subordinated to the presentation of theme.

1940. Arias, Abelardo. Límite de clase. B. A., Editorial Sudamericana, 1964. 285 p. (Col. Novelistas latinoamericanos)

An interesting psychological novel in which the author portrays the personal desires, frustrations, philosophical views, and interrelationships of a fascinating group of characters who find themselves thrown together in the limited environment of an ocean liner.

1941. Arlt, Roberto. Novelas completas y cuentos. Prólogo de Mirta Arlt. B. A., Compañía General Fabril Editora, 1963. 3 v. (384, 384, 367 p.), facsimis.

An excellent collection of Arlt's fiction. The first volume is prefaced by a brief but worthwhile study of the author and the content and technique of his works.

1942. Barletta, Leónidas. De espaldas a la luna. B. A., Editorial Platina, 1964. 297 p. (Col. Grandes novelas nacionales)

Describes in interesting and abundant detail the customs and conditions of life in Buenos Aires during a period covering from the first administration of Hipólito Irigoyen to 1930. The narrative style is straightforward and conventional.

1943. Barrenechea, Ana María. Borges the labyrinth maker. Edited and translated by Robert Lima. N. Y., New York University Press, 1965. 175 p.

"This book is an expanded version, containing new materials by the author and by Señor Borges himself, of *La expresión de la irrealidad en la obra de Jorge Luis Borges*, published by El Colegio de México." (See *HLAS* no. 21, item 3805 for a review of the original Spanish edition). In a foreword to the English version Borges says: "Professor Barrenechea's book has taught me many things about myself."

1944. Bignami, Ariel. El momento de la verdad. B. A., Editorial Platina, 1964. 82 p. (Col. Grandes novelas nacionales)

The two novelettes contained in this book have no literary merit, but are interesting examples of social and political protest. Their heavy-handed satire and protest recall the social narratives of the twenties and thirties.

1945. Bioy Casares, Adolfo. El lado de la sombra. B. A., Emecé Editores, 1962. 192 p. (Selección Emecé de obras contemporáneas)

A collection of ten short stories which have a balanced blend of realism and fantasy. The characters represent many nationalities, and the settings are both national and international. The plots are intricate and carefully developed, more in the manner of the 19-th century European short story.

1946. Bonome, Rodrigo. Siete millones y una valija. B. A., Ediciones La Reja, 1963. 123 p.

An introspective novel rich in fantasy and irony in which the protagonist reflects on the value and significance of human relationships in a materialistic society. Technically, the novel is marred by a lack of consistency in the narrative point of view.

1947. Borges, Jorge Luis. Ficciones. Edited and with an introduction by Anthony Kerrigan. N. Y., Grove Press, 1962. 174 p.

Commendable English translation of Borges' *Ficciones* (see *HLAS* no. 20, item 3912).

1948. Casal, Horacio Néstor; Jorge Correa; and Jorge Sánchez. Cuentistas argentinos inéditos. B. A., Ediciones La Rosa Blindada, 1964. 61 p. (Colección de narrativa Pago Chico)

Ten stories by three young writers whose works had not previously appeared in print. A few of the stories are interesting for their technique; most of them might better have remained unpublished.

1949. Castillo, Abelardo. Las otras puer-tas. La Habana, Casa de las Américas, 1962. 140 p. (Col. Concurso)

A collection of 12 stories, unusual in theme and technique. Some of the selections explore unabashedly all the sordid implications of certain evil, unhealthy personal relationships; others combine fantasy and reality. The narrative technique, in which a number of dramatic elements are adopted, is also interesting, but not always successful.

1950. Chabaliér, Clotilde. El despertar de un sueño. B. A., Editorial G. Kraft, 1964. 365 p., bibl. (Col. Cúpula)

A detailed historical novel based on the life of José de San Martín with special emphasis on the years 1822-1850.

1951. Conti, Haroldo. Sudeste. B. A., Compañía General Fabril Editora, 1962. 159 p. (Col. Anaquel)

This prize-winning novel has a rural setting. It deals with the river folk whose life and values are totally different from urban Argentines. This work is in no sense, however, another simple example of *costumbrismo*. It is, rather, an excellent psychological study of a people and their special relationship to each other and to their surroundings.

1952. ———. Todos los veranos. B. A., Editora Nueve 64, 1964. 148 p.

The five stories in this collection are perfect examples of a proper blending of theme and narrative technique. The author, through his unusual ability to capture the significance and the timelessness of even routine situations and conversations, creates just the proper mood of nostalgia, whimsy or irony in stories which are rich in psychological insight and philosophical intent.

1953. Cortázar, Julio. Cuentos. Selección y prólogo [de] Antón Arrufat. La Habana, Casa de las Américas, 1964. 323 p. (Col. Literatura latinoamericana, 13)

An important collection of stories selected from the following previously published works: *Bestiario*, *Final del juego*, *Las armas secretas*, and *Historias de cronopios y de famas*. A valuable, handy resource for those who wish to sample Cortázar's short-story technique in its various stages of development.

1954. ———. Rayuela. B. A., Editorial Sudamericana, 1963. 635 p. (Col. Novelistas latinoamericanos)

An important and unusual novel describing in minute detail the aimless wanderings of a brilliant but troubled man who enters into a series of tortured, bizarre, and often absurd relationships with a fascinating group of characters in Paris and in Buenos Aires. The author examines his protagonist's psyche mercilessly, probing the innermost recesses in order to reveal even the most intimate and sordid feelings. The structure of the novel is most unusual: the first part contains 56 chapters to be read in the conventional manner; the second part, which goes to chapter 73, may, according to the author, be omitted by the reader; the third part consists of some additional chapters which are to be read alternately with chapters from the first part. The author uses a multiple point of view, presenting his protagonist in both the first and third persons. At times, he also makes effective use of interior monologue. At other times, unfortunately, he makes heavy-handed use of modern narrative techniques. His debt to Joyce and Dos Passos is most obvious. Appeared in English translation by Gregory Rabassa under the title *Hopscotch* (N. Y., Pantheon Books, 1966).

1955. Cuentistas premiados: Julio Cortázar, Beatriz Guido, Augusto Roa Bastos, Miguel Briante, Ricardo Piglia, Romero B. A. Medina, Octavio Getino, Germán

Rozenmacher, Juan C. Villegas Vidal. B. A., G. Dávalos/D. C. Hernández, 1964. 102 p. (Biblioteca El escarabajo de oro)

The nine stories included in this anthology were awarded prizes in the II Concurso de Cuentistas Americanos. The authors, except Roa Bastos, have in common that they are Argentines and, with a couple of exceptions, that they are just becoming established as writers. The selections are of a high quality.

1956. Desinano, Norma. *La novelística de Manuel Gálvez*. Santa Fé, Argentina, Univ. Nacional del Litoral, Facultad de Filosofía y Letras, 1965. 55 p. (Cuadernos del Instituto de Letras)

A concise, useful study of Gálvez' significance as a novelist. Keeping in mind the historical and cultural framework within which Gálvez wrote, the author examines the theme and style of his novelistic production, showing both the elements of change and the constant factors.

1957. Diego, Celia de. *El forastero*. B. A., Seijas y Goyanarte Editores, 1964. 101 p. (Col. Autores hispanoamericanos)

In this novelette, the author makes a remarkable psychological study of the two main characters: a wealthy, distinguished doctor and a timid, self-effacing poet. Ironically, the apparently weaker character exercises a profound influence over the doctor, causing him to pass through a period of severe spiritual crisis. The narrative point of view—first person narration by the doctor—not only gives the reader a unique insight into character attitudes, but also allows for the excellent development of irony.

1958. Distéfano, Juan Carlos. *Esta noche llovió sangre*. B. A., Instituto Amigos del Libro Argentino, 1964. 91 p. (Col. Cuentistas de hoy, 1)

Five stories of fantasy and violence in which the main characters, who suffer from mental disorders, perform tragic acts. The influence of Kafka is very apparent in some of the narratives.

1959. Donato, Ada. *Eleonora que no llegaba*. B. A., Emecé Editores, 1964. 180 p. (Novelistas argentinos contemporáneos: novelas, cuentos y relatos)

A psychological novel which presents an intimate picture of the protagonist, a girl, from childhood to adulthood. The sensitive depiction of her guilt feelings, hopes, fears, and frustrations as a child is particularly noteworthy.

1960. Draghi Lucero, Juan. *Cuentos mendocinos*. B. A., Ediciones Troquel, 1964. 184 p.

A collection of 17 vernacular stories which have their setting in provincial Argentina. They combine elements of fantasy, *costumbrismo*, and good humor.

1961. Durán, Manuel. *Julio Cortázar y su pequeño mundo de cronopios y famas*

(IILI/RI, 31:59, enero/junio 1965, p. 33-46)

Brief, interesting analysis of some aspects of Cortázar's short stories.

1962. Echegaray, Aristóbulo. *La vocación*. Novela. B. A., Instituto Amigos del Libro Argentino, 1964. 232 p.

A witty, satirical novel which criticizes and pokes fun at a variety of Argentine customs and attitudes. Most of all, it underscores the weaknesses of the protagonist—a dreamer—whose plans for a triumphant and successful future never materialize. Interior monologue is used effectively by the author.

1963. Gavensky, Martha. *Tiempo presente*. B. A., Seijas y Goyanarte Editores, 1964. 153 p. (Col. Autores hispanoamericanos)

An intensely personal, introspective novel which presents the maturing process of the protagonist, a sensitive girl, who experiences a series of emotional crises in her relationship with others. The work has many of the imperfections of a first novel but also provides some interesting psychological insights.

1964. Gerchunoff, Alberto. *Historias y proezas de amor*. B. A., Emecé Editores, 1962. 183 p. (Novelistas argentinos contemporáneos)

A collection of six stories—one in the form of a dialogue—which recount sacrificial and extraordinary acts of love. The stories are uneven in quality.

1965. Gibbs, Beverly J. *El túnel*: portrayal of isolation (AATSP/H, 48:3, Sept. 1965, p. 429-436)

A character study of the protagonist of Sabato's well-known novel.

1966. Gómez, Carlos María. *El desarrollo*. Santa Fe, Argentina, Ediciones Colmegna, 1963. 68 p. (Col. Presente)

This novelette is more noteworthy for its unusual style and philosophical intent than for its intrinsic literary value. Reflecting the obvious influence of certain current French writers, the young author concentrates, almost to the exclusion of character development, on the objects (shoes, desk, windows, light bulbs, etc.) which surround the protagonists.

1967. Hinterhäuser, Hans. *Der politische Roman in der argentinischen Romantik* (UH/RJ, 13, 1963, p. 329-343)

1968. Korn, Alejandro. *Juan Pérez. Novela inédita*. Estudio preliminar de Elsa Tabernig. B. A., Editorial Claridad, 1963. 136 p. (Biblioteca de joyas literarias, 6)

Primarily interesting because some of the ideas expressed are found in his later, more important philosophical treatises. The preliminary study is brief, but helpful.

1969. Kovacci, Ofelia (ed.). Adolfo Bioy Casares. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 139 p., bibl. (Biblioteca del Sesquicentenario. Col. Antologías)

A brief but excellent anthology of Bioy Casares. It is prefaced by a concise biography and critical study of the themes and style of his works. Included is a lengthy and well-organized bibliography.

1970. Lafert, Máximo. Caja de cadenas. B. A., Jorge Álvarez Editor, 1964. 149 p. A collection of 14 moderately interesting stories of the sea and men who depend on the sea for their livelihood.

1971. Lancelotti, Mario. La casa de afeites. B. A., Seijas y Goyanarte Editores, 1963. 110 p. (Col. Autores hispano americanos, 4)

A collection of 18 short stories, all of which have as their basic theme modern man's feeling of *soledad*. The stories do not have a plot in the conventional sense; rather, the reader must try to infer their meaning from fragmentary, often obscure, details which only hint at the total implications.

1972. ——— (ed.). El cuento argentino (1840-1940). B. A., Editorial Universitaria de Buenos Aires, 1964. 135 p. (Serie del Nuevo Mundo)

Contains stories by 16 Argentine authors. A brief biographical sketch of each author is included.

1973. Lynch, Benito. Cuentos camperos. B. A., Ediciones Troquel, 1964. 172 p. This recent collection contains 11 of Lynch's best short stories.

1974. Machelaire, Roberto C. Cinco siglos en Santa Cruz. B. A., Ediciones Hipocampo, 1961. 181 p.

The 10 stories of this collection have their settings in Patagonia. Five of them—termed stories of yesterday—take place between 1584 and 1912. The other five focus on the current scene. The cast of characters is varied, as are the themes which range from the comic to the very serious.

1975. Magrini, César (ed.). Veintidos cuentistas. Selección y prólogo de . . . B. A., Ediciones Centurión, 1963. 301 p.

An anthology with selections by Argentine writers who are relatively unknown, by those who are just beginning to attain prominence, and by such established names as Borges and Mallea. It is valuable precisely because it devotes considerable attention to the lesser-known authors, some of whom show promise.

1975a. Mallea, Eduardo. All green shall perish, and other novellas and stories. Edited, with an introduction, by John B. Hughes. Translated from the Spanish by

the author and others. N. Y., Alfred A. Knopf, 1966. 431 p.

Contains three novels, *Fiesta in November*, *All green shall perish*, and *Chaves* and four shorter pieces of fiction, *Anguish*, *The lost cause of Jacob Uber*, *The heart's reason*, and *The shoes*. Three of the works have been published previously in English. Passages from the original Spanish have been omitted in some cases. The introduction is a good interpretation of Mallea's writings. [H. L. Johnson]

1976. Man, Paul de. Un maestro moderno: Jorge Luis Borges (UPRAG/A, 21:2, abril/junio 1965, p. 14-21)

Concise observations on the themes and total meaning of Borges' fictional production.

1977. Mirlas, León. Cuentos de Rancho Bravo. B. A., Editorial Sudamericana, 1963. 203 p.

The 18 stories of this collection have a curious combination of rural characters, rural settings, and fantastic plots. The very incongruity of this mixture of narrative elements lends charm to these tales and saves them from being merely *costumbrista*.

1978. Morello-Frosch, Marta. Evasión y retorno en *Don Segundo Sombra* (HISP, 8:3, mayo 1965, p. 35-41)

A concise discussion of basic themes in Güiraldes' famous novel.

1979. Moreno, Juan Carlos. El dedo de Dios. B. A., Ediciones Troquel, 1964. 161 p.

The plot, characterization and style of this novel can most accurately be described as superficial and pedestrian. It is, however, interesting for its detailed physical descriptions of some of the area of Patagonia.

1980. Moyano, Daniel. La lombriz. Presentación de Augusto Roa Bastos. B. A., Editorial Nueve 64, 1964. 116 p.

The nine stories of this collection are rich in allegory and philosophical intent. Though the young author is obviously influenced by Kafka, his narratives show some promise and originality—particularly those which deal with alienation.

1981. Nieto, José del C. Rio Teuco. B. A., Instituto Amigos del Libro Argentino, 1964. 187 p.

A novel rich in local color—typical speech habits, characters, customs—set in the Chaco region.

1982. 11 [i.e. Once] cuentistas. B. A., Nueva Editora 64, 1964. 208 p.

An anthology of selections by 11 Argentine writers. Most of the authors represented are just beginning their careers and are virtually unknown. A few, such as Roger Plá and Haroldo Conti, have already established their reputations. The quality of the selections is very uneven.

1983. Orgambide, Pedro. *Memorias de un hombre de bien*. B. A., Falbo Librero Editor, 1964. 151 p.

In this delightful work, the author presents through his main character a series of apocryphal evocations of "the good old days" in Argentina. The "narrator-pícaro" recalls his personal peccadilloes against the background of a national life in which fraud, corruption, and confusion reign. The "memorias" alternate between irony, melancholy, and jocoseness.

1984. ———. *El páramo*. B. A., G. Dávalos/D. C. Hernández Editores, 1965. 172 p.

A slow-paced introspective novel which tells of a young doctor's efforts to lead a meaningful, useful life in a remote area of southern Argentina. The monotony and melancholy of the setting are sensitively portrayed.

1985. Pagés Larraya, Antonio (ed.). 20 [i.e. Veinte] ficciones argentinas, 1900-1930. B. A., Editorial Universitaria de Buenos Aires, 1963. 194 p. (Serie del siglo y medio, 45)

A carefully selected collection of stories which show the currents of modernism and realism. In addition to works by lesser figures, selections by such authors as Güiraldes, Lynch, Larreta, and Lugones are included. The introduction and biographical accounts are brief but useful.

1986. Pérez Zelaschi, Adolfo and others. *Tiempo de puñales. Presentación de Donald A. Yates*. B. A., Seijas y Goyanarte, 1964. 136 p. (Col. Tercer hombre)

The 10 narratives of this anthology can best be classified as "detective stories;" however, the five authors represented are serious and their selections are commendable, despite the treatment of themes which are normally considered "popular."

1987. Peyrou, Manuel. *Acto y ceniza*. B. A., Emecé Editores, 1963. 384 p. (Selección Emecé de obras contemporáneas)

The physical and temporal setting of this novel is Buenos Aires during the Perón regime. The author's main concern is the generally apathetic acceptance by the populace of the obvious state of personal and public immorality. He develops his theme by focusing on individuals who have, in one way or another, succumbed to this moral decay. Such characters as the government official who makes extortion a way of life, a business man whose every action is based on expediency, or the selfish woman who puts personal comfort ahead of all else, are depicted with insight and irony.

1988. Picchetti, Leonor. *Los pájaros del bosque*. B. A., Falbo Librero Editor, 1964. 113 p.

A highly introspective psychological novel in which the author attempts to explore the psyche of her main character on two different time levels simultaneously: as a child and as an adolescent. With total disregard for normal chronology, Picchetti capriciously switches her

focus back and forth between the child mentality and the adolescent mentality of her protagonist. The technique is interesting but not entirely successful.

1989. Pippig, Alfredo. *El almirante*. B. A., Instituto Amigos del Libro Argentino, 1962. 90 p. (Col. Cuadernos del Instituto, 6)

A collection of eight stories, all of which deal with such themes as death, *soledad*, and time. The characters, who are confused and frightened in their search for a meaning to life, are reminiscent of some of Kafka's creations.

1990. Plá, Roger. *Paño verde*. B. A., Compañía Fabril Editora, 1962. 155 p. (Los libros del mirasol, 93)

The work contains one novelette and three short stories which describe the activities of colorful, lower-class characters in a large urban setting. The novelette, which depicts the underworld endeavors of an unusual criminal, is especially noteworthy for its plot and character development.

1991. Previtali, Giovanni. Ricardo Güiraldes: biografía y crítica. Prefacio por Jorge Luis Borges. Traducción del inglés por Pablo Max Ynsfran. [Ed. en español revisada y ampliada]. México, Ediciones De Andrea, 1965. 170 p. (Col. Studium, 48)

A Spanish translation of a work written originally in English (see *HLAS* no. 26, item 1644).

1992. Rojas Paz, Pablo. *Antología. Prólogo de Gonzalez Carbalho*. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 160 p., bibl., facsim. (Biblioteca del Sesquicentenario. Col. Antologías)

An anthology containing selections from Rojas Paz' prose works. The brief prolog contains some biographical and critical observations. A bibliography of Rojas Paz' essays, stories, and novels is also included.

- 1992a. Sábato, Ernesto. *El escritor y sus fantasmas*. B. A., Aguilar, 1963. 268 p. (Ensayistas hispánicos)

An interesting collection of impressionistic essays by the well-known Argentine author. Particularly useful for the student of literature are the essays in the first section of the book in which he answers questions pertaining to the significance of his fictional works.

1993. Sáenz, Dalmiro A. *El pecado necesario*. B. A., Emecé Editores, 1964. 140 p. (Novelists argentinos contemporáneos: novelas, cuentos, y relatos)

The protagonist is a police inspector who personally punishes a vicious criminal because the latter cannot be brought to justice in the prescribed legal manner. An interesting presentation of the problems of guilt, human responsibility, and justice. Unfortunately, the narrative

style, which is intended to give the reader an insight into the inner reality of the characters, detracts from the impact of the theme.

1994. ———. Treinta treinta. B. A., Emecé Editores, 1963. 161 p. (Novelistas argentinos contemporáneos: novelas, cuentos y relatos)

A collection of seven well-written short stories in which standard characters and plots are given a unique and added dimension of interest. Even such familiar fictional situations as the gunman who terrorizes a town and the father who steals in order to give his son an education are presented in an unexpected and unusual way.

1995. Saer, Juan José. Responso. B. A., Jorge Álvarez Editor, 1964. 148 p. (Col. Nuevos narradores argentinos)

An excellent psychological novel in which the protagonist and two minor characters are studied with unusual insight. The protagonist's weaknesses, which cause him to fail repeatedly, are particularly well depicted. The author makes skillful use of flashbacks in order to vary the rhythm of the narrative and to provide pertinent background information.

1996. Saiz, Víctor. Verano inmoral. B. A., Editorial Goyanarte, 1963. 119 p.

A collection of 11 short stories, some of which can be classified as highly imaginative and fantastic and others which, because of the way they expose perverse and unhealthy human relationships, can best be termed decadent. Such stories as "El Primer Día" and "Abismo y Laberinto" are outstanding for their technique and content. Other selections are marred by the author's excessive preoccupation with the sordid.

1997. Schätz, Irene Martha Maria. Stil und Sprache in Ricardo Güiraldes' *Don Segundo Sombra*. München, Germany, Ludwig Maximilians-Universität, 1961. 158 p.

1998. Schurjin, Hillyer. Los pasajeros. Novela. B. A., Instituto Amigos del Libro Argentino, 1964. 107 p.

A novelette, more notable for its bizarre technique than for its literary merit. The setting is a train; nine faceless, nameless characters are presented exclusively through dialogues which are reminiscent of scenes from the theater of the absurd. The author obviously wishes to philosophize on the anguish and moral dilemmas facing modern man, but he hasn't succeeded very well.

1999. Soboleosky, Marcos. Las aguas de Mara. B. A., Editorial Goyanarte, 1960. 167 p.

The protagonist of this provocative novel is a young man from the provinces who sojourns for a brief time in Buenos Aires. The recounting of his activities has the primary function of underscoring the *soledad*, the vast, impersonal atmosphere, in short, the difficulty of communi-

cating in a meaningful way with others in that bustling but lonely city.

2000. ———. Camas paralelas. B. A., Ediciones La Reja, 1963. 225 p. (Novelistas y dramaturgos de hoy)

An interesting psychological novel which details and analyzes the hopes, frustrations, and daily activities of three old maids who reside together in the family house. The author presents his character studies in the more traditional sense—he tries to interpret and explain his protagonists as a psychologist would, rather than simply portraying objectively their psychic states. The novel is also interesting in an incidental sense for its depiction of the clash of tradition and modernity.

2001. Sol, Álvaro. Los trece en la feria. B. A., Instituto Amigos del Libro Argentino, 1964. 189 p.

The work is divided into 13 chapters which are, in effect, independent narratives. At the same time, they are all linked by the unity of space (the action occurs in one *barrio*) and character (most of the characters appear in several narrative sections). Unusual technique and excellent character development.

2002. Sparrow, J. R. Tientos de una misma lonja. B. A., 1965. 178 p. (Col. Folklore)

A collection of 24 vernacular stories. Rural Argentina provides the settings and characters for these narratives which are rich in *costumbrismo*.

2003. Stanchina, Lorenzo. El eunuco. B. A., A.M.E.R.I.C.A.N.A., 1962. 108 p. (Col. Novelistas americanos)

A collection of five stories which can be classified as psychological. The protagonists of each narrative suffer from guilt complexes; their tortured self-analyses and self-criticism form the bases for the stories.

2004. Sverdlik, Enrique. Las tremendas decisiones. Con dibujos de Carlos Alonso. B. A., Editorial Candelabro, 1964. 92 p., illus.

The theme of choice unites the seven stories of this collection. In each narrative, a critical decision contributes to a fundamental change in the course of the characters' lives. The stories are interesting for their moral and philosophical implications.

2005. Tapia, Atols. Tres cruces. B. A., Seijas y Goyanarte Editores, 1963. 97 p.

A collection of 11 stories presenting a fascinating gallery of rural and urban characters whose lives have been brushed by tragedy or whose faith in cherished ideals has been broken. The author is an excellent storyteller who not only understands the technique of the short narrative but also knows how to weave an imaginative plot.

2006. 30 [i.e. Treinta] cuentos breves argentinos. B. A., Editorial Doble L, 1964. 82 p.

An anthology of short stories which have been selected for publication on the basis of a contest sponsored by the publisher. The authors are all just beginning their writing careers, a fact easily discernible in these narratives which are promising but immature.

2007. Vázquez, María Esther. Los nombres de la muerte. Prólogo de Jorge Luis Borges. B. A., Emecé Editores, 1964. 114 p. (Selección Emecé de obras contemporáneas)

A collection of 14 short stories which are remarkably varied in setting and character. The structures of the stories are, however, similar. In each case, key plot details are skillfully obscured or withheld until the climax at the very end of the narrative.

2008. Viñas, David. Las malas costumbres. B. A., Editorial Jamaica, 1963. 175 p.

A collection of 10 short stories which reflect, by the author's own admission, his pessimistic view of contemporary Argentine society. The sometimes pitiful, sometimes obnoxious gallery of characters are plagued by cowardice, cynicism, lack of values, and lack of identity. "Venganza," a story which captures human frustration with remarkable intensity, is outstanding in this collection.

2009. Wéyland, Walter Guido. El fuego sombrío. B. A., Ediciones de la Aventura Creadora, 1964. 439 p.

A novel in the more traditional vernacular vein of Latin American fiction: emphasis on plot and external activity; absence of any modern narrative devices. The action takes place in a provincial Argentine city. The main character is a dreamy, weak-willed young man who drifts from one difficulty to another.

2010. Yunque, Álvaro [*pseud. for* Aristides Gandolfi Herrero]. El amor sigue siendo niño. B. A., Editorial Cátedra Lisandro de la Torre, 1960. 104 p. (Cuentistas latinoamericanos)

A collection of ten stories which relate the hopes, fears, and disappointments of youngsters who are starting to learn about life and to feel an attraction to the opposite sex. A few of these narratives are sensitive and rich in insight; most of them, however, are very mediocre.

CHILE

2011. Aguirre, Margarita. La culpa. Santiago, Zig-Zag, 1964. 344 p. (Biblioteca de novelistas)

A second important novel by this author who is a member of the so-called "Generation of '50." Much of the action of this work has its setting in rural Chile. The characters, who are presented with depth and sensitivity, belong to a social class suffering from the pangs of

decadence. The author's style and use of narrative techniques are original and effective.

2012. Alegría, Fernando. Mañana los guerreros. Santiago, Zig-Zag, 1964. 273 p. (Biblioteca de novelistas)

The action of this interesting and significant novel takes place in Santiago during the period immediately preceding World War II. The author portrays with care and understanding that period of turmoil when students, artists, and writers were deeply involved in the socio-political problems facing Chile and were troubled by such events as the Spanish Civil War and the Nazi advances in Europe. Interesting theme and narrative techniques.

2013. Arteche, Miguel. La otra orilla. Santiago, Editorial del Pacífico, 1964. 236 p. (Biblioteca de novelistas)

A modern psychological novel which presents the desperate efforts of the main characters to achieve a relationship based on love and honesty. The author's use of modern narrative techniques is not entirely successful. His attempts to fragment the normal chronology of time seem particularly contrived.

- 2013a. Baeza Flores, Alberto. La muerte en el paraíso. Prólogo de Julián Gorkin. México, B. Costa-Amic Editor, 1965. 376 p.

An anti-Castro novel that stresses the step-by-step transformation of Cuba into a totalitarian state between 1958 and 1962. Plot and character development are subordinated to the political message. [S. Menton]

2014. Barrios, Eduardo. Obras completas. Prólogo de Milton Rossel. Santiago, Zig-Zag, 1962. 2 v., 1086 p.

This collection of Barrios' short stories, novelettes, and novels is a welcome publication for scholars and students of Latin American fiction. The first volume contains an introduction which refers briefly to the content of the works and to well-known biographical details. It is unfortunate that this collection was not prefaced by a more careful and detailed study of the author and his writings.

2015. Blanco, Guillermo. García y el forastero, Santiago, Zig-Zag, 1964. 231 p. (Biblioteca de novelistas)

The main character, a young man, evokes poignantly an adolescent love affair. The author, through his restrained and skillful presentation of character is able to avoid the sentimentality and vulgarity which usually plagues such themes. An unusual and interesting piece of fiction.

2016. Brunet, Marta. Obras completas. Prólogo de Alone. Santiago, Zig-Zag, 1963. 870 p., bibl.

A welcome collection of the stories, novelettes, and novels of Marta Brunet. The introduction is inconsequential, but an appendix of concise biographical data and a brief bibliography will be helpful to both student and scholar.

2017. Campos Menéndez, Enrique. *Sólo el viento*. Santiago, Zig-Zag, 1964. 197 p. (Biblioteca de novelistas)

A collection of 12 stories about the Ona Indians who once occupied the forest and prairie lands of Tierra del Fuego. The author combines his thorough knowledge of the people with a delightful storytelling technique.

2018. Cornejo Gamboa, Luis. *Barrio Bravo*. Cuentos. 2 ed., corregida Santiago, Arancibia Hnos., 1963 i.e. 1964. 85 p.

A collection of five simple and starkly realistic stories which have a humble urban area as their setting. Some of the characters are sympathetically and effectively depicted.

2019. Délano, Luis Enrique. *El rumor de la batalla*. Santiago, Austral, 1964. 357 p.

A historical novel describing the social and political situation in Chile in 1938, when the intellectuals and students were deeply concerned about Fascism and the Spanish Civil War. Stylistically, the novel leaves much to be desired, but the details its records are interesting.

2020. Donoso, José. *Coronation*. Translated from the Spanish by Jocasta Goodwin. N. Y., Alfred A. Knopf, 1965. 262 p.

An excellent English translation of Donoso's prize winning novel *Coronación* (Faulkner Award) (see *HLAS* no. 22, item 4918).

2021. Guerrero, Leoncio. *Las toninas*. Santiago, Editorial Neupert, 1964. 196 p.

In this novel the author attempts to describe and analyze the relationships which develop between the passengers of a ship on a pleasure cruise. Some of the secondary characters are well drawn; however, the main characters and the central plot are totally lacking in depth and originality.

2022. Hamel, Teresa. *Gente sencilla*. Santiago, Ediciones Mazorca, 1960. 58 p. (Ediciones Mazorca, 7)

Two stories which have as their main characters people of the lower social and economic class. The first narrative is a serious presentation of the deprivations suffered by the poverty-stricken. The second story is a charming and humorous description of a family outing. Both narratives are rich in popular speech and localisms.

2023. Iglesias, Augusto. *El hijo del árbol*. Santiago, Zig-Zag, 1963. 221 p. (Biblioteca de novelistas)

In this collection of seven long stories, the author deals in a highly imaginative way with themes and characters which are far removed from the contemporary national scene. Two noteworthy examples are his treatment of the Don Juan theme and his embellishment of a Biblical theme.

- 2023a. Lafourcade, Enrique. *Invencción a dos voces*. Santiago, Zig-Zag, 1963. 250 p. (Biblioteca de novelistas)

A devastating satire of the American scene. The frantic quest for the "almighty dollar," the shallow sense of values, the perversion, and the decadence which have provided the subject matter for a number of current American novelists are also the preoccupations of this controversial Chilean writer. As in the case of some of his American counterparts, Lafourcade has recourse to exaggeration, caricature, and distortion in order to heighten his criticism. The structure is especially noteworthy: Two separate plots and groups of characters are presented simultaneously—one on even and the other on odd-numbered pages—until they fuse at the close of the work.

- 2023b. ———. *King Ahab's feast*. Translated from Spanish by Renate and Ray Morrison. N. Y., St. Martin's Press, 1963. 249 p.

A good English translation of *La fiesta del Rey Acab* (see *HLAS* no. 24, item 5292).

2024. León, Carlos. *Suelto vital*. Prólogo de Claudio Solar. Santiago, Zig-Zag, 1964. 191 p. (Biblioteca de novelistas)

This novel, although able to be appreciated as an independent work, actually forms the third part of a trilogy. It is a psychological narrative which studies the monotonous, meaningless life of an office worker. The generally serious tone of the book—which stems from a presentation of the human dilemmas of *soledad* and loss of identity within modern society—is mitigated by an undercurrent of humor. A brief but useful study of the trilogy prefaces the novel.

2025. Lihn, Enrique. *Agua de arroz*. Prólogo de Yerko Moretici. Santiago, Ediciones del Litoral, 1964. 165 p.

Four stories which are unusual in terms of style and structure. In order to capture the psychological and philosophical reality which lies below surface reality, the author probes his characters' innermost thoughts and feelings. The title story is well done. Unfortunately, the other narratives are marred somewhat by an exaggerated lack of coherence.

2026. Lillo, Baldomero. *La compuerta no. 12 y otros cuentos*. Prólogo de José Santos González Vera. B. A., Editorial Universitaria de Buenos Aires, 1964. 143 p. (Serie del Nuevo Mundo)

A collection of 12 of Lillo's representative stories. The prologue is brief but informative.

2027. Ljungstedt, Ester. *Un prosista chileno*, José Santos González Vera. Madrid, Ínsula, 1965. 111 p.

A brief study of González Vera's fiction. Primary emphasis is on the author's style.

2028. Loveluck M., Juan (ed.). *El cuento chileno (1864-1920)*. Selección y presen-

tación por . . . B. A., Editorial Universitaria de Buenos Aires, 1964. 158 p. (Serie del Nuevo Mundo)

Contains stories by 16 Chilean writers. A brief biographical sketch of each author is included.

2029. Miranda Sallorenzo, Manuel. Los lindes del amargo. Santiago, Ediciones Mazorca, 1961. 64 p. (Ediciones Mazorca, 10)

The seven short stories of this collection all have their setting on the Chilean coast, near Iquique. The characters are, in the main, simple, straightforward, rural people whose attitudes are depicted interestingly and sympathetically by the author. The stories received an award in the "Concurso Gabriela Mistral" of 1961.

2030. Muñoz, Diego. De tierra y de mar. Cuentos. Santiago, Ediciones de la Municipalidad de Santiago, 1964. 261 p.

The seacoast and the interior are the settings for this collection of nine local color stories. Winner of first prize in the Juegos Literarios "Gabriela Mistral" of 1961.

2031. Pino Saavedra, Yolando. Cuentos folklóricos de Chile. Santiago, Editorial Universitaria, 1960-1963. 2 v. (420, 252 p.) bibl., maps.

An excellent collection of Chilean folktales. The tales are carefully annotated and a glossary of difficult and obscure dialectal terms is provided. The collection is prefaced by a brief descriptive study. (See *HLAS* no. 27, item 1271).

2032. Reyes, Salvador. Los defraudados. Santiago, Zig-Zag, 1963. 276 p. (Biblioteca de novelistas)

A collection of 20 short stories with settings which range from London to the Chilean seacoast and with protagonists from a wide variety of backgrounds. The plots are equally varied: some are humorous, some tragic, some mysterious, and one, in particular—"Las Banderas del Puerto"—an excellent psychological analysis of adolescence.

2033. Reyes, Salvador. El incendio del astillero. Santiago, Zig-Zag, 1964. 262 p. (Biblioteca de novelistas)

A collection of three of Reyes' longer stories. The setting is the sea, and the characters are the humble but vigorous inhabitants of the seacoast which the author knows so well. The narratives are neither notable for their technique nor for the profundity of their themes, but they are full of interesting, lively action.

2034. Rodríguez Lefebvre, Javier. Cuentos humorísticos de escritores chilenos. Santiago, Arancibia Hnos. Editores, 1965. 110 p. (Col. Cuentistas chilenos)

Ten Chilean writers, some of them well-established, others just beginning their careers, have each contributed a humorous story to this anthology. The selections are of a very

uneven quality: a few are excellent; in most of them the humor is forced and unnatural.

2035. Rozas Larraín, Carlos. Barco negro. Santiago, Zig-Zag, 1963. 277 p. (Biblioteca de novelistas)

A collection of twelve stories, most of which have their setting on the Chilean seacoast. Characters from all walks of life are to be found in these narratives, but the author is most successful when portraying the activities, attitudes, and customs of the fishermen. The style is vigorous and straightforward, the plots uncomplicated.

2036. Sánchez Guerrero, Juan. Hijo de las piedras. Prólogo de Juan Loveluck. Santiago, Zig-Zag, 1963. 201 p. (Biblioteca de novelistas)

A novel which can be readily classified as realistic in the traditional sense of that term. It is a straightforward evocation—refreshingly free of linguistic and structural gimmicks—of the author's childhood in a Chilean mining center during the first decade of this century.

2037. Siete cuentistas premiados: Concurso CRAV 1963. Santiago, Ediciones Concurso CRAV, 1964. 158 p.

An excellent collection of seven short stories which received awards in a literary contest sponsored by CRAV. These stories, written mostly by young beginning authors, are commendable in terms of literary quality. The book includes a section containing concise biobibliographical information on the authors.

2038. Soto-Fernández, Orlando. Los príncipes azules. Santiago, Ediciones Casa-matas del Pueblo, 1964. 285 p.

Although lacking in purely literary qualities, this novel is noteworthy as a social-political satire. Through use of fantasy and grotesque distortions, the author viciously attacks certain institutions and conditions in his native country which are not to his liking.

2039. Subercaseaux, Benjamín. Niño de lluvias, y otros relatos. Santiago, Ercilla, 1962. 269 p.

A collection containing one novelette and six stories, all of which were published a number of years ago in three separate books long-since out of print. These narratives should be of special interest to scholars who wish to study examples of Subercaseaux's early writings.

2040. Undurraga, Antonio de. 28 [i.e. Veinte-y-ocho] cuentistas chilenos del siglo XX. Santiago, Zig-Zag, 1963. 278 p. (Biblioteca de novelistas)

A helpful anthology which includes one selection by each of the authors represented. Besides such older writers as Baldomero Lillo, Federico Gana, and Mariano Latorre, the editor has included some of the very promising younger ones: Margarita Aguirre, Waldo Vila, and María Elena Gertner. A brief biographical sketch of each author is given.

2041. Universidad de Chile, *Santiago*. Instituto de Literatura Chilena. Antología del cuento chileno: selección, notas críticas e informaciones bibliográficas. Santiago, 1963. 629 p. (*Its Publicaciones*. Serie D: Antologías y compilaciones, 1)

This useful anthology contains representative selections of 26 Chilean writers. Also included is a brief biographical sketch and a bibliography of the short-story production of each author. Other useful items: a glossary of difficult and unusual words, and a reference bibliography of critical studies on the short story.

2042. Valdivieso, Mercedes. *Los ojos de bambú*. Santiago, Zig-Zag, 1964. 250 p. (Biblioteca de novelistas)

The setting is in present-day communist China. The main character is a sensitive young artist who tries to view her surroundings through objective eyes. Her mixed and sometimes confused reactions are skillfully portrayed by the author. The narrative style is straightforward and simple but, at the same time, it captures the complex feelings of the characters.

2043. ———. *La tierra que les dí*. Santiago, Zig-Zag, 1963. 189 p. (Biblioteca de novelistas)

The author makes a careful and fascinating study of a proud, strong-willed woman and her children. The effects of her dominance over her offspring and their families are brought out in a series of character sketches which are notable for their irony and insight. Although this is only Valdivieso's second novel, it demonstrates her maturity as a writer.

URUGUAY

2044. Arregui, Mario. *La sed y el agua*. Cuentos. Montevideo, Editorial Alfa, 1964. 165 p. (Col. Carabela)

Many of the 14 short stories in this book appeared previously in two earlier collections by the author. They are local color works which have their setting in rural Uruguay.

2045. Banchem, Anderssen. *Mientras amanece*. Cuentos. Montevideo, Ediciones de la Banda Oriental, 1963. 78 p. (Ediciones de la Banda Oriental, 13)

A collection of seven stories with their spatial and temporal setting in the Montevideo of the 1940's. The characters of these narratives have mostly succumbed to the dreariness of their surroundings or have resigned themselves in a melancholy way to the blows which life has dealt them. The minor key of the stories grows monotonous, but as the first works by this author, they are commendable.

2046. Campodónico, Luis. *La estatua*. Montevideo, Ediciones Arca, 1964. 119 p.

This novelette is mostly an extended interior monologue which is intended to acquaint the reader with the troubled psyche of the protagonist. Interesting primarily for its narrative technique.

2047. Fabregat Cúneo, Roberto. *La casa de los cincuenta mil hermanos*. Montevideo, Editorial Alfa, 1965? 178 p. (Col. Carabela)

A fascinating, delightfully humorous novel which introduces the reader to the esoteric world of oriental religious cults, naturopaths, theosophists and soothsayers.

2048. Garini, L. S. *Una forma de la desventura*. Montevideo, Editorial Alfa, 1963. 105 p. (Col. Carabela)

A collection of 15 short stories which could best be described as surrealist. The settings and characters are not extraordinary, but the narrative point of view is confined almost exclusively to the minds of protagonists who are passing through difficult experiences in life. Thus, the reality perceived by the reader frequently has a distorted, illusory quality.

2049. Gravina, Alfredo. *Tiempo arriba*. B. A., Editorial Platina, 1964. 202 p. (Meridión: colección de grandes novelas latinoamericanas)

A novel filled with heavy-handed socio-political intention. Though entirely lacking in literary merit, it is interesting as a recent effort at social protest.

2050. Hermann Turenne, Elsa. *El montés de fuego*. Montevideo, Editorial Alfa, 1963. 193 p.

A collection of five stories which explore the usual as well as the unusual problems which can arise in human relationships. Though the narratives have some strong points—excellent dialogue scenes, for example—they generally bog down badly in excessive detail.

2051. Lacoste, Juan José. *Bosque del mediodía*. Montevideo, Editorial Alfa, 1962. 244 p.

An unusual and interesting novel in terms of technique. The narrative point of view, which alternates between first and third person, is always limited in such a way that the reader must infer the background for the character's words and actions. In being restricted to the often chaotic thoughts of the characters, the reader also finds that time is curiously fragmented. The work is fascinating but excessively incoherent in parts.

2052. ———. *Los veranos y los inviernos*. Montevideo, Ediciones de la Banda Oriental, 1964. 94 p. (Col. Reconquista, 5)

In this novelette the author chooses as his main characters a group of second-rate traveling actors whose lives have been touched repeatedly by failure and frustration. The loneliness of their existence, the futility of their efforts, and the absurdity of their small hopes are depicted with great insight. In a more universal sense, the characters are seen to represent the plight of modern man.

2053. Machado Bonet, Ofelia. Un ángel de bolsillo. B. A., Editorial Losada, 1960. 242 p. (Novelistas de nuestra época)

An introspective, faintly melancholic novel narrated in the first person by the protagonist, a woman. The work is divided into two parts in the form of evocations: the first recalls scattered but psychologically related incidents of childhood and youth; these incidents form a background for the second part in which experiences of married life are evoked and analyzed. An unusual, highly personal psychological study.

2054. ———. La emboscada del sueño. Montevideo, Editorial Goes, 1964. 188 p.

The protagonist of this novel relates experiences from her childhood, adolescence, and adulthood. The evocations are intensely personal, forthright, and frequently charged with bitter irony. The style is concise, at times, almost abrupt, but always colorful and expressive.

2055. Martínez Moreno, Carlos. Los aborígenes. Montevideo, Editorial Alfa, 1964. 158 p. (Col. Carabela)

The seven stories in this collection are commendable for the originality of their plots and for the unusual human insights they contain. Drawing upon his experience as a lawyer and newspaper man, the author describes effectively the foibles and the frustrations of his characters and, in so doing, conveys moods which are sometimes subtly melancholic, nostalgic or humorous. The title story of the collection was awarded second prize in the *Life en español* "Concurso Literario de 1960."

2056. Méndez, Ariel. La otra aventura. Montevideo, Editorial Alfa, 1962. 191 p. (Col. Carabela, 14)

In his search for identity, the protagonist of this novel has interesting contacts with frivolous self-satisfied members of society as well as those who are likewise seeking a personal meaning to life. The theme, of course, is becoming a very familiar one in current Latin American fiction. Of special technical interest in this work is the presentation of a "novel within a novel." The protagonist intersperses the reading of a manuscript which relates another series of events with a first person narration of his own activities.

2057. Monegal, José. 12 [Doce] cuentos. Montevideo, Ediciones de la Banda Oriental, 1963. 76 p. (Ediciones de la Banda Oriental, 11)

The stories in this collection have rural settings and characters. Dialect and customs are presented in an interesting fashion. Good humor and irony characterize many of these selections.

2058. Morosoli, Juan José. Cuentos escogidos. Selección, prólogo y notas de Heber Raviolo. Montevideo, Ediciones de la Banda Oriental, 1964. 206 p., bibl. (Col. Reconquista, 6)

A collection of 38 vernacular short stories all but two of which have appeared in earlier

books by the author. The collection is prefaced by a useful study of Morosoli's writing style. The book also contains an extensive bibliography of Morosoli's works.

2059. ———. Muchachos. Montevideo, Ediciones de la Banda Oriental, 1963. 127 p. (Ediciones de la Banda Oriental, 10)

The physical and temporal setting of this novel is Uruguay during the first part of this century. The main character, a boy, is seen as he grows from childhood into adolescence. A nostalgic evocation which is occasionally rich in psychological insight. The style is conventional, straightforward and at times a bit careless.

2060. Musto, Jorge. Un largo silencio. Novela. Montevideo, Editorial Alfa, 1965. 199 p. (Col. Carabela)

A psychological novel in which the characters and action are presented from two points of view: omniscient author and first person. As a rather unusual technical device, the author presents some of the events first from one narrative viewpoint and then from the other.

2061. Onetti, Juan Carlos. El infierno tan temido. Montevideo, Editorial Asir, 1962. 71 p. (Ediciones Asir, 10)

A collection of four stories which are, in terms of style and thematic concerns, much the same as his more famous novels: the same exaggerated obscurity and ambiguity; the same undercurrents of nostalgia and irony.

2062. ———. Juntacadáveres. Montevideo, Editorial Alfa, 1964. 275 p. (Col. Carabela)

This work ranks with *El astillero*, as one of Onetti's best novels. The main character, a typical Onetti, creation, is excellently depicted. He is a pitiful human derelict who is such an utter failure that he has not even been successful in pursuing his petty, vice-tinged ambitions. The style is also noteworthy; through unusual and effective use of imagery and metaphor, Onetti creates an atmosphere of corruption and gloom in which the characters move about with a sense of frustration and defeat. The author has successfully avoided the exaggerated incoherence which has plagued some of his other narratives.

- 2062a. ———. El pozo. Montevideo, Editorial Arca, 1965. 111 p. (Narradores de Arca)

This most recent printing of the novelette *El pozo* (originally published in 1939) is accompanied by Angel Rama's brief but useful study of several thematic and stylistic aspects of Onetti's works.

2063. ———. Tan triste como ella. Montevideo, Editorial Alfa, 1963. 92 p. (Col. Carabela)

Contains two of Onetti's shorter works: *Tan triste como ella*, a story, and *La cara de desgracia*, a novelette which was noted in *HLAS* no. 25, item 4426. The story, one of the author's most recent works, is a characteristically

somber, introspective presentation of the human psyche—in this case, that a frustrated guilt-ridden married woman who seeks to be loved and understood. This story, like several of his other narratives, is marred by its exaggerated lack of coherence.

2064. **Rodríguez Monegal, Emir.** *Narradores de esta América.* Montevideo, Editorial Alfa, 1962. 195 p. (Col. Carabela, 12)

A collection of literary essays which deal with such well-known writers as Mariano Azuela, Horacio Quiroga, Jorge Luis Borges, Alejo Carpentier, and Juan Carlos Onetti. The selections are uneven in quality, some tending to be overly brief and superficial. The essay about Onetti stands out as a serious, informative selection.

2065. **Salvador Porta, Eliseo.** *Intemperie.* Montevideo, Ediciones de la Banda Oriental, 1963. 140 p. (Ediciones de la Banda Oriental, 8)

A historical novel which deals with the Artigas era. This work was awarded first prize in a contest sponsored by the Ministerio de Instrucción Pública.

2066. **Silva, Clara.** *El alma y los perros.* Montevideo, Editorial Alfa, 1962. 182 p. (Col. Carabela, 13)

A significant, provocative novel that can be classified as existentialist, in the broad sense of that term. The protagonist, who anguishes over the lack of true love, the sordidness, the hypocrisy, and meaninglessness which characterize her life is, interestingly, a middle class housewife. As for technique, the novel is thoroughly modern: skillful use of interior monologue and excellent presentation of multiple levels of reality.

2067. ————. *Aviso a la población.* Novela. Montevideo, Editorial Alfa, 1964. 161 p. (Col. Carabela)

In this novel the author makes skillful use of flashbacks and interior monologue in portraying the character of an outlaw who is fleeing from the authorities. On one time level, the reader is made aware of the protagonist's present predicament; on another time level, the reader is introduced to his background.

2068. **Trobo, Claudio.** *Los amigos.* Montevideo, Editorial Alfa, 1963. 154 p. (Col. Carabela)

Although published at about the same time as *Sin horizonte* (item 2069), this novel was written later. It is a rather obvious extension of the theme of his earlier work: the essential emptiness and meaninglessness of life for those who are unable to care deeply for themselves or for their fellow men.

2069. ————. *Sin horizonte.* Montevideo, Ediciones de Marcha, 1963. 112 p.

The main character of this novel is a newspaper man who finds it impossible to ally himself to any cause or to develop meaningful relationships—to which he can give freely of himself—with other human beings. Another in the growing list of Latin American novels which treat the universal malaise of modern man.

PARAGUAY

2070. **Appleyard, José Luis.** *Imágenes sin tierra.* Novela. Asunción, Editorial EMASA, 1965. 114 p. (Col. (Cultura paraguaya))

A psychological novel which looks into the lives of several *exiliados* to examine their motives for wanting, or not wanting, to return to their homeland. The countries remain nameless but can be easily identified. The novel hints at the futility of poorly planned, small scale revolutions against a strong military dictatorship.

2071. **Bareiro Saguier, Rubén.** *Speaking of Paraguay: a survey of recent cultural trends* (PAU/AM, 14:2, Feb. 1962, p. 32-36)

A discussion of intellectual activity in Paraguay in recent years. The article stresses principal figures and some important works.

2072. **Casaccia, Gabriel.** *La llaga.* B. A., Editorial G. Kraft, 1964. 188 p. (América en la novela)

Several themes including infidelity, a mother-son conflict, suicide, and an aborted revolution are wielded in this novel which attempts to portray frustration in present-day society. All the characters are strongly motivated by selfish, materialistic drives and none is happy. Received the Premio Kraft, 1963.

2073. **Halley Mora, Mario.** *La quema de Judas.* Asunción, Imprenta Casa América, 1965. 86 p.

A hastily written novel about a widowed bank teller who suffers from an acute guilt complex. The title and theme of the novel are based on the annual burning of the effigy of Judas on Holy Saturday. Although many of its episodes reveal genuine insight to man's alienation in modern society, the novel on the whole fails to convince the reader of the authenticity of its characters.

2074. **Villagra Marsal, Carlos.** *Mancuello y la perdiz.* Asunción, Editorial EMASA, 1965. 73 p. (Col. Cultura paraguaya)

A fast-moving treatment of a somewhat fantastic folktale. The style is interesting for its use of rural Paraguayan Spanish. Received the Primer Premio La Tribuna, 1964.

POETRY

BERNARD GICOVATE
WITH THE COLLABORATION OF JOAN CIRUTI

THE MODERNISTA MOVEMENT continues to command considerable interest and has been the subject of several important studies. Two articles listed in the present bibliography draw upon the movement as a whole: Bernard Gicovate's "El modernismo y su historia" (item 2187), and Ricardo Gullón's "Exotismo y modernismo" (item 2189). The latter foment a better understanding of one of the important facts of *modernista* poetry. Bernard Gicovate's article is an attempt to head off misunderstandings about the movement which might arise from statements made by Juan Ramón Jiménez in *El modernismo: notas de un curso* (1953). While fully appreciating Jiménez as a creative artist, Professor Gicovate points out where the poet occasionally errs in his theories about *modernismo*. Narrowing the view somewhat, two books study the impact of the movement in Chile and Colombia respectively: John M. Fein, *Modernismo in Chilean literature: the second period* (item 2184), and Rafael Maya, *Los orígenes del modernismo en Colombia* (item 2193). Scholarship on Rubén Darío is enhanced by Dolores Ackel Fiore's *Rubén Darío in search of inspiration* (item 2224) in which she traces in detail the poet's debt to Greco-Roman mythology; Fred P. Ellison's sober and objective "Rubén Darío and Brazil" (item 2220), Evelyn Uhrhan Irving's "Rubén Darío's First Days in Guatemala" (item 2231), which contributes to a fuller bibliography of the Nicaraguan's publications. And finally, there are outstanding articles on José Martí (items 2208, 2254), Julián del Casal (items 2223, 2254), Leopoldo Lugones (item 2214), Julio Herrera y Reissig (item 2246, 2255) and Juana de Ibarbourou (item 2222). [J. Ciruti]

AMONG THE MANY COMPETENT BOOKS OF VERSE received in the last years, a few stand out because of their promise. The young Mexican poet Homero Aridjis (items 2100, 2101) and the Chilean Hernán Valdés (item 2173) are already more mature than most. A new book by Homero Aridjis, *Mirándola Dormir* (item 2101) has been received with great critical enthusiasm. Well established poets have also published important works, such as Nicolas Guillén's *Tengo* (item 2131), *Salamandra* by Octavio Paz (item 2161) and several books by Pablo Neruda (items 2152, 2153, 2154). Neruda's *Memorial de Isla Negra*, Buenos Aires, 1964, arrived too late for inclusion in this volume. Special studies reviewed are correspondingly illuminating.

Anthologies and general studies, on the other hand, are quite disappointing: most anthologies are hasty; general studies are often lists or collections of unrelated articles. Perhaps the time is not ripe for a comprehensive view of Spanish American poetry, but the challenge is clear. [B. Gicovate]

ANTHOLOGIES

2075. Álvarez Baragaño, José (ed.). Para el 26 de julio: colección de poesía revolucionaria. Compilación y prólogo . . . La Habana, Ediciones Unión, 1962. 223 p. (Colección de poesía revolucionaria)

Brings together over 100 poems by 27 poets of the Unión de Escritores y Artistas de Cuba. Only a few names are well known: Roberto Fernández Retamar, Nicolás Guillén, Ezequiel Martínez Estrada, Elvio Romero. Most of the

poems are facile exercises on praise for the new regime and accusations against its enemies.

2076. Arango, Gonzalo and others. 13 [i.e. Trece] poetas nadaístas. Ilustró: Malgrem Restrepo. Medellín, Colombia, Ediciones Triángulo, 1963. 148 p.

These 13 young poets are belated avant-gardists whose attempt to shock is doomed to failure by the very nonchalance of our times. There is a strange sameness in their revolt, but perhaps Gonzalo Arango and one or two more of the 13 have a future as writers if they continue.

*Beginning with this issue, Professor Joan Ciruti will collaborate in the preparation of the "Poetry Section." She will review mostly items related to the period before 1915. Her name will appear after every item reviewed by her and after the corresponding part of the introductory statement.

2077. Aráoz Anzoátegui, Raúl (ed.). Panorama poético salteño. Selección y notas por . . . Ilustraciones y diagramación: Jorge Hugo Román. Salta, Argentina, Dirección General de Turismo, 1963. 128 p.

The geographic restrictions of numerous anthologies published recently are responsible for the poverty of the selections. Nevertheless, these books are useful for the information they supply about little-known authors. Of the poets in this anthology Juan Carlos Dávalos and Manuel J. Castilla are those best known outside Salta.

2078. Armas Chitty, José Antonio de (ed.). Poetas guayaneses. Selección y explicación por . . . Edición conmemorativa del bicentenario de Ciudad Bolívar. Caracas, Ministerio de Educación, 1964. 184 p.

Because of its geographical restriction, the work holds little interest except for those who may need information about some obscure poets of Guayana.

- 2078a. Castillo, Homero (ed.). Antología de poetas modernistas hispanoamericanos. Waltham, Mass., Blaisdell Publishing Co., 1966. 505 p., bibl. (A Blaisdell book in the modern languages)

Comprised of poems written by 18 of the most illustrious Spanish American *modernistas*. Includes a general introduction to modernism and short introductions about the respective poets. The bibliographical sections are selective and list critical references to works of a general nature, specialized studies of particular topics, and manuals that contain factual information. The glossary at the end is useful in obtaining a more thorough understanding of the texts. [H. L. Johnson]

2079. Délano, Luis Enrique and Edmundo Palacios (eds.). Antología de la poesía social de Chile. Selección y prólogo. . . . Santiago, Empresa Editora Austral, 1962. 170 p.

This anthology, dedicated to the Partido Comunista de Chile, is an important document of our times. The introduction traces the history of "engaged" poetry in Chile, giving credit to the Communist poets for finding the true direction of thought, and claiming forerunners wherever possible. The selections include a few poems (often only two) by each of fifty-five authors. It is surprising to find Gabriela Mistral's "Piecitos" close to Vicente Huidobro's "Elegía a la Muerte de Lenin." But confusion should not be lightly dismissed when it is logical to the people who publish and read this kind of book. Many communist poets in this anthology seldom find the time to think with method or write with elegance.

2080. Echeverri Mejía, Óscar and Alfonso Bonilla-Naer (eds.). 21 [i.e. Veintiún] años de poesía colombiana,

1942-1963. Bogotá, Editorial Stella, 1964. 404 p.

Although valuable for its copious information, this anthology undertakes a little too much (over 130 poets are included). Its inclusiveness discourages the reader, and, consequently, fails in its attempt to make known the period after 1940.

2081. Feijóo, Samuel (ed.). El movimiento de los romances cubanos del siglo XIX. Selección y prólogo . . . [Santa Clara, Cuba], Editora del Consejo Nacional de Universidades, Univ. Central de las Villas, 1964. 436 p. (Biblioteca de estudios hispánicos, 10)

The brief (3 p.) prolog points out that the movement of nationalistic *romances* was begun by Plácido, received its greatest impetus from Domingo Delmonte, and ended with Juan Clemente Zenea. Twenty-eight poets are represented in a haphazard order. [J. Ciruti]

2082. García Rosquellas, Rafael (ed.). Poetas de Chuquisaca. Antología. Sucre, Bolivia, Imprenta Universitaria, 1963. 325 p. (Biblioteca Universidad de San Francisco Xavier. Serie poética, 4)

Thirty poets are grouped in five sections (called "coros"): two romantic coros, Parnassian-Symbolist, nativist, and *panhumanista*. The book is of some utility because of its biobibliographical data, otherwise difficult to obtain.

2083. López Morales, Humberto (ed.). Poesía cubana contemporánea: un ensayo de antología. Cádiz, Spain, 1963. 148 p. (Col. Arrecife)

The introduction is a rather confused view of the poetry of 20th-century Cuba. The book itself is a hasty selection from some of the best of today's poets. Obviously the author has the knowledge and the taste to present a mature book soon.

2084. Luna Mejía, Manuel (ed.). Índice general de poesía hondureña. Prólogo de Eliseo Pérez Cadalso. México, Editora Latinoamericana, 1961. 1126 p.

A comprehensive collection of selected poems by 155 Honduran poets from the early 19th century to 1950. Purposely entitled "índice general" instead of "antología," the editor's intention has been to single out *not* "las cien mejores poesías" but rather to present a well-rounded panorama of materials partly buried in newspapers and periodicals of El Salvador and of neighboring countries. Faulty distribution facilities have so far prevented this valuable work from becoming known outside of El Salvador. [F. Aguilera]

2085. Magrini, César (ed.). Quince poetas. Selección y prólogo de . . . B. A., Ediciones Centurión, 1963. 222 p. (Colección del unicornio, 1)

These 15 poets speak with intelligent voices. Some of them—like Alberto Girri—are well

known, and some are promising young poets. The selections of Nicolás Cócero and Osvaldo Rossler stand out because of their clarity.

2086. Mota, Fabio A. and E. Rodríguez Demorizi (eds.). *Cancionero de la Restauración*. Santo Domingo, Editora del Caribe, 1963. 213 p.

Poems chosen for their patriotic theme rather than artistic merit. Of historical interest only. [J. Ciruti]

2087. Pérez Silva, Vicente. "Don Quijote" en la poesía colombiana. Bogotá, Editorial Guadalupe, 1962. 206 p.

A strange anthology, in which bad verse prevails. It may be of some interest for its data on poets or, perhaps, as an amusing document.

- 2087a. Pesantez Rodas, Rodrigo (ed.). *La nueva literatura ecuatoriana*. t. 1, Poesía. Guayaquil, Ecuador, Univ. de Guayaquil, 1966. 219 p.

See item 1800a.

2088. Quirós, Juan (ed.). *Índice de la poesía boliviana contemporánea*. La Paz, Librería Juventud, 1964. 439 p.

Careful selection of poets and poems makes this a useful anthology. Concise bio-bibliographical and critical comments introduce each poet.

2089. Ramón y Rivera, Luis Felipe and Isabel Aretz. *Folklore tachirenses*. v. 1, pt. 2. Caracas, Editorial Arte, 1961. p. 349-778 (Biblioteca de autores y temas tachirenses, 25)

A carefully prepared (over 300 informants) and well-arranged compilation of popular poetry from the Venezuelan state of Táchira. Part 1 deals with music and prose. [J. Ciruti]

2090. Resnick, Seymour (ed.). *Spanish American poetry: a bilingual selection*. Illustrated by Anne Marie Jauss. Irvington-on-Hudson, N. Y., Harvey House Inc., 1964. 96 p., illus.

An attractive but superficial collection. Too often extensive poems are represented by one or two stanzas. Thirty poets from Ercilla to Neruda. [J. Ciruti]

2091. Rubinos, José (comp.). *Las cien mejores poesías líricas de Panamá*. N.Y., Las Américas Publishing Co., 1964. 144 p. An undistinguished selection representing 59 poets. No introduction and no biographical notes, not even the dates of the poets. [J. Ciruti]

2092. Ruiz Medrano, José (ed.). *Lira: antología de la poesía lírica española, hispanoamericana y mexicana*. México, Editorial Jus, 1963. 542 p.

A collection of texts for students beginning literary study. Critical notes only on Gorostiza's

"Muerte sin Fin" and Neruda's "Alberto Rojas Jiménez Viene Volando;" additional notes planned in later edition. The Mexican section (p. 349-504) is the most comprehensive. [J. Ciruti]

2093. Selser, Gregorio (ed.). *Poemas para la batalla de Guatemala*. B. A., Editorial Alcántara, 1964. 1 v.

New edition of *Guatemala, tu nombre inmortal* (Quito, Ediciones Revista de Guatemala, auspiciada por la Asociación Escuela de Derecho de la Universidad Central de Quito, 1956) with many additions. Many poets, famous or unknown, write on political events with seldom any subtlety. The central emotion behind this sort of writing is defined with unconscious truthfulness on p. 149, "Mi corazón se agita desde el odio/donde me quemo a solas."

2094. Sologuren, Javier (ed.). *Poesía*. Con prólogo de L. A. Ratto. Lima, Ediciones del Sol, 1963. 209 p. (Biblioteca de cultura peruana contemporánea, 8)

A very serviceable anthology of modern poetry in Peru. Perhaps the anthologists are overgenerous in the inclusion of more than 60 poets—from González Prada to Javier Heraud—but their judgment is usually sound.

2095. Tarruella, Alfredo C. 4 [i.e. Cuatro] *poetas platenses: Francisco López Merino, Pedro Mario Delheye, Héctor Ripa Alberti, Alberto Mendióroz*. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 112 p. (Biblioteca del Sesquicentenario. Col. Monografías)

Lyrical introductions to the four writers are followed by selections of their poetry. They are grouped together because they died young and lived and published in the early twenties. Of the four, only López Merino has left poetry of more than local interest.

2096. Venasco, Alberto and others. 35 [i.e. Treinta y cinco] *poemas*. B. A., Ediciones del Pié, 1964. 92 p., illus.

The editors claim they are presenting the whole of recent Argentine poetry through selections of the work of Miguel Brascó, César Fernández Moreno, Noé Jitrik, Carlos Marcucci and Alberto Venasco. No reason is given for this selection, and none is apparent in the poetry.

2097. Villa López, Francisco (ed.). *Poemas de Antioquia*. Prólogo de Horacio Franco. Medellín, Colombia, Editorial Bedout, 1962. 417 p.

This collection of poets of Antioquia is useful because of the biographical and bibliographical information it supplies for nearly 80 writers, most of them little known outside Colombia.

2098. Vitier, Cynthio (ed.). *Los poetas románticos cubanos*. Antología. La Habana, Consejo Nacional de Cultura, 1962.

284 p. (Biblioteca básica de cultura cubana)

Because of its limited objective, this anthology amply represents ten important poets from Heredia through the generation of Zenea. [J. Ciruti]

BOOKS OF VERSE

2099. Arellano, Jesús. *Limpia la madrugada*. México, Edición de la *Revista Metáfora*, 1965. 1 v.

Shows a maturing poet, puzzled before the world, but sure of his skill.

2100. Aridjis, Homero. *Antes del reino*. México, Ediciones Era, 1963. 62 p. (Alacena)

Homero Aridjis continues here the success of his earlier work (*HLAS* no. 24, item 5410). He seems to be ready for the simplicity of maturity, even in his twisting of the unexpected.

2101. ———. *Mirándola dormir*. México, 1964. 93 p.

Complex and rich poetic prose. Aridjis has progressed towards maturity in scope, learning, and elegance. The years to come will undoubtedly bring the discipline of simplicity.

2102. Augier, Ángel I. *Breve antología*. Poesía. Santa Clara, Cuba, Univ. Central de las Villas, Dirección de Publicaciones, 1963. 125 p., illus. (Nuevo plan de publicaciones, 49)

The evolution of Augier's poetry is presented through selections of his work from 1928 to 1962. Although his latest verse on political themes is disappointing, Augier is always a competent writer.

2103. Bañuelos, Juan and others. *La espiga amotinada*. Prólogo de Agustí Bartra. México, Fondo de Cultura Económica, 1960. 240 p., illus. (Letras mexicanas, 62)

A collection of poetry by five young and promising Mexicans (Juan Bañuelos, Óscar Oliva, Jaime Augusto Shelley, Eraclio Zepeda, and Jaime Labastida). It includes some of their thoughts on poetry. The five authors share a rebellious attitude and a competent modernity in form. Perhaps Juan Bañuelos is the closest to maturity.

2104. ———. *Ocupación de la palabra*. México, Fondo de Cultura Económica, 1965. 27 p. (Letras mexicanas, 81)

This second book by the same five authors is unnecessary, in spite of their competence. *La espiga amotinada* (item 2103) was the introduction of the group. Each member must now walk in his own path.

2105. Baralt, Rafael María. *Antología*. v. 1. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas

Artes, 1961. 321 p. (Biblioteca popular venezolana, 81)

Includes the principal compositions in the forms the poet used: *odas*, *sonetos*, *madrigales*, and *epigramas* (p. 9-72). Includes an "Apéndice Bibliográfico" of Baralt's works. [J. Ciruti]

2106. Bello Andrés. *Obras completas*. v. 2. Prólogo por Pedro P. Barnola. Caracas, Ediciones del Ministerio de Educación, 1962. 639 p., illus.

Devoted to the *silvas* and the unfinished translation of Boiardo's *Orlando enamorado*. The prolog, though sentimentally patriotic and verbose, elucidates Bello's originality and lyricism through study of his notes and revisions of the *Silvas americanas*. [J. Ciruti]

2107. Benedetti, Mario. *Inventario*. Montevideo, Editorial Alfa, 1963. 122 p. (Col. Carabela)

This collection contains *Noción de patria* (1962-1963), *Poemas del hoyporhoy* (1958-1961), *Poemas de la oficina* (1953-1956), and *Solo mientras tanto* (1948-1950), in this order. It is disconcerting to go from the mature, but not profound, poetry of Benedetti's latest book to his early insolence and confusion. But looking at the book in reverse order, the progress of the poet is reassuring. He may yet find his own voice after his angry pursuit of modernity is over.

2108. Bernárdez, Francisco Luis. *Poemas de cada día*. B. A., Editorial Losada, 1963. 146 p. (Poetas de ayer y de hoy)

In this book, Francisco Luis Bernárdez continues the competent success of his earlier poetry, but there is no maturing of his thought.

2109. Bignozzi, Juana and others. *El pan duro*. B. A., Ediciones La Rosa Blindada, 1963. 150 p. (Colección de poesía La Rosa Blindada, 4. serie)

This anthology of a group of leftist poets is of no interest as art, since most of them are belated avant-gardists. The poetry is so harmless, though, that the reader wonders about the many references to imprisonment—apparently real, not metaphorical.

2109a. Borges, Jorge Luis. *Dreamtigers*. Introd. by Miguel Enguánados. Translated by Mildred Boyer and Harold Moreland. Woodcuts by Antonio Frasconi. Austin, Tex., Univ. of Texas Press, 1964. 95 p., illus. (The Texas Pan American series) See item 1764.

2110. Bracho Sierra, Martiniano. *Humana heredad, 1957-1959*. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1964. 98 p. (Biblioteca popular venezolana, 96)

A few poems are added to *Profecía del hombre* (*HLAS* no. 26, item 1765 and *HLAS* no. 23, item 5122) without coming near the mastery of that book. Perhaps the poet has said all that has to be said about the subject.

2111. Calderón, Arturo. *Ebrio al límite del tiempo*. México, Ediciones Siglo 1, 1964. 36 p., illus. (Poesía)

Nothing would be easier than dismissing this book as outdated nonsense or pseudo-avant garde, and the temptation is strong. There is, however, a hidden spark of talent and sincerity. When the author gets ready to think for himself, there may be success waiting for him.

2112. Cárdenas Vera, Rolando. *En el invierno de la provincia*. Santiago, Sociedad de Escritores de Chile, 1963. 55 p. (Ediciones Alerce)

The poems of Rolando Cárdenas live in a world of mist, darkness, and cold. Their form is diffuse; and yet they have the forcefulness of their sincerity.

2113. ———. *Tránsito breve*. Santiago, Editorial Universitaria, 1960? 27 p.

The poetry of Rolando Cárdenas Vera is rich and disorderly. Its exuberance is often an echo of the surrealists. At times, though, there is a genuine and successful sweep in the apparently loose verse.

2114. Cardona Peña, Alfredo. *Cosecha mayor: 1944-1964*. San José, Editorial Costa Rica, 1964. 510 p. (Biblioteca de autores costarricenses)

This careful selection of the poetry of Cardona Peña gives a clear picture of his development as a writer. The introductory critical fragments contain mostly friendly praise, not considered judgment.

2115. Cartosio, Emma de. *Tonticanciones para Grillito*. B. A., Librería Hachette, 1962. 122 p.

In this book of poems for children, the writer tries to be profound, but she is at her best when she is truly writing for children.

2116. Casagrande, Adolfo. *Ciudad del corazón*. B. A., Editorial Huelmul, 1961. 76 p.

The derivative poetry of *Ciudad del corazón* is, at times, effective in its simplicity (for instance, in the "Requiem para González Carbalho").

2117. Castro Saavedra, Carlos. *Obra selecta*. Manizales, Colombia, Editorial A. Nariño, 1962. 550 p.

This selection of the poetry of Carlos Castro Saavedra shows clearly his progress towards an original and forceful expression. Unfortunately, his thought lacks delicacy, and his concerns are so few that his poetry becomes repetitious.

2118. Cuña, Irma. *El riesgo y el olvido*. Poemas. México, Cuadernos del Viento, 1962. 29 p., illus.

Profound emotion and thought are visible behind the disorderly language. Irma Cuña is still struggling for originality when her mind has already conquered simplicity. Poem IX is one of the few successful tributes to César Vallejo in recent verse.

2119. Darío, Rubén. *Selected poems*. Translated by Lysander Kemp. Prologue by Octavio Paz. Illus. by John Guerin. Austin, Tex., Univ. of Texas Press, 1965. 149 p., illus., plates (The Texas Pan American series)

Presents adequately Rubén Darío's poetry. The translations are the rare kind that becomes poetic re-creation, capturing much of the effect and "feel" of the original language. John Guerin's illustrations are distinctive and attractive. [H. L. Johnson]

2120. Durán, Manuel. *El lugar del hombre*. México, 1965. 156 p.

The poet shows visible progress in the expansion of his thematic interests and the maturing of his mind in the serenity and easy flow of the verse. There is a certain monotony in the form, however, that accompanies some repetitions in the thought.

2121. Espinosa Altamirano, Horacio. *Los signos del destierro*. México, Ediciones De Andrea, 1962. 86 p. (Col. Los presentes, 92)

Espinosa Altamirano follows in the footsteps of recent masters—César Vallejo, Pablo Neruda—but he is never servile. His nightmarish view of sordidness is presented in the most precise language and strictest of verse forms.

2122. Fernández, Miguel Ángel. *Oscuros días*. Asunción. *Diálogo*, 1960. 1 v. (Unpaged) (Cuadernos de la piririta, 3)

Fernández speaks with authority in forceful verse. There are only three short poems in this pamphlet, but they reveal a mature and vigorous poet.

2123. Fernández Arce. *Los entusiasmos*. Lima, Ediciones Casa de la Poesía, 1964. 1 v.

Contains "China Amor" (1960), "Cantos para ser Vivos," and "Las Estaciones." The first section is the best in the expression of solidarity and love for the Chinese. But political and love poems in the other sections are sometimes trite ("Canto al Tío Sam, Glorioso de Hiroshima") is a good example).

2124. Fernández Retamar, Roberto. *Con las mismas manos*, 1949-1962. La Habana, Unión de Escritores y Artistas de Cuba, 1962. 210 p. (Ediciones Unión: Poesía)

This anthology gathers selections from some 12 years of work and shows steady progress until the very last years, in which the desire to give expression to a political commitment has triumphed over the discipline of art. Fernández Retamar was one of the most promising writers of Cuba until recently (*HLAS* no. 23, item 5134). Perhaps a return to a normal way of life could give him the peace of mind necessary to think, but such a return does not seem possible in these days.

2125. Ferrero, Mario. *Sonetos temporales*. Santiago, Editorial Nacimiento, 1963. 86 p.

In spite of the obvious debts to César Vallejo (of whom Mario Ferrero writes in one of these sonnets), there are moments of forcefulness in the collection.

2126. Fombona Pachano, Jacinto. *Poesías*. Introducción de Guillermo Sucre. Caracas, Imprenta Universitaria, 1964. 369 p.

An excellent selection of Fombona Pachano's poetry, preceded by a lengthy introduction in which themes and attitudes are discussed.

2127. Furlan, Luis Ricardo. *Deslinde del tiempo y el ángel*. Ilustró Luis Macaya. B. A., Casa de Francisco A. Colombo, 1963. 96 p., illus.

Furlan handles verse forms with skill and elegance. His "Naufragio de Alfonsina" is a moving elegy, and there are other successful moments. Yet, too often, especially in his sonnets, he is only competent.

2128. Girri, Alberto. *El ojo*. B. A., Editorial Losada, 1964. 76 p. (Poetas de ayer y de hoy)

In *El ojo* the virtues and defects of the author's mind have become final. It is possible now to understand his career: his search for a simple and effective way to express essential indignation with the futility of past, present, and future.

2129. Gómez, Alarico. *Obras completas*. Caracas, Impr. Nacional, 1963. 641 p., illus. (Biblioteca de autores y temas monaguenses, 1)

Complete works (prose and verse) of Alarico Gómez, who died at the age of 33 in 1955. *Júbilo del regreso* (1946), *Poema para inmigrantes y turistas* (1949), and other poems not published in book form, comprise the first part (p. 30-387), in which Gómez' varied talent seems to be groping in immature hesitation.

2130. González, Juan Manuel. *Las estaciones juntas, 1948-1958*. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1961. 211 p. (Biblioteca popular venezolana, 80)

A copious anthology of the complete poetry of Juan Manuel González, arranged chronologically. Although there is no evolution in the language, a certain maturing of his thought adds to the charm of his view of nature.

2131. Guillén, Nicolás. *Tengo*. Prólogo de José Antonio Portuondo. Santa Clara, Cuba, Editorial del Consejo de Universidades, Univ. Central de Las Villas, 1964. 197 p., illus.

Guillén turns here from poetry on social themes to political poetry. The outcome is regrettable,

especially since both his talent and his learning are still apparent in spots.

2132. Hernández, José. Martín Fierro. *Introducción, notas y vocabulario*: Horacio Jorge Becco. B. A., Editorial Huemul, 1962. 296 p., illus. (Col. Clásicos Huemul)

A good edition for someone approaching the work for the first time. Becco's introduction on gaucho poetry is routine; his notes and vocabulary are useful but not scholarly. [J. Ciruti]

2133. ———. Martín Fierro: *El gaucho* Martín Fierro, *La vuelta de Martín Fierro*. Litografías de Juan Lamela. B. A., Artes Gráficas Raimondi, 1963. 94 p., illus.

The distinctive feature of this edition is the excellent drawings by Juan Lamela, which capture the spirit of the poem and of the pampas. The illustrations (by José Rojas) in the glossary of gaucho terms are a useful addition. [J. Ciruti]

2134. Ibáñez, Roberto. *La frontera*. La Habana, Casa de las Américas, 1961. 59 p.

The poetry of Roberto Ibáñez is skillfully wrought. At times it becomes esoteric, as a result of the poet's virtuosity, but it is often rewarding in its difficulty.

2135. Ibarbourou, Juana de. *Las lenguas de diamante*. Prólogo de José Pereira Rodríguez. Montevideo, Ministerio de Instrucción Pública y Previsión Social, Biblioteca Artigas, 1963. 132 p. (Colección de clásicos uruguayos, 42)

New edition of a well-known work: this one is particularly interesting for its introduction, which recalls the criticism aroused by the author. It also reprints the prolog to the first edition written by Manuel Gálvez.

2136. Ibargoyen Islas, Saúl. *De este mundo*. Montevideo, Aquí, Poesía, 1963. 57 p. (Aquí, poesía, 6)

This latest book of Ibargoyen Islas shows greater awareness of the world around him than his early poetry. There is the unmistakable promise of maturity in its deliberately prosaic simplicity.

2137. Jamis, Fayad. *Por esta libertad*. La Habana, Casa de las Américas, 1962. 68 p.

After a promising book (*HLAS no. 24*, item 5434), Fayad Jamis has continued to publish. In these two works we can see, first, an enlargement of the poet's range and a turning toward political interests (*Los puentes*), and later, the surrender of Jamis' talent to the commonplace of a party line (*Por esta libertad*). Yet his poetry is still more readable than the usual outpour of Cuban revolutionaries.

2138. ———. *Los puentes*. Poesía, 1956-57. La Habana, Ediciones R[evolución], 1962. 159 p.

2139. Kmaid, Iván. Porque impar es la dicha. Montevideo, Editorial Alfa, 1964. 45 p. (Col. Poesía hoy, 12)

The poetry of Iván Kmaid is simple and pleasant and has the attraction of the familiar at the same time. What the poet needs now is the discipline of studying the magnificence of the past without surrendering his ingenuous view of the world.

2140. Lars, Claudia [*pseud. for* Carmen Brannon de Samayoa]. Presencia en el tiempo. Antología poética. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1962. 170 p. (Col. Poesía, 15)

This selection of Claudia Lars' poetry shows all the variety of her talent and the essential weakness of her personality. There is no center of thought and, consequently, no progress towards understanding and no improvement in technique. Some of her poems—especially those for children—are, however, charmingly feminine.

2141. Legido, Juan Carlos. Montevideo al sur. Montevideo, Aquí, Poesía, 1963. 37 p. (Aquí, poesía, 7)

The poetry of Legido has an air of authenticity seldom found in a young poet. With its many defects—monotony, lack of intensity, etc.—it is still convincing in its sordid and deliberate prosaism.

2142. Liberman, Arnoldo. El motín de la luz. B. A., Editorial Stilcograf, 1964. 97 p.

The poetry of Liberman is still formless and confused, but on occasion it can find the apt and unexpected.

2143. Lihn, Enrique. La pieza oscura, 1955-1962. Santiago, Editorial Universitaria, 1963. 65 p.

The exuberant talent of Enrique Lihn requires more concentrated discipline. And yet some of the poems of this book already speak with youthful authority ("Monólogo del Padre con su Hijo de Meses," for instance).

2144. López, Luis Carlos. La comedia tropical. Una antología hecha por Jorge Zalamea. Bogotá, Ediciones Nueva Prensa, 1962. 139 p., illus.

Although this book contains nothing new (it is simply an anthology of Luis Carlos López' poetry), there is in the prolog and in the arrangement of the poems the clear intention of claiming dramatic effectiveness for the work of López. Perhaps this view should be made the basis of a thesis; at least, it should be taken into consideration when studying the profound originality of López' irony.

2145. Losada, Benito Raúl. Poesías. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes,

1964. 161 p. (Biblioteca popular venezolana, 94)

This collection of Losada's poetry shows his competence, and the prolog provides useful information on his life. On finishing the book, one reflects, with a feeling of expectation, that Losada's apprenticeship is at an end.

2146. Medina, José Ramón. Poesías. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1961. 245 p. (Biblioteca popular venezolana, 78)

A selection of Medina's poetry published before *Memorias y elegías* (HLAS no. 25, item 4467). The 15 years covered by this anthology show some technical progress, but no evolution towards maturity in thought.

2147. Miró, Rodrigo (ed.). Tomás Martín Feuillet, prototipo romántico. Panamá, Imprenta Nacional, 1962. 94 p.

In rescuing Martín Feuillet from oblivion, Miró presents a carefully compiled selection of the poet's meager production. A sober introduction brings out the intimate relation between this romantic's life and his poetry. [J. Ciruti]

2148. Moine Macías, Horacio. Poemas entre dos eras. B. A., Emecé Editores, 1964. 59 p. (Selección Emecé de obras contemporáneas)

Poems of maturity, well phrased and disillusioned. There is a certain strength in Moine Macías' surrender to the inevitable.

2149. Monterde García, Francisco. Sakura: tercinas del Oriente Remoto. México, Ediciones De Andrea, 1963. 62 p. (Col. Los presentes, 93)

Pleasant notes on a tour of Japan, with a hint here and there of deeper understanding.

2150. Nalé Roxlo, Conrado (comp.). Amado Villar. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 89 p. (Biblioteca del Sesquicentenario. Col. Antologías)

This anthology presents a minor but delicate poet of the Argentine avant-garde, preceded by a moving tribute in which Nalé Roxlo, with his usual penetration, remembers his friend with warmth and gives valuable insights into his difficult poetry.

2151. Naoza, Aquiles. Poesías costumbristas, humorísticas y festivas. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1962. 195 p. (Biblioteca popular venezolana, 87)

The introduction by Efraín Subero gives a thorough account of the career of this successor to Luis Carlos López, together with interesting comments on the role of humor in poetry. Naoza's verse is pleasant, and, at times, even incisive, but it lacks the forcefulness of López's caricature.

2152. Neruda, Pablo. Cantos ceremoniales.

B. A., Editorial Losada, 1961. 111 p.
(Poetas de ayer y de hoy)

Neruda has published many books of late, and some of his recent poetry has the forcefulness and perfection of maturity (*HLAS* no. 24) item 5441; *HLAS* no. 26, item 1738). This book does not seem to be of the same caliber, although the poet's skill is still quite apparent.

2153. ———. Obras completas. 2. ed.

augmentada. Cronología de Pablo Neruda y bibliografía por Jorge Sanhueza. B. A., Editorial Losada, 1962. 1923 p., bibl., illus., facsim. (Col. Cumbre)

This second edition of the complete works of Pablo Neruda is handsomely presented. It contains a chronology of events and publication, all of Neruda's poetry published before 1962, miscellaneous poetry and prose not published in books, a bibliography, and indexes.

2154. ———. Plenos poderes. B. A., Editorial Losada, 1962. 92 p. (Poetas de ayer y de hoy)

In *Plenos poderes*, Neruda continues to write the simple and forceful poetry of his mature years, in which the political themes have been sublimated into solidarity and sympathy with the poor.

2155. ——— and Nicanor Parra. Discursos . . . Santiago, Editorial Nascimento, 1962. 91 p.

On the occasion of Neruda's election as "Miembro Académico" of the University of Chile. The introduction by Nicanor Parra reviews succinctly the career of the poet. Neruda's answer is a document of great value for the understanding of his intellectual biography, especially his relationship to the preceding generation of Chilean writers and to the foreign authors he followed.

2156. Ocampo, Silvina. Lo amargo por dulce. B.A., Emecé Editores, 1962. 99p. (Selección Emecé de obras contemporáneas)

In spite of her dependence on foreign reading—some poems in this book are translations from English and French—Silvina Ocampo has acquired a dry mastery. Her harsh verse is painfully contrived at times, but her thought is clear and rewarding.

2157. Olivari, Nicolás. Pas de quatre. B.A., Trenti Rocamora, 1964. 1 v. (Unpaged)

This poetry of old age is disappointing because of its apparent boldness, which harkens back to the avant-garde.

2158. Pallais, Azarías H. Antología. San Salvador, Ministerio de Educación, Dirección General de Publicaciones, 1963. 119 p. (Col. Poesía, 19)

This selection clearly shows the strength and the weakness of Pallais' belated *modernismo*. His sincerity and his energy were, however, an

example for the most advanced poets of the twenties and thirties in Nicaragua.

2159. Pastori, Luis. Elegía sin fin. Prólogo de Francisco Luis Bernárdez. Caracas, Talleres de Artegráfia, 1962. 78 p.

This elegy on the death of Tomás Alvaro Calatrava is both sober and moving. There is perhaps too much literature still in Pastori's poetry, but maturity is already apparent in the clarity of his verse.

2160. ———. Hasta la fecha. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1964. 215 p. (Biblioteca popular venezolana, 92)

This anthology of Pastori's writings of the last 20 years shows his competence and range of interests, but it also makes clear his limitations, his lack of depth at times, and his dependence on the great poets of the century.

2161. Paz, Octavio. Salamandra, 1958-1961. México, Editorial José Mortiz, 1962. 115 p. (Las dos orillas)

The poetry of Octavio Paz has reached maturity of expression, and his thought has become clear though difficult. In *Salamandra*, the violent depth of Paz' quarrel with the language has achieved some of its best moments.

2162. Pellicer, Carlos. Con palabras y fuego. México, Fondo de Cultura Económica, 1962. 30 p. (Tezontle)

Con palabras y fuego brings together a few poems of different dates and shows the concern of Pellicer with Mexico and its history. Cuathémoc as a symbol of *americanismo* gives unity to the collection.

2163. Pérez, Floridor. Para saber y cantar. Santiago, Arancibia Hnos., 1965. 29 p. (Col. Orfeo. Serie inéditos, 1)

First number in a new series devoted to bringing to light works of a select number of younger Chilean poets. Number 2—Jaime Quezada, *Poemas de las cosas olvidadas* (Santiago, 1965. 37 p.). Intended as companion volumes to *Orfeo* (*Revista de Poesía Poética*).

2164. Piñeyro, Abel. Lázaro. Ilustración de la portada de Jorge Mattalia. Montevideo, Impresora Libertad, 1964. 1 v. (Unpaged)

Although his search for themes has not yet been successful, Abel Piñeyro has already acquired an original style, seldom resorting to the bizarre. There is promise in his youthful exercises.

2165. Poesía argentina. Selección del Instituto Torcuato di Tella. B. A., Editorial del Instituto, 1963. 310 p. (Serie blanca: Poesía)

With this volume, the Instituto Torcuato di Tella begins its series of anthologies of the outstanding Argentine poets. The selections are

generous, and the poets are all well known. But an anthology should also supply criticism and make an effort to guide the reader towards appreciation and understanding.

2166. Puig, Salvador. *La luz entre nosotros*. Montevideo, Editorial Alfa, 1963. 39 p. (Col. Poesía hoy, 11)

Derivative as usual, this first book is unusually sober and serene. There is promise in the clarity and variety of these few pages.

2167. Rossler, Osvaldo. *De pie, frente a la luz*. Con xilografías de Luis Seoane. B. A., Domingo E. Taladriz, 1962. 56 p., illus.

This poem, written in 1955, seems to mark the end of Rossler's apprenticeship. Its scope and its occasional moments of depth, reaffirm and almost fulfill the promise of poetry of earlier books (see *HLAS* no. 25, item 4483).

2168. Salas, Horacio. *El tiempo insuficiente*. Ilustraciones: Martha di Matteo. B. A., Editorial Cuadernos del Siroco, 1962. 48 p., illus. (Col. Cuadernos del Siroco)

The young poet is trying his voice while waiting for his theme. As a result, there are many felicitous moments, but not yet a poetic personality.

2169. Salazar Bondy, Sebastián. *Conducta sentimental*. Bogotá, Editorial Celsa, 1963. 69 p.

The same tenderness of his previous poems (*HLAS* no. 24, item 5453) is present in this collection, and Salazar Bondy seems here to be reaching out for some comprehensiveness, which will someday enhance the value of his poetry.

2170. Sola, Graciela de. *Un viento hecho de pájaros*. Córdoba, Argentina, Ediciones Díaz Bagú, 1961. 37 p. (Col. Laurel. Hojas de poesía, 3)

There is genuine warmth in the poetry of Graciela de Sola, in spite of her apparently careless and old-fashioned technique.

2171. Subero, Efraín. *Todavía la noche*. Poemas. Caracas, Ediciones Casa del Escritor, 1963. 119 p.

In the poetry of Subero, themes of social protest are only suggested. In this way, the clarity and directness of Subero's verse are enhanced by emotions of solidarity with the poor which never become propagandistic.

2172. Torres Bodet, Jaime. *Selected poems*. A bilingual edition with translations by Sonja Karsen. Bloomington, Ind., Indiana Univ. Press, 1964. 155 p., bibl. (UNESCO collection of contemporary works)

These translations are superficially accurate, but inelegant at times ("Ruptura" becomes "Rupture," p. 59). The introduction sketches the

history of Mexican poetry and gives a biography of Torres Bodet, followed by a description of the themes and metrical forms used by the poet.

2173. Valdés, Hernán. *Apariciones y desapariciones*. Poemas, 1961-1964. Santiago, Editorial Universitaria, 1964. 69 p.

A delicate sensitivity and a destructive sense of humor combine to produce the surprising and apt verse of Hernán Valdés (especially in the first poems of the book).

2174. Valle, Rafael Heliodoro. *La rosa intemporal*. Antología poética, 1908-1957. México, Editorial Libros de México, 1964. 225 p.

A careful selection from all of Rafael Heliodoro Valle's poetry, by his widow, Emilia Romero de Valle.

2175. Villordo, Óscar Hermes. *Teníamos la luz*. B. A., Emecé Editores, 1962. 51 p. (Selección Emecé de obras contemporáneas)

This youthful book of Villordo reveals a rich poetic sensibility already submitted to a rigorous discipline. Villordo's thought needs more scope; his technique needs poise and originality.

2176. Viteri, Atanasio. *Poesía*. Dibujos: Guillermo Muriel. Quito, Editorial Universitaria, 1962. 72 p., illus.

The exuberance of Atanasio Viteri's poetry may seem discouraging to the reader. A second look, however, reveals the possibility of original thought concealed behind torrents of words.

2177. Vocos Lescano, Jorge. *Y Dios dirá después*. B. A., Editorial Sur, 1962. 77 p.

Jorge Vocos Lescano presents here a number of exercises (of which the best is his "Canto a la Argentina," [see *HLAS* no. 25, item 4492]) This book is obviously part of a long apprenticeship, but it seems to be the last step before maturity.

GENERAL STUDIES

2178. Arana Soto, Salvador. *Diccionario de temas regionalistas en la poesía puertorriqueña*. San Juan, P.R., Editorial Club de la Prensa, 1961. 265 p., bibl. (Publicaciones de obras de autores puertorriqueños)

This strange dictionary contains invaluable information about the use of Puerto Rican flora, fauna, dialect, folklore, etc., in poetry. It is not easy to use, but it may prove valuable for the study of certain regional poets.

2179. Arízaga, Reginaldo María. *Valores poéticos de América*. t. 3. Quito, Editorial Santo Domingo, 1963. 160 p.

Impressionistic, superficial studies of 28, mostly second-rate, poets of the *modernista* period. [J. Ciruti]

2180. Botero, Ebel. Cinco poetas colombianos: estudios sobre Silva, Valencia, Luis Carlos López, Rivera, y Maya. Manizales, Colombia, Impr. Departamental, 1964. 270 p., illus. (Biblioteca de escritores caldenses, 3. época, 19)

These studies on José A. Silva, Guillermo Valencia, Luis Carlos López, José E. Rivera, and Rafael Maya are tentative and derivative. There is an attempt at critical understanding, unfortunately invalidated by the author's confused view of history and of theory and his strange belief in astrology. On the other hand, the work contains a great deal of very useful biographical and bibliographical information.

2181. Carvallo Castillo, Ignacio. Panorama de la nueva poesía ecuatoriana (CH, 57:169, enero 1964, p. 133-146)

This discussion of many young poets of Ecuador, with a poem or two by each, contains useful bio-bibliographical material.

2182. Córdova Iturburu, Cayetano (ed.). La revolución martinfierrista. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 194 p., illus. (Biblioteca del Sesquicentenario. Col. Movimientos literarios)

An excellent, informative introduction relates the story of *Martin Fierro* and describes the milieu of the twenties. Since Córdova Iturburu was one of the founders of the magazine, his account is authoritative. The selection of the poetry—both serious and humorous—and of articles on architecture, painting, music, and literature is varied and plentiful enough to give a good idea of the contents of the magazine and of its impact on the reading public.

2183. Falconi Villagómez, José Antonio. Los precursores del modernismo en el Ecuador: César Borja y Fálquez Ampuero. Quito, Editorial Casa de la Cultura Ecuatoriana, 1959. 89 p., bibl.

A diffuse and argumentative essay indicating that literary salons in Guayaquil around 1900 had a lively interest in poetic trends emanating from France. Little attention is given the original compositions of the two poets presumably being studied. [J. Ciruti]

2184. Fein, John M. Modernismo in Chilean literature: the second period. Durham, N. C., Duke Univ. Press, 1965. 167 p., bibl.

An excellent contribution to understanding the impact of the *modernista* movement. Darío launched the movement from Chile, but *modernismo* enjoyed its greatest activity there during the "second period" at the turn of the century. [J. Ciruti]

2185. Ferro, Hellén. Historia de la poesía hispanoamericana. N. Y., Las Américas Publishing Co., 1964. 428 p., bibl.

Although useful because it brings together a great deal of information, this history lacks

a systematic approach and is not always accurate.

2186. Forster, Merlin H. Los contemporáneos, 1920-1932: perfil de un experimento vanguardista mexicano. México, Ediciones De Andrea, 1964. 145 p., bibl. (Col. Studium, 46)

After an introductory chapter on the group, the book contains a description of the literary activity of Jaime Torres Bodet, Bernardo Ortiz de Montellano, José Gorostiza, Enrique González Rojo, Xavier Villaurrutia, Salvador Novo, Jorge Cuesta, and Gilberto Owen. Poetry and prose of the period are presented through analysis of themes and remarks on form and metrics.

2187. Gicovate, Bernardo. El modernismo y su historia (UPDRL/HR, 32:3, July 1964, p. 216-226)

Prompted by Juan Ramón Jiménez' *El modernismo: notas de un curso* (1953), edited by Ricardo Gullón and Eugenio Fernández Méndez, 1962. The author reviews the concept of *modernismo* as a literary movement, and demonstrates that Jiménez as a literary historian lacks precision in his methodology. Gullón contributes a lucid introduction that is in marked contrast to Jiménez' dilettantism. [J. Ciruti]

2188. González, José Emilio. La poesía puertorriqueña de 1945 a 1963 (UPRA-G/A, 20:3, julio/sept. 1963, p. 52-79)

This overview is of great value for its wealth of information about a rich period. It shows occasionally the critical insight usually associated with more restricted studies. José Emilio González should undertake a more detailed analysis of the best poetry of this period which he knows so well.

2189. Gullón, Ricardo. Exotismo y modernismo (CH, 59:175/176, julio/agosto 1964, p. 5-21)

Gullón sees the exoticism of the *modernistas* as one manifestation of their rebellion against the materialistic and uncomprehending society in which they lived. The lives of Spanish *modernistas* are cited more than those of Spanish Americans. An excellent interpretation of the *raison d'être* of exoticism in *modernismo*. [J. Ciruti]

2190. Hulet, Claude L. (comp.). Latin American poetry in English translation: a bibliography. Washington, Pan American Union, Division of Philosophy and Letters, 1965. 192 p. (Basic bibliographies, 2)

Companion volume to item 1783. Lists translations, beginning with the colonial period and coming up to 1963. The appendix contains recent titles not included in the text. The author index facilitates use of the book. Few errors and omissions have been noted. [H. L. Johnson]

2191. Lagmanovich, David. *Poesía Buenos Aires* (1950-1960): una revista argentina de vanguardia (HIL/RI, 29:56, julio/dic. 1963, p. 283-298)

This valuable presentation of a journal and its function in the recent literary milieu of Argentina will be of great help for students of contemporary literature. The author points out the major limitation of *Poesía Buenos Aires* (not including provincial poets) and the growth of Argentine culture that makes it no longer exclusively a product of Buenos Aires.

2192. Lehmann-Nitsche, Robert. Folklore argentino: Santos Vega. Prólogo, biografía, bibliografía y notas por E. M. S. Danero. B. A., Editora Helga S. Lehmann-Nitsche de Mengel, 1962. 423 p., illus.

Published originally in 1917, this meticulously documented investigation traces the Santos Vega legend, especially as manifested in the poems of Mitre and Obligado, the novel of Gutiérrez, and the plays of the early 20th century. The author supports his thesis that the legend originated in a medieval Spanish romance. [J. Ciruti]

2193. Maya, Rafael. Los orígenes del modernismo en Colombia. Bogotá, Imprenta Nacional, 1961. 151 p., illus. (Biblioteca de autores contemporáneos)

A sympathetic study of the early *modernistas*—Silva, Valencia, Londoño—that gathered around the critic Sanín Cano, and a defense of *modernismo* against the attacks of Carrasquilla. [J. Ciruti]

2194. Pinto, Euclides (*pseud.*). Lo universal en la poesía de Chile (ESP, 91, junio 1964, p. 40-56)

A very sketchy history of Chilean poetry by a poet who gives vent to his personal dislikes and parades his vanity under a pen name.

2195. Rodríguez-Alcalá, Hugo. Un clásico y un superrealista o, dos visiones de una misma realidad: el Paraguay (UPD-RL/HR, 33:1, Jan. 1965, p. 40-51)

In his "Canto Secular," Eloy Fariña Núñez sees Paraguay as a synthesis of beauty and harmony. The anguished Hérib Campos Cervera holds within himself a vision of chaos, and it is thus that he portrays his country in "Un Puñado de Tierra." [J. Ciruti]

2196. Roggiano, Alfredo A. Situación y tendencias de la nueva poesía argentina (ESP, 87, junio 1963, p. 9-22)

A superficial and informative sketch of poetic tendencies in Argentina in the last decades. Also in *Inter-American Review of Bibliography*, 13:1, Jan./March 1963, p. 3-29.

2197. Serra, Edelweis. Poesía hispano-americana. Santa Fé, Argentina, Univ. Católica de Santa Fé, Facultad de Letras,

1964. 303 p. (Instituto de Literaturas Hispánicas)

By means of paraphrase and commentary, these essays manage to analyze the themes of the most important works of Sor Juana Inés, José Asunción Silva, Herrera y Reissig, Juana de Ibarboure, Gabriela Mistral, César Vallejo, Jorge Luis Borges, and Francisco Luis Bernárdez. There is little attempt at evaluation, and the study of form is at times elementary.

2198. Serrano Martínez, Celedonio. El corrido mexicano no deriva del romance español. México, Centro Cultural Guerrerense, 1963. 25 p., bibl., illus.

While emotionally attacking the "unpatriotic" theories of Hispanic origin, Serrano cannot convincingly support his thesis that the Mexican *corrido* is a "gesta nacional" which flourished as in other countries, "en el momento de su despertar cívico." [J. Ciruti]

2199. Subero, Efraín. La décima popular en Venezuela; combinaciones estróficas (VME/R, 26:161, nov./dic. 1963, p. 153-188, bibl.)

An important contribution to the growing body of scholarship on Venezuelan popular poetry. The author has in preparation a book with the same title. [J. Ciruti]

2200. Sucre, Guillermo. Sobre poesía venezolana (VME/R, 26:161, nov./dic. 1963, p. 225-246)

Careful introduction to the wealth of Venezuelan poetry in the last twenty-five years. It should be used as a necessary supplement to the spatial limitations of this *Handbook* to gain an idea of the variety and value of recent literature.

2201. Terrón, Alicia. Ensayos acerca de Martín Fierro. Prólogo de Antonio Pagés Larraya. B. A., Librería Perlado, 1962. 117 p.

This collection of sentimental and journalistic articles deals primarily with extra-literary subjects loosely related to *Martín Fierro*. Of scholarly interest: "Martín Fierro y las Conferencias de Lugones en el Odeón," p. 63-82. [J. Ciruti]

2202. Torres Ríosco, Arturo. Precursores del modernismo: estudios críticos y antología. N. Y., Las Américas Publishing Co., 1963. 221 p.

To his earlier *Precursores del modernismo* (published 1925) Torres Ríosco now adds an anthology in a new edition. Poets: Casal, Gutiérrez Nájera, Martí, Silva. [J. Ciruti]

2203. Triana, José. La poesía actual (CDLA, 4:22/23, enero/abril 1964, p. 34-48)

This panorama of Cuban poetry since 1959 is of great interest because so little is available to readers outside Cuba. Triana studies the following books: *José A. Baragano, *Poesía, revolución del ser*; *Herberto Padilla, *El justo*

tiempo humano; *Pablo Armando Fernández, *Toda la poesía*; *Oscar Hurtado, *La seiba*; Rolando Escardó, *Livro de Rolando*; Fayad Jamis, *Los puentes, La pedrada, Cuatro poemas en China, Por esta libertad*; Roberto Fernández Retamar, *En su lugar, la poesía, Con las mismas manos*; Manuel Díaz Martínez, *El amor como ella, Los caminos*; Antón Arrufat, *En claro*; Luis Marré, *Los ojos en el fresco*; César López, *Silencio en voz de muerte*; Abelardo Pineiro, *En mi barrio*; Miguel Barnet, *El pavorreal y la piedra fina*. *Starred books are considered by the Cuban critic to be weak with the exception of a few (or in some cases only one) good poems. For him, Fayad Jamis, Fernández Retamar, and César López stand out in what he considers to be a complete revolution in subject matter and expression in Cuban poetry. The serene observer, on the contrary, is heartened by the rich variety offered and by the persistence of traditional themes and forms. Not all things human can be thwarted by a party line.

SPECIAL STUDIES

2204. Abreu Gómez, Ermilo. Centenario de Don Francisco A. de Icaza (CAM, 128:3, mayo/junio 1963, p. 193-209)

Although this article is not critical, and it deals with the personality of Francisco A. de Icaza rather than with his poetry, it is a welcome sign that his poetry may yet be studied as it deserves.

2205. Abril, Xavier. César Vallejo o, La teoría poética. Madrid, Taurus, 1963. 166 p., illus.

A collection of articles, most of them already published ("Vallejo y Mallarmé," for instance, see *HLAS* no. 26 item 1785) Abril's style is clear, his thought, convincing, his view of Vallejo, sound. We miss, however, the continuity in his effort that might give us a complete study.

2206. Arce de Vásquez, Margot. Gabriela Mistral, the poet and her work. Translated by Helene Masslo Anderson. N. Y., New York Univ. Press, 1964. 158 p., bibl. This introductory study of Gabriela Mistral, published originally by Ediciones Asomante of Puerto Rico in 1957, has been translated into serviceable but not elegant English. The sound scholarship of this book makes it a good point of departure for further work. It also offers some technical commentaries, especially on versification, which should be useful for future studies on form.

2207. Arreola Cortés, Raúl. Notas sobre la obra poética de Miguel N. Lira (UNL/H, 4, 1963, p. 257-267)

General remarks on a minor poet of the province, interesting as a view of a moment in Mexican letters.

2208. Aubrun, Charles V. "Homagno," un poema de José Martí: ensayo de un nuevo método de crítica literaria (CLC/C, 75, agosto 1963, p. 51-59)

Aubrun attacks the poem from multiple angles

to elucidate the myth of man's eternal struggle for liberty that it creates. A careful, scholarly analysis. [J. Ciruti]

2209. Augier, Ángel I. Nicolás Guillén: notas para un estudio biográfico-crítico. t. 1. Santa Clara, Cuba, Univ. Central de las Villas, Dirección de Publicaciones, 1962. 237 p., illus.

This first volume of an exhaustive and thought-provoking study of the life and poetry of Nicolás Guillén ends with a discussion of *West Indies Ltd.* (1934). Because of its thoroughness and clarity, this study, when finished, will undoubtedly become indispensable both for an understanding of Guillén and of the evolution of Cuban thought and letters in the 20th century.

2210. Barufaldi, Rogelio. Francisco Luis Bernárdez. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 171 p., bibl., illus. (Biblioteca del Sesquicentenario. Serie Argentinos en las letras)

This introduction to the work of Francisco Luis Bernárdez is extremely detailed in its analysis of themes and presentation of facts, but it lacks an examination of poetic forms and the sense of the past necessary for cultural history. As a result, the reader is not convinced by the claims of the critic.

2211. Bary, David. Huidobro, o La vocación poética. Granada, Spain, Univ. de Granada, Consejo Superior de Investigaciones Científicas, 1963. 136 p. (Col. Filológica, 21)

In this book, David Bary brings together several articles previously published (*HLAS* no. 25, items 4494 and 4514, and *HLAS* no. 26, item 1789). This excellent account of Huidobro's career is marred occasionally by a certain naiveté in the understanding of aesthetic and metaphysical problems.

2212. Benítez Vinuesa, Leopoldo. Jorge Carrera Andrade: el sensualismo poético (VME/R, 25: 156/157, enero/abril 1963, p. 150-162)

This introductory essay tries to define the thematic unity of Carrera Andrade's poetry.

2213. Bollo, Sarah. Delmira Agustini: espíritu de su obra, su significación. Montevideo, Imprenta Cordón, 1963. 31 p.

Miss Bollo shows keen sensitivity to the poetry, but her critical ideas are not developed sufficiently. [J. Ciruti]

2214. Borges, Jorge Luis. Leopoldo Lugones (PAU/IRB, 13:2, April/June 1963, p. 137-146)

An address delivered in the Pan American Union, important as a document about the relationships of different generations of Argentine poets, but in no way a critical study of the work of Lugones.

2215. Candil, *fray* (pseud. for Emilio Bobadilla). Selección de poemas. La Habana, Editorial de la Universidad, 1962. 326 p. (Biblioteca de autores cubanos, 27)

The selected poetry (97 p.) is preceded by two studies (228 p.) by Elías Entralgo: "La Cubanía de Fray Candil," and "Una Vocación y un Temperamento: desde Emilio Bobadilla hasta después de Fray Candil." Both document Bobadilla's life and works, in florid language, with digressions. The poems selected represent each of his collections. [J. Ciruti]

2216. Concha, Jaime. Interpretación de *Residencia en la tierra* de Pablo Neruda (EC/M, 1:2, julio 1963, p. 5-39)

This excellent essay tries to define the meta-physical content of Neruda's early poetry. Its view of this phase also helps to explain Neruda's later evolution.

2217. Droguett Alfaro, Luis. Poesía de Octavio Paz (UC/AT, 151:401, julio/sept. 1963, p. 131-146)

This introduction to the poetic vision of Octavio Paz is of help in providing an understanding of his thought, although it does not analyze his poetry.

2218. Durán, Manuel. Los dos Borges (UV/PH, 2, época, 27, julio/sept. 1963, p. 417-423)

The critic studies the relationship of Borges as a poet to Borges as a storyteller, and concludes that he deals always with the same themes.

2219. ———. Liberty and eroticism in the poetry of Octavio Paz (UO/BA, 37:4, Autumn 1963, p. 373-377)

One of the major concerns of Octavio Paz—finding freedom through love—is pointed out by examples from his poetry and analogous passages from his prose.

2220. Ellison, Fred P. Rubén Darío and Brazil (AATSP/H, 47:1, March 1964, p. 24-35)

Among other important influences upon the poet, Ellison notes that Brazil and Brazilians inspired several poems, notably "Salutación al Águila" and "A Machado de Assis." [J. Ciruti]

2221. Enzensberger, Hans Magnus. Der Fall Pablo Neruda (Enzensberger: Einzelheiten [Frankfurt a.M.], 1962, p. 316-333)

2222. Figueira, Gastón. Páginas olvidadas de Juana de Ibarbourou (PAU/IRB, 13:3, July/Sept. 1963, p. 311-324)

The study delivers much more than its title promises, for Figueira comments upon the previously little-known works, and relates them to the rest of Ibarbourou's production. The compositions brought to light include some poems, a children's play, some cradle

songs, and several essays. A few comments about the milieu and influences (e.g.: that of Tagore) are of special interest. [J. Ciruti]

2223. Figueroa, Esperanza. Julián del Casal y el modernismo (ILI/RI, 31:59, enero/junio 1965, p. 47-69)

Beginning with the premise that Casal antedated Darío in the use of some *modernista* techniques commonly attributed to the Nicaraguan, this rambling article is unconvincing in its estimation of the contributions Casal made to *modernismo*. [J. Ciruti]

2224. Fiore, Dolores Ackel. Rubén Darío in search of inspiration: Greco-Roman mythology in his stories and poetry. N. Y., Las Américas Publishing Co., 1963. 178 p., bibl.

A carefully conceived, readable study. Exposed to Greco-Roman mythology through adolescent readings in Spanish literature, and later through French literature, Darío identifies the myths intimately with feeling and theme. [J. Ciruti]

2225. Gicovate, Bernardo. José María Heredia en el romanticismo hispánico (UNAM/AL, 3, 1963, p. 300-308)

A lucid re-evaluation of Heredia's position as initiator of the Romantic movement in both Spain and Spanish America. [J. Ciruti]

2226. Goldgar, Harry. Three Spanish sonnets of José María de Heredia (UO/CL, 15:1, Winter 1963, p. 23-32)

Of interest because of its remarks on the influence of the Cuban poet on his French cousin.

2227. González Sola, Alfonso. Oliveira Gironde: iniciador de la vanguardia poética argentina (CH, 55:163/164, julio/agosto 1963, p. 83-101)

The critic claims historical and poetic values heretofore unacknowledged for Gironde's *Veinte poemas para ser leídos en el tranvía* (1922). His presentation is cogent and his analysis of poetry rewarding.

2228. Guereña, Jacinto Luis. Circuito con Luis Palés Matos (UPR/LT, 11:44, oct./dic. 1963, p. 151-159)

Impressionistic view of the poetry of Palés Matos, with keen insights, especially in the comparisons with García Lorca's poetry.

2229. Hammitt, Gene M. Función y símbolo del hijo en el *Ismaelillo* de Martí (ILI/RI, 31:59, enero/junio 1965, p. 71-81)

An elaboration on the passing references to *Ismaelillo* in Ivan Schulman, *Símbolo y color en la obra de José Martí*. [J. Ciruti]

2230. Horrego Estuch, Leopoldo. Plácido: el poeta infortunado. Ed. definitiva, aumentada y corregida. La Habana, Di-

rección General de Cultura, Ministerio de Educación, 1960. 366 p.

First published in 1944, this minutely detailed biography was compiled by a historian. Fragments of poetry interspersed, but no critical evaluation. [J. Ciruti]

2231. Irving, Evelyn Uhrhan. Rubén Darío's first days in Guatemala (AATS-P/H, 46:2, May 1963, p. 319-322)

A fragment of a larger study, this article lists the publications of Rubén Darío in Guatemala between June 30, 1890 and August 15, 1891.

2232. Lamberg, Fernando. Vida y obra de Pablo de Rokha (EC/M, 1:1, marzo 1963, p. 145-185)

The strange life and even stranger literature of Pablo de Rokha are described with naïve admiration. The local phenomenon of his poetry and fame deserves an impartial study. But students of literature lack patience; perhaps some sociologist of the future will try.

2233. Lamothe, Louis G. Hábleme del modernista mexicano Amado Nervo. Port-au-Prince, Talleres Perman, 1962. 134 p.

An amateurish "life and works" by a young scholar who finds in Nervo a kindred soul: "sentí que decía cosas que yo diría si fuese poeta." Almost half of the book is devoted to an analysis of meters in *La amada inmóvil*. [J. Ciruti]

2234. Larrea, Elba M. Octavio Paz de América (VME/R, 26:162/163, enero/abril 1964, p. 78-88)

A hasty introduction to the themes of Paz' poetry and its relevance to the modern mind.

2235. Leiva, Raúl. La poesía de Marco Antonio Montes de Oca (CLC/C, 73, junio 1963, p. 45-47)

In this rapid commentary, Raúl Leiva predicts greatness for Montes de Oca. He may well be right (see *HLAS* no. 23, item 5143 and *HLAS* no. 24, item 5475). Leiva quotes from these two books and comments on some of their best poems.

2236. Lellis, Mario Jorge de. César Vallejo. B. A., Editorial La Mandrágora, 1960. 107 p., bibl. (Clásicos del siglo XX)

This introduction to César Vallejo contains a biography and a description of his poetry and prose work. A political bias, in favor of Vallejo's views, blinds Lellis, in the same way as the opposite bias blinded the critics he opposes.

2237. Liscano, Juan. Experiencia borgiana (VME/R, 26:161, nov./dic. 1963, p. 71-90)

Interesting reading of "Poema Conjetal" in the context of Spanish American history.

2238. Lorenz, Erika. Rubén Darío "bajo el divino imperio de la música:" estudio sobre la significación de un principio estético. Traducción y notas de Fidel Coloma González. Managua, Ediciones de la Academia Nicaragüense de la Lengua, 1960. 140 p. (Ediciones Lengua)

A thoroughly documented study, although more illustrative quotations would have been useful. The author concludes that music for Darío is associated with creativity. The "música de las ideas" takes precedence and is enhanced by sound ("música de las palabras"). [J. Ciruti]

2239. Lozada, Alfredo. Estilo y poesía de Pablo Neruda: exámen de la interpretación de Amado Alonso de *Residencia en la tierra* (MLA/P, 79:5, Dec. 1964, p. 648-663)

In this adequate criticism of Alonso's study, Lozada introduces other possibilities of interpretation. His writing suffers from the use of tortuous syntax, but there is imagination and insight in his view of Neruda.

2240. Mata, Elba. Pensamiento y sentimiento en la poesía de Andrés Eloy Blanco (UPRAG/A, 19:3, julio/sept. 1963, p. 22-38)

Poems of Andrés Eloy Blanco are quoted, and some unrelated comments on the poet's life and poetic themes are offered.

2241. Monguió, Luis. Introducción a la poesía de Pablo Neruda (UC/AT, 151: 401, julio/sept. 1963, p. 65-80)

A translation of the informative essay published as an introduction of Ben Belitt's translation, *Selected poems of Pablo Neruda* (see *HLAS* no. 25, item 4516).

2242. Montenegro, Ernesto. Modernismo y misticismo en Pedro Antonio González (UC/AT, 150:400, abril/junio 1963, p. 87-93)

Emphasizing the break with tradition of this little remembered Chilean poet, Montenegro calls him a precursor of contemporary poetry. [J. Ciruti]

2243. Montes Brunet, Hugo. Poesía actual de Chile y España: presencia de Gabriela Mistral, Pablo Neruda y Vicente Huidobro en la poesía española de hoy. Barcelona, Spain, Sayma, 1963. 183 p. (Panoramas A-Z: la universidad en su mano, 21)

2244. Núñez, Estuardo. José María Egu-
ren: bibliografía (HIUS/R, 27:3/4, junio/oct. 1961, p. 291-298)

The first part lists the author's works, arranged chronologically by type; the second, "Estudios y Homenajes," is arranged alphabetically. [H. L. Johnson]

2245. Paíta, Jorge A. La poesía de Alberto Girri: rigor de un intelecto exasperado (SUR, 285, nov./dic. 1963, p. 92-99)

A book review that tries to define the poetic techniques and the personality of Alberto Girri with sympathy and in clear terms.

2246. Pedemonte, Hugo Emilio. Las eglogánimas de Julio Herrera y Reissig (CH, 60:180, dic. 1964, p. 487-501; 61:181, jan. 1965, p. 78-100)

The musicality and sensuality of Herrera y Reissig's poetry are brought into focus, particularly as they apply to his bucolic compositions. A valuable article, more inclusive than the title might imply. [J. Ciruti]

2247. Podestá, Edgar F. and Jorge Wilfredo Viera. Fermín Estrella Gutiérrez. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 198 p., bibl., facsim., illus. (Biblioteca del Sesquicentenario. Serie Argentinos en las letras)

Two studies (a biography and an account of the history of his poetry) precede a selection of poems by Estrella Gutiérrez. This book contains all the information necessary to begin the study of the poet, but no hint of an understanding of his work or of his times.

2248. Rocuant, Miguel Luis. Pedro Antonio González (UC/AT, 150:400, abril/junio 1963, p. 73-86)

In an article clearly guided by his friendship and admiration for the poet, the author considers González to be more Parnassian than decadent or symbolist. He approaches the poetry with considerable sensitivity. [J. Ciruti]

2249. Rodríguez Chicharro, César. Dismemoria y paromasia en la poesía de Xavier Villaurrutia (UV/PH, 2. época, 30, abril/junio 1964, p. 249-260)

A skillful presentation of Villaurrutia's technical peculiarities, which should serve as a springboard for a clearer understanding of his depth.

2250. Rodríguez Molas, Ricardo. José Hernández, discípulo de Sarmiento (UNL/U, 59, enero/marzo 1964, p. 93-113)

Deals with Hernández' ideas and efforts in behalf of education. Useful for information on his life; has little connection with his poetry. [J. Ciruti]

2251. Rohde, Jorge Max. Carlos Obligado en el recuerdo. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 125 p. (Biblioteca del Sesquicentenario. Col. Monografías)

Reminiscences of the twenties to the forties dealing with a minor poet, but of interest because of some sidelights on the milieu.

2252. Sánchez Astudillo, Miguel. Carrera Andrade en la Academia Ecuatoriana (A, 28:1, 1964, p. 49-81)

In this address of welcome to the poet, who was made a member of the Ecuadorean Academy, Sánchez Astudillo outlines the thematic development of his poetry.

2253. Schopf E., Federico. Estructura del antipoema (UC/AT, 149:399, enero/marzo 1963, p. 140-153)

An illuminative essay on Nicanor Parra and his world in disintegration. The author's claims of metaphysical importance are unwarranted; on the other hand, his analysis of fragments is keenly perceptive.

2254. Schulman, Ivan A. Las estructuras polares en la obra de José Martí y Julián del Casal (IILI/RI, 29:56, julio/dic. 1963, p. 251-282)

The critic is not concerned with values and, consequently, his analysis of stylistic devices becomes a list of instances of antitheses. The same similarities could be found in any two authors chosen at random. Unfortunately, historical concepts are used without accuracy or consistency, and the stylistic analysis is superficial.

2255. Seluja, Antonio; Magda Olivieri; and Diego Pérez Pintos. Homenaje a Julio Herrera y Reissig. Montevideo, Consejo Departamental de Montevideo, Dirección de Artes y Letras, 1963. 151 p.

"Las Clepsidras," by Seluja, concentrates on themes and stylistic devices. In "La poesía de Julio Herrera y Reissig a través del comentario de algunos de sus poemas representativos," Magda Olivieri gives an overview of the poet's development through a detailed, penetrating analysis of selected poems from each major collection. The "Dos líneas fundamentales en la poesía de Julio Herrera y Reissig" studied by Pérez Pintos are the tendency toward "spiritual transfiguration" in *Éxtasis de la montaña*, and the concentrated sensuality of "Tertulia lunática," both aimed at finding an objective absolute." [J. Ciruti]

2256. Silva Castro, Raúl. Pablo Neruda. Santiago, Editorial Universitaria, 1964. 237 p., bibl., facsim.

This introduction to the evolution of Neruda as a poet and to his activities in public life discusses with penetration and accuracy all the facets of his life and his publications. Undoubtedly it will become a fundamental work and the starting point of an impartial assessment of Neruda's meaning in the history of Spanish American culture. Silva Castro's disagreements with the poet on political and literary matters are many, but they do not obscure his understanding and evaluation. Perhaps a more sympathetic critic could rectify a few points.

2257. Teillier, Jorge. Actualidad de Vicente Huidobro (UC/B, 41, agosto 1963, p. 64-72)

Two different theses are offered in this essay—that there is emotional strength in the cerebral poetry of Huidobro, and that his prose, especially, has a keen sense of humor. Both theses deserve more careful development.

2258. Torre, Antonio de la. Alfredo R. Bufano. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 146 p. (Biblioteca del Sesquicentenario. Col. Antologías)

As an introduction to a copious anthology, Antonio de la Torre presents a biography of his friend. In the perspective of an immediate past, it is clear that Alfredo R. Bufano did not reach the excellence of which he was capable, and the reader is forced to respect the personality of the poet and his effort, rather than the product.

2259. Torre, Guillermo de. Para la prehistoria ultraísta de Borges (CH, 57:169, enero 1964, p. 5-15)

An article valuable for its information on the earliest poetry and aesthetics of Borges. Its insight into the personality of Borges might also be helpful to the critic of his latest works. Also appeared in *Hispania*, 47:3, Sept. 1964, p. 457-463.

2260. Universidad de la Habana. Publicación bimestral. Comisión de Extensión

- Universitaria. No. 164, nov./dic. 1963. La Habana.

Issue dedicated to Julián del Casal on the centenary of his birth. The longest study (p. 7-134) reproduces Gustavo Duplessis' doctoral dissertation, *Julián del Casal*, which aspires to being a definitive work on the poet. Duplessis had access to much material in private libraries, and to correspondence between the poet and the Borrero family. In "Julián del Casal y su poesía a los cien años" (p. 135-143), Raimundo Lazo sees him as essentially a romantic for whom *modernismo* would have been just a stage of development had he lived longer. The article by Camila Henríquez Ureña, "Julián del Casal, poeta de la muerte" (p. 145-160), covers many more aspects of his poetry than the title indicates. The remaining two articles, by Ángel Augier ("6 notas sobre Julián del Casal," p. 161-170) and Juan Jerez Villarreal ("Una revolución literaria," p. 171-183) have little to offer. [J. Ciruti]

2261. Valdeperes, Manuel. La temporalidad histórico-espiritual en el poeta Gastón Fernando Deligne (PAU/IRB, 14:2, April/June 1964, p. 151-158)

A competent appreciation of a poet who needs further study. Valdeperes concludes that Deligne's value "está determinado, fundamentalmente, por su temporalidad histórico-espiritual y por la manera como el poeta intuyó, en su tiempo, las vinculaciones futuras de la poesía con la filosofía y con la historia." [J. Ciruti]

DRAMA

FRANK DAUSTER

THIS SELECTION IS THE BEST in this editor's experience due not only to the longer period covered but also to the continuation of previously noted trends, particularly the appearance of younger dramatists of a high degree of skill. The volume includes several new Chileans, whose work continues to be almost inaccessible, and two very important works from Cuba. Manuel Reguera Saumel's *Recuerdos de Tulipa* (item 2327) marks its author as a major figure, and is very close to the best play of the new works. José Triana's *La noche de los asesinos* (item 2337) winner of the 1965 Casa de las Américas prize, is a brilliant development of themes from Jean Genet. As has been true for some time, the Río de la Plata is represented by several new playwrights of promise. Outstanding among them are Carlos Maggi (2307, 2308) and Abelardo Castillo, whose *Israfael* (2270) was awarded the UNESCO Prize for Latin American Theater in the 1963 competition. A striking Mexican development is Jorge Ibargüengoitia as a bitter comic author of real ability (item 2302). Rodolfo Usigli also published a new and controversial play (item 2338) as well as volume 1 of his complete theater (item 2339), a major publishing event. Volume 2 is to appear soon; hopefully, there will be a volume three with the epilogues and other essays omitted in this tome, and a fourth which would include Rodolfo Usigli's little-known work as poet and novelist. Román Chabaud's highly controversial *Sagrado y obsceno* (item 2273) is one of the few Venezuelan works to reach this section; it is frankly disappointing after having become a cause célèbre and a political play. A new Colombian is Fanny Buitrago whose *El hombre de paja* (item 2265) is provocative and powerful.

The Cuban theater festivals continue to be one of the annual highpoints, and their emphasis on presenting the best of Latin American theater has proven to be a stimulating force elsewhere. This was also a banner year for anthologies; Antonio Magaña Esquivel's *El teatro mexicano contemporáneo* (item 2364), Carlos Solórzano's two volume anthology of contemporary Latin American drama (item 2388b), from which Mexico is unfortunately omitted because of the availability of the Fondo de Cultura Económica's three volume anthology (which is not as available as they seem to believe). Not all will agree with Solórzano's selection, and the restriction to one play per country leads to the elimination of many fine dramatists, but the fact remains that there is now available a reasonably comprehensive anthology of the recent movement.

This was also an excellent period for criticism. In addition to periodical articles of a more restricted nature, there are very useful surveys of Ecuadorian theater (item 2378), Chile (item 2354) and Mexico (items 2386, 2388, 2364) as well as several devoted to the newer Cubans, and a second edition of Natividad González Freire's indispensable study of modern Cuban drama (item 2357a). Booklength works of importance in addition to Natividad González Freire, include Francisco Arriví's *Entrada por las raíces* (item 2341), three more of the indefatigable Luis Reyes de la Maza's compilations dealing with 19th-century Mexico (items 2375, 2376), an excellent bibliography of Chilean theater by Julio Durán Cerda (item 2354), Walter Rela's bibliography of Uruguayan theater (item 2371), several monographic studies in the series published by the Argentine Ministry of Education and Justice (items 2349, 2351, 2357, 2358, 2379, 2383), the final two volumes of Luis Ordaz' excellent historical anthology (item 2369) and a second in the Instituto Nacional de Bellas Artes series on Mexican drama (item 2365). The most valuable general studies are three volumes of real importance: Antonio Magaña Esquivel's excellent survey of 20th-century Mexico (item 2363), a revised edition of Carlos Solórzano's survey of modern Latin American drama (item 2387) and Agustín del Saz Sánchez' monumental history of Latin American drama (item 2380). Willis Knapp Jones' *Behind Spanish American Footlights* (item 2359) is a massive undertaking which suffers from severe organizational and esthetic weaknesses.

Finally, we note the deaths of the Argentinean master of the puppet farse, Aurelio Ferretti and the Chilean veteran Antonio Acevedo Hernández, as well as two fine younger dramatists at the height of their creative powers, Luis Heiremans of Chile and Sebastián Salazar Bondy of Peru, whose passing deprives these nations of leaders in their struggle for a significant theater.

PLAYS

2262. **Acevedo Hernández, Antonio.** *El triángulo tiene cuatro lados.* Drama bárbaro en 5 actos. Santiago, Ediciones A. Acevedo Hernández, 1963. 99 p., illus. (Col. Teatro, 1-2)

A 1954 play by a veteran (1886-1963) highly regarded in Chile; clearly visible are his rural and social preoccupations, his feeling for a savage world, and the almost rudimentary characterization which all too often becomes melodrama. A long and enthusiastic introduction by Orlando Rodríguez is included.

2263. **Asturias, Miguel Ángel.** *Teatro.* B. A., Editorial Losada, 1964. 249 p. Includes "Soluna," an experiment in the dramatization of Indian myth (*HLAS* no. 21, item 4203); "La Audiencia de los Confines," an excessively complicated approach to the con-

flict between Las Casas and the encomenderos; "Chantajé" and "Dique Seco," these two, mixtures of social satire and wildly broad farce. All four are far too cluttered, and demonstrate that this distinguished novelist is not yet a dramatist.

2264. **Berruti, Alejandro E.** *Historietas de don Alejandro.* Adaptación de Rubén Pesce (TALÍA, Suplemento, 6:25, 1964, p. 1-26)

Apparently an adaptation of several of Berruti's short works, reassembled within the framework of a common setting and common minor characters to give some unity. Essentially a series of vignettes of urban life, frequently amusing and always lively.

2265. **Buitrago, Fanny.** *El hombre de paja, y Las distancias doradas.* Bogotá,

Espiral, 1964. 139 p. (Serie difusión de Espiral, 4)

A strange and provocative work set in the civil tumult of rural Colombia; awarded the Premio Nacional de Teatro for 1964, and apparently written when the author was only 19. Despite the theme of civil responsibility, the best aspect of the play is its delving into man's guilt for what has happened to us in a turbulent century. The best Colombian play in a long time.

2266. Cantón, Wilberto L. Nosotros somos Dios (UV/PH, 2. época, 26, abril/junio 1963, p. 315-376)

One of Cantón's better works, largely because he controls the tone of *denuncia* which frequently dominates his plays. The realistic study of problems of conscience during the chaotic period of Huerta's government is generally well done.

2267. ———. Nota roja. Reportaje en dos actos. México, Ecuador 0°0'0", 1965. 1 v. (Unpaged)

Nota roja follows Cantón's line of sensational, melodramatic denunciation of social evils, in this case political corruption and delinquency in the children of wealthy families. As in many of these plays, the characterization is less than convincing.

2268. Carballido, Emilio. ¡Silencio, pollos pelones, ya les van a echar su maíz! (UV/PH, 2. época, 31, julio/sept. 1964, p. 509-571)

An example of Carballido in a bitterly witty satire on Mexican government, among other things. What could have been formless in the hands of a less-skilled dramatist is controlled so that the double-plot line holds together. Another example of the author's restless willingness to experiment.

2269. ———. Un pequeño día de ira. La Habana, Casa de las Américas, 1962. 69 p.

A cross-section of a tropical city's political structure in the manner of *Our town* but with a good deal more bite. Carballido continues to impress as one of the outstanding playwrights in Spanish today.

2270. Castillo, Abelardo. Israfel, drama en dos actos y dos tabernas sobre la vida de Edgar Poe. B. A., Editorial Losada, 1964. 88 p.

Winner of the UNESCO Latin American Theater Contest in 1963, *Israfel* presents Poe as archetype of the genius out of step with his world. There is no effort to explain or justify Poe's emotional instabilities; the play consists of a series of scenes selected to display his inevitable encounter with his own devils. The success of the play lies in the figure of Poe, who entirely dominates a series of stereotyped figures. While certainly not the best play of recent years, a substantial contribution.

2271. Catania, Carlos. La nube en la alcantarilla (TALÍA, Suplemento, 3:21, 1961, p. 1-22)

Surprising technical skill for a young dramatist; however, what should have been the climactic scene occurs offstage. A bit overdone, but distinctly better than most dramas of youthful frustration and disorientation.

2272. Cecco, Sergio Amadeo de. El refiñero. Drama en 2 actos. B. A., Talía, 1963. 48 p. (Col. Americana de teatro, 29)

An attempt to raise jealousy and murder in the family of a political boss, c. 1905, to tragic significance. The first act is splendid and moves with a rhythm evocative of high tragedy; the second is much weaker due to excessive reliance on flashback and we are left puzzled rather than enlightened. A young author (b. 1931) to be watched.

2273. Chalbaud, Román. Sagrado y obsceno. Caracas, Tipografía Iberia, 1961. 54 p., illus.

A highly controversial play whose closing by the Venezuelan government shortly after its 1961 premiere has become a *cause célèbre*. There are some good scenes, but the characters are types and the extreme left political orientation gets in the way of the drama. Hardly as morally objectionable as its detractors claim, nor nearly as good as it has been proclaimed by its champions, who use its closing as anti-government propaganda. Examined in and of itself, *Sagrado y obsceno* is a fairly stock example of social theater, with one fine curtain scene as its chief redeeming feature.

2274. Correa, Julio. Ñane mba' era'ín. Sainete en tres actos y su traducción al castellano por Antonio Ortíz Mayans. Prólogo de Arturo Alsina. Asunción, Editorial Ortíz Guerrero, 1965. 82 p. (Teatro guaraní)

Rather more a curiosity than valuable as drama, but shows the persistence of Paraguayan theater in Guaraní. The translation reveals a stock regional farce with some social satire and standard comic recourses. First staged in 1934.

2275. Cossa, Roberto M. Nuestro fin de semana. B. A., Talía, 1964. 51 p., illus. (Col. Americana de teatro, 34)

A slow starting drama of an apparently frivolous group of friends whose frivolity slowly peels away to reveal their frustration, failure and hysteria. Born 1934, Cossa shows promise.

2276. ———. Nuestro fin de semana. Edited by Donald A. Yates. N. Y., Macmillan, 1966. 92 p. (Macmillan modern Spanish American literature series)

Text edition of a fine play by a new talent in the Argentine theater. See item 2275.

2277. Costantini, Humberto. 3 [i.e. Tres] monólogos. B. A., Falbo, 1964. 45 p.

Three rather well done monodramas. "Estimado Prócer" catches the frustration of the struggle to earn subsistence; "Un Señor Alto, Rubio, de Bigotes" follows the same theme in a more pretentious fashion. Best is "La Llave," the frustration and erotic daydreaming of a neglected wife.

2278. Daycard, Enriqueta. El caballo rojo bajo el sofá (UCCH/A, 15, sept. 1961, p. 34-43)

Brief but amusing farce which demonstrates a flair for comic timing.

2279. Díaz, Jorge. Variaciones para muertos en percusión (Conjunto [La Habana], 1, julio/agosto 1964, p. 17-48)

A bitter, often effective and determinedly avant-garde satire on publicity and public relations. Díaz is one of the newest and most active of the Chilean movement, given to deliberate shocking.

2280. Díaz Díaz, Oswaldo. Teatro. v. 1. Bogotá, Publicaciones Editoriales, 1963. 394 p.

The first of four volumes of selected theater by a prolific and skillful veteran. His style is literary and heavily influenced by tradition, but at his best he achieves an impressive poetic feeling.

2281. Doblas, Raúl and Mario Bellini. La rebelión de los fenómenos. B. A., Ediciones del Carro de Tespis, 1963. 61 p. (Argentores, 60)

First staged in 1939, this comedy of the relationship between the illusion of the theater and the illusion of reality demonstrates the influence of Pirandello and his proximity to the current theater of the absurd. Grotesque and disjointed in the number of subplots, it is still a vivid example of theatricality.

2282. Dragún, Osvaldo. Historias para ser contadas (PRIA, 35, junio/julio 1962, p. 14-33)

Short, rapid and highly theatrical one-acters which bid fair to become the most widely represented plays of recent years. See *HLAS* no. 21, item 4214.

2283. ———. El jardín del infierno (IN-BA/R, 5, 1962, p. 51-81)

Not up to Dragún's best, this is naturalistic and overdone. It is difficult to believe that essentially decent people could be corrupted to the point to which these characters sink simply by being in the metropolis.

2284. ———. Teatro: Historia de mi esquina, Los de la mesa 10, Historias para ser contadas. B. A., G. Dávalos, 1965. 120 p.

"Historias Para Ser Contadas" is Dragún's first really successful work and has brought him considerable international reputation; "Los

de la Mesa 10" and "Historia de Mi Esquina" (which is here published for the first time) are from the same period and further explore the techniques of the "Historias." Dragún's considerable social commitment does not interfere with the highly theatrical quality of these works.

2285. ——— and Jorge Ibargüengoitia. Milagro en el mercado viejo. El atentado. La Habana, Casa de las Américas, 1963. 143 p. (Col. Concurso)

The winners of the 1963 Premio de Teatro of the Casa de las Américas. "Milagro en el Mercado Viejo" used the technique of Dragún's *Historias para ser contadas* to create a brilliant mirror of theater and personalities. "El Atentado" is a bitterly funny attack on everyone connected with the assassination of Obregón; both government and *cristero* elements are pilloried in the best Brechtian tradition although the assassin himself comes off favorably. Good plays by two of the most interesting and versatile of the younger generation.

2286. Fernández de Lizardi, José Joaquín. El negro sensible (INBA/CBA, 1:2, sept. 1960, p. 57-75)

Of little interest as theater, but revealing of the author's liberal and anti-racist social thought. María del Carmen Millán's commentary is brief but informative.

2287. ———. Obras de . . . v. 2, Teatro. Edición y notas de Jacobo Chencinsky. Prólogo de Ubaldo Vargas Martínez. México, Univ. Nacional Autónoma de México, Centro de Estudios Literarios, 1965. 374 p. (Nueva biblioteca mexicana, 8)

Seven works which add nothing to Lizardi's literary fame, but clarify a number of questions. Includes: "Auto Mariano," a nationalistic glorification of the Virgin of Guadalupe; a traditional "Pastorela;" "Todos Contra el Payo," an anonymous manuscript attributed to Lizardi on the basis of its linguistic and tonal similarities to much of his work; two "Unipersonales" or monologs reflecting his admiration for Iturbide and his distaste for summary legal process; and the second part of the "Negro Sensible," clarifying previous attributions and making clear that Part I, previously attributed to Lizardi, is a poor copy of Comella's work of the same name. Also included is the "Tragedia del Padre Arenas," based on an amateurish conspiracy of 1827, which serves the author as a pretext for attacking despotism. Two more works are apparently permanently lost.

2288. Ferrari Amores, Alfonso. A la sombra del alto manzano. Las sábanas blancas. B. A., Ediciones del Carro de Tespis, 1965. 48 p. (Col. Nuestro teatro, 16)

Two short plays which rely too heavily on narration of antecedent, blurring the dramatic potentialities. With extensive cutting, both

could be effective, particularly the comedy "A la Sombra . . .," with its pathetic overtones in the drama of two old maids scandalized by the decay of their neighborhood and unable to leave its memories.

2289. Ferretti, Aurelio. Teatro. B. A., Editorial Quetzal, 1963. 253 p.

Five agile and frequently funny—often overdone—comedies. Ferretti (d. 1963) demonstrates his preoccupation with the play-within-a-play in almost all. "La Pasión de Justo Pómez" lampoons bureaucracy; "El Café de Euterpe" (1951), which is close in tone to the so-called absurd, pleads for individualism; "Pum . . . En el Ojo!" (1961) is an attack on advertising; "La Cama y el Sofá" (1947) satirizes gambling. Only "Histrión" (1949) is straightforward drama. There is a good deal of merit here, but often seriously overdone; the delicacy of handling which characterizes his earlier farces is missing.

2290. Festival de Teatro Puertorriqueño, V, San Juan, P. R., 1962. [Piezas presentadas]. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1963. 392 p., illus.

Three plays staged during the 1962 Festival. Emilio Belaval's "Circe, o El Amor" follows his recent insistence on the dehumanizations of man, as in *La muerte* and *La vida*; it is better developed and integrated than either. Manuel Méndez Ballester's "Tiempo Muerto" is one of the landmarks of the Puerto Rican movement, and its première in 1938 was a high point of the first stirrings of theater on the island. Its unrelieved pessimistic naturalism has worn well; this version has an altered ending which does not impair either the dramatic effect or the author's intent. César Andreu Iglesias' "El Inciso Hache" suffers from being too realistic for its purpose; it is too close to realism to be truly satirical, but the bureaucracy and niggling red-tape are too farcical to be dramatically believable.

2291. Festival de Teatro Puertorriqueño, VI, San Juan, P. R., 1963. [Piezas presentadas]. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1964. 357 p., illus.

Three plays premiered during the 1963 Festival. Emilio Belaval's "La Vida" is apparently earlier than his *Circe, o El Amor* which was staged at the 1962 Festival. "La Vida" (previously published in 1959) is a frequently effective but sometimes diffuse satire on the dehumanization of modern man. Manuel Méndez Ballester has apparently abandoned completely the naturalism which characterized his early work; "El Milagro" was something of an answer to *Waiting for Godot*, and this volume's "La Feria" is an effective satire on man's fixation on machines. A real surprise is "El Cielo Se Rindió al Amanecer," by the little known Edmundo Rivera Álvarez, a poetic fantasy of profound religious feeling, considerable dramatic power and one of the best last acts in quite a while.

2292. Festival del Teatro Puertorriqueño, VII, San Juan, P. R., 1964. [Piezas presentadas]. San Juan, P. R., Instituto de Cultura Puertorriqueña, 1965. 647 p., illus.

Four plays presented in the 1964 version of the Festivals, which continue, in spite of severe obstacles, to be a significant voice in Latin American drama. Luis Rechani Agrait, absent from the theater for many years, presented "Todos los Ruisseños Cantan," a comic evocation of the San Juan of 1937, without major pretensions. Luis Rafael Sánchez' "... O Casi el Alma" (a curious and frequently highly effective religious parable) affirms his place as the best of the recent group. René Marqués' "El Apartamento" marks a completely new approach in his work; the highly stylized form of this "absurd" work is not here as effective as his best earlier plays. In "Coctel de Don Nadie," Francisco Arriví returns to the farce-grotesque form of his *Club de solteros* to attack the loss of the Dionysian spirit in modern man. None of the works is entirely successful, particularly since several are experiments in forms not often used by their authors, but they demonstrate the continuing vitality of the movement.

2293. García de Paredes, Carlos M. El minotauro, y Qué angosta es la puerta. Presentación de Ramón María Condomines. Panamá, Imprenta Nacional, 1963. 86 p.

"El Minotauro" is a satire based on the Ariadne myth; "Qué Angosta es la Puerta" is a portrait of an affair between a silly girl and a lonely man. Both plays betray amateurishness; both get a little lost en route, but they also display some imagination.

2294. García Velloso, Enrique. Gigoló. B. A., Ediciones del Carro de Téspis, 1960. 63 p. (Argentores, 34)

Stupefying 1925 soap-opera by an important stimulator of Argentine theater.

2295. Garro, Elena. El árbol (RML, nueva época, 3/4, marzo/abril 1963, p. 10-31)

A departure for a dramatist whose previous work has explored the relations between illusion and reality. In *El árbol*, she employs a realistic framework to develop a portrait of evil. Perhaps not at the level of her best earlier work in that it begins slowly, but it soon gathers tension and ends brilliantly.

2296. ———. Los perros (UNAM/RUM, 19:7, marzo 1965, p. 20-23)

A brief one-act which attempts to catch an archetypal flavor in the kidnapping and violation of a peasant girl. Not up to her best standard.

2297. Goicochea, Carlos and Rogelio Cordone. Noches de carnaval. B. A., Ediciones del Carro de Téspis, 1961. 55 p. (Argentores, 50)

Winner of the Círculo de Autores Argentinos

award as best comedy of 1933. Bedroom comedy, sentimental, inconsequential, improbable, frothy and, all things considered, surprisingly funny.

2298. Hernández, Luisa Josefina. *Arpas blancas*, conejos dorados (UV/PH, 2. época, 28, julio/sept. 1963, p. 637-691)

First produced in 1959, *Arpas blancas* pursues one of the author's favorite themes: the psychology of the young woman in traditional Mexican society. Less bitter than most of her work and more literary.

2299. ———. *La calle de la gran ocasión*. Diálogos. Xalapa, Mexico, Univ. Veracruzana, 1962. 137 p. (Ficción, 41)

A series of short dialogs, presumably written as exercises for students in the author's drama classes. Their apparent simplicity makes doubly effective the author's versatility and her gift for developing a situation.

2300. ———. *Clemencia* (INBA/CBA, 4:3, marzo 1963, p. 61-80; 4:4, abril 1963, p. 65-92)

In spite of the built-in clichés of Altamirano's novel, this adaptation succeeds in generating considerable dramatic tension and the title character is very well done. Comes to grief on Altamirano's impossibly melodramatic finale.

2301. ——— and others. *Cuarta antología de obras de un acto*. México, Editorial Peregrina, 1965. 77 p. (Col. Teatro mexicano, 24)

Contains Luisa Josefina Hernández' monodrama, "La Hija del Rey;" Luis Moreno's flat "Medianoche en la Tierra;" Alfonso Reyes' burlesque "Landrú;" and Fernando Sánchez Mayans' "Joven Drama," a rousing psychopathic study. For some odd reason, this volume, like the three earlier, bears no information about dates of composition or production. For earlier volumes see *HLAS* no. 23, item 5348; and *HLAS* no. 24, items 5643 and 5644.

2302. Ibargüengoitia, Jorge. *Clotilde*, *El viaje y El pájaro*. Xalapa, Mexico, Univ. Veracruzana, 1964. 185 p. (Ficción, 54)

"Clotilde En Su Casa" (1955) uses Ibargüengoitia's trick of morality in reverse to strip pretense from his characters. "El Viaje Superficial" (also appears in *Revista Mexicana de Literatura*, nueva época, 12/15, junio/sept. 1960, p. 27-76) is a delightful comedy of morals and the lack thereof. The sentiment of the fourth act weakens the comic tensions of the first three. "Pájaro En Mano" laughingly points out that the wages of rascality are very pleasant, as long as you are a big enough rascal. Ibargüengoitia seems to have found his forte in sardonic comic commentary on human morality.

2303. Krimer, Jorge. *Visiten el museo* (TALIA, Suplemento, 4:25, 1962, p. 1-13)

A mystifying and oddly provocative mixture of the Hamlet theme, jealousy, nightmare and psychology which nevertheless possesses dramatic unity and power within an avant-garde

conception of the theater, by a young (b. 1933) Argentinian living in Rome.

2304. Laferrère, Gregorio de. *Jettatore*, *Locos de verano*. B.A., Editorial Universitaria de Buenos Aires, 1964. 165 p. (Serie del siglo y medio, 62)

Two of the best plays by one of the outstanding comic dramatists of Latin America (1867-1913) whose wit was aimed at man's foibles and their sometimes disastrous results.

2305. Lizárraga, Andrés. *¿Quiere usted comprar un pueblo?* B. A., Ediciones La Rosa Blindada, 1964. 68 p. (Col. de teatro El Gigante Amapolas)

A curious work in which social conscience alternates with farce as a group of Italian villagers debate whether to sell their poverty-ridden village. There are a few effective moments, but this is a good way below Lizárraga's best.

2306. Magaña Esquivel, Antonio (comp.). *Teatro mexicano 1963*. Selección, prólogo y apéndices de . . . México, Aguilar Editor, 1965. 324 p.

Not a particularly good year quantitatively. This selection includes Salvador Novo's tongue-in-cheek "La Guerra de las Gordas," recipient of the Premio Ruiz Alarcón as best play of 1963; Emilio Carballido's "¡Silencio, Pollos Pelones, Ya Les Van a Echar Su Maíz!," imaginative Brechtian social satire; Rafael Solana's brittle farce "Ensalada de Nochebuena," premiered as "Una Vez al Año;" and Luisa Josefina Hernández' "Los Duendes," an experiment in dramatic form which was staged successfully.

2307. Maggi, Carlos. *La noche de los ángeles inciertos*. Mascarada. Presentación: Rubén Yáñez. Montevideo, Ediciones El Siglo Ilustrado, 1962. 118 p., illus. (Col. Libro ilustrado)

"La Noche de los Angeles Inciertos" has some effective moments, particularly in the lead figure (a punch-drunk boxer), but it attempts too much and becomes scattered. "Mascarada" consists of two one-acters: "Un Cuervo en la Madrugada" and "El Apuntador." Both are efforts to present the pointlessness of society within an unreal framework. Maggi has a flair for stylized unreality, but his dialog is excessively literary.

2308. ———. *La trastienda*. La biblioteca. Montevideo, Ediciones del Mercado, 1961. 173 p.

Two of the best Uruguayan plays in some time, both dealing with the theme of man's frustration. "La Trastienda" has a fine first act, but slows a trifle; "La Biblioteca" is a splendidly funny satire on bureaucracy.

2309. Mallea, Eduardo. *La representación de los aficionados*. Un juego. B. A., Editorial Sudamericana, 1962. 197 p. (Col. Teatro)

A full-length play-within-a-play, whose interrelationships are sometimes illuminating, sometimes extraneous.

2310. Marqués, René. *Mariana o, El alba*. Villa Nevares, Cuba, n. p., 1965. 115 p.

Based on the Lares revolt of 1868, *Mariana* is considerably different from the author's earlier works. He has reverted to a semistylized realism which bears some resemblance to García Lorca's approach in *Mariana Pineda* in its treatment of a similar theme. *Mariana o, El alba* suffers from a tendency toward stereotype and melodrama which place it several cuts below his best work.

2311. Merino Lanzilotti, Ignacio. *Cris-tóbal*. Cuentos para la escena. México, Manuel Porrúa, 1963. 225 p.

Three wildly farcical satires of the absurdities of Mexican society by a young man who is learning rapidly. Somewhere between Olsen and Johnson and Jardiel Poncela, this collection is a remarkable advance over his previous work. With discipline and experience, Merino Lanzilotti could be a good comic playwright.

2312. Milanés, José Jacinto. *Obras completas*. t. 1. Edición del centenario. La Habana, Editora del Consejo Nacional de Cultura, 1963. 541 p. (Biblioteca básica de autores cubanos)

The first volume of the complete works of one of the most interesting of romantic dramatists in Latin America. Includes four full-length plays, the collection of *cuadros de costumbres* known as "El Mirón Cubano," and seven critical articles.

2313. Molleto Labarca, Enrique. *El só-tano*. Drama en dos actos. Santiago, Sociedad de Escritores de Chile, 1963. 78 p. (Ediciones Alerce)

One of the most interesting of the new Chileans; the realistic framework contrasts with the hinted horror of his earlier work, but his characters continue to be tortured by their own guilt.

2314. Montero, Marco Antonio. *La puerta de oro* (UV/PH, 2. época, 3, julio/sept. 1957, p. 85-96)

A poignant one-act play on the betrayal of braceros.

2315. Nalé Roxlo, Conrado. *Teatro breve*: El pasado de Elisa, El neblí, El vacío. El reencuentro. B. A., Editorial Huemul, 1964. 188 p.

Four recent plays by a distinguished dramatist which are not up to his best earlier work. "El Pasado de Elisa" is an inconsequential but funny farce; "El Neblí" returns to the medieval world of miracle and satanism which had earlier fascinated him in *El pacto de Cristina*. "El Vacío" vacillates between pathos and farcical humor, and "El Reencuentro" is forced and melodramatic. None have the charm of his best work, and the last two seem to tend toward overt realism, which is not his forte.

2316. Novo, Salvador. *Cauhtémoc*. Pieza en un acto. México, 1962. 69 p.

A skilled professional in a different vein: use of mask, contrasting levels of dramatic and direct communication, the theme of the Indian heritage. Possibly Novo's best yet.

2317. ———. *La guerra de las gordas*. México, Fondo de Cultura Económica, 1963. 152 p. (Letras mexicanas, 75)

A tongue-in-cheek (sometimes too much so) version of some lighter moments of Aztec history, demonstrating that they too suffered from human foibles and that Novo is still a master of polished comedy.

2318. ———. In *Ticitezcaltl, o El espejo encantado*. Xalapa, Mexico, Univ. Veracruzana, 1966. 183 p. (Ficción, 67)

Four different manifestations of a skilled professional's feeling for the stage. Two are previously published, the ironic "El Sofá" (item 2319) and the startlingly mestizo "Cauhtémoc" (item 2316). "In Ticitezcaltl" is a mad comic opera on the unlikely theme of Tezcatlipoca's leading Quetzalcóatl to drunkenness and incest; "Diálogo de Ilustres" is a hilarious vision of life among the residents of the Rotonda de los Hombres Ilustres, who number, among others, López Velarde, Reyes and El Nigromante.

2319. ———. *El sofá* (INBA/CBA, 4:8, agosto 1963, p. 53-92)

An ironic one-act whose acid comment on tourists and collectors does not obscure a feeling for the breakdown of tradition and an older way of life.

2320. Olivari, Nicolás. *Tedio*. B. A., Ediciones del Carro de Tespis, 1964. 39 p. (Argentores, 68)

A 1936 antecedent of the angry young men and the rootlessness of recent generations, with a fairly well done first act and a second and third which are sheer melodrama.

2321. Ollantay. *Adaptación al teatro moderno* por César Miró y Sebastián Salazar Bondy. 3. ed. Lima, Librería Internacional del Perú, 1963. 71 p.

Third edition of a highly popular adaptation of the famous and controversial Quechua drama. It is curious that this symbol of Peruvian nationalism should have been adapted by Salazar Bondy, whose own plays have been frequently and unjustly attacked as anti-Peruvian.

2322. Orgambide, Pedro G. *Concierto para caballero solo*. B. A., Editorial Stilcograf, 1963. 38 p. (Teatro contemporáneo, 1)

An imaginative and interesting variation on the Quixote theme with overtones of Christ. The technique is somewhere between *sainete orillero* and Brecht. Bogs down in an overly obvious message at the end, but with some reworking could be one of the best from Argentina in some time.

2223. Osorio, Luis Enrique. Teatro. v. 3, 4. Bogotá, Ediciones de la Idea, 1963-1964. 2 v. (298, 315 p.)

Vol. 3 contains five frequently amusing comedies, premiered between 1944 and 1951, by one of the few continuously active dramatists in Colombia. Standard unpretentious fare which sometimes is quite funny, particularly in "Entre Cómicos Te Has de Ver," a farce of the chaotic life of Colombian theater. Vol. 4 contains five inconsequential musical comedies verging on the review, some of which have achieved considerable success.

2224. Palant, Pablo. El escarabajo. Drama en dos actos. B. A., Talía, 1962. 64 p., illus. (Col. Americana de teatro, 22)

A man's awakening to his responsibility to mankind, generating considerable dramatic tension.

2225. Pellegrini, Aldo. Teatro de la inestable realidad. B. A., Ediciones del Carro de Tespis, 1964. 61 p. (Col. Nuestro teatro, 14)

Includes "Cinco Divirtimientos," somewhere between comedy "blackouts" and the cafe-theater sketch; "La Buscadora de Amor," an effective comic piece; and, "La Escalera," semi-farical, semiabsurd comedy. Light, generally unpretentious, and good fun.

2226. Pérez Pardella, Agustín. Las siete muertes del general. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1964. 83 p. (Col. Varios)

The murder of Facundo Quiroga presented through a series of dramatic images which attempt to get at the human qualities rather than the realistic approach. An interesting and generally successful approach to poetic theater.

2227. Reguera Samuel, Manuel. Recuerdos de Tulipa (UV/PH, 2. época, 27, julio/sept. 1963, p. 475-510)

A moving study of frustration by a fine new Cuban dramatist. The atmosphere of a seedy carnival is evoked brilliantly, and the chief character, an erstwhile dancer turned carnival stripper, is handled with great delicacy; the shoddiness of her environment never detracts from her dignity. A first-rate play.

2228. Requena, María Asunción. Ayayema. Drama en dos partes. Santiago, Sociedad de Escritores de Chile, 1964. 83 p. (Ediciones Alerce)

A good example of what happens when a competent dramatist falls into the trap of regional social theater. This study of a civilized Indian's efforts to redeem his people has the nucleus of a powerful play, but it gets lost in bilingual dialogue, stereotyped characterization and declarations of intent by the redeemer.

2229. Roepke, Gabriela. Una mariposa blanca (UCCH/A, 13, julio 1961, p. 20-45)

An unpretentious and delightful comedy of man's tendency to lose sight of his dreams in the stuffy everyday world.

2230. Ruiz, Raúl. El niño que quiere hacer las tareas. Farsa en un acto (UCC-H/A, 14, agosto 1961, p. 16-32)

One of Chile's younger vanguardists in a performance which shows imagination and need of discipline.

2231. Salazar Bondy, Sebastián. El rabdomante (CDLA, 5:31, julio/agosto 1965, p. 71-81)

The last play by an outstanding Peruvian dramatist, dead at the height of his career. Although social, it is saved from the clichés of social theater by imaginative staging and the ironic ending.

2232. Silvain, Julio César. 3 [i.e. Tres] días con gerente. B. A., Cuadernos del Sirocco, 1965. 54 p. (Teatro, 7)

Three short plays which have in common the theme of frustration and failure in man's efforts to provide a decent daily living. "El Pilar" is a trifle obvious; "La Oportunidad" diffused by unnecessary elements; both are very respectable efforts. Best is "La Heladera," a splendid evocation of a man's triumph turned to ashes. A good collection and a dramatist to be watched.

2233. Solari Swayne, Enrique. Colla-cocha. Drama en tres actos. Lima, Populibros Peruanos, 1963? 124 p. (Populibros peruanos, 1)

The first single edition of one of Peru's biggest dramatic successes, previously available only in the Aguilar anthology (see *HLAS* no. 23, item 5366). It is time for Solari Swayne to publish another play.

2236. Triana, José. La muerte del Neque. La Habana, Ediciones R[evolución], 1964. 128 p.

Triana, one of the best of the younger Cuban dramatists, is fascinated by the use of mythical framework to express modern reality. Less overt than in his *Medea en el espejo*, this is still the key to *La muerte del Neque*. The results are a frequently fascinating mixture of popular themes, echoes of the Greek tragic myths and ironic posturing.

2237. ———. La noche de los asesinos. La Habana, Casa de las Américas, 1965. 110 p., (Col. Premio)

Three adolescents play out interminably their frustrations and hatreds through an incessant simulation of the ritual murder of their parents. Although derived from Gênet's "Les Bonnes," the shifting of roles is considerably more complex and gradually lays bare the whole festering net of relationships. A difficult and demanding work, and a brilliant one. Winner of the Casa de las Américas Theater Prize for 1965.

2338. Usigli, Rodolfo. *Corona de luz: la Virgen*. México, Fondo de Cultura Económica, 1965. 225 p.

Usigli's most important play in quite a while. Although equipped with his usual battery of prologs, the important point is the skillful handling of a difficult structural problem along with a thoroughly provocative interpretation of the legend of the Virgin of Guadalupe. An important work.

2339. ———. *Teatro completo*. v. 1. México, Fondo de Cultura Económica, 1963. 914 p. (Letras mexicanas)

A landmark which brings together 16 works ranging from the early "Teatro a tientas" ("El Apóstol," "Falso Drama," "4 Chemins 4," "Alceste"), and the "Tres comedias impolíticas" to major works such as "El Gesticulador." The startling aspect of the volume is not that such a play as "El Gesticulador" continues to be so impressive, but that some of the lesser works have gained with time. To be followed up by another volume including the remaining 14 plays written prior to 1961, so that we will soon have close to the complete works to date of a dramatist who, at his best is as good as anyone who has written in this century.

STUDIES

2340. Algunos aspectos de la cultura literaria de Mayo. La Plata, Argentina, Univ. Nacional de la Plata, Departamento de Letras, 1961. 305 p. (Trabajos, comunicaciones y conferencias, 1)

Includes Alma Novella Marani's "Presencia de Alfieri en el Teatro de Juan Cruz Varela" (p. 277-306). In addition to analyzing Alfieri's influence on the most important of the dramatists of the pseudo-classical "Buen Gusto" of the 1820's, it points out the imitative rhetoric and static declamation which weaken his work.

2341. Arriví, Francisco. *Entrada por las raíces*. San Juan, P. R., 1964. 224 p. (Serie La entraña)

A collection of addresses and periodical articles, many of which have to do with theater. Of particular interest are his comments on his own works and those of his contemporaries. Also includes "Evolución del Autor Dramático Puertorriqueño a Partir de 1938," the best study of the recent movement.

2342. Arrufat, Antón. *An interview on the theater in Cuba and in Latin America*. Tr. by Duard MacInnes (LELS/OR, 2:4, Dec. 1962, p. 248-263)

Three prominent playwrights—the Cuban Arrufat, the Venezuelan Román Chalbaud, the Argentinian Osvaldo Dragún—and the Uruguayan director Ugo Ulive agreeing on the need for revolutionary socialist theater, which looks very much like socialist realism as they describe it. Fortunately, Arrufat and Dragún, at least, don't always practice what they preach here.

2343. ———. *El teatro bufo* (UEAC/RU, 3/4, sept./dic. 1962, p. 61-72)

A discussion of the origins and characteristics of the popular and folkloric *bufo* theater of 19th-century Cuba by a brilliant young dramatist much influenced by it. Important both as source material for study of 19th-century Cuban theater and as a point of reference for understanding Arrufat's plays. Originally written as part of the prolog to the unpublished *Antología del teatro bufo*.

2344. Bastardi, Francisco. *Yo también con mis memorias: cincuenta años de teatro argentino*. B. A., Editorial Ancora, 1963. 89 p.

Chatty memoirs of interest primarily because of the author's comments on great figures of the Argentine stage.

2345. Blanco Amores de Pagella, Angela. *El "grotesco" en la Argentina* (UNL/U, 49, julio/sept. 1961, p. 161-175)

A rather detailed discussion of the *grotesco*, its origins in Italy, its relations to the *sainete*, and the work of its most important practitioners.

2346. Cárdenas de Monner Sans, María Inés. *Apuntes sobre nuestro sainete y la evolución político-social argentina* (UNL/U, 49, julio/sept. 1961, p. 73-90)

Immigration and its consequences as seen in the *sainete*.

2347. Casey, Calvert. *Teatro, '61* (CDLA, 2:9, nov./dic. 1961, p. 103-111)

A detailed survey of theatrical activity in Cuba which demonstrates the significant movement now taking place.

2348. Castagnino, Raúl H. *El teatro de Roberto Arlt*. La Plata, Argentina, Univ. Nacional de La Plata, Facultad de Humanidades y Ciencias de la Educación, 1964. 96 p.

A systematic study of an important avant-garde figure of the independent theater by one of Argentina's best critics.

2349. ———. *El teatro romántico de Martín Coronado*. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 208 p., illus.

A detailed and balanced treatment of a figure who is of historical interest in the development of the rural *rioplatense* theater. Excellent as an introduction to the 1877-1910 period of Argentine theater.

2350. Castillo, Homero. *Mercaderes en el templo*, obra inédita de Eduardo Barrios (AATSP/H, 48:4, dic. 1965, p. 833-836)

Discussion of the history and characteristics of an unpublished manuscript previously presumed lost.

2351. Cruz, Jorge. Samuel Eichelbaum. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 95 p., illus.

A general introduction to Eichelbaum's work, with extended discussion of the more important plays. Emphasizes the discursive, introspective and psychological character of Eichelbaum's antitheatrical approach.

2352. Dauster, Frank. The drama of Carlos Solórzano (MD, 7:1, May 1964, p. 89-100)

An effort to show that the basic substance of Solórzano's work is man's struggle for human dignity and freedom.

- 2352a. ———. Recent research in Spanish American theater (LARR, 1:2, Spring 1966, p. 65-76)

An effort to define general trends within the field, and those areas in which basic research remains to be done.

2353. ———. El teatro de Elena Garro: evasión e ilusión (ILLI/RI, 30:57, enero/junio 1964, p. 81-89)

Levels of reality in the one-act plays of an important Mexican vanguardist.

2354. Durán Cerda, Julio. Actuales tendencias del teatro chileno (PAU/IRB, 13:2, April/June 1963, p. 152-175)

A very good introduction to 20th-century Chilean drama, weakened somewhat in the section devoted to post-War developments by Durán Cerda's obvious bias in favor of works with a national flavor or subject. Nevertheless a highly informative study. A slightly expanded version appeared under the title "El Teatro Chileno Moderno" in *Anales de la Universidad de Chile*, 121:126, enero/abril 1963, p. 168-203.

2355. ———. Repertorio del teatro chileno, bibliografía, obras inéditas y estrenadas. Santiago, Univ. de Chile, Instituto de Literatura Chilena, 1962. 247 p. (Serie C: Bibliografías y registros, 1)

More complete than Rela's *Contribución a la bibliografía del teatro chileno* (HLAS no. 24, item 5656), particularly in the listing of unpublished works and the bibliography of criticism. Unfortunately, the greater number of Chilean plays each year continue to be unavailable; this is, nevertheless, a very important item.

2356. La Gaceta de Cuba. Unión de Escritores y Artistas de Cuba. Vol. 2, no. 19, 3 junio 1964. La Habana.

Devoted entirely to the five most important young dramatists: Arrufat, Brene, Estorino, Reguera Saumel and Triana. Includes their answers to an *encuesta* about their work; brief selections of newspaper reviews about their plays; and Rine Leal's "El Nuevo Rostro del Teatro Cubano."

2357. Garasa, Delfín Leocadio. Julio Sánchez Gardel. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 93 p., illus. (Biblioteca del Sesquicentenario. Serie cuadernos culturales)

An objective and extremely useful study of the life and works of one of the important figures of the "Golden Age" of the Argentine theater.

- 2357a. González Freire, Natividad. Teatro cubano, 1927-1961. La Habana, Ministerio de Relaciones Exteriores, 1961. 181 p., illus.

Second, somewhat expanded edition of a basic work. The insistence on strict application of a generational approach leads to some confusion, but this is still a fundamental work.

2358. Guardia, Alfredo de la. Rodolfo González Pacheco. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 136 p., bibl. (Cuadernos de las Ediciones Culturales Argentinas)

The life and works of a much overrated anarchist dramatist (1881-1949). Includes a brief anthology, chronologies, bibliography, etc.

2359. Jones, Willis Knapp. Behind Spanish American footlights. Austin, Tex., Univ. of Texas Press, 1966. 609 p., bibl.

The first history of Latin American drama in English, containing an enormous amount of information, but with serious weaknesses. The approach is almost entirely anecdotic; we learn a great deal about plots but little about stylistic or technical matters. The organization is sometimes peculiar; playwrights appear outside their normal affiliations or periods, with the result that the organic process of development is frequently clouded. Chapter 11 ("Some Contemporary Argentine Dramatists") is an alphabetical conglomeration of over 40 dramatists which ranges from the present generation (Cuzzani, Dragún, Gorostiza, etc.) born roughly in the 1920's through Berisso (d. 1922) and Maturana (d. 1917). Chapter 10 ("Well-known Twentieth Century Argentine Dramatists") includes several important figures mingled with the professional hacks Darthes and Damel; nowhere is there a really adequate discussion of the independent movement. A serious fault is the author's insistence on "national theater" which he seems to equate with use of local themes and which frequently appears to be nothing more than glorified *costumbrismo*. Concludes with an extensive bibliography. "Reading List of Spanish American Plays," which is heavily oriented toward works with a social message, and a list of 14 plays called a "nomination for a representative, interesting anthology of Latin American plays" which this editor finds neither interesting nor representative, and which includes Francisco Navarro, who does not appear in the index.

2360. Leal, Rine. *El teatro en un acto en Cuba* (UEAC/RU, 5/6, enero/abril 1963, p. 52-75)

A portion of the prolog to the unpublished anthology of the Cuban one-act play, 1947-1962. Although somewhat heavy-handedly political at times, an informative survey of a flourishing aspect of what Leal considers, probably rightly, the best moment in Cuban theater from the point of view of overall caliber of the plays.

2361. Lindo, Hugo. *Jóvenes dramaturgos de El Salvador* (ECA, 15:154, nov. 1960, p. 584-591)

After a brief discussion of 20th-century theater in El Salvador, comments follow on Walter Béneke, Roberto Arturo Menéndez and Waldo Chávez Velasco.

2362. López Nussa, Leonel. *Releyendo a Yarini* (UEAC/RU, 3/4, sept./dic. 1962, p. 86-96)

Somewhat romantic reactions to Carlos Felipe's *Requiem por Yarini*, one of the most highly regarded pieces of the recent Cuban movement. It is almost certainly not as good as López Nussa feels, and probably much better than it appears to be on first reading.

2363. Magaña Esquivel, Antonio. *Medio siglo de teatro mexicano, 1900-1961*. México, Instituto Nacional de Bellas Artes, Departamento de Literatura, 1964. 174 p.

An important work by the outstanding authority on modern Mexican theater. Well organized and up-to-date, with cogent discussions of the authors and the background of social and esthetic movements. No bibliography, but otherwise a model.

2364. ———. *El teatro mexicano contemporáneo* (PAU/IRB, 13:4, Oct./Dec. 1963, p. 402-423, bibl.)

Magaña Esquivel somehow manages to avoid the catalog approach while summing up the major developments and giving the important names and titles. An excellent introduction. Includes a minimal bibliography of published plays and some criticism.

2365. Mexico. Instituto de Bellas Artes. *El teatro en México*. v. 2, 1958-1964. México, 1964. 143 p., illus. (Ediciones del Instituto de Bellas Artes)

Brief comment on diverse aspects—the University Theater, Teatro Guignol, publications, experimental groups, etc.—by specialists closely connected with them: Guardia, Cantón, Magaña Esquivel, Retes and others. Beautifully illustrated and extremely useful.

2366. Monterde, Francisco. Juárez, Maximiliano y Carlota en las obras de los dramaturgos mexicanos (CAM, 23:5, sept./oct. 1964, p. 231-240)

A survey of the various works which treat the Maximilian theme. The key remarks are prob-

ably those which point out the apparent inability of Mexican dramatists to handle the theme without romantic identification.

2367. Nuevo Teatro Cooperativo de Trabajo Ltd., *Buenos Aires*. Los primeros diez años de Nuevo Teatro. B. A., Nuevo Teatro, 1960. 1 v. (Unpaged), illus.

Principally photographs of productions of this group, part of the *teatro independiente* movement, with a brief background and comments on the principal participants.

2368. Ocampo de Gómez, Maura. *Literatura mexicana contemporánea: bibliografía crítica*. Mexico, Univ. Nacional Autónoma de México, Facultad de Filosofía y Letras, 1965. 329 p., bibl.

Although it covers the entire field of literature, this work is of special interest to this section because of the excellent bibliographies of criticism.

2369. Ordaz, Luis (ed.). *Breve historia del teatro argentino*. v. 5, La comedia política, la alta comedia; v. 6, El sainete porteño. B. A., Editorial Universitaria, 1963-1964. 2 v. (158, 198 p.), illus. (Serie del siglo y medio, 50, 53)

In addition to Ordaz' prolog, informative as always, vol. 5 includes two samples of the professional theater, David Peña's "Próspera" (1903) and José León Pagano's "El Halcón" (1915). Vol. 6, the concluding volume in this important anthological series, includes García Velloso's "Gabinio el Mayoral," Trejo's "Los Inquilinos," C. M. Pacheco's "Los Disfrazados," González Castillo's "Entre Bueyes No Hay Cornadas" and Vacarezza's "Juancito de la Ribera." It is unfortunate that the collection ends here; several more volumes covering the independent movement and the professional theater of the last 30 years would be most welcome. For previous volumes, see *HLAS* no. 26, item 1913.

2370. Piñera, Virgilio. *El teatro actual* (CDLA, 4:22/23, enero/abril 1964, p. 95-107)

A conversation with Arrufat, Triana, Estorino, Brene and Dorr, in which each playwright discusses his attitudes toward the theater and his reasons for writing.

2371. Rela, Walter. *Repertorio bibliográfico del teatro uruguayo, 1816-1964*. Montevideo, Editorial Síntesis, 1965. 35 p. (Col. Medusa)

Although not complete, this is an extremely useful volume and a generally reliable guide.

2372. *Revista de Estudios de Teatro*. Instituto Nacional de Estudios de Teatro. T. 1, no. 2, 1959. B. A.

Among items of interest are Rosanna Cavazzana "Teatralización de *Las noches lúgubres*, de Cadalso, por L. A. Morante"; Alejandro Berruti, "El Autor en el Momento Actual del

Teatro Argentino," which is really a discussion of the causes of current problems; Germán Berdiales, "Algunas Consideraciones sobre el Teatro Infantil Rioplatense"; Alfredo Yépez Miranda, "Testimonio de una Civilización" including information on variants of the Ollantay legend and some unscholarly reasoning about its alleged pre-Conquest existence in the form known today.

2373. *Revista de Estudios de Teatro. Instituto Nacional de Estudios de Teatro.* T. 1, no. 3, 1960. B. A.

Of interest: "Homenaje a Florencio Sánchez," by Carlos Schaefer Gallo, Pablo Acchiardi and Edmundo Guibourg; Rosanna Cavazzana, "Dramaturgia en la Época de Mayo," concerned with patriotic theater; Orlando Rodríguez B., "La Dramaturgia Chilena en los Últimos Veinte Años."

2374. *Revista de Estudios de Teatro. Instituto Nacional de Estudios de Teatro.* T. 2, no. 5, 1962 [and] no. 6, 1963. B. A.

The first includes Alejandro Berruti's "El Teatro Breve Nacional," which underlines the quality and quantity of short pieces outside the *sainete* tradition; the second, Antonio Pagés Larraya, "Belisario Roldán: Los Recuerdos Olvidados . . .," a discussion of the prose fiction of a minor dramatist; Luis Ordaz, "José González Castillo: Sainetero Popular y Dramaturgo," remarks on a combative figure of the earlier part of the century, María Celina Heiling, "El Tema del Aislamiento en *Locos de verano*," which tends to underrate the comic aspects of Laferrère's comedy; and Amelia Sánchez Garrido, "La 'Disponibilidad' Adolescente en el Nuevo Teatro Mexicano," remarks based on a reading of the third volume of *Teatro mexicano siglo XX* (see *HLAS* no. 20, item 4234).

2375. Reyes de la Maza, Luis. *El teatro en México con Lerdo y Díaz, 1873-1879.* México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1963. 345 p. (Estudios y fuentes del arte en México, 15)

Another in the author's important collection of programs, *crónicas*, reviews, etc. As always, his introduction is highly informative. Among the more interesting notes are the Bianchi imprisonment and ensuing furor over artistic freedom, and the season of 1876, with 43 Mexican plays staged, apparently still the record.

2376. ———. *El teatro en México durante el Porfirismo.* t. 1, 1880-1887; t. 2, 1888-1899. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1964-1965. 2 v. (379, 433 p.) plates (Estudios y fuentes del arte en México, 19, 22)

The sixth and latest volumes in Reyes de la Maza's monumental study of the 19th-century Mexican theater, which has covered thus far the 30 years from the Reform of 1857. The introductions, as always, are informative and

spiced with amusing anecdotes from the picturesque theater history of the late 19th century. Like the preceding volumes, these are a collection of programs and contemporary accounts, preceded by a survey of the period. For earlier volumes, see *HLAS* no. 21, items 4246 and 4247; *HLAS* no. 23, item 5380; and *HLAS* no. 24, item 5657.

2377. Rodríguez B., Orlando. *Caminos nuevos en el Cuarto Festival Nacional del Teatro Aficionado e Independiente* (UCCH/A, 14, agosto 1961, p. 1-5)

Of interest because of the information about new playwrights and the increasing interest in independent theater in Chile.

2378. Rodríguez Castelo, Hernán. *Teatro ecuatoriano* (CH, 58:172, abril 1964, p. 81-119)

The best survey of modern Ecuadorian theater to come to the attention of this editor. Very complete, although with a slight tendency to overrate the worth of individual plays.

2379. Sánchez Garrido, Amelia. *Indagación de lo argentino.* B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 190 p.

Includes "El Anhelado de lo Nacional en la Dramática Argentina" (p. 37-63), which adds nothing new to her own and other previously published work; "Documentación de Peculiaridades Lingüísticas Rioplatenses en el Teatro Gauchesco" (p. 109-139), of philological interest only; and two chapters on "Situación del Teatro Gauchesco en la Historia General del Teatro Rioplatense" (p. 141-187), devoted to antecedents and to the rural drama (see *HLAS* no. 26, items 1917 and 1918). Nothing particularly new here, and the promising title leads only to another identification of "lo argentino" with gauchos, Juan Moreira, and all the rest.

2380. Saz Sánchez, Agustín del. *Teatro hispanoamericano.* Barcelona, Spain, Editorial Vergara, 1963. 2 v. (317, 389 p.), bibl.

A comprehensive and extremely useful general history of Spanish American theater which is a must for every student of the field, in spite of serious deficiencies. (Among the latter are the inevitable errors of any general history). More serious, del Saz has a tendency to skip about in his treatment; closely related authors are sometimes treated separately. The year-by-year treatment of recent developments in some nations, while useful, makes it almost impossible to track down all references to one author. This is complicated by the total lack of indices; José Trinidad Reyes (1797-1855) turns up in a chapter on 20th-century drama and the only way to locate him is by luck. Various authors receive lengthy treatment, which is in general quite good, but seven pages for Aquiles Certad and only slightly over one for René Marqués and Francisco Arriví together is highly exaggerated. Reasonably up to date in some nations, not in others; up to the minute in some. Not all will agree with his esteem for certain playwrights. Bibliography far from complete.

2381. Scoseria, Cyro. Un panorama del teatro uruguayo. Montevideo, Publicaciones AGADU, 1963. 34 p.

A useful survey which chooses to highlight certain works rather than employ the catalog approach.

2382. Silva Cáceres, Raúl. La dramaturgia de Armando Moock: un ensayo de interpretación. Santiago, Sociedad de Escritores de Chile, 1964. 110 p. (Ediciones Alerce: Ensayo)

A reasonably balanced assessment of a successful commercial dramatist, often overrated. Includes a bibliographical index of his work.

2383. Silverio Boj [*pseud. for* Walter G. Weyland]. Roberto J. Payró. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1962. 152 p., illus.

A factual account of Payró's life and works, followed by an anthology of selections from his works, chiefly prose. Historical rather than critical, but worthwhile for its information.

2384. Sociedad General de Autores de la Argentina (Argentores). Promoción y defensa del teatro nacional. B. A., Ediciones del Carro de Tespis, 1962. 143 p.

A series of proclamations and governmental actions designed to foment the Argentine theater. Of documentary interest.

2385. Solana, Rafael. Noches de estreno. México, Ediciones Oasis, 1963. 358 p., plates.

A collection of drama reviews published in Mexico City newspapers, 1953-1963.

2386. Solórzano, Carlos. El teatro de la posguerra en México (AATSP/H, 47:4, dic. 1964, p. 693-697)

A brief but extremely informative outline of post-War developments in Mexican theater by a man who is himself one of its best playwrights.

2387. ———. Teatro latinoamericano del siglo XX. México, Editorial Pormaca, 1964. 200 p. (Col. Pormaca, 10)

A much revised and expanded version of the author's *Teatro latinoamericano del siglo XX* (see *HLAS* no. 24, item 5659); unlike the earlier volume, includes the Argentinian and Uruguayan theaters. Without question the most complete and up-to-date study of the field. The earlier volume's division into types (*vanguardia*, *costumbrismo*, etc.) is retained in a modified form. It has the drawback of making study of one author, period or national production difficult, particularly since there is no index, but the virtue of making continental and hemispheric or worldwide movements coherent. A *sine qua non* for study of the field.

2388. ———. El teatro mexicano contemporáneo (CDLA, 5:28/29, enero/abril 1965, p. 99-104)

Speaks primarily of the post-1950 movement, which he sees divided into *costumbrismo* of social orientation and a universalist tendency. Points out correctly that the best playwrights have tended to evolve from the first to the second.

- 2388a. ——— (comp.). Teatro guatemalteco. Madrid, Aguilar, 1964. 327 p.

Solórzano's Introduction is informative about this little-known area of Latin American drama. Arévalo Martínez' "Los Duques de Endor" is a historical verse drama which adds little to its author's reputation; Miguel Ángel Asturias' "Soluna" is an attempt to carry over into drama Asturias' novelistic preoccupations with social justice and Indian myth. Miguel Marcicovetere y Durán's "El Espectro Acróbata" reflects the author's efforts in the 1930's to combat realism and bourgeois comedy; it holds up remarkably well. Best are Manuel Galich's "Entre Cuatro Paredes," thoroughly funny satire in the best comic *costumbrista* tradition, and Solórzano's historical drama "Doña Beatriz."

- 2388b. ——— (comp.). El teatro hispanoamericano contemporáneo. México, Fondo de Cultura Económica, 1964. 2 v. (419, 359 p.) (Col. Popular, 61)

A country-by-country anthology, excluding Mexico. Solórzano has, fortunately, interpreted the word "contemporáneo" literally, and gathered a number of highly interesting works by people currently at work in the theater. A major surprise is Panama's José de Jesús Martínez, whose "Juicio Final" is one of the best plays in the collection. Those who still believe that Latin American theater is still in the *costumbrista* realist tradition, or a minor movement, will find proof of their error here. The need to restrict each country to one play and the omission of Mexico (already represented in the Fondo's three-volume anthology, *Teatro Mexicano del siglo XX*, see *HLAS* no. 20, item 4234) means the omission of many important writers, but the present volumes are still an excellent introduction to the new movement. Includes: Cuzzani, "Sempronio;" Benedetti, "Ida y Vuelta;" Wolff, "Los Invasores;" Salazar Bondy, "El Fabricante de Deudas;" Marqués, "La Muerte no Entrará en Palacio;" in vol. 1. Vol. 2 includes: Aguilera Malta, "El Tigre;" Rengifo, "Lo que Dejó la Tempestad;" Estorino, "El Robo del Cochino;" Domínguez, "El Último Instante;" Martínez, "Juicio Final;" Cuadra, "Por los Caminos Van los Campesinos. . .;" Beneke, "Funeral Home;" Solórzano, "Las Manos de Dios."

2389. El teatro actual (CDLA, 4:22/23, enero/abril 1964, p. 95-107)

Discussion of contemporary theater and their own work by six of Cuba's leading playwrights: Virgilio Piñera, Antón Arrufat, José Triana, Abelardo Estorino, José R. Brene, Nicolás Dorr. Invaluable for understanding what each of these authors is attempting to do.

2390. Ventura Agudiez, Juan. El concepto costumbrista de Armando Moock (HIUS/R, 29:2, abril 1963, p. 149-157)

Believes Moock's regionalism to be heavily influenced by Martínez Sierra and the Andaluz school, as well as his prolonged residence in Argentina. Ventura Agudiez believes that Moock's stylization of rustic life is both new in its moment and influential on later play-

wrights, both conclusions being open to considerable argument.

TRANSLATIONS

2391. Aguilera Malta, Demetrio. White Teeth. A play in one act. English version by Roberto Losada, Jr. (LELS/OR, 3:1, March 1963, p. 19-26)

BRAZILIAN LITERATURE

RALPH E. DIMMICK AND BENJAMIN M. WOODBRIDGE, JR.*

IN DRAMA THERE ARE NO NEW PLAYS of particular note to point out. Two useful collections, however, are of interest, one of 19th-century comedies (item 2656) and one of 20th-century dramas (item 2654). They gather under one cover plays not easy to come by individually.

The bibliography of literary history is well served by one more of J. Galante de Sousa's careful compilations (item 2392) and a new edition of the indefatigable Otto Maria Carpeaux's critical listings (item 2393).

In the area of criticism the fourth edition of Antônio Soares Amora's brief history of Brazilian literature (item 2397) and the second edition of José Aderaldo Castelo's volume on colonial literature (item 2402) bear testimony to the value of these studies. Two further volumes in the "Roteiro das grandes literaturas" series (items 2420 and 2424), one very different from the other, each in its own way constitute distinguished contributions to the field. The second volume of Castelo's anthology of critical texts of the Romantic period (item 2404) is of special interest for the intellectual history of 19th-century Brazil. Lêdo Ivo's name on a study of the much-discussed but little-read Raul Pompéia (item 2414) raises hopes of an enlightening essay, but in fact his work often turns out disappointingly general and vague. In contrast, Ralph Edward Dimmick's introduction to his translation of Graciliano Ramos' *Vidas secas* (item 2536) makes a specific—and well-balanced—evaluation of Ramos' stature as an artist. [B. Woodbridge]

THE PERIOD COVERED BY THE ITEMS in this issue of the *Handbook*—late 1963 through early 1965—was one of unusually fruitful activity in the area of fiction. If Jorge Amado (item 2439), Clarice Lispector (item 2499), Aníbal Machado (item 2503), Josué Montello (item 2514), and Érico Veríssimo (item 2569) produced novels which confirmed their reputations as masters of the genre without adding notably thereto, Mário Palmério distinctly surpassed his previous achievement, attaining in *Chapadão do Bugre* (item 2524) one of the greatest popular and critical successes in years. It is encouraging, moreover, to note the presence of a number João Antônio (item 2486) writes of São Paulo with a savor and perceptiveness of new names of promise, principally in the sector of the short story and short novel. unequalled since the days of Antônio de Alcântara Machado; Sylvan Paezzo (items 2522, 2523) takes as his topic the juvenile delinquents of Copacabana; Átila Brandão (item 2451) gives new life to tales of the back country as does Geraldo França de Lima (items 2495 and 2496) to ones of small town existence; Dalton Trevisan (items 2562, 2563, 2564) delves by preference into the more morbid aspects of the human soul, whereas Maria Alice Barroso (item 2448) and Autran Dourado (item

*Dr. Woodbridge's contributions have his name appended; all others have been prepared by Dr. Dimmick.

2470) treat human feeling with great sensitivity from a more sympathetic viewpoint. Less successful was the fictional debut of the sociologist Gilberto Freyre (item 2476).

Poetry languished in the creative doldrums: the few items worthy of mention are all characteristic products of writers of established reputation—Cassiano Ricardo (item 2635), Lêdo Ivo (item 2608a), Stella Leonardos (items 2614 and 2615), Geir Campos (item 2587), and Augusto Frederico Schmidt, whose poetic career was brought to a close with the posthumous publication of his last verse (item 2639).

The number of Brazilian works available in English continues to grow at a steady pace. New translations to be registered at this time, though concentrated in the area of fiction (items 2440, 2441, 2443, 2536, 2543) also include poetry (item 2572) and drama (item 2653a).

The staid Brazilian Academy of Letters was shaken by a polemic aroused by one of its members, Raimundo Magalhães Júnior, with the publication of his biography, *Rui, o homem e o mito* (item 2676b); it also came under fire from a candidate for a vacancy, Guilherme de Figueiredo, whose irreverent account of his campaign (item 2674) would seem to ensure that he will forever be excluded from the "Petit Trianon." The Academy did elect to membership an equally irreverent but more politic writer, Marques Rebêlo—along with Adonias Filho—and in another surprising move it voted unanimously to confer its 1966 Machado de Assis Prize, for *conjunto de obra*, on the planner of Brasília, Lúcio Costa.

Finally, note should be taken of the disappearance from the literary scene of a number of figures of note: Cecília Meireles, Silveira Sampaio, and Ernâni Fornari in 1964; Augusto Frederico Schmidt, Ascenso Ferreira, and Astrogildo Pereira in 1965; and Breno Acióli in 1966.

BIBLIOGRAPHY

2392. Brazil. Ministério da Educação e Cultura. Instituto Nacional do Livro.

Introdução ao estudo da literatura brasileira. Rio, 1963. 241 p. (Enciclopédia brasileira. Biblioteca de obras subsidiárias [Série A: Assuntos brasileiros, 8. Arte e literatura, 1])

Includes a useful bibliography of books and articles concerning Brazilian literature by periods, genres, and regions, by J. Galante de Sousa (p. 73 ff.), and an analytical essay on characteristic items, by Brito Broca. [B. Woodbridge]

2393. Carpeaux, Otto Maria. Pequena bibliografia crítica da literatura brasileira.

3. ed. revista e aumentada. Rio, Editora Letras e Artes, 1964. 335 p.

Besides making corrections, the present careful revision brings this indispensable bibliography up to date. For earlier editions, see *HLAS* no. 18, item 2718, and *HLAS* no. 19, item 5203. [B. Woodbridge]

LITERARY HISTORY AND CRITICISM

2394. Abreu, Modesto de. Estilo e personalidade de Euclides da Cunha. Estilística d'Os sertões. Rio, Editora Civilização Brasileira, 1963. 207 p. (Col. Vera Cruz. Literatura brasileira, 52)

Two essays. The biographical section (p. 67-113) is acceptable. The rest—isolated, generalizing, discursive notes, only occasionally valuable—hardly amounts to a critical analysis. [B. Woodbridge]

2396. Almeida, Fernando Mendes de. Mário de Andrade. São Paulo, Conselho Estadual de Cultura, Comissão de Literatura, 1962. 100 p. (Col. Ensaio, [21])

A defense of Mário de Andrade (1893-1945) as a legitimate poet, written in 1943-1945 and based on his earlier work, followed by an anthology, largely of later poems (1926 and following years). [B. Woodbridge]

2397. Amora, Antônio Soares. História da literatura brasileira (séculos XVI-XX).

4. ed. revista. São Paulo, Edição Saraiva, 1963. 223 p., bibl.

For the first edition, see *HLAS* no. 19, item 5223. In comparison with that edition, the present one contains extensive stylistic revisions, some additions (e.g., Vicente de Carvalho, Monteiro Lobato, 20th-century historiography, post-1945 tendencies), and a bibliography for each chapter. Still no index. [B. Woodbridge]

2399. Bahia, Juarez. Um homem de trinta anos: vida e poesia de Paulo Gonçalves. São Paulo, Livraria Martins, 1964. 127 p., illus.

Aspects of life and work of a minor poet and playwright from Santos (1897-1927). Anthology of prose and verse. [B. Woodbridge]

2400. Batista, Juarez da Gama. Gabriela, seu cravo e sua canela. Rio, Ministério da Educação e Cultura, Serviço de Documentação, 1964 i.e. 1965. 34 p. (Col. Aspectos, [60])
A rambling, pretentious, rarely lucid essay on the significance of Jorge Amado's prize-winning novel *Gabriela, cravo e canela* (HLAS no. 21, item 4335). [B. Woodbridge]
- 2400a. Cassiano Ricardo. O indianismo de Gonçalves Dias. São Paulo, Conselho Estadual de Cultura, 1964. 190 p.
Digressive essay on much besides Indianism. More pretentious than valuable. [B. Woodbridge]
2401. Castelo, José Aderaldo. Interpretações da obra de Machado de Assis (OCI, 61:279, julho 1961, p. 3-16)
An intelligent examination of Machado de Assis' work in the light of his own critical principles, i.e., in itself rather than as a reflection of his life. The author defines the tragic view of life as the essence of Machado de Assis. [B. Woodbridge]
2402. ———. A literatura brasileira. v. 1, Manifestações literárias da era colonial (1500-1808/1836). 2. ed., revista e aumentada. São Paulo, Editora Cultrix, 1962. 245 p. (Roteiro das grandes literaturas, 2)
For first edition, see HLAS no. 26, item 1930. Revisions are stylistic; additions concern Gregório de Matos and Pe. Antônio Vieira. For volumes three and six, see items 2424 and 2420. [B. Woodbridge]
2403. ———. Vieira and Gregório de Matos (IHS/SJ, 11/12, 1963/1964, p. 119-132)
2404. ——— (ed.). Textos que interessam à história do romantismo. v. 2, Revistas da época romântica. São Paulo, Conselho Estadual de Cultura, Comissão de Literatura, 1963. 293 p. (Col. Textos e documentos, 6)
Selected texts from Paulista journals, 1833-1879, on problems of content and style. A general introduction and prefaces to each selection, including bio-bibliographic information on authors, point up contribution and value of the texts in the 19th-century effort to define the Brazilian spirit. For vol. one, see HLAS no. 26, item 1932. [B. Woodbridge]
2405. Cordeiro, Francisca de. Machado de Assis na intimidade. 2. ed. revista pela autora. Rio, Irmãos Pongetti Editôres, 1965. 71 p.
Discursive reminiscences by a lady whose family had close personal ties with Machado de Assis—an elaboration of an article originally published in the *Jornal do Commercio* (Rio), June 21, 1939. [B. Woodbridge]
2406. Coutinho, Afrânio. No hospital das letras. Rio, Edições Tempo Brasileiro, 1963. 188 p.
Minor newspaper articles, 1952-1963, by a distinguished critic, disgruntled over the extra-literary values in Brazilian literary life. The majority are general in tone, and no names are mentioned; the last "O Impostor," is an unexpectedly virulent blast at fellow-Academician Alvaro Lins. [B. Woodbridge]
2407. D'Elia, Antônio. A mágica mão. São Paulo, Conselho Estadual de Cultura, Comissão de Literatura, 1963. 108 p. (Col. Ensaio, 26)
Perceptive and illuminating notes (1956-1961) on the poems and the theoretical writings of Paulista poets. [B. Woodbridge]
2408. Eneida [pseud. for Eneida de Moraes]. Romancistas também personagens. [Entrevistas]. São Paulo, Editora Cultrix, 1962. 128 p., bibl. (Letras brasileiras)
Literary interviews with 16 contemporary Brazilian authors on the occasion of the appearance of one of their novels. Summary bibliography of each author's works. [B. Woodbridge]
2409. Engler, Erhard. Der Bahia-Zyklus von Jorge Amado (UR/WZ, 14:1/2, 1965, p. 49-80)
2410. O Estado de São Paulo. Suplemento Literário. Ano 10, no. 459, 18 dez. 1965—São Paulo.
Special issue devoted to Bilac containing articles by Wilson Martins, Guilherme de Almeida, Luís Martins, and Júlio de Mesquita Filho.
2411. O Estado de São Paulo. Suplemento Literário. Ano 10, no. 462, 22 jan. 1966—São Paulo.
This entire issue is dedicated to Euclides da Cunha. It contains articles by M. Cavalcanti Proença, Olímpio de Souza Andrade, Wilson Martins, and Dante Moreira Leite, among others, in addition to a chronology and a bibliography.
2412. Fonseca, Mário. O poeta Reynaldo Chaves. Rio, Irmãos Pongetti Editôres, 1965. 53 p.
Lecture on a Petrópolis musician, dramatist, and lyric poet (1895-1957). [B. Woodbridge]
2413. Garcia, Othon Moacyr. A janela e a paisagem na obra de Augusto Meyer (RBF, 4, 1958, p. 145-170)
A suggestive study of themes in Meyer's poetry through the years, starting from the frequent appearance of windows in his compositions. [B. Woodbridge]

2414. Ivo, Lêdo. O universo poético de Raul Pompéia. Em apêndice: Canções sem metro e textos esparsos. Rio, Livraria São José, 1963. 259 p.
- The essay, an attempt to analyze the qualities of Pompéia's novel *O ateneu* (1888) and of his prose poems (1900), does not succeed in persuading the reader to go back to those difficult pieces. Ivo sees Pompéia as essentially a visionary rather than a naturalist. Of particular value is the appendix, which reprints the rare prose poems, with occasional illuminating notes by the editor. [B. Woodbridge]
2415. José, Oiliam. Dois poetas românticos. Belo Horizonte, Brazil, Editora Itatiaia, 1961. 65 p.
- Honest appraisal of deservedly forgotten poets and playwrights from Minas, Oscar da Gama (1869-1900) and Luiz de Oliveira (1874-1960). [B. Woodbridge]
2416. Linhares, Temístocles. Interrogações. 2. série. Rio, Livraria São José, 1962. 318 p.
- Collected articles of criticism, 1938-1949, dealing with poets, writers of fiction, and philosophers, both Brazilian and foreign. Index of proper names. For the first series see *HLAS* no. 23, item 5427. [B. Woodbridge]
2417. Loos, Dorothy Scott. The naturalistic novel of Brazil. N. Y., Hispanic Institute in the U. S., 1963. 163 p., bibl.
- Originally a Columbia University dissertation, this clumsy study stresses the native and the foreign elements that combine in the work of five major novelists: Aluísio Azevedo, Júlio Ribeiro, Inglês de Sousa, Adolfo Caminha, and Domingos Olympio. Index. [B. Woodbridge]
2419. Martins, José Salgado. Alcides Maya: o ensaísta e o escritor de ficção. Rio, Editora Globo, 1967. 79 p.
- Superficial essay on a significant Gaúcho writer (1878-1944). Contains index of proper names cited in Maya's works. [B. Woodbridge]
2420. Martins, Wilson. A literatura brasileira. v. 6, O modernismo. São Paulo, Editora Cultrix, 1965. 311 p., bibl. (Roteiro das grandes literaturas, 2)
- A general study is followed by special essays on representative works and fundamental authors. A challenging personal interpretation of Brazilian Modernism. Extensive bibliography, index of names. For earlier volumes, see items 2402 and 2424. [B. Woodbridge]
2421. Melo, Virgínius da Gama e. O romance nordestino de 1928 a 1961 (PUC/V, 7:4, dez. 1962, p. 376-390)
- According to the author, recent novels of the Northeast manifest new developments in style while remaining basically faithful to the themes of the earlier writers. The claim that the Northeast was predestined to give Brazil a literary language is perhaps exaggerated, but the article is, on the whole, suggestive. [B. Woodbridge]
2422. Monteiro, Adolfo Casais. Clareza e mistério da crítica. Rio, Editora Fundo de Cultura, 1961. 207 p. (Biblioteca Fundo Universal de Cultura: Estante de literatura)
- Collected theoretical essays by a distinguished Lusitanian critic, a staunch champion of the subjective values in criticism against the objective, scientific claims of the "new criticism," exemplified in Brazil by Afrânio Coutinho (see item 2406). For Monteiro, criticism is itself a critical value. [B. Woodbridge]
2423. Oliveira, Jordão de. O poeta Garcia Rosa (IHGS/R, 20:25, 1960, p. 30-37)
- Recollections of a Sergipe poet (d. 1960) apparently more distinguished for his human qualities than for his literary talents. [B. Woodbridge]
2424. Pacheco, João. A literatura brasileira. v. 3, O realismo (1870-1900). São Paulo, Editora Cultrix, 1963. 206 p., bibl. (Roteiro das grandes literaturas, 3)
- Stresses trends and principal writers. Each author, poet or prose writer, speaks for himself in generous quotations. Brief bibliography, chronological table, index of names. For other volumes, see items 2402 and 2420. [B. Woodbridge]
2426. Passos, Alexandre. O humanismo de Castro Alves. Rio, Ministério da Educação e Cultura, Serviço de Documentação, 1965. 193 p. (Col. Aspectos, 61)
- Claims to be a study of Castro Alves' humanistic education and its reflections in his poetry; actually a series of discursive essays followed by superficial notes on individual compositions. [B. Woodbridge]
2427. Ribeiro, Saboia. Alguns aspectos de Adolfo Caminha (à margem da sua obra e vida). Rio, Gráfica Tupy, 1964. 32 p.
- Miscellaneous notes on Caminha (1867-1897), novelist of the Naturalist school, with emphasis on his humor. [B. Woodbridge]
2429. Rosenfeld, Anatol H. Augusto dos Anjos (IHS/SJ, 11/12, 1963/1964, p. 133-139)
- 2429a. ———. Zwei brasilianische Theaterdichter: Nelson Rodrigues und Ariano Suassuna (IHS/SJ, 13, 1965, p. 65-73)
2430. Silva, Aloysio Guilherme da. Amélia Rodrigues, evocação. Rio, Livraria São José, 1963. 47 p., bibl.
- Notes on a beloved educator from Bahia who was also a minor religious and patriotic poet (1861-1926). [B. Woodbridge]

2431. Silva, H. Pereira da. *Diálogos com Machado de Assis*. Rio, Irmãos Pongetti Editores, 1964. 93 p.

Sentimentalized imaginary conversations, written in a self-conscious journalistic style. No critical value. [B. Woodbridge]

2433. Till, E. Rodrigues. *Em torno de Alcêu Wamós: vida e obra, documentário*. Mansueto Bernardi e Castro Alves também vistos pelo autor. Porto Alegre, Brazil, 1963. 107 p., illus.

The most satisfying parts of the essay on Wamós (1895-1923), a Symbolist poet from Rio Grande do Sul, are the quotations from his poetry. The supplementary sketches treat the career of poet Bernardi (born 1888) and allusions by Castro Alves (1847-1871) to Rio Grande do Sul. [B. Woodbridge]

2434. Vasilieva-Schvede, Olga and Anatólio Gach (eds.). *Antologia da literatura portuguesa e brasileira. Trechos escolhidos de autores dos séculos XIX-XX*. Leningrad, U.S.S.R., Editôra da Univ. de Leningrado, 1964. 290 p.

Some of the inclusions (Valdomiro Silveira) and omissions (Carlos Drummond de Andrade, Raquel de Queiroz) which mark this anthology compiled for use in the Soviet Union suggest that it may have been based on what happened to be available to the editors; however, save for the fact that the volume closes with selections from *O cavaleiro da esperança* and *Seara vermelha* of Jorge Amado, who is described as the "figura máxima do atual romance realista brasileiro," there is little that could be considered tendentious in the choices presented.

2435. Vítor, Nestor. *Prosa e poesia*. [Ed. by Tasso da Silveira]. Rio, AGIR, 1963. 128 p., bibl. (Nossos clássicos, 74)

Selections from an essayist and perceptive critic (1868-1932) of both Symbolists and Modernists. Useful bibliography of and on Nestor Vítor. Literary selections disappointingly short. [B. Woodbridge]

2436. Vitureira, Cipriano S. *La poesía de Jorge de Lima: estudio y antología*. Montevideo, Asociación Uruguaya de Profesores de Idioma Portugués, 1963. 64 p. (Ediciones Amizade)

A lecture on the poet's evolution by a sensitive poet-critic who compares him, in his last phase, with Pablo Neruda. The author's translations in text and anthology are generally faithful. [B. Woodbridge]

- 2436a. Vsesoiuznaia Gosudarstvennaia Biblioteka Inostrannoi Literatury. Zhorzhi Amadu, Moskva, Izdatel'stvo "Kniga," 1965. 47 p. (Bibliograficheskii Ukazatel', Pisateli Zarubezhnykh Stran)

Introductory essay on Jorge Amado by I. A. Terterian; bibliographies of Amado's works and of works concerning him in Portuguese and Russian compiled by L. A. Shur. The de-

gree of Soviet interest in Amado is indicated by no less than 80 listings of articles concerning the author and his works by Russian writers.

PROSE FICTION

- 2436b. Adonias Filho. *O forte*. Romance. Rio, Editôra Civilização Brasileira, 1965. 140 p. (Col. Vera Cruz. Literatura brasileira, 91)

The author's treatment of this story of two lovers, haunted by memories of the past, in which an ancient fort, later a prison, plays a prominent role, is so rhapsodic that it is difficult to know what is past, what is present, or even what is happening and who is speaking at any given moment.

- 2436c. Alencar, José de. *Iracema*. Lenda do Ceará. Edição comemorativa do centenário. Revista e prefaciada por Braga Montenegro. Fortaleza, Brazil, Imp. Universitária do Ceará, 1965. 220 p.

In the preface to this edition commemorating the 100th anniversary of the appearance of a Brazilian Romantic classic, Montenegro devotes himself largely to refuting the importance of the influence of Chateaubriand's *Atala*, of Alencar's inconsistencies in logic, and of the question of the precise genre to which the narrative belongs.

2437. Almeida, Aluísio de. *Campina do Monte Alegre*. Romance. Petrópolis, Brazil, Editôra Vozes, 1964. 112 p.

The first half of this simple but pleasing story, relating the life of a rural schoolteacher, is better than the second, concerned with the 1932 São Paulo revolution.

2438. Alves, Fernando. *Mariquinha Dente de Ouro, a mulata que vestia roupas de linho bordadas de barafunda*. (Criaulas de Cachoeira). Romance. Salvador, Brazil, Livraria Editôra Progresso, 1965. 144 p.

Pleasing, though insubstantial, sketches of life in a small town in provincial Bahia, centering on the most attractive of the local prostitutes.

2439. Amado, Jorge. *Os pastores da noite*. São Paulo, Livraria Martins, 1964? 320 p. (His Obras, 16)

Amado relates with relish and in savory style the picaresque nouvelles of the passion of two friends for a designing woman, a baptism in which Catholic and candomblé rites mingle in confusion, and a successful squatters' invasion. In the last, he shows an amiably cynical sympathy for authorities, plutocrats, and rabble alike: the change from the days of his left-wing novels of the proletarian underground is complete.

2440. ———. *Home is the sailor*. Translated by Harriet de Onís. N. Y., Knopf, 1964. 298 p.

Translation of the second part of *Os velhos marinheiros* (HLAS no. 24, item 5739), "A

completa verdade sobre as discutidas aventuras do Comandante Vasco Moscoso de Aragão, capitão de longo curso."

2441. ———. The two deaths of Quincas Wateryell. Translated from the Portuguese by Barbara Shelby. Illustrated by Emil Antonucci. N. Y., Knopf, 1965. 97 p., illus.

Translation of the first of the two nouvelles comprising *Os velhos marinheiros* (see *HLAS* no. 24, item 5739), "A Morte e a Morte de Quincas Berro Dágua."

2442. Andrade, Otávio Carvalho. Homem na estrada. São Paulo, Livraria Francisco Alves, 1963. 118 p.

In no sense literature, these reminiscences of a truck driver are of interest for the light they throw on life on the road in Brazil.

2443. Assis, Machado de. Esau and Jacob. Translated, with an introduction, by Helen Caldwell. Berkeley, Calif., Univ. of California Press, 1965. 287 p.

This painstaking translation faithfully reproduces the substance of one of Machado's mature works, but in the process of decanting from one language to another his wit has lost its sparkle.

2444. Ayala, Waldir. A beira do corpo. Rio, Editora Letras e Artes, 1964. 125 p.

Ayala's fragmented approach to this tale of a young wife's adultery and murder at the hands of her husband offers much of interest; unfortunately certain details are not worked out well or strike wrong notes—some of the narration, for example, is done by the worm that feeds on the wife's cadaver!

2446. Azevedo, Hilário Bispo de. Jacu-ípe, sol a pino. Romance. Rio, Biblioteca do Exército Editora, 1963. 320 p. (Col. General Benício, 22. Publicação, 227)

Unpretentious, rather old-fashioned tale of jealousy and a parentally imposed marriage in the rural Northeast.

2447. Barreto, Benito. Plataforma vazia. Belo Horizonte, Brazil, Editora Itatiaia, 1962. 270 p. (Col. Buriti, 7)

Structurally disorganized and psychologically weak novel of extramarital adventures in a semi-rural setting.

2448. Barroso, Maria Alice. Um simples afeto recíproco. Rio, Edições GRD, 1963. 268 p.

The story—of an unloved boy who runs away from home and receives shelter from a middle-aged woman, who is thereupon accused of kidnapping—is of the simplest; treated from a variety of angles, with insight and poetic feeling, in the author's hands it becomes a true work of art.

2449. Benitez, Aurélio. O homem que comia flores. Curitiba, Brazil, Editora Forma, 1965. 147 p.

Though classed by the author as short stories, these are in reality rhapsodic descriptions of states of soul, resulting chiefly from sexual intercourse.

2450. Borba Filho, Hermilo. Sol das almas. Romance. Rio, Editora Civilização Brasileira, 1964. 231 p. (Col. Vera Cruz. Literatura brasileira, 67)

The life of a Protestant minister in a small town in Brazil could have provided a novel subject for treatment in fiction; unfortunately the author chose to write just another story of a man succumbing to the temptation of the flesh.

2451. Brandão, Átila. Histórias do Campo Largo. Rio, José Alvaro, 1965. 223 p.

The winner of the Brazilian Academy's Afonso Arinos Prize, this collection of tales concerning a rural community constitutes the most promising literary debut of 1965. Stories centering on human character (notably those of a man with a passion for lawsuits and an ingratiating sharper) are more successful than those turning on incident, but the manner of telling is in all cases a delight, since Brandão shows a fine feeling for words, particularly the more picturesque turns of country speech.

2452. Cabral, Astrid. Alameda. Rio, Edições GRD, 1963. 155 p. (Contos de agora e de sempre, 3)

Slight, sentimental tales of which plants are the protagonists.

2453. Campos, Eduardo. O chão dos mortos. Romance. Rio, Edições O Cruzeiro, 1964. 186 p.

Lively account of political machinations in semi-rural Ceará, centering on the building of a reservoir, the prime purpose of which is to flood lands belonging to an enemy of the local boss.

2454. Campos, Moreira. As vozes do morto. São Paulo, Livraria Francisco Alves, 1963. 101 p. (Col. Alvorada, 9)

Plot being reduced to a minimum, these "short stories" are little more than descriptions of the state of mind of the generally abulic protagonists.

2455. Carrazedo, Renato Octavio. Os despojados. Rio, Irmãos Pongetti Editores, 1964. 122 p.

In this literary black mass, the lost generation of Copacabana devotes itself to the practice of perversion with religious zeal, the gang leader being presented as a parody of Christ. The author is not without talent, but uses it here to ridiculous effect.

2456. **Carvalho, Campos de.** *A chuva imóvel.* Novela. Rio, Editora Civilização Brasileira, 1963. 104 p. (Col. Vera Cruz. Literatura brasileira, 54)

The author's statement on p. 89, "No princípio era o Caos, e está sendo o Caos," sums up perfectly the reaction of the reviewer to this meaningless phantasmagoria, none of which makes better sense than the initial situation in which the author fancies himself a centaur riding on his own back.

2457. ———. *O púcaro búlgaro.* Rio, Editora Civilização Brasileira, 1964. 96 p., illus. (Col. O homem que ri, 2)

This jape has the air of a contribution to a college humor magazine; irreverent, occasionally very funny in its satire of pretentious forms of writing, it is without serious meaning or substance of any sort.

2458. **Carvalho, José Cândido de.** *O coronel e o lobisomem: deixados do oficial superior da Guarda Nacional, Ponciano de Azeredo Furtado, natural da praça de Campos dos Goitacazes.* Romance. Rio, Edições O Cruzeiro, 1964. 263 p.

Picturesque turns of popular speech can add spice to narration; used to excess, as in this tale of a rural Rodomonte, the effect is cloying; failure to distinguish between important and insignificant episodes, moreover, renders the story flat.

2459. **Carvalho, Ruy (ed.).** *A cidade e as ruas.* Novelas cariocas. Rio, Editora Lida-dor, n.d. 273 p. (Col. Imago, 1)

Tales of the city of Rio de Janeiro by Adonias Aguiar Filho, Carmen Silva, Esdras do Nascimento, João Martins, Luis Canabrava, Guido Wilmar Sassi, Luiz Lôbo, Marques Rebêlo, M. Cavalcanti Proença, and Sérgio Marcos Rangel Pôrto (Stanislaw Ponte Preta), of which the last five are particularly good.

2460. **Carvalho, Tito.** *Vida salobra.* Romance. Florianópolis, Brazil, Livraria Acadêmica, 1963. 200 p.

This tale of the triumph of true love over parental opposition and catastrophes of nature is distinguished chiefly by use of the local dialect of southern Brazil to an extent requiring footnotes on practically every page.

2461. **Castro, Fernando de.** *O caminho dos homens.* Romance. Capa de Bandeira. Rio, Irmãos Pongetti Editôres, 1962. 410 p.

The author might have done better to publish a number of the entirely extraneous episodes included in this volume as a collection of short stories, rather than interpolate them into disjointed narrative of a Bohemian existence in the Vargas and post-Vargas era.

2462. **Castro, Sílvio.** *Raiz antiga.* Rio, Edições do Val, 1965. 186 p.

As depictions of moods prevailing among young people of the university set in the early

1950's, these sketches possess some interest; they certainly do not constitute a novel.

2463. **Coelho Filho, Antônio Pereira.** *Sertão da Onça.* Prefácio de Eneida. 2. ed. Rio, Irmãos Pongetti Editôres, 1963. 188 p., illus.

Pleasant but undistinguished tales of life in the Brazilian hinterland.

2464. **Condé, José.** *Noite contra noite.* Romance. Rio, Editora Civilização Brasileira, 1965. 106 p. (Col. Vera Cruz. Literatura brasileira, 95)

An air of hallucination hangs over this story of a millionaire, bored with life, who gradually identifies himself with a mysterious stranger, believed to have murdered a prostitute.

2465. **Cony, Carlos Heitor.** *Antes, o verão.* Romance. Rio, Editora Civilização Brasileira, 1964. 171 p. (Col. Vera Cruz. Literatura brasileira, 70)

The atmosphere of regret—as for a summer vacation drawing to its inevitable close—which pervades this story of the breakup of a marriage is well evoked; unfortunately the reasons for the loss of sympathetic understanding between husband and wife are not made clear, so that the novel lacks true psychological development.

2466. ——— and others. *Os dez mandamentos.* Rio, Editora Civilização Brasileira, 1965. 306 p. (Col. Vera Cruz. Literatura brasileira, 80)

These nouvelles by Carlos Heitor Cony, Orígenes Lessa, Marques Rebêlo, José Condé, Jorge Amado, Campos de Carvalho, Moacir C. Lopes, Helena Silveira, Guilherme Figueiredo, and João Antônio, each supposed to illustrate one of the Ten Commandments, are—as the names of the authors would suggest—for the most part good reading.

2467. **Costa Filho, Odylo.** *A faca e o rio.* Rio, José Olympio, 1965. 148 p.

This pleasingly written story of a rustic who kills his young wife because he believes she has betrayed him is presented more as an idyll than as a tale of violence.

2468. **Dantas, Paulo.** *Sertão do boi santo.* Rapsódia para um filme. Rio, Livraria Francisco Alves, 1963. 103 p. (Col. Terra forte, 6)

This "rhapsody" on traditional themes of religious fanaticism in the Northeast possesses certain lyrical qualities but is convincing neither as a narrative nor as material for dramatic presentation.

2469. **Donato, Mário.** *Domingo com Christina.* Romance. São Paulo, Livraria Martins, 1963. 223 p.

Donato captures rather well the atmosphere of the business world of São Paulo and its after-hours diversions; his analysis of the hero's affections for a secretary is likewise good. The secretary, however, remains as much of a mystery to the reader as to the protagonist.

2470. **Dourado, Autran.** *Uma vida em segredo.* Rio, Editôra Civilização Brasileira, 1964. 103 p. (Col. *Novela brasileira*, 5)

This deceptively simple tale of an orphaned country girl brought to live with relatives in town is recounted in limited yet telling detail, moving, but without sentimentality. Vocabulary and turns of expression proper to the personages whose viewpoint is expressed, are employed without lapses into colloquialism. Dourado is a penetrating observer, writing with sensitivity and great professional skill.

2471. **Farah, Elias and others.** *Contos de repente.* Curitiba, Brazil, Delfos Editôra, 1965. 124 p.

This collection provides an introduction to the work of a number of new practitioners of the art of the short story: Elias Farah, Adherbal Fortes Júnior, Jamil Snege, Enock de Lima Pereira, Aylton Sisti, A. de Ramos Cordeiro, Luiz G. Mazza, Jodat Nicolás Kury, Nelson Padrella, Moacyr Pereira, Hélio de Freitas Puglielli, Renato Muniz Ribas, Walmor Marcelino, Renê Dotti, Altivo Ferreira.

2472. **Faria, Nelson de.** *Bazé. Estórias sertanejas.* Rio, José Olympio, 1965. 133 p., illus., plate.

Slightly better than average tales of rural life, in the traditional manner.

2473. **Ficção. Companhia Brasileira de Artes Gráficas (COBRAG).** No. 1, setembro 1965- Rio.

Monthly devoted exclusively to nouvelles and short stories, Brazilian and foreign, with emphasis on previously unpublished material. First issue contains works by Jorge Amado, Antônio Olinto, Érico Veríssimo, and José Montello, among others. 127 p.

2474. **Figueiredo, Guilherme.** *História para se ouvir de noite.* Rio, Editôra Civilização Brasileira, 1964. 103 p. (Col. *Novela brasileira*, 1)

This story, supposedly related by the ghost of a talented pianist, married for her money and murdered by her husband, shows once again that a talent for mystery and/or terror is foreign to the Brazilian temperament.

2476. **Freyre, Gilberto.** *Dona Sinhá e o filho padre.* Seminovela. Rio, José Olympio, 1964. 187 p., illus. (*His Obras reunidas*)

Though described as having homosexuality as its theme, in reality this "semi-nouvelle" makes but little of what is presented as a harmless schoolboy crush. Freyre is more concerned with rummaging in the bureau drawers of the past, filling his book with reminiscences of, and reflections on, the Brazil of the end of the 19th century.

2477. **Fróes, Iris.** *Tia Filó.* Novela. Rio, Editôra Gráfica Laemmert, 1964. 135 p. Sentimental story of the hypocritical prejudices from which illegitimate children suffer.

2478. **Galvão, Maria Silveira.** *A procura: um ensaio de vida.* Romance. São Paulo, Livraria Martins, 1963. 206 p.

It seems incredible that this pretentious and unconvincing first-person narrative of a woman's search for self-realization, monotonously related in one-sentence paragraphs, should have been considered for an award of any kind, much less honored with the Academy's 1963 Júlia Lopes de Almeida Prize.

2479. **Goldberg, Issac (ed.).** *Brazilian tales.* Translated from the Portuguese with an introduction by . . . Boston, Mass., International Pocket Library, 1965. 96 p. (International Pocket Library, 28)

Reprint of one of the earliest (1921) efforts to acquaint the U. S. public with the literature of Brazil. Includes three short stories by Machado de Assis and one each by Medeiros e Albuquerque, Coelho Neto, and Carmen Dolores (Emília Moncorv Bandeira de Mello). A reading of Goldberg's introduction provides insight into the change in literary taste that has come about in the last 40 years.

2480. **Gomes, José Edson.** *As sementes de Deus.* Rio, Editôra Leitura, 1965. 98 p.

Brevity and understatement have great literary virtue, but the events of Gomes' tales (which seem to show the influence of Dalton Trevisan) are either too implausible to merit belief or too inconsequential to deserve attention.

2481. **Holanda, Nestor de.** *Estórias de bom humor (cariocas).* Rio, Editôra Letras e Artes, 1965. 87 p.

Humorous anecdotes related with great verve.

2482. ———. *Jangadeiros.* Romance. Rio, Editôra Letras e Artes, 1964. 179 p.

This novel of the struggle of Olinda fishermen against economic exploitation is both inconclusive and uneven—good narrative passages are interrupted by flat sections of historical and other background information.

2484. **Ivo, Lêdo.** *Ladrão de flor.* Capa de Ziraldo. Rio, ELOS, 1962. 246 p.

Adopting as his vehicle the figure of an imaginary writer, Teseu do Carmo, Ivo presents, in charmingly poetic prose, reflections on varying aspects of the literary profession—influences, organized tributes, the uses of language, etc.

2485. ———. *O sobrinho do general.* Novela. Rio, Editôra Civilização Brasileira, 1964. 124 p. (Novela brasileira, 4 [i.e. 3])

This nouvelle of a young man who owes his social and business success to his uncle's political connections and whose downfall is brought about by a ballerina's mistaken identification of him as her seducer has an excellent, Maupassant-type beginning. Unfortunately it does not end, but merely comes to an inconclusive stop.

2486. João Antônio. *Malagueta*, Perus e Bacanaço. Contos. Rio, Editora Civilização Brasileira, 1963. 159 p. (Col. Vera Cruz. Literatura brasileira, 47)

A sharp eye for significant detail and sympathetic understanding of the psychology of the protagonists impart singular vividness to these episodes in the life of São Paulo factory workers, clerks, soldiers, and frequenters of pool halls. While making skillful use of the turns of popular speech, the style is sober and precise; the narratives are less concerned with local color or the anecdotic than with the depiction of souls in solitude. An exceptionally successful debut.

2487. Ladeira, Julieta de Godoy. *Passe as férias em Nassau*. Rio, Edições GRD, 1962. 137 p. (Contos de agora e sempre, 1)

The author is undoubtedly a writer of sensitivity and talent, but the stream-of-consciousness and multiplicity-of-viewpoint techniques are, in the case of many of these short stories, abused to the point of excessive obscurity.

2488. Lâsinha Luís Carlos. *Cambinho de ninguém*. São Paulo, Martins Livraria, 1965. 320 p.

Soap opera concerning a monster of egotism.

2489. ———. *Órfãos de pais vivos*. 2. ed. São Paulo, Livraria Martins, 1962.

Relatively unsentimental account of the effect on a separation on the children of the marriage in question.

- 2489a. Lavrador, Murillo. *Farol da Barra*. Notas do fundo da gaveta. Rio, Irmãos Pongetti Editores, 1965. 128 p.

Slight but pleasing narrative of events surrounding the reelection of J. J. Seabra as governor of Bahia in 1922, with emphasis on the cabbages-and-kings type of conversation that characterizes Brazilian social gatherings.

2490. Leite, Ciro de Carvalho. *Grito da terra* (Caatinga). Rio, Editora Lux, 1964. 182 p.

Passages devoted to local color in the drought region of the Brazilian Northeast offer some interest, but the main story, of a girl of nymphomaniacal tendencies bored with country existence who develops into a multiple murderer, is so melodramatic as to be absurd.

2491. ———. *Mulheres de vida fácil*. Romance. Salvador, Brazil, Imprensa Oficial da Bahia, 1963. 277 p.

Inept blending of tales of rural life in northern Brazil and a country girl's initiation into prostitution in the South.

2493. Leopoldo, Pedro. *O drama de uma época*. Romance. Mossoró, Brazil, Instituto Cultural do Oeste Potiguar, 1965. 133 p. (Col. Mossoroense, 13. Série C)

Technically naïve but lifelike chronicle of political events in a small town of Ceará in 1920-1921.

2494. Lessa, Orígenes. *Histórias urbanas*. Contos escolhidos. Seleção e prefácio de Ricardo Ramos. São Paulo, Editora Cultrix, 1963. 203 p. (Contistas do Brasil, 6)

Selections from the works of Brazil's most professional short-story writer, some from collections long out of print.

2495. Lima, Geraldo França de. *Branca Bela*. Romance. Rio, Livraria São José, 1965. 279 p.

This story of how a liberal-minded girl, aloof from the small town intrigues and gossip surrounding her, finds her way to God outside the channels of formal religion is related in unsentimental fashion with wit and human sympathy, in a style both limpid and lively.

2496. ———. *Brejo alegre*. Romance. Rio, Livraria São José, 1964. 338 p.

Satiric account of the seamy side of life in a smallish town in the World War II period. The writing, though distinctly artificial, is highly effective from the viewpoint of humor.

2497. Lins, Osman. *O fiel e a pedra*. Romance. Rio, Editora Civilização Brasileira, 1961. 343 p. (Col. Vera Cruz. Literatura brasileira, 27)

A "High-Noon"-like confrontation between the strongly principled hero and the Satanic landowner who is trying to bring him to heel closes this rather obscure novel of the rural Northeast.

2498. Lins, Wilson. *Os cabras do coronel*. Romance. Rio, Edições GRD, 1964. 183 p.

Politics along the São Francisco River in the 1920's often degenerated into private wars between influential "colonels" and their hired gunmen. An attempt of one of the latter to change sides is the principal element in this novel.

2499. Lispector, Clarice. *A paixão segundo G. H.* Romance. Rio, Editora do Autor, 1964. 182 p.

Though called a novel, in reality this is a long meditation in which the speaker concludes that only through complete self-abnegation can communion with God be achieved.

2500. Longo, Júlia Marcondes. *Casa de esquina*. São Paulo, Anhembi Editora, 1961. 106 p.

This short novel of the decay of a provincial family, written along traditional lines, shows real talent in its evocation of atmosphere and in its depictions of types and customs, constituting a much-better-than-average literary debut.

2501. Lopes, Moacir C. *Cais, saudade em pedra*. Romance. Rio, Editora Civilização Brasileira, 1963. 195 p. (Col. Vera Cruz. Literatura brasileira, 48)

Confused account of sailors ashore in Recife, following a shipwreck.

2502. ———. *A ostra e o vento*. Rio, Editora Civilização Brasileira, 1964. 147 p. (Col. Vera Cruz, Literatura brasileira, 68)

This wild story of a lighthouse keeper's daughter who invents an imaginary lover, symbolized by the forces of nature, with which she enters into intercourse, is not improved by a presentation which is more confused than rhapsodic.

2503. Machado, Aníbal M. João Ternura. Rio, José Olympio, 1965. 230 p., illus.

The product of 28 years, labor, off-and-on, this work, centering on the figure of a dreamer—a spectator of life rather than a participant therein—is less a novel than a spiritual diary and sketchbook of observations, ranging from the lyric to the humorous, on Brazilian city life in the present century. Included are a biographical sketch of the author by Renard Perez and a critical appreciation by Otto Maria Carpeaux.

2504. ———. *A morte da porta-estandarte e outras histórias*. Introdução de M. Cavalcanti Proença. Rio, Livraria José Olympio, 1965. 248 p. (Col. Sagarana, 19)

Collected short stories (including one previously unpublished in book form) of a much admired but rather unproductive contemporary. The prefacer declares: "Em Aníbal Machado a novela não imita o desordenado caos da vida e o artista continua, como na poesia, 'o organizador de um sereno universo de imagens eleitas que transportam as contingentes impressões humanas para o domínio do eterno,'" and speaks of his work as characterized by "um equilíbrio entre imaginação e raciocínio."

2505. Maia, Vasconcelos. *Histórias da gente baiana*. Prefácio de Jorge Amado. São Paulo, Editora Cultrix, 1964. 191 p. (Col. Contistas do Brasil, 7)

Maia is at his best in literal transcriptions of scenes of life in Bahia, particularly those of a humorous nature; his more ambitious literary efforts are less convincing.

2506. Marchetti, Antonio. *Ruínas humanas*. São Paulo, Livraria Martins, 1965. 230 p.

A Cinderella story (without a happy ending) set in rural São Paulo.

2507. Marinho, Márcilio Teixeira. *Ôlho sem vontade*. Rio, Editora Civilização Brasileira, 1964. 78 p. (Novela brasileira, 3)

In reflecting on his past existence, all that a man on the point of separating from his wife can seem to recall are his sexual experiences, the variety of which is equalled only by the clinical crudeness with which they are related.

2508. Marins, Francisco. *Grotão do Café Amarelo*. São Paulo, Edições Melhoramentos, 1964. 296 p.

This sequel to *Clarão na serra* (HLAS no. 26,

item 1990), covering the early years of the Republic on the advancing coffee frontier, is more a chronicle of local events than a novel; narrative unity is lacking and characters are but lightly sketched.

2509. Martins, Ibiapaba. *Bocainas do vento sul*. Romance. São Paulo, Editora Obelisco, 1964. 301 p.

Covering the years 1915 to 1924, this first volume of a projected *roman fleuve* on life in the State of São Paulo lacks the clarity and vividness requisite to a successful mosaic of the type attempted.

2510. Martins, João. *Os indesejados*. Romance. Rio, Edições O Cruzeiro, 1964. 242 p.

Sexual passion seems to be the only sentiment which Martins, like many other Brazilian writers, understands. This tale of a small-town girl's deflowering by a childhood friend, her career as a prostitute, and her suicide when her original seducer tries to regain her is, nonetheless, well organized and well written.

2511. Miranda, Macedo. *As três chaves*. Contos. Rio, Editora Letras e Artes, 1964. 111 p.

The tales of this collection are divided into: fantasy or the subconscious; everyday appearances; and a combination of these elements. Stories of a more traditional nature ("Previsão Para Amanhã," "Era Geralmente Estimada") are generally more successful than those of the avant-garde type.

2512. Miranda, Maio. *Memórias de um casaco verde*. São Paulo, EdArt, 1963. 234 p.

Existence among the idle rich, the lower middle class, and slum dwellers in São Paulo, as "seen" by a green wool coat. Despite the naiveté of the narrative framework, episodes and dialog are generally quite lifelike.

2513. Monat, Olympio. *Um homem sem rosto*. Romance. Rio, Editora Civilização Brasileira, 1964. 167 p. (Col. Vera Cruz. Literatura brasileira, 66)

Monat's fragmentary narrative presentation, far from suggesting the chaos of modern society or mastery of advanced novelistic technique, serves rather to irritate the reader. He renders needlessly difficult the comprehension of his rather simple stories of characters who are motivated by no more than animal attraction for each other.

2514. Montello, Josué. *Os degraus do Paraíso*. São Paulo, Livraria Martins, 1965. 385 p.

Set in provincial São Luís do Maranhão of forty years ago—admirably evoked—this novel concerns a neurotic mother who, unable to resign herself to the death of a beloved son, turns from Catholicism to Protestantism of the most fanatical sort, alienating the daughters on whom she seeks to impose her new faith, even as she had driven out her husband for what she considered libertinism. While occasionally

a detail verges on caricature, the theme is a fresh one in contemporary Brazilian literature, generally well handled.

2515. ———. *O labirinto de espelhos*. 2. ed. São Paulo, Livraria Martins, 1962. 161 p.

If characterization borders upon caricature in this novel of heirs eagerly awaiting the death of a rich aunt, the narration is admirably succinct and holds the reader's interest to an unusual degree. (First edition 1952).

2516. Montenegro, Braga (ed.). *Uma antologia do conto cearense*. Com um estudo de Braga Montenegro. Fortaleza, Brazil, Imprensa Universitária do Ceará, 1965. 220 p., illus.

While it is doubtful that regional characteristics are sufficiently pronounced to justify the organization of anthologies on a state-by-state basis in Brazil, Montenegro's introduction gives a good account of literary activity in a provincial center and his selections, all from contemporaries, attest a relatively high level of narrative writing.

2517. Mourão, Gerardo Mello. *O país dos Mourões*. Rio, Edições GRD, 1963. 174 p.

There is undoubtedly romance in evocations of a flamboyant past, and individual passages of Mourão's work show marked poetic talent; but the general impression left by this volume is one of a vast jumble of ill-digested family history and pretentious, superficial erudition.

2518. Nascimento, Esdras do. *Solidão em família*. Romance. Rio, Editora Civilização Brasileira, 1963. 233 p. (Col. Vera Cruz Literatura brasileira, 49)

Grand-Hotel-style novel of futile representatives of the Copacabana set, exhibiting better-than-average writing, but unconvincing from the narrative standpoint.

2519. ——— (ed.). *Coletânea 1: doze contistas premiados e selecionados por . . .* Rio, Edições GRD, 1964 i.e. 1963. 125 p.

Except for the selection by João Antônio [Ferreira Filho] (an excerpt from his *Mala-gueta, Perus e Bacanaço*) the items in this collection, supposedly representative of the younger generation of short-story writers, are little more than tentative sketches of characters or situations.

2520. Nascimento, Heloisa Assumpção. *Praça da matriz*. Porto Alegre, Brazil, Editora Globo, 1964. 130 p. (Col. Cata-vento, 87)

Simple, relatively unsentimental tale of relations among neighbors in a small but growing city of southern Brazil.

2521. Navarro, Nilsen Kuntz. *Jó*. Romance. Rio, Edições O Cruzeiro, 1964. 298 p.

Rebecca-like feminine novel in which the wife

has to struggle against the memory of her diabolic mother-in-law.

- 2521a. Pacheco, Renato. *A oferta e o altar*. Rio, Edições GRD, 1964. 172 p.

The author successfully recreates popular types and scenes of small-town life in Espírito Santo, with emphasis on the evil effects of malicious gossip, but provides his novel with little in the way of narrative development.

2522. Paezzo, Sylvan. *Diário de um transviado*. Rio, Editora Civilização Brasileira, 1963. 163 p. (Col. Vera Cruz. Literatura brasileira, 53)

Paezzo's picture of a Copacabana beach bum, the son of a good family who has abandoned all moral principles for the pleasures of alcohol and sex, is notable both for its unvarnished frankness and its phonographic reproduction of the language of the current lost generation.

2523. ———. *A época dos tristes*. Romance. Rio, Editora Civilização Brasileira, 1964. 121 p. (Col. Vera Cruz. Literatura brasileira, 77)

The middle section of this book, devoted to the protagonist-narrator as a teen-ager, portrays vividly an age both of society and of human existence. The sequel, covering the hero's descent into homosexual prostitution, though designed apparently to *épater le bourgeois*, is exaggerated to the point of exciting ridicule instead.

2524. Palmério, Mário. *Chapadão do Bugre*. Rio, José Olympio, 1965. 371 p.

This novel of life, violent death, and political maneuvering in the interior of Brazil more than fulfills the promise of Palmério's earlier *Vila dos Confins* (HLAS no. 20, item 4380). The characters are drawn with great vividness, albeit in somewhat flat perspective; the narrative, centering on a gunman's search for vengeance on those who forced him to a life of violence, is developed in masterly fashion and attains moments of great suspense. Insistence on regional terms renders descriptive passages tedious but imparts life and flavor to conversation. This is the outstanding Brazilian novel of 1965.

2525. Pardini, Armando. *Maria das Bonecas*. Romance. Belo Horizonte, Brazil, Editora Itatiaia, 1962. 239 p., illus.

Lively scenes of life among Italian immigrants in São Paulo at the turn of the century offer some compensation for a soap-opera plot.

2526. Passos, Alexandre. *Portas abertas*. Contos. Rio, Irmãos Pongetti Editores, 1964. 139 p.

The garrulously conversational style of the author possesses a certain amenity, but the substance of his stories is for the most part thin, scarcely going beyond the anecdotic.

2527. **Peixoto, Afrânio.** Romance. Rio, AGIR, 1963. 118 p. (Nossos clássicos, 71)

Selections from the work of a popular novelist of both high society and rural life, dating from the first third of this century, with an introduction and bibliographies by Luís Viana Filho.

- 2528 **Piñon, Nelida.** *Madeira feita cruz.* Rio, Edições GRD, 1963. 203 p.

The reviewer frankly confesses that he understood nothing whatever of this "abstract" novel.

2529. **Pinto, José Alcides.** *O dragão.* Romance. Prefácio de Fausto Cunha. Rio, Edições GRD, 1964. 149 p.

The local priest blames the Devil for the degeneracies of his Snopes-like parishioners, whether naturally or supernaturally inspired; however, the action of this novel of rural Ceará is pointless.

2530. ———. *Editor de insônia.* Contos. Rio, Editora Leitura, 1965. 95 p.

Pinto has a real talent for writing, but devotes it here to literature of the absurd, or literature verging thereon.

2531. **Pires, J. Herculano.** *Um deus vigia o planalto.* Romance. São Paulo, Livraria Francisco Alves, 1964. 117 p. (Col. Terra forte, 7)

Rhapsodic collective novel of the destruction of a São Paulo shantytown by the forces of progress, with flashbacks to earlier periods in the history of the city.

2532. **Ponte Preta, Stanislaw** [*pseud. for Sérgio Marcos Rangel Pôrto*]. *Garoto linha dura.* Rio, Editora do Autor, 1964. 176 p., illus.

The slightest incident of daily life serves the author as the motif for a humorous anecdote, recounted with great verve.

2533. **Prado, Nilia de Moraes Mello.** *Primeiros contos.* São Paulo, Livraria Martins, 1964. 72 p.

The author's philosophic and symbolistic flights are both old-fashioned and inept; an occasional sketch from life makes more acceptable reading.

2534. **Queiroz, Amadeu de.** *Histórias quase simples.* Contos escolhidos. Seleção e prefácio de Ruth Guimarães. São Paulo, Editora Cultrix, 1963. 187 p. (Contistas do Brasil, 5)

Queiroz began to write at an age when the average man's thoughts turn to retirement, yet most of his narratives exhibit a youthful wit and charm. The previously unpublished items that make up the second half of this collection are the gently melancholic production of the end of life.

2535. **Queiroz, Rachel de.** *O brasileiro perplexo.* Histórias e crônicas. Rio, Editora do Autor, 1963. 204 p.

Whether commenting on events of the day, reflecting on the art of being a grandmother, relating anecdotes of life in Rio or in the backlands, or telling tales of crime or the supernatural, the author maintains at all times a light touch and a savory tone of conversing with the reader which have made her one of Brazil's best-loved writers.

2536. **Ramos, Graciliano.** *Barren lives* (Vidas sêcas). Translated with an introduction by Ralph Edward Dimmick. Illustrations by Charles Umlauf. Austin, Tex., Univ. of Texas Press, 1965. 131 p.

A masterful translation of Ramos' classic of life in the backlands (see *HLAS* no. 4, item 4241). The English is as stark and spare as the original Portuguese. An unusually extended introduction covers pertinent aspects of the author's life and work. [B. Woodbridge]

2537. **Ramos, Maria** *Banhado em flor: estórias de uma guria.* Rio, Irmãos Pongetti Editôres, 1963. 134 p.

Charmingly unpretentious reminiscences of childhood in Rio Grande do Sul.

2538. **Ramos, Ricardo.** *Rua desfeita.* Contos. Rio, José Alvaro, 1963. 127 p. (Col. O velho Lessa, 1)

Save for the title story, the components of this collection are more sketches than narratives, describing momentary states of soul. Some of these descriptions (e.g. "O Saxofone") are admirable, however, showing Ramos to be a writer of great sensitivity.

2539. **Rawet, Samuel.** *Diálogo.* Rio, Edições GRD, 1963. 115 p. (Contos de agora e de sempre, 4)

The title of this collection of short stories is purposely ironic, as the theme of all is the impossibility of communication between individuals presumably close to one another.

2540. **Rey, Marcos.** *Ferradura dá sorte?* Romance. São Paulo, Editora Edaglit, 1963. 174 p.

While both characters and setting receive rather superficial treatment, this novel of horse-racing and juvenile delinquency is lively and fresh in effect.

2541. **Rocha, Luiz Marcondes.** *Café e polenta.* Romance histórico. São Paulo, Livraria Martins, 1964. 246 p., bibl.

This so-called historical novel consists partly of notes on economic and political developments in São Paulo during the last three quarters of a century and partly of very pedestrian episodes in the lives of three generations of a middle-class family.

2542. Rodrigues, Paulo. *Se a cidade contasse . . .* Rio, Livraria São José, 1964. 115 p.

Anecdotes of life in Rio.

2543. Rosa, João Guimarães. *Sagarana*. Translated from the Portuguese by Harriet de Onís. With an introduction by Franklin de Oliveira. N. Y., Knopf, 1966. 303 p.

Translation of the work (see *HLAS* no. 12, item 2903) that first brought fame to a writer who, from the stylistic viewpoint, is perhaps the most original in contemporary Brazilian fiction.

2544. ——— and others. *Os sete pecados capitais*. Rio, Editora Civilização Brasileira, 1964. 268 p. (Col. Vera Cruz. *Literatura brasileira*, 61)

As exemplifications of the seven mortal sins, these tales by Guimarães Rosa, Otto Lara Rezende, Carlos Heitor Cony, Mário Donato, Guilherme Figueiredo, José Condé, and Lygia Fagundes Telles are not uniformly convincing, but all provide good evidence of the reasons for classing the authors among the most distinguished practitioners of fiction in Brazil today. Of particular interest is the contribution of Guimarães Rosa as it marks a new course in his experimentation with language: here he abandons his style based on the usage of the backlanders for one deriving from erudition.

2545. Rubião, Murilo. *Os dragões e outros contos*. Belo Horizonte, Brazil, Edições Movimento-Perspectiva, 1965. 188 p.

Whether Rubião's tales of domesticated dragons, rabbits that turn into children, and men who are imprisoned for totally unexplained causes are attempts at fable or at an imitation of Kafka is not clear; in any case, though well written, they are inconclusive and unconvincing.

2546. Sá, Sinval. *O vinagre e a sede*. Romance. Rio, Editora Leitura, 1965. 160 p.

Soap opera, involving a man who throughout his life is sacrificed to a worthless nephew.

2547. Sales, Herberto. *Dados biográficos do finado Marcelino*. Romance. Rio, Edições O Cruzeiro, 1965. 254 p.

Rather than a biography of the uncle he had known in his youth, what the narrator reconstructs is a picture of the uncle's circle of friends. Despite an almost total lack of plot, reader interest is well sustained by the vividness of the character drawings, the skill with which Sales introduces personages and their contributions, and the sober charm of his style.

2548. Santa Rosa, Virgínio. *A estrada e o rio*. Romance. Rio, Edições O Cruzeiro, 1964. 302 p.

Novel concerning the difficulties of building a railroad in the Brazilian jungle.

2549. Santos, Deóscoredes M. dos. *Contos de nagô*. Rio, Edições GRD, 1963. 113 p., illus.

These folk tales may offer some interest as evidence of the survival of African traditions in Brazil, but the narration is too elementary to make any claims to art.

2550. Santos, Floripes dos. *Cabras e coronéis*. Romance. Rio, Irmãos Pongetti Editores, 1964. 193 p.

Less a novel than a string of anecdotes, emphasizing practical jokes, and acts of violence practiced by the petty political bosses of the back country.

2551. Santos, Geraldo. *O inventário do adeus*. São Paulo, Dominus Editôra, 1964. 259 p.

It is regrettable that so gifted a writer as Santos would squander his talent on so futile a work as this novel of drunken adventure, featuring conversations largely devoted to sex between a man in love with another's wife and various chance companions.

2552. Santos, João Felício dos. *Cristo de lama*. Rio, Editora Civilização Brasileira, 1964. 153 p. (Col. Vera Cruz. *Literatura brasileira*, 71)

Rhapsodic novel on the life of the Aleijadinho.

2553. Santos, Ruy. *Teixeira Moleque*. Romance. Rio, José Olympio, 1960. 242 p. Warmly human chronicle of a doctor's career in a small town, of his marriage to a Negro girl, and his struggle with the morphine he takes to combat asthma.

2554. Sassi, Guido Wilmar. *Geração do deserto*. Romance. Rio, Editora Civilização Brasileira, 1964. 175 p. (Col. Vera Cruz. *Literatura brasileira*, 75)

Rambling account of a group of semi-religious semi-fanatics in rebellion against the government in the early years of the century. The scene is the contested border between Paraná and Santa Catarina.

2555. Silva, Aguinaldo. *Cristo partido ao meio*. Rio, Editora Civilização Brasileira, 1965. 113 p. (Col. Vera Cruz. *Literatura brasileira*, 85)

With the exception of a drought-refugee girl who loses her mind when deprived of her doll, the crises faced by the personages of this small town in the Northeast—a priest, a homosexual sacristan and his unwilling partner, and two spinsters—are purely sexual. The narration, chiefly via the thoughts of the principals, is a cut above average.

2556. Silva, Carmen da. *Sangue sem dono*. Romance. Rio, Editora Civilização Brasileira, 1964. 114 p. (Col. Vera Cruz. *Literatura brasileira*, 65)

Antinovel, supposedly of a carefully reared girl's search for liberation from social conventions, presented in the form of a confused jumble of memories.

2557. Studart, Heloneida. *A culpa. Romance*. Rio, AGIR, 1964. 256 p.

Curious confession by a wife of her inability to return her rich husband's love, out of a feeling of guilt occasioned by her own lowly origins and her sense of animosity toward others.

2558. Tamanini, Virgínia G. Karina. *Romance*. Rio, Irmãos Pongetti Editores, 1964. 219 p.

Chronicle of Italian immigrants in Espírito Santo in the latter part of the 19th century.

2559. Teixeira, Maria de Lourdes. *O criador de centauros. Contos*. São Paulo, Livraria Martins, 1964. 191 p., illus.

While the author's efforts concerned with the exceptional, such as the title story of this collection, seem artificial and pretentious, those based on figures and incidents of real life (a boy's desire for a bicycle, an ugly duckling that never grows into a swan) are to be read with real enjoyment.

2560. Thereza Christina. *Cão dos infernos*. Rio, Editôra Civilização Brasileira, 1965. 161 p. (Col. Vera Cruz. Literatura brasileira, 88)

Story of a small-town girl's affair with a married army officer, unevenly developed.

2561. Tolipan, Léonie. *Menino grande e outras criaturas*. Rio, Livraria São José, 1965. 168 p.

The authoress shows a certain talent for portraying a state of soul, chiefly through inner monolog, but carries it to somewhat monotonous lengths in this collection.

2562. Trevisan, Dalton. *Cemitério de elefantes. Contos*. Rio, Editôra Civilização Brasileira, 1964. 88 p. (Col. Vera Cruz. Literatura brasileira, 78)

Unusually concise, yet satisfyingly complete in effect, these tales, whether tragic or comic, mannered or realistic, show the author to be as adept at evoking morbid obsession as at extracting humor from everyday occurrences. A sharp eye for significant detail, a keen ear for turns of popular speech, and penetrating understanding of human character have enabled him to create a gallery of strikingly vivid portraits, confirming his place in the front rank of Brazilian writers of fiction.

2563. ———. *Morte na praça*. Rio, Editôra do Autor, 196? 115 p.

Though related in the simplest and most objective of language, these tales—most of which touch on sexual dissatisfaction or irregular liaisons—have a strange air of unreality, as if they represented dreams rather than events.

2564. ———. *O vampiro de Curitiba*. Rio, Editôra Civilização Brasileira, 1965. 136 p. (Col. Vera Cruz. Literatura brasileira, 89)

Sex provides the motivation for all these tales,

the first half of which concern a young man for whom it represents the end of existence. Emphasizing male egotism, inexpressive of anything other than animal attraction, the stories are deeply depressing though related with admirable understanding and feeling for significant detail.

2565. Vasconcelos, José Mauro de. *Doidão*. São Paulo, Livraria Exposição do Livro, 196? 102 p.

Sensitively handled story of a boy's passage to manhood—his first love affair and, in particular, his relations with his father.

2566. ———. *O garanhão das praias. Romance*. São Paulo, Livraria Exposição do Livro, 1965? 255 p.

Unconvincing novel of life among missionaries, representatives of the Indian Bureau, and their charges, for all of whom sex constitutes the principal occupation or preoccupation.

2567. Vasconcelos, Justino. *No último tempo*. Rio, Editôra Civilização Brasileira, 1964. 100 p. (Novela brasileira, 2)

Well written in some respects, this novelle lacks unity of development: the protagonist first seeks mere material advantage by escaping from a peasant's lot; later, he is overcome by a sincere sense of unworthiness, owing to a sensual passion for which he does not truly repent, although he seeks atonement by a life of abnegation.

2568. Venturi, Maslowa Gomes. *Passos na noite. Romance*. São Paulo, Livraria Martins, 1964. 215 p.

Though not a "whodunit," this tale of crime holds the reader's interest well and is a cut above average as Brazilian fiction writing goes.

2569. Veríssimo, Érico. *O Senhor Embaixador*. Pôrto Alegre, Brazil, Editôra Globo, 1965. 401 p. (Col. Sagitário, 1)

The somber tone of the final third of this novel, devoted to the events of a Castro-like revolution which shatters the archaic political and social structure of the imaginary Caribbean republic of Sacramento, contrasts strongly with the bantering, satiric style of the opening sections, concerned with the frivolities of the staff of the country's Washington embassy. Though the characters seem selected and manipulated primarily to allow the author to air his feelings on a variety of current questions, their adventures hold the reader's interest well, and the writing is of Veríssimo's best.

POETRY

2570. Almeida, Guilherme de. *Rosamor*. São Paulo, Martins, 1965. 1 v. (Unpaged)

These 40 short, delicately wrought lyrics concerning roses have the artificial perfection of a Fabergé Easter egg.

2571. Amaral, Carlos Soulié do. *Procura e névoa*. Introdução: Sérgio Milliet. Ilustração: Clóvis Graciano. São Paulo, Livraria Martins, 1965. 77 p., illus.

The anxiety of love and a search for life's meaning are the principal themes of these verses; simplicity is the keynote of their style.

2572. Andrade, Carlos Drummond de. *In the middle of the road*. Selected poems of Carlos Drummond de Andrade. Compiled, edited, and translated by John Nist. Tucson, Ariz., Univ. of Arizona Press, 1965. 121 p.

Nist pays tribute to the man he considers the greatest living Brazilian poet in a perceptive introductory essay on the themes to which Drummond has given expression and in faithful, often felicitous translations (accompanied by the originals) of 63 of his compositions.

2573. Anjos, Augusto dos. *Eu*. Poesias completas. 29. ed. Introdução de Francisco de Assis Barbosa. Rio, Livraria São José, 1963. 298 p., facsim.

One of the most curious phenomena in Brazilian literature is the continuing success of the works of a poet, now 50 years gone, whose distinguishing characteristics are a preoccupation with the more repugnant aspects of death and a predilection for scientific vocabulary. In addition to the study by Barbosa, this edition includes one by Orris Soares and 39 poems previously unpublished in Anjos' collected verse.

2574. *Antologia de poetas cearenses contemporâneos*. Fortaleza, Brazil, Imprensa Universitária do Ceará, 1965. 123 p.

Selections from the work of contemporary poets (Alcides Pinto, Aluizio Medeiros, Antônio Girão Barroso, Artur Eduardo Benevides, Carlos d'Alge, Durval Aires [de Menezes], Francisco Carvalho, Iranildo Sampaio, Nertan Macêdo, Otacílio Colares) most of whom have been associated with the magazine *Clã*.

2575. Azevedo, Murillo Nunes de. *Gotas de nada*. Rio, Editora 'Civilização Brasileira, 1964? 59 p. (in folio)

The spirit of the haiku presides over these poems which, whether long or short, consist for the most part of little more than enumerations of objects, with the aim of evoking mood.

2576. Azevedo Neto, Roberto Marinho de. *As trufas podres*. Rio, Livraria São José, 196? 76 p.

Azevedo shows talent for verse of haiku-like conciseness (particularly effective examples of which are the "Seis Bucólicas") but seems as yet to have little in the way of personal feeling or thought to convey.

2577. Bandecchi, Brasil. *Romanceiro paulista*. 3. ed. São Paulo, Editora Obelisco, 1962. 113 p.

Panorama of verse elements in the folklore of the State of São Paulo.

2578. Bandeira, Manuel. *Antologia dos poetas bissextos contemporâneos*. 2. ed. revista e aumentada. Rio, Organização Simões, 1964? 238 p.

Bandeira's term "leap-year poets" has found its way into the dictionary, but this is the first (and much altered) reedition of his anthology of verse by writers of limited and infrequent production since the original in 1946 (see *HLAS* no. 12, item 2912). Besides figures well known for their work in other genres, such as Raquel de Queiroz and Guimarães Rosa, this edition introduces poets new to the general public, notably H. Dobal (i.e. Hindenburgo Dobal Teixeira) and Waldemar Lopes.

2579. ———. *Apresentação da poesia brasileira*. Seguida de uma antologia de versos. Prefácio de Otto Maria Carpeaux. Rio, Edições de Ouro, 1965? 451 p. (Col. Leão de ouro, 429)

One could ask for no better introduction to Brazilian poetry than that which this volume provides. The introduction shows the special insight of a man who is himself one of Brazil's greatest artists in selective taste. This is a revised and enlarged edition, covering the most recent trends and writers.

2580. ——— (ed.). *Poesia do Brasil*. Seleção e estudos da melhor poesia brasileira de todos os tempos, com a colaboração de José Guilherme Merquior na fase moderna. Rio, Editora do Autor, 1963. 524 p.

Unlike the *Apresentação da poesia brasileira* (item 2579), which is an essay on Brazilian poetry followed by illustrative selections, this is an anthology of Brazilian verse accompanied by brief notes on authors and movements. Emphasis is on the Modernists and their successors, 40 per cent of the volume being devoted to compositions written since 1920.

2581. ——— (comp.). *Antologia dos poetas brasileiros da fase simbolista*. Rio, Edições de Ouro, 1964. 176 p. (Col. Estrêla de ouro, 465)

Selections, by a contemporary poet of singularly refined taste, from the works of 22 representatives of Brazilian Symbolism, with brief biographical and bibliographical notes.

2582. Barreto, S. Silva. *Figuras anônimas*. Poemas. São Paulo, Editora Fulgor, 1963. 85 p.

Generally bombastic verse to which simpler compositions descriptive of humble individuals form a refreshing contrast.

2583. Bomfim, Paulo. *Tempo reverso*. São Paulo, Livraria Martins, 1964. 87 p.

While the images evoked by Bomfim are often striking it is difficult to extract any substance from this score of sonnets other than a vague nostalgia for things past and gone.

2585. Caetano, Manoel. O mergulhador. 15 sonetos. Rio, Editôra Leitura, 1963. 51 p.

Careful workmanship and a somewhat impersonal air, reminiscent of Parnassianism, characterize these verses.

2587. Campos, Geir. Cantigas de acordar mulher. Rio, Editôra Civilização Brasileira, 1964. 153 p., illus. (Col. Poesia hoje, 3)

The best poems of this collection are those in the section which gives the book its name—lyrics in which tenderness of feeling combines with delicacy of expression in a graceful tribute to woman.

2589. Carr, Stella. Três viagens em meu rosto. São Paulo, Massao Ohno Editôra, 1967. 84 p., illus.

"Sob temas modernistas/ vou velando e escondendo/ meu pobre amor acadêmico" says the poetess, and indeed her compositions have the air of exercises in the modern vein, expressive of little in the way of personal feeling.

2590. Carvalho, Hermínio Bello de. Argamassa. Poesia. Rio, Livraria São José, 1964. 28 p.

Impersonal descriptive verse, marked by a striving for musical effect.

2591. Carvalho, Vicente de. Poesia. [Ed. by Fausto Cunha]. Rio, AGIR, 1965. 82 p. (Col. Nossos clássicos, 81)

The editor finds that "Vicente de Carvalho é desses poetas visceralmente menores nos quais tudo é feito com harmoniosa monotonia," and classifies him "como um *sincrético*, mais romântico do que parnasiano, mais parnasiano do que simbolista."

- 2591a. Cassiano Ricardo. Antologia poética. Rio, Editôra do Autor, 1964. 230 p.

Selection by Rubem Braga from the verse of a writer whose 50-year career accompanies the evolution of Brazilian poetry from Parnassian to the ideographs of the Concretists.

- 2591b. ———. Jeremias sem-chorar. Rio, José Olympio, 1964. 160 p.

The poet's lament—without tears—for a world in which the solution to man's problem is to imitate the machine which increasingly takes his place is paralleled formally by a somewhat algebraic form of writing in which verses are replaced by *linosignos* ("sign lines"), the graphic disposition of words on a page often being of as much significance as their syntactical relation to one another.

2592. Castro, Luis Paiva de. Guia poético da cidade do Rio de Janeiro. Rio, Editôra Civilização Brasileira, 1965. 114 p. (Col. Rio 400, 5)

Rio, past and present, has inspired many poets, but not Castro, whose verse, whether modernistic or traditional in form, falls singularly flat.

2593. ———. O ofício das coisas. Poemas. Rio, José Alvaro Editôra, 1964-1965. 93 p.

The disposition of words on the page does not suffice to make poetry of these humdrum thoughts on the city of Rio, mental patients, and other assorted topics.

2594. Castro, Sílvio. Sol e só. Rio, Edição do Anuário da Literatura Brasileira, 1962. 94 p. (Col. Poesia viva)

Death and love are the themes of these short lyrics, but the poet seems more intent upon playing with words (some of his own invention) than concerned with the expression of personal feeling.

- 2594a. Cavalcanti, Geraldo H. O mandio-cal de verdes mãos. Rio, Edições Tempo Brasileiro, 1964. 164 p. (Col. Tempoesia, 2)

Each of the poems in this collection is a lyric variation on a theme taken from one of Guimarães Rosa's *Primeiras histórias* (HLAS no. 26, item 2009). While Cavalcanti also makes use of some of Rosa's linguistic inventions the overall effect is quite different, his classic restraint contrasting with the novelist's baroque floridness.

2595. Costa, Paulo Gouvêa da; Pedro Port; and Tupinambá de Azevedo. Poesia vêzes três. Cachoeira do Sul, Brazil, Tipografia Jornal do Povo, 1964. 70 p.

Costa addresses his beloved in oratorical tones; Port expresses premature disillusionment with the world; Azevedo, though amusingly irreverent, shows a real awareness of the poetry that can be derived from the most commonplace of objects and events.

2596. Cruz Filho. Tôda a musa. Fortaleza, Brazil, Imprensa Universitária do Ceará, 1965. 355 p.

Collected verse (1924-1964) of a conventional, not unskilled poet in the Parnassian vein.

2597. Custódio, Jorge. Um jacto d'água nas secções prismáticas. Santarém, Brazil, Gráfica Galdete, 1964. 45 p., illus.

The most personal and expressive of these lyrics in a variety of contemporary styles are those of the title section.

2598. Dias, Ruy. Ela e o peixe vermelho. Rio, Irmãos Pongetti Editôres, 1963. 39 [i.e. 133] p.

Unpretentious sentimental verse in the popular vein, which seems to beg for a musical setting by Noel Rosa.

2599. Duarte, Aurora. O pássaro e o naufrago. São Paulo, Massao Ohno Editôra, 1964. 1 v. (Unpaged)

While the most striking feature of this volume is undoubtedly the unusual graphic presentation, the lyrics, expressive of a desire to launch forth into the unknown in search of liberation, reveal an artist of both sensitivity and talent.

2600. Faria, Idelma Ribeiro de. *Acalanto para a menina morta*. Poemas. São Paulo, Livraria Martins, 1964. 84 p.

The emotions of an unwanted child are recollected, at times with poignancy in lyrics of varying quality.

2601. Felix, Maria Lúcia. *Rosa no vento*. Poesia. Rio, Editora Leitura, 1965. 60 p.

The omnipresence of poetry in Brazilian cultural life is evidenced by the fact that even verse composed by a girl between her sixth and twelfth year can find a publisher. This volume shows some evidence of a poetic temperament, but the writing is of the level of distinction that one might expect.

2602. Felix, Moacyr (ed.). *Violão de rua, III. Poemas de Afonso Romano de Sant'Anna, Audálio Alves, Carlos Penna Filho, Cassiano Ricardo, Félix de Athayde, Fernando Mendes Vianna, Fritz Teixeira de Salles, Geir Campos, Homero Homem, Jacinta Passos, Moacyr Felix, Olímpio Bonald Neto, Oscar Niemeyer, Paulo Mendes Campos, Ruy Guilherme Barata, Solano Trindade, Wania Filizola*. Rio, Editora Civilização Brasileira, 1963. 143 p. (Cadernos do povo brasileiro)

Though this is "um livro que se coloca . . . ao lado do proletariado e do campesinato" it is doubtful whether members of those classes would understand much of this rather highfalutin left-wing verse.

2603. Fênder, Paulo. *Beatriz, o vagalume e Deus*. Rio, Livraria São José, 1963. 50 p.

Verse in the Parnassian manner, at its best when tinged with humor.

2604. Ferraz, Dicéa. *Poesia no varal*. Rio, Atelier de Arte, 1964. 69 p., illus.

The author speaks of writing verse as if hanging out clothes on a line. Following her figure, it can be said that some of the items are hand-tailored and evocative of moments of intimacy, whereas others have the impersonal air of ready-to-wear stock.

2605. Ferreira de Loanda, Fernando (ed.). *Antologia da nova poesia brasileira*. Rio, Livros de Portugal, 1965. 176 p., illus. (Col. Poesia sempre, 22)

The 17 writers of the "Generation of '45" (Mauro Mota, Bueno de Rivera, Domingos Carvalho da Silva, Péricles Eugênio da Silva Ramos, Alphonsus de Guimaraens Filho, João Cabral de Melo Neto, Paulo Mendes Campos, Marcos Konder Reis, Darcy Damasceno, Paulo Moreira da Fonseca, Lêdo Ivo, Geir Campos, Fernando Ferreira de Loanda, Alfonso Félix de Sousa, Thiago de Mello, Ferreira Gullar [José Ribamar Ferreira], Octávio Mora) included in this anthology are in all probability the most significant younger poets writing in Brazil today. Included are brief biographical sketches and photos.

2606. Fonseca, Yone Giannetti. *A fala e a forma*. Poemas-praxis. Belo Horizonte, Brazil, Centro de Estudos Mineiros da Univ. de Minas Gerais, 1963. 167 p. (Publicação, 296)

Avant-garde poems in the manner of Mário Chamie, in which verbs are held to a minimum and one word evokes another on the basis of sound, rather than sense. Musical but meaningless for the most part, with occasional felicitous exceptions, such as "Ouro Preto."

2607. Haddad, Jamil Almansur. *Romance do Rio da Guarda ou, O governador e os mendigos*. São Paulo, Editora Fulgor Limitada, 1963. 45 p. (Col. Univ. do povo, 9)

Attacks on Carlos Lacerda and eulogies of Fidel Castro, in which the genuinely poetic goes hand in hand with the comically prosaic.

2608. Ivo, Lêdo. *Antologia poética*. Rio, Editora Leitura, 1965. 170 p.

Ivo has been the most consistently productive member of the so-called Generation of 1945. The present selection, taken from 10 of his 11 collections to date, gives a good view of the evolution of his thought (from traditionally "poetic" themes to social preoccupations) and style (from concern with words in themselves to greater directness and simplicity of expression.)

- 2608a. ———. *Estação central*. Rio, Edições Tempo Brasileiro, 1964. 111 p. (Col. Tempoesia, 1)

Of the three main divisions of this collection, "Cartilha" imitates the form and style of a child's first reader in a highly effective protest against social injustice; "América" consists of biting views of the United States; "Chegamento do Verão" is a pretentious reaction to the exigencies of material existence.

2609. Jorge, J. G. de Araújo and Maria Helena. *De mãos dadas . . . Poesia*. Rio, Casa Editora Vecchi, 1962. 178 p.

In a curious transatlantic revival of the Provençal tenson, Araújo Jorge and a Portuguese poetess reply to one another's poems on subjects of a sentimental nature.

2610. Jorge, Leonardo. *Compasso ternário*. Rio, Livros de Portugal, 1963. 122 p. (Col. Poesia sempre, 20)

Jorge exhibits a varied technique and a nice feeling for language, but his poems, though superficially pleasing, leave the effect of mere exercises, inexpressive of personal thought or feeling.

- 2610a. José Bonifácio. José Bonifácio o Velho. Poesia. [Ed. by José Aderaldo Castello]. Rio, AGIR, 1964. 98 p., bibl. (Col. Nossos clássicos)

Poetry was but an occasional pastime for the Patriarch of Brazilian independence; the interest of his verse is purely historical as a reflection of the taste and feelings of Brazilians of the first decades of the 19th century.

2611. Juvenal, Amaro [pseud. for Ramiro Fortes Barcelos]. Antônio Chimango. Poemeto campestre. Estudo crítico de Augusto Meyer. Notas de Augusto Meyer e Oscar Bastian Pinto. Glossário e estudo filológico de Niel Aquino Casses. 3. ed. refundida. Pôrto Alegre, Brazil, Editôra Globo, 1961. 252 p. (Col. Província, 5)

Elaborate critical edition of a satire on the political situation of Rio Grande do Sul in the early years of this century. First published in 1915.

2612. Karam, Francisco. Do fundo do tempo. Rio, Irmãos Pongetti Editôres, 1963. 183 p.

Selections from verse—largely a celebration of sensual love, but with a few mystical overtones—written between 1923 and 1935, published for the first time in book form; plus critical articles on the author by Andrade Muricy, João Ribeiro, Barreto Filho, Jorge de Lima, Carlos Chiacchio, and Abgar Renault.

2613. Khayyam, Omar. Rubaiyat. Tradução de Manuel Bandeira. Traducción [sic] de Homero Icaza Sánchez. Illustrated by Eugene Karlin. Rio, Edições de Ouro, 1965. 345 p., illus. (Col. Coroa de ouro, 1470)

Bilingual edition, based on the French version of the Iranian classic by Franz Toussaint. Bandeira is not so much a translator as a re-creator of the work of poets in other languages. The reviewer cannot judge the faithfulness to the original of this version at second hand, but there can be no question of its value as a literary achievement in its own right.

2614. Leonardos, Stella. Cancioneiro do Natal. Rio, Livraria São José, 1964. 114 p.

On motifs taken from Brazilian folklore relating to Christmas, employing in some cases the rhythms and structure of traditional choral dances, the author has composed a poetic cycle that is quite personal in nature, distinguished by an unusually felicitous handling of words, which lends fresh charm to the most timeworn of material.

2615. ———. Tempos alados. Rio, Livraria São José, 1964. 98 p.

In these evocations of scenes of both the rural Brazil of bygone days and the Rio of the present, the author fuses the spirit (and to some degree the form) of the traditional ballad with linguistic practices of the avant-garde, but avoids the rocking-horse rhythms often associated with the former and the coldly intellectual effects to which the latter generally lead.

2616. Lima, Antônio Filgueiras. O mágico e o tempo. Rio, Livraria Freitas Bastos, 1965. 118 p.

Traditional in approach and in subject, if not always in form, possessed at times of a certain grace, these are the verses of a man for whom

poetry is an occasional pastime rather than a response to a need for self-expression.

2617. Machado, Nauro. Segunda comunhão. Poesia. Rio, Livraria São José, 1964. 94 p.

Machado is overly enamored of words and the effects he can produce by strange combinations thereof, to the detriment of meaning and feeling. The most successful of his compositions are those of the last section, "Hóstia Terrena."

2618. Medeiros, Aluizio. Setenta e três poemas. Rio, Livraria São José, 1963. 104 p.

Medeiros' verse, varied in meter, is conventional in vocabulary and thought; in feeling it seems remote from the poet and it remains remote to the reader as well.

2619. Medeiros, Selene de. Possuída. Poesia. Rio, Livraria São José, 1964. 132 p. "Existo porque o mar existe," the poetess exclaims, and the sea is indeed the inspiration for almost the totality of these rhapsodic lyrics.

2620. Moura, Emílio. A casa (TENDEN, 3, 1960, p. 68-77)

Poem cycle evoking the author's boyhood home.

2621. Odriozola, Raulita Guerra. Poemas da minha ronda. Capa e illus. de Fernando Odriozola. São Paulo, 196? 1 v. (Unpaged)

Poems primarily of mood which won first prize in a contest for women writers sponsored by *A Gazeta* in 1960.

2622. Pacheco, Álvaro. Pasto da solidão. Poemas. Prefácio de Odylo Costa, filho. Rio, Editôra Artenova, 1965. 82 p.

It is curious that so young a poet should be as conscious of the passage of time as these verses would indicate. Highly personal (despite suggestions of the influence of Carlos Drummond de Andrade), they are best when most concise, as in the composition entitled "Dor."

2623. Piva, Roberto. Paranóia. Fotografado e desenhado por Wesley Duke Lee. São Paulo, Massao Ohno Editôra, 1963. 147 p. (Col. Novíssimos, 13)

Save for a moving apostrophe to Mário de Andrade, the purpose of Piva's verse seems to be merely to *épater le bourgeois* by utter lack of meaning and an abundance of terms most frequently seen on the walls of public toilets.

2624. Portinari, Cândido. Poemas: O menino e o povoado, Aparições, A revolta, Uma prece. Rio, José Olympio, 1964. 105 p.

Portinari was the first to recognize that his writing is not to be compared with his painting: "Quanta coisa eu contaria se pudesse/ E soubesse ao menos a língua como a côr," he wrote. His lyrics are, however, of considerable

interest, not only as an additional manifestation of his visual interests and human sympathies, but as evocations of rural Brazil and expressions of a highly sensitive personality.

2625. Proença, M. Cavalcanti (ed.). *Literatura popular em verso. Antologia.* t. 1. Rio, Ministério da Educação e Cultura, Casa Rui Barbosa, 1964. 592 p. (Coleção de textos da língua portuguesa moderna, 4)

Gives the texts of 42 popular ballads, some traditional, some on topics as recent as the death of Vargas, with an introduction and notes on versification, languages, and authors. Intended primarily for oral presentation, this *literatura de cordel* is of particular interest as reflecting the language of the lower classes, especially of the Northeast.

2627. Queiroz, Wenceslau de. *Poesias escolhidas. Introdução e notas por Fernando Carvalho.* São Paulo, Conselho Estadual de Cultura, Comissão de Literatura, 1962. 303 p. (Col. Poesia, 6)

Carvalho describes Queiroz as "uma mistura de parnasianismo, ao qual está prêso pela temática, de simbolismo, ao qual se prende quase sempre pelo vocabulário; aliás ele se prende mais à poesia decadente." He adds: "Wenceslau de Queiroz [é] o único poeta nacional que nos apresenta, com todas as variações, toda a temática do satanismo decadentista, . . . que representou a literatura menor do fim do século."

2628. Quintanilha, Dirceu. *Poemas.* Rio, Irmãos Pongetti Editores, 1963. 38 p. (Col. Momento de poesia, 1)

The essential solitude of the lover is the theme of these brief, graceful lyrics.

2629. Rabêlo, Laurindo. *Poesias completas. Coligidas e anotadas por Antenor Nascentes.* Rio, Ministério da Educação e Cultura, Instituto Nacional do Livro, 1963. 272 p., bibl., music (Biblioteca popular brasileira)

Collected verse of a second-rank Romantic of the middle of the 19th century. The notes are insignificant, but give the music to four of Rabêlo's *modinhas*.

2630. Ramos, José Maria da Silva. *Benigna coroa de anos. Poemas.* Rio, José Olympio, 1964. 73 p.

A few of these verses, descriptive of country life, have a simple bucolic charm; most, however, are but pompous poetic exercises.

2631. Ramos, Péricles Eugênio da Silva (ed.). *Poesia do ouro: os mais belos versos da "Escola Mineira."* São Paulo, Edições Melhoramentos, 1964. 309 p.

Extensive, well-chosen selections from the 18th-century Arcadians Cláudio Manuel da Costa, Inácio José de Alvarenga Peixoto, Tomás Antônio Gonzaga, Manuel Inácio da Silva

Alvarenga, José Basílio da Gama, and José de Santa Rita Durão, and from the anonymous "Cartas Chilenas," accompanied by an introductory essay and notes on the individual authors.

2632. Ribeiro, Adão Carvalho. *Longitude* 74. *Poesias.* Rio, José Alvaro, 1964. 1 v. (Unpaged)

Inconsequential random thoughts expressed in a vaguely musical style. 158 unnumbered pages.

2633. Ribeiro Neto, Oliveira. *As árvores do vale.* São Paulo, Livraria Martins, 1963. 353 p. (*His Obras*)

The bulk of these selections from the author's work from 1928 to 1954 are rhetorical, consciously "poetic" efforts which leave the reader unmoved. There are, however, exceptions such as "A Sereia do Mar" and "Lembrete do maracatu" of charming simplicity and marked lyric effect.

2636. Sampaio, Márcio. *Rubro apocalíptico. Poemas.* Rio, Irmãos Pongetti Editores, 1964. 79 p.

"Minhas palavras . . . transformarão alguma coisa em nada" says the author, alas, truthfully. With the best of intentions, he never achieves true poetic expression.

2637. Santos, Vitto. *O tempo de entristecer.* Rio, Livraria São José, 1965. 74 p.

A curiously uneven collection, ranging from Modernist poems of a type which the author himself characterized as "reportagens," to sonnets traditional both in form and substance. Santos is at his best in simple lyrics such as "Louvação à Maria" and "Meu-Portugal."

2638. Sarmento, Lourdes Mendoça. *Poemas do despertar.* Recife, Brazil, Editora Nordeste, 1964. 140 p., illus.

Though the title suggests dawn, the mood of these unpretentious lyrics is one of twilight, and the gentle sadness of farewell.

2639. Schmidt, Augusto Frederico. *O caminho do frio. Poesias.* Rio, José Olympio, 1964. 86 p.

The principal themes of this collection are the author's favorites, recollections of past loves and brooding on approaching death. New departures are a lessened preference for long lines and a turn to the language and poetic atmosphere of Symbolism, resulting in some of Schmidt's most melodious compositions to date.

2639. Schneider, Adolfo Bernardo. *Ernesto Niemeyer: der Dichter und seine Heimat; der Dichter und sein Werk.* Joinville, Brazil, 1963-1964. 2 v. (30, 14 leaves)

2640. Schwölk, Josette Maria de Oliveira. *Caramujos de vidro. Poesias.* Curitiba, Brazil, Sociedade Literária Editora

O Formigueiro, 1962. 112 p. (Col. Poética paranaense)

When the author is content to evoke passing moods, her verse has a certain Symbolist grace; her attempts at the expression of sentiment tend to sentimentality.

2641. Simas, Henrique. *Instabilidade do canto*. Poemas. Rio, José Olympio, 1963. 109 p.

Saudade, at times of regret for the past, at times of desire for the unattainable, is the dominant note of this collection, which, by reason of the simplicity of the language and the directness of Simas' expression, forms a refreshing exception to the Gongorism currently reigning in Brazilian verse.

2641a. Sousandrade [*pseud.* for Joaquim de Sousa Andrade]. *Revisão de Sousandrade*. Textos críticos, antologia, glossário, bibliografia por Augusto e Haroldo de Campos. Com a colaboração especial de Erthos A. de Souza e Luiz Costa Lima. São Paulo, Edições Invenção, 1964. 275 p.

While the verse of Sousandrade (1833-1902) dates back approximately a century, it is in many respects startlingly similar to the compositions of a present-day poet such as Ezra Pound. The editors, prominent members of the literary vanguard, have done well to bring this precursor to public attention but it is doubtful whether the average reader will find their exegesis of much assistance in arriving at an appreciation of the texts.

2642. Tannus, Ivete. *Eu do teu ser*. São Paulo, Livraria Exposição do Livro, 1964. 45 p., illus.

Elegiac verse, generally expressive of resignation.

2643. Tôrres, Ivo. *Cascafruto*. Rio, Companhia Gráfica Lux, 1964. 1 v. (Unpaged)

Some of Tôrres' earlier poems (e.g. "Noturno de Ouro Preto") are highly expressive; his later ventures into the "concrete" style are unreadable—the eye can merely behold the page, on which words are disposed with a view to design rather than to meaning.

2644. Vianna, Fernando Mendes. *Proclamação do barro*. Rio, José Alvaro Editôr, 1964. 187 p.

Highly intellectual verse, at times so direct in expression as to be prosaic, at times an obscure game of words, concerned more with the outer world than with the poet's inner feelings.

2645. Vidigal, Betty [*pseud.* for Elizabete Facó]. *Eu e a vela*. São Paulo, Edição do Clube de Poesia, 1965. 74 p.

Concision and clarity mark these somewhat impersonal lyrics of a young poetess who seems as yet to be seeking her way.

2646. Vieira, Celio Manuel. *Mundo no abandono*. Poemas. Rio, José Olympio, 1965. 95 p.

"Não me sinto poeta hoje/Talvez por isso/sinta tanta vontade de escrever um poema./Concluo melancolicamente/ que o principal defeito dos poetas/ é não serem poetas no momento preciso" wrote the late author in a moment of great insight. His own problem, however, was less a lack of inspiration than a lack of expression; his verse is interesting by reason of the personal and social thought it conveys rather than the turn he has given thereto.

2647. Wanderley, Rômulo C. *Canção da terra dos carnaubais*. Natal, Brazil, Departamento Estadual de Imprensa, 1965. 58 p.

Wanderley's hopelessly uninspired poem with its elaborate accompanying notes forms a hilarious parody—albeit unconsciously so—of the work of provincial poetasters and would-be scholars.

2648. ——— (ed.). *Panorama da poesia norte-rio-grandense*. Prefácio de Luís da Câmara Cascudo. Rio, Edições do Val, 1965. 318 p.

Brief selections by, and bibliographical and biographical notes on, 226 poets who were born or have been active in the State of Rio Grande do Norte.

DRAMA

2649. Borges, José Carlos Cavalcânti. *Acima do bem-querer: comédia "municipal"*, no. 1. Rio, Editôra Letras e Artes, 1964. 101 p.

Farce about a small town where loyalty to rival music bands is the dominant passion. Frequent misprints and omissions. [B. Woodbridge]

2650. Cardozo, Joaquim. *O coronel de Macambira*. Bumba meu boi em dois quadros. Rio, Editôra 'Civilização Brasileira, 1963. 162 p., illus. (Poesia hoje, 1) Social satire gives the traditional dramatic dance form a contemporary slant. The illustrations by Poty, representing the stock characters, are delightful. [B. Woodbridge]

2651. Coelho Netto, Paulo. *O imortal*. Teatro. Rio, Editôra Melso, 1962. 87 p. A confused diatribe against Brazilian communism, the dissolution of morality, and avant-garde literary coteries—all this in a wooden play. [B. Woodbridge]

2652. Fonseca, José Paulo Moreira da. *O mágico*. Farsa em 3 atos. Rio, Tempo Brasileiro, 1963. 128 p. (Teatro brasileiro contemporâneo, 1)

Vaudeville that self-consciously and heavily caricatures contemporary high society. [B. Woodbridge]

2653. Fortes, Betty Yelda Brognoli Borges. Orfeu. Canoas, Brazil, Editora La Salle, 1963? 183 p.

In this lyrical rather than dramatic play, the interpretation given to the Orpheus legend is obscured by the occasionally lovely but often dense poetry. [B. Woodbridge]

- 2653a. Gomes, Alfredo Dias. Journey to Bahia. Adapted by Stanley Richards. Washington, Brazilian American Cultural Institute, 1964. 79 p., illus. (Theatre series, 1)

Translation of *O pagador de promessas* (see *HLAS* no. 24, item 5799).

2654. Martins, Wilson and Seymour Menton (eds.). Teatro brasileiro contemporâneo. N. Y., Appleton-Century-Crofts, 1966. 405 p.

Unabridged and unaltered text of five plays that illustrate various aspects of the contemporary theater: Raimundo Magalhães Júnior, "O Homem Que Fica" (1939?); Pedro Bloch, "As Mãos de Eurídice" (1950); Jorge Andrade, "A Moratória" (1955); Guilherme Figueiredo, "A Rapôsa e as Uvas" (1953); Ariano Suassuna, "Auto da Compadecida" (1956). A general introduction and a prefatory note to each play give this school edition unusual distinction. [B. Woodbridge]

2655. Peixoto, Luiz and Carlos Bettencourt. Forrobodó. Burlata de costumes cariocas em 3 atos, música de Francisca Gonzaga, 1912 (SBAT/RT, 322, julho/agosto 1961, 14 p.; included as Coletânea teatral, caderno 73)

A light-hearted musical spiced with popular speech. [B. Woodbridge]

2656. Pena, Martins and others. Teatro costumbrista brasileiro. Introducción y versión española: Walter Rela. Preparación del texto português: Celio Assis do Carmo y María Filgueiras. Rio, Ministério da Educação e Cultura, Instituto Nacional do Livro, 1961. 360 p. (Coleção de traduções de grandes autores brasileiros, 2)

Five light-hearted social comedies: Martins Pena, *O judeu em sábado de aleluia* (1844); J. M. de Macedo, *O novo Otelô* (1863); José de Alencar, *O Rio de Janeiro, verso e reverso* (1857); França Júnior, *Caiu o ministério* (1882); Artur Azevedo, *O oráculo* (1907). Introduction is mediocre; an indifferent Spanish translation precedes the Portuguese text of each play.

2658. Sousa, Afonso Felix de. Caminho de Belém. Poema dramático. Rio, Livros de Portugal, 1962. 83 p., illus. (Col. Poesia sempre, [18])

A Nativity play in pedestrian verse. [B. Woodbridge]

2659. Vanicóre, Clóris. Ânfora. Peça em 3 atos. Rio, Irmãos Pongetti Editôres, 1964. 61 p.

Pretending to be a play written by a group of neurotics as a therapeutic measure, this piece about a rose of love that blooms on a dunghill of hate is cinematographic rather than theatrical in technique. [B. Woodbridge]

2660. ———. Divani. Peça em 4 atos. Rio, Irmãos Pongetti Editôres, 1964. 71 p.

A woman is cured of her psychological traumas by a sympathetic doctor who turns out to be her estranged husband. Much apparently pseudo-psychiatric discussion, with no real drama. [B. Woodbridge]

2661. Wanderley, José and Daniel Rocha. O maluco da família. Comédia em 3 atos, 1934 (SBAT/RT, 323, set./out. 1961, 25 p.; included as Coletânea teatral, caderno 74)

Sentimental romantic comedy. [B. Woodbridge]

MISCELLANEOUS

2662. Americano, Jorge. São Paulo atual (1935-1962). São Paulo, Edições Melhoramentos, 1963. 373 p., illus.

These notes and short essays by a distinguished Paulista on everything from politics to feminine fashions in his native city during the past three decades bear witness both to the wide variety of his interests and to his lively sense of humor.

- 2662a. Andrade, Carlos Drummond de. Obra completa. Organizada por Afrânio Countinho. Estudo crítico de Emmanuel de Moraes. Fortuna crítica, cronologia e bibliografia. Rio, Editora Aguilar, 1964. 959 p., bibl. (Biblioteca luso-brasileira. Série brasileira, 6)

Invaluable to the scholar, this handsome volume contains the whole of Andrade's prose and poetry to date, an extended study of the latter, excerpts from critical opinion evoked by the appearance of his books, a chronology of the principal events of his life, and a lengthy bibliography of writings by and about the author, including musical settings of his poems.

2663. Assis, Machado de. Crônicas. [Ed. by Eugênio Gomes]. Rio, AGIR, 1963. 103 p., bibl. (Col. Nossos clássicos, 69)

Selections from Machado's work as magazine contributor, with brief bibliographies and critical evaluations.

- 2663a. Ayala, Walmiro. O visível amor: diário II. Rio, José Alvaro, 1963. 118 p. (Col. Lúcio Cardoso, 1)

Not a diary in the usual sense, this collection of reflections on people, works of art, aspects of existence, and the writer's own spiritual character reveals a highly sensitive temperament and is perhaps more truly poetic than the author's verse.

2664. **Bandeira, Manuel and Carlos Drummond de Andrade** (eds.). *Rio de Janeiro em prosa & verso*. Rio, Livraria José Olympio, 1965. 581 p., illus. (Col. Rio 4 séculos, 5)

Selections ranging in length from a few lines to a number of pages from writings by over 175 individuals, Brazilian and foreign, concerning the city of Rio, its inhabitants, and its environs. Included are poems, sketches, bits of humor, descriptions, familiar essays, and catalogs of slang, but no narrative fiction. A book to be dipped into rather than read, it should have great appeal to all enamored of the *cidade maravilhosa*.

2665. **Bethencourt, João**. *A mãe que entrou em órbita*. Rio, Editora Civilização Brasileira, 1964. 148 p., illus. (Col. O homem que ri, 1)

Humorous essays, some unduly exaggerated, others genuinely comic, on such aspects of modern living as Mother's Day, Christmas giving, and television.

2666. **Braga, Newton**. *Poesia e prosa*. Rio, Editora do Autor, 1964. 240 p.

Braga's poetry is insignificant; the prose, entitled collectively "Cidade do interior," consists for the most part of humorous anecdotes, related with much verve.

2667. **Campos, Geir**. *Pequeno dicionário de arte poética: 618 verbetes e remissões com farta exemplificação e resenha bibliográfica*. Rio, Conquista, 1960. 220 p. Useful dictionary of terms relating to poetry, with examples taken chiefly from Brazilian authors.

- 2667a. **Campos, Humberto de**. *Textos escolhidos*. [Comp. by João Clímaco Bezzerra]. Rio, AGIR, 1965. 110 p. (Col. Nossos clássicos, 79)

Bezerra declares, "A crônica seria a mais alta expressão de sua atividade literária," and adds, "Prêso ao cotidiano, . . . é Humberto de Campos um escritor da sua terra e do seu tempo. Escrevendo diretamente para o povo, sua linguagem simples, acessível, direta, torna-o entendido e admirado no país inteiro."

2668. **Campos, Paulo Mendes**. *Colunista do morro: uma experiência com ácido lisérgico*. Rio, Editora do Autor, 1965. 152 p.

Campos is at his best in the section "Prosa Prosa," particularly when he writes in the humorous vein; less convincing are the lyrical flights of "Prosa Poema." The account of his experiences with LSD is almost clinical: his conclusion is that "O ácido lisérgico . . . deveria ser um ponto de partida para uma recuperação da realidade, dos dons de percepção e acomodação à vida."

2669. **Cavalcanti, Emiliano Di**. *Reminiscências líricas de um perfeito carioca*. Com ilustrações do autor. Rio, Editora

- Civilização Brasileira*, 1964. 97 p. (Col. Rio-Quatrocentos)

The celebrated artist Di Cavalcanti here turns his hand to literature, with surprisingly felicitous results. In addition to reminiscences of his early days, the volume contains poems, and a section of humorous comments on names of streets in Rio.

2670. **Cavalo Azul**. No. 1, março/abril 1965- São Paulo.

The contributors to this review represent for the most part new names on the literary scene; their work is generally of good quality.

2671. **Coelho Netto, Zita**. *Coelho Netto — meu pai e grande amigo!* Rio, Organização Simões, 1964. 61 p.

Sentimental and rambling recollections. No scholarly value. [B. Woodbridge]

2672. **Deodato, Alberto**. *Políticos e outros bichos domésticos*. Crônicas. 2. ed. Belo Horizonte, Brazil, Editora Itatiaia, 1963. 249 p., illus. (Col. Crônicas de ontem e de hoje, 2)

As a former holder of several elective offices Deodato writes with first-hand knowledge, as well as with verve and wit, of politicians of the past decade, for whom the sharpness of his observations must be far from the source of pleasure it constitutes for other readers. See *HLAS* no. 27, item 3254.

2673. **Esquema**. *Revista mensal de divulgação e atualidade de cultura*. Ano 1, no. 1, out. 1964?- Curitiba, Brazil.

New magazine, concerned chiefly with literature, and emphasizing cultural activities in Curitiba.

2674. **Figueiredo, Guilherme**. *As excelências ou, Como entrar para a Academia*. Rio, Editora Civilização Brasileira, 1964. 180 p. (Col. Vera Cruz. Literatura brasileira, 62)

Ironic account of the visits Figueiredo made to members of the Brazilian Academy of Letters in his unsuccessful campaign for admission to that body. Vastly amusing, but its publication certainly precludes the author from ever taking a seat in the "Petit Trianon."

2675. **Lemoine, Carmen Nícias de**. *Trações da cidade do Rio de Janeiro do século 16 ao 19*. Rio, Irmãos Pongetti Editores, 1965. 255 p., illus.

Notes and anecdotes relating to picturesque aspects of Rio's colonial past.

2676. **Lispector, Clarice**. *A legião estrangeira*. Contos e crônicas. Rio, Editora do Autor, 1964. 259 p.

Some of the short stories ("Viagem a Petrópolis," "A Solução") are reasonably straightforward narratives; most, however, give the impression that the author is trying to endow simple events with more significance than they are capable of bearing. The so-called *crônicas* are in reality random notes, of varying nature and interest.

2676a. Magalhães, Adelino. *Obra completa. Estudo crítico de Eugênio Gomes. Reportagem biográfica, cronologia e bibliografia de Xavier Placer. Postácios críticos de Murilo Araújo e Andrade Muricy.* Rio, Companhia Aguilar Editôra, 1963. 1054 p., facsim., illus. (Biblioteca luso-brasileira. Série brasileira, 13)

Magalhães, active principally between 1916 and 1946, is usually described as an impressionist and listed among the precursors of Modernism. The present edition of his works, organized with his assistance, may be regarded as definitive.

2676b. Magalhães Júnior, Raymundo. *Rui, o homen e o mito.* 2. ed., corrigida e aumentada. Rio, Editôra Civilização Brasileira, 1965. 468 p. (Retratos do Brasil, 27)

A debunking, often malevolent, book that suffers from lack of perspective. See also item 1376. [B. Woodbridge]

2677. Meireles, Cecília. *Escolha o seu sonho. Crônicas.* Rio, Distribuidora Record, 1964. 113 p.

Originally delivered as radio talks, the articles collected in this volume give no idea that the author was one of Brazil's leading poets: the prevailing tone is that of a Pollyannaish school teacher addressing children; the substance is of the thinnest.

2677a. Ptyx. *Calderno 1, 1963-* Belo Horizonte, Brazil, [Edições Ptyx]

A collection of new writing—poetry, short stories, criticism—by João Gonçalves Costa, Maria do Carmo Vivacqua Martins, Márcio Sampaio, Misabel de Abreu Machado, Myriam de Abreu Machado, Paulo Alvarenga Junquei-

ra, and Dirceu Xavier. Only the poems of the last mentioned seem expressive of anything more than a desire to appear avant-garde.

2678. Ribeiro, João. *O fabordão. Crônica de vário assunto. Prefácio de Augusto Meyer. Revisão crítica e notas finais de Aurélio Buarque de Hollanda Ferreira.* 2. ed. Rio, Livraria São José, 1964. 375 p. (Col. Ensaíes)

The variety of Ribeiro's interests is reflected by this collection of essays, which touch on literary matters, philology, philosophy, history, folklore, and journalism.

2679. Sabino, Fernando. *A companheira de viagem.* Rio, Editôra do Autor, 1965. 178 p.

Sabino's mastery of the art of the *crônica* has been rewarded by unusually favorable public response: his collections have all been reprinted time and again. His success with a genre usually considered of ephemeral interest is undoubtedly due to a combination of wit, sentiment unblemished by sentimentality, a keen appreciation of the humor that can derive from commonplace situations, and feather-light grace of expression.

2680. Schmidt, Augusto Frederico. *Antologia de prosa.* Rio, Editôra Letras e Artes, 1964. 211 p.

Nostalgia is perhaps the dominant note in this selection of *crônicas*, which show Schmidt to be as much of a poet in prose as in verse.

2681. Travassos, Nelson Palma. *Minhas memórias dos Monteiro Lobatos.* São Paulo, EdArt, 1964. 253 p., plates.

Discursive reminiscences of a many-faceted man (1883-1948) and interpretations of his career as businessman, editor, publisher, writer, and patriot. [B. Woodbridge]

HAITIAN LITERATURE

NAOMI M. GARRETT

LITERARY PRODUCTION BY HAITIANS and non-Haitians writing on Haiti has shown an upsurge during the past two years. This researcher, however, has found it difficult to collect material which is appearing in various parts of the globe.

Much is being written by natives and by foreigners as well, both in Haiti and abroad. The list of articles appearing in the United States alone is impressive, though the majority of the foreign writers seem more interested in the political, economic and sociological aspects of the country rather than the purely literary.

On the literary scene, nevertheless, the outlook is optimistic. This reviewer is happy to note the re-appearance of Jean Brierre in the present study with a small volume of poetry, *Or, uranium, cuivre, radium* (item 2685). Brierre, who is currently living and working in Senegal has recently published other works which, unfortunately, are unavailable at present.

Dr. Jean Price-Mars, the venerable sociologist, continues to write and to inspire. His *Silhouettes de nègres et négrophiles* (item 810a) presents profiles of several

outstanding persons who have contributed much to the stature of the Negro and to the cause of humanity. Dr. Price-Mars' nomination for membership in the Association Internationale des Sociologues de Langue Française at a recent meeting in Brussels was a signal and well-deserved honor.

Poetry continues to be the favorite genre among Haitian writers. Several of the better-known young poets who do not have collections reviewed in this article have published verse recently in *Conjonction* and other reviews. Of special importance in this connection are Anthony Phelps (item 2700) and Villard Denis (item 2684) who writes under the pseudonym "Davertige." Among the poets making a first appearance, few—notably Pierre Fertin (item 2691) and Serge Alfred (item 2682)—show a definite promise. In general, however, there is little of an even quality of excellence in the verse. Maurice Lubin's study of the representative poets of the younger generation (item 2695) helps to bring several talented young writers to the attention of the non-Haitian public.

No prose works of pure fiction are presented in this study. A few novels have appeared during the period, but none was accessible.

New interest has been stimulated within the country by the importance attached to Haitian literature in the school curriculum. On Sept. 6, 1963, a law was passed making the national literature a university discipline and giving it a place of prominence in the first part of the baccalaureate examination equal to that of the French. It is hoped that the resultant extension of a reading public will generate an intensification of the volume of works produced, with greater emphasis on quality. Stressing the study of native literature has given rise to a series, "Les classiques de la littérature haïtienne," which plans to present hitherto unavailable works of outstanding writers of the past. The *Poésies choisies* of Oswald Durand (item 2701) is a commendable beginning in this direction. Frank Fouché's *Guide pour l'étude de la littérature haïtienne* (item 2692) which includes bibliography and source should be a helpful addition to studies previously published.

The range of subjects in the material is limited. It is interesting that four of the works treat or include Toussaint Louverture. Of special interest are the studies by Roger Dorsinville (item 808) and Aimé Césaire (item 807a), the latter a native of Martinique and an outstanding poet in France. Both present well-documented, scholarly works which help to put the hero of St. Domingue in a proper perspective.

The majority of books discussed in this article were published during the past biennium. The difficulty in obtaining material, however, leads the reviewer to include works that appeared earlier but were not available during a previous period. Several rather important writers do not appear in this study. It is hoped that works in progress at present will be available for the next section on Haitian literature, scheduled for 1968.

2682. Alfred, Serge N. *Les échos du cœur*. Port-au-Prince, 1960. 24 p.

A small volume of verse of wide interests; love, fate of the peasant girl, concern for the underprivileged, class struggle, suffering Haiti, are among the problems treated. The poet is optimistic; he believes that freedom, equality and union are possible and will bring a brighter day for his country. Good use of imagery. Preface by Marcel Dauphin.

2683. Antoine Yves. *La veillée Poèmes*. Port-au-Prince, Imprimerie Serge Gaston, 1964. 62 p.

A young poet's first volume, containing short selections full of suggestions and imagery. The generally vague images allow a wide interpretation on the part of the reader. Figures are

often drawn from national tradition and folklore. The author assigns a social mission to his verse, believing that poetry should concern itself more with the lot of others than with personal sentiment. Dr. Pradel Pompilus wrote the preface for this interesting volume.

2684. Bibliophile (*pseud.*). *Qui êtes-vous Villard Denis?* (IFH/C, 92/93, 1964, p. 5-10)

An article based on an interview with Villard Denis who, under the pen name "Davertige," published a volume of verse, *Idem* (1961). M. Denis, who is also a painter, expresses his ideas on poetry in general and on Haitian poetry in particular. The article is followed by new poems of Davertige that have not yet appeared in a published collection.

2685. Brierre, Jean F. Or, uranium, cuivre, radium. Poèmes. Port-au-Prince, Imprimerie N.A. Théodore, 1961. 25 p. (Coll. Librarie indigène)

The author of *Black soul* pays tribute to Patrice Lumumba and expresses condolence to the widow of the African leader in the two poems contained in this plaquette. The poems, dedicated to Aragon and to Elsa Triolet, reveal Brierre still in command of forceful, poetic expression.

2686. Colimon, Marie-Thérèse. Fils de misère (IFH/C, 90/91, 1963, p. 7-40)

Excerpts from Mlle. Colimon's novel. A simple, touching story of the determination of a peasant woman to rear her son to be a "monsieur."

2687. Daniel, Neptune. Dissertations de littérature haïtienne. . . . Préface du Docteur Pradel Pompilus. Port-au-Prince, Éditions Panorama, 1964. 143 p., bibl.

A professor of French and Haitian literature at the Lycée in Hinche makes a contribution to the growing list of sources and guides for serious study of his country's literature. Designed especially for students of the humanities and candidates for the baccalaureate, the work presents a development of 20 topics, several chosen from the suggested list in Dr. Pompilus' *Manuel illustré d'histoire de la littérature haïtienne* (see *HLAS* no. 26, item 2147). Representative movements and writers are studied following a plan included by the author. Students will find this model useful in preparing an organized and methodical analysis of their literature.

2688. Deslandes, Célie Diaquoi. Chants du coeur. Poèmes. Port-au-Prince, Imprimerie S. Bissainthe, 1963. 90 p.

Family, race, suffering humanity, love, nature and the concerns of daily living are among the topics treated by Mme Deslandes in this interesting collection. Some of the selections are very good; most are charming. In the lyrical verse, moments of sadness alternate with joy.

2689. Doret, Frédéric. De mon coeur à ton coeur. Port-au-Prince, Éditions Panorama, 1963. 20 p.

The selections in this small volume treat a variety of subjects—love, national history, local disasters and universal suffering. Rhyme and free verse are used. The poet achieves an occasional successful rhythmic pattern.

2690. Ducasse, Vendénisse. Fort de Joux: ou, Les derniers moments de Toussaint Louverture. Drame historique en un acte. Port-au-Prince, Éditions Vétérin, 1964? 36 p.

A drama based on events in Toussaint Louverture's life during his incarceration at Fort de Joux. The Haitian hero maintains his dignity as a man of honor despite Napoleon's attempts to debase him. Toussaint's last speech predicts eventful freedom on St. Domingue and Bonaparte's exile and death.

2691. Fertin, Pierre. Le feu de proie. Poèmes. Illus. de l'auteur. Port-au-Prince, Imprimerie Deschamps, 1962? 47 p., illus., facsim.

Poems of fantasy on a variety of subjects. The author makes wide use of imagery as well as literary and biblical allusions in this interesting collection.

2692. Fouché, Franck. Guide pour l'étude de la littérature haïtienne. Préface du Docteur Pradel Pompilus. Port-au-Prince, Éditions Panorama, 1964. 158 p.

An outline designed as an aid in the study of Haitian literature. A short sketch of the literature from its beginning is followed by a study of literary types and their development. The author provides an analysis and critique of chosen selections and suggests topics for discussion and study. A bibliography containing works and sources is included in each section.

2693. Georges, Guy D. La cité du soleil. Préf. de Francis L. Sejour-Magloire. Port-au-Prince, Imprimerie Panorama, 1964. 32 p. (Coll. Frondaison)

A collection of nine poems of social protest and of love. The author expresses concern for the suffering of the underprivileged but foresees a brighter day when freedom and love reign. His protest is less convincing than his expression of love.

2694. Leroy, Frantz. Du bec et des ongles. Port-au-Prince, 1962. 11 p.

Twenty-four short poems of protest and revolt. In his attacks against poverty, prejudice and discrimination the bitter young writer seems more interested in his ability to shock than in the art of poetry.

2695. Lubin, Maurice A. Quelques poètes haïtiens de la jeune génération (UM/ JIAS, 7:2, April 1965, p. 179-199)

This study helps bring up to date M. Lubin's *Panorama de la poésie haïtienne* (see *HLAS* no. 16 item 2945). Presents the verse of ten young writers who have begun writing since 1950 and who represent the poetic trends of the "jeune génération." Several of the poets have become well known and have published collections worthy of note.

2696. ——— (ed.). L'Afrique dans la poésie haïtienne. Port-au-Prince, Éditions Panorama, 1965. 99 p. (Coll. Étude individuelle des poètes haïtiens)

The author of *Panorama de la poésie haïtienne* studies the various attitudes towards Africa and the history of the black man revealed in Haitian verse. The poetry is presented according to topical rather than chronological development. Themes rather than individual authors are the focal points of each section. Among the subjects treated are nostalgia for Africa, the homeland; slavery; colonization; racial discrimination. The influence of Africa on the life of blacks everywhere, but especially in Haiti, is stressed.

2697. Manigat, Leslie F. Une date littéraire, un événement pédagogique. Port-au-Prince, Imprimerie La Phalange, 1962. 43 p.

A critical study of the *Manuel illustré d'histoire de la littérature haïtienne* (HLAS no. 26, item 2147). While praising the efforts of the authors in producing a much needed work the writer points out omissions as well as errors of judgment which he hopes will be corrected in a later edition. He stresses the importance of the study as a valuable guide to Haitian students.

2698. Mariñas, Luis. Evolución del pensamiento haitiano (CH, 16:182, feb. 1965, p. 325-347)

In describing the evolution of Haitian thought, Mr. Mariñas points out those elements which have caused the country to feel isolated in the American hemisphere. He stresses the inaccessibility of literary publications, saying that even the works of native writers are more available in Paris than in Port-au-Prince. Language increases the isolation as there is little literary contact with Spanish speaking countries or with the United States. Further, he sees little relations with the French speaking writers of Martinique and Guadeloupe. This sense of isolation caused writers of the 19th century to turn to France for models. More recently Haiti has begun to seek her own soul, a national identity, which has resulted in literature of social and political concern. The author notes a strong resemblance between Haitian poetry and that of Madagascar and other republics of African heritage and French culture. He cites free verse as the preferred form and surrealism as the dominant trend in poetic expression.

2699. Megalos, Hérodote. Pétales de vie. Poèmes. Préface de Dieudonné Fardin. Port-de-Paix, Haiti, Atelier Capois-la-Mort, 1963. 24 p. (Coll. Régénération du nord-ouest d'Haïti)

This first effort shows the youthful enthusiasm of the 19 year old poet who feels that his mission is to make the world a better place in which to live. It is to be hoped that he will continue to write and to mature.

2700. Phelps, Anthony. Poèmes (IFH/C, 89, 1963, p. 55-56)

Two poems by Anthony Phelps. The first, "Si Triste Est la Saison" is especially beautiful.

2701. Pompilus, Pradel (ed.). Oswald Durand: poésies choisies, avec une étude bibliographique et littéraire, des notes ex-

plicatives, des jugements, des questions et des sujets de devoirs par . . . Port-au-Prince, Imprimerie des Antilles, 1964. 88 p. (Les classiques de la littérature haïtienne)

First in a proposed series of "Les classiques de la littérature haïtienne." The series is designed to make available for Haitian students otherwise inaccessible works of their country's most outstanding writers. In the present volume selections are chosen and grouped according to subject. Historical background, a biographical study and critical notes are included. There are questions and topics for discussion and further study. The proposed series should be of value to students of Haitian literature.

2702. Roumer, Émile. Rosaire, couronne, sonnets. Port-au-Prince, Éditions Panorama, 1964. 30 p.

In the preface, the author justifies his use of Creole saying that it, instead of French, is the language of Haiti, the common denominator of the people and should be the vehicle for literary expression. These 15 sonnets tell the story of Christ from the Immaculate Conception and the Annunciation through the Assumption. The last line of each sonnet serves as the first line of the succeeding poem, providing a connecting thread. A master sonnet ending the volume is composed of the first line of each of the preceding fourteen. This veritable tour de force shows the still virile talent of the gifted poet. A greater public could appreciate his verse had he written in French rather than in Creole.

2703. St. Jean, Serge. Du sombre au clair. Poèmes, 1963-1964. Port-au-Prince, Imprimerie Panorama, 1964. 34 p. (Coll. Hounguénikon)

The first published collection of a promising young poet. Titles are neither used nor needed for the 29 selections as the poet's beloved is the one subject throughout the volume. He believes that his love and its fulfillment will lead him from the "sombre au clair." A marked indigenous flavor is prevalent.

2704. Salomon, Guy G. Allo camarade. Préface de Jude Deslandes. Port-au-Prince, Imprimerie Serge L. Gaston, 1965. 21 p.

Like so many of his contemporaries, the author is disturbed over the discord and division among men. Unlike many others, he is not despondent. The quality of Mr. Salomon's verse reveals poetic potential.

PERIODICALS

- A Abside. Revista de Cultura Mexicana. México, D. F.
AAFH/TAM The Americas. A quarterly publication of inter-American cultural history. Academy of American Franciscan History. Washington, D. C.
AATSP/H Hispania. American Association of Teachers of Spanish and Portuguese. Univ. of Connecticut. Storrs, Conn.
BRP Beiträge zur Romanischen Philologie. Rütten & Loening, Berlin.

- CAM Cuadernos Americanos. Editorial Cultura, México, D. F.
 CDLA Casa de las Américas. La Habana.
 CH Cuadernos Hispanoamericanos. Revista mensual de cultura hispánica, Madrid.
 CLC/C Cuadernos. Congreso por la Libertad de la Cultura. Paris.
 EUR Europe. Revue mensuelle. Paris.
 CM/NRFH Nueva Revista de Filología Hispánica. El Colegio de México [and] the Univ. of Texas. México, D. F.
 EC/M Mapocho. Órgano de la Extensión Cultural. Biblioteca Nacional Santiago.
 ECA E[studios] C[entro] A[mericanos]. Revista de orientación y cultura, dirigida por los PP. Jesuitas de C. A. San Salvador.
 ESP Espiral. Revista mensual de artes y letras. Editorial Iqueima. Bogotá.
 CM/HM Historia Mexicana. El Colegio de México. México, D. F.
 HISP Hispanófila. [Madrid, Spain]. Editorial Office: P. O. Box 591, Amherst, Mass.
 HIUS/R Revista Hispánica Moderna. Hispanic Institute in the United States, Columbia University, N. Y.
 ICC/T Thesaurus. Boletín del Instituto Caro y Cuervo. Bogotá.
 ICPHS/D Diogenes. International Council for Philosophy and Humanistic Studies. Univ. of Chicago Press. [English edition] Chicago, Ill.
 IFH/C Conjonction. Institut Français d'Haïti. Port-au-Prince.
 IHGS/R Revista do Instituto Histórico e Geográfico de Sergipe. Aracajú, Brazil.
 IHS/SJ Staden-Jahrbuch. Beiträge zur Brasilkunde Kulturaustausch. Instituto Hans Staden. São Paulo.
 IILI/RI Revista Iberoamericana. Univ. of Pittsburgh, Department of Romance Languages. Pittsburgh, Pa.
 INBA/CBA Cuadernos de Bellas Artes. Instituto Nacional de Bellas Artes. México, D. F.
 INBA/R Revista de la Escuela de Arte Teatral. Instituto Nacional de Bellas Artes. México, D. F.
 LARR Latin American Research Review. Latin American Research Review Board. [Editorial offices: Univ. of Texas Press]. Austin, Tex.
 LELS/OR Odyssey Review. A quarterly of modern Latin American and European literature in English translation. Latin American and European Literary Society. Richmond, Va.
 LNB/L Lotería. Órgano de la Lotería Nacional de Beneficencia. Panamá.
 MD Modern Drama. Editorial Office: University of Kansas. Lawrence, Kans.
 MLA/P Publications of the Modern Language Association of America. N. Y.
 OCI Occidente. Revista portuguesa mensal. Lisbon.
 PAU/AM Américas. Pan American Union. Washington, D. C.
 PAU/IRB Inter-American Review of Bibliography. Pan American Union. Washington, D. C.
 PRIA Primer Acto. Revista del teatro. Madrid.
 PUC/V Veritas. Revista. Pontificia Univ. Católica do Rio Grande do Sul. Pôrto Alegre, Brazil.
 RBF Revista Brasileira de Filologia. Livraria Acadêmica. Rio.
 RIB Revista Interamericana de Bibliografía. Pan American Union. Washington, D. C.
 RML Revista Mexicana de Literatura. Impreso en la Editorial Libros de México. México, D. F.
 SBAT/RT Revista de Teatro. Sociedade Brasileira de Autores Teatrais. Rio.
 SUR Sur. Revista bimestral. B. A.
 TALIA Talia. Revista de teatro y artes. B. A.
 TENDEN Tendência. Imprensa da Univ. de Minas Gerais. Belo Horizonte, Brazil.
 TSLT Texas Studies in Literature and Language. Univ. of Texas Press. Austin, Tex.
 UA/H Humanidades. Anuario de la Facultad de Humanidades y Educación. Univ. de los Andes. Mérida, Venezuela.
 UBA/R Revista de la Universidad de Buenos Aires. B. A.
 UBAIFH/F Filología. Univ. de Buenos Aires, Instituto de Filología Hispánica. B. A.
 UC/AT Atenea. Revista de ciencias, letras y artes. Univ. de Concepción. Concepción, Chile.
 UC/B Boletín de la Universidad de Chile. Santiago.
 UC/BF Boletín de Filología. Univ. de Chile, Instituto de Filología. Santiago.
 UCCH/A Apuntes. Revista de teatro de la Universidad Católica de Chile. Santiago.
 UEAC/RU Revista Unión. Unión de Escritores y Artistas de Cuba. La Habana.

- UH/RJ Romanistisches Jahrbuch. Romanisches Seminar, Ibero-Amerikanisches Forschungsinstitut der Universität Hamburg. Hamburg, Germany.
- UL/R Revue de l'Université Laval. Québec.
- UM/JIAS Journal of Inter-American Studies. Official organ of the Inter-American Academy, Pan American Foundation. [Editorial offices: Univ. of Miami]. Coral Gables, Fla.
- UNAM/AL Anuario de Letras. Revista de la Facultad de Filosofía y Letras. Univ. Nacional Autónoma de México. México, D. F.
- UNAM/RUM Revista de la Universidad de México. México, D. F.
- UNC/RN Romance Notes. Univ. of North Carolina, Department of Romance Languages. Chapel Hill, N. C.
- UNL/H Humanitas. Anuario del Centro de Estudios Humanísticos. Univ. de Nuevo León. Monterrey, Mexico.
- UNL/U Universidad. Publicación de la Univ. Nacional del Litoral. Santa Fe, Argentina.
- UO/BA Books Abroad. Univ. of Oklahoma. Norman, Okla.
- UO/CL Comparative Literature. Univ. of Oregon and Modern Language Association of America. Eugene, Oreg.
- UPDRL/HR Hispanic Review. A quarterly devoted to research in the Hispanic languages and literatures. Univ. of Pennsylvania, Department of Romance Languages. Philadelphia, Pa.
- UPR/LT La Torre. Revista general de la Univ. de Puerto Rico. Río Piedras, P. R.
- UPRAG/A Asomante. Asociación de Graduadas de la Univ. de Puerto Rico. San Juan, P. R.
- UR/WZ Wissenschaftliche Zeitschrift der Universität Rostock, Gesellschafts- und sprachwissenschaftliche Reihe. Rostock, Germany.
- UROU/RIL Revista Iberoamericana de Literatura. Univ. de la República Oriental de Uruguay, Departamento de Literatura Iberoamericana. Montevideo.
- UT/TQ The Texas Quarterly. Univ. of Texas. Austin, Tex.
- UV/PH La Palabra y el Hombre. Revista de la Univ. Veracruzana. Xalapa, Mexico.
- VME/R Revista Nacional de Cultura. Ministerio de Educación, Instituto Nacional de Cultura y Bellas Artes. Caracas.

Music

GILBERT CHASE

PROBABLY THE MOST NOTABLE DEVELOPMENT affecting scholarly publication in Latin American music has been the growth, in the past few years, of inter-American conferences devoted to scholarly research in the field of music. The first of these meetings was the Primera Conferencia Interamericana de Etnomusicología, held at Cartagena de Indias, February 24-28, 1963, organized by the Consejo Interamericano de Música (CIDEM) with the sponsorship of the Pan American Union, the Colombian Ministry of National Education, and the National Music Council of Colombia (see item 3004). The countries represented at this conference, either by delegates or observers, were Argentina, Canada, Chile, Colombia, Honduras, Mexico, Panama, Peru, Dominican Republic, Uruguay, United States (including Puerto Rico), and Venezuela. Fifteen papers were presented, by Lauro Ayestarán of Uruguay (item 3001a), Charles Seeger of the U.S.A. ("Preface to a Critique of Music"), Mantle Hood of the U.S.A. ("The Quest for Norms in Ethnomusicology"), Isabel Aretz of Venezuela (item 3136), Carlos Vega of Argentina (item 3031), Andrés Pardo Tovar of Colombia (item 3011), Gonzalo Brenes of Panama ("Informe sobre los Instrumentos Folklóricos de Panama"), *Luis Carlos Espinosa and Jesús Pinzón Urrea of Colombia (item 3129), George List of the U.S.A. (item 3101), Luis Felipe Ramón y Rivera of Venezuela (item 3139), MacEdward Leach of the U.S.A. ("Collecting Techniques with Special References to Ballads"), Willard Rhodes of the U.S.A. (item 3117), Rafael Manzanares of Honduras (item 3105), and Rossini Tavares de Lima of Brazil (item 3056). Ayestarán also presented a paper on "El Arco Musical, un Instrumento Etnológico Viviente en el Folklore Nacional."* The Introduction to the published papers (*Trabajos presentados*) was written by Charles Seeger, former Chief of the Music Division of the Pan American Union, former Editor of the Music Section of this *Handbook*, and at present on the staff of the Institute for Ethnomusicology at the University of California at Los Angeles. Seeger briefly traces the origins and development of the disciplines known as musicology (*Musikwissenschaft*) and ethnomusicology (formerly known as comparative musicology). He believes (as does the writer) that both fields are essentially one, and that their proper field "is the total music of mankind." The self-imposed narrowness of historical musicology, limited mainly to Western European art-music, caused ethnomusicology to break away as a separate branch resulting in the formation of the Society for Ethnomusicology (now international in scope though centered in the United States). This schism, and its resultant dichotomy, were carried over into the field of inter-American

* Not published in The Proceedings of the meeting.

musical research — where nearly all musical scholars worked equally in both fields — by certain misguided official manoeuvres.

It was with this principle in view that the Inter-American Institute for Music Research of Tulane University (founded in 1961) undertook to organize the First Inter-American Conference on Musicology, held at the Library of Congress in Washington, April 29-May 2, 1963 (but planned a year before the Cartagena Conference took place). The meeting was made possible by a grant from the Joint Committee on Latin American Studies of the American Council of Societies and The Social Science Research Council. There was no intent of creating a counterpart to the Conference on Ethnomusicology; on the contrary, the intent was to emphasize the unity of the field and to give to the term "musicology" the full scope that rightfully pertains to it (embracing the ethnic as well as all other scientific approaches to the study of music).

The Washington Conference was not primarily convened for the reading of papers—though some were presented—but rather as a working conference to define objectives and to develop operational procedures for the furtherance of musical research in Latin America through inter-American (and in fact broadly international) cooperation. The Conference was attended by delegates from Argentina (Carlos Vega), Brazil (Luis Heitor Correia de Azevedo), Chile (Eugenio Pereira Salas), Mexico (Vicente T. Mendoza), Peru (Andrés Sas), Uruguay (Lauro Ayestarán and Francisco Curt Lange), Venezuela (Juan Bautista Plaza), and the United States (Gilbert Chase, Irving Lawens, Albert Luper, Charles Seeger, Carleton Sprague Smith, Harold Spivack, Robert Stevenson), in addition to several observers and representatives of various organizations. Of the seven papers or reports presented to the Conference, three were published in Vol. I of the *Yearbook* of the Inter-American Institute for Musical Research (see items 3105, 3001, 3058, 3030). A paper by Lange (not the one he presented to the Washington Conference), was printed in this first issue of the *Yearbook* (item 3055), which also carries as an Appendix the Summary Report of the Conference, as well as necrologies of Vicente T. Mendoza and J. B. Plaza, who died, respectively, in 1964 and 1965.

The working agenda of the Washington Conference was entrusted to the Committee on Inventory of Musicological Resources (Chairman: Harold Spivack), Musical History of Latin America (Chairman: Luis Heitor Correia de Azevedo), and Musical Monuments of the Americas. The report of the Committee on Musical History made specific recommendations for publications, as follows: (1) that a book be published on fundamental phases of musicological research in the Americas with contributions by various authors, and that the projected table of contents for this book be submitted in due course by the Director of the Inter-American Institute for Musical Research to the members of the Advisory Board: (2) that a new revised edition of *A Guide to the Music of Latin America* be prepared under the general editorship of the Director of the Inter-American Institute for Musical Research, with the collaboration of the Advisory Board of the Institute, or of persons designated by them, in each country of Latin America (3) that a "Yearbook" of the Inter-American Institute for Musical Research, containing studies of a musicological character on the musical culture of the Americas, be published as soon as circumstances make possible its regular appearance each year.

Of these three recommendations, the third was the first to be implemented, thanks to Tulane University, which provided a publication budget for this particular purpose. Consequently, the first volume of the *Yearbook* appeared in the spring of 1965. Vol. II, dedicated to Charles Seeger on the occasion of his 80th birthday (Dec. 14, 1966), is due to appear in the fall of 1966, with articles by Seeger, Alice Catalyne, Charles L. Boilés, E. Thomas Stanford, and Robert Stevenson. Except for Seeger's paper, which is theoretical, all of these articles deal with music in Mexico.

The first recommendation, for a book of musicological studies by various authors is still in the planning stage. The proposed revision of *A Guide to the Music of Latin*

America (first published in 1945, revised in 1962), which is essentially a bibliographical project, is a long-range undertaking that requires the most difficult of all desiderata to achieve: the cooperation of many scholars and bibliographers throughout the Americas. Yet the work done by the *HLAS* in musical bibliography is in itself a valuable contribution and may prove to be one of the best sources for future editions of the Guide.

The report of the Committee of Inventories and Resources concerned itself primarily with the *Répertoire International des Sources Musicales* (RISM), an enormous bibliographical project undertaken jointly by the International Musicological Society, and the International Association of Music Libraries. Conceived as an extension and up-dating of Eitner's famous *Quellen-Lexikon*, the aim of this vast project is to publish a multi-volume inventory of musical sources before 1800, giving the exact location of all printed or manuscript collections and works to be found anywhere in the world. Some material had been obtained from Latin America—notably from Brazil—but the vast musical sources of this Continent, chiefly in the Colonial archives of Mexico and the West Coast of South America, remained largely unexplored and uncataloged, save for partial reports by Bardwick, Catalyne, Stevenson, and others. The recommendations of the Committee left everything to individual initiative, urging the members of the Conference to send lists from their respective countries to the RISM headquarters in Paris. But another recommendation made from the floor, and unanimously approved by the Conference, proved to be the key to effective action with regard to RISM in Latin America: "That the Inter-American Institute for Musical Research organize a mission of experts to microfilm important musical works in the archives of Latin America . . ."

The Institute itself had no means of organizing such a project; but it soon became evident, by a process of trial and error, that microfilming the material in the archives was the only effective means of obtaining the "raw data" needed for the RISM. Through the cooperation of Dr. Donald J. Grout, then President of the International Musicological Society, the Institute at Tulane was designated as the agency to coordinate the RISM project for Latin America, and was granted funds for this purpose. After some preliminary surveys by the Director, a two-pronged plan of action was begun in the summer of 1966. Dr. Gerard Béhague, a Research Associate of the Institute (now on the faculty of the University of Illinois) was sent to microfilm the archives in Bogotá, Quito, Cuenca, and Guayaquil. In Mexico, Mr. E. Thomas Stanford of the National Museum of Anthropology and Dr. Lincoln B. Spiess of Washington University in St. Louis (with photographic equipment generously provided by that University), undertook to microfilm the extensive archives of Mexico (beginning with those of Mexico City and Puebla). Thus, two of the main areas are at present being systematically covered for the first time, and it is hoped that in 1967 the projects may be extended to Peru and Bolivia, which have the richest resources on the West Coast, as well as to other archives in Mexico, especially Morelia. Messrs. Béhague, Spiess, and Stanford are scheduled to report on their findings for the triple joint meetings of the American Musicological Society, the College Music Society, and the Society, and the Society for Ethnomusicology, to be held in New Orleans from December 26-29, 1966. The fact that this meeting is featuring a plenary session on "Inter-American Musical Research" is a sign of the growing interest in this hitherto largely neglected field, which actually holds immense opportunities for scholarly research.

If one surveys the field of Latin American musical studies since this first section on music appeared in this *Handbook* some twenty-five years ago, one is struck by the fact that most of the literature is monographic—that we have yet to see the first over-all History of Music in Latin America that has often been talked about during these years. Proposals for just such a History have been presented on three different occasions—in 1943, 1956 and 1957—to a well-known private Foundation, and three times it has been rejected. Perhaps it was presumptuous to envisage such

an undertaking; but at least a start might have been made. My own view is that the work of synthesis should proceed along with the work of specialized research; otherwise we are in danger of never seeing the whole because of our concern with the parts. Be that as it may, the History of Music in Latin America has not been written, nor is there any sign of such a work being in preparation. The nearest approach to it is Robert Stevenson's forthcoming book on *The music of Spanish America*, which covers the period up to 1800 and is largely a revision and extension of two earlier books, *Music in Mexico* (1952) and *The music of Peru: aboriginal and Viceroyal epochs* (1960). The work is scheduled for publication by the University of California Press in 1966 or 1967.

In the field of national musical histories, the picture is not all encouraging. Francisco Curt Lange has in manuscripts his tremendous History of Music in Minas Gerais, which undoubtedly will be a valuable regional contribution if it ever gets published. But the announced third edition of Renato Almeida's *História da música Brasileira* has not yet appeared, although Luis Heitor Correia de Azevedo has made important contributions to the subject with his *Música e músicos do Brasil* (1950) and *150 [i.e. Cento-e-cincoenta] anos de música no Brasil* (1956). Countries deservng such study, such as Mexico, Argentina, Brazil and Peru do not have what can be considered adequate general histories of national music, though Chile has important works in this area by Pereira Salas and Salas Viu—and indeed is far ahead of other countries in this respect.

The training of musicologists in Latin America is still in an elementary stage. Until musicology becomes a recognized academic discipline, with rigorous standards and full official support, not much real progress can be expected with regard to musical research and historiography in Latin America. By and large the best work continues to be done by those working in the field of folk and ethnic music. Some younger scholars, trained in the United States, have made their appearance; perhaps one or several of them will close these gaps.

GENERAL

3000. Asuar, José Vicente. *Mi fin es mi comienzo: sobre pensamiento musical* (UCIEM/R, 18:89, julio/sept. 1964 p. 43-78, music)

The Chilean composer discusses the problem of time in music from a philosophical and analytical point of view, in terms of current scientific concepts and of recent compositional procedures in the works of such composers as Stockhausen, Messiaen, Boulez, and others.

3001. Ayestarán, Lauro. *El barroco musical hispanoamericano: los manuscritos de la Iglesia de San Felipe Neri (Sucre, Bolivia) existentes en el Museo Histórico Nacional de Uruguay. Contribución al conocimiento del barroco musical hispanoamericano* (IAIMR/YB, 1, 1965, p. 55-93, music)

A paper presented at the First Inter-American Conference on Musicology in 1963, now somewhat revised. The musical manuscripts referred to were acquired in 1955 by the Museo from a bookseller in Buenos Aires, who in turn had acquired them from the Church of St. Philip Neri in Sucre. The manuscripts were part of the library that belonged to Bishop J. A. de San Alberto (1727-1804) and consist of 137 folios with 24 works, of which 11 are incomplete. Only three of the composers have been identified: Juan de Araújo; Antonio Leyseca;

and José Nebra (a peninsular Spaniard). Most of the music is from the period 1680-1800. An Appendix contains the complete detailed catalog of the music.

3002. Bindhoff de Sigren, Cora. *Consideraciones y nuevas experiencias en educación musical escolar* (UCIEM/R, 19:91, enero/marzo 1965, p. 7-17)

Begins with the premise that "la educación musical escolar es una asignatura subestimada y mal comprendida en el hemisferio latinoamericano." Reviews what has been accomplished in other countries and suggests ways of adapting these methods to Latin America.

3003. ———. *Informe sobre el estado actual y la organización de la educación musical en América Latina* (UCIEM/R, 18:87/88, enero/junio 1964, p. 5-8)

The author, a prominent Chilean music educator, describes the steps leading to the formation of the Instituto Interamericano de Educación Musical (INTEM), with headquarters in Santiago. She describes the results of a questionnaire on music education sent out by the INTEM in 1962, and lists 12 areas in which technical assistance is needed.

3004. Conferencia Interamericana de Etnomusicología, I, *Cartagena de Indias, Colombia, 1963. Trabajos presentados*. Washington, Pan American Union, 1965. 224 p., illus., maps, music (Suple-

mento del *Boletín Interamericano de Música*)

The papers with a Latin American context are listed under author (items 3011, 3031, 3057, 3101, 3117, 3129, 3136, and 3139). Includes Introduction by Charles Seeger.

3005. Dreyfus, Simone. Formes de musiques rituelles chez les Indiens d'Amérique du Sud (*in* Congrès International des Sciences Anthropologiques et Ethnologiques, VI, Paris, 1960. [Compte rendu] [see *HLAS* no. 27, item 126], 1964, t. 2 [deuxième volume], p. 101-104)

See *HLAS* no. 27, item 1129.

3006. Festival de Música de América y España, I, Madrid, 1964. [Programa]. Madrid, Instituto de Cultura Hispánica, 1964. 115 p., illus., ports.

The programs of the festival (October 14 to 31); as an appendix, brief biographical notes are included on "Compositores" and "Interpretes."

3006a. Latin American issue (SE/E, 10:1, Jan. 1966, 139 p., illus., music, tables)

The principal articles are listed separately in this section (see items 3014a, 3075a, 3078a, 3100a, 3112a, 3121a, 3139b). In addition, the issue contains the following brief contributions: "Notes on Ethnomusicology in Venezuela," by Isabel Aretz; "A Communication from Panama," by Zdenka E. Fischmann; "Folk Etymology and Usage of 'Calypso,'" by Daniel J. Crowley; and "Ethnomusicology in Ecuador," by George List. There are also eight book reviews dealing with Latin American subjects.

3007. List, George. Impresiones de etnomusicología y folklore en América Latina (UCIEM/R, 18:89, julio/sept. 1964, p. 25-131)

Impressions, observations, and comparisons (between the U. S. and Latin America) by an ethnomusicologist from Indiana University who has spent some time traveling and doing field work in South America, particularly in Colombia and Ecuador.

3008. Nakamura, Tôyô. Latin ongaku nyûmon [Introduction to Latin American music]. Tokyo, Ongaku no Tomo-sha, 1962. 250 p.

After surveying the background of Latin American music, the music and musicians of Mexico, Cuba, Haiti, the Dominican Republic, Puerto Rico, West Indies, Central America, Colombia, Venezuela, Brazil and Argentina are surveyed. [I. Hatsukade]

3009. Orrego Salas, Juan. The young generation of Latin American composers: backgrounds and perspectives (PAU/IMB, 38, Nov. 1963, p. 1-10)

Survey of contemporary trends and personalities.

3010. Pan American Union. Music Division. Compositores de América: datos biográficos y catálogos de sus obras (Composers of the Americas: biographical data and catalogs of their works). v. 8. Washington, 1962. 157 p., facsimils, plates.

Vol. 8 in a useful series. The Latin American composers included in this volume are: Gustavo Becerra-Schmidt (Chile), Jesús Bermúdez-Silva (Colombia), Roberto Caamaño (Argentina), Roque Cordero (Panama), Luis Antonio Escobar (Colombia), Roberto García-Morillo (Argentina), Carlos Jiménez-Mabarak (Mexico), Virtú Maragno (Argentina), Carlos Posada-Amador (Colombia), and Guido Santórsola (Uruguay). Each entry consists of a biographical sketch, catalog of works, and portrait of the composer.

3011. Pardo Tovar, Andrés. Proyecciones sociológicas del folklore musical (*in* Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 107-117, maps, music)

3012. Patiño, Hugo. La influencia de la música francesa en la creación musical de América Latina (CLC/C, 95, abril 1965, p. 49-52)

3013. Spiess, Lincoln Bunce. A Mercedarian antiphony. With notes on painted ornaments by E. Boyd. Santa Fe, N.M., Museum of New Mexico Press, 1965. 47 p., illus., music (Symbol series, 1)

This ms. antiphony is found in the Sylvanus Morley Collection of Spanish Colonial Art at the Museum of New Mexico in Santa Fe. It cannot be dated exactly, but *circa* 1600 is a probable date. This monograph includes a musical transcription of the Mercedarian sequence, facsimiles of the folios, and reproductions of the painted ornaments, some in color.

3014. Vega, Aurelio de la. New World composers (PAU/IMB, Sept. 1964, p. 1-6, illus.)

Deals particularly with Mauricio Kagel, Alberto Ginastera, Gustavo Becerra, and Roque Cordero. The author, a former Cuban composer now a citizen of the U.S.A., finds "signs of maturity" in contemporary composition in Latin America.

3014a. Vega, Carlos. Mesomusic: an essay on the music of the masses. Translated by Gilbert Chase and John Chappell (SE/E, 10:1, Jan. 1966, p. 1-17, illus., music)

Vega applies the term *mesomusic* to music that lies "between" the area of folk music and fine-art music, though it occasionally partakes of both. It is the type of music most widely used throughout the world and has extensive historical antecedents. The author's approach

is socio-cultural and attempts to achieve greater semantic and conceptual clarification of the subject. There are many specific references to types of Latin American popular music.

3015. Yearbook (Anuario). Inter-American Institute for Musical Research (Instituto Interamericano de Investigación Musical). Vol. 1, 1965- New Orleans, La. [Tulane University].

Essentially a publication devoted to original research (historical, theoretical, technical) on music in the Americas, with some book reviews and news notes. Articles are published in the language in which they were written. This number includes, primarily, papers read at the First Inter-American Conference on Musicology held in Washington, D. C., in April 1963, by Ayestarán, Luper, and Vega, plus a new paper by Lange (see items 3001, 3058, 3030, 3055). An appendix contains the Summary Report of the 1963 Washington Conference which was organized by the Institute. Gilbert Chase, Editor; James C. Downey, Assistant Editor.

ARGENTINA

3016. Arizaga, Rodolfo. Juan José Castro. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 102 p., illus., plates (Biblioteca del sesquicentenario. Serie Argentinos en las artes)

Includes a catalog of the works of this important contemporary Argentine composer and conductor.

3017. Astigueta, Fernando Diego. La mentalidad argentina en el tango y sus modismos (UM/JIAS, 7:1, Jan. 1965, p. 67-94)

3018. Caamaño, Roberto. El Teatro Colón de Buenos Aires (PAU/BIM, 43, sept. 1964, p. 3-12, illus.)

A comprehensive account of all aspects of this famous opera house, by the Argentine composer and pianist who was formerly Artistic Director of the Teatro Colón.

3019. Caro, Julio de. El tango en mis recuerdos: su evolución en la historia. Con una biografía por Luis Rey. B. A., Ediciones Centurion, 1964. 470 p., illus. (Col. Arte)

In Part I the author—a leading composer and interpreter of the tango—reminisces about his professional activities from 1919 to 1953. Part II consists of a "commentary" on the origins and development of the tango; Part III, of biographical sketches of musicians identified with the tango, as composers and/or interpreters. Part IV contains biographical data on Julio de Caro, by Luis Rey, with brief descriptions of his best-known tangos. The volume is copiously illustrated, but there are no musical notations. Not a serious historical study, but useful for reconstructing many phases of the history of popular music in

Buenos Aires during the first half of the 20th century. An index is included.

3020. Chinarro, Andrés. El tango y su rebelión. Prólogo de A. Cerretani. B. A., Ediciones Continental Service, 1965, 117 p.

- 3020a. Druesedow, John E., Jr. Cuatro piezas de Mario Davidovsky (UCIEM/R, 20:95, enero/marzo 1966, p. 45-51, music)

Davidovsky is a young Argentine composer (b. 1934), who has been working for several years at the Columbia-Princeton Electronic Music Center in New York. The pieces here analyzed are *Noneto* (*Espressivo e Ostinato: Dos piezas para 9 instrumentos*) *Serie sinfónica* (*Espectros, Expresiones, Proyecciones*), *Planos* (for large orchestra), and *Estudio No. 1*, for electronic sounds. These works were composed between 1957 and 1961. They demonstrate that Davidovsky "es un compositor de gran talento." The article is illustrated with 10 musical notations.

3021. García Acevedo, Mario. La música argentina contemporánea. B. A., Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, 1963. 196 p., illus. (Biblioteca del Sesquicentenario. Col. Textos)

Covers the period since 1910 in five chapters: "Las Manifestaciones de la Cultura Musical;" "La Música Argentina de Cámara y Sinfónica;" "El Desenvolvimiento de la Ópera Argentina;" "La Música Argentina de Ballet;" and "Los Teatros Líricos y las Salas de Audiciones." Much space is given to accounts of concert and opera performances rather than to musical composition in Argentina as such. There are no musical examples and no index. The approach is descriptive and informational rather than critical and analytical. Withal, it contains more useful information than any other work presently available on the subject.

3022. ———. Panorama de la música argentina (LYRA, 19:183-185, 1961, Unpaged, illus.)

3023. García Jiménez, Francisco. El tango: historia de medio siglo, 1880-1930. B. A., EUDEBA, 1964. 77 p., illus. (Serie del siglo y medio, E5)

Discusses the tango in its choreographic, textual, and social aspects rather than as a musical form; indeed, there is not a single musical notation in the entire monograph. The history of the tango, however, is copiously documented, with many photographs of its famous interpreters (both dancers and musicians) and composers. For the musical historian, this monograph is useful above all for its iconography and wealth of information on the social backgrounds of the tango in Buenos Aires.

3024. Gesualdo, Vicente. Pablo Rosque-las y los orígenes de la ópera en Buenos Aires. B. A., Editorial Artes en América. 1962. 53 p.

3025. Hume, Paul. Alberto Ginastera (PAU/IMB, 48, July 1965, p. 1-3)

A highly laudatory sketch of the Argentine composer's career and principal works. Ginastera, the author says, "may very well be the principal creative force in music in South America today."

- 3025a. Lange, Francisco Curt. Organeros y órganos durante el período colonial argentino (PAU/BIM, 50, nov. 1965, p. 3-15, facsim., illus.)

A study of colonial organ builders and organs in Argentina, with special reference to Humahuaca, La Rioja, Catamarca, Mendoza, San Juan, Santiago del Estero, Corrientes, San Lorenzo, and Rosario de Santa Fe. The facsimiles are so reduced as to be virtually illegible.

3026. Maurín Navarro, Emilio. San Juan en la historia de la música. v. 1, Los hermanos Arturo y Pablo Beruti. San Juan, Argentina, Academia Provincial de la Historia, 1964. 160 p., illus. (Ediciones Extra)

The Beruti brothers belonged to a musical family of the Province of San Juan. Arturo (1862-1938) achieved national eminence as a composer of operas, especially *Yupanqui* (1899) and *Los héroes* (1910). Pablo (1866-1914) composed the opera *Cochabamba*, orchestral works and religious music.

3027. Milkewitz, Harry. Psicología del tango. Ensayo. Montevideo, Editorial Alfa, 1964. 85 p., bibl. (Col. Carabela)

Deals primarily with the texts of the tango and their esoteric meanings, "que entendían solamente los iniciados." Includes a detailed textual analysis, with Freudian elements, of the tango "La Gayola" as interpreted by Carlos Gardel.

3028. Ōiwa, Yoshihiro; Chōjirō Shimazaki; and Eiji Nakajima. Tango nyūmon [Introduction to tango]. Tokyo, Ongaku no Tomo-sha, 1965. 258 p.

A kind of dictionary for the appreciation of tango, compiled for discophiles, as well as for those interested in performing the tango. Part I, an introduction to the tango, begins with the account of *porteña* music, explains the instruments, composition of the band, how to sing, etc. Part II is a history of the tango; Part III, notes on 100 selected tango artists; and Part IV, favorite compositions of tango music. In the appendix are an index, glossary and a guide to LP records of tango. [I. Hatsukade]

3029. Paz, Juan Carlos. Una nueva etapa creadora en la música de la Argentina (CLC/C, 99, agosto 1965, p. 62-68)

Traces the attempts to assimilate contemporary musical currents by Argentine composers, especially those associated with the Grupo Renovación and (from 1937) the Agrupación Nueva Música (in both of which the author was the prime mover.) These groups were responsible for introducing twelve-tone composition into

Argentina. Among the composers studied are Mario Davidovsky, Hilda Dianda, Juan Carlos Beschinsky, and Carlos Roqué Alsina, "positivamente el valor más promisor de la generación más joven de la Argentina."

- 3029a. Romano, Jacobo. Juan Carlos Paz: un revitalizador del lenguaje musical (UCIEM/R, 20:95, enero/marzo 1966, p. 26-44, music)

A fine study of the pioneer of musical modernism in Argentina (Paz was born in 1897). "Con la figura de J. C. Paz se inicia en la Argentina la auténtica vanguardia musical." Paz was the first to introduce twelve-tone composition in Argentina. Several of his works are analyzed, with musical notations, the most recent being the series titled *Núcleos* (1962-1964).

3030. Vega, Carlos. Una cadencia medieval en América (IAIMR/YB, 1, 1965, p. 94-111, music)

The author—Argentine musicologist and folklorist—has long made a study of both Argentine folk music and the medieval monody of Europe. He finds a relationship between both these bodies of music through the link of a medieval cadential formula known as the "Provençal cadence," and gives numerous examples from the 12th and 13th centuries, and from the 16th to 18th centuries. Finally, he notes survivals of this cadence in certain folksongs of Spain and Argentina; he even finds traces of it in some popular dance music, notably in two Argentine tangos dating, respectively, from 1912 and 1916.

3031. ———. Música de tres notas (in Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 87-106, music)

3032. Vidart, Daniel D. Teoría del tango. Montevideo, Ediciones de la Banda Oriental, 1964. 87 p. (Publicación, 12)

Treats the tango primarily as a "fenómeno cultural" rather than as a musical form; hence the emphasis is upon the lyrics of the tango, its social milieu, and its principal interpreters (especially Carlos Gardel).

3033. Viggiano Esain, Julio. El velorio del angelito. Córdoba, Argentina, Univ. Nacional de Córdoba, 1962. 63 p., bibl., illus., music.

The "wake for a dead child," as found in the Province of Córdoba, is here studied historically, textually, musically, and sociologically. Six musical notations, photographs, and a map are included.

3034. Vincent, John. New opera in Buenos Aires (PAU/IMB, 44, Nov. 1964, p. 1-6, plates)

A description of the grand opera *Don Rodrigo*, by the Argentine composer Ginastera, produced at the Teatro Colón on July 24, 1964. With seven photographs.

3035. Vivern de Sciarrillo, Carmen F. M. and Rogelio Sciarrillo Gianneo. La educación musical en la escuela primaria: análisis y explicación del nuevo programa vigente. Incluye el desarrollo de los temas establecidos en los concursos para proveer cargos de subinspectores de la materia. B. A., Editorial Víctor Lerú, 1964. 95 p., music.

Pedagogical piece, primarily, discussing grade school programs.

BOLIVIA

3036. Beltrán Heredia, B. Augusto. El carnaval de Oruro y proceso ideológico e historia de los grupos folklóricos. Oruro, Bolivia, Editorial de la Univ. Técnica, 1962. 82 p., illus. (Edición del Comité Departamental de Folklore)

See *HLAS* no. 27, item 1182.

3037. Key, Mary. Music of the Sirionó (Guaranian) (SE/E, 7:1, Jan. 1963, p. 17-21)

See *HLAS* no. 27, item 1189.

3038. Oblitas Poblete, Enrique. Cultura callawayá. La Paz, 1963. 507 p.

See *HLAS* no. 27, item 1191.

3039. Sanabria Fernández, Hernando (comp.). Música popular de Santa Cruz: los 25 mejores carnavales de "La Guardia Vieja." Recolección, selección y notas prologales de . . . Armonización y notación musical de Susana Azogue Rivero. Santa Cruz de la Sierra, Bolivia, Univ. Gabriel René Moreno, 1964. 45 p., bibl., music (Publicaciones)

The Preface states that the *Carnaval* "es una composición musical de índole popular, propia del Oriente boliviano." It is not to be confused with the *Carnavalito* of northern Argentina. The typical meter is 6/8, alternating with 3/4. The compositions date from 1916 to 1942; some are anonymous, others are by known composers. The majority were written before 1920 and thus have some historical value. The 25 *carnavales* are followed by 20 "Aires nativos de Vallegrande," anonymous folklore tunes arranged for piano. Although far from conforming to rigorous standards of folklore study, this publication is informative and useful in a field where so much needs to be done.

BRAZIL

3040. Alencar, Edigar de. O carnaval carioca através da música. Edição comemorativa do IV Centenário do Rio. Rio, Freitas Bastos, 1965. 2 v., 521 p., illus., music.

3041. Almirante [pseud. for Henrique Foreis]. No tempo de Noel Rosa, 11/12/1910-4/5/1937: a verdade definitiva sobre Noel e a música popular. São Paulo, Livraria Francisco Alves, 1963. 218 p., illus. (Col. Contrastes e confrontos, 9)

The author was closely associated with Noel Rosa—celebrated *sambista* of Rio, composer, lyricist, interpreter—in the realm of popular entertainment. This book contains many song-texts and much information, but, as usual with this type of work, no music. The study of popular music is important but it must be based on the study of the music itself rather than on personal anecdotes.

3042. Andrade, Mário de. Ensaio sobre a música brasileira. São Paulo, Livraria Martins Editôra, 1962. 188 p., music (*His obras completas*, 6)

The publication in recent years of the *Obras completas* of Mário de Andrade makes available some of the most valuable writing available on Brazilian music, for this author was the best qualified and most systematic investigator in a field that has generally lacked scientific discipline. The work deals almost entirely with what Brazilians call "música popular" (music of the populace), for which our "folk music" is a rough but not satisfactory equivalent. The two main categories under which Andrade studies this music are "Música socializada" (used in collective or group activities) and "música individual." The second part of the work consists of an anthology of Brazilian "folk" tunes, with text and commentary. Followed by an appendix containing a discography and an annotated bibliography compiled by Andrade, outdated but valuable as documentation. See item 3058.

3043. Araújo, Alceu Maynard. Folclore nacional. v. 1, Festas, bailados, mitos e lendas. v. 2, Danças, recreação, música. São Paulo, Edições Melhoramentos, 1964. 2 v. (479, 457 p.), illus., maps, music.

This is a 3-volume work, of which volume 3 deals with "Ritos, Sabeça, Linguagens, Artes e Técnicas." Only the first two are largely concerned with music, although always within the general socio-cultural context of folklore. The author has worked chiefly in the State of São Paulo, but in this study he covers other areas of Brazil as well. His work is a major contribution to the study of Brazilian folklore and folk music.

3044. Braga, Henriqueta Rosa Fernandes. Música sacra evangélica no Brasil: contribuição à sua história. Rio, Livraria Kosmos Editôra, 1961. 448 p., bibl. illus., music.

The author of this interesting pioneer study is professor of musical history at the Escola Nacional de Música, Universidade do Brasil. In tracing the history of evangelical church music in Brazil, the author divides the subject into three periods: 1) 16th, 17th and 18th centuries; 2) first part of the 19th century; and 3) from 1855 to present. The first period embraces

the activities of German Lutherans and French Calvinists in São Paulo and Rio, respectively, and the Dutch Reformed Church in Pernambuco. In the first half of the 19th century, the Anglican and Lutheran Churches were formally established in Brazil; but only after 1855 did evangelical hymnody spread to the people, particularly through the publication of Kalley's *Salmos e hinos* in 1861. This is an excellent and valuable contribution.

3045. Brazil. Biblioteca Nacional. Exposição comemorativa do centenário do nascimento de Ernesto Nazareth, 1863-1934. Rio, 1963. 66 p., bibl., facsim.

A valuable bibliographical contribution to our knowledge of the works of this important Brazilian composer of popular music whose influence extended also into the domain of art music. Includes a catalog of 209 compositions by Nazareth, including manuscripts, arrangements and transcriptions made by the composer, and "Peças Inspiradas na Obra de Nazareth." Includes bibliography, documentation, iconography, discography, portrait, and 3 music facsimiles.

3046. ————. ————. Exposição comemorativa do cinquentenário da morte de Gaspar Viana e Glauco Velásquez. Rio, 1965. 44 p., bibl., plates.

Catalog of a joint exhibition commemorating the life and work of two prominent Brazilians, the first a scientist, the second a musician. Glauco Velásquez (1884-1914) wrote a number of compositions in post-Romantic style, chiefly songs and chamber music. The arrangement of the catalog of his works is chronological.

3047. Caméu, Helsa. Música indígena CDFB/RBF, 2:4, set/dez. 1962, p. 23-38) See *HLAS* no. 27, item no. 1205.

3048. Carvalho Neto, Paulo de. Cancioneiro sergipano: sistemática sintética (CDFB/RBF, 2:3, maio/agosto, 1962, p. 63-90)

See *HLAS* no. 27, item 1208.

- 3048a. Corrêa, Sérgio Nepomuceno Alvim. Catálogo geral das obras de Alberto Nepomuceno (1864-1920): obras musicais, discografia, bibliografia (BRINL/RL, 7:26, set. 1964. p. 183-196, illus.)

See item 3053.

- 3048b. Cortes, J. C. Paixão. Manual de danças gaúchas, com suplemento musical e ilustrativo . . . e Barbosa Lessa. 2. ed., rev. Escrita musical de Myrian Fernandes Costa. Ilustrações de Isolde Brans. Brasília, Irmãos Vitale, 1961. 167 p., illus., music.

3049. Diniz, Jaime C. Nazareth: estudos analíticos. Recife, Brazil, DECA, 1963. 79 p., bibl., illus., music.

Deals with the composer Ernesto Nazareth.

3050. Duprat, Rogério. En torno al "pronunciamento" (UCIEM/R, 17:86, oct./dic. 1963, p. 33-38)

Discusses the "manifesto" of the group "Música Nova" of São Paulo, of which the author is a member (see item 3063).

3051. Duprat, Régis. Música nos Mogis (Mirim e Guassú): 1760 (USP/RH, 28:58, abril/junho 1964, p. 349-366)

3052. Halmos, I. Melody and form in the music of the Nambicuara Indians, Mato Grosso, Brazil (ASH/SM, 6:3/4, 1964, p. 317-356, music, tables)

A thoroughly scientific study based on the collection of recordings (32 melodies) made by Lajos Bolgár (Budapest Néprajzi Múzeum), who visited these Indians in 1959. Halmos employs scientific methods of ethnomusicological analysis, based on comparative statistics, to determine the nature of these melodies through their structural characteristics. Some 25 examples are transcribed. (A larger, unpublished collection of Nambicuara melodies is cited by Lévi-Strauss in *Handbook of South American Indians* [BAE, Bull. 143], vol. 3, p. 361-369).

3053. Lamas, Dulce Martins. Nepomuceno, sua posição nacionalista na música brasileira (CDFB/RBF, 4:8/10, jan./dez. 1964, p. 13-27)

The composer Alberto Nepomuceno (1864-1920) was a leading figure in the early phase of musical nationalism in Brazil. This article traces some folk-popular elements in his music; illustrated, with notations. See item 3048a.

3054. Lange, Francisco Curt. La ópera y las casas de ópera en el Brasil colonial (PAU/BIM, 44, nov. 1964, p. 3-11, illus.)

Dr. Lange has been studying the colonial history of music in Brazil for the past 20 years and has accumulated a vast quantity of materials on the subject, especially on the former Captaincy General of Minas Gerais. One of the most important centers of opera was at Vila Rica (now Ouro Preto), the capital of Minas Gerais. This article includes a table of the operas and "tragedies" performed in Vila Rica, Cuyabá, and Rio de Janeiro from approximately 1770 to 1795, based on the extant documentation. Seventy works are listed, from A to X (*sic*), including 3 whose titles begin with Z.

3055. ————. Sobre las difíciles huellas de la música antigua del Brasil (IAIMR/YB, 1, 1965, p. 15-40, facsim., music)

Deals with the *Missa abreviada* by the Brazilian composer José Maurício Nunes Garcia (1767-1830). The paper is based on a detailed comparison of two manuscript copies of this work, the first an original dated 1823, which came into Lange's possession in Ouro Preto, the second copy made ca. 1840 and existing in Montevideo where it was first catalogued by Ayestarán. The Appendix sets forth in parallel columns the differences and similarities between the two manuscripts in terms of tempo,

tonality, duration, and vocal and instrumental texture. This is followed by 12 facsimiles of various pages from both copies, illustrating the specific points of comparison.

3056. Lima, Rossini Tavares de. Estudo sobre a viola (CDFB/RBF, 4:8/10, jan./dez. 1964, p. 29-38, plates)

The *viola* in Brazil, widely used in folk music, is in effect a kind of guitar, related to the Spanish *vihuela de mano*. It is mentioned in Brazil as early as the 16th century. This article discusses its history, its diffusion in Brazil, its various tunings, its manufacturers, its performers, and the types of folk music with which it is particularly associated. Includes photographs.

3057. ———. Música folklórica e instrumentos musicais do Brasil (in Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 203-224, bibl., illus., music)

Good systematic description of instruments of Brazilian folk music, with 9 musical notations, excellent photographs, and a brief bibliography. Also appeared in the *Boletín Interamericano de Música*, 49, sept. 1965, p. 3-22.

3058. Luper, Albert T. The musical thought of Mário de Andrade, 1893-1945 (IAIMR/YB, 1, 1965, p. 41-54)

Besides being a poet and writer of fiction, Mário de Andrade was a trained musician who devoted a large measure of his time, energy and talent to the systematic study of the musical folklore of Brazil. He wrote extensively on the history of music, on contemporary Brazilian composers and on the issue of musical nationalism. Through his influence on Brazilian composers, he played a leading role in the development of contemporary composition in Brazil, especially in stimulating the use of indigenous themes and subjects. A thoughtful, highly sympathetic and, at times, eloquent tribute to his achievements as a musical thinker, critic and historian. See item 3042.

3059. Marconi, Marina de Andrade. A Dança dos Velhos em Franca, S. P. (CDFB/RBF, 4:8/10, jan./dez. 1964, p. 39-52, bibl., music)

A description (with music and choreographic diagrams) of the "Dance of the Old Men," also known as *Contradança*, as found in the city of Franca, State of São Paulo. This is actually a series of dances of mixed character, including *marchas*, *lundus*, and *quadriles*. The dancers, all male, are dressed as "old men," with long white beards. Includes brief bibliography (12 items).

3060. Orrego-Salas, Juan A. Heitor Villalobos, figura, obra y estilo (UCIEM/R, 19:93, julio/sept. 1965, p. 25-62, bibl., music)

A rather disorganized study of the famous Brazilian composer, with 18 music notations and a bibliography.

3061. Patrocínio, José do. Música e vida. Belo Horizonte, Brazil, Univ. de Minas Gerais, 1964. 28 p. (Publicação, 319)

3062. Pereira, Kleide Ferreira do Amaral. O Boi-de-Mamão do litoral de Santa Catarina (CDFB/RBF, 4:8/10, jan./dez. 1964, p. 127-144, music)

This dramatic folk dance belongs to the "ox cycle" traditionally associated with the State of Santa Catarina. This particular version was collected by the author from among her pupils who came from Palhoça, on the Santa Catarina seaboard. Includes text, music notations, and description of the action.

3063. Pronunciamento de los nuevos músicos brasileños: música nueva (UCIEM/R, 17:86, oct./dic. 1963, p. 30-32)

This "manifesto" was first published by the "Música Nova" group of São Paulo in *Invenção* [Revista de Arte de Vanguardia] no. 3 (June 1963). It is a plea for modernism in Brazilian musical composition. It is followed by a commentary by a member of the group, Rogério Duprat (see item 3050).

3064. Ribeiro, Joaquim. Maestro José Siqueira: o artista e o líder. Rio, 1963. 235 p., facsim., illus., music.

A rather diffusive biography, written in a gushy style, but useful especially for the classified chronological catalog list of Siqueira's works and some facsimile pages of various scores.

3065. Ribeiro, Maria de Lourdes Borges. A Festa do Divino em Lagoinha, S. P. (CDFB/RBF, 4:8/10, jan./dez. 1964, p. 189-208, bibl., music)

Describes the Festival of the Divine Holy Spirit at Lagoinha, State of São Paulo. A group called the "Folia do Divino" goes through the community singing and collecting gifts (in money or kind). Texts and notations of the songs are included; also includes brief bibliographical notes.

3066. Salles, Vicente. A música em Belém no século XIX (BRINL/RL, 6:23/24, julho/dez. 1961, p. 121-141)

Condensed from the unpublished work titled "*Relações de Cultura Musical no Pará*." Contents: "Evolução da música sacra," "A música profana e o teatro," "O florescimento da opera no Teatro da Paz," the "Sociedade artística Paraense," etc. A valuable study.

3067. Vasconcelos, Ary. Panorama da música popular brasileira. São Paulo, Livraria Martins, 1964. 2 v. (259, 403 p.) facsim., plates.

Vol. 1 ("Fase Primitiva") deals with such well-known popular composers as Chiquinha Gonzaga, Ernesto Nazareth, Sinhô, and Marcelo Tupinambá, among others. Vol. 2 ("Fase de Ouro") deals with the contemporary period and includes data on lyricists, singers, per-

formers, instrumental groups, etc. Concludes with a discography. Contains information not found elsewhere in any single volume.

BRITISH GUIANA

3068. Brathwaite, Percy A. (comp.). *Musical traditions: aspects of racial elements with influence on a Guianese community*. Edited by Serena U. Brathwaite. Georgetown? British Guiana, C. A. Welshman, 1962. 1 v., illus.

The supplementary subtitle indicates the nature of this monograph: "A Short Treatise on the Original Basis of Music: The Rituals and Cultural Trends." The author states that Guianese Music is divided into two classes—"the Folk Song and the Modern Light Classical." The Negroes, he adds, "make wide use of both forms, while the East Indians only rarely adopt the Western style." Although poorly printed and lacking in scholarly criteria, the booklet contains some useful and interesting information—but no music.

CHILE

3069. Arrazu, Ángel de. *Música coral: cantos originales y versiones corales de melodías famosas*. Santiago, Editorial del Pacífico, 1965. 2 v. (Unpaged) music.

3070. Baeza Gajardo, Mario (ed.). *Cantares de Pascua: antología de villancicos que se cantan en Chile*. Santiago, Editorial del Pacífico, 1961. 65 p., music (Col. Cantet vita)

Words and music of 25 Christmas songs of Chile, collected from the popular tradition by the author and others (Margot Loyola, Alfonso Letelier, Vileta Parra, *et al.*). No scholarly apparatus.

3071. Barros, Raquel and Manuel Danemann. *Introducción al estudio de la tonada* (UCIEM/R, 18:89, julio/sept. 1964, p. 105-114, bibl., music)

Although the term *tonada* has been used in Chile as a generic term for folksong, it also refers to a specific type of song, which the authors describe and analyze, with musical examples, in terms of its rhythm, melody, harmony, as well as its textual characteristics (style, meter, subject). The *tonada* generally has a rhythm in 6/8 meter, its melodic line is simple and monotonous, based on small intervals, and the harmony is in the major mode. Includes a bibliography listing 30 items.

3072. Becerra, Gustavo. Roberto Falabella: el hombre y su música (UCIEM/R, 19:91, enero/marzo 1965, p. 28-36)

A friend and fellow-composer writes sympathetically and admiringly about the late Chilean composer who died at an early age in Dec. 1958, leaving behind 29 completed scores and 8 unfinished works. Becerra views Falabella's music as combining traditional styles with folklore elements and modern techniques. There

are no musical examples in this article, but these are promised for a future analytical study of Falabella's compositions.

3073. Cecchi, César. *Crónica musical del último cuatrimestre de 1963* (UCH/A, 121:128, sept./dic. 1963, p. 179-184)

3074. Fuentes Millán, Hugo. *La Sinfónica de Concepción en su trigésimo aniversario* (UCIEM/R, 18:89, julio/sept. 1964, p. 117-124)

The Chorus and Orchestra of the Sociedad Musical de Concepción were founded on July 17, 1934. The Coro Polifónico under the direction of Maestro Arturo Medina has acquired an international reputation.

- 3074a. García, Fernando. Enrique Arancibia, músico desconocido (UCIEM/R, 19:94, oct./dic. 1965, p. 5-28, plate)

Enrique Arancibia (1875-1945) composed more than 120 works, mostly for soloists or for chamber ensembles. The majority of his compositions are for piano (74 pieces). A catalog of his works is included with this article.

3075. Merino, Luis. *Los cuartetos de Gustavo Becerra* (UCIEM/R, 19:92, abril/junio 1965, p. 44-78, illus., music)

An analytical study of eight String Quartets by the contemporary Chilean composer Becerra, illustrated with diagrams and 41 musical notations.

- 3075a. Orrego-Salas, Juan A. *Araucanian Indian instruments* (SE/E, 10:1, Jan. 1966, p. 48-57, illus., music)

Paper read at the IX Annual Meeting of the Society for Ethnomusicology at Detroit in 1964. The material is drawn from various specialized sources, such as monographs by Isamitt, Lavín, and P. H. Allende.

3076. Riesco, Carlos. *Impresiones sobre la música de Carlos Botto* (UCIEM/R, 18:89, julio/sept. 1964, p. 79-86, music, plate)

Carlos Botto is an important contemporary Chilean composer who prefers to work in small forms. Some stylistic traits of his music are analyzed with six notated examples. A catalog of the composer's works is included.

3077. Salas Viú, Vicente. *La obra de René Amengual: del neo-clasicismo al expresionismo* (UCIEM/R, 18:90, oct./dic. 1964, p. 62-72, bibl., plate)

Amengual (1911-1945) was a composer who evolved from neo-classicism to twelve-tone expressionism (in the Sextet for wind instruments, 1953-1954). This appreciative study includes a portrait of the composer, a catalog of his works, and a bibliography but no musical illustrations.

3078. Santa Cruz, Domingo. *La música en la educación superior de América*

latina: la experiencia chilena (UCIEM/R, 18:89, julio/sept. 1964, p. 6-14)

Text of a paper presented to the Council on Higher Education in the Americas at its conference held at Lima in February 1964. Traces the development of musical studies at the university level in Chile during the past 40 years.

3078a. List, George. Ethnomusicology in Colombia (SE/E, 10:1, Jan. 1966, p. 70-76)

A general survey, with numerous bibliographical references and a valuable list of Deposited Field Recordings (42 items).

COLOMBIA

3079. Martí, Samuel. Etnomusicología en Colombia (ICA/RCF, 2. época, 2:6, 1961, p. 131-142, illus., plates)

See *HLAS* no. 27, item 1286.

3080. Muñoz, Francisco Luis. Yo pescador . . . Croniquillas autobiográficas de un insecto, cuasi-semi-ex-músico de tierras australes colombianas. Medellín, Colombia, Bedout, 1962. 281 p.

Garrulous reminiscences of a local musician (instrumentalist and band leader), interesting only for the background of provincial musical life in Colombia.

3081. Pardo Tovar, Andrés. Traditional songs in Chocó, Colombia (PAU/IMB, 46/47, March/May 1965, p. 3-27, bibl., illus., maps, music)

A revision and amplification of material first published in the author's monograph *Los cantares tradicionales del Baudó* (*HLAS* no. 25, item 5225). This fine study includes maps, a photograph of musical instruments, several notations, song texts, a glossary of terms, and a bibliography (24 items).

3082. ——— and Jesús Bermúdez Silva. La guitarrería popular de Chiquinquirá. Apéndice: Fotografías documentales. Bogotá, Conservatorio Nacional de Música, Centro de Estudios Folclóricos y Musicales, 1963. 58 p., bibl., illus., maps, music, plates.

In a preliminary note the authors point out that the Spanish language lacks an equivalent term for the French *lutherie*, but that the nearest equivalent is *guitarrería*. The term, of course, does not refer solely to the making of guitars, but applies equally to related stringed instruments, such as the *tlepe*, the *bandola*, and the *requinto*. In Chapter I the authors describe these instruments, which are typical in Colombia, discussing tuning as well as construction. The next two chapters deal with the specialized artisanry of the town of Chiquinquirá, in the western portion of the Department of Boyacá. The final chapter deals with the role of typical instruments in the folk poetry of Colombia. The supplement of documentary photographs is a valuable adjunct, for they show in

detail, and in systematic sequence, every step in the manufacture of the guitars and related stringed instruments. There are also fine photographs of the finished product. Done as a family enterprise, this type of workmanship is a genuine example of *artesania popular*.

3083. Perdomo Escobar, José Ignacio. Historia de la música en Colombia. 3. ed. Bogotá, Editorial ABC, 1963. 422 p., bibl., facsim., illus., music (Biblioteca de historia nacional, 103)

This book is probably most valuable for its wealth of illustration, including musical facsimiles. There is also a useful glossary of terms relating to typical dances, songs, and musical instruments of Colombia (p. 297-400). The bibliography has not been completely brought up to date. There are two indices.

3084. Sabio, Ricardo. Corridos y coplas: canto a los llanos orientales de Colombia. Cali, Colombia, Editorial Salesiana, 1963. 327 p., music.

A collection of song texts from the eastern plains of Colombia, with some literary comment but no critical apparatus. The single musical example consists of a *loropo* (*Baile llanero*) for solo voice and chorus with piano accompaniment, by Antonio Duque Ossa. A glossary of special terms used in the *Llanos Orientales* is included.

3085. Stevenson, Robert. La música colonial en Colombia. Traducción de Andrés Pardo Tovar. Cali, Colombia, Instituto Popular de Cultura de Cali, Departamento de Investigaciones Folclóricas, 1964. 62 p., music.

A translation of the important article by Stevenson originally published in *The Americas*, 19:2, Oct. 1962. The "Nota Preliminar" by Dr. Pardo Tovar includes bio-bibliographical data on the author. The second part is a translation of the "The Bogotá Musical Archive," originally published in the *Journal of the American Musicological Society*, 15:3, Fall 1962. The joint publication of these fundamental studies in Spanish translation and under a single cover is a valuable service to inter-American musicology.

3086. Velásquez M., Rogerio. Instrumentos musicales del Alto y Bajo Chocó (ICA/RCF, 2. época, 2:6, 1961, p. 77-113, bibl., illus., plates)

See *HLAS* no. 27 item 1290d.

3087. Zapata Cuéncar, Heriberto. Gonzalo Vidal. Medellín, Colombia, Univ. de Antioquia, 1963. 88 p., music, plates (Col. Vidas y obras, 1)

Vidal (1863-1946) belonged to a musical family active in Antioquia during the 19th century. He composed some religious music and suites for orchestra, but is best known for lighter music, such as *canciones*, *pasillos*, and *vales*. He also composed the *Himno Antioqueño*. A musician of strictly local interest.

3088. Zapata Olivella, Delia. La cumbia: síntesis musical de la Nación Colombiana. Reseña histórica y coreográfica (ICA/RCE, 2. época, 3:7, 1962, p. 187-204, illus.)

See *HLAS* no. 27, item 1293.

CUBA

3089. Arizti, Cecilia. Siete obras para piano. La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1962. 48 p., music (Publicaciones)

Cecilia Arizti (1856-1930) was a representative of the belated Romantic movement in Cuban art music. She wrote mostly for piano, under the influence of Chopin and Schumann. A biographical notice by Lid Juárez is included.

3090. Brouwer, Leo. Trio para instrumentos de arco. Partitura. La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1962. 48 p., music (publicaciones)

Includes bio-bibliographical data on the composer who was born in Havana in 1939. He specialized in the guitar, but also studied composition with Isadore Freed and orchestration with Persichetti in the U. S. In 1960, he was appointed professor of contemporary harmony and counterpoint in the National Conservatory of Havana. The inside of the title-page and back cover contain a catalog of his compositions. The present Trio for Strings is in five movements, neo-classical in style, with the Finale based on "a classical theme."

3091. Concierto de música abakuá. Abakua's music concert. La Habana, Consejo Nacional de Cultura, 1964. 7 p., bibl., illus.

A program folder containing bilingual data on the music of the Afro-Cuban groups known as *abakus* or *ñāñigos*, provided by the Music Department of the National Library in Havana. The outside cover has a drawing of the confluence of the four powers in the capital of the *tierra de Efori Isun*, as used in a ritualistic ceremony at La Ceiba, Marianao.

3092. Guarachas cubanas. Curiosa recopilación desde las más antiguas hasta las más modernas, según la edición de 1882. La Habana, 1963. 111 p.

Although this contains only texts and no music, it is valuable for the study of Cuban popular musical forms, of which the *guaracha* is one of the most important. According to this book, the *guaracha* of the 19th century "nada tiene que ver con la guaracha del presente." It was a theatrical genre and began to be sung in the comic theatres "desde la primera temporada de los 'Bufos Habaneros' en 1868 hasta las últimas temporadas del novecientos." Musically, "La guaracha es un diálogo entre la tiple, el tenor y el coro que canta el estribillo. . . ." This edition reproduces that of 1882 published in Madrid.

3093. Hernández Balaguer, Pablo. La capilla de música de la catedral de Santiago de Cuba (UCIEM/R, 18:90, oct./dic. 1964, p. 14-61, facsim.)

A well-documented study containing bio-bibliographical data, music facsimiles, and transcriptions of compositions by Esteban Salas.

3094. ———. Catálogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardí. La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1961. 59 p., music.

Alejo Carpentier was the first to draw attention, some twenty years ago, to the importance of the musical archives of the Cathedral of Santiago de Cuba, and especially to the music of Esteban Salas (1725-1803) that exists there in considerable quantity and great disorder. The author of this summary catalog speaks of the "estado lamentable" of the Santiago archives. Besides Salas—the most important figure of the 18th century—there are a number of 19th century composers, among them Laureano Fuentes the elder (1825-1898) and Cratilio Guerra (1834-1896). The index lists 41 composers. The classification is by Música vocal religiosa, Música vocal profana, Música instrumental. The method of cataloging is rudimentary and the arrangement confusing.

- 3094a. Hernández Balaguer, Pablo. Esteban Salas y el primer impreso hecho en Santiago de Cuba (UO/R, 1:2, marzo 1962, p. 32-39)

See item

3095. Instrumentos y atributos folklóricos cubanos. La Habana, Biblioteca Nacional José Martí, 1961.

A descriptive folder accompanying an exhibition of Cuban folklore, including musical instruments. Most of the material is related to Afro-Cuban cults.

3096. Lapique Becali, Zoila. Catalogación y clasificación de la música cubana. La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1963. 104 p., bibl., illus., music (Col. Manuales técnicos, 4)

An attempt to apply to Cuban music the cataloging and classification systems of the U. S. Library of Congress, the Music Library Association, and the American Library Association.

3097. León, Argeliers. Akorin: cantos negros para piano. La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1962. 16 p., music.

Includes one page of bio-biographical data on the composer, who was born in Havana, May 7, 1918. He has always been interested in the ethnic music of Cuba, from which he has drawn many of his compositions, including the present collection of Afro-Cuban cult songs transcribed for piano. Includes a catalog of León's compositions.

3098. ———. Música folklórica cubana.

La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1964. 148 p., facsim., illus., music.

A semi-popular, politically-slanted introduction to the subject, which fails to make a distinction between "folk" and "popular" or "composed" music, by the director of the Music Department of the National Library. Three chapters deal rather superficially with Afro-Cuban cult music; one with "música guajira;" three with the *son*, *rumba*, and *guaracha*; one with the *canción* and *bolero*; and one with the *contradanza* and *bolero*. Includes line drawings of musical instruments, some melodic transcriptions, and facsimiles of 19th-century music and engravings. Views folk music as a product of the class struggle.

3099. Música para guitarra de autores cubanos. La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1964. 33 p., music.

Music by Leo Brouwer (b. 1939), Natalio Galán (b. 1919), Argeliers León (b. 1918), and Jesús Ortega (b. 1935). Includes brief biographical data on each and an introduction by Ortega, dated 1961. The pieces tend to be classical in form: Suite, Recitative and Fugue, Prelude, etc. Galán's Suite, however, contains stylizations of typical Cuban species (*guajira*, *habanera*, *son*). Brouwer's *Danza característica* (1957) uses the rhythm of a *conga*. This note appears on the penultimate page: "La Biblioteca Nacional José Martí aborda la edición de obras musicales de autores nacionales cubanos dentro del plan de difusión cultural del Gobierno Revolucionario."

3100. Ruiz Espadero, Nicolás. Canto del guajiro. La Habana, Biblioteca Nacional José Martí, Departamento de Música, 1961. 15 p., music.

The principal value of this publication for the scholar lies in the biographical note of Ruiz Espadero (1832-1890) by Argeliers León, which quotes some statements made by the composer about his own work. The music is for piano solo.

ECUADOR

3100a. Jones, A. M. A Kwaikér Indian xylophone (SE/E, 10:1, Jan. 1966, p. 43-47, illus.)

The Kwaikér tribe of Indians in Ecuador is a small group belonging to the Chibchan language family. The author studies the tuning of a xylophone from recordings made in the field by Miss Ann Osborn. There are two tables and a photograph of the Kwaikér marimba.

3101. List, George. Music in the culture of the Ibaro Indians of the Ecuadorian montaña (in Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 131-151, music)

Also appeared in the *Inter-American Music Bulletin*, 40/41, March/May 1964, p. 1-17.

Illustrated with maps, line drawings, photographs, and musical notations.

3102. Rubio Vásquez, Nicolás. El himno nacional ecuatoriano y su autor. Bosquejo biográfico de Juan León Mera. Quito, Librería Carlos K. Liebman, 1964. 64 p., illus., music.

GUATEMALA

3103. Armas Lara, Marcial. El renacimiento de la danza guatemalteca y el origen de la marimba. Guatemala, Editorial del Ministerio de Educación Pública José Pineda Ibarra, 1964. 452 p., illus., music.

This diffuse and disorganized work, written with more enthusiasm than erudition, is of little use to the student or scholar. It attempts, for patriotic reasons, to demonstrate that the marimba originated in Guatemala rather than in Africa. The photographs showing scenes from modern Guatemalan ballets and stylized native dances are of some interest, as are the descriptions of regional dances.

3104. Chenoweth, Vida. The marimbas of Guatemala. Lexington, Ky., Univ. of Kentucky Press, 1964. 108 p., bibl., illus., music.

The author is a virtuoso performer on the marimba who undertook research on the history and present status of this instrument during two field trips to Guatemala in 1957 and 1960. Much attention is given to methods and materials of construction, and to tuning. Three distinct types of marimbas are described: *marimba con tecomates* (or gourd marimba), which is the earliest; the *marimba doble* (large chromatic marimba), which is actually two instruments placed together, played by seven players; and the *marimba sencilla*, which was a transitional type. The *marimba doble* is the type most widely used in Guatemala today. The final chapter is primarily historical and speculative, ranging far afield geographically.

3104a. Gálvez G., María Albertina. Historia del himno nacional de Guatemala y sus autores. Guatemala, Editorial del Ministerio de Educación Pública José de Pineda Ibarra, 1964. 90 p., facsim.

See item

HONDURAS

3105. Manabares A., Rafael. La etnomusicología hondureña (CIF/FA, 11/12:11/12, 1963/1964, p. 68-91, illus., map, music)

An informative and well-documented study of ethnic music, instruments, and dances in Honduras, with two musical notations, a map, and several valuable illustrations. A briefer version appeared in the Conferencia Interamericana de Etnomusicología (See item 3004) papers, p. 197-202.

MEXICO

3106. Banco Nacional Hipotecario Urbano y de Obras Públicas, S.A., *México*. Nonoalco-Tlaltelolco: carillón México, 1963. 40 p., illus., plates.

This new urban housing development in Mexico City features a carillon of 47 bells installed in the "Insignia Tower." (The bells were imported from Belgium.) This booklet includes photographs, diagrams, and drawings showing the disposition of the carillon near the top of the lance-pointed tower, which is 127 meters high. The mechanism of the carillon is also illustrated and described in detail.

3107. Baqueiro Fóster, Gerónimo. Augusto Novaro, revolucionario mexicano del arte de la violería (CNM/RC, 9, marzo 1965, p. 6-9; 10, julio 1965, p. 6-8; 11, oct. 1965, p. 5-8, illus.)

In 1925 Augusto Novaro published a pamphlet entitled *Teoría de la música*, in which he set forth the bases for his "Sistema Natural," founded on what he called "Escalas Armónicas" or "Escalas Fundamentales." His system was further elaborated in the book, *Sistema natural de la música* (HLAS no. 17, item 2857) and its practical application was made possible by means of several instruments invented by Novaro, notably the Novaro-Clave and its improved version, the "Novar." (Both are radical modifications of the piano.) Later he undertook to design and manufacture violins and related stringed instruments. This article (which is to be continued) surveys his career and his work in a laudatory vein.

3108. ———. La Revolución y sus cantos (CNM/RC, 8, oct. 1964, p. 10-13)

Traces briefly the transition of popular musical species from the 19th to the 20th centuries, and reveals especially the wide influence of the *danza habanera* on the Mexican *canción*.

3109. Barwick, Steven (ed.). The Franco Codex of the Cathedral of Mexico. Transcription and commentary. Carbondale, Ill., Southern Illinois Univ. Press, 1965. 177 p., music.

Hernando Franco (1532-1585) was choirmaster in Guatemala City until 1575, when he became choirmaster of the Cathedral of Mexico City. Dr. Barwick transcribed the music of seven "Magnificats" by Franco contained in a codex preserved in the Cathedral. This edition is both scholarly and practical, i. e., it fully satisfies the demands of erudition and meets the needs of practical performance. A most important addition to the repertory of Neo-Hispanic church music.

3110. Boilés W., Charles Lafayette. La flauta triple de Tenenexpan (UV/PH, 2, época, 34, abril/junio 1965, p. 213-222, illus.)

Detailed study of a triple flute dating from the Classic Horizon which is now in the collection of the Instituto de Antropología of the Universidad Veracruzana (where the author is

a staff investigator). This flute is particularly interesting precisely because it has three tubes (including a longer one for the *bourdon* or *drone*) and therefore lends itself to speculation concerning the musical system that it represents. After a careful analysis the author suggests that the music played on this flute resembled that of European *organum* in the 9th and 10th centuries, probably parallel *organum*, though he leaves open the possibility of free *organum* also. He believes that the triple flute of Tenenexpan represents the apogee of musical techniques in the cultures of the Gulf of Mexico, since at a later date only simple flutes were constructed. Illustrated with photographs, diagrams, and analytical tables.

3111. Devoto, Daniel. ¿Qué es la zarabanda? (PAU/BIM, 45, enero 1965, p. 8-16)

A refutation of the thesis that the Zarabanda is "of Mexican descent" and has "American origins" (Stevenson). The author maintains that the word "zarabanda" itself "es puramente española," and he cites various early examples of peninsular usage. Admittedly, he does not succeed in fully answering his own question, but he claims to have established what the Zarabanda is *not*—and he promises further investigation of the subject in a later article.

- 3111a. González, Rafael Jesús. The roots of modern Mexican music (UA/AQ, 20:4, Winter 1964, p. 339-353)

"The music of Mexico is the image of its soul—a primitive virility joined to the Spanish intrusive spirit."

3112. Grial, Hugo de. Músicos mexicanos. Con un apéndice sobre el origen e historia de las más famosas canciones revolucionarias y populares de México. México, Editorial Diana, 1965. 275 p. (Col. Moderna)

This compendium is a catch-all for Mexican music: "Contiene las biografías de los principales ejecutantes, compositores, directores de orquesta, musicólogos y musicógrafos, trovadores, letristas, cantantes y danzantes." Entries are arranged into four chronological sections, and then chronologically within each section. An alphabetical order would have facilitated reference, especially since there is no index.

- 3112a. Kurath, Gertrude P. The kinetic ecology of Yaqui dance instrumentation (SE/E, 10:1, Jan. 1966, p. 28-42, illus., music)

Deals with the Yaqui Indian Deer and Pascola dancers of the State of Sonora.

3113. Mendoza, Vicente T. Lírica narrativa de México: el corrido. México, Univ. Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1964. 418 p., bibl., illus., music (Estudios de Folklore, 2)

The late Vicente Mendoza devoted special attention to the Mexican *corrido* and its history, including Spanish peninsular antecedents, on which he published a valuable work in 1939.

In the present anthology he limits himself to the Mexican ballad, which in its present form he believes to be relatively modern, dating from the last quarter of the 19th century. He sees the *corrido* primarily as a product of the Mexican Revolution, and holds that it has been in decline since 1930. The *corridos* given here are classified by subject, and most of them have the melody as well as the text. There are numerous interesting photographs.

3114. Mexico. Instituto Nacional de Bellas Artes. Departamento de Música. Investigación folklórica en México. Introducción y notas: Baltasar Samper. Expediciones de investigación: Francisco Domínguez, Luis Sandi, y Roberto Téllez Girón. v. 2. México, 1964. 384 p., bibl., illus., maps, music, plates.

Contains transcriptions of Cora Indian music collected by the late R. Téllez Girón (d. 1963) in 1939. The great time-lag in the publication of this material indicates some of the difficulties that beset ethnic musical studies in Mexico. Since this work was done in the field some 26 years ago, it is already obsolete in large measure because the methods used are outmoded and unscientific. The value of the publication would have been enhanced by re-editing in the light of modern methods of ethnomusicology.

3115. Paredes, Américo. The ancestry of Mexico's *corridos*: a matter of definitions (AFS/JAF, 73:301, July/Sept. 1963, p. 231-235)

See *HLAS* no. 27, item 954.

3116. Parodi, Enriqueta de. Alfonso Ortiz Tirado: su vida en la ciencia y en el arte. México, 1964. 203 p., illus.

The Mexican tenor Ortiz Tirado (1893-1960) was known as "Embajador lírico de la canción." He was also a medical doctor. This is an anecdotal, familiar biography. There are 32 photographs.

3117. Rhodes, Willard. A preliminary study of the Mazatec mushroom ceremony (in Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 187-196, music)

3118. Simmons, Merle E. The ancestry of Mexico's *corridos* (ASF/JAF, 76:299, Jan./March 1963, p. 1-15)

See *HLAS* no. 27, item 970.

3119. Sordo Sodi, María del Carmen. Los dioses de la música y de la danza en el Códice Borgia (CNM/RC, 7, junio 1964, p. 8-10, illus.)

Brief coverage of material well-known to scholars.

3120. Stanford, Thomas. Datos sobre la música y danzas de Jamiltepec, Oaxaca (INAH/A, 15, 1962 [i.e. 1963] p. 187-200, illus.)

The author, bilingual and a trained ethnomusicologist, is head of the Departamento de Sonido of the Museo Nacional de Antropología. He is systematically studying various aspects of ethnic music and folklore in Mexico. Jamiltepec is a village of some 5,500 inhabitants, situated to the southeast of Acapulco. The author points out that in the Mixtec language of the region there are no separate words for "music" and for "dance," but both are included in the term *yaa*, meaning game or play (*juego*). There are four photographs, two of which show the use of musical instruments, including a *clarín* or valveless trumpet, used during Holy Week and other important feast days.

3121. ———. La lírica popular de la costa michoacana (INAH/A, 16, 1963 [i.e. 1964] p. 231-282, illus., music)

An authoritative monograph with numerous song-texts, five photographs, and skillful transcriptions (voice and instrumental accompaniment) of three songs: La Malagueña, La Morenita, El Dos.

- 3121a. ———. Three Mexican Indian carnival songs (SE/E, 10:1, Jan. 1966, p. 58-69)

The author, on the staff of the Museo Nacional de Antropología e Historia in Mexico, here studies three indigenous versions of the famous Spanish ballad *El señor Don Gato*. They are *El ratón*, *Winwintones*, (Viejos Mará) and *Yaa ihya ndi-vilu*. The indigenous texts are printed together with the Spanish translation. Two versions from Spain and one from Guatemala are also included for comparison. No music is included, chiefly because, "The songs are not so much sung as declaimed."

3122. Stevenson, Robert. Mexico City cathedral music: 1600-1750 (AAFH/TAM, 21:2, Oct. 1964, p. 111-135)

A valuable survey, richly documented with bibliographical data.

3123. ———. La música en la catedral de México: 1600-1750 (UCIEM/R, 19: 92, abril/junio 1965, p. 11-31)

A comprehensive and well-documented survey, with copious bibliographical references.

3124. ———. Secular music in colonial Mexico (PAU/IMB, 39, Jan. 1964, p. 1-3)

Points to some sources for further investigation, particularly music in tablature. Claims that "the Negro influence in colonial music of the Spanish empire" is a new field for historical exploration.

3125. Tinker, Edward Larocque. Corridos and calaveras. With notes and translations by Américo Paredes. Austin, Tex., Univ. of Texas, Humanities Research Center, 1961. 58 p., bibl., facsim., illus. Includes facsimiles of broadsides from the author's collection, with descriptive commentary, followed by a selection of *corridos* and *calaveras* translated into English by Américo Paredes.

NICARAGUA

3126. Buitrago, Edgardo. La vida y la obra de José de la Cruz Mena (UNN/CU, 23, nov. 1963, p. 67-119)
The composer José de la Cruz Mena (1874-1907) was born in León, Nicaragua, where he spent most of his life except for a period when he played in a military band at Tegucigalpa. He composed religious music, *vales*, *sones*, marches, songs, etc.

PANAMA

3127. Charpentier Herrera, Eduardo. Banda de música de la Guardia del Estado, 1867-1882 (LNB/L, 2. época, 10: 113, abril 1965, p. 83-86)
Brief note on origins of Panama's police band.
3128. Cordero, Roque. La música en Panamá, ayer, hoy y mañana (LNB/L, 2. época, 7:75, feb. 1962, p. 56-61)
Brief popular piece with no musical notations.
3129. Espinosa, Luis Carlos and Jesús Pinzón Urrea. La heterofonía en la música de los indios cunas del Darién (in Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 119-129, music)

3130. Zarate, Manuel F. Tambores de Panamá (CIF/FA, 11/12:11/12, 1963/1964, p. 5-21, illus.)

The author points out that Panama lacks the variety of African drum types found in Brazil, Venezuela, Cuba, or Haiti. In Panama there are only two drum prototypes: the *tambor* (open, with a single drumhead, played with the hands) and the *caja* (closed, with two drumheads, played with sticks). This is an authoritative study, fully illustrated.

PERU

3131. Pagaza Galdo, Consuelo. El yaravi (CIF/FA, 8:9, 1960/1961, p. 75-141)
See *HLAS* no. 27, item 1350.
- 3131a. Peru. Ministerio de Educación Pública. Escuela Nacional de Música y Danzas Folklóricas. Servicio Musicológico. Panorama de la música tradicional del Perú: 53 piezas transcritas de

grabaciones tomadas directamente en el lugar con su letra y glosas. Lima, Casa Mozart, [1966]. 120 p. [+ Suplemento ilustrativo, 31 p.], illus., music.

A prefatory note by E. Mildred Merino de Zela, Director of the Escuela Nacional de Música y Danzas Folklóricas, states that this work was prepared by Rodolfo Holzmänn, head of the Servicio Musicológico. Includes an introduction by Holzmänn (well known as a composer and musicologist), which reviews the extant collections of Peruvian folk music. This is the first that is both geographically comprehensive and objectively transcribed from field recordings. Fifty-three melodies are transcribed, with indication of accompaniment where appropriate. Song texts and descriptive notes are included. The *suplemento ilustrativo* contains 37 excellent photographs of dancers and instrumentalists.

3132. Raygada, Carlos. Guía musical del Perú (FENIX, 13, 1963, p. 1-82; 14, 1964, p. 3-95)

A musical dictionary of Peru, designed "to present musical names, works and institutions . . . in the most ample manner possible, at all levels and in all sectors." Even though Raygada did not live to complete the entire work as originally planned, he has assembled here a wealth of information not available in any other single source. For first article in this series see *HLAS* no. 22, item 5728.

3133. Stevenson, Robert. Early Peruvian folk music (AFS/JAF, 73:288, April/June 1960, p. 112-132)
See *HLAS* no. 27, item 1355.

TRINIDAD

3134. Elder, J. D. Color, music, and conflict: a study of aggression in Trinidad, with reference to the role of traditional music (SE/E, 8:2, May 1964, p. 128-136)

VENEZUELA

3135. Aretz, Isabel. Cantos navideños en el folklore venezolano (PAU/BIM, 48, julio 1965, p. 3-14, illus., music)

Resumé of *Cantos navideños en el folklore venezolano* (see *HLAS* no. 26, item 2246) based on transcriptions and analyses of field recordings made by the staff of the Instituto de Folklore de Venezuela from 1947-1962. The music is classified under four headings: Villancicos y Romances; Cantos varios de Pascua; Aguinaldos; Cantos Populares (only the first three groups are exemplified).

3136. ———. Cantos navideños en el folklore venezolano (in Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 73-86, illus., music)

3137. Cancionero de Montesinos (UCVIA-H/A, 8/9:6, 1959/1960 [i.e. 1961], p. 145-263)

See *HLAS* no. 27, item 1369.

3138. Plaza, Juan B. La música colonial venezolana al día con la europea (VME/R, 27:167/169, enero/junio 1965, p. 44-49, illus.)

Sustains the thesis that Venezuelan musicians of the late 18th century were up to date with respect to European music. He mentions specifically the influence of Vivaldi and Pergolesi on Venezuelan composers of that period. This is essentially a refutation of the "cultural lag" theory—at least as applied to Venezuela.

3139. Ramón y Rivera, Luis Felipe. Cantos negros de la Fiesta de San Juan (*in* Conferencia Interamericana de Etnomusicología, I, Cartagena, Colombia, 1963. Trabajos presentados [see item 3004] 1965, p. 153-175, map, music)

3139a. ———. Los estribillos en la poesía cantada del negro venezolano (CIF/FA, 13:13, 1965, p. 99-120, music)

A valuable analytical study, with numerous texts and two musical notations.

3139b. ———. Music of the Motilone Indians. Translated by John Chappell and

Gilbert Chase (SE/E, 10:1, Jan. 1966, p. 18-27, music)

Analysis of a group of songs from the Motilones of Venezuela, transcribed from recordings made in the field by Dr. Oswaldo D'Empaire. Eight songs are transcribed and analyzed.

3140. ———. Música folklórica de Venezuela. Caracas, Ministerio de Educación, Dirección de Educación Primaria y Normal, 1963. 60 p.

A general survey of the subject by an expert.

3141. ———. La música folklórica del Estado de Nueva Esparta (SCNLS/M, 21:60, sept./dic. 1961, p. 149-165, music)

The distinguished Venezuelan ethnomusicologist describes and analyzes representative songs of this region, transcribed from phonographic recordings. The musical notations include children's songs, functional songs (*canto de pilar maíz*), various examples of the species known as *punto*, an example of the *polo*, and two songs associated with *diversiones pascuales*.

3142. ———. Música folklórica y popular de Venezuela. Caracas, Ministerio de Educación, Dirección de Educación Primaria y Normal, 1963. 60 p.

A concise introduction to the subject, intended for didactic purposes, by the well-known Venezuelan folklorist and musicologist.

PERIODICALS

- AAFH/TAM The Americas. A quarterly publication of inter-American cultural history. Academy of American Franciscan History. Washington, D. C.
- AFS/JAF Journal of American Folklore. The American Folklore Society. Philadelphia, Pa.
- ASH/SM Studia musicologica. Academie a Scientiarum Hungaricae. Budapest.
- BRINL/RL Revista do Livro. Órgão do Instituto Nacional do Livro. Ministério da Educação e Cultura. Rio.
- CDFB/RBF Revista Brasileira de Folclore. Ministério da Educação e Cultura, Campanha de Defesa do Folclore Brasileiro. Rio.
- CIF/FA Folklore Americano. Órgano del Comité Interamericano de Folklore. Lima.
- CLC/RC Cuadernos. Congreso por la Libertad de la Cultura. Paris.
- CNM/RC Revista del Conservatorio. Órgano del Conservatorio Nacional de Música. México, D. F.
- FENIX Fénix. Biblioteca Nacional. Lima.
- HAHR Hispanic American Historical Review. Published in cooperation with the Conference on Latin American History of the American Historical Association. Durham, N. C.
- IAIMR/YB Yearbook (Anuario). Inter-American Institute for Musical Research, Tulane University. New Orleans, La.
- ICA/RCF Revista Colombiana de Folclor. Órgano del Instituto Colombiano de Antropología. Bogotá.
- INAH/A Anales del Instituto Nacional de Antropología e Historia. Secretaría de Educación Pública. México, D. F.
- LNB/L Lotería. Órgano de la Lotería Nacional de Beneficencia. Panamá.
- LYRA Lyra. B. A.
- PAU/BIM Boletín Interamericano de Música. Pan American Union. Washington, D. C.
- PAU/IMB Inter-American Music Bulletin. Pan American Union, Washington, D. C.
- SCNLS/M Memoria de la Sociedad de Ciencias Naturales La Salle. Caracas.
- SE/E Ethnomusicology. Published for the Society for Ethnomusicology by the Wesleyan University Press. Middletown, Conn.
- UA/AQ Arizona Quarterly. Univ. of Arizona. Tucson, Ariz.

- UCH/A Anales de la Universidad de Chile. Santiago.
- UCIEM/R Revista Musical Chilena. Univ. de Chile, Instituto de Extensión Musical. Santiago.
- UCVIAH/A Archivos Venezolanos de Folklore. Univ. Central de Venezuela, Instituto de Antropolgía e Historia. Caracas.
- UM/JIAS Journal of Inter-American Studies. Official organ of the Inter-American Academy, Pan American Foundation. [Editorial offices. Univ. of Miami]. Coral Gables, Fla.
- UNN/CU Cuadernos Universitarios. Univ. Nacional de Nicaragua. León, Nicaragua.
- UO/R Orbis. A quarterly journal of world affairs. Univ. of Pennsylvania, Foreign Policy Research Institute. Philadelphia, Pa.
- USP/RH Revista de Historia. Órgão do Departamento de Historia da Faculdade de Filosofia, Ciências e Letras da Universidade de São Paulo. São Paulo.
- UV/PH La Palabra y el Hombre. Revista de la Universidad Veracruzana. Xalapa, México.
- VME/R Revista Nacional de Cultura. Ministerio de Educación, Instituto Nacional de Cultura y Bellas Artes. Caracas.

Philosophy

ANÍBAL SÁNCHEZ-REULET

AND

JUAN CARLOS TORCHIA-ESTRADA

LA PRESENTE BIBLIOGRAFÍA incluye, principalmente, libros y artículos aparecidos en 1963, 1964 y 1965, como asimismo títulos de años anteriores que no habían sido registrados antes.

En la producción filosófica de estos tres últimos años no se notan cambios significativos de orientación respecto al pasado inmediato, con excepción quizás de un mayor interés por la filosofía de la ciencia y los estudios de lógica simbólica. Entre los títulos incluídos, corresponde destacar, por su importancia, las *Memorias del XIII Congreso Internacional de Filosofía* (entrada número 3207), el *Homenaje a Francisco Romero* (entrada número 3216), los *Estudios de historia de la filosofía en México* (entrada número 3260), y los *Estudios sobre Alejandro Korn* (entrada número 3261).

En materia de traducciones, conviene señalar la aparición de varias ediciones, anotadas y comentadas, de clásicos greco-latinos. En 1963, en la colección "Bibliotheca scriptorum graecorum et romanorum mexicana," que publica la Universidad Nacional Autónoma de México, aparecieron la *Política* de Aristóteles (Introducción, versión y notas de Antonio Gómez Robledo), *De la naturaleza de las cosas* de Lucrecio (Introducción, versión, notas y comentarios de René Acuña), y *En defensa de Milón* de Marco Tulio Cicerón (Introducción, versión y notas de Juan Antonio Ayala). En el mismo año de 1963, en Caracas, apareció una buena edición anotada de los *Fragmentos filosóficos de los presocráticos*, a cargo de Juan David García Bacca. Es una publicación de la Dirección de Cultura y Bellas Artes dependiente del Ministerio de Educación de Venezuela. En 1964, editada por el Instituto de Filosofía de la Universidad Nacional del Litoral, Rosario, Argentina, se publicó *Sobre el destino* de Cicerón (Introducción, versión y notas de Angel J. Capelletti).

Del 5 al 10 de noviembre de 1962, se efectuó en la ciudad de Fortaleza, Estado de Ceará, el IV Congreso Nacional de Filosofía del Brasil, organizado por el Instituto Brasileño de Filosofía bajo los auspicios del Ministerio de Educación y Cultura (entrada número 3208). El Congreso fué presidido por el profesor Miguel Reale de la Universidad de San Pablo. Además de una nutrida delegación brasileña, asistieron representantes de Argentina, Chile, Perú, Uruguay, Venezuela, Estados Unidos, Italia y Francia.

El 8 de marzo de 1964, falleció el destacado filósofo chileno Enrique Molina, uno de los precursores del actual movimiento filosófico hispanoamericano. Fue fundador y rector, por más de 36 años, de la Universidad de Concepción. En 1963, a la edad de 47 años, desapareció trágicamente, en un accidente ferroviario, el filósofo paulista Vicente Ferreira da Silva. Fue uno de los fundadores y asiduo colaborador del Instituto Brasileño de Filosofía.

De acuerdo con el criterio adoptado para la preparación de esta bibliografía, figuran en ella libros y artículos escogidos de autores latinoamericanos, cualquiera que sea el asunto de que se ocupen y de autores no-latinoamericanos, siempre que traten temas relativos al pensamiento y la filosofía de América Latina. Todos los trabajos referentes a la filosofía latinoamericana se agrupan en un apartado especial de la subsección "Estudios Críticos." Las reediciones de obras clásicas del pensamiento latinoamericano figuran en la subsección de "Obras Generales." Los estudios que se refieren a aspectos no estrictamente filosóficos del pensamiento latinoamericano aparecen bajo el título "Historia de las Ideas."

OBRAS GENERALES

3200. Álvarez González, Francisco. Introducción a la filosofía. Cuenca, Ecuador, Univ. de Cuenca, 1963. 212 p.

Partiendo de la vida como realidad radical, introduce en la obra los problemas del ser, del conocimiento y de la ética. Carece de bibliografías y de otras indicaciones instrumentales propias de los manuales. [J. C. Torchia-Estrada]

3201. Astrada, Carlos. Ensayos filosóficos. Bahía Blanca, Argentina, Univ. Nacional del Sur, 1963. 318 p.

Reúne estudios publicados entre 1927 y 1957. Resulta muy útil su reunión en libro, porque pone a mano algunos ya muy poco accesibles, particularmente tratándose de un pensador para cuya interpretación es esencial su desarrollo histórico. [J. C. Torchia-Estrada]

3202. Bueno, Miguel. Las grandes direcciones de la filosofía: síntesis propedéutica. México, Fondo de Cultura Económica, 1957. 324 p. (Publicaciones de *Diánoia*)

Según el autor habría cinco direcciones filosóficas que corresponderían a otras tantas actitudes o tendencias humanas: la dirección realista, la idealista, la cultural, la vitalista, la metódica. Cada una de ellas es estudiada en su desarrollo histórico. [A. Sánchez-Reulet]

3203. ———. Prolegómenos filosóficos. México, Univ. Nacional Autónoma de México, 1963. 194 p. (Facultad de Filosofía y Letras, 59)

Especie de introducción a la filosofía. Se busca caracterizarla mediante el examen de sus funciones básicas: la propedéutica la histórica, la metódica, la sistemática y la didáctica. [A. Sánchez-Reulet]

3204. Campos, Carlos. O mundo como realidade. Belo Horizonte, Brazil, Editora

Cardal, 1961. 342 p. (*His Obras completas*)

Reedición de la obra publicada en 1945 bajo el título, *Estudos de psicologia e lógica: pensamento filosófico e pensamento positivo*, por motivo de la publicación de las "Obras completas" del autor (Feb. 1893-Mayo 1955). [A. Sánchez-Reulet]

3205. Carpio, Adolfo P. El pasado filosófico (UNL/CF, 4, 1963, p. 5-36)

Estudia los modos esenciales en que el pasado filosófico se nos presenta y se conecta con el presente, procurando determinar la "estructura" del pretérito filosófico. [A. Sánchez-Reulet]

3206. Ciudad, Mario. Dialéctica de las imágenes (UCH/A, 122:129, enero/marzo 1964, p. 65-92)

Sobre el papel de las imágenes y el pensamiento figurativo en filosofía y la posibilidad de su investigación metódica mediante una "dialéctica de las imágenes." [A. Sánchez-Reulet]

3207. Congreso Internacional de Filosofía, XIII, México, 1963. Memorias. México, Univ. Nacional Autónoma de México, 1963-1964. 5 v. (244, 477, 421, 400, 676 p.)

Contiene los siguientes trabajos de autores latinoamericanos:

v. 1: Virasoro, Miguel Ángel "Para una Fundamentación de la Antropología Filosófica como Ciencia Estricta y una Nueva Concepción del Hombre" (p. 167-192)

Larroyo, Francisco "Problema y Problema de la Crítica de la Época" (p. 167-192)

v. 2: Basave Fernández del Valle, Agustín "El Problema del Hombre" (p. 11-19)

Bueno, Miguel "¿Es Posible la Antropología Filosófica?" (p. 39-54)

Caturelli, Alberto "¿Quién Es el Hombre? Líneas de una Antropología Filosófica" (p. 55-64)

- Castro, Eusebio "El Problema del Hombre" (p. 65-76)
- Derisi, Octavio Nicolai "El Fundamento Divino de la Esencia y Existencia del Hombre" (p. 77-88)
- Llano Cientes, Carlos "Individuo y Sociedad: Problema Metafísico" (p. 259-270)
- Nuño, Juan A. "La Prueba Ontológica como Determinante de la Concepción Antropológica Sartriana" (p. 283-293)
- Orozco, Elena "El Problema del Hombre" (p. 353-358)
- Pardinas, Felipe "Estudio Programático para una Antropología de la Filosofía" (p. 299-317)
- Rodríguez, Guillermo Héctor "El Problema del Hombre" (p. 369-372)
- Vasallo, Angel "Para una Aproximación al Conocimiento del Hombre" (p. 427-432)
- v. 3: Ardao, Arturo "¿Por qué la Antropología Filosófica?" (p. 19-30)
- Armella Maza, Humberto "En Torno al Problema Humanista (Consistencia y Abertura del 'Yo')" (p. 33-42)
- Galeffi, Romano "Introdução ao Problema do Homen" (p. 129-135)
- González Uribe, Héctor "El Problema de la Persona Humana en Perspectiva Histórica" (p. 137-143)
- Kogan, Jacobo "El Factum Espiritual en el Hombre" (p. 193-202)
- Láscaris Comneno, Teodoro "Las Mutaciones Biológicas y Espirituales, Fundamento de la Antropología Filosófica" (p. 211-215)
- Martínez Barragán, Antonio "Antropología Filosófica" (p. 221-224)
- Nascimento, José Amado "Fundamento Antropológico do Dever Res" (p. 269-277)
- Robles Ochoa, Oswaldo "El Problema del Hombre" (p. 329-337)
- Sosa López, Emilio "El Hombre y Su Conciencia Actual del Ser" (p. 363-367)
- Vélez Correa, Jaime "Ritmo Histórico del Humanismo en el Pensamiento Filosófico" (p. 375-385)
- Vidal Muñoz, Santiago "Dos Concepciones del Hombre y las Ciencias Humanas" (p. 389-397)
- v. 4: Baeza y Acévez, Leopoldo "Hacia una Metafísica de la Esperanza" (p. 1-7)
- Abad Carretero, Luis "Crítica de la Época" (p. 31-41)
- Gonzalo Casas, Manuel "El Ser de América" (p. 43-51)
- Echeverría, José "Elementos para una Teoría de América como Conjunción de Occidente y Oriente" (p. 93-100)
- Kuri Breña, Daniel "Necesidad de la Filosofía en la Formación Integral del Universitario de Nuestra Época" (p. 163-165)
- Nascimento, José Amado "Repercussões Históricas-Sociais do Pensamento Cristão" (p. 243-250)
- Pérez Marchand, Monelisa Lina "El Hombre Americano" (p. 251-260)
- Quiles, Ismael "Nirvana y Experiencia Metafísica" (p. 263-268)
- Sánchez MacGregor, Joaquín "Época y Curso" (p. 298-299)
- Sánchez Vásquez, Adolfo "Mitología y Verdad en la Crítica de Nuestra Época" (p. 301-310)
- Xirau, Ramón "Crisis de Comunidad; Crisis de Nuestro Tiempo" (p. 395-400)
- v. 5: Moreno, Alberto "Significación Lógica de la Logística" (p. 250)
- Fernández Sabate, Edgardo "Principio, Legalidad, Casualidad" (p. 437-444)
- Miró Quesada, Francisco "El Problema de la Razón: Ensayo de Replanteamiento" (p. 563-574)
- Otero, Mario H. "La Filosofía de la Ciencia y los Estudios Metacientíficos" (p. 581-589)
- Pucciarelli, Eugenio "La Crisis de la Evidencia" (p. 591-596)
- Rodríguez Huéscar, Antonio "La Verdad como Liberación del Hombre hacia Sí Mismo: un Intento de Interpretación del Concepto Orteguiano de 'Verdad'" (p. 597-604)
- Wagner de Reyna, Alberto "El Arbol del Saber Aristotélico" (p. 649-654)
3208. Congresso Nacional de Filosofia, IV, Fortaleza, Brazil, 1962. Anais. São Paulo, Instituto Brasileiro de Filosofia, 1962. 657 p., bibl. (Suplemento da Revista Brasileira de Filosofia)
- Contiene las comunicaciones, discursos y documentos oficiales del congreso. En sección especial, se reúnen trabajos sobre Fanás Brito, a cuya memoria estuvo dedicada la reunión, con motivo del centenario de su nacimiento. En otra sección, se incluyen estudios conmemorativos de Pascal, Rousseau y Fichte. Las secciones restantes corresponden a temas de axiología, filosofía del arte, lógica y filosofía de las ciencias, filosofía de la religión, filosofía social y jurídica, y asuntos generales. [A. Sánchez-Reulet]
3209. Contribución de los filósofos mexicanos al XIII Congreso Internacional de Filosofía, septiembre de 1963 (Revista Mexicana de Filosofía [México, D. F.] Número Especial, 5/6, 1964? 1 v.)
- Contiene los trabajos presentados al mencionado Congreso por las siguientes profesiones mexicanos: L. A. Carretero; J. Álvarez Laso; L. Baeza y Acévez, A. B. Fernández del Valle; M. Bueno; E. Castro; J. L. Curiel; I. D. Pérez; J. Gaos; E. García Máñez; F. G. Díaz Lombardo; R. S. Hartman; D. K. Breña; F. Larroyo; C. Llano Cifuentes; E. Orozco; F. Pardinas; L. Recaséns Siches; O. Robles; G. H. Rodríguez; J. Sánchez MacGregor; A. Sánchez Vásquez y R. Xirau. No es la totalidad del aporte mexicano al Congreso. [J. C. Torchia-Estrada]
3210. Domínguez Caballero, Diego. La enseñanza de la filosofía en Iberoamérica (UCR/R, 24, nov. 1963, p. 87-94)
3211. Echeverría, José. La enseñanza de la filosofía en la universidad hispano-americana. Washington, Pan American

Union, 1965. 140 p. (La filosofía y la universidad, 1)

Examen y valoración del estado actual de la enseñanza de la filosofía en las universidades hispanoamericanas. Contiene abundante información, aunque no siempre completa. El capítulo final contiene importantes e interesantes recomendaciones. [A. Sánchez-Reulet]

3212. **Francella, Osvaldo.** Conocimiento y metafísica. Bahía Blanca, Argentina, Instituto Superior del Profesorado Juan XXIII, 1964. 497 p., bibl.

Texto de gnoseología. Obra de carácter didáctico. Aunque de orientación tomista, el autor expone también otras concepciones del conocimiento, como el positivismo y el existencialismo. [A. Sánchez-Reulet]

3213. **García Bacca, Juan David.** Introducción literaria a la filosofía. 2. ed. Caracas, Univ. Central de Venezuela, 1964. 327 p. (Col. Temas)

Es una nueva edición de la obra que con el título *Filosofía en metáforas y palabras: introducción literaria a la filosofía* se publicó en 1945 (véase *HLAS* no 11, párrafo 3884). Sólo se han introducido ligeros cambios en los títulos de los capítulos. [A. Sánchez-Reulet]

3214. ——— (ed.). Antología del pensamiento filosófico venezolano. Introducciones sistemáticas y prólogos históricos, selección de textos y traducción del latín al castellano . . . v. 2, 3. Caracas, Ediciones del Ministerio de Educación, Dirección de Cultura y Bellas Artes, 1964-1965. 2 v. (347, 310 p.)

El primer volumen fue reseñado en *HLAS* no. 20, párrafo 4764. El segundo, corresponde al siglo XVIII y contiene textos de Antonio José Suárez de Urbina. El tercero, está dedicado a Andrés Bello, pero a continuación de los textos de éste sigue un extenso "Estudio Sobre la Filosofía del Espíritu en Bello" del editor de la antología. [J. C. Torchia-Estrada]

3215. **Giannini, Humberto.** Reflexiones acerca de la convivencia humana. Santiago, Univ. de Chile, Facultad de Filosofía y Educación, 1965. 140 p.

Después de tratar del problema del ser y de la verdad, concluye con un capítulo sobre la tolerancia. Escrito desde una posición cristiana. [J. C. Torchia-Estrada]

3216. **Homenaje a Francisco Romero.** B.A., Univ. Nacional de Buenos Aires, Facultad de Filosofía y Letras, 1964. 323 p.

Va precedido de un prólogo de Risieri Frondizi. En un apéndice, se incluye la bibliografía más completa de las obras de Romero aparecida hasta la fecha. En total, 685 títulos. Hay, también, una reseña de los trabajos manuscritos y

obras en preparación que se conservan en su archivo. El compilador de la bibliografía y autor de la reseña es W. F. Cooper. Contiene: Miró Quesada, F. "Francisco Romero, el Forjador"

Torchia Estrada, J. C. "Francisco Romero: Esquema de su Itinerario Filosófico"

Insúa Rodríguez, R. "Francisco Romero"

Cruz Costa, J. "Un Filósofo de América Villegas, A. "La Idea de América en el Pensamiento de Francisco Romero"

Frondizi, R. "La Teoría del Hombre en Francisco Romero"

Gaos, J. "La Teoría del Hombre de Francisco Romero"

Salazar Bondy, A. "Nota Sobre las Ideas Axiológicas de Romero"

Piñera Llera, H. "Teoría y Práctica de la Libertad en Romero"

Rodríguez Alcalá, H. "Francisco Romero y el Ensayo Filosófico"

Olarte S. del Castillo, T. "El Filósofo: una Forma de Vida"

Kempff Mercado, M. "Francisco Romero y los Prólogos"

Kogan, J. "La Doctrina de la Dualidad del Hombre y sus Proyecciones" [A. Sánchez-Reulet]

3217. **Izurieta Craig, Juan José.** Introducción a la filosofía. Primera parte. B. A., Ediciones Esnaola, 1965. 222 p.

Texto escolar. Su autor enseña en la Universidad del Salvador de Buenos Aires. [A. Sánchez-Reulet]

3218. **Jaén, Sira.** La enseñanza de la filosofía en las escuelas normales (UCR/R, 24, nov. 1963, p. 55-59)

3219. **Korn, Alejandro.** Estudios de filosofía contemporánea. B.A., Editorial Claridad, 1963. 223 p. (Biblioteca filosófica, 14)

Agrupación de escritos de Korn que no figuraron previamente con ese título. Contiene: "Corrientes de la Filosofía Contemporánea," "Exposición Crítica de la Filosofía Actual," "Hegel y Marx" y "Del Mundo de las Ideas." [J. C. Torchia-Estrada]

3220. **Kuperfeld, León.** Introducción al estudio de la filosofía. B.A., Claridad, 1964. 387 p. (Biblioteca filosófica, 1)

Obra de iniciación; cumple más bien con los fines de la difusión popular que con los del texto académico. Incluye un apéndice sobre la filosofía en la Argentina, desde el positivismo hasta la actualidad. [J. C. Torchia-Estrada]

3221. **Láscaris C., Constantino.** La filosofía en las escuelas normales (UCR/R, 24, nov. 1963, p. 61-72)

3222. **Lázaro, José M. and others.** La filosofía y el mundo contemporáneo. Edición de Ludwig Schajowicz, prólogo de José M. Lázaro. Rio Piedras, P. R., Univ. de

- Puerto Rico, 1964. 185 p. (Ediciones *La Torre*)
- Recoge nueve conferencias dictadas, en la Universidad de Puerto Rico en 1961-1962, por los profesores J. M. Lázaro, Ludwig Schajowicz, A. Rodríguez Huéscar, M. L. Pérez Marchand, J. A. Torres, J. Enjuto, G. N. Atiyeh y J. Gaos. [A. Sánchez-Reulet]
3223. Malavassi V., Guillermo. Necesidad y significación de la filosofía en la enseñanza secundaria (UCR/R, 24, nov. 1963, p. 47-54)
3224. Massuh, Víctor. El rito y lo sagrado. B. A., Columbia, 1965. 69 p. (Col. Esquemas, 62)
- Describe el rito religioso y examina sus interpretaciones. Luego se detiene más detalladamente en el rito del sacrificio en general, y en el sacrificio como sacramento en el Cristianismo (Eucaristía). Defiende el carácter propiamente religioso del rito, frente a su interpretación cultural, psicológica o social. [J. C. Torchia-Estrada]
3225. Olarte Sáenz del Castillo, Teodoro. La función de la filosofía en la universidad (UCR/R, 24, nov. 1963, p. 19-25)
3226. Pallares, Eduardo. Diccionario de filosofía. México, Editorial Porrúa, 1964. 652 p., bibl.
- Obra elemental de carácter didáctico. Los artículos son de valor desigual y la información casi siempre de segunda mano. [A. Sánchez-Reulet]
3227. Ramos, Samuel. El perfil del hombre y la cultura en México. 4. ed. México, Univ. Nacional Autónoma de México, 1963. 202 p. (Publicaciones de la coordinación de humanidades)
- Nueva edición de esta conocida obra, que apareció por primera vez en 1934 y traducida al inglés en 1962 (véase *HLAS* no. 25, párrafo 5348). [A. Sánchez-Reulet]
3228. Rivano, Juan. Curso de lógica moderna y antigua. Santiago, Editorial Universitaria, 1964. 247 p., bibl., illus.
- Texto de lógica proposicional dictado por el autor en la Universidad de Chile. [A. Sánchez-Reulet]
3229. ———. Desde la religión al humanismo. Santiago, Univ. de Chile, Facultad de Filosofía y Educación, 1965. 193 p.
- Crítica la vigencia de la religión—que supone satisface un sentimiento de seguridad—y de ciertas pretensiones de la filosofía, para proponer un “humanismo” atendido a los problemas mas urgentes e inmediatos del hombre actual. [J. C. Torchia-Estrada]
3230. Salazar Bondy, Augusto. Iniciación filosófica. 2. ed. Lima, Editorial y Librería Arica, 1964. 233 p. (Ediciones Educación Renovada)
- Obra de texto. Recoge las lecciones dictadas en el curso de introducción a la filosofía dictado por el autor en la Universidad de San Marcos. [A. Sánchez Reulet]
3231. Vaz Ferreira, Carlos. Sobre *Los problemas de la libertad*: fragmento inédito (UR/CUF, 3, 1964, p. 7-42)
- Texto inédito que sería continuación de su obra *Los problemas de la libertad*, publicada en 1907. El fragmento va precedido de una nota preliminar de Sara Vaz Ferreira de Echeverría. [A. Sánchez-Reulet]
3232. Vita, Luis Washington. Momentos decisivos do pensamento filosófico. São Paulo, Edições Melhoramentos, 1964. 518 p.
- Antología del pensamiento filosófico occidental. Los textos aparecen en traducción portuguesa. El mayor número de las selecciones corresponde a autores modernos y contemporáneos. Los fragmentos van precedidos de una breve introducción y una bibliografía sumaria. Es obra de intención didáctica. [A. Sánchez-Reulet]
3233. Xirau, Ramón. Introducción a la historia de la filosofía. México, Univ. Nacional Autónoma de México, 1964. 538 p., bibl.
- Expone, siguiendo un orden histórico, las doctrinas de los principales filósofos y pensadores de Occidente. Constituye un excelente manual de introducción a la filosofía. [A. Sánchez-Reulet]

ANTROPOLOGÍA FILOSÓFICA Y FILOSOFÍA DE LA HISTORIA

3234. Arado, Arturo. ¿Por qué la antropología filosófica? (UR/CUF, 2, 1963, p. 129-140)

La antropología filosófica no es más que aquel sector de la ontología que legítimamente toma a su cargo la auto-reflexión sobre el hombre. No es una disciplina metafísica fundamental, ni tiene el carácter de una “philosophia prima.” [A. Sánchez-Reulet]

- 3234a. Caturelli, Alberto. El porvenir del hombre (UCA/S, 20:75, enero/marzo 1965, p. 31-36)

El porvenir del hombre depende de lo que el hombre es y de su *vocación* o aquello para lo que ha sido llamado. La vocación humana es triple: de sí, del tú y de Dios. [J. C. Torchia-Estrada]

3235. Derisi, Octavio N. El fundamento divino de la esencia y existencia del hombre (UCA/S, 19:71, enero/marzo 1964, p. 35-45)

Ponencia al XIII Congreso Internacional de Filosofía. Reitera la conocida posición tomista

del autor en lo que respecta al problema del hombre, criticando particularmente la filosofía existencial. [J. C. Torchia-Estrada]

3236. Hartman, Robert S. La ontogenia del símbolo: prolegómenos a una filosofía de las formas sintomáticas (UNAM/D, 11:11, 1965, p. 60-78)

Sobre el origen de los símbolos, empleando conceptos fundamentales del psicoanálisis. [J. C. Torchia-Estrada]

3237. Kempff Mercado, Manfredo. Introducción a la antropología filosófica. Santiago, Zig-Zag, 1965. 236 p. (Col. Textos de estudio)

Como lo expresa el título, se trata de una obra introductoria. Los autores expuestos son: Spengler, Freud, Schler, Francisco Romero, Cassirer, Ortega y Gasset y, más rápidamente, varios "existencialistas": Kierkegaard, Heidegger, Sartre, Jaspers y Marcel. [J. C. Torchia-Estrada]

3238. Kogan, Jacobo. El problema de la objetividad espiritual (UV/PH, 2. época, 33, enero/marzo 1965, p. 27-34)

Antecedentes sobre el problema en diversos autores. Prefacio a un libro sobre *Origen y desarrollo de la idea del espíritu objetivo*. [J. C. Torchia-Estrada]

3239. Massuh, Víctor. Sentido y fin de la historia en el pensamiento religioso actual. B.A., EUDEBA, 1963. 119 p. (Col. Ensayos)

Expone y critica las ideas de algunos de los teólogos contemporáneos más significativos y propone, como solución propia, una metafísica de la existencia histórica fundada en una escatología del presente eterno. [A. Sánchez-Reulet]

3240. Vaz, Henrique de Lima. Nota histórica sobre o problema filosófico do "outro" (UMGFF/K, 63, jan./dez. 1963, p. 59-76)

Examina el problema del "otro" o de la "comunicación de las conciencias," en varios filósofos, desde Aristóteles hasta los contemporáneos Scheler, Buber, Mounnier, etc. [J. C. Torchia-Estrada]

AXIOLOGÍA, ÉTICA Y FILOSOFÍA JURÍDICA Y POLÍTICA

3241. Basave Fernández del Valle, Agustín. Teoría de la democracia: fundamentos de filosofía democrática. Monterrey, Mexico, Univ. de Nuevo León. Centro de Estudios Humanísticos, 1963. 275 p.

Analiza la naturaleza, organización, funcionamiento y finalidad de la democracia, como asimismo los riesgos que implica y sus nexos con las ideologías y la educación. Intenta una

justificación de la democracia en un sentido ético-ideal. La democracia sería la única organización en que es posible el pleno y libre desarrollo e integración de la personalidad humana y realizar, a la vez, el bien público. [A. Sánchez-Reulet]

3242. Betancur, Cayetano. Para una lógica del pensamiento operativo (UN/IV, 5:17, abril/junio 1963, p. 5-23)

El trabajo se considera etapa previa a una lógica jurídica que sea verdaderamente formal y que no puede ser otra que la lógica del pensamiento operativo. [J. C. Torchia-Estrada]

3243. Bueno, Miguel. Determinación económica y jurídica de la conducta (UNAM/D, 10:10, 1964, p. 123-143)

- 3243a. Cervantes Ahumada, Raúl. Sobre el concepto del Derecho (IBF/RBF, 14:55, julio/set. 1964, p. 356-370)

Considera inapropiada la concepción normativista del Derecho, basada principalmente en la sanción o coercitividad, y concibe a aquél como algo que el hombre ha creado para regular su vida de relación. [J. C. Torchia-Estrada]

- 3243b. Chagus, Wilson. Conceito finalístico do Direito (IBF/RBF, 13:51, julho/set. 1963, p. 345-355)

Propone un concepto finalístico o teleológico del Derecho siendo la justicia el fin que aquél se propone realizar. [J. C. Torchia-Estrada]

3244. Derisi, Octavio N. El comunismo a través de las concepciones materialistas de la filosofía actual (UCA/S, 19:74, oct./dic. 1964, p. 256-266)

3245. Frei, Eduardo and Ismael Bustos. Maritain entre nosotros. Santiago, Instituto de Educación Política, 1964. 68 p., plates (Colección de filosofía política, 1)

Breve exposición de la filosofía política de Maritain y de su ideal de democracia cristiana. Es de particular interés que uno de los autores sea el líder del Movimiento Cristiano Demócrata de Chile y actual presidente de esa nación. [A. Sánchez-Reulet]

3246. García Máñez, Eduardo. Estructura y validez de las normas jurídicas, según Rupert Schreiber (UNAM/D, 10:10, 1964, p. 35-62)

3247. Hartman, Robert S. Razón y razones del valor: la axiología de la Escuela de Oxford (UNAM/D, 10:10, 1964, p. 63-92)

Crítica las doctrinas axiológicas de la llamada Escuela de Oxford, "a la luz de la lógica del valor o sea de la axiología formal." [J. C. Torchia-Estrada]

- 3247a. Machado Neto, A. L. O egologismo existencial como filosofia da ciência

- jurídica (IBF/RBF, 14:55, julio/set. 1964, p. 371-394)
- Exposición de la filosofía del Derecho del autor argentino contemporáneo Carlos Cossio. [J. C. Torchia-Estrada]
3248. Maliandi, Ricardo. Acerca de la ceguera axiológica (UNLP/RF, 15, 1964, p. 28-42)
- Llama la atención sobre el problema de la "ceguera" o "ilusión" axiológica, al que considera no muy atendido. Examina lo expuesto sobre el problema por Brentano, Scheler y Hartmann. [J. C. Torchia-Estrada]
3249. Recaséns Siches, Luis. La experiencia jurídica (UNAM/D, 11:11, 1965, p. 18-39)
- Sobre el concepto de experiencia jurídica en algunos autores contemporáneos. [J. C. Torchia-Estrada]
3250. ———. La lógica de los problemas humanos (UNAM/D, 10:10, 1964, p. 3-34)
- Intenta esbozar el programa de una "crítica de la razón humana," partiendo del hecho de que en los problemas prácticos lo que se busca no es una verdad indiscutible, sino una solución satisfactoria o sensata. [J. C. Torchia-Estrada]
3251. Ruiz Moreno, Martín T. El sentido de lo histórico en el Derecho (UN/IV, 5:18, julio/sept. 1963, p. 139-147)
- Tiende a reivindicar el elemento histórico en el Derecho, frente a cierta inclinación actual a descansar únicamente en procedimientos lógicos puros, y particularmente de lógica simbólica. [J. C. Torchia-Estrada]
3252. Sambarino, Mario. Investigaciones sobre la estructura aporético-dialéctica de la eticidad. Montevideo, Univ. de la República, Facultad de Humanidades y Ciencias, 1959. 298 p. (Investigaciones y estudios)
- En gran parte es descripción de la experiencia ética. La "aporeticidad esencial de toda eticidad" y el "ethologismo" que se postulan al final no parecen lejanos al concepto mas común de relativismo ético, aunque para el autor no es ésta una conclusión final de su búsqueda [J. C. Torchia-Estrada]
- ESTUDIOS CRÍTICOS**
FILOSOFÍA LATINOAMERICANA
3253. Ardao, Arturo. Figari y sus prologuistas franceses (UR/CUF, 3, 1964, p. 193-199)
- Se refiere a los prólogos que Henri Delacroix (1873-1937) y Desiré Roustau (1873-1941) escribieron para la obra del famoso pintor y también pensador uruguayo Pedro Figari, *Arte, estética, ideal*, publicada en francés por primera vez en 1920. [J. C. Torchia-Estrada]
- 3253a. Balzer, Carmen. Blaise Pascal: filósofo o apologista? (UCA/S, 20:75, enero/marzo 1965, p. 19-30)
- En Pascal se dan de consuno el apologista, el filósofo y el científico. [J. C. Torchia-Estrada]
3254. Basave Fernández del Valle, Agustín. Samuel Ramos: trayectoria filosófica y antología de textos. Monterrey, Mexico, Univ. de Nuevo León, Centro de Estudios Humanísticos, 1965. 333 p.
- Contiene un estudio sobre la actividad intelectual y el pensamiento de Ramos en relación con la filosofía mexicana de la época, y una antología representativa de textos del mencionado filósofo. [J. C. Torchia-Estrada]
3255. Cappelletti, Ángel J. Instante, tiempo y eternidad en la filosofía de Alberto Rougés (UNNFH/N, 5, dic. 1963, p. 61-72)
- Trabajo de carácter expositivo. Discute las ideas fundamentales del filósofo argentino. [A. Sánchez-Reulet]
3256. Carballed de Torres, María Teresa. La reforma positivista del Programa de Filosofía en 1881 (UR/CUF, 3, 1964, p. 203-290)
- Se refiere al Programa de Filosofía correspondiente a los estudios secundarios en Montevideo, que originó una agria polémica entre positivistas y espiritualistas. Se agregan, a manera de apéndices: el Programa propuesto por los profesores de tendencia positivista Martínez y Acevedo, los artículos periodísticos de éstos defendiendo el Programa y de Prudencio Vásquez y Vega atacándolo, y el Programa tal como fué definitivamente aprobado. El aporte documental es de gran utilidad para la historia de las manifestaciones filosóficas en el Uruguay. [J. C. Torchia-Estrada]
3257. Casas, Manuel Gonzalo. Coriolano Alberini (in Sciacca, M. F. [ed.]. Les grands courants de la pensée mondiale contemporaine. 3. partie [v. 1], Portraits. Milano, Marzorati Éditeur, 1964, p. 1-26, bibl.)
- Examina el ambiente histórico, la acción y el pensamiento de Alberini (1886-1960), profesor y pensador argentino que desempeñó importante papel en la renovación del ambiente filosófico de su país después de la vigencia del positivismo. [J. C. Torchia-Estrada]
3258. Caturelli, Alberto. La filosofía en Argentina actual. Córdoba, Argentina, Univ. Nacional de Córdoba, Dirección General de Publicidad, 1963 i.e. 1962. 113 p. (Colección de ensayos y estudios)
- Trabajo útil y bien documentado. Presenta un panorama rápido, pero comprensivo, de las más diversas corrientes del pensamiento filosófico argentino en el siglo XX. [A. Sánchez-Reulet]

3259. Costa, Newton C. A. da. Vicente Ferreira da Silva e a lógica (IBF/RBF, 14:56, out./dez. 1964, p. 499-508)
3260. Estudios de historia de la filosofía en México. México, Univ. Nacional Autónoma de México, Consejo Técnico de Humanidades, 1963. 322 p., bibl., plates (Publicaciones de la coordinación de humanidades)
- Obra colectiva, muy útil. Contiene:
León-Portilla, Miguel "El Pensamiento Prehispánico"
O'Gorman, Edmundo "América"
Gallegos Rocafull, J. M. "La Filosofía en México en los Siglos XVI y XVII"
Moreno, R. "La Filosofía Moderna en la Nueva España"
Villoro, L. "Las Corrientes Ideológicas en la Época de la Independencia"
Zea, L. "El Positivismo"
Salmerón, F. "Los Filósofos Mexicanos del Siglo XX"
Varios artículos contienen bibliografía. [J. C. Torchia-Estrada]
3261. Estudios sobre Alejandro Korn. Homenaje en el centenario de su nacimiento. La Plata, Argentina, Univ. Nacional de La Plata, 1963. 284 p.
- Contiene los siguientes trabajos:
Anderson Imbert, E. "Korn y Nosotros"
Kilgore, W. J. "Una Evaluación de la Obra Filosófica de Alejandro Korn"
Olarte, S. del Castillo, T. "Alejandro Korn ante el Problema de la Metafísica"
Oribi, E. "Alejandro Korn"
Piñera Llera, H. "Alejandro Korn y la Libertad Creadora"
Pucciarelli, E. "Experiencia e Idea de la Libertad en Korn"
Rodríguez Alcalá, H. "Alejandro Korn y la Idea de una Filosofía Argentina"
Romero, F. "Significación y Puesto de Alejandro Korn en la Filosofía Argentina"
Tabernig, E. "Una Novela Inédita de Alejandro Korn"
Torchia-Estrada, J. C. "El Socialismo Ético de Alejandro Korn"
Toi, S. A. "La Ética de Korn"
Vasallo, A. "Actualidad Filosófica de Alejandro Korn" [A. Sánchez-Reulet]
3262. Galletti, Alfredo. Recuerdo de Francisco Romero (CAM, 131:6, nov./dic. 1963, p. 120-131)
- Evocación personal de la figura de Romero dentro del círculo de sus amigos y discípulos platenses. [A. Sánchez-Reulet]
3263. García Bacca, Juan David. Estudios sobre la filosofía de Andrés Bello: introducción a su filosofía y a la filosofía (UCVIF/E, 1961/1963, p. 41-170)
- Extenso trabajo sobre el autor de la *Filosofía del entendimiento*, particularmente sobre las implicaciones de sus escritos para la filosofía del lenguaje. [J. C. Torchia-Estrada]
3264. Gil Salguero, Luis E. In memoriam Carlos Vaz Ferreira (UR/CUF, 3, 1964, p. 43-62)
- Sobre el valor y significado permanente de la obra del filósofo uruguayo. [A. Sánchez-Reulet]
3265. Giusti, Roberto F. Francisco Romero: el hombre y su teoría del hombre (CLC/C, 82, marzo 1964, p. 31-40)
- 3265a. Grüber, Hermann Joseph. O positivismo ortodoxo no Brasil (IBF/RBF, 15:59, julho/set. 1965, p. 412-426)
- Es traducción de diez párrafos que tratan del positivismo en el Brasil, de la obra del P.H.J. Grüber (1851-1930), *Der Positivismus vom Tode Comtes bis auf unsere Tage* (Freiburg, 1891), que fue traducida al francés y al italiano. La presente versión fue hecha de la traducción francesa. [J. C. Torchia-Estrada]
3266. Lipp, Solomon. Francisco Romero (1891-1962): In memoriam (BU/PF, 21, 1963/1964, p. 69-85)
- Expone las principales ideas de Romero. Es resumen de un capítulo que el autor dedicará a Romero en su futuro libro *Three Argentine thinkers*. [J. C. Torchia-Estrada]
- 3266a. Mercadante, Paulo and Antônio Paim. Os Estudos de filosofia de Tobias Barreto (IBF/RBF, 15:59, julho/set. 1965, p. 387-411)
- Constituye la presentación o introducción que los autores escribieron para los volúmenes II y III de la edición de *Obras Completas* de Tobias Barreto, a cargo del Instituto Nacional do Livro. [J. C. Torchia-Estrada]
3267. Pacheco, Francisco Antonio. El pensamiento de Teodoro Olarte a través de sus escritos (UCR/RF, 4:15/16, julio 1964/julio 1965, p. 361-404)
- Exposición y bibliografía de los escritos del actual profesor del Departamento de Filosofía de la Universidad de Costa Rica. [J. C. Torchia-Estrada]
3268. Recaséns Siches, Luis. Filosofía en Guatemala: en el siglo XVIII (GBN/R, 4, época, 1:1, 1962, p. 7-19)
- Trabajo de carácter informativo. A pesar del título, se extiende hasta comienzos del presente siglo. [A. Sánchez-Reulet]
3269. Sierra Mejía, Rubén. Francisco Romero, 1891-1962 (UN/IV, 4:15/16, oct. 1962/marzo 1963, p. 71-75)
- Breve nota sobre la significación de Romero en el pensamiento latinoamericano y sus ideas sobre el hombre. [J. C. Torchia-Estrada]
3270. Vázquez, Juan Adolfo. Antología filosófica argentina del siglo XX. B. A., EUDEBA, 1965. 396 p. (Col. Ensayos)
- Única antología sobre el tema, bien elaborada y representativa. Incluye escritos de los sigui-

entes pensadores, nacidos entre 1860 y 1910: Korn, Ingenieros, Rougès, Taborda, Alberini, Romero, Astrada, de Anquín, Guerrero, M. A. Virasoro, Vasallo, Fatone, Sepich, Derisi, Puciarrelli, Frondizi y Sánchez-Reulet. [J. C. Torchia-Estrada]

3271. Vianna, Sylvio Barata. A apreensão da "coisa em si" na filosofia de Farias Brito (UMGFF/K, 63, jan./dez. 1963, p. 1-14)

3272. Vita, Luís Washington. Escorço da filosofia no Brasil. Coimbra, Portugal, Atlântida, 1964. 85 p. (Biblioteca filosófica, 17)

FILOSOFÍA ANTIGUA

Y

MEDIEVAL

3273. Cappelletti, Ángel J. Chuang Tse: un naturalismo místico y anárquico (UNL/U, 59, enero/marzo 1964, p. 5-39) Expone la filosofía de Chuang Tse (m. 280 A.C.) y señala algunas semejanzas con ideas de Heráclito. [A. Sánchez-Reulet]

3274. ———. Lao Tse y el taoísmo primitivo (UNL/U, 61, julio/sept. 1964, p. 25-81)

Señala similitudes entre pasajes de Lao Tse y de Heráclito. [A. Sánchez-Reulet]

3275. Carvalho, Antônio Pinto de. Aristófanes e a sofística (FFCLA/RL, 4, 1963, p. 19-46)

Discute la concepción y los procedimientos de lo cómico en Aristófanes y el sentido de su actitud frente a Sócrates y los sofistas. [A. Sánchez-Reulet]

3276. Casares, Ángel Jorge. Gnoseología y ética en Plotino (UNL/U, 58, oct./dic. 1963, p. 5-12)

3277. Castex, Mariano N. La memoria metafísica según el libro X de las *Confesiones* (UCA/S, 19:71, enero/marzo 1964, p. 9-25)

Sobre el citado libro de la obra de San Agustín. [J. C. Torchia-Estrada]

3278. Delucchi, Armando D. La problemática en torno del *Ion* de Platón (UNLP/RF, 14, 1964, p. 25-36)

Pasa revista a varias obras sobre el diálogo platónico. [J. C. Torchia-Estrada]

3279. Elíes de Pérez Perazzo, Ermila. Procedimiento del *Menón* en relación a la "Teoría de la ciencia" en Aristóteles (UCVIF/E, 1961/1963, p. 5-39)

El trabajo se propone, según las palabras de la autora, "comprender el diálogo platónico *Menón* a partir de la teoría de la ciencia desar-

rollada por Aristóteles en los *Análíticos posteriores*." [J. C. Torchia-Estrada]

3280. Noussan-Letry, Luis. El núcleo especulativo de la *Apología* platónica (UNCIF/P, 29, 1964, p. 20-49)

Discute el problema de la interpretación de la *Apología* como texto filosófico platónico. [A. Sánchez-Reulet]

3281. ———. El redescubrimiento del texto de la *Apología* platónica en la investigación contemporánea (UNL/CF, 4, 1963, p. 47-59)

Reseña las etapas que han llevado a la revaloración crítica de la *Apología* como obra de doctrina estrictamente platónica. [A. Sánchez-Reulet]

3282. Olivieri, Francisco José. La concepción del hombre en *De divisione naturae* de Escoto Eriugena (UNL/CF, 4, 1963, p. 61-74)

3283. Ruda, Osvaldo Jorge. San Agustín, los maniqueos y el problema del mal (UNL/U, 63, enero/marzo 1965, p. 33-45)

FILOSOFÍA MODERNA

3284. Astrada, Carlos y otros. Valoración de la *Fenomenología del espíritu*. B.A., Editorial Devenir, 1964. 150 p. (Col. Filosofía)

Reune seis estudios sobre la *Fenomenología del espíritu* de Hegel, de que son autores Carlos Astrada, Andrés Mercado Vera, Pedro von Haselberg, Francisco González Ríos, Miguel Ángel Virasoro y Alfredo Llanos. Con la excepción del trabajo de Astrada, con que se inicia el volumen, los demás consisten en la exposición y comentario de las interpretaciones que de la fenomenología de Hegel han hecho Kojève, Lukacs, Niel, Hypolite y Peparzak. [A. Sánchez-Reulet]

3285. Cappelletti, Ángel J. La utopía inconclusa de Lord Bacon (UNL/CF, 4, 1963, p. 37-45)

Sobre *La nueva Atlántida* de Bacon. [J. C. Torchia-Estrada]

3286. Domínguez Caballero, Diego. Moral y derecho en el pensamiento de Hobbes (UNAM/D, 10:10, 1964, p. 273-298)

3287. Gaos, José. Las críticas de Kant. Caracas, Univ. Central de Venezuela, 1962. 163 p. (Biblioteca de cultura universitaria, 6)

Contiene cuatro lecciones sobre la *Crítica de la razón pura*, una sobre la *Crítica de la razón práctica* y una sobre la *Crítica del juicio*. Se reproducen casi sin alteración de como fueron preparadas para ser leídas. [J. C. Torchia-Estrada]

3288. Holguín, Carlos. Universalidad del genio de Pascal (UN/IV, 5:17, abril/junio 1963, p. 25-37)
3289. Lins, Ivan Monteiro de Barros. Descartes: época, vida e obra. Prefacio de Roquette Pinto. 2. ed. Rio, Livraria São José, 1964. 407 p., bibl.
Constituye la segunda edición revisada y aumentada de un libro que se originó en la conmemoración del tricentenario del *Discurso del método* en 1937. [J. C. Torchia Estrada]
3290. Olaso, Ezequiel de. La distinción entre el alma y el cuerpo: la crítica de Leibniz a Descartes (UNLP/RF, 15, 1964, p. 43-49)
Textos en que Leibniz critica el dualismo cartesiano, entre 1675 y 1679. [J. C. Torchia-Estrada]
3291. ———. Leibniz y la duda metódica (UNLP/RF, 14, 1964, p. 37-56)
Sobre la posición de Leibniz frente al pensamiento cartesiano, y particularmente frente a la llamada "duda metódica," sus condiciones y sus consecuencias. [J. C. Torchia-Estrada]
3292. Oribe, Emilio. Sobre la estética de Schopenhauer (UR/CUF, 2, 1963, p. 5-17)
3293. Pla, Cortés. Valoración de Galileo (UNL/U, 61, julio/sept. 1964, p. 5-32)
3294. Rodríguez de Ospina, Gloria. Hegel: desde Platón hasta nuestros días. Cali, Colombia, Univ. del Valle, Facultad de Filosofía, Letras, Historia, 1965. 137 p. (Serie Filosófica, 1)
El tema principal es el problema del ser en la *Fenomenología del espíritu*, de Hegel. Antes de él se exponen antecedentes del pensamiento griego, medieval y moderno. Después de él se analizan la "dialéctica materialista" de Marx y la "fenomenología adialéctica" de Husserl. [J. C. Torchia-Estrada]
3295. Sambarino, Mario. La hipótesis cartesiana del genio maligno y el problema del valor de la evidencia (UR/CUF, 2, 1963, p. 63-92)
Examina en detalle el concepto de la veracidad divina en Descartes. [A. Sánchez-Reulet]
3296. Santos B., Edgar. El "cogito" y su estructura empírica (CMSB/F, 7:20, mayo/agosto 1965, p. 210-240)
3297. Silva García, Mario A. Galileo Galilei y el pensamiento moderno (UR/CUF, 3, 1964, p. 63-74)
3298. Vázquez, Eduardo. La idea de Dios en el humanismo contemporáneo (UCV-IF/E, 1961/1963, p. 363-380)
Pese al título, trata exclusivamente de la ética kantiana. [J. C. Torchia-Estrada]
3299. Villoro, Luis. La idea y el ente en la filosofía de Descartes. México, Fondo de Cultura Económica, 1965. 166 p. Publicaciones de *Diánoia*)
Se propone aclarar, mediante una rigurosa confrontación de los textos, la confusión en que incurrió Descartes al identificar el principio del conocimiento la subjetividad, y la noción de idea, con la de representación. Esta confusión, que está en la base de todo el idealismo posterior, tiene su origen en el hecho de que la filosofía de Descartes responde a dos concepciones o tendencias diferentes que no se implican recíprocamente. [A. Sánchez-Reulet]

FILOSOFÍA CONTEMPORÁNEA

3300. Bernal, Arcadio. En torno a *L'Action* de Maurice Blondel (UN/IV, 6:19/20, oct./marzo 1964, p. 247-283)

3301. Cappelletti, Ángel J. Ubicación de Dios en la filosofía del siglo XX (UNL/U, 62, oct./dic. 1964, p. 165-222)

Recorre una extensa bibliografía, en su mayoría de nuestro siglo, sobre dos principales temas: naturaleza de la religión y posibilidad de la existencia de Dios. [J. C. Torchia-Estrada]

3302. Carrasco de la Vega, Rubén. Heidegger y la formulación de la pregunta por el ser. La Paz, Univ. Mayor de San Andrés, Instituto de Filosofía, 1964. 25 p. (Cuaderno, 1)

Texto de una conferencia pronunciada en el Instituto Cultural Boliviano Alemán en 1962. Forma parte de un estudio más amplio en preparación. [A. Sánchez-Reulet]

3303. Ceviotto, Carlos L. Lenguaje y reflexión según Merleau-Ponty (UNCIF/P, 29, 1964, p. 50-58)

3304. Cruz Vélez, Danilo. Husserl y la filosofía griega (UN/IV, 4:15/16, oct. 1962/marzo 1963, p. 5-24)

Se basa principalmente en el análisis de la obra de Husserl *Erstes Philosophie*, título dado en la edición póstuma a la reproducción de un curso de 1923-1924. [J. C. Torchia-Estrada]

3305. Del Campo, Aníbal. La filosofía comparada en el Japón: la obra de Kumataro Kawada (UR/CUF, 3, 1964, p. 117-130)

3306. Echaury, Raúl. El ser en la filosofía de Heidegger. Rosario, Argentina, Univ. Nacional del Litoral, Facultad de Filosofía y Letras, 1964. 173 p., bibl.

Después de exponer detenidamente la teoría del ser en Heidegger, mediante el comentario de sus textos más significativos, la compara con la doctrina tomista y afirma que, al menos en su aspiración fundamental, existe entre ellas una íntima coincidencia. Aunque Heidegger desconoce el aporte de Santo Tomás, su indagación del problema del ser ha contribuido a la re-actualización de la metafísica tomista. Incluye una bibliografía. [A. Sánchez-Reulet]

3307. Escamilla, Manuel Luis. La metafísica de *El ser y el tiempo* de Heidegger. San Salvador, Editorial Universitaria, 1961. 284 p.

Resultado de un curso dado por el autor en el cual se propone exponer el contenido de *El ser y el tiempo*. [J. C. Torchia-Estrada]

3308. Estiú, Emilio. De la vida a la existencia en la filosofía contemporánea. La Plata, Argentina, Univ. Nacional de La Plata, Facultad de Humanidades y Ciencias de la Educación, Instituto de Filosofía 1964. 179 p. (Trabajos e investigaciones, 3)

En la primera parte, se estudia la evolución del pensamiento francés del vitalismo finisecular contemporáneo. La segunda parte más extensa, está dedicada a exponer el mismo proceso en la filosofía alemana, con especial referencia a la obra de Hartmann, Heidegger, Jaspers y Nietzsche. [A. Sánchez-Reulet]

3309. González V., Jairo. La metafísica de la esperanza como vía de acceso a Dios: dimensiones de la filosofía de Gabriel Marcel (CMSB/F, 6:18, sept./dic. 1964, p. 236-296)

Exposición puntual de las ideas de Marcel contenidas en sus *Prolegómenos para una metafísica de la esperanza*. [A. Sánchez-Reulet]

3310. Gutiérrez, Carlos Bernardo. El solipsismo en Wittgenstein: apreciación crítica desde un punto de vista fenomenológico (UN/IV, 6:21/22, abril/oct. 1964, p. 15-35)

Se propone exponer los argumentos solipsistas de Wittgenstein y criticar sus supuestos "por medio del análisis intencional-fenomenológico del lenguaje, la experiencia y el problema del 'alter ego'." [J. C. Torchia-Estrada]

3311. Herrera R., Daniel. El pensamiento husserliano anterior a las *Ideas* (CMSB/F, 6:18, sept./dec. 1964, p. 207-235)

3312. Iturralde Colombres, Carlos A. Puede haber intelección estricta de la cosa en sí según Kant? (UCA/S, 20:78, oct./dic. 1965, p. 247-274)

Se manifiesta disconforme con la interpretación que X. Zubiri hace del uso práctico de la razón pura en su obra *Cinco lecciones de filosofía* (Madrid, Sociedad de Estudios y Publicaciones, 1963). [A. Sánchez-Reulet]

3313. Jiménez V., Marta. El concepto de substancia en la filosofía de J. P. Sartre (UCR/RF, 4:15/16, julio 1964/julio 1965, p. 295-299)

3314. Kogan, Jacobo. Arte y metafísica en Whitehead (CAM, 131:6, nov./dic. 1963, p. 75-119)

3315. Lilli, Furio. Marcel y el estoicismo. Paraná, Argentina, Univ. Nacional del Litoral, Facultad de Ciencias de la Educación, 1962 i.e. 1963. 109 p.

3316. Nuño, Juan A. La prueba ontológica como determinante de la concepción antropológica sartriana (UCVIF/E, 1961/1963, p. 323-335)

Según el autor, con respecto a la conciencia, Sartre acepta y rechaza al mismo tiempo el argumento conocido como "prueba ontológica" (o su supuesto mecanismo de demostración). [J. C. Torchia-Estrada]

3317. Padeletti, Hugo. Arte y poesía en Heidegger (UNL/U, 55, enero/marzo 1963, p. 323-335)

Comenta la doctrina contenida en *Der Ursprung des Kunstwerkes* y otras obras de Heidegger anteriores a 1952. [A. Sánchez-Reulet]

3318. Picado Sotela, Sonia. Jean-Paul Sartre: una filosofía de la libertad (UCR/RF, 4:15/16, julio 1964/julio 1965, p. 329-338)

3319. Pugliese, A. Orlando do. Para una interpretación unitaria de la filosofía de Martin Heidegger (UNCIF/P, 28, 1964, p. 29-40)

3320. Ravera, Rosa María. Las ideas estéticas de Bergson (UNL/U, 63, enero/marzo 1965, p. 127-149)

3321. Rivera, Jorge Eduardo. La crítica de Zubiri a Heidegger (UCDFE/RF, 11:1/2, julio 1964, p. 41-66)

La crítica de Zubiri está contenida en su obra *Sobre la esencia* publicada en 1962. [A. Sánchez-Reulet]

3322. Salmerón, Fernando. El ser ideal en la metafísica del conocimiento de N. Hartmann (UNAM/D, 11:11, 1965, p. 79-104)

3323. Soler Grima, Francisco. Hacia Ortega. I, El mito del origen del hombre. Santiago, Univ. de Chile, Facultad de Filosofía y Educación, 1965. 312 p.

Sobre el problema del hombre en Ortega. Comentario detallado, escrito con la simpatía del discípulo. [J. C. Torchia-Estrada]

3324. Tolaba, Walter A. Heidegger y la lógica (UNL/U, 60, abril/junio 1964, p. 95-104)

3325. Young, Claudio. La presencia de William James en el pensamiento de Miguel de Unamuno (UCR/RF, 4:15/16, julio 1964/julio 1965, p. 329-338)

ESTÉTICA Y TEORÍA DEL ARTE

3326. Argerami, Omar. El arte y el intelecto (UCA/S, 19:74, oct./dic. 1964, p. 249-265)

El arte, como "realización del mundo de vivencias subjetivas del artista," no debe nada al intelecto. [J. C. Torchia-Estrada]

3327. García Buchaca, Edith. La teoría de la superestructura: la literatura y el arte. La Habana, Ediciones del Consejo Nacional de Cultura, 1961. 54 p.

Discute la teoría marxista del arte y la literatura, y la posición del intelectual en los países comunistas. [A. Sánchez-Reulet]

3328. Kogan, Jacobo. El lenguaje del arte (UBA/R, 5. época, 7:4, oct./dic. 1962, p. 565-594)

Atiende, tomando para ello en cuenta ideas de S. Langer, Schlözer, Cassirer, Merleau-Ponty y otros, al problema de si el arte es o no un lenguaje, si "comunica alguna significación que pueda ser comprendida." [J. C. Torchia-Estrada]

3329. ———. Personalidad estética y actividad creadora (UPR/LT, 12:48, oct./dic. 1964, p. 65-93)

Sobre los rasgos característicos y diferenciales que separan la personalidad meramente estética de la personalidad creadora. [A. Sánchez-Reulet]

3330. ———. Psicología del arte (UBA/R, 5. época, 8:2, abril/junio 1963, p. 251-282)

Sobre la función de la psicología en la comprensión de la obra de arte, desde la psicología experimental y naturalista hasta el psicoanálisis y sus derivaciones. [J. C. Torchia-Estrada]

3331. Miras C., Pedro. Forma y experiencia estética (UCDFE/RF, 11:1/2, julio 1964, p. 25-40)

No toda experiencia de la forma es por sí estética. Lo es sólo cuando la forma artística es captada como estructura autotética. [A. Sánchez-Reulet]

3332. Piossek Prebisch, Lucía. Teatro y filosofía (UNLP/RF, 14, 1964, p. 7-24)

Fino ensayo que trata de destacar dos hechos: "La manera cómo la filosofía actual se ha aproximado al teatro," y la presencia de lo teatral en la filosofía en la forma de la metáfora "mundo-teatro" y "vida-drama." [J. C. Torchia-Estrada]

3333. Ramos, Samuel. Estudios de estética. Biografía, recopilación y clasificación de Juan Hernández Luna. México, Univ. Nacional de México, Instituto de Investigaciones Estéticas, 1963. 302 p. (Estudios de arte y estética, 6)

Se recogen artículos de Samuel Ramos sobre temas de estética, que junto con su libro

Filosofía de la vida artística componen el cuerpo de su producción en el mencionado campo filosófico. [J. C. Torchia-Estrada]

3334. Sánchez Vázquez, Adolfo. Estética y marxismo (CAM, 136:5, sept./oct. 1964, p. 109-123)

Analiza las relaciones entre condicionamiento social y autonomía artística. La estética marxista debe permanecer libre de toda forma de normativismo y "esforzarse por mantener un vivo contacto con la experiencia artística que brinda el pasado así como con la práctica del arte de nuestro tiempo." [A. Sánchez-Reulet]

HISTORIA DE LAS IDEAS

3335. Aguirre, Julio Leonidas. Conferencias pedagógicas, 1904. 2. parte. Edición preparada y anotada, sobre los manuscritos inéditos, y precedida de un estudio sobre "Normalismo y normalismo positivista en Mendoza," por Arturo Andrés Roig. Mendoza, Argentina, 1964. 62 p.

Como la primera parte de esta obra (véase *HLAS* no. 25, párrafo 5886) esta segunda es separata en forma de libro, en este caso, del *Boletín de Estudios Políticos y Sociales*, Mendoza, 13, 1963, p. 81-143. Contiene dos conferencias sobre la ciencia psicológica y los instintos. El estudio preliminar sitúa a Aguirre (1861-1914) en el movimiento "normalista" comtiano originado en la Escuela Normal de Paraná (Argentina) y se ocupa de este movimiento en general. [J. C. Torchia-Estrada]

3336. Alberini, Coriolano. La reforma universitaria y la Facultad de Filosofía y Letras (UNL/U, 56, abril/junio 1963, p. 147-182)

Texto de una conferencia de 1928, que se publica por primera vez. Tiene valor documental. [J. C. Torchia-Estrada]

3337. Arredondo, Faustino. Páginas antropológicas. Precedidas de una nota de Arturo Andrés Roig sobre la palabra, el libro y el paisaje en el tradicionalismo y el racionalismo (UNCIF/C, 1, 1965, p. 151-174)

Reproduce textos de Monseñor Faustino Arredondo, cuyos principales escritos se publicaron en Mendoza, Argentina, entre 1882 y 1898. La nota preliminar se refiere al tradicionalismo y el racionalismo en la historia de las ideas en Argentina. [J. C. Torchia-Estrada]

3338. Bastos, X. Tocary Assis. O positivismo e a realidade brasileira. Minas Gerais, Brazil, Edições da *Revista Brasileira de Estudos Políticos*, 1965. 171 p. (Estudos sociais e políticos, 25)

El enfoque, más que histórico, es socio-político. Para el autor, el positivismo brasileño facilitó los elementos teóricos para la acción revolucionaria de la pequeña burguesía socializante y nacionalista y, aunque de modo inadecuado,

procuró formular una doctrina de acción para el incipiente proletariado. [J. C. Torchia-Estrada]

3339. Cardiel Reyes, Raúl. Los filósofos modernos en la independencia latinoamericana. México, Univ. Nacional Autónoma de México, Escuela Nacional de Ciencias Políticas y Sociales, 1964. 306 p., bibl.

Es una antología de textos de Bacon, Descartes, Locke, Rousseau, Montesquieu, Sieyès, Voltaire, Diderot, Adam Smith y Condorcet, precedida de una introducción sobre las ideas modernas y la independencia latinoamericana. [J. C. Torchia-Estrada]

- 3339a. Cavalcanti Filho, Theophilo. A influência das idéias iluministas na estruturação do Estado brasileiro (IBF/RBF, 13:51, julho/set. 1963, p. 319-333)

Señala hechos que muestran la influencia de las ideas del siglo XVIII en el Brasil, sea acogidas directamente o a través del contacto con Portugal. [J. C. Torchia-Estrada]

3340. García Aponte, Isaías. Andrés Bello: contribución al estudio de la historia de las ideas en América. Panamá, Univ. de Panamá, 1964. 303 p., bibl.

Excelente estudio de la formación intelectual y del pensamiento filosófico de Bello. Incluye una amplia bibliografía [A. Sánchez-Reulet]

3341. García Chuecos, Héctor. El Real Colegio Seminario de San Buenaventura de Mérida, 1785-1810. Cultura intelectual de Venezuela desde su descubrimiento hasta 1810. Caracas, 1963. 314 p. (Biblioteca de autores y temas merideños, 2)

El volumen contiene dos obras diferentes por su asunto y carácter. La primera, es una crónica detallada, con buena base documental, de la organización y funcionamiento del Colegio Seminario de Mérida, uno de los muchos colegios de orientación moderna que se establecieron en América durante el reinado de Carlos III. La segunda obra es un panorama superficial, recargado de nombres y datos, de la cultura colonial en Venezuela. Abarca las instituciones educativas, jurídicas y eclesiásticas, como asimismo las manifestaciones de la literatura, el arte, la imprenta y el periodismo. [A. Sánchez-Reulet]

3342. Góngora, Mario. El rasgo utópico en el pensamiento de Juan Egaña (UCH/A, 122:129, enero/marzo 1964, p. 93-119)

Sobre las proyecciones utópicas y proféticas en la obra del pensador y político chileno. [A. Sánchez-Reulet]

3343. Gortari, Elí de. La ciencia en la historia de México. México, Fondo de Cultura Económica, 1963. 461 p.

Historia de la ciencia en México desde la época pre-hispánica hasta el momento actual.

El último capítulo discute las perspectivas futuras de la investigación científica en relación con el problema de la reforma educativa en México. Incluye una extensa bibliografía. [A. Sánchez-Reulet]

3344. Graña, César. Cultural nationalism: the idea of historical destiny in Spanish America (NSSR/SR, 29:4, Winter 1962, p. 395-418; 30:1, Spring 1963, p. 37-52)

3345. Hanisch Espíndola, Walter. La filosofía de Don Juan Egaña (UCCI/H, 3, 1964, p. 164-310)

Expone las ideas filosóficas, políticas, sociales y educativas del conocido hombre público, uno de los representantes más característicos del pensamiento ilustrado en Chile, a fines del siglo XVIII y principios del XIX. [A. Sánchez-Reulet]

3346. Jaramillo Uribe, Jaime. El pensamiento colombiano en el siglo XIX. Bogotá, Editorial Temis, 1964. 464 p.

Estudia las principales corrientes del pensamiento político, social y filosófico de Colombia en el siglo XIX y, en especial, el enfrentamiento de la ideología liberal con el tradicionalismo de raíz hispánica. El estudio se concentra alrededor de unas cuantas figuras representativas, como José Ma. Samper, Sergio Arboleda, José Eusebio y Miguel Antonio Caro y Rafael Nuñez. La última parte de la obra está dedicada exclusivamente al pensamiento filosófico. Obra importante y útil, a pesar de ciertas deficiencias en la ordenación histórica de sus materiales. [A. Sánchez-Reulet]

3347. Kohn de Beker, Marisa. Esquema para una historia del positivismo científico venezolano (UCVIF/E, 1961/1963, p. 171-236)

Después de exponer el positivismo de Comte y las ideas biológicas del siglo pasado, se ocupa de la influencia del positivismo comtiano, del evolucionismo de Darwin y del monismo de Haeckel. Los autores venezolanos a los que se dedica más atención son Rafael Villavicencio y Luis Razetti. De este último reproduce, en apéndice, textos de su libro *Qué es la vida*, del cual, sin embargo, no ofrece los datos bibliográficos. [J. C. Torchia-Estrada]

3348. Lins, Ivan Monteiro de Barros. Historia do positivismo no Brasil. São Paulo, Companhia Editora Nacional, 1964. 661 p., bibl. (Brasiliana, 322)

Obra bien documentada sobre el desarrollo del movimiento positivista en el Brasil desde su iniciación, en la primera mitad del siglo XIX, hasta el momento actual. Dedica especial atención a la influencia del movimiento en la vida política, religiosa y cultural del Brasil. Incluye, en apéndice, importantes documentos y una extensa bibliografía. [A. Sánchez-Reulet]

3349. López de Nuño, Alicia. Ideas determinantes del positivismo histórico-social venezolano: esquema para un ensayo

de interpretación y ordenación del pensamiento positivista en Venezuela (UCVIF/E, 1961/1963, p. 237-290)

Trata del positivismo europeo, de su influencia en Latinoamérica en general y de las expresiones positivistas en Venezuela. La exposición precede a una antología (p. 273-290) de textos de Gil Fortoul, P. Arcaya y Vallenilla Lanz. [J. C. Torchia-Estrada]

3350. Ortiz de Montoya, Celia. Don Leopoldo Herrera, maestro ejemplar (UNL/U, 63, enero/marzo 1965, p. 9-31)

Sobre la biografía, actuación e ideas pedagógicas de Leopoldo Herrera (1864-1937), que perteneció al grupo de "normalistas" argentinos influidos por Comte y que tuvieron destacada actuación en la organización de la educación primaria argentina. [J. C. Torchia-Estrada]

3351. Pro, Diego F. Juan Agustín García (UNCIF/C, 1, 1965, p. 43-71)

Expone el pensamiento y la actividad intelectual de Juan Agustín García (1862-1923), historiador, sociólogo y publicista argentino. [J. C. Torchia-Estrada]

3352. Roig, Arturo Andrés. Ensayo bibliográfico sobre un positivista argentino: Agustín Álvarez (RIB, 12:3, julio/sept. 1962, p. 279-298)

La bibliografía va precedida de un breve estudio sobre la personalidad y la obra de Álvarez. [A. Sánchez-Reulet]

3353. Soler, Ricaurte. Formas ideológicas de la nación panameña. Panamá, Ediciones de la Revista *Tarcas*, 1963. 94 p., bibl.

Rápido panorama de la ideología política y social de Panamá. Incluye bibliografía [A. Sánchez-Reulet]

3354. Villegas, Abelardo. Las ideologías latinoamericanas en el siglo XX (UBA/R, 5, época, 8:3/4, julio/dic. 1963, p. 393-406)

3354a. ——— (ed.). Antología del pensamiento social y político de América Latina. Washington, Pan American Union, 1964. 600 p.

Abarca desde fines del siglo XVIII hasta comienzos del presente. Los textos escogidos van precedidos de notas bio-bibliográficas. La obra se abre con una larga introducción de Leopoldo Zea en que se señalan las principales etapas y líneas de la evolución del pensamiento político-social latinoamericano. Aunque la selección de los autores y textos incluidos es acertada, faltan algunos nombres importantes y significativos. [A. Sánchez-Reulet]

3355. Zea, Leopoldo. Romanticismo y positivismo en el Brasil (UNAM/D, 10:10, 1964, p. 93-105)

LÓGICA Y GNOSEOLOGÍA

3356. Araya, Guillermo. La filosofía y la reflexión filosófica en relación con el lenguaje (UC/AT, 157:407, enero/marzo 1965, p. 131-144)

3357. Bunge, Mario. Tecnología, ciencia y filosofía (UCH/A, 121:126, enero/abril 1963, p. 64-92)

Discute la necesidad, alcances y fundamentos de una futura filosofía de la técnica, que complemente los resultados de la filosofía de la ciencia. [A. Sánchez-Reulet]

3358. García Bacca, Juan David. Historia filosófica de la ciencia. México, Univ. Nacional Autónoma de México, 1963. 184 p. (Problemas científicos y filosóficos, 26)

3359. Gortari, Elí de. Dialéctica de la física. México, Univ. Nacional Autónoma de México, 1964. 231 p. (Problemas científicos y filosóficos, 28)

Se propone establecer, mediante la interpretación dialéctica de los hechos experimentales, un sistema flexible de categorías fundamentales. [A. Sánchez-Reulet]

3360. Nudler, Óscar. Ciencia y metafísica en la teoría de la Gestalt (UNL/U, 64, abril/junio 1965, p. 37-48)

La teoría de la Gestalt no tendría carácter científico porque introduciría hipótesis y estructuras "no analizables científicamente." [A. Sánchez-Reulet]

3361. Núñez Tenorio, J. R. Objeto y significado de la lógica formal como ciencia (UCVIF/E, 1961/1963, p. 291-322)

Deslinde del campo propio de la lógica formal y examen de sus limitaciones, desde un punto de vista marxista. [J. C. Torchia-Estrada]

3362. Otero, Mario H. Boole y la renovación de la lógica (UR/CUF, 2, 1963, p. 93-114)

Estudia las contribuciones de Boole y de De Morgan al desarrollo de la lógica formal contemporánea. [A. Sánchez-Reulet]

3363. Pescador, Augusto. Lógica y lenguaje (UC/AT, 157:407, enero/marzo 1965, p. 145-156)

3364. Rivano, Juan. Sobre la clasificación de las ciencias (UC/AT, 157:407, enero/marzo 1965, p. 23-68)

Discute criterios de clasificación de las ciencias y, en particular, la clasificación aristotélica. [A. Sánchez-Reulet]

3365. Rossi, Alejandro. Teoría de las descripciones, significación y presuposición (UNAM/D, 10:10, 1964, p. 144-161)

So propone confrontar la teoría de las descripciones de Bertrand Russell con la crítica dirigida a ella por P. F. Strawson. [J. C. Torchia-Estrada]

3366. Sánchez-Mazas, Miguel. Sobre la estructura de la lógica modal (UCVIF/E, 1961/1963, p. 347-361)

Propone la expresión matemática de un sistema modal que, según el autor, se distingue de los propuestos por Lewis, Lukasiewicz y von Wright. [J. C. Torchia-Estrada]

3367. Stahl, Gerold. La identidad de lo indiscernible (UCDFE/RF, 11:1/2, julio 1964, p. 3-9)

Discute un caso especial señalado por H. Behmann según el cual dos objetos indiscernibles no serían idénticos. [A. Sánchez-Reulet]

3368. Trendall, Alfredo. Estado actual de la lógica (UN/IV, 5:17, abril/junio 1963, p. 39-50)

Escrito para un público general, hace especial hincapié en que en la actualidad la Lógica atraviesa por una crisis radical. [J. C. Torchia-Estrada]

METAFÍSICA

3369. Muniz de Rezende, André. Filosofía abierta e religião (IBF/RBF, 14:56, out./dez. 1964, p. 522-530)

No habría oposición entre filosofía y religión sino continuidad. La filosofía prepara el camino de la fé. [A. Sánchez-Reulet]

3370. Navarro, Rogelio. Sobre el tiempo (UR/CUF, 3, 1964, p. 163-184)

Meditación sobre la naturaleza del tiempo [J. C. Torchia-Estrada]

3371. Vázquez, Juan Adolfo. "Ontología" y "Ontosofía" (RO, 14, mayo 1964, p. 227-234)

Sobre el uso y rechazo de ambos términos, desde el siglo XVII. [J. C. Torchia-Estrada]

3372. ———. ¿Qué es la ontología? B. A., Columba, 1964. 62 p. (Col. Esquemas, 59)

No es, pese a su título, una introducción a la ontología en el sentido habitual y escolar de la palabra. Aunque es obra clara y de mucho contenido aprovechable para el lector general, expresa una posición filosófica y una predilección por la ontología concebida como "ciencia" del Ser como Absoluto. [J. C. Torchia-Estrada]

PERIODICALS

- BU/PF The Philosophical Forum. An annual journal. Boston University, Department of Philosophy and the Philosophical Club. Boston, Mass.
- CAM Cuadernos Americanos. Editorial Cultura. México, D. F.
- CLC/C Cuadernos. Congreso por la Libertad de la Cultura. Paris.
- CMSB/F Franciscanum. Revista de las ciencias del espíritu. Colegio Mayor de San Buenaventura. Bogotá.
- FFCLA/RL Revista de Letras da Faculdade de Filosofia, Ciências e Letras de Assis. Assis, Brazil.
- GBN/R Revista de la Biblioteca Nacional. Ministerio de Educación Pública. Guatemala.
- IBF/RBF Revista Brasileira de Filosofia. Instituto Brasileiro de Filosofia. São Paulo.
- NSSR/SR Social Research. An international quarterly of political and social science. Graduate Faculty of Political and Social Science, New School for Social Research. N. Y.
- RIB Revista Interamericana de Bibliografía. Pan American Union. Washington, D. C.
- RO Revista de Occidente. Publicación mensual. Madrid.
- UBA/R Revista de la Universidad de Buenos Aires. B. A.
- UC/AT Atenea. Revista de ciencias, letras y artes. Univ. de Concepción. Concepción, Chile.
- UCA/S Sapientia. Órgano de la Facultad de Filosofía. Univ. Católica Argentina Santa María de los Buenos Aires. B. A.
- UCCIH/H Historia. Univ. Católica de Chile, Instituto de Historia. Santiago.
- UCDFE/RF Revista de Filosofía. Univ. de Chile, Departamento de Filosofía y Educación. Santiago.
- UCR/R Revista de la Universidad de Costa Rica. San José.
- UCH/A Anales de la Universidad de Chile. Santiago.
- UCR/RF Revista de Filosofía de la Universidad de Costa Rica. San José.
- UCVIF/E Episteme. Anuario de filosofía. Univ. Central de Venezuela, Facultad de Humanidades y Educación, Instituto de Filosofía. Caracas.
- UMGFF/K Kriterion. Revista da Faculdade de Filosofia da Universidade de Minas Gerais. Belo Horizonte, Brazil.
- UN/IV Ideas y Valores. Revista del Instituto de Filosofía y Letras. Univ. Nacional. Bogotá.

- UNAM/D Diánoia. Univ. Nacional Autónoma de México, Centro de Estudios Filosóficos. México, D. F.
- UNCIF/C Cuyo. Anuario de historia del pensamiento argentino. Univ. Nacional de Cuyo, Instituto de Filosofía. Mendoza, Argentina.
- UNCIF/P Philosophia. Revista del Instituto de Filosofía. Univ. Nacional de Cuyo, Facultad de Filosofía y Letras. Mendoza, Argentina.
- UNL/CF Cuadernos Filosóficos. Univ. Nacional del Litoral. Rosario, Argentina.
- UNL/U Universidad. Publicación de la Universidad Nacional del Litoral. Santa Fé, Argentina.
- UNLP/RF Revista de Filosofía. Univ. Nacional de la Plata, Departamento de Filosofía. La Plata, Argentina.
- UNNFH/N Nordeste. Revista de la Facultad de Humanidades de la Universidad Nacional del Nordeste. Resistencia, Argentina.
- UPR/LT La Torre. Revista general de la Universidad de Puerto Rico. Río Piedras, P. R.
- UR/CUF Cuadernos Uruguayos de Filosofía. Univ. de la República, Facultad de Humanidades y Ciencias. Montevideo.
- UV/PH La Palabra y el Hombre. Revista de la Universidad Veracruzana. Xalapa, Mexico.

Acronyms and Abbreviations*

ABC [States]	Argentina, Brazil, Chile
ACLS	American Council of Learned Societies
AD	Acción Democrática
ADELA	Atlantic Community Development Group for Latin America
AGI	Archivo General de Indias
AGN	Archivo General de la Nación
AID	Agency for International Development
ALALC	Asociación Latinoamericana de Libre Comercio
ALEC	Atlas Lingüístico Etnográfico de Colombia
ALFAL	Asociación de Lingüística y Filología de América Latina
AMH	Asociación Mexicana de Historiadores
ANPAE	Associação Nacional de Professôres de Administração Escolar
APEC	Análise e Perspectiva Econômica
APRA	Alianza Popular Revolucionaria Americana
B.A.	Buenos Aires
BAE	Biblioteca de Autores Españoles
bibl.	Bureau of American Ethnology
BID	bibliography
bull.	Banco Inter-Americano de Desarrollo
ca.	bulletin
CADES	circa
CAFADÉ	Campanha de Aperfeiçoamento de Pessoal de Nível Superior
Calif.	Comisión Nacional de Administración del Fondo de Apoyo al Desarrollo Económico
CAPEs	California
CAR	Campanha de Aperfeiçoamento do Pessoal de Nível Superior
CBAI	Corporación Autónoma Regional
CBPE	Comissão Brasileiro-Americana de Educação Industrial
CELADE	Centro Brasileiro de Pesquisas Educacionais
CEMLA	United Nations Regional Center for Demographic Training and Research in Latin America
CEPAL	Centro de Estudios Monetarios Latinoamericanos
chaps.	Comisión Económica para América Latina
CHEAR	chapters
Cia.	Council on Higher Education in the American Republics
CIAP	Compañía
CIDA	Comité Inter-Americano para la Alianza para el Progreso
CIDE	Comite Interamericano para el Desarrollo Agrícola
Cie.	Comité de Inversiones y de Estudios Económicos
CIER	Compagnie
	Centro Interamericano de Educación Rural

* Except abbreviations for periodicals, the key to which will be found at the end of each major *Handbook* section.

CIES	Consejo Interamericano Económico y Social
CIFAVE	Cámara de la Industria Farmacéutica Venezolana
CINVA	Centro Interamericano de Vivienda y Planeamiento
CIRA	Comité Interamericano para Reforma Agraria
cm.	centimeter
CNER	Campanha Nacional de Educação Rural
CNIT	Cámara Nacional de la Industria de Transformación
Co.	Company
COB	Central Obrera Boliviana
Col.	Colección, coleção, collection
COMIBOL	Corporación Minera de Bolivia
comp(s).	compiler(s)
Conn.	Connecticut
COPEC	Compañía de Petróleos de Chile
CORDIPLAN	Oficina Central de Coordinación y Planificación
CORFO	Corporación de Fomento de la Producción de Chile
COSUPI	Comissão Supervisora do Plano dos Institutos
COTA	Programa del Censo de las Américas
CRPE	Centro Regional de Pesquisas Educacionais
CVF	Corporación Venezolana de Fomento
diam.	diameter
DPHAN	Departamento do Patrimônio Histórico e Artístico Nacional
ECLA	Economic Commission for Latin America
ECOPETROL	Empresas Colombianas de Petróleo
ed(s).	editor(s)
EEC	European Economic Community
EE.UU.	Estados Unidos de Norteamérica
e.g.	exemplo gratia [for example]
EPEA	Escritório de Pesquisa Econômica Aplicada
ESCOLATINA	Escuela de Estudios Económicos Latino-Americanos para Graduados
EUDEBA	Editorial Universitaria de Buenos Aires
EWG	Europäische Wirtschaftliche Gemeinschaft
exp.	expediente
FAC	Fuerzas Armadas de Cooperación
facsim.	facsimiles
FAO	Food and Agriculture Organization
FERES	Federacion Internacional de Institutos Católicos de Investigaciones Sociales y Sociorreligiosas
FGV	Fundação Getúlio Vargas
FIAT	Fabbrica Italiana Automobili Torino
FISI	Federação Internacional de Sócios à Infância
Fla.	Florida
FLASCO	Facultad Latinoamericana de Ciencias Sociales
FNEE	Federação Nacional dos Estabelecimentos de Ensino
fols.	folios
FRAP	Frente de Acción Popular
FSB	Falange Socialista Boliviana
FUBA	Federación Universitaria de Buenos Aires
GATT	General Agreement on Tariffs and Trade
GmbH	Gesellschaft mit begrenzter Haftung
Hgo.	Hidalgo
HLAS	<i>Handbook of Latin American Studies</i>
Hnos.	Hermanos
IADB	Inter-American Development Bank
IA-ECOSOC	Inter-American Economic and Social Council
IAN	Instituto Agrario Nacional
IBBD	Instituto Brasileiro de Bibliografia e Documentação
IBEC	Instituto Brasileiro de Extensão Cultural
IBGE	Instituto Brasileiro de Geografia e Estatística
IBRD	International Bank for Reconstruction and Development
ICA	International Cooperation Administration
ICAD	Inter-American Committee for Agricultural Development
ICIRA	Instituto del Comité Interamericano para Reforma Agraria
IDB	Inter-American Development Bank
IDORT	Instituto de Organização Racional do Trabalho
i.e.	id est [that is]

IHGB	Instituto Histórico Geográfico Brasileiro
IFAL	Instituto Francés de América Latina
IIAS	Inter-American Institute of Agricultural Sciences
IICA	Instituto Interamericano de Ciencias Agrícolas
IIME	Instituto de Investigaciones y Mejoramiento Educativo
Ill.	Illinois
illus.	illustrations
IMF	International Monetary Fund
Imp.	Imprensa; Impresora
I.N.	Ingreso Nacional
Inc.	Incorporated
INEP	Instituto Nacional de Estudos Pedagógicos
INSORA	Instituto de Organización y Administración de Empresas
INTA	Instituto Nacional de Tecnología Agropecuaria
INTEM	Instituto Interamericano de Educación Musical
I.O.R.	increased osmotic resistance
IPGH	Instituto Panamericano de Geografía e Historia
IRBM	Intermediate Range Ballistic Missile
ISOP	Instituto de Seleção e Organização Profissional
Kans.	Kansas
km.	kilometers
LAFTA	Latin American Free Trade Area
leg	legajo
Ltd.; Lta.	Limited; Limitada
MAC	Ministerio de Agricultura y Cría
Mass.	Massachusetts
Md.	Maryland
MEC	Ministério da Educação e Cultura
MERCOMUN	Mercado Común
Mich.	Michigan
MIEC	Movimiento Internacional de Estudiantes Católicos
mimeo	mimeographed
Minn.	Minnesota
Miss.	Mississippi
MIT	Massachusetts Institute of Technology
MLA	Modern Language Association
mm.	millimeter
MNR	Movimiento Nacionalista Revolucionario
MNRA	Movimiento Nacionalista Revolucionario Auténtico
MRL	Movimiento Revolucionario Liberal
ms	manuscript
n., no., núm.	número, number
NAFIN	Nacional Financiera, S.A.
NATO	North Atlantic Treaty Organization
N.C.	North Carolina
n.F.	neue Folge
NHK	Nihon Hôshô Kyôkai
N.J.	New Jersey
n.s.	new series, nouvelle série, nova série, nueva serie
N.Y.	New York
OAS	Organization of American States
ODECA	Central American Common Market
OEA	Organización de Estados Americanos
Okla.	Oklahoma
OPEC	Organization of the Petroleum Exporting Countries
p.	page(s)
PABAE	Programa de Assistência Brasileiro-Americana ao Ensino Elementar
PAIGH	Pan American Institute of Geography and History
PEMEX	Petróleos Mexicanos S.A.
PIR	Partido de la Izquierda Revolucionaria
P.N.B.	Producto Nacional Bruto
POR	Partido Obrero Revolucionario
PPP	Peoples Progressive Party
P.R.	Puerto Rico
PRI	Partido Revolucionario Institucional
pseud.	pseudonym

pts.	parts
publ.	publication, publicação, publicación
PURS	Partido Unido de la Revolución Socialista
Rio	Rio de Janeiro
RISM	Répertoire International des Sources Musicales
S.A.	Sociedad Anónima
SCLAC	Special Committee of Latin American Coordination
SEDEP	Serviço de Expansão Decentralizada do Ensino Primário
SENAC	Serviço Nacional de Aprendizagem Comercial
SENAI	Serviço Nacional de Aprendizagem Industrial
SEPRO	Serviço de Propaganda e de Expansão Comercial
SIC	Secretaría de Industria y Comercio
SIECA	Secretaría Permanente del Tratado General de Integración Económica Centroamericana
SITC	Standard International Trade Classification
SOE	Serviço de Orientação Educacional
SPI	Serviço de Proteção aos Índios
SRL	Sociedad de Responsabilidad Limitada
SSRC	Social Science Research Council
STICUSA	Nederlandse Stichting voor Culturele Samenwerking met Suriname en de Nederlandse Antillen
struct.	structure
SUDENE	Superintendência do Desenvolvimento do Nordeste
t.	to me
Tall.	Talleres
Tall. Gráf.	Talleres Gráficos
trans.	translator
Tenn.	Tennessee
UCRI	Unión Cívica Radical Intransigente
UN	United Nations
UNAM	Universidad Nacional Autónoma de México
UNE	União Nacional dos Estudantes
UNESCO	United Nations Education, Scientific, and Cultural Organization
UNICEF	United Nations International Childrens' Emergency Fund
Univ.	University
Unsw.	und so weiter [etc.]
UPB	Universidad Pontificia Bolivariana
U.S.	United States
U.S.A.	United States of America
USOM(s)	United States Overseas Mission(s)
URD	Unión Republicana Democrática
U.T.M.	Universal Transverse Mercator
v.; vol.	volume
Veb.	Volkseigene Betrieb
Wis.	Wisconsin
YPF	Yacimiento Petrolíferos Fiscales
YPFB	Yacimientos Petrolíferos Fiscales Bolivianos

Title List of Periodicals Cited*

(For reference to journals in specific disciplines—e.g., Art, History, Literature, etc.—the reader is referred to the key to periodical abbreviations at the end of each major disciplinary section of the *Handbook*)

Italics refer to *Handbook* sections in which the periodical was cited.

- Abside. (A) Art, History, Literature*
América Indígena. (III/AI) History
The American Archivist. (AMAR) Bibliography and General Works, History
Américas. (PAU/AM) Art, Literature
The Americas. (AAFH/TAM) Bibliography and General Works, Literature, Music
Anais da Biblioteca Nacional. (BRBN/A) History
Anais do Museu Histórico Nacional. (BMHN) History
Anales de Antropología. (UNAM) History
Anales de la Sociedad de Geografía e Historia de Guatemala. (SGHG/A) Art, History
Anales de la Universidad de Chile. (ACH/A) Music, Philosophy
Anales de la Universidad de Cuenca. (UC/A) History
Anales del Instituto de Arte Americano e Investigaciones Estéticas. (IAAIE/A) Art
Anales del Instituto de Investigaciones Estéticas. (IEE/A) Art
Anales del Instituto de Profesores Artigas. (IPA/A) Language
Anales del Instituto Nacional de Antropología e Historia. (INAH/A) Music
Annales: économies, sociétés, civilisations. (AESC) History
The Annals of the American Academy of Political and Social Science. (AAPSS/TA) Bibliography and General Works, History
Antropología e Historia de Guatemala. (IAGH/AHG) Art, History
Anuario Colombiano de Historia Social y de la Cultura. (UNC/ACHSC) Art, History
Anuario de Biblioteconomía y Archivonomía. (UNAM/ABA) History
Anuario de Estudios Americanos. (EEHA/AEA) Art, History
Anuario de Historia. (UNAM/AH) History
Anuario de Letras. (UNAM/AL) Language, Literature
Anuario del Departamento de Historia. (UNCDH/A) History
Anuario del Instituto de Antropología e Historia. (UCV/AIAH) History
Anuario del Instituto de Investigaciones Históricas. (UNLIH/A) History
Anuário do Museu Imperial. (BRME/AMI) History
Apuntes. (UCCH/A) Literature
Archaeology. (AIA/A) Art
Archiv für das Studium der neueren Sprachen und Literaturen. (ASSL) Language
Archivo Español de Arte. (CSIC/A) Art
Archivo Ibero-Americano. (PF/AIA) History
Archivos Venezolanos de Folklore. (UCV-IAH/A) Language, Music
Archivum. (RJHEA/A) History
Arizona and the West. (UA/AW) History
Arquitectura. (UMGEA/A) Art
Arquivos da Escola Nacional de Belas Artes. (ENBA/A) Art
Artes de México. (ARMEX) Art
Art in America. (AIA) Art
Art International. (AI) Art
Arts Magazine. (AD/AM) Art
Asomante. (UPPAG/A) Literature
Atenea. (UC/AT) Philosophy, Literature
Art et architecture. (AAA) Art
BBAA. See Boletín Bibliográfico de Antropología Americana.
Beiträge zur Romanischen Philologie. (BRP) Literature
Berco. (IER/B) History

- Bibliografía Argentina de Artes y Letras. (FNA/BAAL) *Bibliography and General Works*
- Bohemia. (BJCC) *History*
- Boletim da Federação Brasileira de Associados. (BRCDB/B) *Bibliography and General Works*
- Boletim da Federação Brasileira de Associações de Bibliotecários. (FABA/B) *Bibliography and General Works*
- Boletim do Museu Paraense Emílio Goeldi. (MPEG/B) *Art*
- Boletim Mensal da Sociedade de Língua Portuguesa. (SLP/B) *Language*
- Boletín Bibliográfico. (Mexico). (MSHCP/BB) *History*
- Boletín Bibliográfico. (Peru). (UNMSM/BB) *Bibliography and General Works*
- Boletín Bibliográfico de Antropología Americana. (BBAA) *Bibliography and General Works*
- Boletín Cultural y Bibliográfico. (CBR/BCB) *Bibliography and General Works, History*
- Boletín de Filología. (Uruguay). (IES/BF) *Language*
- Boletín de Filología. (Chile). (UC/BF) *Language, Literature*
- Boletín de Historia y Antigüedades. (ACH/BHA) *Art, History*
- Boletín de la Academia Argentina de Letras. (AAL/B) *Language*
- Boletín de la Academia Chilena de la Historia. (ACH/B) *History*
- Boletín de la Academia Colombiana. (ACO/B) *Language*
- Boletín de la Academia Costarricense de la Lengua. (ACL/B) *Language*
- Boletín de la Academia Nacional de Historia. (Argentina). (ANH/B) *History*
- Boletín de la Academia Nacional de Historia. (Ecuador). (EANH/B) *Bibliography and General Works, History*
- Boletín de la Academia Nacional de la Historia. (Venezuela). (VANH/B) *History*
- Boletín de la Biblioteca General. (UZ/BBG) *History*
- Boletín de la Biblioteca Nacional. (Peru). (PEBN/B) *History*
- Boletín de la Biblioteca Nacional. (México). (MBN/B) *History*
- Boletín de la Sociedad Mexicana de Geografía y Estadística. (SMGE/B) *History*
- Boletín de la Universidad de Chile. (UC/B) *History, Literature*
- Boletín del Archivo General de la Nación. (Venezuela). (VAGN/B) *History*
- Boletín del Archivo General de la Nación. (México). (MAGN/B) *History*
- Boletín del Centro de Investigaciones Históricas y Estéticas. (UCV/BIHE) *Art*
- Boletín del Instituto de Historia Argentina Doctor Emilio Ravignani. (IHADER/B) *History*
- Boletín del Instituto de Literatura Chilena. (UCILC/B) *Bibliography and General Works*
- Boletín del Instituto Nacional de Antropología e Historia. (INAH/B) *Art*
- Boletín Histórico. (FJB/BH) *History*
- Boletín Histórico del Estado Mayor General del Ejército. (EMGE/BH) *History*
- Boletín Interamericano de Música. (PAU/BIM) *Music*
- Books Abroad. (UO/BA) *Literature*
- Books at Brown. (BU/BB) *History*
- Cahiers de Sociologie Économique. (UR/CSE) *History*
- Cahiers d'Histoire Mondiale. (CI/CHM) *Bibliography and General Works, History*
- California Historical Society Quarterly. (CHS/Q) *History*
- Caravelle. (UTIEH/C) *Bibliography and General Works*
- Caribbean Studies. (UPR/CS) *Bibliography and General Works, History*
- Casa de las Américas. (CDLA) *Literature*
- Clio. (ADH/C) *History*
- College Art Journal. (CAAA/CAJ) *Art*
- Colóquio. (COLOQ) *Art*
- Combate. (IIEPS/C) *History*
- Comparative Literature. (UO/CL) *Literature*
- Comparative Studies in Society and History. (CSSH) *History*
- Conjunction. (IFH/C) *Literature*
- Crítica Contemporánea. (CC) *History*
- O Cruzeiro. (OC) *Art*
- Cuadernos. (CLA/C) *Music, Philosophy, Literature*
- Cuadernos Americanos. (CAM) *Art, Philosophy, History, Literature*
- Cuadernos Brasileiros. (CABR) *History*
- Cuadernos de Bellas Artes. (INBA/CBA) *Literature*
- Cuadernos de Historia Mundial. *See Cahiers d'Histoire Mondiale.*
- Cuadernos del Instituto Nacional de Investigaciones Folklóricas. (INIF/C) *Art*
- Cuadernos Hispanoamericanos. (CH) *Art, History, Literature*
- Cuadernos de Historia y Arqueología. (CCE/CHA) *History*
- Cuadernos del Idioma. (FPM/CI) *Language*
- Cuadernos del Seminario de Historia. (PUCP/CSH) *History*
- Cuadernos Filosóficos. (UNL/CF) *Philosophy*
- Cuadernos Universitarios. (UNN/CU) *Music*
- Cuadernos Uruguayos de Filosofía. (UR/CUF) *Philosophy*
- Cuba Socialista. (CS) *History*
- Cultura. (COLSEB/C) *Language*
- Cuyo. (UNCIF/C) *Philosophy*
- Dianoia. (UNAM/D) *Philosophy*
- Desarrollo Económico. (IDES/DE) *History*

- Desenvolvimento e Conjuntura. (DC) *Bibliography and General Works*
 Diánoia. (UNAM/D) *Philosophy*
 Diogenes. (ICPHS/D) *Art, Literature*
 Duquesne Hispanic Review. (DU/DHR) *History*
- Eco. (IAH/E) *Bibliography and General Works*
 Encounter. (ENCOUNT) *History*
 Episteme. (UCVIF/E) *Philosophy*
 Espiral (ESP) *Literature*
 E[studios] C[entro] A[mericanos]. (ECA) *Literature*
 Estudios de Historia Moderna y Contemporánea de México. (UNAM/E) *History*
 Estudios Históricos. (USP/EH) *History*
 Estudos Sociais. (EST) *History*
 Ethnomusicology. (SE/E) *Music*
 Ethnos. (SEM/E) *History*
 Europe. (EUR) *Literature*
 Expedition. (UMUP/E) *Art*
- Fanal. (IPC/F) *Art*
 Fénix. (FENIX) *Bibliography and General Works, Music*
 Fichas de Bibliografía Potosina. (USALP/FB) *Bibliography and General Works*
 Filología. (UBAIFH/F) *Literature*
 The Florida Historical Quarterly. (FHS/FHQ) *History*
 Folklore Americano. (CIF/FA) *Music*
 Foro Internacional. (CM/FI) *History*
 Franciscanum. (CMSB/F) *Philosophy*
- Hansische Geschichtsblätter. (HG) *History*
 Historia. (Chile). (UCCIH/H) *History, Philosophy*
 Historia. (Argentina). (RA/H) *History*
 Historia. (Puerto Rico). (PAT/H) *History*
 Hispanófila. (HISP) *Literature*
 Hispanic Review. (UPDRL/HR) *Literature*
 Hispanic American Historical Review. (HAHR) *Bibliography and General Works, History, Music*
 Hispania. (AATSP/H) *Language, Literature*
 Gaceta Histórica. (CHNS/GH) *History*
 Gebrauschsgraphik. (GEBRA) *Art*
 The Geographical Review. (AGS/GR) *History*
 Guatemala Indígena. (GIIN/GI) *History*
 Historia Mexicana. (CM/HM) *Bibliography and General Works, History, Literature*
 Historia y Cultura. (PMNH/HC) *History*
 Historia y Sociedad (HS) *Art, History*
 Historical Magazine of the Protestant Episcopal Church. (CHS/HMPE) *History*
 Historic Preservation. (NTHP/HP) *Art*
 Historiografía y Bibliografía Americanista. (EEHA/HBA) *Bibliography and General Works*
 Horizontes. (UCPR/H) *History*
 Humanidades. (Venezuela). (UA/H) *History, Literature*
- Humanidades. (Argentina). (UNLP/H) *History*
 Humanitas. (UNL/H) *History, Literature*
- ICACH. Organo de divulgación cultural del Instituto de Ciencias y Artes de Chiapas. (ICACH) *History*
 Ideas y Valores. (UN/IV) *Philosophy*
 Índice Histórico Español. (UB/IHE) *History*
 L'Information d'Histoire de l'Art. (INHA) *Art*
 Inter-American Music Bulletin. (PAU/IMB) *Music*
 Inter-American Review of Bibliography. (PAU/IRB) *Literature*
 Islas. (UCLV/I) *History*
- Jahrbuch für Geschichte von Staat, Wirtschaft und Gesellschaft Lateinamerikas. (JGSWGL) *Language, History*
 The Jamaican Historical Review. (JHS/R) *History*
 The Jewish Quarterly. (JQ) *History*
 O Jornal. (JORNAL) *Art*
 Jornal do Brasil. (JB) *Art*
 Jornal do Commercio. (JC) *Art*
 Journal de la Société des Américanistes. (SA/J) *History*
 Journal of American Folklore. (AFS/JAF) *Music*
 A Journal of Church and State. (BU/JCS) *History*
 Journal of Economic History. (EHA/J) *History*
 Journal of Inter-American Studies (UM/JIAS) *Art, History, Literature, Music*
 The Journal of Mississippi History. (MHS/J) *History*
 The Journal of Modern History. (JMH) *History*
 Journal of World History. *See Cahiers d'Histoire Mondiale.*
 Journal of the Barbados Museum and Historical Society. (BMHS/J) *History*
 Journalism Quarterly. (AEJ/JQ) *Bibliography and General Works*
 La Justicia. (J) *Art*
 Justitia. (MPSP/J) *History*
- Kriterion. (UMGFF/K) *Philosophy*
 Kroeber Anthropological Society Papers. (KAS/P) *Art*
- Latin American Research Review. (LARR) *Bibliography and General Works, Literature*
 Letras. (UPFF/L) *Language*
 Library Quarterly. (UCL/LQ) *Bibliography and General Works*
 Linguistics. (LING) *Language*
 Lotería. (LNB/L) *Bibliography and General Works, History, Literature, Music*
 Luso-Brazilian Review. (UW/LBR) *Bibliography and General Works, Language*
 Lyrá. (LYRA) *Music*

- Mapocho. (EC/M) *Bibliography and General Works, History, Literature*
 The Massachusetts Review. (TMR) *Art*
 Mayo. (MCG/M) *History*
 Memoria de El Colegio Nacional. (CN/M) *History*
 Memoria de la Sociedad de Ciencias Naturales La Salle. (SCNLS/M) *Music*
 Memorias de la Academia Mexicana de la Historia. (AMH/M) *History*
 Memorias y Revista de la Academia Nacional de Ciencias, Antigua Sociedad Científica Antonio Alzate. (ANC/MR) *History*
 Misionalia Hispánica. (ISTM/MH) *History*
 Modern Drama. (MD) *Literature*
 Mundo Hispánico. (MH) *Art*
 Museo Histórico. (Q/MH) *History*
- Name. (ANS/N) *Language*
 Neue Zeitschrift für Missionswissenschaft. (NZMW) *History*
 New Mexico Historical Review. (UNM/NMHR) *History*
 Nieuwe West-Indische Gids. (NWIG) *Bibliography and General Works*
 Norddeutsche Familienkunde. (NDF) *History*
 Nordeste. (UNNFH/N) *Philosophy*
 Northwest Review. (NWR) *History*
 Nueva Revista de Filología Hispánica. (CM/NRFH) *Literature*
- Ocidente. (OCI) *Literature*
 Odyssey Review. (LELS/OR) *Literature*
 Orbis. (CIDG/O) *Language*
- The Pacific Historical Review. (UC/PHR) *History*
 La Palabra y el Hombre. (UV/PH) *History, Literature, Music, Philosophy*
 Philologica Pragensia. (ASB/PP) *Language*
 Philosophia. (UNCIF/P) *Philosophy*
 The Philosophical Forum. (BU/PF) *Philosophy*
 Política. (POLIT) *Art, History*
 Portugisische Forschungen der Görresgesellschaft. (G/PFAPK) *Language*
 Primer Acto. (PRIA) *Literature*
 Publications of the Modern Language Association of America. (MLA/P) *Literature*
- Race. (IRR/R) *History*
 Repertorio Boyacense. (ABH/RB) *History*
 Revista Brasileira de Ciencias Sociais. (UMG/RBCS) *Language*
 Revista Brasileira de Filologia. (RBF) *Literature*
 Revista Brasileira de Filosofia. (IBF/RBF) *Philosophy*
 Revista Brasileira de Folclore. (CDFB/RBF) *Music*
 Revista Chilena de Historia y Geografía. (SCHG/R) *History*
- Revista Civilização Brasileira. (RCB) *Art*
 Revista Colombiana de Antropología. (ICA/RCA) *History*
 Revista Colombiana de Folclor. (ICA/RCF) *Language, Music*
 Revista Conservadora del Pensamiento Centroamericano. (RCPC) *History*
 Revista de Cultura del Estado Falcón. (RCEF) *History*
 Revista de Estudios Políticos. (IEP/REP) *History*
 Revista de Filosofía. (Argentina) (UNLP/RF) *Philosophy*
 Revista de Filosofía. (Chile). (UCDFE/RF) *Philosophy*
 Revista de Filosofía de la Universidad de Costa Rica. (UCR/RF) *Philosophy*
 Revista de Historia. (Brazil) (USP/RH) *History*
 Revista de História. *History, Music*
 Revista de Historia. (Venezuela) (UCV/RH) *History*
 Revista de Historia Americana y Argentina. (UNC/RHAA) *History*
 Revista de Historia de América. (PAIGH/H) *Bibliography and General Works, History*
 Revista de Historia Militar. (SHM/RHM) *History*
 Revista de Indias. (IGFO/RI) *Bibliography and General Works, Art, History*
 Revista de la Academia de Geografía e Historia de Nicaragua. (NAGH/R) *History*
 Revista de la Biblioteca Nacional. (Cuba) (CUBN/R) *Bibliography and General Works*
 Revista de la Biblioteca Nacional. (Guatemala) (GBN/R) *Bibliography and General Works, Philosophy*
 Revista de la Escuela de Arte Teatral. (INBA/R) *Literature*
 Revista de la Facultad de Agronomía. (UCV/RFA) *History*
 Revista de la Facultad de Derecho. (UNAM/RFD) *History*
 Revista de la Sociedad Bolivariana de Venezuela. (SBV/R) *History*
 Revista de la Universidad de Buenos Aires. (UBA/R) *Bibliography and General Works, Literature, Philosophy*
 Revista de la Universidad de Costa Rica. (UCR/R) *Philosophy*
 Revista de la Universidad de México. (UNAM/RUM) *Literature*
 Revista de la Universidad de Oriente. (UO/R) *History*
 Revista de la Universidad de Yucatán. (UY/R) *History*
 Revista de la Universidad del Zulia. (UZ/R) *History*
 Revista de la Universidad Mayor de San Francisco Xavier (UMSFX/R) *History*
 Revista de Letras da Faculdade de Filosofia, Ciências e Letras de Assis. (FFCLA/RL) *Philosophy*

- Revista de los Archivos Nacionales de Costa Rica. (CRAN/R). *History*
 Revista de Occidente. (RO) *Philosophy*
 Revista de Portugal. (RPLP) *Language*
 Revista de Teatro. (SBAT/RT) *Literature*
 Revista del Archivo Histórico del Cuzco. (UNC/RAHC) *History*
 Revista del Archivo Nacional del Perú. (PEAN/R) *History*
 Revista del Centro de Estudios Históricos Militares del Perú. (CEHMP/R) *History*
 Revista del Círculo Militar. (CM/R) *History*
 Revista del Conservatorio. (CNM/RC) *Music*
 Revista del Instituto de Cultura Puertorriqueña. (ICP/R) *History, Language*
 Revista del Instituto de Historia del Derecho. (UBA/RIHD) *History*
 Revista del Instituto de Sociología Boliviana. (ISBO/R) *History*
 Revista do Livro. (BRINL/RL) *Art*
 Revista del Pacífico. (UC/RDP) *Language*
 Revista do Arquivo Municipal. (AM/R) *History*
 Revista do Instituto do Ceará. (IC/R) *History*
 Revista do Instituto Histórico e Geográfico de São Paulo. (IHGSP/R) *History*
 Revista do Instituto Histórico e Geográfico de Sergipe. (IHGS/R) *Literature*
 Revista do Livro. (BRINL/RL) *Bibliography and General Works, History, Music*
 Revista Hispánica Moderna. (HIUS/R) *Literature*
 Revista Histórica. (UMHN/RH) *History*
 Revista Iberoamericana. (ILI/RI) *Bibliography and General Works, Literature*
 Revista Iberoamericana de Literature. (UROU/RIL) *Literature*
 Revista Iberoamericana de Bibliografía. (RIB) *Bibliography and General Works, History, Literature, Philosophy*
 Revista Interamericana de Bibliografía. See Inter-American Review of Bibliography. *History*
 Revista Marítima Brasileira. (BMM/RMB) *History*
 Revista Mexicana de Estudios Antropológicos. (SMA/RMEA) *History*
 Revista Mexicana de Literatura. (RML) *Literature*
 Revista Musical Chilena. (UCIEM/R) *Music*
 Revista Nacional. (UMIP/RN) *History*
 Revista Nacional de Cultura. (VME/R) *Art, Literature, Music*
 Revista Sociedad Venezolana de Arquitectos. (SVA/R) *Art*
 Revista Trimestral do Instituto Histórico e Geográfico Brasileiro. (IHGB/R) *Art, History*
 Revista Unión. (UEAC/RU) *Literature*
 Revue de l'Action Populaire. (AP/R) *History*
 Revue de l'Université Laval. (UL/R) *Literature*
 Romance Notes. (UNC/RN) *Literature*
 Romanistisches Jahrbuch. (UH/RJ) *Language, Literature*
 Saeculum. (SJUG) *History*
 Sapientia. (UCA/S) *Philosophy*
 Scientia Iuridica. (SCIVR) *History*
 Scientific American. (SA) *History*
 Social and Economic Studies. (UWI/SES) *History*
 Social Research. (NSSR/SR) *Philosophy*
 Southwestern Journal of Anthropology. (UNM/SWJA) *History*
 Southwestern Social Science Quarterly. (SSSA/Q) *History*
 Southwestern Studies. (TWC/SS) *History*
 Staden Jahrbuch. (IHS/SJ) *History, Literature*
 Studia. (CEHU/S) *History*
 Studia musicologica. (ASH/SM) *Music*
 Studio International. (SI) *Art*
 Subsídios para a História Marítima do Brasil. (BMM/SHMB) *History*
 Sur. (SUR) *Literature*
 Talía. (TALIA) *Literature*
 Tareas. (TAR) *History*
 Tendencia. (TENDEN) *Literature*
 The Texas Quarterly. (UT/TQ) *Art History, Literature*
 Texas Studies in Literature and Language. (TSLL) *Literature*
 Thesaurus. (IOC/T) *History, Language, Literature*
 Tiers Monde. (UP/TM) *History*
 La Torre. (UPR/LT) *Literature, Philosophy*
 Trabajos y Comunicaciones. (UNLP/TC) *History*
 Travaux de l'Institut d'Études Latino-Américaines de l'Université de Strasbourg. (TILAS) *History*
 Universidad. (Argentina). (UNL/U) *Bibliography and General Works, Language, Literature, Philosophy*
 Universidad. (Colombia). (UA/U) *History*
 Universidad de La Habana. (UH/U) *History*
 Verbum. (UC/V) *History, Language*
 Veritas. (PUC/V) *Language, Literature*
 Vital Issues. (CIA/VI) *History*
 Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin. (WZHUB) *History*
 Wissenschaftliche Zeitschrift der Universität Rostock. (UR/WZ) *Art, History, Literature*
 World Marxist Review. (WMR) *History*

- | | |
|---|---|
| Yearbook (Anuario). (IAIMR/YB) <i>Music</i> | Zeitschrift für Phonetik Sprachwissenschaft
und Kommunikationsforschung. (ZPSK)
<i>Language</i> |
| Zeitschrift für Missionswissenschaft und
Religionswissenschaft. (ZMR) <i>History</i> | Zeitschrift für Romanische Philologie.
(ZRP) <i>Language</i> |

Author Index

- Aagesen, Aage, 101
 Abella, Rosa M., 1882a
 Abramo, Livio, 378
 Abreu, Dióres Santos, 1326
 Abreu, María Isabel, 1500, 1501
 Abreu, Modesto de, 2394
 Abreu Gómez, Ermilo, 2204
 Abril, Xavier, 2205
 Academia Dominicana de la Historia, 812a
 Academia Nacional de Historia y Geografía, *México*, 673
 Academia Nacional de la Historia, *Buenos Aires*, 1004, 1059
 Academia Nacional de la Historia, *Caracas*. Biblioteca, 861-861n, 968, 968a
 Acevedo, Edberto Óscar, 853, 853a, 938a-939a, 1004a, 1024
 Acevedo Hernández, Antonio, 2262
 Acevedo y de la Llata, Concepción, 673a
 Achury Valenzuela, Dario, 1700
 Acosta Quintero, Ángel, 823
 Acuña, Luis Alberto, 175
 Aderaldo Castelo, José. *See* Castelo, José Aderaldo.
 Adonias, Isa, 309, 1224
 Adonias Filho, 2436b
 Afrânio Peixoto, Júlio. *See* Peixoto, Júlio Afrânio.
 Agostini, Víctor, 1883
 Aguayo, Miguel, 1812
 Agüero, Arturo, 1502
 Aguiar Filho, Adonias. *See* Adonias Filho.
 Aguilera, Fito, 1883a
 Aguilera Malta, Demetrio, 2391
 Aguirre, Julio Leonidas, 3335
 Aguirre, Margarita, 2011
 Aguirre Costilla, Virgilio, 575a
 Aguirre Prado, Luis, 576
 Akademiia nauk SSSR. Institut Latinskoi Ameriki, 1, 101a, 461a
 Alario di Filippo, Mario, 1503
 Alba, Víctor, 102
 Alberini, Coriolano, 3336
 Alberti, Rafael, 232
 Albores G., E. J., 558
 Albuquerque, José Figueiredo de, 1225
 Albuquerque, Luis Mendonça de, 1279
 Alcácer, Antonio de, 894a, 1033
 Alcides Pinto, José. *See* Pinto, José Alcides.
 Alcochete, Nuno Danpiás de, 1280
 Alden, Dauril, 1281-1281b
 Aldenburgk, Johannes Gregor, 1282
 Alegría, Fernando, 1756, 2012
 Alegría M., Ceferino, 969
 Alemparte, Julio, 999
 Alencar, Edigar de, 3040
 Alencar, José Arraes de, 1504
 Alencar, José de, 2436c
 Alencar, José Martiniano de. *See* Alencar, José de.
 Alexander, Hartley B., 400
 Alexander, Robert Jackson, 1059a
 Alfau Durán, Vetilio, 813
 Alfonso, Luis, 1505
 Alfred, Serge N., 2682
 Allen, Marijane, 1736
 Almansur Haddad, Jamil. *See* Haddad, Jamil Almansur.
 Alamazán, Pascual, 1813
 Almazán de Pérez Barrera, María Helena, 1814
 Almeida, Aluísio de, 2437
 Almeida, Elpidio, 1226
 Almeida, Fernando Mendes de, 2396
 Almeida, Guilherme de, 1284, 2570
 Almeida, José de, 1506
 Almeida Barbosa, Waldemar de. *See* Barbosa, Waldemar de Almeida.
 Almeida Tôrres, Artur de. *See* Tôrres, Artur de Almeida.
 Almirante, 3041
 Almoína, José, 497
 Aloé, Carlos, 1060
 Alonso de Ávila, José, 1815
 Alonso Román, Hugo, 1816
 Alperovich, Moisei Samilovich, 576a, 577, 674
 Alva Orlandini, Hernán, 1042a-1043a
 Alvarado, Salvador, 674a
 Alvarado García, Ernesto, 732

- Álvarez, Concha, 1817
 Álvarez Baragaño, José, 2075
 Álvarez F., Mercedes M., 969a
 Álvarez González, Francisco, 3200
 Álvarez Nazario, Manuel, 1507
 Alvarus (pseud.). *See* Cotrim, Álvaro.
 Alves, Fernando, 2438
 Alves de Mattos, Luiz. *See* Mattos, Luiz
 Alves de.
 Amado, Jorge, 2439-2441
 Amaral, Carlos Soulié do, 2571
 Amaral, Ignacio Manuel Azevedo de, 1227
 Amaral, Rubens do, 1285
 Amaral Lapa, José Roberto do. *See* Lapa,
 José Roberto do Amaral.
 American University, *Washington, D. C.*
 Foreign Areas Studies Division, 102a
 Americano, Jorge, 1327, 2662
 Amézaga Aresti, Vicente de, 862a-862c
 Amor y Vásquez, Jr., 1701
 Amora, Antônio Soares, 2397
 Amora, Paulo, 1328
 Amuchástegui, Carlos J., 1757
 Anchorena de Acevedo, Inés, 1937
 Anda Aguirre, Alfonso, 899a
 Anderson, Richard Clough, 961a
 Andrade e Silva, José Bonifacio de. *See* José
 Bonifacio.
 Andrade, Almir de, 313b
 Andrade, Carlos Drummond de, 2572,
 2662a, 2664
 Andrade, Joaquim de Sousa. *See* Sousand-
 rade (pseud.).
 Andrade, Mário de, 360, 3042
 Andrade, Otávio Carvalho, 2442
 Andrade, Rodrigo M. F., 345
 Andrade Marconi, Marina de. *See* Marconi,
 Marina de Andrade.
 Ángeles Caballero, César A., 3
 Angghiera, Pietro Martire d'. *See* Martir de
 Angleria, Pedro.
 Angulo, Violeta, 843
 Anjos, Augusto de Carvalho Rodrigues dos.
 See Anjos, Augusto dos.
 Anjos, Augusto dos, 2573
 Annual Meeting of the Society for the
 History of Discoveries, *V, Bloomington,*
 Ind., 1965, 410a
 Antiasov, Marat Vasilevich, 462
 Antoine, Yves, 2683
 Appleyard, José Luis, 2070
 Ara, Guillermo, 1938
 Arado, Arturo, 3234
 Arana, Luis Rafael, 531
 Arana-Soto, Salvador, 823a, 2178
 Arango, Gonzalo, 2076
 Aranguren, Carlos M., 940a
 Araújo Anzoátegui, Raúl, 2077
 Arauco, Ana, 1939
 Araújo, Alceu Maynard, 3043
 Araújo, João Hermes Pereira, 1329
 Araújo, Orlando, 1758
 Araújo Jorge, José Guilherme de. *See* Jorge,
 José Guilherme de Araújo.
 Araya, Guillermo, 3356
 Arbeláez Camacho, Carlos, 125
 Arcaya U., Pedro M., 863, 863a
 Arce de Vásquez, Margot, 2206
 Archivo General de Puerto Rico, 824
 Archivo Municipal de Córdoba, 1024a
 Arcila Farías, Eduardo, 401
 Arciniegas, Germán, 1737
 Arcondo, Aníbal B., 1061
 Ardao, Arturo, 3253
 Arellano, Jesús, 2099
 Arenal, Humberto, 1884
 Aretz, Isabel, 2089, 3135, 3136
 Argentina. Archivo General de la Nación,
 6
 Argentina. Congreso. Cámara de Senadores,
 1005
 Argentina. Dirección General de Cultura,
 233
 Argentina. Ministerio de Relaciones Exteri-
 ores y Culto, 952
 Argerami, Omar, 3326
 Arias, Abelardo, 1940
 Arais, Juan Carlos, 940
 Arias-Larreta, Abraham, 1738, 1739
 Aridjis, Homero, 2100, 2101
 Ariza S., Alberto E., 715, 886a, 983
 Arízaga, Reginaldo María, 2179
 Arizaga, Rodolfo, 3016
 Arizti, Cecilia, 3089
 Arlt, Roberto, 1941
 Armas Chitty, José Antonio de, 864, 1508,
 2078
 Armas Lara, Marcial, 3103
 Arnáiz y Freg, Arturo, 577a, 675
 Arnoldsson, Sverker, 411
 Arosemena, Justo, 732a
 Arosemena Quinzada, Juan, 733
 Arraes de Alencar, José. *See* Alencar, José
 Arraes de.
 Arrate y Acosta, José Martín Félix de, 769
 Arrázola, Roberto, 983a
 Arrazu, Ángel de, 3069
 Arredondo, Faustino, 3337
 Arredondo y Miranda, Francisco de, 769a
 Arregui, Mario, 2044
 Arreola, Juan José, 1818
 Arreola Cortés, Raúl, 2207
 Arriaga, Jesús, 900
 Arrivi, Francisco, 2341
 Arrom, José Juan, 1759
 Arroyo, Leonardo, 1286
 Arrufat, Antón, 1884a, 2342, 2343
 Arteche, Miguel, 2013
 Ascensão Palmério, Mário de. *See* Palmério,
 Mário de Ascensão.
 Asociación Argentina de Críticos de Arte,
 234
 Asociación Chilena de Pintores y Escultores,
 256
 Asociación de Profesionales Especializados
 en los Estados Unidos de América, 148
 Asociación Ver y Estimar, *Buenos Aires,*
 235
 Assis, Joaquim Maria Machado de. *See*
 Assis, Machado de.
 Assis, Machado de, 2443, 2663
 Assis Bastos, X. Tocary. *See* Bastos, X.
 Tocary Assis.

- Assunção, Fernando O., 1211, 1509
 Astesano, Eduardo, 1061a
 Astigueta, Fernando Diego, 3017
 Astrada, Carlos, 3201, 3284
 Asturias, Miguel Ángel, 1885, 2263
 Asuar, José Vicente, 3000
 Atlantic Research Corporation, *firm*, 462a
 Aubrun, Charles V., 2208
 Audrin, José M., 1330
 Augier, Angel, 1770, 2102, 2209
 Augier, F. R., 761a
 Aureli, Willy, 1331
 Aures, N., 368
 Aurrecoechea, José María de, 970
 Avalué-Arce, Juan Bautista, 1723
 Aveleyra Arroyo de Anda, Luis, 128
 Avellar, Hélio de Alcântara, 1287
 Ávila Melo, Newton d'. *See* Melo, Newton d'Ávila.
 Ayala, Juan de, 762
 Ayala, Waldir, 2444, 2663a
 Ayestarán, Lauro, 3001
 Azevedo, Aroldo de, 1332
 Azevedo, Fernando de, 1228
 Azevedo, Hilário Bispo de, 2446
 Azevedo, Murillo Nunes de, 2575
 Azevedo, Tupinambá de, 2595
 Azevedo, Walter Alexander de, 1005a
 Azevedo do Amaral, Ignacio Manuel. *See* Amaral, Ignacio Manuel Azevedo do.
 Azevedo Neto, Roberto Marinho de, 2576
 Azopardi, Mercedes G., 1062
- Badii, Líbero, 236
 Bad'ura, Bohumil, 478a
 Baeza Flores, Alberto, 2013a
 Baeza Gajardo, Mario, 3070
 Bahia, Juarez, 2399
 Baker, E. C., 7, 835a
 Baklanoff, Eric N., 103
 Balboa, Alfonso, 1819
 Balboa Troya y Quesada, Silvestre de, 1724
 Balbontín Moreno, Manuel G., 1176, 1176a
 Balbuena, Bernardo de, 1725
 Baldinger, Kurt, 1510
 Baleato, Andrés, 900a
 Ballesteros Gaibrois, Manuel, 531a
 Balseiro, José A., 1760
 Balser, Carlos, 144
 Balzer, Carmen, 3253
 Banckero, Anderssen, 2045
 Banco de la República, *Colombia*, 984
 Banco de la República Oriental del Uruguay, 300
 Banco do Brasil. Museu e Arquivo Histórico, 379
 Banco Nacional Hipotecario Urbano y de Obras Públicas, S. A., *México*, 3106
 Banda y Vargas, Antonio de la, 183
 Bandecchi, Brasil, 2577
 Bandecchi, Pedro Brasil. *See* Bandecchi, Brasil.
 Bandeira, Manuel, 2578-2581, 2664
 Bandeira de Mello, Manoel Caetano. *See* Mello, Manoel Caetano Bandeira de.
 Bandeira Filho, Manuel Carneiro de Sousa. *See* Bandeira, Manuel.
 Bandeiras, Luis Alberto Moniz, 1334
 Bañuelos, Juan, 2103, 2104
 Baquero Foster, Gerónimo, 3107, 3108
 Baralt, Rafael María, 2105
 Barata, Mário, 313-313b, 336, 340, 364, 380-380b
 Baraya Borda, Guillermo, 887
 Barba, Antonio, 770
 Barbachano Ponce, Miguel, 1820
 Barbosa, Francisco de Assis, 314, 369
 Barbosa, Ruy, 1335
 Barbosa, Waldemar de Almeida, 1229
 Barcelos, Ramiro Fortes. *See* Juvenal, Amaro (pseud.).
 Bard, Samuel A., 733a
 Bardi, Pietro Maria, 370
 Bareiro Saguier, Rubén, 2071
 Barletta, Leónidas, 1942
 Barney Cabrera, Eugenio, 259
 Barra, Felipe de la, 297
 Barran, José P., 1027a
 Barraza Meléndez, Martín, 1887
 Barrenechea, Ana María, 1943
 Barreto, Benito, 2447
 Barreto, S. Silva, 2582
 Barrientos Arango, José, 1511
 Barril, Esperanza F. de, 1512
 Barrios, Eduardo, 2014
 Barrios Pintos, Aníbal, 1212
 Barros, José Miguel, 1062a
 Barros, Raquel, 3071
 Barros y Arana, María Celina, 1063
 Barroso, Maria Alice, 2448
 Bartoš, Lubomír, 1513
 Barufaldi, Rogelio, 2210
 Barwick, Steven, 3109
 Bary, David, 2211
 Basalenque, Diego, 558a
 Basas Fernández, Manuel, 854
 Basave Fernández del Valle, Agustín, 3241, 3254
 Bastardi, Francisco, 2344
 Bastos, X. Tocary Assis, 3338
 Bataillon, Claude, 577a
 Bataillon, Marcel, 854a
 Batis, Huberto. *See* Batis Martínez, Agustín Huberto.
 Batis Martínez, Agustín Huberto, 1761
 Batista, Juarez da Gama, 2400
 Batiza, Sarah, 1821
 Batllori, Miguel, 9, 956
 Battistessa, Angel J., 1514
 Baudin, Louis, 941
 Baxter, Thomas R., 762a
 Bazán Alarcón, Alicia, 497a
 Bazant, Jan, 559, 578
 Becerra, Gustavo, 3072
 Becerra López, José Luis, 498
 Bechara, Evanildo, 1515
 Becker-Donner, Etta, 129
 Beckmann, Johannes, 498a, 499
 Beeson, Kenneth H., Jr., 532
 Bejarano, Ramón César, 1195
 Belchior, Elysio de Oliveira, 1288
 Beleato, Andrés, 900a

- Bellini, Giuseppe, 1702
 Bellini, Mario, 2281
 Bello, Andrés, 1177, 2106
 Bello, José Maria, 1336
 Bello de Carvalho, Hermínio. *See* Carvalho, Hermínio Bello de.
 Beltrán, Enrique, 675a
 Beltrán Heredia, B. Augusto, 3036
 Benedetti, Eloy, 734
 Benedetti, Mario, 1762, 2107
 Benet y Castellón, Eduardo, 1887a
 Benítez, Aurélio, 2449
 Benítez, Fernando, 499a
 Benítez, José R., 10, 578a, 676
 Benítez Vinuesa, Leopoldo, 2212
 Bento, Antonio, 381
 Berbusse, Edward J., 824a
 Berger, Paulo, 1230
 Berkowitz, Marc, 382
 Berlin, Heinrich, 184
 Bermúdez Miral, Oscar, 1178
 Bermúdez Silva, Jesús, 3082
 Bernal, Arcadio, 3300
 Bernard, Jean, 836
 Bernárdez, Francisco Luis, 2108
 Bernstein, Harry, 11, 411a, 463
 Bernstein, Marvin D., 479
 Berro García, Adolfo, 1516
 Berruti, Alejandro E., 2264
 Berry, Charles, 227
 Berzunza Pinto, Ramón, 579
 Bés, Gabriel G., 1517
 Besselaar, J. J. van den, 1518
 Betancur, Cayetano, 3242
 Bethencourt, João, 2665
 Bettencourt, Carlos, 2655
 Beutler, Gisela, 1519
 Beyhaut, Gustavo, 103a, 843a
 Bezerra, Antônio, 1337
 Bibliophile (pseud.), 2684
 Biermann, Benno, 412, 720a
 Bignami, Ariel, 1944
 Bignozzi, Juana, 2109
 Billini, Francisco Gregorio, 1888
 Bindhoff de Sigren, Cora, 3002, 3003
 Bioy Casares, Adolfo, 1945
 Bischoff, Efraím U., 1063a
 Bispo de Azevedo, Hilário. *See* Azevedo, Hilário Bispo de.
 Bitar Letayf, Marcelo, 580
 Black, Clinton V., 805
 Blacker, Irwin R., 500
 Blakemore, Harold, 1179
 Blanco, Guillermo, 2015
 Blanco Amores de Pagella, Angela, 2345
 Blanco Moheno, Roberto, 676a
 Blanksten, George I., 122
 Blanquel, Eduardo, 677
 Blas González, Héctor, 237
 Blum, Sigwart, 238, 238a
 Blumberg, Arnold, 580a
 Bobadilla, Emilio. *See* Candil, fray (pseud.).
 Bock, Carl Heinz, 581
 Böhn, Günter, 928
 Boehrer, George C. A., 1231
 Boiles W., Charles Lafayette, 3110
 Bojórquez, Juan de Dios. *See* Bórquez, Djed (pseud.).
 Boletín del Archivo General de la Nación. Ministerio de Justicia, 844
 Bolívar, Simon, 864a, 952a
 Bollo, Sarah, 2213
 Bolton, Herbert Eugene, 532a
 Bomfim, Paulo, 2583
 Bonardi, Silvio E., 1064
 Bonet Correa, Antonio, 164, 185
 Bonet de Sotillo, Dolores, 1050
 Bonilla-Naar, Alfonso, 2080
 Bonome, Rodrigo, 1946
 Borah, Woodrow, 533, 559a
 Borba Filho, Hermilo, 2450
 Borello, Rodolfo A., 1520
 Borges, Analola, 865-865d
 Borges, Jorge Luis, 1521, 1764, 1947, 2214
 Borges, José Carlos Cavalcanti, 2649
 Borges, Mauro, 1338
 Borges, Pedro, 412a
 Borges Ribeiro, Maria de Lourdes. *See* Ribeiro, Maria de Lourdes Borges.
 Borja y Borja, Ramiro, 991
 Bórquez, Djed (pseud.), 677a
 Borrero Crespo, Maximiliano, 413
 Bosch, Beatriz, 1064-1065
 Bosch Vinelli, Julia Beatriz. *See* Bosch, Beatriz.
 Botero, Ebel, 2180
 Boulton, Alfredo, 217, 222
 Bouvier, Jean, 734a
 Bowen, J. Donald, 1642
 Bowman, J. N., 533a
 Boxer, Charles R., 1232, 1289-1289c
 Boyd-Bowman, Peter, 413a, 1522
 Bracho Sierra, Martiniano, 2110
 Brady, Agnes Marie, 1765
 Braga, Henriqueta Rosa Fernandes, 3044
 Braga, Newton, 2666
 Brambila, Crescenciano, 678
 Brandão, Átila, 2451
 Brandão, Cláudio, 1523
 Brandenburg, Frank R., 678a
 Brandt, Nancy, 679
 Brannon de Samayoa, Carmen. *See* Lars, Claudia (pseud.).
 Brasil Bandecchi, Pedro. *See* Bandecchi, Brasil.
 Brathwaite, Edward, 104a
 Brathwaite, Percy A., 3068
 Brathwaite, Serena U., 3068
 Braudel, Fernand, 414
 Bravo Ugarte, José, 479a, 480, 581a, 582, 679a
 Brazão, Eduardo, 1290
 Brazil. Arquivo Nacional, 1234
 Brazil. Biblioteca Nacional, 3045, 3046
 Brazil. Câmara dos Deputados, 1339
 Brazil. Câmara dos Deputados. Biblioteca, 1339a
 Brazil. Ministério da Educação e Cultura. Instituto Nacional do Livro, 2392
 Brazil. Ministério da Educação e Cultura. Museu Nacional de Belas Artes, 315
 Brendel, José, 1065a
 Bresslau Aust, Carolina, 1340

- Briante, Miguel, 1955
 Brice, Angel Francisco, 970a
 Briceño Perozo, Mario, 971
 Briceño-Picón, Mario, 866
 Brie, R. J., 1066
 Brierre, Jean F., 2685
 Brigham, William Tufts, 735
 Brinckerhoff, Sidney B., 534
 Brito, Lâsinha Luís Carlos de Caldas. *See* Lâsinha Luís Carlos.
 Brito Conde, Hermínio de. *See* Conde, Hermínio de Brito.
 Brito Figueroa, Federico, 414a, 866a
 Britos, José Clemente, 1196
 Brognoli Borges Fortes, Betty. *See* Fortes, Betty Yelda Brognoli Borges.
 Bromley, Juan, 905
 Broussard, Ray E., 582a
 Brouwer, Leo, 3090
 Bruand, Ives, 371
 Brunet, Marta, 2016
 Bruni Celli, Blas, 844a, 867
 Bruno, Paulo, 343
 Bryant, William C., 1703
 Buarque de Holanda, Sérgio. *See* Holanda, Sérgio Buarque de.
 Bueno, Miguel, 3202, 3203, 3243
 Bueno, Salvador, 770a, 1889
 Buenrostro, Francisco, 583
 Buesa Oliver, Tomás, 1524
 Buitrago, Edgardo, 3126
 Buitrago, Fanny, 2265
 Bulatkin, Eleanor Webster, 1704
 Bull, James H., 583a
 Bullrich, Francisco, 239
 Bumgartner, Louis E., 735a
 Bunge, Mario, 3357
 Burkhardt, Ford, 105
 Burns, Archibaldo, 1822
 Burns, E. Bradford, 1235, 1235a, 1291, 1341, 1341a
 Burr, Robert N., 401a, 1180
 Bustamante, Carlos María de, 560
 Bustos, Ismael, 3245

 Caamaño, Roberto, 3018
 Cabassa, Stella Leonardos da Silva Lima. *See* Leonardos, Stella.
 Cabral, Astrid, 2452
 Cáceres Lara, Víctor, 715a
 Cadenhead, Ivie E., Jr., 680, 680a
 Caetano, Manoel, 2585
 Caffese, María E., 1006
 Cajigal, Juan Manuel de, 971a
 Calcaño, José A., 1731
 Caldas Brito, Lâsinha Luís Carlos de. *See* Lâsinha Luís Carlos.
 Calderío, Francisco. *See* Roca, Blás (pseud.).
 Calderón, Arturo, 2111
 Calderón Quijano, José Antonio, 415
 Callcott, Wilfrid Hardy, 584
 Calzadiaz Barrera, Alberto, 681
 Calzadilla, Juan, 304
 Camacho Leiva, Ernesto, 105a
 Câmara, Joaquim Mattoso, Jr., 1525, 1526, 1636
 Câmara, Rinaldo Pereira da, 1342
 Cámara Barbachano, Fernando, 480a
 Câmara Cascudo, Luis da. *See* Cascudo, Luis da Câmara.
 Camargo, Paulo Florêncio da Silveira, 1292
 Cambours Ocampo, Arturo, 1766
 Camelo Arredondo, Rosa de Lourdes, 186
 Camêu, Helsa, 3047
 Caminada Manuel-Grismondi, Pedro. *See* Manuel-Grismondi, Pedro Caminada.
 Campo Lacasa, M. Cristina, 824a, 825
 Campobassi, José S., 1066a
 Campodónico, Luis, 2046
 Campofiorito, Quirino, 351, 361
 Campos, Ápio, 1527
 Campos, Carlos, 3204
 Campos, Eduardo, 2453
 Campos, Geir, 2587, 2667
 Campos, Humberto de, 2667a
 Campos, Jorge, 415a
 Campos, José Maria Moreira. *See* Campos, Moreira.
 Campos, Moreira, 2454
 Campos, Paulo Mendes, 2668
 Campos de Carvalho, Walter. *See* Carvalho, Walter Campos de.
 Campos Harriet, Fernando, 928a, 999a
 Campos Menéndez, Enrique, 2017
 Campuzano, Juan R., 584a
 Camprubi Alcazar, Carlos, 1044
 Canales, José Carlos, 1293
 Candil, *fray* (pseud.), 2215
 Canedo, Lino Gómez, 416, 481, 534a, 825a, 836a, 867a, 867b, 1050a
 Canfield, D. Lincoln, 1528
 Cantón, Alfredo, 1889a
 Cantón, Darío, 1067
 Cantón, Wilberto L., 2266, 2267
 Cantu, Caesar C., 500a
 Capillas de Castellanos, Aurora, 1028
 Cappelletti, Ángel J., 3255, 3273, 3274, 3285, 3301
 Caracas (City). Comisión Organizadora del Cuatricentenario de Caracas, 868
 Caracas (City). Museo de Bellas Artes, 305
 Carballar de Torres, María Teresa, 3256
 Carballido, Emilio, 2268, 2269
 Carballo, Emmanuel, 1823, 1824
 Cárcano, Miguel Ángel, 1067a
 Cardeña, Jaime, 1825
 Cárdenas Acosta, Pablo E., 887a
 Cárdenas de Monner Sans, María Inés, 2346
 Cárdenas Vera, Rolando, 2112, 2113
 Cardiel Reyes, Raúl, 3339
 Cardona Peña, Alfredo, 2114
 Cardozo, Efraím, 854b, 1197
 Caribbean Organization. Central Secretariat Library, 27
 Cardozo, Joaquim, 2650
 Carilla, Emilio, 416a, 1705, 1767
 Carles, Rubén Darío, 716
 Carlton, Robert G., 28
 Carmagnani, Marcello, 929
 Carneiro, Davi, 1343
 Carneiro, Edison, 1236
 Carneiro, Orlando Leal, 1529

- Carneiro de Mendonça, Marcos. *See* Mendonça, Marcos Carneiro de.
- Carneiro de Sousa Bandeira Filho, Manuel. *See* Bandeira, Manuel.
- Caro, Julio de, 3019
- Caro, Victor E., 1768
- Caro de Delgado, Aida R., 826
- Carone, Edgard, 1344
- Carpeaux, Otto Maria, 2393
- Carpio, Adolfo P., 3205
- Carr, Albert H. Z., 736
- Carr, Stella, 2589
- Carranza, Angel Justiniano, 845a, 1068
- Carrasco, Manuel, 1167a
- Carrasco, Pedro, 560a
- Carrasco de la Vega, Rubén, 3302
- Carrasco Puente, Rafael, 28a
- Carrazedo, Renato Octavio, 2455
- Carreira, Alberto Maria, 561
- Carrera Damas, Germán, 868a, 868b, 972, 1051
- Carrera Stampa, Manuel, 481a
- Carreras, José Urbano M., 463a
- Carrianzo, Juan de M., 423a
- Carril, Bonifacio del, 171
- Carrillo Herrera, Gastón, 1530
- Carrió de la Vandra, Alonso. *See* Concolorcorvo.
- Carrocera, Buenaventura de, 869, 869a
- Carter, Boyd G., 1769
- Carter, Hodding, 535
- Carter, Joan L., 1769
- Cartosio, Emma de, 2115
- Carvalho, Antônio Pinto de, 3275
- Carvalho, Campos de, 2456, 2457
- Carvalho, Daniel de, 1237
- Carvalho, Estêvão Leitão de, 1345
- Carvalho, Hermínio Bello de, 2590
- Carvalho, José Cândido de, 2458
- Carvalho, Ruy, 2459
- Carvalho, Tito, 2460
- Carvalho, Vicente Augusto de. *See* Carvalho, Vicente de.
- Carvalho, Vicente de, 2591
- Carvalho, Walter Campos de. *See* Carvalho, Campos de.
- Carvalho Andrade, Otávio. *See* Andrade, Otávio Carvalho.
- Carvalho Franco, Francisco de Assis. *See* Franco, Francisco de Assis Carvalho.
- Carvalho Leite, Ciro de. *See* Leite, Ciro de Carvalho.
- Carvalho Machado, Paulo Affonso de. *See* Machado, Paulo Affonso de Carvalho.
- Carvalho Neto, Paulo de, 3048
- Carvalho Ribeiro, Adão. *See* Ribeiro, Adão Carvalho.
- Carvalho Rodrigues dos Anjos, Augusto. *See* Anjos, Augusto dos.
- Carvalho Castillo, Ignacio, 2181
- Casaccia, Gabriel, 2072
- Casagrande, Adolfo, 2116
- Casais Monteiro, Adolfo. *See* Monteiro, Adolfo Casais.
- Casal, Horacio, Néstor, 1948
- Casal, Julián del, 1770, 1890
- Casares, Ángel Jorge, 3276
- Casas, Manuel Gonzalo, 3257
- Casasola, Gustavo, 482
- Cascudo, Luis da Câmara, 1238
- Casellas, Roberto, 1826
- Casey, Calvert, 2347
- Cassiano Ricardo, 2400a, 2591a, 2591b
- Castagnino, Eduardo Hugo, 1009
- Castagnino, Raúl H., 2348, 2349
- Castedo, Leopoldo, 316
- Castellanos, Rosario, 1827
- Castelo, José Aderaldo, 2401-2404
- Castex, Mariano N., 3277
- Castilhos Goycochêa, 1345a
- Castilhos Goycochêa, Luis Felipe de. *See* Castilhos Goycochêa.
- Castillero Calvo, Alfredo A., 984a
- Castillero R., Ernesto J., 716a, 736a
- Castillo, Abelardo, 1949, 2270
- Castillo, Homero, 2078a, 2350
- Castillo Mathieu, Nicolás del, 888
- Castrillo Gámez, Manuel, 737
- Castro, Fernando de, 2461
- Castro, Fidel, 771-772
- Castro, Guiomar Alcides de, 1239
- Castro, Luis Paiva de, 2592, 2593
- Castro, Silvio, 2462, 2594
- Castro Leal, Antonio, 1726
- Castro Morales, Efraín, 187
- Castro Pineda, Lucio, 1531
- Castro Saavedra, Carlos, 2117
- Castro Seoane, José, 417
- Casullo, Fernando Hugo, 1532
- Catania, Carlos, 2271
- Catlin, Stanton Loomis, 223
- Caturelli, Alberto, 3234a, 3258
- Causse Pérez, José N., 772a
- Cavalcanti, Emiliano di, 2669
- Cavalcanti, Geraldo H., 2594a
- Cavalcanti Borges, José Carlos. *See* Borges, José Carlos Cavalcanti.
- Cavalcanti Filho, Theophilo, 3339a
- Cavalcanti Proença, Manoel. *See* Proença Manoel Cavalcanti.
- Cavazos Garza, Israel, 535a-537, 585
- Ceballos Maldonado, José, 1828
- Cecchi, César, 3073
- Cecco, Sergio Amadeo de, 2272
- Centro di Azione Latina, Milano, 105b
- Centro Latino Americano de Pesquisas em Ciências Sociais, Rio de Janeiro, 29
- Centurión, Carlos R., 106, 1006a
- Cepeda Adán, José, 417a
- Cepero Bonilla, Raúl, 773
- Cerda Catalán, Alfonso, 1213
- Cerqueira Falcão, Edgard. *See* Falcão, Edgard Cerqueira.
- Cervantes, Federico, 681a
- Cervantes Ahumada, Raúl, 3234a
- Cervantes de Salazar, Francisco, 501
- Césaire, Aimé, 807a
- Céspedes, Carlos Miguel de, 773a
- Cetto, Max L., 149
- Cevallos García, Gabriel, 846, 1038
- Ceviotto, Carlos L., 3303
- Chaballier, Clotilde, 1950
- Chacín Sánchez, Santos, 1051a
- Chacón Torres, Mario, 173

- Chagus, Wilson, 3243b
 Chalbaud, Román, 2273
 Chamorro, Pedro Joaquín, 737a
 Chamorro y Zelaya, Pedro Joaquín. *See* Chamorro, Pedro Joaquín.
 Chandler, Michael John, 29a
 Charpentier Herrera, Eduardo, 3127
 Chaunu, Pierre, 402
 Chávez, Fermín, 1069
 Chaves, Julio César, 1198
 Chávez Alfaro, Lizandro, 1890a
 Chávez Calderón, Plácido, 585a
 Chávez Orozco, Luis, 586
 Chávez Velasco, Waldo, 1890b
 Chenoweth, Vida, 3104
 Chertudi, Susana, 1533
 Chiaramonte, José Carlos, 1069a
 Chile. Biblioteca Nacional, 1000-1000d
 Chinarro, Andrés, 3020
 Chinchilla Aguilar, Ernesto, 150
 Chipman, Donald E., 561a
 Chiriboga, Ángel Isaac, 1038a
 Cibes Viadé, Alberto, 826a
 Ciria, Alberto, 1070
 Ciudad, Mario, 3206
 Clarice, Rubens, 1534
 Clavijero, Francisco Javier, 501a
 Clemente, José Edmundo, 1521
 Climaco Bezerra, João. *See* Bezerra, João Climaco.
 Cline, Howard F., 29b, 106a, 418, 502, 537a
 Clissold, Stephen, 107
 Cobos, María Teresa, 30, 888a
 Cocchia, Roque, 813a
 Coelho Filho, Antônio Pereira, 2463
 Coelho Netto, Paulo, 2651
 Coelho Netto, Zita, 2671
 Coke, Van Deren, 299
 Cole, J. P., 107a
 El Colegio de México, *México, D. F.* Seminario de Historia Moderna de México, 586a
 Coleti, Juan Domingo, 901a
 Colimon, Marie-Thérèse, 2686
 Colín, Mario, 482a
 Colín Sánchez, Guillermo, 587
 Coll, Edna, 1829
 Colli, Néstor S., 1070a
 Colombo, Cristóforo, 418a, 419
 Coloquio Dedicado al Mestizaje en la Historia de Ibero-América, *Stockholm, 1960*, 402a
 Colóquio Internacional de Estudos Luso-Brasileiros, *V, Coimbra, 1963*, 108
 Coltharp, Lurline, 1535
 Columbus, Christopher. *See* Colombo, Cristóforo.
 Comadrán Ruiz, Jorge, 846a, 941a
 Comas, Juan, 503
 Concha, Jaime, 2216
 Concolorcorvo (pseud.), 1727
 Conde, Hermino de Brito, 1346
 Condé, José, 2464
 Conely, James E., 698
 Conferencia Interamericana de Etnomusicología, *I, Cartagena de Indias, Colombia, 1963*, 3004
 Congreso de Academias e Institutos Históricos sobre el Pensamiento Constitucional de Latinoamérica 1810-1830, *Caracas, 1961*, 464
 Congreso de Instituciones Hispánicas, *I, Madrid, 1963*, 1536
 Congreso Internacional de Filosofía, *XIII, México, 1963*, 3207
 Congresso Nacional de Filosofia, *IV Fortaleza, Brazil, 1962*, 3208
 Conil Paz, Alberto, 1071
 Connally, Ernest Allen, 216
 Constandse, Anton L., 774a
 Conte Bermúdez, Héctor, 962
 Conti, Haroldo, 1951, 1952
 Contreras, Lidia, 1537
 Cony, Carlos Heitor, 2465, 2466
 Cooper, Donald B., 504
 Cord, William O., 1771
 Cordeiro, Francisca de, 2405
 Cordero, Héctor Adolfo, 1772
 Cordero, José Abdulio, 717
 Cordero, Roque, 3128
 Cordero A., Rafael, 1830
 Cordone, Rogelio, 2297
 Córdova-Bello, Eleazar, 456, 870
 Córdova Iturburu, Cayetano, 240, 2182
 Cornejo Bouroncle, Jorge, 905a
 Cornejo Gamboa, Luis, 2018
 Coronel Urtecho, José, 738
 Corporación de Fomento de la Producción, *firm*, 30a
 Correa, Jorge, 1948
 Correa, Julio, 2274
 Correa, Sérgio Nepomuceno Alvim, 3048a
 Correa Bello, Sergio, 929a
 Corrêa Mourão, Paulo Krüger. *See* Mourão, Paulo Krüger Corrêa.
 Corripio Rivero, Manuel, 1740
 Cortázar, Julio 1953-1955
 Cortázar, Roberto, 962a
 Cortés, Hernando, 504a
 Cortés, J. C. Paixão, 3048b
 Cortés Alonso, Vicenta, 889
 Cortés Becerra, Jesús, 587a
 Cortes Conde, Roberto, 1072-1072b
 Cortesão, Jaime, 337
 Cosío Villegas, Daniel, 588, 588a, 682-683
 Cossa, Roberto M., 2275, 2276
 Cossío, José Lorenzo, 589
 Cossío del Pomar, Felipe, 209
 Costa, Alcides, 1240
 Costa, Emília Viotti da, 1348
 Costa, Nelson, 1241
 Costa, Newton C. A. da, 3259
 Costa, Paulo Gouvêa da, 2595
 Costa Filho, Odylo, 2467
 Costa Gómez, Pedro da, 870a
 Costa Leal, Herundino da. *See* Leal, Herundino da Costa.
 Costa Lopes, Moacir. *See* Lopes, Moacir Costa.
 Costa Pacheco, Renato José. *See* Pacheco, Renato.
 Costa Villavicencio, Lázaro, 906
 Costales Samaniego, Alfredo, 1538
 Costantini, Humberto, 2277

- Costeloe, Michael P., 562
 Cotner, Robert C., 1349
 Cotrim, Álvaro, 310, 383
 Coutinho, Afrânio, 2406
 Covarrubias, Luis, 140
 Cranfill, Thomas M., 224
 Crespo, Ángel, 384
 Crespo de la Serna, Jorge Juan, 267
 Crouse, Nellis M., 762b
 Crowley, F. G., 1706
 Cruchaga Ossa, Alberto, 1181
 Cruls, Gastão, 317
 Cruz, Edy Diaz da. *See* Rebêlo, Marques.
 Cruz, Francisco Santiago, 505
 Cruz, Jorge, 2351
 Cruz, Salvador, 189
 Cruz Filho, 2596
 Cruz Filho, José da. *See* Cruz Filho.
 Cruz Vélez, Danilo, 3304
 Cuadra Ch., Pedro J., 738a
 Cuadra Pasos, Carlos, 739
 Cuba. Archivo Nacional, 774b
 Cuba. Biblioteca Nacional José Martí. Departamento Metódico, 30b
 Cuccorese, Horacio Juan, 1073
 Cue Cánovas, Agustín, 483
 Cuello, Nicolás, 1007
 Cúneo, Dardo, 1074
 Cueno, Michael de, 419a
 Cuevas Cancino, Francisco, 589a
 Cummins, James S., 505a
 Cuña, Irma, 2118
 Cúneo, Dardo, 1773
 Cunha, Celso Ferreira da, 1539, 1540
 Cunha, Lygia. *See* Cunha, Lygia da Fonseca Fernandes da.
 Cunha, Lygia da Fonseca Fernandes da, 318, 354
 Cunha, Mário Wagner Vieira da, 1350
 Cunha, Rui Vieira da, 1351
 Custódio, Jorge, 2597

 Dabdoub, Claudio, 483a
 Dahl, Gustavo, 365
 Dahlgren de Jordán, Barbro, 506
 Daireaux, Max, 1168a
 Dallegri, Santiago, 1199
 Daly, Herman E., 1214
 Dame, Hartley F., 33
 Dana, Richard Henry, Jr., 775
 Daniek, Edmund, 590a
 Daniel, Neptune, 2687
 Danilevich, M. V., 109, 464a
 Dannemann, Manuel, 3071
 Danpiás de Alcochete Nuno. *See* Alcochete, Nuno Danpiás de.
 Dantas, Paulo, 2468
 Dardón Córdoba, Gonzalo, 33a
 Darío, Rubén, 2119
 Dauster, Frank, 2352-2353
 Dávila, Amparo, 1831
 Dávila, Arturo, 827, 827a
 Davis, Robert Henry, 34
 Davis, Thomas B., 1075
 Davison, Ned J., 1773a
 Daycard, Enriqueta, 2278
 De Suze, Jos. A., 109a

 Debien, Gabriel, 837a
 Debret, Jean Baptiste, 355, 355a
 Decker, Donald M. 34a, 1076
 Del Campo, Aníbal, 3305
 Del Negro, Carlos, 346
 Délano, Luis Enrique, 2019, 2079
 Delgado, Agustín, 130
 Delgado, Jaime, 775a
 Delgado, Rafael, 1832
 D'Elia, Antônio, 2407
 Delucchi, Armando D., 3278
 Demicheli, Alberto, 1007a
 Deodato, Alberto, 2672
 Derisi, Octavio N., 3235, 3244
 Deschamps Chapeaux, Pedro, 776
 Desinano, Norma, 1956
 Deslandes, Célia Diaquoi, 2688
 Desmons, 356
 Desnoes, Edmundo, 261
 Dessau, Adalbert, 1773b, 1832a, 1832b
 Devoto, Daniel, 3111
 Di Peso, Charles C., 538
 Diamant de Sujo, Clara, 151
 Dias, Demósthene de Oliveira, 1242
 Dias, Manuel Nunes, 1294, 1294a
 Dias, Ruy, 2598
 Dias, Gomes, Alfredo. *See* Gomes, Alfredo Dias.
 Díaz, Abel Santiago, 1833
 Díaz, Hernán, 260
 Díaz, Jorge, 2279
 Díaz Cueva, Miguel, 1039
 Díaz de Arce, Omar, 776a
 Díaz del Castillo, Bernal, 1741
 Díaz Díaz, Oswaldo, 889a, 985, 985a, 2280
 Díaz López, Lilia, 591a
 Díaz Soler, Luis M., 828
 Díaz-Trechuelo Spinola, María Lourdes, 420
 Dickson, Margaret Hamilton, 1927
 Diego, Celia de, 1957
 Díez de Medina, Fernando, 402b
 Dillon, Richard H., 35
 Diniz, Antônio Gabriel, 1295
 Diniz, Jaime C., 3049
 Disselhoff, Hans Dietrich, 131
 Distéfano, Juan Carlos, 1958
 Doblas, Raúl, 2281
 Dobles, Fabián, 1891, 1891a
 Dockstader, Frederick J., 132
 Doderó, Luis, 1077
 Dörner, Gerd, 268
 Dolan, John P., 538a
 Domínguez Caballero, Diego, 3210, 3286
 Domínguez Loyo, Miguel, 592
 Donato, Ada, 1959
 Donato, Mário, 2469
 Donoso, José, 2020
 Donoso, Ricardo, 846b, 930
 Doret, Frédéric, 2689
 Dorsinville, Roger, 808
 Dougherty, John E., 592a
 Dourado, Autran, 2470
 Dourado, Mecenas, 1296
 Dozer, Donald Marquand, 465
 Draghi Lucero, Juan, 1960
 Dragún, Osvaldo, 2282-2285

- Dreyfus, Jenny, 1243
 Dreyfus, Simone, 3005
 Droguett Alfaro, Luis, 2217
 Druesedow, John E., Jr., 3020a
 Drummond, Victor, 1244
 Drummond de Andrade, Carlos. *See* Andrade, Carlos Drummond de.
 Drumond, Carlos, 1541
 Duarte, Aurora, 2599
 Duarte, Carlos F., 973
 Duarte, María Amalia, 1078
 Duarte Nunes, Antônio. *See* Nunes, Antônio Duarte.
 Ducasse, Vendenesse, 2690
 Dumas, Claude, 593, 930a
 Dumur, Jean A., 777
 Dupeyron-Cirot, Jeanne, 403
 Duprat, Régis, 3051
 Duprat, Rogerio, 3050
 Durán, Diego, 507
 Durán, Manuel, 1728, 1961, 2120, 2218, 2219
 Durán Cerda, Julio, 2354, 2355
 Durand, José, 906a, 907, 1707, 1708
 Durand-Forest, Jacqueline de, 562a
 Duviols, Pierre, 1709

 Echaiz, René León, 1182, 1182a
 Echaui, Raúl, 3306
 Echegaray, Aristóbulo, 1962
 Echeverri Mejía, Oscar, 1542-1544, 2080
 Echeverría, José, 3211
 Ecuador. Casa de la Cultura Ecuatoriana, 35a
 Editors of Horizon Magazine, 500
 Eguigaray, Francisco, 420a
 Eguiguren, Luis Antonio, 993
 Eguiluz, Antonio, 421, 421a
 Eguiluz, Luisa, 1545
 Einaudi, Luigi, 37
 Eisner, Gisela, 805a
 El Salvador. Comité Pro-Centenario José Matías Delgado, 740
 Elder, J. D., 3134
 Elía, Oscar Horacio, 953
 Elia, Silvio Edmondo, 1546, 1547
 Elías de Pérez Perazzo, Ermila, 3279
 Elizondo Arce, Hernán, 1892
 Ellison, Fred P., 1774, 2220
 Ely, Roland T., 777a
 Emmerich, André, 133
 Eneida (pseud.), 2408
 Englekirk, John E., 1775
 Engler, Erhard, 2409
 Entralgo, Elías, 778
 Enzensberger, Hans Magnus, 2221
 Escilla y Zúñiga, Alonso de, 1742
 Erdmann, L. Strube, 931
 Erichsen Pereira, J. E. *See* Pereira, J. E. Erichsen.
 Ervin, Evelyn Uhrhan, 2231
 Escalante, Aquiles, 890a
 Escamilla, Manuel Luis, 3307
 Escobar, Alberto, 1743
 Escudero, Alfonso M., 931a
 Espejo, Juan Luis, 932
 Espel, Ofelia B., 242
 Espil, Alberto, 1079
 Espino, Miguel Ángel, 1892a
 Espinosa, Luis Carlos, 3129
 Espinosa Altamirano, Horacio, 2121
 Espinosa Bravo, Clodoaldo Alberto, 1044a
 Espinoza Soriano, Waldemar, 907a
 Esquenazi-Mayo, Roberto, 593a
 Esteve Barba, Francisco, 422
 Estévez, Alfredo, 953
 Estiú, Emilio, 3308
 Estrada, Adriana, 114a
 Estrada, Ricardo, 1893
 Estrada Molina, Ligia María, 721
 Etchepareborda, Roberto, 942, 1008, 1080
 Evangelista, José Geraldo, 1352
 Evanson, Philip, 814
 Ewing, Russell C., 110a
 Eyzaguirre, Jaime, 847
 Ezell, Greta, 37a
 Ezell, Paul Howard, 37a
 Ezquerria, Ramón, 422a

 Fabbri, Dino, 318a
 Faber, Colin, 269
 Fabregat Cúneo, Roberto, 2047
 Falcó, Elizabet. *See* Vidigal, Betty (pseud.)
 Fagg, John E., 763
 Fajardo, Florencia, 942a, 943
 Falcão, Edgard Cerqueira, 1297, 1353
 Falconi Villagómez, José Antonio, 2183
 Farah, Elias, 2471
 Faria, Francisco Leite de, 1298
 Faria, Idelma Ribeiro de, 2600
 Faria, Nelson de, 2472
 Farini, Juan Ángel, 1008a
 Faulk, Odie B., 534, 539, 539a, 594a
 Faust, John R., 684
 Febres Cordero G., Julio, 871a, 973a
 Figueiredo Cardoso de Oliveira, Carlota Paulina de, filha. *See* Oliveira, Carlota Paulina de Figueiredo Cardoso de, filha.
 Feheisen de Ibañez, Elsa Elida, 1710
 Feijóo, Rosa, 563
 Feijóo, Samuel, 2081
 Fein, John M., 1776, 2184
 Feldman, David M., 1548
 Felice Cardot, Carlos, 872, 974, 1052, 1052a
 Feliú Cruz, Guillermo, 1001
 Felix, Maria Lúcia, 2601
 Félix, Moacyr, 2602
 Felix de Oliveira, Moacyr. *See* Oliveira, Moacyr Felix de.
 Felix de Sousa, Maria Lúcia. *See* Sousa, Maria Lúcia Felix de.
 Fénder, Paulo, 2603
 Ferla, Salvador, 1082
 Fernandes, João Batista Ribeiro de Andrade. *See* Ribeiro, João.
 Fernandes Braga, Henriqueta Rosa. *See* Braga, Henriqueta Rosa Fernandes.
 Fernández, Belisario, 1009, 1009a
 Fernández, José Antonio, 152
 Fernández, Juan R., 1083
 Fernández, Justino, 153, 270, 270a
 Fernández, León, 721a

- Fernández, María Teresa, 485a
 Fernández, Miguel Ángel, 2122
 Fernández, Sergio E., 1834, 1834a
 Fernández Arce, 2123
 Fernández de Jaúregui Urrutia, Josseph Antonio, 540, 540a
 Fernández de la Reguera, Ricardo, 778a
 Fernández de León, Esteban, 974a
 Fernández de Lizardi, José Joaquín, 2286, 2287
 Fernández de Madrid, José, 855
 Fernández de Vidal, Stella Maris, 1777
 Fernández Larraín, Sergio, 1183
 Fernández Naranjo, Nicolás, 1549
 Fernández Peralta, Ricardo, 722
 Fernández Retamar, Roberto, 779, 2124
 Ferns, Henry Stanley, 1084
 Ferrari, Gustavo, 1071
 Ferrari, Jorge N., 1085
 Ferrari Amores, Alfonso, 2288
 Ferraz, Dicéa, 2604
 Ferreira, Alexandre Rodrigues, 1299
 Ferreira, José Ribamar. *See* Gullar, Ferreira (pseud.).
 Ferreira, Oliveiros S., 1354
 Ferreira da Cunha, Celso. *See* Cunha, Celso Ferreira da.
 Ferreira de Loanda, Fernando, 2605
 Ferreira do Amaral Pereira, Kleide. *See* Pereira, Kleide Ferreira do Amaral.
 Ferreira Filho, João Antônio. *See* João Antônio.
 Ferreira Lima, Heitor. *See* Lima, Heitor Ferreira.
 Ferreira Reis, Artur Cezar. *See* Reis, Artur Cezar Ferreira.
 Ferrero, Mario, 2125
 Ferretti, Aurelio, 2289
 Ferrez, Gilberto, 319, 341-341b, 357
 Ferro, Hellén, 2185
 Fertin, Pierre, 2691
 Festival de Música de América y España, I, Madrid, 1964, 3006
 Festival del Teatro Puertorriqueño, V, San Juan, P. R., 1962, 2290
 Festival del Teatro Puertorriqueño, VI, San Juan, P. R., 1963, 2291
 Festival del Teatro Puertorriqueño, VII, San Juan, P. R., 1964, 2292
 Ficker, Carlos, 1355
 Fideas Jiménez, Tomás, 740a
 Figueira, Gastón, 2222
 Figueiredo, Guilherme, 2474, 2674
 Figueiredo, Guilherme de Oliveira. *See* Figueiredo, Guilherme.
 Figueiredo, Napoleão, 320
 Figueiredo de Albuquerque, José. *See* Albuquerque, José Figueiredo de.
 Figueroa, Edwin, 1893a
 Figueroa, Esperanza, 2223
 Figueroa Torres, J. Jesús, 684a
 Filgueiras Lima, Antônio. *See* Lima, Antônio Filgueiras.
 Finot, Enrique, 1778
 Fiore, Dolores Ackel, 2224
 Firmin, Antenor, 808a
 Fitte, Ernesto J., 855a, 1086, 1086a
 Flaschner Rosember, Ana, 595
 Florén Lozano, Luis, 39, 39a
 Flores D., Jorge, 595a
 Flores Magón, Ricardo, 685
 Flores Marini, C., 190
 Flores Ruíz, Eduardo, 191
 Flores Salinas, Berta, 507a
 Florescano, Enrique, 563a, 564, 586
 Flórez, Luis, 1550-1553
 Flynn, Gerald Cox, 1711
 Foglia, Carlos A., 225, 243, 243a
 Fombona Pachano, Jacinto, 2126
 Fonfrías, Ernesto Juan, 1894
 Fonseca, José Paulo Moreira da, 2652
 Fonseca, Mário, 2412
 Fonseca, Olympio Monat da. *See* Monat, Olympio.
 Fonseca, Roberto Piragibe da, 1356
 Fonseca, Yone Giannetti, 2606
 Fonseca Fernandes da Cunha, Lygia da. *See* Cunha, Lygia da Fonseca Fernandes da.
 Fontana, Esteban, 943
 Pontoura, João Neves da, 1357
 Foreis, Henrique. *See* Almirante (pseud.).
 Forster, Merlin H., 1779, 1780, 2186
 Fortes, Betty Yelda Brognoli Borges, 2653
 Fortes, Herbert Parentes, 1554
 Fortique, José Rafael, 963
 Foster, David William, 1744
 Foster, Merlin H., 40, 2186
 Fouché, Franck, 2692
 Foulché-Delbosc, Raymond, 404
 Fouquet, Karl, 1358
 França, José Augusto, 385, 385a
 França de Lima, Geraldo. *See* Lima, Geraldo França de.
 Francella, Osvaldo, 3212
 Francis, A. D., 1300
 Franco, Alfonso Arinos de Melo, 1359
 Franco, Francisco de Assis Carvalho, 1301
 Franco, José Luciano, 423, 779a
 Franco, Luis, 780
 Franco, Pericles A., 814a
 Frankl, Víctor, 564a
 Frei, Eduardo, 3245
 Freyre, Gilberto, 1360, 2476
 Freyre, Gilberto de Mello. *See* Freyre, Gilberto.
 Friede, Juan, 953a
 Fróes, Iris, 2477
 Frondizi, Arturo, 1087
 Fuchs, Helmuth, 1555
 Fuentes, Carlos, 1835, 1836
 Fuentes, Patricia de, 508
 Fuentes Mares, José, 596-597
 Fuentes Millán, Hugo, 3074
 Fundación John Boulton, Caracas, 963a
 Furlan, Luis Ricardo, 2127
 Fúrlong Cardiff, Guillermo, 943a, 1009b, 1088
 Furtado, Sebastião da Silva, 1556
 Gach, Anatólio, 2434
 Galarza, Joaquín, 565
 Galaviz Suárez del Real, María Elena, 541

- Galindo, Sergio, 1837
 Gallegos, Rómulo, 1758
 Gallegos C., José Ignacio, 541a, 597a
 Galetti, Alfredo, 3262
 Gallo, Ezequiel, 1150
 Gallo, Ezequiel, *hijo*, 1072b, 1089
 Gally C., Héctor, 1838
 Galvão, Alfredo, 321, 386
 Galvão, Maria Silveira, 2478
 Gálvez G., María Albertina, 741
 Gama Batista, Juarez da. *See* Batista, Juarez da Gama.
 Gama e Melo, Virginius da. *See* Melo, Virginius da Gama e.
 Gamboa, Federico, 1839
 Gamboni, Olga Dina, 1090
 Gámez, José Dolores, 741a
 Gamillscheg, Felix, 598
 Gandía, Enrique de, 944, 954, 996a, 1001a, 1091
 Gandolfi Herrero, Arístides. *See* Yunque, Alvaro.
 Ganzenmüller de Blay, María Luisa, 8, 872a
 Gaos, José, 3287
 Garasa, Delfín Leocadio, 2357
 García, Evaldo da Silva, 1361
 García, Fernando, 3074a
 García, Flavio A., 932a, 1010, 1010a, 1215
 García, Othon Moacyr, 2413
 García Acevedo, Mario, 3021, 3022
 García Álvarez, Juan Pablo, 598a
 García Aponte, Isaias, 3340
 García Bacca, Juan David, 3213, 3214, 3263, 3358
 García Belsunce, César A., 1011
 García Buchaca, Edith, 3327
 García Cantú, Gastón, 484, 599, 599a
 García Chuecos, Héctor, 873, 3341
 García Costa, Víctor O., 1011a
 García de Paredes, Carlos M., 2293
 García Díaz, Tarsicio, 600
 García Gallo, Gaspar Jorge, 780a
 García Jiménez, Francisco, 3023
 García Martínez, José A., 244
 García Martínez, Roberto, 1092
 García Máñez, Eduardo, 3246
 García Ponce, Juan, 1840, 1841
 García Rivas, Heriberto, 484a
 García Rosquellas, Rafael, 2082
 García Ruiz, Ramón, 600a, 601
 García Velloso, Enrique, 2294
 García y Mellid, Atilio, 1200
 Garcilaso de la Vega, Inca, 1729, 1745
 Gardner, Mary A., 111
 Garibay, Ricardo, 1842
 Garibay K., Ángel María, 509, 1730, 1746
 Gardiner, C. Harvey, 508a
 Garini, L. S., 2048
 Garrido, Víctor, 815
 Garrido Conde, María Teresa, 891
 Garrigós, Zelmira, 1093
 Garrigós de von der Heyde, Zelmira. *See* Garrigós, Zelmira.
 Garro, Elena, 1843, 1844, 2295, 2296
 Garzón Maceda, Ceferino, 944a
 Gasparini, Graziano, 218
 Gásperi, Luis de, 1557
 Gauld, Charles A., 1362
 Gautier Dapena, José A., 828a
 Gavensky, Martha, 1963
 Gavito, Florencio, 565a
 Gavrilovic, Stoyan, 856
 Geiger, Maynard, 542
 Genoa. Biblioteca Civica Berio, 40a
 Geoghegan, Abel Rodolfo, 41
 Georges, Guy D., 2693
 Gerchunoff, Alberto, 1964
 Gesualdo, Vicente, 3024
 Getino, Octavio, 1955
 Giannetti Fonseca, Yone. *See* Fonseca, Yone Giannetti.
 Giannini, Humberto, 3215
 Gibbs, Beverly J., 1965
 Giberti, Horacio, 1094
 Gicklhorn, Renée, 1045
 Gicovate, Bernardo, 2187, 2225
 Gierth, Sieglinde, 465a
 Gil, Guido, 815a
 Gil-Bermejo García, Juana, 509a
 Gil Salguero, Luis E., 3264
 Gilmore, Robert, 1053
 Girri, Alberto, 2128
 Gisbert, Teresa, 181
 Giusti, Roberto F., 3265
 Gobello, José, 1558
 Godoy Ladeira, Julieta de. *See* Ladeira, Julieta de Godoy.
 Goicochea, Carlos, 2297
 Gold, Robert L., 542a-543a, 566
 Goldberg, Isaac, 2479
 Goldgar, Harry, 2226
 Goldhamer, Herbert, 37
 Goldwert, Marvin, 601a
 Gomes, Alfredo Dias, 2653a
 Gomes, José Edson, 2480
 Gomes dos Santos, Domingos Maurício. *See* Santos, Domingos Maurício Gomes dos.
 Gomes Mathias, Herculano. *See* Mathias, Herculano Gomes.
 Gomes Venturi, Maslowa. *See* Venturi, Maslowa Gomes.
 Gómez, Alarico, 2129
 Gómez, Carlos María, 1966
 Gómez Canedo, Lino. *See* Canedo, Lino Gómez.
 Gómez de Fernández, Dora, 1549
 Gómez Hoyos, Rafael, 986
 Gómez-Moreno, Manuel, 423a
 Gómez Robledo, Antonio, 602
 Gómez Sicre, José, 226
 Góngora, Mario, 722a, 933, 933a, 3342
 Goñi Demarchi, Carlos A., 1012
 Gonionskii, Semen Aleksandrovich, 466, 742
 González, Ariosto D., 1012a
 González, José Emilio, 2188
 González, Juan Manuel, 2130
 González, Julio César, 954a, 1095
 González, Luis, 510
 González, Rafael Jesús, 3111a
 González Freire, Natividad, 2357a

- González García, Sebastián, 829, 856a, 975a
 González Navarro, Moisés, 685a, 686
 González Prada, Manuel, 1045a
 González Sánchez, Isabel, 510a
 González Sola, Alfonso, 2227
 González V., Jairo, 3309
 Goodsell, Charles T., 829a
 Gorbea Trueba, José, 192
 Gordón, Sigfredo, 1845
 Gortari, Elí de, 3343, 3359
 Gotardelo, Augusto, 1559
 Goulart Reis Filho, Nestor. *See* Reis Filho, Nestor Goulart.
 Gouvêa da Costa, Paulo. *See* Costa, Paulo Gouvêa da.
 Goycochea, Luis Felipe de Castilhos. *See* Castilhos Goycochea.
 Gracias, José António Ismael, 1302
 Grajales Ramos, Gloria, 602a
 Graña, César, 3344
 Granguillhome, Alfredo, 1846
 Grases, Pedro, 42
 Grass, Roland, 1747
 Gratiand, Gilbert, 838
 Gravina, Alfredo, 2049
 Gray, William S., 1560
 Great Britain. British Information Services, 838a
 Greenleaf, Richard E., 511-512, 544, 566a
 Gregory, Gladys, 603
 Grial, Hugo de, 3112
 Grieder, Terence, 223, 227, 245
 Griffin, Charles C., 457
 Griffith, William J., 742a
 Grisanti, Ángel, 873a
 Grodovolle, Myril, 603a
 Grüber, Hermann Joseph, S. J., 3265a
 Grunewald, Donald, 743
 Gual, Enrique, 271
 Guardia, Alfredo de la, 2358
 Guardia B., Fernando, 372
 Guasch Leguizamón, Jorge, 1561
 Guatemala. Ministerio de Educación Pública, 743a
 Guatemala. Presidencia. Secretaría de Información, 744
 Guereña, Jacinto Luis, 2228
 Guerra y Sánchez, Ramiro, 466a, 781, 781a
 Guerrero, César, H., 1025
 Guerrero, Leoncio, 2021
 Guerrero Balfagón, Enrique, 1169
 Guevara Bazán, Rafael, 424
 Guido, Beatriz, 1955
 Guier, Enrique, 744a
 Guillén, Fedro, 272
 Guillén, Nicolás, 2131
 Guillén Pérez, J. R., 111a
 Guimarães, Ary Machado, 1245
 Guimarães, Jorge Maia de Oliveira, 1363
 Guimarães Rosa, João. *See* Rosa, João Guimarães.
 Gullar, Ferreira (pseud.), 387
 Gullón, Ricardo, 2189
 Gurgel, Heitor, 1246
 Gurgel, Heitor Luis do Amaral. *See* Gurgel, Heitor.
 Gurriá Lacroix, Jorge, 186, 604
 Gusmão, Alexandre de, 1303
 Gutiérrez, Carlos Bernardo, 3310
 Gutiérrez López, Gregorio, 1847
 Gutiérrez Nájera, Manuel, 1848
 Gutiérrez y Ulloa, Antonio, 723
 Guttentag Tichauer, Werner, 43
 Guzmán, Augusto, 1780a
 Guzmán, Martín Luis, 686a
 Guzmán Neyra, Alfonso, 604a
 H. de Zirión, Grace, 745
 Haase, Ute, 467
 La Habana. Biblioteca Nacional José Martí. Departamento Colección Cubana, 784
 Haddad, Jamil Almansur, 2607
 Haigh, Roger M., 1096
 Hale, Charles A., 605, 605a
 Hall, Robert A., Jr., 1562
 Halley Mora, Mario, 2073
 Halmos, I., 3052
 Halperin Donghi, Tulio, 1097
 Hamel, Teresa, 2022
 Hamill, Hugh M., Jr., 404a
 Hamilton, Carlos D., 1712
 Hammitt, Gene M., 2229
 Hampejs, Zdenek, 1563
 Hancock, Kay, 44
 Hanisch Espíndola, Walter, 934, 3345
 Hanke, Lewis, 424a-425a, 467, 925
 Hans, Alberto, 606
 Hansen, Karl Heinz, 388, 388a
 Hansen-Bahia. *See* Hansen, Karl Heinz.
 Haring, Clarence Henry, 426
 Harring, Harro, 358
 Harris, Charles H., 606a
 Harrison, John P., 44a
 Harstad, Peter T., 607
 Hart, Betty Turner, 908
 Harth-Terré, Emilio, 154, 210, 210a
 Hartman, Robert S., 3236, 3247
 Hartmann, Karl Friedrich, 1013
 Hartog, Johannes, 839
 Hastrel, Adolphe d', 359
 Hebblethwaite, Frank P., 44b, 468
 Heine, Ernesto, 301
 Helfritz, Hans, 112a
 Helguera, Margarita M., 607a
 Hell, Jürgen, 1185
 Helmer, Marie, 174, 908a, 909
 Helweg-Larsen, Kjeld, 768a
 Hennessy, Alistair, 687
 Henríquez y Carvajal, Federico, 816
 Heras, Carlos, 1098, 1099
 Heredia Correa, Roberto, 45
 Herckmans, Elias, 1304
 Hermann Turenne, Elsa, 2050
 Hernández, Efrén, 1781
 Hernández, José, 2132, 2133
 Hernández, Luisa Josefina, 1849, 1849a, 2298-2301
 Hernández, Manuel A., 608
 Hernández, Octavio A., 608a
 Hernández Balaguer, Pablo, 782, 3093, 3094
 Hernández de León, Federico, 745a

- Hernández Luna, Juan, 3333
 Hernández Rodríguez, Rosaura, 609
 Hernández Sánchez-Barba, Mario, 468a
 Herrarte, Alberto, 746
 Herrera, Felipe, 469
 Herrera, Francisco A., 45a
 Herrera E., Celia, 687a
 Herrera Peña, José, 609a
 Herrera R., Daniel, 3311
 Herrera Sánchez, Josaphat, 1850
 Herrero Mayor, Avelino, 1564, 1565
 Herzog, Friedrich, 465a
 Hilsdorf, Maria Lúcia, 1277
 Hilton, Stanley E., 688
 Hinner, Rudolf Robert, 857, 1305
 Hinterhäuser, Hans, 1967
 Hispanic and Luso-Brazilian Councils, *London*, 46
 Hodousek, Eduard, 1895
 Hoenigsberg, Julio, 1033a
 Hoetinck, H., 816a
 Holanda, Nestor de, 2481, 2482
 Holanda, Sérgio Buarque de, 1306, 1364
 Holbo, Paul S., 1100
 Holguín, Carlos, 3288
 Holmer, Nils M., 1566
 Holmes, Jack D. L., 544a, 545
 Holmes, Maurice G., 512a, 545a
 Honsa, Vladimir, 1567
 Horrego Estuch, Leopoldo, 2230
 Horch, Rosemarie E., 48
 Hostos y Bonilla, Eugenio M., 817
 Howarth, David, 717a
 Howden, Jorge G., 1101
 Howes, Barbara, 1782
 Hoyo, Eugenio del, 546, 546a
 Hualde de Pérez Guilhou, Margarita, 945
 Huerta, Epitacio, 610a
 Huerta Preciado, María Teresa, 547
 Hulet, Claude, 1568, 1783, 2190
 Humboldt, Alexander von, 513
 Hume, Paul, 3025
 Hummelinck, P. Wagenaar, 49
 Humphreys, Robert Arthur, 405a, 457a
 Humphreys, Robin A. *See* Humphreys, Robert Arthur.
 Hunsche, Theodor, 1247
 Hurtado Chamorro, Alejandro, 746a
 Hurtado y de la Cruz, Francisco, 934a
 Hutchinson, C. Alan, 611
 Ibañez, Roberto, 2134
 Ibarbourou, Juana de, 2135
 Ibargoyen Islas, Saúl, 2136
 Ibargüengoitia, Jorge, 1851, 2285, 2302
 Ibarra, Carlos M., 485
 Ibarren-Celis, Lino, 976
 Iglesias, Augusto, 2023
 Igúñiz, Juan B., 50, 611a
 Ilías Plata, José María, 747
 Imaña Castro, Teodosio, 997
 Incháustegui Cabral, Joaquín Marino, 426a
 Iñigo Carrera, Héctor, 1102
 Inman, Samuel Guy, 469a
 Instituto Belgraniano, *Buenos Aires*, 1014
 Instituto Nacional Indigenista, *México*, 273
 Instituto Torcuato di Tella, *Buenos Aires*, 246
 Instituto Torcuato di Tella, *Buenos Aires*. Centro de Artes Visuales, 166, 228-228b, 246a, 246b, 302
 Instituto Torcuato di Tella, *Buenos Aires*. Centro de las Artes de Expresión Audiovisual, 246c
 Irazusta, Julio, 1103
 Irisarri, Antonio José de, 1053a
 Irving, Evelyn Uhrhan, 2231
 Isa Conde, N., 818a
 Iturralde Colombres, Carlos A., 3312
 Iturribarría, Jorge Fernando, 613, 613a
 Ivo, Lêdo, 2414, 2484, 2485, 2608, 2608a
 Iwanska, Alicja, 688a
 Izquierdo Araya, Guillermo, 1104
 Izurieta Craig, Juan José, 3217
 Jacob, Ernst Gerhard, 1307
 Jackson, William Vernon, 53
 Jaén, Ricardo, Jr., 113a, 718
 Jaén, Sira, 3218
 Jaime González, Euclides, 1569
 Jaimes Bertí, Jaime, 976a
 James, Cyril Lionel Robert, 809
 Jamis, Fayad, 2137, 2138
 Jara, Álvaro, 909a
 Jara, Heriberto, 693a
 Jaramillo Alvarado, Pío, 1039a
 Jaramillo-Giraldo, Samuel, 1921
 Jaramillo Uribe, Jaime, 891a, 1034, 3346
 Jiménez de la Espada, Marcos, 910
 Jiménez Fernandez, Manuel, 428
 Jiménez Moreno, Wigberto, 485a
 Jiménez Pastrana, Juan, 782a
 Jiménez V., Marta, 3313
 João Antonio, 2486
 J[offily], G[erald]o I[reneo], 1365
 Johnson, Harvey L., 53a
 Johnson, John J., 1774
 Jones, A. M., 3100a
 Jones, Julie, 136
 Jones, Willis Knapp, 2359
 Jorge, J. G. de Araújo. *See* Jorge, José Guilherme de Araújo.
 Jorge, José Guilherme de Araújo, 2609
 Jorge, Leonardo, 2610
 Jorge, Salomão, 1365a
 Jos, Mercedes, 993a
 José, Oiliam, 2415
 José Bonifácio, 2610a
 Jota, Zélio dos Santos, 1570
 Juárez, Benito, 614
 Juárez, Joe Robert, 1105
 Juárez Fernández, Bel, 1895
 Júlio, Sílvio, 1571
 Justo, Liborio. *See* Quebracho (pseud.).
 Juvenal, Amaro, 2611
 Kahle, Günter, 1201-1201b
 Kannapin, Klaus, 1106, 1106a
 Kanner, Leopoldo, 1107
 Karam, Francisco, 2612

- Kasteel, Annemarie, 839a
 Kastrup, Sebastião Aroldo, 1248
 Katz, Friedrich M., 689
 Katzman, Israel, 276
 Kecskeméti, Charles, 406
 Kellenbenz, Hermann, 1366
 Kelly, Celsus, 910a, 911
 Kemp, Peter K., 763a
 Kempff Mercado, Manfredo, 3237
 Kerrigan, Anthony, 1947
 Kessell, John L., 548
 Key, Mary, 3037
 Khayyam, Omar, 2613
 Kiemen, Mathias C., 1367
 Kindelán Reyes, Inaudis, 783
 Klaue, Wolfgang, 366
 Klein, Herbert S., 1170
 Kmaid, Iván, 2139
 Knowlton, Robert J., 614a
 Kölliker Frers, Alfredo, 1108
 Kogan, Jacobo, 3238, 3314, 3328-3330
 Kohn de Beker, Marisa, 3347
 Kolinski, Charles J., 1202
 Konetzke, Richard, 1572
 Korn, Alejandro, 1968, 3219
 Kossok, Manfred, 470
 Koster, Henry, 1368
 Kovacci, Ofelia, 1969
 Krimer, Jorge, 2303
 Kroeber, Clifton B., 54, 567
 Kröll, Heinz, 1573
 Kubler, George, 167, 167a
 Kuczynski, Jürgen, 783a
 Kunstkreis-Buchverlag, *firm*, 114
 Kuntz Navarro, Nilsen. *See* Navarro, Nilsen Kuntz.
 Kuperfeld, León, 3220
 Kurath, Gertrude P., 3112a

 Lacoste, Juan José, 2051, 2052
 Lacour, Auguste, 839
 Ladeira, Julieta de Godoy, 2487
 Lafaye, Jacques, 428a
 Laferrère, Gregorio de, 2304
 Lafert, Máximo, 1970
 Lafourcade, Enrique, 2023a, 2023b
 Lafuente, Carlos F., 1006
 Lagmanovich, David, 2191
 Lagorio, Arturo, 1784
 Lagormarsino, Raúl E., 1574
 Laguarda Trias, Rolando A., 945a
 Laguerre, Enrique A., 1896
 Lahmeyer Lôbo, Eulália Maria. *See* Lôbo, Eulália Maria Lahmayer.
 Lamas, Dulce Martins, 3053
 Lamberg, Fernando, 2232
 Lambert, Jacques, 470a
 Lamothe, Louis G., 2233
 Lancelotti, Mario, 1971, 1972
 Lange, Francisco Curt, 3025a, 3054, 3055
 Langle, Arturo, 615
 Lanuza, José Luis, 1713
 Lapa, José Roberto do Amaral, 1308
 Lapesa, Rafael, 1575
 Lapique Becali, Zoila, 3096
 Lara, Diego Arouche de Moraes, 1029

 Laroche, W. E., 303
 Larraín, Carlos J., 935
 Larrea, Elba M., 2234
 Larrea Alba, Luis, 1040
 Lars, Claudia (pseud.), 2140
 Láscares C., Constantino, 3221
 Lásinha Luis Carlos, 2488, 2489
 Latcham, Ricardo A., 1785
 Latin America Kyōkai (Sociedad Latino-Americana), 55
 Laurence, K. O., 764
 Laurent, Gérard Mentor, 809a
 Laverde Amaya, Isidoro, 1786
 Lavrador, Murillo, 2489a
 Lavrin, Asunción, 429
 Lavrov, N. M., 674
 Lázaro, José M., 3222
 Le Riverend, Julio, 784a
 Leal, Herundino da Costa, 1249
 Leal, Ildefonso, 874-874b, 977-977b
 Leal, José, 1250
 Leal, Rine, 2360
 Leal Carneiro, Orlando. *See* Carneiro, Orlando Leal.
 Leão, Ângela Vaz, 1576, 1577
 Lecuna, Vicente, 955a
 Lee López, Alberto, 471, 964
 Legido, Juan Carlos, 2141
 Lehmann-Nitsche, Robert, 2192
 Leitão de Carvalho, Estêvão. *See* Carvalho, Estêvão Leitão de.
 Leite, Aureliano, 1578
 Leite, Cassiano Ricardo. *See* Cassiano Ricardo.
 Leite, Ciro de Carvalho, 2490, 2491
 Leite, José Roberto Teixeira, 389
 Leite, Serafim, 1309-1309b
 Leite da Faria, Francisco. *See* Faria, Francisco Leite da.
 Leite Lopes, J. *See* Lopes, J. Leite.
 Leites Vilner, Pedro, 142
 Leitura, Pedro, 956
 Leiva, Raúl, 277, 2235
 Leland Bidwell, Roberto, 615a
 Lellis, Mario Jorge de, 2236
 Lémery, Henry, 840
 Lemoine, Carmen Nícias de, 2675
 Lemoine Villicaña, Ernesto, 514a, 548a, 567a-569a, 616-617, 689a
 Lencinas, José Hipólito, 1109
 Leñero, Vincente, 1852
 Lenzi, Juan Hilarión, 1110
 León, Argeliers, 3097, 3098
 León, Bernardo de, 1853
 León, Carlos, 2024
 León, Nicolás, 56
 León-Portilla, Miguel, 724a, 1714
 León Toral, Jesús de, 617a
 Leonard, Irving A., 1748
 Leonardos, Stella, 2614, 2615
 Leoni, G. D., 1579
 Leopoldo, Pedro, 2493
 Lepe Preciado, José T., 1854
 Le Riverend, Julio, 784a
 Leroy, Frantz, 2694
 LeRoy Gálvez, Luis F., 785, 785a

- Lessa, Orígenes, 2494
 Lester, Mary. *See* María Soltera (pseud.).
 Levene, Gustavo G., 847a, 847b
 Levi, Rino, 373
 Levine, Robert M., 57
 Levratto, Eduardo, 1217
 Lewin, Boleslao, 429a
 Lewis, Oscar, 690
 Liberman, Arnoldo, 2142
 Lida, Clara E., 549
 Liebman, Seymour B., 515, 515a, 516
 Lieuwen, Edwin, 471a, 1054
 Liévano, Roberto, 1034a
 Lihn, Enrique, 2025, 2143
 Lilli, Furio, 3315
 Lillo, Baldomero, 2026
 Lima, Antônio Filgueiras, 2616
 Lima, Geraldo França de, 2495, 2496
 Lima, Heitor Ferreira, 1369
 Lima, Robert, 1943
 Lima, Rossini Tavares de, 3056, 3057
 Lima, Sílvio Júlio de Albuquerque. *See* Júlio, Sílvio (pseud.).
 Lima, Stella Leonardos da Silva. *See* Leonardos, Stella.
 Lima Vaz, Henrique de. *See* Vaz, Henrique de Lima.
 Limantour, José Yves, 618
 Lind, Ivan, 1580
 Lindo, Hugo, 1896a, 2361
 Lines, Jorge, 747a
 Linhares, Temístocles, 2416
 Linné, Sigvald, 131
 Lins, Alvaro, 1370
 Lins, Ivan Monteiro de Barros, 1371, 3289, 3348
 Lins, Osman, 2497
 Lins, Wilson, 2498
 Lipp, Solomon, 3266
 Lipschütz, Alexander, 430a
 Lisboa de Oliveira, Alaíde. *See* Oliveira, Alaíde Lisboa de.
 Liscano, Juan, 2237
 Lisspector, Clarice, 2499, 2676
 Liss, Sheldon B., 486
 List, George, 3007, 3078a, 3101
 List Arzubide, Germán, 690a
 Lizardo Díaz O., José, 748
 Lizárraga, Andrés, 2305
 Ljungstedt, Ester, 2027
 Llaguno, José A., 516a
 Llanas de Niubó, Renato, 431
 Lavador Mira, José, 65a, 220, 876a, 876b
 Llopis, Rogelio, 1897
 Lloyd, Christopher, 763a
 Lluch Mora, Francisco, 830
 Lôbo, Eulália Maria Lahmeyer, 431a, 1349
 Lockhart, Washington, 1218
 Lohmann Villena, Guillermo, 211, 911a-912a
 Lomax, John Garnett, 472
 Longo, Júlia Marcondes, 2500
 Loos, Dorothy Scott, 2417
 Looser, Gulaterio, 406a
 Lope Blanch, Juan M., 1582, 1583
 Lopes, Alfredo Cecílio, 1372
 Lopes, J. Leite, 115
 Lopes, Moacir C., 2501, 2502
 Lopes, Moacir Costa. *See* Lopes, Moacir C.
 Lopes Veríssimo, Érico. *See* Veríssimo, Érico Lopes.
 López, Luis Carlos, 2144
 López Anaya, Fernando, 247
 López Cepeda, Manuel, 1111
 López de Gómara, Francisco, 517
 López de Meneses, Amada, 517a
 López de Nuño, Alicia, 3349
 López de Roux, María Eugenia, 691
 López Guédez, Horacio, 432, 458, 458a, 875, 946
 López Jiménez, Ramón, 748a
 López Martínez, Héctor, 913, 913a
 López Menéndez, Felipe, 1171
 López Morales, Humberto, 2083
 López-Nusa, Leonel, 1898, 2362
 López Sarrelangue, Delfina E., 570
 López Tamés, Román, 830a
 López-Velarde López, Benito, 549a
 López Victoria, José Manuel, 619, 691a
 Lorenz, Erika, 2238
 Losada, Benito Raúl, 2145
 Lostaunau, Alejandro, 914
 Lousteau Heguy, Guillermo, 1014a
 Loveluck M., Juan, 1786a, 2028
 Lozada, Alfredo, 2239
 Lozano y Lozano, Fabio, 964a
 Lubin, Maurice A., 2695, 2696
 Luján Muñoz, Luis, 725
 Luna Arroyo, Antonio, 278-258b
 Luna Mejía, Manuel, 2084
 Lundberg, Donald E., 749
 Luper, Albert T., 3058
 Lynch, Benito, 1973
 Lynch, John, 457a
 Lyra, Heitro, 1373
 McAndrew, John, 194
 Macaulay, Neill, 59
 Macchi, Manuel E., 1112
 McDonald, James K., 1787
 Macedo, Êsio de F., 1374
 Macedo, Nertan, 1375
 Macera, Pablo, 59a, 914a, 915
 Machado, Aires da Mata, 1584
 Machado, Aníbal M., 2503, 2504
 Machado, Aníbal Monteiro. *See* Machado, Aníbal M.
 Machado, José Pedro, 1585, 1586
 Machado, Nauro, 2617
 Machado, Paulo Affonso de Carvalho, 322
 Machado Bonet, Ofelia, 2053, 2054
 Machado de Assis, Joaquim Maria. *See* Assis, Joaquim Maria Machado de.
 Machado de Sousa, João. *See* Sousa, João Machado de.
 Machado Guimarães, Ary. *See* Guimarães, Ary Machado.
 Machado Neto, A. L., 3247a
 Machelaire, Roberto C., 1974
 McLean, Malcolm D., 1788
 Mac-Lean y Estenós, Roberto, 692
 McNeely, John H., 692a
 Macrum, Joseph M., 33

- Madera M., Felipe, 619a
 Maeder, Ernesto J. A., 1025a, 1113, 1113a
 Mafany, Roberto, 1015
 Magalhães, Adelino, 2676a
 Magalhães Júnior, Raymundo, 1376, 2676b
 Magaña Esquivel, Antonio, 2306, 2363, 2364
 Magariños Cervantes, Alejandro, 1219
 Magdaleno, Mauricio, 1789
 Maggi, Carlos, 1220, 2307, 2308
 Magrini, César, 1975, 2085
 Mahrenholtz, Hans, 1377
 Maia, Carlos Vasconcelos. *See* Maia, Vasconcelos.
 Maia, Vasconcelos, 2505
 Maier, Joseph, 682a
 Makinson, David H., 840a
 Malagón Barceló, Javier, 432a, 433
 Malan de Ricci, Iris, 1624
 Malavassi V., Guillermo, 3223
 Maliandi, Ricardo, 3248
 Mallea, Eduardo, 1975a, 2309
 Malmberg, Bertil, 1587
 Man, Paul de, 1976
 Manacorda de Rosetti, Mabel V., 1588
 Manazares A., Rafael, 3105
 Manger, William, 115a
 Manigat, Leslie Francois, 810, 2697
 Mansuy, Andrée, 1310
 Mantecón Navasal, José Ignacio, 60, 518
 Mantovani, Juan, 1114
 Manuel-Grismondi, Pedro Caminada, 323
 Manzanilla Schäffer, Víctor, 693
 Manzano Manzano, Juan, 433a
 March, Susana, 778a
 Marchant, Anyda, 1378, 1378a
 Marchetti, Antonio, 2506
 Marcondes, Geni, 324
 Marcondes Longo, Júlia. *See* Longo, Júlia
 Marcondes
 Marcondes Rocha, Luiz. *See* Rocha, Luiz,
 Marcondes.
 Marconi, Marina de Andrade, 3059
 Marfany, Roberto, 1015
 Maria Helena, 2609
 María Soltera (pseud.), 749a
 María Teresa Gertrude, *Sister*, 831
 María y Campos, Armando, 620, 620a
 Marijane, Allen, 1736
 Mariluz Urquijo, José María, 1115-1115d
 Marín Tamayo, Fausto, 621
 Mariñas, Luis, 2698
 Mariñas Otero, Luis, 725a
 Marinello, Juan, 786
 Marinello Vidaurreta, Juan, 263
 Marinho, Marcílio Teixeira, 2507
 Marinho de Azevedo Neto, Roberto. *See*
 Azevedo Neto, Roberto Marinho de.
 Marins, Francisco, 2508
 Mário Víctor (pseud.), 1379
 Markman, Sidney David, 195
 Marqués, René, 2310
 Márquez Sterling, Carlos, 786a
 Marrero Aristy, Ramón, 1899
 Marroquín, Alejandro Dagoberto, 750
 Marroquín, Francisco, 729
 Marroquín Rojas, Clemente, 750a
 Mars, Jean Price, 810a
 Martí, José, 787, 787a
 Martí, Samuel, 3079
 Martí Coll, Antonio, 817a
 Martín, Elvira Luisa, 1026
 Martin, John W., 1642
 Martín-Tesorero, María Isabel, 986a
 Martínez, Esteban José, 434
 Martínez, Graciela Soriano, 976a
 Martínez, José Luis, 1789a
 Martínez, Pablo L., 486a
 Martínez, Pedro S., 1116
 Martínez Arango, Felipe, 788
 Martínez de Cossío, Leopoldo, 196
 Martínez de la Vega, Francisco, 693a
 Martínez J., Ramón, 621a
 Martínez Lara, Victoriano, 1855
 Martínez Leal, Margarita, 622
 Martínez Mendoza, Jerónimo, 875a, 875b
 Martínez Moreno, Carlos, 2055
 Martínez Orantes, Eugenio, 1899a
 Martínez Requena, J. M., 298
 Martínez Zaldúa, Ramón, 694
 Martínez Zuviría, Gustavo Adolfo, 956a,
 1022
 Martinic Beros, Mateo, 1186
 Martins, Aldemir, 390
 Martins, Ibiapaba, 2509
 Martins, João, 2510
 Martins, José Perea, 1589
 Martins, José Salgado, 2419
 Martins, Roberto, 1590
 Martins, Wilson, 2420, 2654
 Martins Lamas, Dulce. *See* Lamas, Dulce
 Martins.
 Mártir de Anglería, Pedro, 434a
 Maso, Fausto, 1884a
 Masó y Vázquez, Calixto, 788a
 Massuh, Víctor, 3224, 3239
 Mata, Elba, 2240
 Mata, Gonzalo Humberto, 1928
 Mata Machado, Aires da. *See* Machado,
 Aires da Mata.
 Mateos, Francisco, 857a, 902, 915a
 Matesanz, José, 570a
 Mathias, Herculano Gomes, 325, 1380,
 1380a
 Matijevic, Nicolás, 61
 Matson, Daniel S., 538
 Mattos, Luiz Alves de, 1591
 Mattoso Câmara, Joaquim, Jr. *See* Câmara,
 Joaquim Mattoso, Jr.
 Mauricéa Filho, A., 1592
 Maurín Navarro, Emilio, 831a, 3026
 Mauro, Frédéric, 487, 1311, 1311a
 Maya, Rafael, 2193
 Mayer, Jorge M., 1117
 Maza, Francisco de la, 168, 197, 197a,
 622a, 1733
 Meade, Joaquín, 550
 Means, Philip Ainsworth, 435
 Mecham, J. Lloyd, 407, 472a
 Medeiros, Aluizio, 2618
 Medeiros, Selene de, 2619
 Medel y Alvarado, León, 487a

- Medina, Grinalson Francisco, 1251
 Medina, José Ramón, 2146
 Medina, José Toribio, 935a, 936
 Medina, Romero B. A., 1955
 Medina Ramírez, Ramón, 832
 Medina Ruiz, Fernando, 1900, 1900a
 Medrano, Juan Manuel, 1015a
 Mégalos, Hérodote, 2699
 Meireles, Cecília, 2677
 Mejía Billini de Espaillat, Gisela, 818
 Mejía Sánchez, Ernesto, 435a
 Mejía Zúñiga, Raúl, 623
 Meléndez, Juan, 925a
 Meléndez Chaverri, Carlos, 751, 751a
 Mellafe, Rolando, 916
 Mellet, Julian, 957
 Mello, Manoel Caetano Bandeira de. *See* Caetano, Manoel.
 Mello Freyre, Gilberto de. *See* Freyre, Gilberto de Mello.
 Mello Mourão, Gerardo. *See* Mourão, Gerardo Mello.
 Melo, Carlos R., 1118, 1118a
 Melo, Newton d'Ávila, 1593
 Melo, Virginius da Gama e, 2421
 Melo de Remes, María Luisa, 623a
 Melo Franco, Afonso Arinos de. *See* Franco, Afonso Arinos de Melo.
 Melo Primenta, José de. *See* Pimenta, José de Melo.
 Melon, Amando, 1715
 Mena Brito, Bernardino, 624
 Mena Villamar, Claudio, 230
 Mencos Martínez, Carlos Alberto, 1901
 Mendes Campos, Paulo. *See* Campos, Paulo Mendes.
 Mendes de Almeida, Fernando. *See* Almeida, Fernando Mendes de.
 Mendes Vianna, Fernando. *See* Vianna, Fernando Mendes.
 Méndez, Ariel, 2056
 Méndez, José María, 1902
 Méndez Capote, Renée, 1902a
 Mendrichaga Cueva, Tomás, 550a, 551
 Mendonça, Marcos Carneiro de, 1312
 Mendonça de Albuquerque, Luis. *See* Albuquerque, Luis Mondonça de.
 Mendonça Sarmento, Lourdes. *See* Sarmento, Lourdes Mendonça.
 Mendoza, Cristóbal L., 978a
 Mendoza, Gunnar. *See* Mendoza L., Gunnar.
 Mendoza, Vicente T., 3113
 Mendoza H., Ramón, 571
 Mendoza L., Gunnar, 62, 997a
 Mendoza Varela, Eduardo, 1594
 Menén Desleal, Alvaro, 1903, 1904
 Menéndez, Gabriel Antonio, 694a
 Menéndez Pidal, Ramón, 1595, 1596
 Menezes, Ivo Pôrto de, 347
 Menocal, Feliciano, 63
 Menton, Seymour, 2654
 Meo-Zilio, Giovanni, 1597
 Mercadante, Paulo, 1252, 1381, 3266a
 Merino, Luis, 3075
 Merino Lanzilotti, Ignacio Cristóbal, 2311
 Merino Urrutia, José J. Bautista, 571a
 Merrifield de Castro, Ellen Elvira, 624a
 Merriman, Roger B., 436a
 Mesa, José de, 181
 Metzler, Josef, 858
 México. Departamento del Distrito Federal, 488
 México. Secretaría de Hacienda y Crédito Público, 625
 México. Secretaría del Patrimonio Nacional, 488a
 México (City). Instituto Nacional de Bellas Artes, 279, 2365
 México (City). Instituto Nacional de Bellas Artes. Departamento de Artes Plásticas, 279a
 México (City). Instituto Nacional de Bellas Artes. Departamento de Literatura, 279b, 1790, 1791
 México (City). Instituto Nacional de Bellas Artes. Departamento de Música, 3114
 Meyer, Michael C., 695
 Meyer, S., 488a
 Meza y Suárez Inclán, Ramón, 1905
 Mier Noriega y Guerra, José Servando Teresa de, 625a
 Milanés, José Jacinto, 2312
 Milkewitz, Harry, 3027
 Millán, María del Carmen, 1792
 Millares Carlo, Agustín, 64, 518a, 626, 876
 Miller, Robert Ryal, 626a
 Miñano M., Carlos A., 1046
 Minutolo, Cristina V., 1119
 Miranda, José, 485a, 519
 Miranda, Macedo, 2511
 Miranda, Maio, 2512
 Miranda Sallorenzo, Manuel, 2029
 Miras C., Pedro, 3331
 Miras, León, 1977
 Miró, César, 2321
 Miró, Rodrigo, 987, 2147
 Mitchell, Mairin, 519a
 Moacyr Garcia, Othon. *See* Garcia, Othon Moacyr.
 Möller, Carlos Manuel, 219
 Mörner, Magnus, 116, 437a-438a, 459, 627, 726, 916a, 1035
 Moholy Nagy, Sibyl, 307
 Moine Macías, Horacio, 2148
 Moles, Ricardo R., 439
 Molina, Raúl A., 946a, 947a
 Molinari, José Luis, 848, 1016
 Molleto Labarca, Enrique, 2313
 Monat, Olympio, 2513
 Monat da Fonseca, Olympio. *See* Fonseca, Olympio Monat da.
 Monegal, José, 2057
 Monguío, Luis, 958, 2241
 Moniz Bandejas, Luis Alberto. *See* Bandejas, Luis Alberto Moniz.
 Monroy Baigén, Guadalupe, 628
 Monteiro, Adolfo Casais, 2422
 Monteiro, Fernando, 326
 Monteiro, Mário Ypiranga, 352
 Monteiro de Barros Lins, Iván. *See* Lins, Iván Monteiro de Barros.

- Monteiro Machado, Aníbal. *See* Machado, Aníbal Monteiro.
 Montejano y Aguiñaga, Rafael, 628a
 Montello, Josué, 2514, 2515
 Montenegro, Braga, 2516
 Montenegro, Ernesto, 2242
 Montenegro, Joaquim Braga. *See* Montenegro, Braga.
 Monterde, Francisco, 1792a, 2366
 Monterde García, Francisco, 2149
 Montero, Marco Antonio, 2314
 Montes, Hugo. *See* Montes Brunet, Hugo.
 Montes Brunet, Hugo, 1749, 2243
 Mora, José María Luis, 629
 Mora, Manuel R., 713a
 Moraes, Eneida de. *See* Eneida (pseud.).
 Moraes Mello Prado, Nília de. *See* Prado, Nília de Moraes Mello.
 Moraes Sarmento, Therezinha de. *See* Sarmento, Therezinha de Moraes.
 Morales de los Rios, Adolfo. *See* Rios, Adolfo Morales de los.
 Morales de los Rios Filho, Adolfo. *See* Rios Filho, Adolfo Morales de los.
 Morales Padrón, Francisco, 65, 65a, 220, 439a, 832a, 876a, 876b
 Morales Pino, Augusto, 1922
 Moreira Campos, José Maria. *See* Campos, José Maria Moreira.
 Moreira da Fonseca, José Paulo. *See* Fonseca, José Paulo Moreira da.
 Morello-Frosch, Marta, 1978
 Moreno, Daniel, 630a
 Moreno, Juan Carlos, 1979
 Moreno, Rafael, 520
 Moreno de Oliveira, Maria Manuela. *See* Oliveira, Maria Manuela Moreno de.
 Moreno Mendiguren, Alfredo, 1931
 Moreno Russo, Laura García. *See* Russo, Laura García Moreno.
 Moreno Toscano, Alejandra, 520a
 Morgan, Dale L., 630b
 Morgan, H. Wayne, 764a
 Morillo Ganoza, Juan, 1932
 Morínigo, Marcos A., 1598, 1599
 Morón, Guillermo, 848a
 Morosoli, Juan José, 2058, 2059
 Morse, Richard M., 116a, 1313
 Moser, Gerald M., 1793
 Moses, Bernard, 439b, 859-859b
 Mota, Fabio A., 2086
 Motolinía, Toribio de Benavente, 521
 Moura, Emílio, 2620
 Mourão, Gerardo Mello, 2517
 Mourão, Paulo Krüger Corrêa, 342
 Moyano, Daniel, 1980
 Moyssén, Xavier, 137, 198, 198a, 281
 Mújica, Elisa, 1923
 Mújica Lainez, Manuel, 248
 Munich. Staatliches Museum für Völkerkunde, 138
 Muniz de Rezende, André. *See* Rezende, André Muniz de.
 Muñoz, Diego, 2030
 Muñoz, Francisco Luis, 3080
 Muñoz Ortiz, Humberto, 631
 Muñoz y Pérez, Daniel, 631a-632a
 Muriel, Guadalupe, 633
 Muriel de la Torre, Josefina, 572
 Murillo Reveles, José Antonio, 695a
 Muro, Luis, 521a
 Muro Orejón, Antonio, 440, 440a
 Murray, Paul V., 489, 489a
 The Museum of Primitive Art, New York City, 139, 139a
 Musso, Luis Alberto, 67
 Musto, Jorge, 2060
 Nahum, Benjamín, 1027a
 Nakajima, Eiji, 3028
 Nakamura, Tatsurō, 474
 Nakamura, Toyo, 3008
 Nalé Roxlo, Conrado, 2150, 2315
 Narancio, Edmundo M., 948
 Narváez, Ricardo A., 1600
 Narváez y la Torre, Antonio de, 892
 Nasatir, Abraham P., 551a
 Nascentes, Antenor, 1253, 1601, 1602
 Nascimento, Esdras do, 2518, 1519
 Nascimento, Heloisa Assumpção, 2520
 Nascimento Silva, Fernando. *See* Silva, Fernando Nascimento.
 Naughton, William A., 752
 Nava, Julián, 1054a
 Navarrette, Juan Antonio, 1731
 Navarro, José Gabriel, 991a
 Navarro, Nilsen Kuntz, 2521
 Navarro, Rogelio, 3370
 Navarro García, Luis, 441
 Navarro Morales, Emilia, 1603
 Nazaré, Jacobo, 257
 Nazoa, Aquiles, 2151
 Neale-Silva, Eduardo, 1924
 Nectario María, Brother, 877
 Negro, Carlos Del. *See* Del Negro, Carlos.
 Neptune, Grady Louis, 811
 Neruda, Pablo, 2152-2155
 Nessi, Ángel Osvaldo, 249
 Netzer, Remigius, 250
 Neuville, Alfonse de, 282
 Neves da Fontoura, João. *See* Fontoura, João Neves da.
 Newton, Jorge, 1120
 Nicho T., Elena, 69
 Nicholson, Irene, 696
 Nicias de Lemoine, Carmen. *See* Lemoine, Carmen Nicias de.
 Nicolas, Maria, 1254
 Nicolau d'Oliver, Luis, 1732
 Nicole, Christopher, 765
 Niemeyer, E. V., Jr., 633a
 Nieto, José del C., 1981
 Nogueira Filho, Paulo, 1382
 Noronha Santos, Francisco Agenor. *See* Santos, Francisco Agenor Noronha.
 Noussan-Letry, Luis, 3280, 3281
 Novo, Salvador, 2316-2319
 Nuceter-Sardi, José, 979
 Nudler, Oscar, 3360
 Nuevo Teatro Cooperativo de Trabajo Ltd., Buenos Aires, 2367
 Nunes, Antônio Duarte, 338, 338a
 Nunes de Azevedo, Murillo. *See* Azevedo, Murillo Nunes de.

- Nunes Dias, Manuel. *See* Dias, Manuel Nunes.
- Núñez, Enrique Bernardo, 155, 1055
- Núñez, Estuardo, 459a, 2244
- Núñez Guzmán, J., 1856
- Núñez Segura, José A., 1794
- Núñez Tenorio, J. R., 3361
- Nunis, Doyce B., Jr., 634
- Nuño, Juan A., 3316
- Oblitas Poblete, Enrique, 3038
- Obregón, Gonzalo, 199
- Ocampo, Silvina, 2156
- Ocampo de Gómez, Aurora Maura, 1795, 2368
- Ochagavía Fernández, Diego, 789a
- Ochoa Campos, Humberto, 1857, 1858
- Oddone, Juan Antonio, 1221
- Oddone, M. Blanca París de, 1221
- Odrizola, Raulita Guerra, 2621
- O'Gorman, Edmundo, 634a, 635
- O'Higgins, Bernardo, 1002-1002b
- Oiticica, Cesar, 375
- Oiwa, Yoshihiro, 3028
- Ojer, Pablo, 878-878b
- Ojer Celigueta, José, 879
- Olaechea Labayen, Juan B., 441a
- Olarte Sáenz del Castillo, Teodoro, 3225
- Olaso, Ezequiel de, 3290, 3291
- Oldenburg (City). Landesmuseum, 391
- Oliveres Barradas, José, 1859
- Olivari, Nicolás, 2157, 2320
- Oliveira, Alaíde Lisboa de, 1604
- Oliveira, Cândido de, 1605
- Oliveira, Carlota Paulina de Fegueiredo Cardoso de, filha, 327
- Oliveira, João Gualberto de, 1255
- Oliveira, Jordão de, 2423
- Oliveira, Maria Manuela Moreno de, 1606
- Oliveira, Moacyr Felix de. *See* Felix, Moacyr.
- Oliveira Belchoir, Elysio de. *See* Belchoir, Elysio de Oliveira.
- Oliveira Dias, Demosthenes de. *See* Dias, Demosthenes de Oliveira.
- Oliveira Figueiredo, Guilherme de. *See* Figueiredo, Guilherme de Oliveira.
- Oliveira Guimarães, Jorge Maia de. *See* Guimarães, Jorge Maia de Oliveira.
- Oliveira Martins, Ibiapaba de. *See* Martins, Ibiapaba de Oliveira.
- Oliveira Ribeiro Neto, Pedro Antônio de. *See* Ribeiro Neto, Pedro Antônio de Oliveira.
- Oliveira Schwölk, Josette Maria de. *See* Schwölk, Josette Maria de Oliveira.
- Olivieri, Francisco José, 3282
- Olivieri, Magda, 2255
- Ollivier, Emile, 635a
- Olvera, Jorge, 156
- Onega, Gladys S., 1796
- O'Neill, Carlota, 1860
- Onetti, Juan Carlos, 2061-2063
- Ongay Muza, Danilo, 157
- Ordaz, Luis, 2369
- Orendáin, Leopoldo I., 283
- Orezzoli, Rosa Y., 69
- Orgambide, Pedro, 1983, 1984, 2322
- Oribe, Emilio, 3292
- Orosa Diaz, Jaime, 696a
- Oroz, Rodolfo, 1607
- Orozco, Benjamín, 636
- Orozco Farías, Rogelio, 636a
- Orrego-Salas, Juan A., 3009, 3060, 3075a
- Orsolini, Mario Horacio, 1121
- Ortega, Exequiel César, 1122
- Ortega, Gregorio, 752a
- Ortega Montañes, Juan de, 522
- Ortega y Medina, Juan Antonio, 637, 637a
- Ortez Colindres, Enrique, 753
- Ortiz, Fernando, 765a
- Ortiz, Sergio Elías, 177, 442, 849, 987a-987d, 992
- Ortiz de Montoya, Celia, 3350
- Ortiz de Zevallos, Javier, 994
- Osorio, Luis Enrique, 2323
- Osorio R., Ignacio, 69a
- Ospina, Uriel, 859c
- Ospina Vásquez, Luis, 988
- Oswald, J. Gregory, 490a
- Oter, Mario H., 3362
- Otero, Lisandro, 1906
- Otero, Mariano, 638
- Otero Silva, Miguel, 1935
- Ots Capdequí, José M. de, 433
- Otte, Enrique, 442a, 443, 522a, 917
- Ottley, C. R., 1608
- Otoni, Aureo, 70
- Ovando-Sanz, Guillermo, 998
- Oviedo Cavada, Carlos, 936a
- Pablo Po (pseud.), 1861
- Pacheco, Álvaro, 2622
- Pacheco, Francisco Antonio, 3267
- Pacheco, João, 2424
- Pacheco, José Emilio, 1862
- Pacheco, Renato, 2521a
- Pacheco, Renato José Costa. *See* Pacheco, Renato.
- Padeletti, Hugo, 3317
- Paéz Brotchie, Luis, 491, 638a
- Paezzo, Sylvan, 2522, 2523
- Pagano, José, 1609
- Pagaza Galdo, Consuelo, 3131
- Pagés Larraya, Antonio, 1750, 1985
- Paim, Antonio, 3266a
- Paita, Jorge A., 2245
- Paiva de Castro, Luiz. *See* Castro, Luiz Paiva de.
- Palacios, Edmundo, 2079
- Palacios, Inocente, 158
- Palant, Pablo, 2324
- Palau y Dulcet, Antonio, 71
- Palazzolo, Jacinto de, 1256
- Pallais, Azarias H., 2158
- Pallares, Eduardo, 3226
- Palm, Erwin Walter, 169
- Palma, Ricardo, 1797
- Palma Travassos, Nelson. *See* Travassos, Nelson Palma.
- Palmatary, Helen Constance, 1315
- Palmério, Mário, 2524

- Palmério, Mário de Ascensão. *See* Palmério, Mário.
- Pan American Union. Columbus Memorial Library, 72
- Pan American Union. Department of Public Information, 72a
- Pan American Union. Department of Social Affairs, 72b
- Pan American Union. Division of Philosophy and Letters, 1798
- Pan American Union. Music Division, 3010
- Panama (City). Biblioteca Nacional, 73, 73a
- Panettieri, José, 1123
- Paoli, Pedro de, 1124, 1124a
- Paranhos, José Maria da Silva, 1257
- Parcerro, María de la Luz, 639
- Pardini, Armando, 2525
- Pardo Tovar, Andrés, 3011, 3081, 3082
- Paredes, Américo, 3115
- Paredes, Manuel Rigoberto, 1172
- Paredes de Salazar, Elssa, 74
- Pereja Paz Soldán, José, 1046a
- Parentes Fortes, Herbert. *See* Fortes, Herbert Parentes.
- Pares, Richard, 766
- Park, Joseph F., 552
- Parker, Franklin Dallas, 718a
- Parmenter, Ross, 200, 200a
- Parodi, Enriqueta de, 3116
- Parr, Charles McKew, 443a
- Parra, Nicanor, 2155
- Parra Pardi, Marielena, 976a
- Parry, J. H., 444
- Parsons, James J., 893
- Paso, Leonardo, 1125
- Passos, Alexandre, 2426, 2526
- Pastor y Carreto, Luis G., 697
- Pastori, Luis, 2159, 2160
- Patiño, Hugo, 3012
- Patrocinio, José do, 3061
- Patterson, Robert H., 697a
- Paula, Alberto S. J. de., 251
- Paula, Eurípides Simões de Paula, 1316
- Paulding, Hiram, 958a
- Paulus, Wolfgang, 75
- Paz, Juan Carlos, 3029
- Paz, Octavio, 2161
- Pedemonte, Hugo Emilio, 2246
- Pedro II, *emperor of Brazil*, 1383
- Peillard, Léonce, 444a
- Peixoto, Afrânio, 2527
- Peixoto, Júlio Afrânio. *See* Peixoto, Afrânio.
- Peixoto, Luiz, 2655
- Peixoto, Matos, 959
- Pellegrini, Aldo, 2325
- Pellicer, Carlos, 713a, 2162
- Pena, Martins, 2656
- Peñaranda Esprella, Alfredo, 1173
- Penney, Clara Louisa, 1800
- Peraza Sarausa, Fermín, 77
- Perdomo Escobar, José Ignacio, 3083
- Perea Roselló, Pedro Luis, 833
- Pereira, J. E. Erichsen, 1258
- Pereira, Kleide Ferreira do Amaral, 3062
- Pereira Araújo, João Hermes. *See* Araújo, João Hermes Pereira.
- Pereira Coelho Filho, Antônio. *See* Coelho Filho, Antônio Pereira.
- Pereira da Camara, Rinaldo. *See* Camara, Rinaldo Pereira.
- Pereira da Silva, H. *See* Silva, H. Pereira da.
- Pereira de Quiros, Maria Isaura. *See* Quiros, Maria Isaura de.
- Pereira Jiménez, Bonifacio, 753a
- Pereira Salas, Eugenio, 937
- Pereira Araújo, João Hermes. *See* Araújo, João Hermes Pereira.
- Perera, Ambrosio, 879a, 879b
- Pereyra, Carlos, 1203
- Pérez, Floridor, 2163
- Pérez Amuchástegui, A. J., 959a
- Pérez Cabral, Pedro Andrés, 445
- Pérez de la Riva, Juan, 790
- Pérez de Tudela, Juan, 917a
- Pérez-Lila, Francisco de Solano, 727
- Pérez Maldonado, Carlos, 639a
- Pérez Maldonado, Raúl, 1907
- Pérez Martín, Norma, 1610
- Pérez Pardella, Agustín, 2326
- Pérez Pinto, Diego, 2255
- Pérez Ruiz, José de Jesús, 1611
- Pérez Silva, Vicente, 2087
- Pérez Vila, Manuel, 42, 766a, 965a, 980
- Pérez Zelaschi, Adolfo, 1986
- Periera Salas, Eugenio, 414
- Peru. Biblioteca Nacional, 918
- Peru. Ministerio de Educación Pública. Escuela Nacional de Música y Danzas Folklóricas. Servicio Musicológico, 3131a
- Pesantez Rodas, Rodrigo, 1800a
- Pescador, Augusto 3363
- Peterson, Harold F., 1126
- Petit Muñoz, Eugenio, 445a
- Petit Palais, *Paris*, 158a
- Petre, Maxim, 308
- Peyer, Rudolf, 292
- Peyrou, Manuel, 1987
- Phelan, John L., 902a
- Phelps, Anthony, 2700
- Pi Sunyer, Carlos, 981
- Picado Sotela, Sonia, 3318
- Picchetti, Leonor, 1988
- Piccirilli, Ricardo, 1016a
- Pichardo, Hortensia, 790a
- Picolo, Francesco Maria, 552a
- Piedrahita, Diógenes, 893a
- Pierce, Frank, 1742
- Piglia, Ricardo, 1955
- Pignataro, Tomás Mateo, 460
- Pikaza, Otto, 880
- Pike, Frederick B., 1187
- Pimenta, José de Melo, 1317
- Piña Chán, Román, 140
- Piñera, Virgilio, 1908, 2370
- Piñero, Tulia, 948a
- Pineta, Alberto, 1801
- Piñeyro, Abel, 2164
- Pinney, Edward L., 698
- Pino Saavedra, Yolando, 2031

- Piñon, Nelida, 2528
 Pinto, Euclides (pseud.), 2194
 Pinto, José Alcides, 2529, 2530
 Pinto, José Marcelo, 1384
 Pinto, Julieta, 1909
 Pinto de Carvalho, Antônio. *See* Carvalho, Antônio Pinto de.
 Pinzón Urrea, Jesús, 3129
 Piossek Prebisch, Lucía, 3332
 Pippig, Alfredo, 1989
 Piragibe da Fonseca, Roberto. *See* Fonseca, Roberto Piragibe da.
 Pires, J. Herculano, 2531
 Pisani Ricci, Hilario, 966, 966a
 Pita Rodríguez, Félix, 1910
 Piva, Roberto, 2623
 Pivel Devoto, Juan E., 949
 Pla, Cortés, 3293
 Plá, Josefina, 159, 208, 296
 Plá, Roger, 1990
 Plaza, Juan B., 3138
 Podestá, Edgar F., 2247
 Pöppig, Eduard F., 1188
 Poesse, Walter, 1716
 Pohl, Hans, 446
 Pola, Ángel, 640
 Polanco A., Tomás, 981a
 Polišensky, Josef, 791, 849a
 Poloniato de Partnoy, Alicia, 1612
 Polonsky Celcer, Enrique, 78
 Pomares Monleón M., 1863
 Pompa y Pompa, Antonio, 640a
 Pompilus, Pradel, 2701
 Ponce Aguilera, Salomón, 1911
 Ponciano Lechuga, Manuel, 1613
 Ponte Preta, Stanislaw (pseud.), 2532
 Poole, Stafford, 523, 553
 Porras Barrenechea, Raúl, 918a
 Porras Troconis, Gabriel, 1614
 Port, Pedro, 2595
 Porter, Bertha, 1864
 Porter, Charles O., 791a
 Portes Gil, Emilio, 698a
 Portinari, Cândido, 2624
 Portnoy, Marcos, 792
 Pôrto, Leônidas Sobrinho, 1603
 Pôrto de Menezes, Ivo. *See* Menezes, Ivo Pôrto de.
 Portuondo, José Antonio, 264
 Posner, Walter H., 811a
 Potash, Robert A., 641
 Poyares, Walter Ramos, 1615
 Prado, Nílida de Moraes Mello, 2533
 Prado Valladares, Clarival do. *See* Valladares, Clarival do Prado.
 Prescott, William H., 446a
 Previtali, Giovanni, 1991
 Price, Edward T., 841
 Pro, Diego F., 3351
 Proença, M. Cavalcanti, 2625
 Proença, Manoel Cavalcanti. *See* Proença, M. Cavalcanti.
 Puccia, Enrique H., 1127
 Puente Candamo, José A. de la, 994a
 Pugliese, A. Orlando do, 3319
 Puig, Salvador, 2166
 Pulver, Mary M., 78a
 Purcell, Anita, 641a
 Quebracho (pseud.), 1128
 Queiros, Maria Isaura Pereira de, 1386
 Queiroz, Amadeu de, 2534
 Queiroz, Rachel de, 2535
 Queiroz, Wenceslau de, 2627
 Quello, J. I., 818a
 Quiñones, Horacio, 1751
 Quintana, Jorge, 792a
 Quintanilha, Dirceu, 2628
 Quintanilla, Luis, 699
 Quirós, Juan, 2088
 R. D. [Ricardo Donoso?], 860
 Rabanales, Ambrosio, 1616
 Rabêlo, Laurindo, 2629
 Radford, Luis N., 1911a
 Raeders, Georges, 1318
 Ramallo, Jorge María, 1017, 1129
 Ramírez, Arbelio, 1030
 Ramírez, Luis G., 641b
 Ramírez Arriaga, Manuel, 642, 642a
 Ramírez Fentanes, Luis, 643
 Ramón y Rivera, Luis Felipe, 2089, 3139-3142
 Ramos, Antonio, 1204
 Ramos, Demetrio. *See* Ramos Pérez, Demetrio.
 Ramos, Graciliano, 2536
 Ramos, Jorge Abelardo, 1130
 Ramos, José Maria da Silva, 2630
 Ramos, Maria, 2537
 Ramos, Péricles Eugênio da Silva, 2631
 Ramos, Ricardo, 2538
 Ramos, Roberto, 80a
 Ramos, Samuel, 3227, 3333
 Ramos Meza, Ernesto, 1865
 Ramos Pérez, Demetrio, 447, 473, 880a, 894, 949a, 960, 1017a, 1752
 Rangel Gaspar, Eliseo, 643a, 699a
 Ravera, Rosa Maria, 3320
 Rawet, Samuel, 2539
 Rayfield, Jo Ann, 34
 Raygada, Carlos, 3132
 Razo Zaragoza y Cortés, José Luis, 644, 644a
 Real de Azúa, Carlos, 1030a
 Real Díaz, José J., 447a
 Rebeiro, João Felipe de Saboia. *See* Ribeiro, Saboia.
 Rebollo Paz, León, 1131
 Recabarren Serrano, Luis Emilio, 1189
 Recaséns Siches, Luis, 3249, 3250, 3268
 Reedy, Daniel R., 1717, 1718
 Regional Conference of the Rocky Mountain Council for Latin American Studies, VIII, *El Paso, Texas, 1961*, 118a
 Reguera Samuel, Manuel, 2327
 Reichardt, Dieter, 1802a
 Reis, Arthur Cezar Ferreira, 1259, 1387
 Reis Filho, Nestor Goulart, 343
 Rela, Walter, 1803, 2371
 Remesal, Antonio, 727a
 Renau, José, 286

- Requena, María Asunción, 2328
 Resh, Richard W., 607
 Resnick, Seymour, 2090
 Restrepo, Félix, 1617
 Reula, Filiberto, 850
 Reunión Interamericana sobre Archivos,
 I, *Washington, D. C., 1961*, 80
 Réveilleau, Alirio, 1618
 Revueltas, José, 1866
 Rey, Marcos, 2540
 Reyes, Salvador, 2032, 2033
 Reyes de la Maza, Luis, 2375, 2376
 Reyes H., Alfonso, 700a
 Reyes M., José Luis, 719a
 Reyes Valerio, Constantino, 186
 Reynal Llacer, Vicente (pseud.). *See* Al-
 cácer, Antonio de.
 Rezende, André Muniz de, 3369
 Rheingantz, Carlos G. *See* Rheingantz,
 Carlos Grandmasson.
 Rheingantz, Carlos Grandmasson, 1260,
 1319
 Rhodes, Willard, 3117
 Ribeiro, Adão Carvalho, 2632
 Ribeiro, João, 1619, 1620, 2678
 Ribeiro, Joaquim, 1621, 3064
 Ribeiro, Maria de Lourdes Borges, 3065
 Ribeiro, René, 1388
 Ribeiro, Saboia, 2427
 Ribeiro de Faria, Idelma. *See* Faria, Idelma
 Ribeiro de.
 Ribeiro Neto, Oliveira, 2633
 Ribeiro Neto, Pedro Antonio de Oliveira.
 See Ribeiro Neto, Oliveira.
 Ribeyro, Julio Ramón, 1933
 Ricci, Julio, 1622-1624
 Richman, Irving Berdine, 553a
 Riemens, Hendrik, 119a, 492
 Riesco, Carlos, 3076
 Rincón Coutiño, Valentín, 645a
 Río, Ángel del, 120
 Rio de Janeiro. Ministério da Educação e
 Cultura. Biblioteca Nacional, 328
 Rio de Janeiro. Museu de Arte Moderno,
 392
 Rio de Janeiro. Museu Nacional de Belas
 Artes, 392a
 Rios, Adolfo Morales de los, 362
 Ríos, Pompeyo, 1055a
 Rios Filho, Adolfo Morales de los, 329
 Ríos Gallardo, Conrado, 1190
 Ríos Pagaza, Carlos, 1047
 Ripa Alberti, Héctor, 2095
 Rípodas Ardanez, Daisy, 1018
 Ristow, Walter W., 860a
 Rius Facius, Antonio, 1867
 Rivano, Juan, 3228, 3229, 3364
 Rivas Vicuña, Manuel, 1191
 Rivera, Jorge Eduardo, 3321
 Rivera Mena, Rogelio, 701
 Rivera Serna, Raúl, 919, 919a, 1047a
 Rivera y Sanromán, Agustín, 646
 Rivero Muñiz, José, 793, 793a
 Roa, Raúl, 794, 794a
 Roa Bastos, Augusto, 1955
 Robalino Dávila, Luis, 1040a
 Roberts, Orlando W., 728
 Roberts, William H., 82, 1625
 Robertson, Glory, 806
 Robertson, William Spence, 473a
 Robina, Lucía de, 646a
 Robinson, Cecil, 1804
 Robles Zárate, Alfredo, 701a
 Roca, Blás (pseud.), 795, 795a
 Rocha, Daniel, 2661
 Rocha, Glauber, 367, 367a
 Rocha, Luiz Marcondes, 2541
 Rocha, Prudêncio, 1261
 Rocuant, Miguel Luis, 2248
 Rodas M., Joaquín, 754
 Rodman, Selden, 819
 Rodrigues, José Honório, 1262, 1262a, 1320
 Rodrigues, Paulo, 2542
 Rodrigues dos Anjos, Augusto de Carvalho.
 See Anjos, Augusto dos.
 Rodrigues Ferreira, Alexandre. *See* Ferreira,
 Alexandre Rodrigues.
 Rodrigues Till, E. *See* Till, E. Rodrigues.
 Rodríguez, Augusto G., 1132
 Rodríguez, José Julio, 647
 Rodríguez, Mario, 754a-756
 Rodríguez Alcalá, Hugo, 1868, 2195
 Rodríguez B., Orlando, 2377
 Rodríguez Beteta, Virgilio, 756a
 Rodríguez Cabal, Juan, 728a
 Rodríguez Castelo, Hernán, 2378
 Rodríguez Chávez, Elisa, 1912
 Rodríguez Chicharro, César, 2249
 Rodríguez de Magis, María Elena, 647a,
 702
 Rodríguez de Montes, María Luisa, 1626
 Rodríguez de Ospina, Gloria, 3294
 Rodríguez Demorizi, Emilio, 819a, 820,
 2086
 Rodríguez Expósito, César, 796
 Rodríguez Lefebre, Javier, 2034
 Rodríguez Macal, Virgilio, 1912a
 Rodríguez Macías, Juana, 833a
 Rodríguez Molas, Ricardo, 850a, 1133,
 2250
 Rodríguez Monegal, Emir, 1805, 2064
 Rodríguez Plata, Horacio, 988a
 Rodríguez Prampolini, Ida, 231, 287, 287a,
 648
 Rodríguez Vicente, María Encarnación,
 920
 Rodríguez Villarreal, Álvaro, 1869
 Roepke, Gabriela, 2329
 Roggiano, Alfredo A., 1753, 2196
 Rohde, Jorge Max, 2251
 Roig, Arturo Andrés, 3335, 3337, 3352
 Roig de Leuchsenring, Emilio, 796a
 Rojas, José María, 1056
 Rojas, Manuel, 1806
 Rojas, Ulises, 895
 Rojas Garcidueñas, José J., 201, 288, 648a
 Rojas Herazo, Héctor, 1925
 Rojas Paz, Pablo, 1992
 Rojas Pinilla, Gustavo, 1035a
 Rojas Rodríguez, Pedro Mario, 202
 Rolfe, Andrew F., 649
 Rolón, Raimundo, 1205

- Rolón Medina, Anastasio, 1206
 Román Celis, Carlos, 702a
 Romano, Jacobo, 3029a
 Romay, Francisco L., 1134
 Romera, Antonio R., 258
 Romero, Mario Germán, 895a
 Romero Carranza, Ambrosio, 1018a, 1135
 Romero de Terreros, Manuel, 203, 203a, 289-289b
 Romero Flores, Jesús, 492a, 649a, 650
 Romero Lara, Raúl, 1870
 Romo de Vivar y Torres, Joaquín, 650a
 Romoli de Avery, Kathleen, 896
 Rona, José Pedro, 1627
 Rosa, Guimarães. *See* Rosa, João Guimarães.
 Rosa, João Guimarães, 2543, 2544
 Rosa, José María, 1136-1136b
 Rosales, Rafael M., 1628
 Rosas Marcano, Jesús, 982-982b
 Rosell, Albano, 1629
 Rosenblat, Ángel, 881, 1137, 1630, 1631
 Rosenfeld, Anatol H., 2429, 2429a
 Ross, Betty, 493
 Ross, Stanley R., 493a, 703a-704
 Rossel Castro, Alberto, 920a
 Rossi, Alejandro, 3365
 Rossi, Iris, 82a
 Rossler, Osvaldo, 2167
 Rôto, Sérgio Rangel. *See* Ponte Preta, Stanislaw (pseud.).
 Roumer, Émile, 2702
 Round Table on International Cooperation for Library and Information Services in Latin America, Washington, D. C., 1965, 120a
 Round Table on the Origins of the Spanish-American Emancipation Movement, Caracas, 1960, 460a
 Rouquié, Alain, 124b
 Roux López, Francis, 651
 Rouzier, Gérard Raoul, 812
 Rovinski, Samuel, 1913
 Rozas Larraín, Carlos, 2035
 Rozenmacher, Germán, 1955
 Ruas Santos, Francisco. *See* Santos, Francisco Ruas.
 Rubalcava, Manuel Justo de, 1735
 Rubião, Murilo, 2545
 Rubín, Ramón, 1871, 1872
 Rubin, Selma F., 83
 Rubinos, José, 2091
 Rubio Mañé, J. Ignacio, 523a, 651a, 652
 Rubio Melhado, Adolfo, 757
 Rubio Vásquez, Nicolás, 3102
 Rublú, Luís, 84
 Ruda, Osvaldo Jorge, 3283
 Rudenko, B. T., 674
 Ruggeroni, Dante, 1027
 Ruiz, Ramón Eduardo, 652a
 Ruiz, Raúl, 2330
 Ruiz Espadero, Nicolás, 3100
 Ruiz Medrano, José, 2092
 Ruiz Moreno, Isidoro, 1138, 1138a
 Ruiz Moreno, Martín T., 3251
 Ruíz Rivas, Guillermo, 960a
 Rus, José Domingo, 881a
 Russo, Laura García Moreno, 85
 Sá, Sinval, 2546
 Sábado, Ernesto, 1992a
 Sabin, Joseph, 86
 Sabino, Fernando, 2679
 Sabino, Fernando Tavares. *See* Sabino, Fernando.
 Sabino Júnior, Óscar, 1389
 Sabio, Ricardo, 3084
 Sable, Martin H., 87
 Sabor, Josefa E., 87a, 121
 Saco, José Antonio, 797
 Saénz, Dalmiro A., 1993, 1994
 Sáenz de Santa María, Carmelo, 729
 Sáenz Godoy, Leopoldo, 1633
 Saer, Juan José, 1995
 Sáez, Antonio, 1632
 Sagra, Ramón de la, 797a
 St. Jean, Serge, 2703
 Saiz, Víctor, 1996
 Sakomura, Hisashi, 474
 Salarrué (pseud.), 1914
 Salas, Horacio, 2168
 Salas, Xavier de, 214
 Salas Anzures, Miguel, 204
 Salas Viú, Vicente, 3077
 Salazar, José Abel, 896a
 Salazar Arrué, Salvador. *See* Salarrué (pseud.).
 Salazar Bondy, Augusto, 3230
 Salazar Bondy, Sebastián, 2169, 2321, 2331
 Salazar Herrera, Carlos M., 1915
 Saldaña, José P., 554
 Sales, Herberto, 2547
 Salgado Martins, José. *See* Martins, José Salgado.
 Salido Beltrán, Roberto, 653
 Salkey, Andrew, 1915a, 1915b
 Salles, Vicente, 3066
 Salmerón, Fernando, 3322
 Salomon, Guy G., 2704
 Salomon, Noël, 1753a
 Salvador, Gregorio, 1634
 Salvador, Nélida, 1807
 Salvador Porta, Eliseo, 2065
 Salvat Monguillot, Manuel, 448
 Samayoa Guevara, Héctor Humberto, 524, 757a
 Sambarino, Mario, 3252, 3295
 Sambrano Urdaneta, Oscar, 1936
 Sampaio, Márcio, 2636
 Sampay, Arturo Enrique, 1139
 Sanabria, Alberto, 1056a
 Sanabria Fernández, Hernando, 3039
 Sánchez, Jorge, 1948
 Sánchez, Julio C., 798
 Sánchez, Luis Alberto, 1719, 1808
 Sánchez Astudillo, Miguel, 2252
 Sánchez Azcona, Juan, 704a
 Sánchez de Tagle, Miguel, 142
 Sánchez Dextre, Nello Marcos, 1635
 Sánchez Garrido, Amelia, 2379
 Sánchez Gavito Murguía, Cecilia, 653a
 Sánchez Guerrero, Juan, 2036
 Sánchez Lamego, Miguel A., 653b-654a
 Sánchez-Mazas, Miguel, 3366
 Sánchez Torrentó, Eugenio, 1916
 Sánchez Vásquez, Adolfo, 3334

- Sandoval Vallarta, Manuel, 655a
 Sanguily y Garritte, Manuel, 798a
 Santa Cruz, Domingo, 3078
 Santa Rosa, Virginio, 2548
 Santander, Francisco de Paul, 1036
 Santander, Silvano, 1140
 Santos, Deóscoredes M. dos, 2549
 Santos, Deóscoredes Maximiliano dos *See*
 Santos, Deóscoredes M. dos.
 Santos, Domingos Maurício Gomes dos,
 1321
 Santos, Floripes dos, 2550
 Santos, Francisco Agenor de Noronha, 330,
 1263
 Santos, Francisco Ruas, 1264
 Santos, Geraldo, 2551
 Santos, João Felício dos, 2552
 Santos, Nestor Vitor dos. *See* Nestor Vítor.
 Santos, Ruy, 2553
 Santos, Vitto, 2637
 Santos Abreu, Dióres. *See* Abreu, Dióres
 Santos.
 Santos B., Edgar, 3296
 Santos Jota, Zélio dos. *See* Jota, Zélio dos
 Santos.
 Santos Simões, João Miguel dos. *See*
 Simões, João Miguel dos Santos.
 Santovenia y Echaide, Emeterio Santiago,
 799
 Sanucci, Lía E. M., 1141
 São Paulo (City). Museu de Arte, 290
 Sapir, Edward, 1636
 Saravi, Mario Guillermo, 1032
 Sarmento, Lourdes Mendonça, 2638
 Sarmento, Therezinha de Moraes, 1265
 Sassi, Guido Wilmar, 2554
 Sato, Yasuhiko, 1634a
 Sauer, Carl Ortwin, 448a
 Saunders, John V. D., 1391
 Saz Sánchez, Agustín del, 2380
 Sbarra, Noel H., 1142
 Scala, José Nicolás, 1012
 Scalabrini Ortiz, Raúl, 1143
 Scavarda, Levy, 1266
 Schaeffer, Enrico, 348
 Schätz, Irene Martha Maria, 1997
 Schenone, Héctor, 212
 Scherer, Michael E. P., 1392
 Scherer García, Julio, 291
 Schlicht, Heinz, 292
 Schmidt, Augusto Frederico, 2639, 2680
 Schmitt, Karl M., 705
 Schneider, Adolfo Bernardo, 2639a
 Schneider, Hans, 1637
 Schneider, Ronald M., 113b
 Schoenhals, Louise, 705a
 Scholes, France V., 554a
 Schoo, Ernesto, 252
 Schoo Lastra, Dionisio, 1144
 Schopf E., Federico, 2253
 Schramm, Percy Ernst, 474a, 1393
 Schreyer, Wolfgang, 799a
 Schulman, Ivan A., 2254
 Schumacher, Günter, 799a
 Schumacher, Nelmo Luís, 1638
 Schurjin, Hillyer, 1998
 Schurz, William Lytle, 121, 121a
 Schwartzman, Pablo, 449
 Schwölk, Josette Maria de Oliveira, 2640
 Sciarrillo Gianneo, Rogelio, 3035
 Sciliar, Carlos, 393
 Scobie, James R., 630b, 851, 1145-1145b
 Scoseria, Cyro, 2381
 Sebastián, Santiago, 170, 178-179
 Sebreli, Juan José, 1146
 Seccombe, Thomas, 449a
 Segreti, Carlos S.A., 1019, 1147
 Segundo Sillioni, Rolando, 1267
 Sejourne, Laurette, 1754
 Selser, Gregorio, 1148, 2093
 Seluja, Antonio, 2255
 Semmel, Bernard, 806a
 Sempat Assadourian, Carlos, 950
 Sepúlveda, César, 656
 Seris, Homero, 1639
 Serize y Medina, Agustín, 800
 Serra Edelweis, 2197
 Serrano, Luis G., 205
 Serrano Martínez, Celedonio, 2198
 Servin, Manuel P., 555
 Sescosse, Federico, 206
 Sevellano Colom, Francisco, 88
 Shelton, Raúl M., 799
 Shepard, Marietta Daneils, 88a
 Sheridan, Richard B., 807
 Shifrin, E., 706
 Shimazaki, Chôjirô, 3028
 Shionozaki, Hiroshi, 474
 Shipek, Florence C., 656a
 Shur, L. A., 88b
 Sibirsky, Saúl, 1720, 1721
 Sierra, Carlos J., 657-659a, 706a-707a
 Sierra, Justo, 660, 708
 Sierra, Vicente D., 1019a
 Sierra Mejía, Rubén, 3269
 Sievers, Bernhard, 1149
 Sigal, Silvia, 1150
 Silbido, Juan (pseud.), 1151
 Silva, Aguinaldo, 2555
 Silva, Aloysio Guilherme da, 2430
 Silva, Carmen da, 2556
 Silva, Clara, 2066, 2067
 Silva, Fernando Nascimento, 332
 Silva, H. Pereira da, 2431
 Silva, Hélio, 1394
 Silva, João Palma da, 1268
 Silva, José Bonifácio de Andrada e. *See*
 José Bonifácio.
 Silva, Modesto Dias de Abreu e. *See* Abreu,
 Modesto de.
 Silva Barreto, S. *See* Barreto, S. Silva.
 Silva Cáceres, Raúl, 2382
 Silva Castro, Raúl, 1003, 1192, 2256
 Silva Furtado, Sebastião da. *See* Furtado,
 Sebastião da Silva.
 Silva Garcia, Evaldo da. *See* Garcia, Evaldo
 da Silva.
 Silva García, Mario A., 3297
 Silva Herzog, Jesús, 660a, 661, 708a
 Silva Paranhos, José Maria da. *See* Paranhos,
 José Maria da Silva.

- Silva Rabêlo, Laurindo José da. *See* Rabêlo, Laurindo José da Silva.
- Silva Ramos, José Maria da. *See* Ramos, José Maria da Silva.
- Silva Santisteban, Fernando, 921
- Silva Telles, Augusto Carlos. *See* Telles, Augusto Carlos Silva.
- Silvain, Julio César, 2332
- Silveira Camargo, Paulo Florêncio da. *See* Camargo, Paulo Florêncio Silveira.
- Silveira Galvão, Maria. *See* Galvão, Maria Silveira.
- Silverio Boj (pseud.). *See* Wéyland, Walter Guido.
- Simas, Henrique, 2641
- Šimeček, Zdeněk, 450
- Simmons, Marc, 555a
- Simmons, Merle E., 3118
- Simões, João Miguel dos Santos, 333
- Simões de Paula, E., 450a
- Simón Díaz, José, 1754a
- Sívorí, José F., 1152, 1152a
- Slezkin, Lev Iur'evich, 461
- Smart, Charles Allen, 661a
- Smith, Peter H., 1041
- Smith, Robert Freeman, 121b, 709, 800a
- Smith, Robert S., 897
- Smith, Tillie, 143
- Smither, William J., 1640
- Soares Amora, Antônio. *See* Amora, Antônio Soares.
- Soboleosky, Marcos, 1999, 2000
- Sobrinho Pôrto, Leonidas. *See* Pôrto, Leonidas Sobrinho.
- Sociedad Bolivariana del Perú, 995
- Sociedad de Historia y Estadística del Arzobispado de Morelia, 524a
- Sociedad General de Autores de la Argentina (Argentores), 2384
- Sodré, Nelson Werneck, 1269-1269a
- Sol, Álvaro, 2001
- Sola Graciela de, 2170
- Solana, Rafael, 2385
- Solano Pérez-Lila, Francisco de, 729a
- Solari Swayne, Enrique, 2333
- Soler, Ricaurte, 3353
- Soler Grima, Francisco, 3323
- Solís de Merás, Gonzalo, 556
- Sologuren, Javier, 2094
- Solórzano, Carlos, 2386-2388b
- Somellera, Antonio. *See* Somellera, Andrés.
- Somonte, Mariano G., 1873
- Sordo Sodi, María del Carmen, 3119
- Sosa Gallardo, Santiago A., 172
- Sotelo Régil, Luis F., 494, 662
- Soto-Fernández, Orlando, 2038
- Soto Romero, Abigail, 662a
- Soulié do Amaral, Carlos. *See* Amaral, Carlos Soulié do.
- Sousa, Afonso Felix de, 2658
- Sousa, Arlindo de, 1641
- Sousa, João Machado de, 1395
- Sousa, Maria Lúcia Felix de. *See* Felix, Maria Lúcia.
- Sousa Andrade, Joaquim de. *See* Sousandrade (pseud.).
- Sousandrade (pseud.), 2641a
- Souza, Yvonildo de, 1270
- Spackman, Ann, 841a
- Spain. Consejo Superior de Investigaciones Científicas, 451
- Spain. Consejo Superior de Investigaciones Científicas, Instituto Gonzalo Fernández de Oviedo, 475
- Spalding, Walter, 1396-1396b
- Sparrow, J. R., 2002
- Spell, Lota M., 663
- Spicer, Edward H., 494a
- Spiess, Lincoln Bunce, 3013
- Spores, Ronald, 572a
- Spota, Luis, 1874, 1875
- Squier, Ephraim George. *See* Bard, Samuel A. (pseud.).
- Squirru, Rafael F., 121c, 253
- Staden, Hans, 349
- Stäubli, Willy, 376
- Stahl, Gerold, 3367
- Stamatou, Horia, 709a
- Stanchina, Lorenzo, 2003
- Stanford, Thomas, 3120-3121a
- Stansifer, Charles L., 684, 758
- Stastny, Francisco, 213
- Stavrianos, Leften S., 122
- Steele, Arthur Robert, 921a
- Stein, Stanley J., 407a
- Stevenson, Robert, 3085, 3122-3124, 3133
- Stewart, Watt, 758a
- Stewart Vargas, Guillermo, 1222
- Stockwell, Robert P., 1642
- Stoetzer, Otto Carlos, 475a
- Stols, Alexandre A. M., 89-89b
- Stone, Doris, 144
- Street, John M., 820a
- Strickson, Arnold, 573
- Studart, Heloneida, 2557
- Suárez, Luis, 293
- Suárez, Matías E., 1153
- Suárez-Murias, Marguerite C., 1917
- Subercaseaux, Benjamín, 2039
- Subero, Efraín, 1755, 2171, 2199
- Sucre, Guillermo, 2200
- Sucre, Luis Alberto, 882a
- Suría, Jaime, 883
- Surinam. Stichting Etnologische Kring Suriname, 1643
- Susto, Juan Antonio, 90
- Svanascini, Osvaldo, 254, 254a
- Sverdlik, Enrique, 2004
- Szászdi, Adam, 833b, 851a, 903
- Szászdi, Dora León Borja de, 903a
- Szulc, Tad, 123
- Taboada Terán, Néstor, 801
- Tack, Juan Antonio, 759
- Tamagno, Roberto, 1154
- Tamanini, Virginia G., 2558
- Tambs, Lewis A., 525
- Tanner, Helen Hornbeck, 556a
- Tannus, Ivete, 2642
- Tanzi, Héctor José, 1020, 1155
- Tapia, Atols, 2005
- Tapia, Isidro L., 663a
- Taracena, Alfonso, 710-711a

- Tarruella, Alfredo C., 2095
 Tau Anzoátegui, Víctor, 1156, 1156a
 Tavares de Lima, Rossini. *See* Lima, Ros-sini Tavares de.
 Tavera Alfaro, Xavier, 525a, 712
 Távara, Araken, 1397
 Teillier, Jorge, 2257
 Teixeira, Maria de Lourdes, 2559
 Teixeira, Mauro Borges. *See* Borges, Mauro
 Teixeira Leite, José Roberto. *See* Leite, José Roberto Teixeira.
 Teixeira Marinho, Marcílio. *See* Marinho, Marcílio Teixeira.
 Tejeira, Gil Blas, 1644, 1918
 Tella, Torcuato S. di, 1157
 Telles, Augusto Carlos Silva, 334
 Tena, Román, 1876
 TePaske, John Jay, 557
 Ternovoi, O., 801a
 Terrazas Valdés, Alberto, 664a
 Terrón, Alicia, 2201
 Thereza Christina, 2560
 Thompson, Lawrence S., 92, 451a, 452
 Thord-Gray, I., 712a
 Tibol, Raquel, 294, 294a
 Till, E. Rodrigues, 2433
 Tiller, Ann Quiggens, 1398
 Timmons, Wilbert H., 665, 665a
 Tinker, Edward Larocque, 3125
 Tiseyra, Óscar, 802
 Tisnés J., Roberto María, 989a
 Tjarks, Alicia Vidaurreta de, 1021, 1223, 1223a
 Tjarks, Germán O. E., 1020a, 1021, 1158, 1158a
 Tobar Cruz, Pedro, 730
 Tobón, Ernesto, 897a
 Tobón Betancur, Julio, 990
 Tocantins, Leandro, 335, 353
 Tolaba, Walter A., 3324
 Toledo Palomo, Ricardo, 182
 Tolentino, Hugo, 821
 Tolipan, Léonie, 2561
 Tomoda, Kinzō, 1644b
 Tormo Sanz, Leandro, 926
 Torquemada, Juan de, 526
 Torre, Antonio de la, 2258
 Torre, Guillermo de, 1809, 2259
 Torre Revello, José, 666
 Torre Villar, Ernesto de la, 666a, 667
 Tôrres, Artur de Almeida, 1645, 1646
 Torres, Gustavo R., 1877
 Torres, Haydée Gorostegui de, 1159
 Tôrres, Ivo, 2643
 Torres, Luis Wanderley, 1271
 Torres Bodet, Jaime, 124, 2172
 Torres Mazzoranna, Rafael, 834
 Torres Rióseco, Arturo, 2202
 Torriente-Brau, Pablo de la, 1919
 Toscano, Humberto, 1647
 Tosta, Virgilio, 884, 1057
 Touchard, Jean, 124a
 Tourinho, Eduardo, 1272
 Toussaint, Manuel, 207
 Tovar, Antonio, 1648
 Traba, Marta, 260
 Trappen, Friedel, 802a
 Travadelo, Delia A., 1649
 Travassos, Nelson Palma, 2681
 Trembley, William A., 93
 Trendall, Alfredo, 3368
 Tresguerras, Francisco Eduardo, 1733
 Trevisan, Dalton, 2562-2564
 Triana, José, 2203, 2336, 2337
 Trobo, Claudio, 2068, 2069
 Troncoso Sánchez, Pedro, 821a
 Trotz, Joachim, 476
 Trujillo Molina, Rafael L., 822
 Tudela Bueso, Juan Pérez, 922
 Tulio Rodríguez, Marco, 1036a
 Turner, Daymond, 1722
 Turner, John Kenneth, 667a
 Turrent Rozas, Eduardo, 1878
 Ucein Tamayo, Luis Alberto, 884a
 Undurraga, Antonio de, 2040
 United Nations Educational, Scientific and Cultural Organization. Centro Regional en el Hemisferio Occidental, *La Habana*, 93a
 United States. Department of the Army, 852
 United States. Department of State. Bureau of Educational and Cultural Affairs, 94
 United States. Department of State. External Research Staff, 94a
 United States. Library of Congress. Hispanic Foundation, 94b
 United States. Library of Congress. Hispanic Law Division, 94c
 Universidad Central de Venezuela, *Caracas*. Facultad de Humanidades y Educación. Escuela de Biblioteconomía y Archivos, 95, 95a
 Universidad de Buenos Aires. Facultad de Filosofía y Letras, 950a
 Universidad de Buenos Aires. Grupo Bibliográfico Argentino, 96
 Universidad de Buenos Aires. Instituto de Historia Argentina Doctor Emilio Ravignani, 961
 Universidad de Chile, *Santiago*. Facultad de Filosofía y Letras, 96a
 Universidad de Chile, *Santiago*. Instituto de Literatura Chilena, 2041
 Universidad de Costa Rica, *Ciudad Universitaria Rodrigo Facio*. Biblioteca, 97
 Universidad Nacional Autónoma de México, *México*, D. F. Dirección General de Publicaciones, 97a
 Universidad Nacional Autónoma de México, *México*, D. F. Facultad de Filosofía y Letras, 668
 Universidad Nacional de Córdoba. Escuela de Artes, 255
 Universidad Nacional de la Plata. Departamento de Letras, 1021a
 Universidad Nacional de la Plata. Instituto de Historia Argentina Ricardo Levene, 1160
 Universidad Nacional del Litoral, *Rosario, Argentina*. Facultad de Filosofía y Letras, 1811
 Urbina Bólland, Salvador, 668a

- Uribe de Fernández de Córdoba, Susana, 99, 495
 Uriel García, José, 160
 Urrutia y Montoya, Ignacio José de, 1734
 Uruguay. Comisión Nacional Archivo Artigas, 1031
 Uruguay. Ministerio de Instrucción Pública y Previsión Social. Biblioteca Artigas, 125
 Usigli, Rodolfo, 2338, 2339
 Usilar Pietri, Juan, 1057a
- Valadés, Adrián, 495a
 Valadés, José C., 713
 Valcárcel, Daniel, 922a
 Valcárcel, Luis E., 125a
 Valdeblánquez, José María, 1037
 Valdés, Antonio José, 803
 Valdés, Hernán, 2173
 Valdivieso, Mercedes, 2042, 2043
 Valencia Avaria, Luis, 1003a
 Valencia Vega, Alipio, 998a
 Valero Silva, José, 669
 Valladares, Clarival do Prado, 377
 Vallarta, Ignacio L., 669a
 Valldeperes, Manuel, 2261
 Valle, Rafael Heliodoro, 2174
 Vallejo, César, 2205
 Vallejo F., José A., 995a
 Vamireh Chacon (pseud.), 1400, 1400a
 Van Aken, Mark J., 720
 Vanicóre, Clóris, 2659, 2660
 Vara, Armida de la, 1792a
 Varas Reyes, Víctor, 1650
 Vargas, José María, 161, 904, 904a
 Vargas Ugarte, Rubén, 923, 923a
 Vasconcellos, Sylvio de, 344
 Vasconcelos, Ary, 3067
 Vasconcelos, José, 713a
 Vasconcelos, José Mauro de, 2565, 2566
 Vasconcelos, Justino, 2567
 Vasconcelos Maia, Carlos. *See* Maia, Vasconcelos.
 Vasilieva-Schvede, Olga, 2434
 Vásquez de Coronado, Juan, 730a
 Vattuone, Emilio J. *See* Silbido, Juan (pseud.).
 Vaughan, Edgar, 967
 Vaz, Henrique de Lima, 3240
 Vaz Ferreira, Carlos, 3231
 Vaz Leão, Ângela. *See* Leão, Ângela Vaz.
 Vázquez, Eduardo, 3298
 Vázquez, Juan Adolfo, 3270, 3371, 3372
 Vázquez, María Esther, 2007
 Vázquez de Acuña, Isidoro, 937a
 Vedia, Mariano de, 1161
 Vega, Aurelio de la, 3014
 Vega, Carlos, 3014a, 3030, 3031
 Velasco, Bartolomé, 526a, 926a
 Velasco Pérez, Carlos, 670
 Velásquez, Ramón J., 1058
 Velásquez, Rogerio. *See* Velásquez M., Rogerio.
 Velásquez M., Rogerio, 990a, 1651, 1653, 3086
 Velázquez, María del Carmen, 476a
- Velázquez, Rafael. *See* Velásquez, Rafael Eladio.
 Velázquez, Rafael Eladio, 99a, 951, 1032a, 1208
 Vélez de Piedrahita, Rocío, 1926
 Veliz, Claudio, 685a
 Vellinho, Moysés, 1273
 Veloz Maggiolo, Marcio, 1920
 Venasco, Alberto, 2096
 Venezuela. Presidencia de la República, 967a, 1058a
 Ventura Agudiez, Juan, 2390
 Venturi, Maslowa Gomes, 2568
 Veras, Humberto de Campos. *See* Campos, Humberto de.
 Verdevoye, Paul, 1162
 Verg, Erik, 125b
 Verger, Pierre, 1322
 Veríssimo, Érico, 2560
 Vial Correa, Gonzalo, 452a
 Vianna, Fernando Mendes, 2644
 Vianna, Hélio, 1274, 1401
 Vianna, Sylvio Barata, 3271
 Victoria, Luiz A. P., 1653
 Vidago, J., 1654
 Vidal, Salvador, 557a
 Vidal de Battini, Berta Elena, 1655
 Vidart, Daniel D., 3032
 Vidaurre Retamoso, Enrique, 1174
 Vidigal, Betty (pseud.), 2645
 Vieira, Celio Manuel, 2646
 Vieira da Cunha, Mario Wagner. *See* Cunha, Mario Wagner Vieira da.
 Vieira da Cunha, Rui. *See* Cunha, Rui Vieira da.
 Vientos Gastón, Nilita, 1656
 Viera, Jorge Wilfredo, 2247
 Viggiano Esain, Julio, 3033
 Vila, Marco Aurelio, 885a, 885b
 Vila, Pablo, 886
 Villa López, Francisco, 2097
 Villacres Moscoso, Jorge W., 759a
 Villafañe Casal, María Teresa, 453
 Villagra Marsal, Carlos, 2074
 Villalobos, R., Sergio, 938
 Villamizar Berti, Arturo, 898
 Villanueva, Carlos Raúl, 162
 Villanueva, Víctor, 1048
 Villarán, Manuel Vicente, 924
 Villarejo, Avencio, 924a
 Villarello Vélez, Ildefonso, 670a
 Villaroel Claire, Rigoberto, 163
 Villaveces, Jorge, 1037a
 Villegas, Abelardo, 3354, 3354a
 Villegas, Alfredo G., 215
 Villegas Basavilbaso, Benjamín, 1163
 Villegas Vidal, Juan C., 1955
 Villela, José, 714
 Villicoro, Luis, 527
 Villordo, Óscar Hermes, 2175
 Villoro, Luis, 527, 3299
 Viñas, David, 2008
 Vincent, John, 3034
 Viotti, H. A., 1323
 Viotti da Costa, Emília. *See* Costa, Emília Viotti da.
 Vita, Luis Washington, 1402, 3232, 3272

- Viterbo, Souza, 339
 Viteri, Atanasio, 2176
 Viteri, Eugenia, 1929
 Vitier, Cyntio, 1721, 2098
 Vítor, Nestor, 2435
 Vittone, Luis, 1209
 Vitureira, Cipriano S., 2436
 Vivas Maldonado, José Luis, 834a
 Vivern de Sciarrillo, Carmen F. M., 3035
 Vizen, Lev Isaakovich, 803a
 Vocos Lescano, Jorge, 2177
 Voorbeijtel Cannenburg, William, 453a
 Vsesoiuznaia Gosudarstvennaia Biblioteka
 Inostrannoï Literatury, 2436a
- Wagener, Zacharias, 350
 Wagner de Reina, Alberto, 852a, 1048a
 Wanderley, José, 2661
 Wanderley, Rômulo C., 2647, 2648
 Wanderley, Rômulo Chaves. *See* Wanderley, Rômulo C.
 Wanderley Torres, Luis. *See* Torres, Luis Wanderley.
 Warren, Donald, Jr., 1275
 Warren, Fintan B., 574-575
 Warren, Harris Gaylord, 1210
 Wassén, S. Henry, 454
 Wast, Hugo (pseud.). *See* Martínez Zuviría, Gustavo Adolfo.
 Watson, James E., 408a
 Waugh, Alec, 767
 Weatherhead, Richard W., 682a
 Weddle, Robert S., 557b
 Weinberg, Félix, 1164
 Wendt, Herbert, 409
 Wermers, Manuel Maria, 1324
 Werneck Sodre, Nelson. *See* Sodre, Nelson Werneck.
 Westheim, Paul, 146
 Wéyland, Walter Guido, 2009, 2383
 Whitaker, Arthur P., 477, 1165
 White, Philo, 477a
 Wiarda, Howard J., 822a
 Wilde Cavera, Manuel Fernández, 1175
 Wilgus, A. Curtis, 409a, 714a
 Wilkerson, Loree A. R., 804
 Will, Robert M., 1193
 Willeke, Venâncio. *See* Willeke, Venantius.
 Willeke, Venantius, 1325-1325c, 1403
 Williams, Eric, 842
 Williams, Mary Wilhelmine, 760
 Williams Álzaga, Enrique, 1022a, 1023
 Wilmar Sassi, Guido. *See* Sassi, Guido Wilmar.
- Wilson, Iris Higbie, 527a, 528
 Winsberg, Morton D., 1166
 Winz, Antônio Pimental, 1276
 Wirth, John D., 1404
 Witter, José Sebastião, 1277
 Wolf, Wilhelm, 1278
 Wolff, Inge, 454a, 927
 Wood, James E., Jr., 410
 Woodbridge, Hensley C., 1793
 Woodward, Ralph Lee, 731, 731a
- Xirau, Ramón, 3233
- Yáñez, Agustín, 671, 1879, 1880
 Ymeri, Fabián S., 1657
 Yoshioka, Minoru, 767a
 Young, Claudio, 3325
 Young, Jordan, 1405
 Young, Otis E, 478
 Ypiranga Monteiro, Mário. *See* Monteiro, Mário Ypiranga.
 Yrarrázaval Larraín, José Manuel, 1194
 Ysunza Useta, Salvador, 671a, 672
 Yunque, Álvaro, 2010
- Zalamea, Jorge, 2144
 Zalazar, Roberto, 1167
 Zaldívar Guzmán, Raúl, 760a
 Zambrano, P. Francisco, 528a
 Zamora Elizondo, Hernán, 1658
 Zapata Cuéncar, Heriberto, 3087
 Zapata Olivella, Delia, 3088
 Zapatero, José Manuel, 768
 Zapatero, Juan Manuel, 804a, 842a, 899
 Zaragoza, Ignacio, 672a
 Zarate, Manuel F., 3130
 Zavala, Silvio Arturo, 455, 455a, 529-530, 860b
 Zea, Leopoldo, 3355
 Zea Ruano, Rafael, 1920a
 Zelaya Goodman, Chester J., 761
 Zéner, Carlos, 1881
 Zéphir, Jacques J., 1658a
 Zequeira y Arango, Manuel Tiburcio de, 1735
 Zevi, Bruno, 363
 Zook, David H., Jr., 1042
 Zorilla de San Martín, Juan, 1031a
 Zorraquín Becú, Ricardo, 1023a
 Zuckerman, Lydia, 1882
 Zuluaga, Rosa M., 951a
 Zúñiga, Olivia, 295
 Zurita, Alonso de, 530a

Subject Index

Abad, Diego José, 69a
 Abreu, Alvarez, 865
 Acevedo de la Llata, Concepción (Madre Conchita), 673a
 Acosta, Cecilio, 1058a
 Acosta, José Julián, 823
 Acosta Saignes, Miguel, 95a
 Aguado, Pedro de, *fray*, 861f
 Aguirre, Lope de, 1043a
 Alamán, Agustín, 301
 Alamán, Lucas, 605
 Alberdi, Juan Bautista, 1107, 1117
 Alberini, Coriolano, 3257
 Aleijadinho (pseud.). *See* Lisboa, Antonio Francisco.
 Alencar, José de, 2395
 Allende, Ignacio, 620, 647
 Almagro, Diego de, 931, 1042a
 Almeida, Miguel Calmon du Pin e, 1384
 Alsina, Carlos Roqué, 3029
 Alvarado, Salvador, 674a
 Álvarez, Agustín, 3352
 Alvear, Carlos de, 1075
 Alzaga, Martín de, 949a
 Alzate, José Antonio de, 520
 Amado, Jorge, 2400, 2409, 2436a, 2439, 2440, 2441
 Amengual, René, 3077
 Amorim, Enrique, 1805
 Andrada e Silva, José Bonifácio de. *See* Silva, José Bonifácio de Andrada e.
 Andrade, Carlos Drummond de, 2662a
 Andrade, Joaquim Sousa, 2641a
 Andrade, Mário, 2396, 3058
 Andrade, Olegario V., 1074
 Ángeles, Felipe, 681a
 Antúñez, Nemesio, 224
Anuario Bibliográfico Costarricense, 4
Anuario Bibliográfico de la Facultad de Filosofía y Educación de la Universidad de Chile, 4a
Anuario Bibliográfico Puertorriqueño, 5
Anuario de Biblioteconomía y Archivonomía, 5a
Anuario del Departamento de Historia, 1060a

Anzoátegui, Antonio, 964a
The Appeal to Reason, 680a
 Aráns de Orsúa y Vela, Bartolomé, 925
 Araújo, Juan de, 3001
 Archila, Ciriaco de, *fray*, 886a
 Archila, José Simón de, *fray*, 886a
 Arechaga, Tomás, 992
 Arellano Fischer, José A., 278b
 Aretz, Isabel, 3006a

ARGENTINA

Bibliography and General Works, 6, 11a, 14, 17, 61, 92a, 96, 124a. Art, 171, 172, 232-255. History, 845-845a, 847a-848, 850-851, 853, 855a, 953, 1004-1027, 1059-1167. Language, 1505, 1510, 1512, 1514, 1520, 1521, 1532, 1533, 1558, 1565, 1567, 1597, 1598, 1609, 1610, 1649, 1655. Literature, 1764, 1766, 1772, 1777, 1796, 1801, 1807, 1811, 1937-2010, 2077, 2085, 2095, 2096, 2108, 2109, 2109a, 2115, 2116, 2127, 2128, 2132, 2133, 2142, 2148, 2150, 2156, 2157, 2165, 2167, 2168, 2170, 2175, 2177, 2182, 2191, 2192, 2196, 2201, 2210, 2214, 2218, 2227, 2237, 2245, 2247, 2250, 2258, 2259, 2264, 2270, 2271, 2272, 2275, 2276, 2281, 2282-2285, 2288, 2289, 2294, 2296, 2303, 2304, 2305, 2309, 2315, 2320, 2322, 2324, 2325, 2326, 2332, 2340, 2344, 2345, 2346, 2348, 2349, 2351, 2357, 2358, 2367, 2369, 2372, 2373, 2374, 2379, 2383, 2384, Music, 3014, 3016-3035. Philosophy, 3201, 3216, 3219, 3247, 3255, 3258, 3262, 3265, 3266, 3269, 3270, 3335, 3336, 3337, 3350, 3352

Arias de Saavedra, Hernando, 940a
 Aristophanes, 3275
 Aristotel, 3279
 Arizti, Cecilia, 3089
 Arlegui, Joseph, *fray*, 550
 Arlt, Roberto, 1941, 2348
 Arnal, Enrique, 224
 Arreola, Juan José, 1903
 Arriaga, Ponciano, 642a
 Arrufat, Antón, 2342, 2356, 2370

ART

Architecture

- Argentina, 172, 239, 251
- Bolivia, 174
- Brazil, 338-344, 352, 353, 363, 368-376
- Colombia, 148, 177, 178a, 178b
- Ecuador, 179
- Guatemala, 150, 180, 181
- Mexico, 149, 185, 188, 190, 191, 192, 194, 195, 196, 197, 200a, 203, 205, 206, 266a, 269, 276, 289b
- Paraguay, 208
- Peru, 154, 210, 210a, 211
- Puerto Rico, 152
- United States, 216
- Uruguay, 215
- Venezuela, 155, 218, 219, 220

Painting & Engravings

- Argentina, 171, 232, 234-238a, 240-243a, 244-246, 246b, 247-249, 252-255
- Bolivia, 163, 174
- Brazil, 336, 347-351, 354-360, 378-393
- Chile, 256-258
- Colombia, 175, 176, 178, 178c, 259, 260
- Cuba, 261-264
- Dominican Republic, 265
- Ecuador, 161
- Guatemala, 182
- Mexico, 153, 158a, 183, 186, 187, 189, 193, 197a, 198, 198a, 200, 200a, 201, 202, 203a, 204, 207, 267, 270, 270a, 272, 274, 275, 277, 278, 278a, 278b, 279, 279a, 279b, 281, 282, 284, 285, 286, 287, 287a, 289, 290, 291, 293, 294, 294a, 697a
- Paraguay, 159, 296
- Peru, 160, 209, 212, 213, 221, 298
- Puerto Rico, 214
- Uruguay, 300-303
- Venezuela, 151, 217, 219, 204

Sculpture and Ceramics

- Argentina, 233, 254a
- Bolivia, 174
- Brazil, 345, 346, 377
- Chile, 256
- Ecuador, 161
- Mexico, 189, 288
- Peru, 297
- Venezuela, 219

Film

- in Argentina, 246c
- in Brazil, 365, 366, 367

- Arteaga y Alfaro, Matías de, 183
- Artigas, José, 1007a, 1031a
- Arziniega, Claudio de, 205
- Ascencio Segura, Manuel, 1043
- Assis, Machado de, 2401, 2405, 2431, 2343, 2663
- Atahualpa, 1043
- Athaide, Manoel da Costa, 347
- Atherton, Faxon Dean, 634
- El Atlas Lingüístico-Etnográfico de Colombia, 1553
- Auguiano, Raúl, 278b
- Augustine, Saint, 3283

Ayala, Juan de, 762

- Azogue Rivero, Susana, 3039
- Azopardo, Juan Bautista, 1062
- Azuaga, Pedro de, *fray*, 421a
- Azueta, Mariano, 1805, 2064
- Bacon, Francis, *Sir*, 3285
- BAHAMAS, 768a
- Bangs, Samuel, 663
- Bañulos, Juan, 2103
- Baquiñano y Carrillo, José, 1042a
- Barbacena, Felisberto Caldeira Brant Pontes, *Marquez de*, 1357
- Barbadillo Vitoria, Francisco de, 536a
- BARBADOS, 29a, 837, 840a-841
- Barbosa, Rui, 1335, 1365a, 1372, 1376
- Barbosa Lima, Alexandre José. *See* Lima, Alexandre José Barbosa.
- Barreda, Gabino, 633
- Barrientos, Santiago, 937a
- Barros Pazos, José, 1063
- Basaldúa, Héctor, 241
- Bate, Richard, 357
- Battle Planas, Juan, 241, 244
- Becerra, Gustavo, 3010, 3014, 3072, 3075
- Beckford, William, 807
- Belgrano, Manuel, 1014
- Bello, Andrés, 1177, 1658, 3263, 3340
- Beloff, Angelina, 278b
- Benítez, Justo Pastor, 100
- Bentos, *fray*, 1217
- Berdía, Norberto, 301
- Berdiales, Germán, 2372
- Bergson, Henri, 3320
- Beristáin de Souza, José Mariano, 64, 626
- Berkowitz, Marc, 224
- Bernal, Jorge, 224
- Bernaldez, Andrés, 423a
- Bernardes, Artur da Silva, 1328
- Bernárdez, Francisco Luis, 2197, 2210
- Berni, Antonio, 241, 253
- Berruti, Alejandro, 2372, 2374
- Beruti, Arturo y Pablo, 3026
- Beschinsky, Juan Carlos, 3029
- Bibliografía Argentina de Artes y Letras*, 51
- Bibliografía Argentina de Historia*, 11a
- Bibliografía Brasileira de Ciências Sociais*, 12
- BIBLIOGRAPHICAL TOOLS AND REFERENCE AIDS
- Archival materials
 - General, 58, 415, 416, 432, 856
 - Argentina, 6
 - Brazil, 48, 1321
 - Colombia, 849, 987c, 987d
 - Costa Rica, 721a, 724
 - Ecuador, 904a
 - Mexico, 481, 511a, 513a, 514, 536, 547a, 550a, 562, 628, 636a
 - Panama, 723a
 - Peru, 843, 919
 - Puerto Rico, 823a, 825a
 - Uruguay, 1031
 - Venezuela, 65a, 844, 844a, 963a
 - West Indies, 7, 29a, 65. *See also Bibliographies, General*
- Archives, 44, 62, 80a, 481, 719, 783a, 823a, 825a, 844, 883, 975

- Bibliographies, General
 - General, 1, 2, 25, 27, 28, 33, 34, 37
 - 41, 44b, 45, 55, 71, 72b, 86, 88b,
 - 94a, 99, 404, 405, 430, 465a
- Argentina
 - General, 11a, 845
 - Arts and letters, 14
 - Folklore, 17
 - History, 1006, 1014a, 1016a
 - Literature, 1777, 1807
- Brazil
 - General, 11, 53a
 - History, 81, 1230, 1235
 - Literature, 2392, 2393
 - Social sciences, 12, 57
- Caribbean
 - General, 32
- Chile
 - General, 4a, 13, 30a
 - History of printing, 935a
- Colombia
 - General, 39, 39a
 - Gran Colombia, 42
 - Llanos Orientales, 30
 - Medellín, 77
- Costa Rica
 - Literature, 1754, 1783, 1800
- El Salvador
 - Literature, 1798
- Guatemala
 - Literature, 1798
- Haiti
 - Literature, 2701
- Honduras
 - Literature, 1798
- Mexico
 - General, 18, 80a, 99a
 - History, 495, 496, 579a
 - Literature, 1716, 1792a, 1795
 - Mexico (State), 482a
- Nicaragua
 - Literature, 1798
- Netherlands Antilles
 - General, 49
- Panama
 - History, 736a
 - Literature, 1798
- Peru
 - History, 1047a
- Uruguay
 - Literature, 1803, 2371
- Venezuela
 - Description and travel, 8
 - History, 1049
 - Literature, 1763
- Bibliographies, National
 - Argentina, 96
 - Bolivia, 43
 - Brazil, 19, 36, 70
 - Chile, 13, 79
 - Costa Rica, 4
 - Guatemala, 33a, 78
 - Panama, 45a
 - Peru, 69
 - Puerto Rico, 5
- Directories, 29b, 30b, 72a, 73a, 74, 87, 94, 94b, 484a
- Dissertations, 82, 97
- Government publications, 16
- History of printing, 28a, 89-89b
 - General, 92
 - Argentina, 1016a
 - Brazil, 1361
 - Chile, 935a
 - Cuba, 782
 - Guatemala, 89b
 - Mexico, 28a, 89-89b, 493a, 565a, 628a, 663
 - Panama, 987
 - Uruguay, 1030
 - Venezuela, 876, 973a, 980, 1057.
- See also *Newspapers*
- Librarians, 61
- Libraries, 10, 30b, 44, 44a, 53, 54, 59, 72, 82b, 87a, 88a, 451a, 481, 567, 914a
- Library science
 - Author entries, 3
 - Bibliographies, 67
 - Brazil, State of discipline, 18a, 85
 - Curricula, 32a, 85
 - Subject headings, 73
 - Training, 87b
- Microforms, 88
- New Serial Titles, 5a, 11a, 20, 22, 23, 47, 66a, 67a, 77a, 91, 98, [p.15-18]
- Newspapers, 776, 783, 918, 973a, 1000-1000d, 1004, 1008a, 1936a, 1192
- Research inventories, 29, 82, 83
- Special collections, 35, 38, 40a, 76, 857a
- UNESCO activities, 93a
- Biblioteca hispanoamericana septentrional*, 64
- Biblioteca Pública del Estado de Jalisco*, 10, 567
- Blanco, José Félix, 972a
- Blondel, Maurice, 3300
- Bobadilla, Francisco de, 426a
- Boletim Bibliográfico*, 19
- Boletim da Biblioteca da Câmara dos Deputados*, 20
- Boletim do Instituto Joaquim Nabuco de Pesquisas Sociais*, 21
- Boletín Bibliográfico Boliviano*, 22
- Boletín del Archivo General de la Nación* (Venezuela), 844
- Boletín Informativo sobre Estudios Latino-americanos en Europa*, 23
- Bolívar, Simón, 766a, 864a, 952a, 955a, 958a, 959, 560a, 966, 966a, 995, 997
- BOLIVIA
 - Bibliography and General Works, 22, 43, 74. Art, 163, 173-174. History, 925-927, 996-998a, 1168-1175. Language, 1549, 1650. Literature, 1778, 1780a, 2082, 2088.
 - Music, 3036-3029
- Bolognesi, Francisco, 1042a
- Bolton, Herbert Eugene, 532a
- Boole, , 3362
- Borges, Jorge Luis, 1764, 1903, 1943, 1947, 1975, 1805, 2007, 2109a, 2197, 2214, 2237
- Botto, Carlos, 3076
- Boves, Tomás, 868b
- Brandt, Federico, 304

Brascó, Miguel, 2096

BRAZIL

Bibliography and General Works, 9, 11, 12, 15, 16, 18a-21, 32a, 36, 48, 51a, 53a, 57, 70, 81, 82, 85, 103, 115, 117a. Art, 309-393. History, 1224-1405. Language, 1500, 1501, 1504, 1506, 1515, 1518, 1523, 1525-1527, 1529, 1532a, 1534, 1539-1541, 1546-1548, 1554, 1556, 1559, 1563, 1570, 1571, 1573, 1576-1580, 1584-1586, 1589-1593, 1601-1606, 1615, 1618-1621, 1625, 1634a, 1638, 1641, 1644a-1646, 1653, 1654. Literature, 2220, 2392-2681. Music, 3040-3067. Philosophy, 3208, 3265a, 3272, 3338, 3341a, 3348, 3355

Brene, José R., 2356, 2370

British Bulletin of Publications on Latin America, the West Indies, Portugal and Spain, 25

BRITISH GUIANA. *See* GUYANA

Brito, Raymundo de Farias, 3271

Brouwer, Leo, 3099

Bufano, Alfredo R., 2258

Burle-Marx, Roberto, 370

Bustamante, Carlos María, 637a

Cabrera, Ladislao, 1174

Cabrera, Luis, 712

Cabrera, Miguel, 198

Cáceres, Ramón, 821a

Caloca, Lauro, 684a

Camacho Morales, José, 701

Câmara, José Antonio Correa da, 1342

Caminha, Adolfo, 2427

Cándano, Juan de, 592

Candela, Félix, 149, 269

Capozzoli, Glauco, 300

Carballido, Emilio, 2268, 2269, 2306

Carbia, Rómulo D., 1073

Cárdenas, José Eduardo, 571

Caro, Pedro José, 442

Carpentier, Alejo, 2064, 3094

Carrera, José Miguel, 1176

Carrera, Miguel, 999

Carrera Andrade, Jorge, 2212, 2252

Carrión, Daniel Alcides, 1043a

Carvajal, Antonio de, 574a

Casal, Julián del, 1890, 2202, 2223, 2260

Casas, Bernardo de las, 402b, 412, 428, 435a, 558, 861a

Castagnino, Juan C., 241, 250

Castellanos, Joan de. *See* Castellanos, Juan de.

Castellanos, Juan de, 861b, 895a

Castelldosriús, Manuel de Oms de Santa Pau Olim de Sentmanat y de Lanuza, Marqués de, 911a

Castelli, Juan José, 1007

Castilla, Manuel J., 2077

Castilla, Ramón, 1043

Castillo, *Madre*, 1700, 1712

Castro, Juan José, 3016

Castro Ruz, Fidel, 791a

Caulín, Antonio, *fray*, 878b

Cavalcanti, Alberto, 366

Cavazzana, Rosanna, 2372, 2373

CENTRAL AMERICA

Bibliography and General Works, 87b,

118a. History, 715-761. Language, 1538

Céspedes, Carlos M. de, 773a

Chalabaud, Román, 2342, 2273

Chatfield, Frederick, 755

Chavero, Alfredo, 204

Chaves, Reynaldo, 2412

Chávez Velasco, Waldo, 2361

CHILE

Bibliography and General Works, 4a, 13, 30a, 79, 88, 96a, 101a, Art, 256-258. History, 846a-847, 852a, 855a, 927a-938, 952, 953, 999-1003a, 1176-1194. Language, 1510, 1537, 1545, 1607, 1616, 1634. Literature, 1756, 1776, 1806, 2011-2043, 2079, 2112, 2113, 2143, 2152-2155, 2163, 2173, 2184, 2194, 2206, 2211, 2216, 2221, 2232, 2239, 2241, 2242, 2243, 2248, 2253, 2256, 2257, 2262, 2278, 2313, 2328, 2330, 2350, 2354, 2373, 2377, 2382. Music, 3069-3078a. Philosophy, 3245, 3342, 3345

Chuang Tse, 3273

Church, George Earl, 467a

Cieza de León, Pedro, 1043

Clavijero, Francisco Javier, 527

Cócaro, Nicolás, 2085

Cochrane, Ignácio, 1332

Cochrane, Thomas, 1332

Cockburn, Alejandro, 967

Colegio de Santo Tomás, 896

El Colibrí, 63

COLOMBIA

Bibliography and General Works, 30, 39, 39a, 42, 77, 105a. Art, 175-178c, 259-260. History, 849, 853, 983-990a, 1033, 1037a. Language, 1503, 1519, 1542-1544, 1550-1553, 1569, 1594, 1612, 1626, 1651, 1652. Literature, 1704, 1705, 1737, 1770, 1786, 1794, 1911, 1921-1926, 2076, 2080, 2087, 2097, 2117, 2144, 2180, 2193, 2265, 2280, 2323. Music, 3079-3088. Philosophy, 3346

Colón, Cristóbal, 423a, 431, 433a

Colón, Diego, 443

Columbus, Christopher. *See* Colón, Cristóbal.

Comonfort, Papers, 582a

Compañía Guipuzcoana, 862b

Conciliar Seminary of Puerto Rico, 831

Confederate States of America, 649

Conferencia Inter-Americana de Etnomusicología, *I, Cartagena*, 1963, 3004, 3011, 3031, 3057, 3139

Cordero, Roque, 3010, 3014

Coronado, Juan, 1112

Coronado, Martín, 2349

Correa da Câmara, José Antonio. *See* Câmara, José Antonio Correa da.

Correo de Arauco, 1000d

Cortázar, Domingo de, 854

Cortázar, Julio, 1903, 1953-1955, 1961

Corte Real, Gaspar, 1290

Corte Real, Miguel, 1290

Cortés, Hernando, 500, 500a, 504a, 509a, 517, 564a

Cos, José María, 662a

El Cosmopólita, 1000a

COSTA RICA

- Bibliography and General Works, 4, 97.
History, 717, 721a-722, 724, 730a, 745,
749, 751a, 758a. Language, 1502. Literature,
1891-1891a, 1892, 1910, 1913, 1915,
2114. Philosophy, 3267
Coutinho, Azevedo, 1291
Couto, José Bernardo, 648a
Crowley, Daniel J., 3006a
Cruz, Juana Inez de la, *Sor.* See Juana Inez
de la Cruz, *Sor.*

Cruz Cano y Olmedilla, Juan de la, 860-
860a

Cruz Mena, José de la, 3126

Cruz Varela, Juan, 2340

CUBA

- Bibliography and General Works, 30b,
63, 121b. Art, 261-264. History, 423, 763,
767a-768, 769-804a, 855. Language, 1514.
Literature, 1724, 1734, 1735, 1770, 1802,
1882a-1884a, 1887a, 1889, 1890, 1890a,
1897, 1898, 1902a, 1905, 1908, 1916,
1917, 1919, 2075, 2081, 2083, 2098, 2102,
2124, 2131, 2135, 2137, 2138, 2203, 2209,
2215, 2223, 2225, 2226, 2229, 2230, 2254,
2260, 2312, 2327, 2336, 2337, 2343, 2347,
2356, 2357a, 2360, 2362, 2370, 2389.
Music, 3089-3100

Cúneo Perinetti, José, 301

Cunha, Euclides da, 2394, 2411

Curado, Joaquim Xavier, 1005, 1010

Curatella Manes, Pablo, 254

Damiani, Jorge, 301

Darío, Rubén, 1793, 2220, 2224, 2231, 2238

Dávalos, Juan Carlos, 82a, 2077

Davidovsky, Mario, 3020a, 3029

Dávila, Jaime, 221

Degollado, Santos, 631a

Delgado, José María, 740, 751a

Deligne, Gastón Fernando, 2261

Denis, Villard, 2684

Depons, Francisco, 976a

Descartes, René, 3289, 3299

El Despertador Americano, 591a

Deustua, Alejandro, 1043a

Diament de Sujo, Clara, 224

Dianda, Hilda, 3029

El Diario de la Convención, 100a

Dias, Antônio Gonçalves, 2400a

Díaz, Porfirio, 588

Díez de San Miguel, Garci, 907a

Doheny, Edward L., 694a

Domínguez, Belisario, 702a

Domínguez Camargo, Hernando, 1704,
1705, 1737

DOMINICAN REPUBLIC

Art, 265. History, 763, 812a-822a. Literature,
1899, 1920, 2261

Dorantes de Carranza, Baltasar, 569a

Dosamantes, Francisco, 278b

Drágún, Osvaldo, 2342, 2282-2285

Ducharme, Horacio, 1051a

DUTCH GUIANA. See SURINAM

Duprat, Rogério, 3063

Durán Cerda, Julio, 2354

Durand, Luis, 34a

Duque Ossa, Antonio, 3084

Eckhout, Albert, 348

ECUADOR

- Bibliography and General Works, 35a,
42, Art, 161, 179. History, 759a, 846,
851a, 899a-904a, 991-992, 1038-1042.
Language, 1647. Literature, 1800a, 1927-
1929, 2097a, 2176, 2179, 2181, 2183,
2212, 2252, 2378, 2391. Music, 3100a-
3102

Edições Brasileiras, 36

EDUCATION

Argentina, 943, 1066a, 1129

Brazil, 1340

Colombia, 990

Cuba, 785, 785a, 790a, 798a

Mexico, 498, 523a, 561, 611a, 633,
636, 695a, 705a

Peru, 922a

Uruguay, 1221

Venezuela, 973, 874, 874a, 972a, 977a

Egaña, Juan, 3342

Eguiara y Eguren, Juan de, 578a

Eguren, José María, 1043a

EL SALVADOR

- History, 740, 740a, 750, 757. Language,
1558a, 1637. Literature, 1887, 1896a,
1899a, 1902-1904, 1914, 2140, 2361.

Elío, Francisco Javier, 949a

Eloy Blanco, Andrés, 2240

Enrile, Pascual, 953a

Eriugena, Escoto, 3282

Escobar, Luis Antonio, 3010

Escuela Naval de Tlacotalpam y Córdoba,
615a

Espaillet, Ulises F., 819a

Espejo, Alonso de, 932

Espinosa, Antonio de, 89

Estorino, Abelardo, 2356, 2370

Estrada, José Manuel, 113a

Estrada Cabrera, Manuel, 748, 750a

Estudios de Historia Social, 1081

ETHNOHISTORY AND EARLY

SOURCES

General, 418a-419a, 434, 439a, 447,
448a, 861c, 861b, 828, 918a, 922,
1715, 1748

Middle America, 434a, 454, 500-502,
507, 508, 509, 521, 526-527, 530a,
556, 562a, 565, 572a, 726a, 727a,,
730, 1714, 1730, 1741, 1746, 1751,
1754

Circum-Caribbean, 861, 869a, 879a,
881, 886

South America, 856a, 896, 900, 906,
907a, 909, 921a, 931, 1033, 1290,
1231, 1292, 1314, 1315

Falabella, Roberto, 3072

Farias Brito, Raymundo de. See Brito, Ray-
mundo de Farias.

Farquhar, Percival, 1362

Feijóo y Montenegro, Benito Jerónimo,
fray, 416a, 420a

Felipe, Carlos, 2362

Ferdinandov, Nicolás, 304

Fernández, Diego, 914

Fernández de León, Antonio, 871

Fernández de Oviedo, Gonzalo, 1722

Fernández de Quirós, Pedro, 910a, 911
 Fernández Moreno, César, 2096
 Fernández Retamar, Roberto, 2075
 Ferré, Pedro, 1167
 Ferreira, Carlos Vaz, 3264
 Ferreira da Silva, Vicente. *See* Silva, Vicente Ferreira da.
 Festival de Música de America y España, 1, *Madrid*, 1964, 3006
 Feuillet, Martín, 2147
 Figari, Pedro, 3253
 Finelli, Antonio María, 855a
 Finlay, Carlos, 796
 Firmin, Antenor, 808a
 Fischmann, Zdenka E., 3006a
 Flores Magón, Ricardo, 677, 680a
 Focher, Juan, *Fray*, 421
 Fonseca, Clodoaldo, 1456
 Foronda, Valetín de, 1018
 Franco, Afonso Arinos de Melo, 1359
 Franco, Hernando, 3109
 Freed, Isadore, 3090
 Freire, Ramón, 999
 French Canal Company, 734a
 FRENCH INTERVENTION IN MEXICO
 576, 577a, 579a, 581, 587a, 589, 590a,
 591b, 592a, 597a, 598, 601a, 602a, 606,
 607a, 608, 610a, 612a, 618a, 621, 622,
 635a, 638a 643a, 645, 646, 646a, 650,
 663a, 664, 664a 670a, 1119
 Freyre, Gilberto, 1400a
 Frías, Félix, 1104
 Frías, Heriberto, 706a
 Fuentes, Laureano, 3094
 Funes Villalpando, Ambrosio, *Conde de Ricla*, 775
 Gabaldón Márquez, Joaquín, 95
Gaceta de Buenos Aires, 1008a
 Galán, Natalio, 3099
 Galilei, Galileo, 3297
 Gallegos, Rómulo, 1758, 1805
 Gálvez, Cristina, 298
 Gálvez, José, 1043a
 Galvez, Manuel, 1956, 2135
 Gálvez Barrenechea, José, 1043a
 Gamarra, Agustín, 1043a
 Gamarra, José, 301
 Gamboa, Federico, 1839
 García, José Mauricio Nunes, 3055
 García, Juan Agustín, 3351
 García de Castro, Lope, 911
 García de Paredes, Diego, 877a
 García Icazbalceta, Joaquín, 508a
 García Moreno, Gabriel, 1041
 García Morillo, Roberto, 3010
 García Reino, Óscar, 301
 García Vásquez, Demetrio, 1034a
 Garcilaso de la Vega, *Inca*, 906a, 907, 1042a, 1702, 1706-1710, 1713, 1723, 1729, 1745
 Gardel, Carlos, 3027, 3031
 Garibay K., Ángel María, 84
 Garro, Elena, 2353
 Gasca, Pedro de la, 917a
 Gay, Claudio, 1001, 1183
Gazeta Ministerial de Chile, 1000

GENERAL WORKS

Latin America, 101, 103a, 104, 105, 106a-107a, 109, 113, 113b, 114a, 114b, 115a, 120-121a, 121-123, 201, 202, 208, 209, 400, 405, 408, 409, 413, 439a, 439b, 444, 446, 457a, 463, 466, 474, 476a, 477, 860b
 Argentina, 124a, 847a
 Brazil, 103, 108, 115, 117a, 1228
 Caribbean, 125b
 Central America, 114, 118a, 718a, 754a, 767
 Chile, 101a, 847
 Colombia, 105a,
 Costa Rica, 717
 Cuba, 121b, 763, 800a
 Dominican Republic, 763
 Haiti, 763, 809a
 Mexico, 102, 110, 110a, 112a, 118a, 119a, 485, 485a, 429, 492a, 493, 678a, 696, 714a
 Panama, 113a, 717a
 Paraguay, 106
 Peru, 102a, 105b, 125a
 St. Lucia, 104a
 Trinidad & Tobago, 109a
 Uruguay, 125
 Venezuela, 111a, 401, 848a, 852
 West Indies, 761a, 765, 767, 842
 GEOGRAPHY
 Argentina, 1025a, 1027
 Brazil, 1224, 1234, 1281a
 Mexico, 509a
 South America, 860, 860a
 Venezuela, 876a, 876b
 GOVERNMENT AND POLITICS (post New Deal)
 Argentina, 1059a, 1082, 1121, 1130, 1148, 1165
 Brazil, 1269, 1334, 1338, 1350, 1354, 1359, 1379, 1391
 Central America, 746, 738a, 753
 Colombia, 1035a, 1037a
 Peru, 1048
 Gerstein, Naomi, 254a
 Gerzso, Gunther, 279a
 Gil Fortoul, José, 1057
 Gili, Salvador, 861k
 Giménez, Edgardo Miguel, 238
 Ginastera Alberto, 3014, 3025, 3034
 Gironde, Oliveira, 2227
 Girri, Alberto, 2085, 2245
 Goeritz, Mathias, 295
 Goitia, Francisco, 278a, 278b, 282
 Goldgaber, Fernando, 364
 Gómez, Juan Carlos, 1223
 Gómez, Juan Vicente, 1049a
 Gómez Hernández, Catoira, 911
 Gómez Ibarra, Manuel, 289b
 Gómez Sicre, José, 224, 226
 Gonçalves, Paulo, 2399
 Gonçalves Dias, Antônio. *See* Dias, Antônio Gonçalves.
 Gonzaga, Chiquinha, 3067
 González, Juan Vicente, 1058a
 González, Leonilda, 300

González, Pedro Antonio, 2248
 González Castillo, José, 2374
 González Prada, Manuel, 1043, 1045a
 González Real, Osvaldo, 224
 González Ruiz, Guillermo, 238a
 González Vigil, Francisco de Paula, 1043a
 Gouvêia, Delmiro, 1395
 Graham, María, 1378
 Gramajo Gutiérrez, Alfredo, 242
 Grau, Miguel, 1042a
 Gregorio Espinosa, Julián de, 942, 1008
 GUADELOUPE, 836, 837, 839
 Gual, Pedro, 471, 964
 Guamán Poma de Ayala, Felipe, 1042a

GUATEMALA

Bibliography and General Works, 33a, 78, 89b. Art, 150, 180-182. History, 719a, 720a, 723, 725, 726-727a, 728a-730a, 731-731a, 735, 738, 741, 743-744, 745, 750a, 754-755. Language, 1613. Literature, 1901, 1907, 1911a, 1912, 1912a, 1920a, 2093, 2231, 2263, 2352, 2388a. Music, 3103-3104a. Philosophy, 3268

GUYANA

History, 764. Literature, 2078. Music, 3068

Güemes, Martín, 1096

Güiraldes, Ricardo, 1978, 1985, 1991, 1997

Guerra, Cratilio, 3094

Guerra, Enrique, 288

Guerrero, José, 289

Guillén, Nicolás, 2075, 2131, 2209

Guiraldo, Alberto, 1772

Gumilla, José, *padre*, 861h

Gutiérrez, Estrella, 2247

Gutiérrez, José, 173

Gutiérrez Nájera, Manuel, 1769, 1848, 2202

Guzmán, Alberto, 221

Guzmán, Antonio Leocadio, 1055, 1058a

Guzmán, Enrique, 737a

Guzmán, Nuño Beltrán, 561a

Guzmán, Blanco, Antonio, 1054a

Haenke, Tadeo, 849a

HAITI

History, 763, 807a-812. Language, 1562, 1658a. Literature, 2682-2705

Halloram, L. Boutcher, 1030a

Hartmann, Nicolai, 3322

Hegel, Friedrich, 3284, 3294

Heidegger, Martin, 3302, 3306, 3307, 3317, 3319, 3321, 3324

Heredia, Jose M., 2225, 2226

Hernanderias (pseud.). *See* Arias de Saavedra, Hernando.

Hernández, Efrén, 1781

Hernández, José, 2132, 2133, 2182, 2201, 2250

Hernández, Luisa Josefina, 2298-2301, 2306

Herrera, Batrolomé, 1043a

Herrera, Leopoldo, 3350

Herrera y Reissig, Julio, 2197, 2246, 2255

Hidalgo, Miguel, 473a, 584a, 634a, 644, 644a

Historia y Sociedad, 47

HISTORY

Agriculture

General, 414a

Argentina, 1061, 1072a, 1094, 1145a,

1145b, 1166

Brazil, 1306

Cuba, 797a

Haiti, 810

Mexico, 586

Uruguay, 949

Venezuela, 978

Biographies, National. *See also* Individual names

General, 406a, 409a, 417

Argentina, 1013a

Bolivia, 1168

Brazil, 1270, 1285, 1288

Chile, 999a

Cuba, 770a

Dominican Republic, 818

Guatemala, 741

Haiti, 810a

Jamaica, 806

Mexico, 484a, 509, 611a, 631a, 641b, 677a, 697

Peru, 1042a-1043a

Uruguay, 1222

Venezuela, 861i, 1056a

Church History

General, 417, 421, 429, 857, 858, 910a, 911, 956

Argentina, 1009b

Bolivia, 1171

Brazil, 1247, 1265, 1276, 1298, 1305, 1324

Chile, 936a

Colombia, 896a, 983, 989a

Dominican Republic, 813a

Guatemala, 720a, 727

Lesser Antilles, 762a

Mexico, 479a, 488b, 489, 489a, 498a, 499, 524, 524a, 534a, 541a, 571a, 572, 614a, 667, 678

Panama, 716

Peru, 915, 916a, 924a

Puerto Rico, 824a, 827a

Spanish Borderlands, 533a, 534a, 538a, 542, 548, 552a

Venezuela, 861m, 869, 869a, 872, 878b, 884a, 975

Augustinians, 858, 916a, 924a

Carmelites, 621a, 1265, 1324

Dominicans, 715, 728, 785, 896a, 983, 989a

Franciscans, 537, 541, 548, 549a, 571, 867a, 867b, 910a, 911, 1050a, 1325-1325c

Jesuits, 438a, 528a, 541a, 552a, 857a, 874, 923a, 941, 1009b, 1309, 1309a

Mercedarians, 417

Church and State, 407, 410, 412a, 584, 688, 974, 1135, 1155

Colonial Government

French, 807a, 808, 837

Portuguese, 1287, 1289, 1289b, 1312

- Spanish
 General, 421a, 427, 427a, 431a, 439, 440, 454a, 458, 458a, 473, 946, 955, 985
 Consejo de Indias, 427, 427a, 447a, 869, 955
 Indian Policy
 General, 424a-425a, 428a, 437, 438, 448, 452a, 428, 861a
 Guatemala, 726
 Mexico, 511, 516a, 523, 530a, 542a, 552a, 553
 Panama, 722a
 Peru, 909, 924
 Inquisition, 429a, 449, 511-512, 515, 516, 525, 566a, 568
 New Grenada, 891, 897, 898a, 907a, 913, 920, 921, 926a, 987a, 987b
 New Spain, 497a, 522, 523a, 533, 534, 551a, 557, 557a, 564a, 722, 775a, 829
Relaciones geográficas, 418, 861j, 910
Siete Partidas, 564a
 South America, 427a, 859-859b
 Venezuela, 861e, 865c, 878, 879, 880, 880a, 882, 882a
- Economic Histories
 Argentina, 944a, 953, 1069a, 1072, 1072b, 1084, 1087, 1103, 1108, 1136b
 Brazil, 1294, 1311, 1311a, 1369
 Chile, 1193, 1194
 Cuba, 773, 776a, 783a
 Guatemala, 742a
 Jamaica, 805a
 Mexico, 487, 563a, 580, 586, 586a, 605, 608a, 641a, 651, 685a, 691a, 694a, 709
 Panama, 984a
 Peru, 920, 1044
 Uruguay, 949, 1027a, 1028, 1214
 Venezuela, 862b, 866a, 868b, 980a, 1055a
- Commerce and International Trade
 Colonial, 426, 441, 443, 446, 498a, 529, 731a, 766, 774, 826a, 892, 938, 939, 947, 969a, 1020a, 1021, 1028
 National, 478a, 609, 777a, 1035, 1086a
- Contraband, 763a, 859c, 862c, 865, 865c, 865d, 938, 1021
- Industries
 Aviation, 714
 Cochineal, 506, 560
 Cotton, 578
 Hat, 115-115d
 Indigo, 532, 1281
 Maguey, 527a
 Maize, 520a, 563a
 Metallurgy, 908a, 909a
 Mining, 478, 479, 546, 655, 1301, 1310
 Ranching, 539a, 570a, 820a, 940a, 1097, 1142
- Salt, 549
 Saltpeter, 1178
 Silk, 559a
 Sugar, 765a
 Textile, 559, 586
 Tobacco, 780a
 Whaling, 1281b
 Wheat, 563a, 1145a, 1159
- Guide to the sources of Latin American history*, 406
- Heraldry, 1329
- Histories
 General, 402, 408, 409, 463, 476a, 477
 Description and Travel, 449a, 477a, 505a, 507a, 545a, 583a, 603a, 622, 728, 735, 749, 749a, 754, 767a, 775, 777, 836, 872a, 885, 910a, 946a, 957, 1030a, 1036, 1188, 1230, 1299, 1307, 1310, 1330, 1368, 1378, 1383, 1377, 1378a
- Family Histories and Genealogics
 Abbott [Brazil], 1396
 Ampuero [Peru], 908
 Carrión [Ecuador], 899a
 Cerda [Chile], 935
 Errázuriz [Chile], 936
 Motecuzuma II [Mexico], 517a
 Tlaxultepec [Mexico], 572a
 Wesler [Venezuela], 880a
- Local
 Argentina
 Buenos Aires, 943a, 1065a, 1093, 1101, 1120, 1127, 1141, 1166
 Córdoba, 1024a, 1061, 1111
 Cuyo, 938a, 939, 941a
 Entre Rios, 850, 1078, 1120
 Falkland Islands, 950a
 Intendencia de Salta, 939a
 Mendoza, 951, 1024, 1026, 1109
 Salta, 1096
 San Juan, 1025, 1083
 Santa Fe, 1089
- Brazil
 Alagoas, 1239
 Amazonas, 1259, 1341
 Amazônia, 1312, 1341
 Bahia, 1240, 1249, 1282, 1289b
 Ceará, 1337
 Espírito Santo, 1251
 Goiás, 1338, 1389
 Guanabara. *See* Rio de Janeiro
 Northeast, 1346
 Pará, 1294
 Paraíba, 1226, 1250, 1304
 Paraná, 1254, 1326
 Rio de Janeiro, 1241, 1242, 1248, 1253, 1256, 1263, 1272, 1283, 1296, 1317, 1374, 1380
 Rio Grande do Sul, 1261, 1268, 1273, 1278, 1293, 1369b
 St. Catarina, 1355, 1393
 São Paulo, 1277, 1284, 1286, 1301, 1326, 1327, 1325
 Tibagi, 1314
- Colombia
 Antioquia, 897, 988, 1035

- Bogotá, 890, 897, 984
 Bolívar, 888, 895, 899, 983a
 Boyacá, 887, 889, 983
 Cauca, 893a, 896
 Chocó, 990a
 Cundinamarca. *See* Bogotá
 Norte de Santander, 898
 San Andrés y Provincia, 893
 Santander, 988a
 Valle, 893a, 896
- Mexico**
 Campeche, 494, 662
 Chiapas, 487a, 558, 618a, 645a, 727a
 Coahuila, 606a
 Colima, 678
 Durango, 618a
 Jalisco, 491, 650a, 676
 México, 482a, 563, 567a, 570
 Michoacán, 480, 524a, 558a, 568, 569, 574-575, 581a
 Nuevo León, 535a, 540, 540a, 546a, 587, 618a
 Oaxaca, 560, 569
 Puebla, 488a, 539, 578, 697
 Sinaloa, 618a
 Sonora, 483a
 Tabasco, 618a, 713a
 Veracruz, 568a
 Yucatán, 624, 573, 579
 Zacatecas, 548a, 557a
- Peru**
 Callao, 912
 Chucuito, 907a
 Cuzco, 992a
 Ica, 920a
 Junín, 1044a
 Lima, 912
- Venezuela**
 Barinas, 884, 1057
 Boconó, 887
 Caracas, 867b, 868, 871a, 873a, 885a
 Falcón, 863a, 870a
 Guayana, 977b, 864
 Lara, 872, 879b, 880a, 1052
 Nueva Esparta, 878
 Provincia de Venezuela, 861n, 879a
 Sucre, 875a, 878a, 1056a
 Táchira, 971
 Zulia, 881a
- National**
 Argentina, 847a, 847b, 851, 1165
 Bolivia, 925, 926a
 Brazil, 1228, 1257, 1272, 1313, 1331, 1364
 Central America, 718a, 745a, 754a
 Chile, 846a, 847, 1178, 1182a
 Costa Rica, 717, 749, 721
 Cuba, 773, 787, 799, 799a, 803a, 770, 784a, 769, 800, 803
 Dominican Republic, 819
 Ecuador, 846, 900a-903a, 1038
 El Salvador, 723
 Honduras, 715a, 725a, 747
 Jamaica, 805
- Lesser Antilles, 836, 839, 839a, 842
 Mexico, 482, 483, 485, 485a, 492-493, 638, 696
 Nicaragua, 738, 761
 Panama, 717a, 718, 753a
 Paraguay, 951, 1197
 Puerto Rico, 830a, 834a, 826, 830, 833, 835
 Uruguay, 1212, 1218
 Venezuela, 848a, 861f, 861g, 861n, 1054
 West Indies, 761a, 763, 765, 767
- Shorter**
 Argentina, 1019a, 1067, 1070, 1071, 1079, 1086a, 1125, 1126, 1131, 1132, 1134, 1135, 1136, 1136a, 1138, 1142, 1143, 1145a, 1175, 1180, 1186, 1187, 1191, 1195
 Brazil, 1336, 1373, 1394, 1398
 Cuba, 797
 Ecuador, 1039a
 Haiti, 811
 Martinique, 838, 840
 Mexico, 499a, 586a, 588a, 613, 613a, 633a, 676a, 623, 646, 675a, 708
 Paraguay, 1032a
 Peru, 994a, 995a, 1046a
 Venezuela, 875b
- Historiography**
 General, 106a, 407a, 409a, 411, 422, 457
 Argentina, 845
 Brazil, 1237, 1274, 1311, 1311a, 1320
 Chile, 933a, 1179
 Ecuador, 851a
 Mexico, 490a, 496, 593a, 635
 Paraguay, 854b
 Spanish Borderlands, 554a
 Venezuela, 868a
- History of Political Thought**
 General, 455
 Argentina, 948, 951a, 1004a, 1015, 1017, 1017a, 1018a, 1023, 1023a, 1024, 1024a, 1026, 1031a, 1032, 1066, 1070, 1091, 1100
 Brazil, 1227, 1252, 1269b, 1291, 1371, 1381, 1382, 1400, 1402
 Chile, 1191, 1189, 1003
 Colombia, 893a, 1034
 Cuba, 793, 795, 795a, 796a, 804
 Honduras, 760a
 Mexico, 484, 599a, 605, 605a, 653a, 668, 680, 680a, 682a, 683, 687, 698, 705
 Nicaragua, 737, 739
 Paraguay, 1198
 Peru, 905, 919a, 992a, 1045a
 Puerto Rico, 828a
 Uruguay, 1213
 Venezuela, 862, 863, 1051, 1058a
- Constitutional History**
 General, 464, 475a
 Argentina, 1007a, 1015a, 1092, 1139, 1141, 1156
 Colombia, 988
 Constitución de Cádiz, 475a
 Ecuador, 991

- Lesser Antilles, 839, 941a
- Mexico, 575a, 594, 641b, 666a, 693
- Peru, 992a
- Río de la Plata, 1012a, 1013
- Electoral History, 596, 653a, 1058, 1067a, 1098, 1099, 1118a, 1122, 1158a, 1384
- Federalism
 - Argentina, 1007a, 1060, 1064a, 1064b, 1069, 1090, 1120, 1125, 1145, 1147, 1156, 1156a, 1167
- Political Movements and Parties
 - General, 461a, 464a
 - Argentina, 1118, 1130, 1150
 - Brazil, 1382
 - Cuba, 789
 - Guatemala, 731
 - Mexico, 698
- Immigration, 413a, 424, 649, 816a, 836a, 862a, 870, 1065a, 1166, 1245, 1246, 1278, 1282, 1380, 1393, 1355
- Indians
 - Apaches, 585
 - Canoeiros, 1331
 - Carajá, 1331
 - Chichimecas, 553
 - Comanches, 585
 - Javaes, 1331
 - Mayas, 724a
 - Motilone, 1033
 - Otomacos, 881
 - Pensacola, 566
 - Tamóio, 1323
 - Taparitas, 881
 - Tapirapes, 1331
 - Tlaxcalans, 555a. *See also* Colonial Government—Spanish, Indian policy
- International Relations and Diplomatic History
 - Argentina, 1012, 1071, 1138, 1152
 - /Brazil, 1005a, 1010a, 1158, 1215, 1267
 - /Chile, 116
 - /England, 1084, 1086a, 1107, 1103
 - /France, 1070a
 - /Germany, 1106, 1106a
 - /Paraguay, 1006a
 - /Spain, 1105
 - /United States, 1062, 1126
- Bolivia
 - /England, 998
 - /Spain, 1169
- Brazil, 1262
 - /France, 1345a
 - /Germany, 1343
 - /Goa, 1302
 - /United States, 1341a
 - /Uruguay, 1029
- Chile, 952, 1181
 - /Germany, 1185
 - /Peru, 852a
 - /United States, 1187
- Colombia
 - /England, 967
 - /Panama, 739a
- Cuba
 - /Mexico, 423
 - /United States, 783a
- Dominican Republic
 - /France, 815
 - /Haiti, 814
 - /United States, 818a
- Ecuador
 - /Panama, 560
- Guatemala
 - /England, 743
 - /Mexico, 645a
- Haiti, 812
 - /United States, 811a
- Mexico, 684, 699
 - /France. *See* French Intervention in Mexico
 - /Germany, 689
 - /United States, 588, 601a, 626a, 652, 656, 682, 691, 706, 595a, 649, 695, 703a
- Panama
 - /United States, 752, 755a, 759
- Paraguay
 - /Venezuela, 1204
- Peru, 1048a
- Spain
 - /England, 813, 827, 842a
 - /United States, 466a, 764a, 768
- Trinidad
 - /England, 883a
- Venezuela, 978a
 - /England, 866
 - /Holland, 870
- West Indies
 - /United States, 840a
- England and Central America, 756a
- France and Latin America, 982
- Germany and Latin America, 470, 474a
- Russia and Latin America, 461
- Sweden and Latin America, 459
- United States and Latin America, 411a, 445, 459a, 465, 466a, 467, 471a, 472
- Panamericanism, 462, 468, 469a, 954a, 1095
- Territorial Problems
 - Bolivia/Chile, 1190
 - Brazil, 1303
 - Ecuador/Peru, 1042
 - Mexico/Guatemala, 743a
 - /United States, 486, 594a, 602, 603, 700
- Treaties
 - Arosemena, Sánchez-Hurlbut, 759
 - Clayton-Bulwer, 756
 - Gadsden, 594a
 - McLane-Ocampo, 672
 - Rademaker-Herrera Armistice, 1010a, 1215
- Wars
 - Chaco, 1173, 1196, 1205, 1209
 - Guerra de los Mil Días, 733, 1037
 - Mexican-American, 593a, 607, 652a
 - Paraguayan, 1090, 1113, 1136, 1160, 1199, 1202, 1349, 1363

- Spanish-American, 788, 791, 764a, 778a
- War of the Pacific, 1174
- Inter-Oceanic Communication, 716a, 732a, 734, 734a, 752, 759
- Jewish History, 449, 515a, 516, 561a, 928, 1166
- Labor, 464a, 783, 788a, 793a, 1061a, 1123, 1189
- Masonry, 694, 978a, 1033a
- Medical History, 503, 504, 551, 764, 796, 824, 848, 869, 963, 986, 1016
- Military History and Militarism
 - General, 37, 462a
 - Argentina, 1015, 1027, 1063c, 1090, 1113, 1121, 1132, 1136, 1160, 1199, 1202, 1206, 1349, 1363
 - Bolivia, 1170, 1173, 1174, 1196, 1205, 1209
 - Brazil, 1113, 1136, 1160, 1199, 1202, 1206, 1224, 1225, 1269, 1282, 1345, 1349, 1354, 1363, 1396, 1404, 1405
 - Central America 738a
 - Chile, 1174
 - Colombia, 733, 889a, 895, 899, 985, 985a, 1037
 - Cuba, 769a, 781, 784, 804a
 - Dominican Republic, 822a
 - Ecuador, 902a, 1040
 - Mexico, 593a, 607, 641, 652a, 653, 653b-654a, 689a, 712a
 - Panama, 733, 1037
 - Paraguay, 1113, 1136, 1160, 1173, 1196, 1199, 1202, 1205, 1206, 1209, 1349, 1363
 - Peru, 912, 926, 995a, 1046, 1047, 1048, 1174
 - Trinidad, 842a, 883a
 - Uruguay, 1029, 1031, 1113, 1136, 1160, 1199, 1202, 1216, 1349, 1363
- Caudillismo and Dictatorship
 - General, 404a
 - Argentina, 1096, 1125
 - Paraguay, 1198, 1201-1201b
 - Uruguay, 1218
 - Venezuela, 1053
- Naval History
 - Argentina, 845a, 947, 948a, 1062, 1068, 1077, 1163
 - Brazil, 1266, 1279, 1280, 1294a, 1308, 1349
 - France/Argentina, 1070a
 - /Chile, 928a
 - Holland, 453a
 - Mexico, 510, 529, 666
 - Puerto Rico, 827
 - Spain/Indies, 426, 768
- Revolutions and Coups d'État
 - General, 457a, 998a
 - Argentina, 961, 1004, 1004a, 1006, 1011a, 1012, 1013a, 1014a, 1015, 1017, 1017a, 1018a, 1019, 1021a, 1023a, 1025, 1026a, 1029a, 1079, 1082, 1086, 1090
 - Bolivia, 996, 996a
 - Brazil, 1373, 1396b, 1397
 - Chile, 1003a, 1179
 - Colombia, 887a
 - Costa Rica, 747
 - Cuba, 771-772, 774a, 780, 783, 789, 791a, 792, 794a-795a, 801, 802, 802a, 804
 - Dominican Republic, 814a
 - Ecuador, 992
 - El Salvador, 740a
 - Mexico, 673-675, 676a-677a, 679, 680-681a, 683, 685-688, 689-691, 692, 693, 693a, 695a, 696a, 698a-699a, 700a, 701a, 702, 703-704a, 706a-707, 709a-711a, 713
 - Paraguay, 1198
 - Peru, 905a, 913a, 992a, 993
 - Puerto Rico, 832a
 - Rio de la Plata, 1022a
 - Uruguay, 1223a
 - Venezuela, 880a, 1052a, 1057a, *See also International Relations. . . —*
- Wars
 - Nacionalismo, 488, 525a, 688a, 702, 1054a
- Negro History
 - Argentina, 950
 - Bolivia, 927
 - Brazil, 1236, 1238, 1270, 1275, 1289a, 1322, 1348
 - Colombia, 890a
 - Cuba, 776, 778, 787a
 - Dominican Republic, 816a
 - Ecuador, 902a
 - Guatemala, 730
 - Lesser Antilles, 837. *See also Race Relations*
- Numismatics, 379, 589, 1085
- Race Relations
 - General, 116, 430a, 510a, 1011
 - Barbados, 841
 - Brazil, 1289c, 1309b
 - Jamaica, 806a
 - Mestizaje, 402a, 403a, 430a, 480a, 494a, 726
- Social Conditions
 - Argentina, 850a, 1128, 1146, 1157
 - Brazil, 1269, 1284, 1360, 1386, 1388
 - El Salvador, 750
 - Mexico, 481a, 528, 560a, 690
 - Uruguay, 1211, 1220
- Spanish Borderlands
 - General, 478, 494a, 532a, 535, 537a, 541, 547, 551a, 554a, 585
 - Arizona, 548
 - California, 533a, 538a, 552a, 555, 611, 630a, 634
 - Florida, 542a-543a, 556-557, 566
 - Louisiana, 545
 - Mississippi, 544a
 - New Mexico, 544
 - Texas, 539, 539a, 557b
- Transportation, 692a, 752, 1078, 1195
- Hobbes, Thomas, 3286
- Holzmann, Rodolfo, 3131a
- HONDURAS
 - History, 715a, 725a, 747, 749a, 760a.
 - Literature, 2084. Music, 3105
- Hostos y Bonilla, Eugenio M., 817

- Huascar, 1043
 Huayna Capac, 1042a
 Huidobro, Vicente, 2079, 2211, 2243, 2257
 Hunsche, Wilhelm, 1247
 Husserl, Edmund, 3304, 3311
 Ibarbourou, Juana de, 2197
 Icaza, Ernesto, 281
 Icaza, Francisco A. de, 2204
 Icaza, Vicente Antonio de, 862c
El Imparcial de Chile, 1006
 Ingenieros, José, 1100
 Instituto Bibliográfico Mexicano, 56
 Instituto de Investigaciones Estéticas, 68
 Instituto Torcuato di Tella, 228, 228b, 234, 246a-246c
 Inter-American Development Bank, 469
 Inter-American Press Association, 111
El Interrogante y Repondente, 1000b
 Irala, Domingo Martínez de. *See* Martínez de Irala, Domingo.
 Irigoyen, Hipólito, 1064, 1140
 Isava Sucre, Casimiro, 973
 Iturbide, Agustín de, 473a, 582, 627, 652
 Iturrigaray, Agustín, 505
 Izazaga, José María, 583
 JAMAICA
 History, 762, 766, 805-807
 James, William, 3325
 Jaques, Cristóbal, 945a
 Jara, Heriberto, 693a
 Jiménez de Quesada, Gonzalo, 1617
 Jiménez-Mabarak, Carlos, 3010
 Jitrik, Noé, 2096
 Joffily, Ireneo, 1365
 Juana Inés de la Cruz, *Sor*, 1703, 1711, 1721, 1728, 1737, 1740, 2197
 Juárez, Benito, 596a, 597, 604a, 614, 658, 659-660a, 661a, 670, 671a, 672a
 Juárez, Marcos N., 1111
 Justo de Santa María de Oro, *fray*, 831a
 Kagel, Mauricio, 3014
 Kant, Emmanuel, 3287, 3312
 Kawada, Kumataro, 3305
 Keith, Minor Cooper, 758a
 Korn, Alejandro, 3261
 Kubotta, Arturo, 221
 Labastida, Jaime, 2103
 Lam, Wilfredo, 261
 Lander, Tomás, 1058a

 LANGUAGE AND LINGUISTICS
 Academia Colombiana de la Lengua (La), 1542
 African influences
 in Colombian Spanish, 890a
 in Puerto Rican Spanish, 1507
 American Indian influences
 in Spanish, 1524, 1648
 Arabic influences
 in Portuguese, 1586
 Atlases. *See* Linguistic Atlases
 Bibliographies, 1639, 1641
 Barbosa, Rui, 1504
 Bilingualism, 1656
 Congreso de Instituciones Hispánicas, *I Madrid*, 1963, 1536
 Contrastive Studies
 English/Spanish, 1642
 Portuguese/Spanish, 1500, 1603
 Creole languages, 1560, 1562, 1643
 Diachronic (historical) studies, 1522, 1528, 1572, 1590, 1630
 Diccionario Hispanoamericano de la Lengua (El), 1516
 Dialectology, 1528, 1538, 1546, 1571, 1627, 1627a, 1657
 Dictionaries, Lexicons, and Vocabulary Lists, 1503, 1512, 1516, 1549, 1558a, 1569, 1573, 1583, 1594, 1618, 1626, 1629
 Discipline, status of, in Chile, 1616
 English language
 in Colombia (Anglicisms), 1543, 1552
 in Trinidad, 1608
 French language
 in Colombia (Gallicisms), 1552
 Etymology, 1509, 1592, 1598, 1627b, 1635
 Folktales, 1511, 1519, 1533, 1555, 1560, 1652
 Grammars 1515, 1518
 Italian language
 in Argentina, 1597
 in Brazil, 1579
 Language development and cognition, 1529
 Linguistic Atlases, 1502, 1516a, 1550, 1553
 Linguistic textbooks, 1636, 1645
 Literary style, 1527
 Language teaching, 1501, 1539, 1588, 1603, 1649
 Morphology, 1506, 1531, 1548, 1562, 1612, 1638, 1646
 Nominations, 1510
 Orthography, 1574, 1658
 Phonology, 1513, 1517, 1551, 1567, 1587, 1600, 1611, 1623
 Portuguese language
 in Brazil, 1525, 1532a, 1563, 1644a
 Rehilamiento (Spanish phonology), 1517
 Rhetoric, 1540, 1543-1545, 1547, 1554, 1559, 1561, 1570, 1584, 1601, 1602, 1610, 1613, 1653
 Semantics, 1510, 1615, 1617
 Socio-linguistics, 1520
 Spanish language
 Andalusian influences, 1522, 1575, 1596
 in Argentina, 1505, 1514, 1521, 1532, 1558, 1655
 in Bolivia, 1650
 in Chile, 1607
 in Colombia, 1503, 1511, 1550, 1551
 in Costa Rica, 1502
 in Cuba, 1513
 in Ecuador, 1647
 in El Salvador, 1637
 in Mexico, 1582
 in Puerto Rico, 1507, 1600
 in Panama, 1644
 in Texas (El Paso), 535
 in Venezuela, 1508, 1628

unity of, 1514, 1530, 1564
 Synchronic studies, 1502, 1528, 1535,
 1550, 1567, 1600, 1607, 1644a
 Syntax, 1523, 1534, 1537, 1577, 1589,
 1593, 1605
 Toponymy, 855b, 1541, 1556, 1566, 1578,
 1580, 1585, 1595, 1633, 1654
 Lao Tse, 3274
 Larreta, Enrique, 1885
 Leibniz, Gottfried Wilhelm, 3290, 3291
 Leite, Serafim, 9
 León, Argeliers, 3099
 Lerdo de Tejada, Miguel, 625
 LESSER ANTILLES
 Bibliography and General Works, 7, 29a,
 39, 65, 104a, 109a. History, 835a-842a.
 Language, 1608. Music, 3134
 Leteier, Alfonso, 3070
 Leyseca, Antonio, 3001
El Liberal, 1000c
 Lima, Alexandre José Barbosa, 1339
 Lima, Jorge, 2436
 Limonta, José, 861e
 Liniers, Santiago Antonio de, 949a
 Lira, Miguel N., 2207
 Lisboa, Antonio Francisco, 336, 346
 LITERATURE
 Prose Fiction
 Novels, Short Stories
 Argentina, 1764, 1937, 1939, 1940,
 1941, 1942, 1944, 1945-1955,
 1957-1960, 1962, 1963, 1964, 1966,
 1968, 1970-1975, 1977, 1979-1984,
 1990, 1993-1996, 1998-2010
 Brazil, 2437-2569, 2675, 2679
 Chile, 1806, 2011-2027, 2029-2040,
 2042, 2043
 Colombia, 1921-1926
 Costa Rica, 1891, 1891a, 1892, 1909,
 1910, 1913, 1915
 Cuba, 1802, 1804a, 1883, 1884a,
 1890, 1895a, 1897, 1905, 1906,
 1908, 1916, 1919
 El Salvador, 1890b, 1892a, 1896a,
 1899a, 1902, 1903, 1904, 1914
 Ecuador, 1928, 1929
 Guatemala, 1893, 1900a, 1901, 1907,
 1911a, 1912, 1912a, 1920a
 Haiti, 2686
 Mexico, 1795, 1812-1822, 1825-1828,
 1830-1832, 1833-1867, 1869-1882
 Nicaragua, 1890a
 Panama, 1883a, 1889a, 1911, 1918
 Paraguay, 2070, 2072, 2073, 2074
 Peru, 1931, 1932, 1933
 Puerto Rico, 1893a, 1894, 1896
 Santo Domingo, 1888, 1899, 1920
 Uruguay, 2044-2069
 Venezuela, 1935, 1936
 Anthologies—Literary Histories
 General, 1738, 1757, 1760, 1765,
 1773, 1775, 1785, 1792, 1799,
 1808, 2064
 Antilles, 1782
 Argentina, 1766, 1922, 1934, 1938,
 1955, 1969, 1972, 1975, 1982,
 1986, 1992

Bolivia, 1778
 Brazil, 2397-2399, 2402, 2424, 2434,
 2516
 Chile, 1756, 1806, 2028, 2034, 2040,
 4041
 Colombia, 1770a, 1776, 1794
 Cuba, 1884a
 Ecuador, 1800a
 El Salvador, 1887
 Haiti, 2692
 Mexico, 1739, 1761, 1781, 1792
 1810, 1824
 Peru, 1723, 1797, 1930
 Uruguay, 1762
 Venezuela, 1934
 Literary Criticism
 General, 1759, 1744, 1760, 1765,
 1773-1775, 1805, 1808, 1809
 Argentina, 1750, 1765, 1766, 1772,
 1784, 1796, 1801, 1811, 1938,
 1943, 1956, 1961, 1965, 1967,
 1969, 1976, 1991, 1997, 2061,
 2064
 Bolivia, 1780a
 Brazil, 2394-2396, 2399, 2400, 2400a,
 2401, 2405, 2407, 2409, 2410,
 2411, 2416, 2417, 2419, 2420,
 2421, 2422, 2424, 2427, 2431,
 2436a, 2617, 2641a, 2662a, 2665,
 2676a, 2678, 2680
 Chile, 1749, 1776, 1797
 Colombia, 1700, 1712, 1786, 1794
 Cuba, 1770, 1889, 1895, 1917, 1919
 Ecuador, 1800a, 1927
 Haiti, 2687, 2692, 2698, 2705
 Mexico, 1701, 1703, 1711, 1714,
 1716, 1720, 1726, 1747, 1751,
 1769-1780, 1789, 1792, 1795,
 1804, 1823, 1824, 1829, 1839,
 1868
 Paraguay, 2071
 Peru, 1702, 1706-1713, 1719, 1743
 Pre-Columbian prose, 1732, 1739,
 1754
 Uruguay, 1762, 1805, 2064
 Venezuela, 1758, 1805, 1935
 Literary Journals
 Brazil, 2404, 2410, 2670, 2673
 Mexico, 1761, 1787, 1788, 1790
 Venezuela, 1793
 Historical Novels
 Argentina, 1950, 1987
 Brazil, 2541
 Chile, 2010
 Colombia, 1922
 Cuba, 1887
 Mexico, 1813
 Panama, 1918
 Puerto Rico, 1894
 Uruguay, 2065
 Translations
 Argentines, 1764, 1943, 1947, 1954,
 1975
 Brazilians, 2440, 2441, 2443, 2536,
 2542, 2572
 Chileans, 2020
 Mexicans, 1836, 1879

Poetry

Books of Verse

- General, 2179, 2185, 2187, 2189, 2190, 2197, 2202
 Argentina, 2108, 2109, 2109a, 2115, 2116, 2127, 2128, 2132, 2133, 2142, 2148, 2150, 2156, 2157, 2168, 2170, 2177, 2182, 2191, 2192, 2196
 Brazil, 2570-2648
 Chile, 2112, 2113, 2125, 2143, 2152, 2153, 2154, 2155, 2163, 2173, 2184, 2194
 Colombia, 2117, 2144, 2180, 2193
 Costa Rica, 2114
 Cuba, 1724, 2102, 2124, 2131, 2137, 2138, 2203
 El Salvador, 2140
 Ecuador, 2176, 2181, 2183
 Haiti, 2682, 2683, 2685, 2688, 2689, 2691, 2693, 2694, 2699, 2700, 2701, 2702, 2703, 2704
 Honduras, 2174
 Mexico, 1730, 2099, 2100, 2101, 2103, 2104, 2111, 2118, 2120, 2121, 2149, 2161, 2162, 2172, 2186, 2198
 Nicaragua, 2119, 2158
 Panama, 2147
 Paraguay, 2122, 2195
 Peru, 2123, 2169
 Puerto Rico, 2178, 2188
 Uruguay, 2107, 2134, 2135, 2136, 2139, 2141, 2164, 2166
 Venezuela, 2105, 2106, 2110, 2156, 2129, 2130, 2145, 2151, 2159, 2160, 2171, 2199, 2200

Anthologies

- Argentina, 2077, 2085, 2095, 2165
 Bolivia, 2082, 2088
 Brazil, 2399, 2578, 2579, 2580, 2581, 2602, 2605, 2677a, 2629, 2648
 Chile, 2079
 Colombia, 2076, 2080, 2087, 2097
 Cuba, 2081, 2083, 2098, 2102
 Dominican Republic, 2086
 Ecuador, 1800a
 Haiti, 2701
 Honduras, 2084
 Guatemala, 2093
 General, 2075, 2090, 2092
 Mexico, 2100, 2101, 2103, 2104
 Panama, 2091
 Peru, 2094
 Venezuela, 2078, 2089, 2156

Special Studies

- Argentina, 2182, 2191, 2192, 2196, 2201, 2210, 2214, 2218, 2227, 2237, 2245, 2247, 2250, 2251, 2258, 2259, 2407
 Brazil, 2220, 2408, 2412, 2413, 2414, 2415, 2416, 2423, 2426, 2430, 2433, 2436
 Chile, 1761, 2184, 2194, 2206, 2211, 2216, 2221, 2232, 2239, 2241, 2242, 2243, 2248, 2253, 2256, 2257

- Cuba, 2203, 2208, 2209, 2215, 2223, 2225, 2226, 2229, 2230, 2254, 2460

Ecuador, 2181, 2183, 2212, 2252

Haiti, 2684, 2695, 2696

Mexico, 1736, 1740, 1769, 2186, 2198, 2204, 2207, 2217, 2219, 2233, 2234, 2235, 2249

Nicaragua, 1793, 2220, 2224, 2231, 2238

Paraguay, 2195

Peru, 1717, 1718, 2205, 2236, 2244

Pre-Columbian, 1714, 1730, 1736, 1751

Puerto Rico, 2178, 2188, 2228

Uruguay, 2213, 2222, 2246, 2255

Venezuela, 2199, 2200, 2240

Translations

Brazilians, 2572

Mexicans, 1736

Nicaraguans, 2119

Drama

Plays

- Argentina, 2264, 2270, 2271, 2272, 2275, 2276, 2277, 2281, 2282, 2283, 2284, 2288, 2289, 2294, 2296, 2297, 2303, 2304, 2305, 2309, 2315, 2320, 2322, 2324, 2325, 2326, 2332, 2340, 2344, 2345, 2346, 2348, 2349, 2351, 2357, 2358, 2367, 2369, 2372, 2373, 2374, 2379, 2383, 2384
 Brazil, 2421, 2649-2653, 2655, 2656, 2658-2661
 Chile, 2262, 2279, 2313, 2328, 2329, 2330, 2350, 2354, 2355, 2373, 2377, 2382, 2390
 Colombia, 2265, 2280, 2323
 Cuba, 2312, 2327, 2342, 2343, 2347, 2356, 2357a, 2360, 2362, 2370, 2389
 Ecuador, 2378, 2391
 El Salvador, 2361
 Guatemala, 2263, 2352, 2388a
 Haiti, 2690
 Mexico, 2266-2269, 2285-2287, 2295, 2296, 2298, 2299, 2300, 2301, 2302, 2306, 2311, 2314, 2316, 2317, 2318, 2319, 2338, 2339, 2353, 2363, 2364, 2365, 2366, 2368, 2374, 2375, 2376, 2385, 2386, 2388
 Panama, 2293
 Paraguay, 2274
 Peru, 2321, 2331, 2333
 Puerto Rico, 2290, 2291, 2292, 2310, 2341
 Uruguay, 2307, 2308, 2371, 2373, 2381
 Venezuela, 2273

Anthologies

Argentina, 2369

Brazil,

Mexico, 1716, 2368, 2376, 2387

Special Studies

- General, 2342, 2352a, 2359, 2370, 2380, 2387, 2388b

Argentina, 2340, 2344-2346, 2348, 2351, 2357, 2358, 2367, 2369, 2372, 2374, 2379, 2383, 2384
 Brazil, 2415, 2429a, 2654
 Chile, 2350, 2354, 2355, 2373, 2377, 2382, 2390
 Cuba, 2343, 2347, 2360, 2362, 2370, 2389
 Ecuador, 2378
 El Salvador, 2361
 Guatemala, 2352, 2388a
 Mexico, 1703, 1716, 1721, 1728, 1736, 1740, 2353, 2363, 2364, 2365, 2366, 2368, 2374, 2375, 2376, 2385
 Peru, 1703
 Uruguay, 2373, 2381
 Translations
 Brazilians, 2653a
 Ecuadorians, 2391
 Loaysa, Rodrigo de, 916a
 López, Nacho, 266
 López, Solano, 1203
 López Herrera, Alonso, 203a
Lotería, 90
 Loloya, Margot, 3070
 Lugones, Leopoldo, 1985, 2214
 Luna, Pelagio B., 1152a
 Luna Pizarro, Francisco Javier de, 1043a
 Luperon, Gregorio, 821
 Luz y Caballero, José de la, 790a, 798a
 Lynch, Benito, 1985
 Maceo, Antonio, 779
 Madero, Francisco, 675
 Magalhães, Adelino, 2676a
 Magellan, Ferdinand, 443a, 444a, 856
 Mallea, Eduardo, 1975, 1975a, 1809
 Manjarrés, Florentino, 1037
 Mar, José de la, 1043a
 Marcel, Gabriel, 3309, 3315
 Marcos Jiménez, 463a
 Mariategui, José Carlos, 1043
 Mariño, Ignacio, *fray*, 989a
 Markgraf, Georg, 1307
 Marroquin, Francisco, 524, 729
 Martí, José, 2202, 2208, 2229, 2254
 Martí, Mariano, 879
 Martí y Moner, Joaquín, 817a
 Martín, Vicente, 301
 Martire d'Anghiera, Pietro, 798
 Martínez de Irala, Domingo, 1207
 Martínez Estrada, Ezequiel, 2075
 Martínez Villena, Rubén, 794
 MARTINIQUE, 836, 837, 840
 Marucci, Carlos, 2096
 Mata, Humberto, 1927
 Matamoros, Mariano, 609a, 620a
 Maya, Alcides, 2419
 Mazariegos, Andrés, 191
 Mazzei, Luis, 300
 Medaña, Alvaro de, 911
 Medina, Arturo, 3074
 Medina, Bartolomé de, 521a
 Medeiros, Borges de, 1357
 Melgar, Mariano, 1043a
 Melgarejo, Mariano, 1168a, 1172
 Méndez, Gregorio, 631

Menéndez, Roberto Arturo, 2361
 Menéndez de Avilés, Pedro, 556
 Menéndez Pidal, Ramón, 4026
El Mensajero (Dominican Republic), 816
El Mercurio, 1192
 Merleau-Ponty, Maurice, 3303
 MEXICO
 Bibliography and General Works, 5a, 10, 18, 28a, 40, 52, 56, 60, 68-69a, 80a, 84, 89, 89a, 97a, 99a, 102, 110a, 112a, 118a, 119a, 124. Art, 149, 153, 156-157, 183-207, 266-295. History, 423, 478a-714a. Language, 1510, 1582, 1583. Literature, 1700-1703, 1711, 1712, 1716, 1720, 1721, 1725, 1726, 1728, 1730, 1733, 1736, 1737, 1739, 1740, 1746, 1751, 1754, 1761, 1769, 1771, 1779, 1780, 1781, 1786b-1792, 1795, 1804, 1812-1882, 2099, 2100, 2101, 2103, 2104, 2111, 2118, 2120, 2121, 2161, 2162, 2172, 2173, 2186, 2198, 2204, 2208, 2217, 2219, 2233-2235, 2249, 2266-2269, 2285-2287, 2295, 2298-2302, 2306, 2311, 2314, 2316-2319, 2338, 2339, 2353, 2363, 2365, 2366, 2368, 2375, 2376, 2385, 2388. Music, 1740, 3106-3125. Philosophy, 3207, 3209, 3254, 3260, 3343
 Mier Noriega y Guerra, José Servando Teresa de, 435a, 598a, 625
 Mier y Terán, Manuel, 595
 Millán, Francisco, 566a
 Miranda, Francisco de, 473a, 979, 981, 982b
 Mistral, Gabriela, 1809, 2079, 2197, 2206, 2243
 Mocho, *fray*, 1938
 Mogrovejo, Toribio de, *Saint*, 1043
 Molina, Joaquín de, 932a
 Monasterios, Rafael, 304
 Mondragón, José, 299
 Montalvo, Hernando, 947a
 Montani, Andrés R., 301
 Monteiro Lobato, José Bento, 2397
 Montes de Oca, Marco A., 2235
 Montúfar y Larrea, Carlos, 1038a
 Mora, José María Luis, 605a, 642, 661
 Morazán, Francisco, 744a
 More, Thomas, *Saint*, 564
 Morelos, José María, 616a, 619, 629a, 630, 641b, 649a, 653, 659, 665, 665a, 669
 Moreno, Luis, 2301
 Moreno, Mariano, 473a, 1009, 1018, 1019, 1022
 Morgan, De, 3362
 Mortarotti, Margarita, 300
 Moses, Bernard, 408a
 Moya M., Rafael, 751
 Moyano, Carlos María, 1110
Mundo Nuevo, 66a
Mundus, 66
 Munilla, Martín, *fray*, 910a
 Muñoz Rivers, Luis, 834
 Muñoz Rivera, Luis, 834
 MUSIC
 Colonial
 Brazil, 3054
 Colombia, 3085

- Cuba, 3093, 3094
 Mexico, 3109, 3122, 3123, 3124
 Venezuela, 3138
- Composers**
 General, 3009, 3010, 3014
 Argentina, 3014, 3016, 3025, 3026, 3029, 3034
 Brazil, 3041, 3045, 3046, 3049, 3053, 3060, 3063, 3064
 Chile, 3000, 3014, 3072, 3075, 3076, 3077
 Colombia, 3087
 Cuba, 3089, 3090, 3094, 3099, 3100
 Mexico, 3107
- Dance**
 Argentina, 1157, 3017, 3019, 3020, 3021, 3023, 3027, 3028, 3032
 Brazil, 3059, 3062
 Colombia, 3088
 Cuba, 3092
 Guatemala, 3103
 Mexico, 3113, 3115
- Ethnomusicology**
 Bolivia, 3036
 Brazil, 3047, 3052
 British Guiana, 3068
 Colombia, 3082, 3086, 3079
 Ecuador, 3101
 Honduras, 3105
 Mexico, 3110, 3114, 3117, 3119, 3120
 Panama, 3130
 Trinidad, 3134
 Venezuela, 3139, 3140, 3141
- Folk**
 General, 3007
 Argentina, 3030, 3033
 Bolivia, 3036, 3037, 3038
 Brazil, 3042, 3043, 3052, 3056, 3057, 3058, 3062
 Chile, 3071
 Colombia, 3081, 3082, 3086, 3088
 Cuba, 3091, 3095, 3097, 3098
 Guatemala, 3104
 Peru, 3133
 Venezuela, 3125, 3129, 3140, 3142
- Popular**
 Argentina, 3017, 3019, 3020, 3023, 3027, 3028, 3032
 Bolivia, 3039
 Brazil, 3040, 3041, 3042, 3045, 3059, 3066, 3067
 Chile, 3070
 Colombia, 3080, 3084
 Cuba, 3092
 Guatemala, 3104
 Mexico, 3108, 3112, 3113, 3115, 3116, 3121, 3125
 Venezuela, 3142
- Opera**
 Argentina, 3018, 3021, 3024, 3026, 3034
 Brazil, 3054, 3066
- Music Instruction**
 General, 3002, 3003
 Argentina, 3035
 Chile, 3078
- Religious**
 Argentina, 3026
 Brazil, 3044, 3065, 3055
 Chile, 3070
 Cuba, 3093, 3094
 Mexico, 3109, 3122, 3133
 Uruguay, 3001
 United States, 3013
 Venezuela, 3135, 3136
- Vocal**
 Chile, 3069, 3074
 Cuba, 3094
- Nantes, Bernardo de, 1298
 Nariño, Antonio, 989
 Navarrete, Domingo, *fray*, 505a
 Navarrete, Juan Antonio, 861d
 Navarro, Juan Francisco, 853a
 Nazareth, Ernesto, 3045, 3049, 3067
 Nebra, José, 3001
 Nepomuceno, Alberto, 3048a, 3053
 Nepomuceno de Pereda, Juan, 595a
 Neruda, Pablo, 2121, 2152, 2153, 2154, 2155, 2216, 2218, 2221, 2239, 2241, 2243, 2256
- NETHERLANDS ANTILLES,**
 39, 839
- NICARAGUA**
 History, 737-739, 761. Literature, 1793, 2119, 2121, 2158, 2220, 2238. Music, 3126
- Niemeyer, Oscar, 376
 Nieto, Domingo, 1043
 Nordenflycht, Fürchtegott (Timoteus) Lebrecht, *Freiherr von*, 1045
 Novaro, Augusto, 3107
 Novella Marani, Alma, 2340
 Novo, Salvador, 2306, 2316-2319
Nueva Revista de Buenos Aires, 1113
The OAS Chronicle, 67a
 Obando, José María, 1053a
 Obligado, Carlos, 2251
 O'Brien, John Thomeond, 956a
 Ocampo, Melchor, 631a
 Ocharte, Pedro, 89a
 O'Higgins, Bernardo, 1001a-1002b, 1176a
 O'Higgins, Pablo, 278b
 Olarte, Teodoro, 3267
 Olavarriaga, Pedro José de, 861n
 Olavide, Pablo de, 1043
 Oliva, Oscar, 2103
 Onetti, Juan Carlos, 2061, 2062a, 2064
 Ordás, Diego de, 522a
 Orellana, Francisco de, 1043a
El Orinoco Ilustrado, 861h
 Orozco, José Clemente, 279
 Ortega y Gasset, José, 3323
 Ortiz de Ayala, Tadeo, 600, 658a
 Ortiz Rubio, Pascual, 673
 Ortiz Tirado, Alfonso, 3116
 Pachacutec, 1042a
 Pacheco Altamirano, Arturo, 257
 Páez, Jorge, 301
 Páez, José de, 184
 Pagés Larraya, Antonio, 274
Páginas de Historia, 1026a
 Palma, Ricardo, 1042a, 1797

PANAMA

Bibliography and General Works, 45a, 73, 73a, 90, 113a. History, 715, 717a-718, 722a, 723a, 732a-733, 734, 734a, 736a, 739a, 746, 752-752a, 753a, 755-756, 759a, 987. Language, 1644. Literature, 1883a, 1889a, 2091, 2147, 2293. Music, 3127-3130. Philosophy, 3353

Panama Railroad Company, 752

PARAGUAY

Bibliography and General Works, 100, 106. Art, 159, 208, 296. History, 854b, 938a-951a, 954a, 1004-1027, 1032-1032a, 1195-1210. Language, 1557. Literature, 2070-2074, 2122, 2195, 2274

Paranhos, Antônio José Maria da Silva
Barão de Rio Branco, 1341a, 1370

Pardo y Aliaga, Felipe, 1043

Paret y Alcázar, Luis, 214

Parpagnoli, Hugo, 224

Parra, Nicanor, 2253

Pascal, Blas, 3288

Pastor Benítez, Justo, 100, 1208

Pavlotzki, Raúl, 301

Paz, Juan Carlos, 3209a

Paz, Marcos, 1160

Paz, Octavio, 2119, 2161, 2217, 2219, 2234

Paz Soldán, Mariano Felipe, 1043a

Pedro Simón, *fray*, 894

Pelzuela, Juan de la, 826a

Peñaloza, Ángel Vicente, 1069

Peralta, Pedro de, 1043

Pereira Salas, Manuel, 221

Pérez, Benito, 962

Pérez, Máximo, 1218

Perez Holguín, Melchor, 173

Pérez Maldonado, Rafael, 639a

Pérez Menacho, Juan, 915a

Perkin, William, 630a

PERU

Bibliography and General Works, 3, 53, 59a, 98, 102a, 105b, 125a. Art, 154, 209-213, 221, 297-298. History, 843, 852a, 853, 854a, 905-927, 955a, 992a-995a, 1042a-1048a. Language, 1635. Literature, 1706-1710, 1713, 1714, 1717, 1718, 1719, 1723, 1729, 1739, 1742, 1745, 1749, 1797, 1930-1933, 2094, 2123, 2169, 2205, 2236, 2244, 2321, 2333. Music, 3131-3133. Philosophy, 3230

Pessoa, João, 1398

Pestana, Lope Vázquez, 946a

Peruanidad, 77a

Pettorutti, Emilio, 240, 249

PHILOSOPHY

General, 3201, 3202, 3207, 3208, 3209
Argentina, 3258, 3270
Brazil, 3204, 3272, 3348
Colombia, 3346
Guatemala, 3268
Mexico, 3209, 3260
Panama, 3353
Venezuela, 3214

Aesthetics, 3317, 3320, 3326, 3327, 3329-3333, 3334

Collected Works, 3339

Cosmology, 3204

Democracy, 3241

Dictionaries, 3226

Education

Collected Works, 3335

and Philosophy, 3223, 3225

History, 3202, 3232, 3233

Introduction to, 3203, 3213, 3217, 3220, 3237

Intellectual life

Argentina, 3337

Mexico, 3227

Venezuela, 3341

Knowledge, theory of, 3204, 3212

Linguistics, 3356, 3363,

Logic, 3204, 3205, 3215, 3228, 3356-3368

Merida, Venezuela, Univ. de Los Andes, 3341

Metaphysics, 3212, 3229, 3239, 3235, 3301, 3309, 3315, 3322, 3360, 3369-3372

Modern, 3219, 3308

Ontology, 3299, 3371, 3372

Positivism, 3212, 3348

Argentina, 3350, 3352

Brazil, 3338, 3355

Venezuela, 3347, 3349

Philosophy of Law, 3242, 3243, 3246, 3249, 3251

Philosophy of Man, 3234

Philosophy of Science, 3343, 3357-3361

Political thought, 3245, 3354a

Brazil, 3338

Teaching of, 3210, 3211, 3218, 3221

Theology. *See* Metaphysics.

Pierola, Nicolás de, 1043

Pin e Almeida, Miguel Calmon du. *See* Almeida, Miguel Calmon du Pin e.

Pineta, Alberto, 1801

Pino Suárez, José María, 675

Pious Fund, 602, 669a

Pirela, Francisco Javier, 977

Pizarro, Francisco, 913, 1042a

Pizarro, Gonzalo, 917, 917a

Pizarro, Hernando, 917, 854a

Plato, 3278, 3279, 3280, 3281

Plotinius, 3276

Policastro, Enrique, 241

Política Externa Independiente, 1385

Pombo, Manuel de, 986a

Ponce de León, Pedro, 531a

Ponce de León Muro, Gonzalo, 224

Porras, Martín de, *fray*, 923

Porres, San Martín de, 1042a

Posada, José Guadalupe, 275, 294a

Posada Amador, Carlos, 3011

Power, Ramón, 827

Prieto, Guillermo, 600a, 624a, 636

Prieto Vial, Joaquín, 1184

PUERTO RICO

Bibliography and General Works, 5. Art, 152, 214. History, 768, 823-835, 853. Language, 1507, 1600, 1656. Literature, 1896, 2178, 2188, 2228, 2290, 2291, 2310, 2341

- Pueyrredón, Honorio, 1152
 Pumacahua, Mateo, 1043
 Purcell, William L., 641a
 Quevedo, Francisco de, 415a
 Quintana Roo, Andrés, 651a
 Quiroga, Horacio, 1805, 2064
 Quiroga, Vasco de, 530, 564, 574, 575
 Quirós, Cesáreo B. de, 243
 Raimondi, Antonio, 1043a
 Ramírez, Francisco, 1120
 Ramírez, José Fernando, 627a
 Ramos, Nelson, 300, 301
 Ramos, Samuel, 3254
 Rangel de Cuéllar, Juana, 898
 Raynaud, Teófilo, 518
 El Real Colegio de Nobles Americanos, 441a
 Real Colegio Seminario de San Buenaventura de Mérida, 873, 3341
 La Real Compañía de Filipinas, 420
 La Real y Pontificia Universidad de Caracas, 972a
 La Real y Pontificia Universidad de México, 561
 Rébsamen, Enrique C., 601, 636
 Recio, Bernardo, 902
Redactor de las Sesiones del Soberano Congreso, 1000c
Redactor Extraordinario, 1000c
 Redfield's "folk-urban continuum," revised, 573
 Regional Conference of the Rocky Mountain Council for Latin American Studies, VIII, *El Paso, Texas*, 1961, 118a
Registro Oficial de la Suprema Junta Gubernativa, 1000d
 Reguera, Samuel, 2356
 Reid, Whitelaw, 764a
 Reidy, A. E., 371
 Reunión Interamericana sobre Archivos, I, *Washington, D. C.*, 1961, 80
 Reverón, Armando, 304
Revista Argentina, 1113a
Revista del Archivo General de la Nación (Nicaragua), 719
 Rey, Luis, 3019
 Reyes, Alfonso, 1809, 2301
 Reyes, Bernardo, 633a
 Ribeiro, João, 1526
 Rivera, Diego, 267, 290, 293
 Rivera, José Eustacio, 1924
 Roa, Raúl, 794
 Robles Villegas, Crispín, 701a
 Roca, Julio A., 118a, 1144, 1161
 Rocafuerte, Vicente, 1040a
 Rocha, Glauber, 367
 Rodríguez, Amelia, 2430
 Rodríguez de Mendoza, Toribio, 1042a
 Rojas, Cristóbal, 304
 Rojas, José María, 1056
 Rojas, Pedro José, 1058a
 Rojas Pinilla, Gustavo, 1035a
 Rojas, Ricardo, 1805, 1807
 Roldán, Belisario, 2374
 Romero, Elvio, 2075
 Romero, Francisco, 858, 3262, 3265, 3269
 Romero, José Rubén, 1771
 Romero, Matías, 601a, 626a, 628
 Rosa, Noel, 3041
 Rosa de Lima, *Saint*, 1042a
 Rosas, Juan Manuel de, 1070a, 1086, 1133
 Rosquellas, Pablo, 3024
 Rossler, Osvaldo, 2085
 Rougés, Alberto, 3255
 Round Table on International Cooperation for Library and Information Services in Latin America, *Washington, D. C.*, 1965, 82b
 Rousseau, Jean Jacques, 668
 Ruiz Espadero, Nicolás, 3100
 Russo, Raúl, 241, 248
 Sábato, Ernesto, 1965, 1992a
 Sagasta, Práxedes Mateo, 834
 Salas, Estéban, 782, 3094
 Salas, José Francisco Perfecto, 927a, 930
 Salaverry, Felipe Santiago, 1043
 Salazar, Carlos, 640
 Salazar, Pedro de, 533
 Salazar Bondy, Sebastián, 2321, 2331
 Saldaña, Mateo, 289a
 Sales, Alberto, 1402
 Salvarrieta, Policarpa, 965
 San Martín, José de, 473a, 954, 955a, 959a, 994, 1088, 1091
 San Miguel, Antonio de, *fray*, 514a
 Sánchez, Florencio
 Sánchez Carrión, José Faustino, 1042a
 Sánchez Gardel, Julio, 2357
 Sánchez Mayans, Fernando, 2301
 Sandino, Augusto César, 742
 Santa Anna, Antonio López de, 641, 617a
 Santa Cruz, Andrés de, 1043a
 Santana, Pedro, 814
 Santander, Francisco de Paula, 962a, 1036
 Santisteban, Miguel de, 885
 Santórsola, Guido, 3010
 Santos, Agnaldo Manoel dos, 377
 Santos Chocano, José, 1043a
 Sarmiento, Domingo Faustino, 1083, 1114, 1116, 1124a, 1153, 1154, 1162, 1164
 Sarmiento de Gamboa, Pedro, 1043
 Sarmiento de Ojacastró, Martín, *fray*, 571a
 Sartre, Jean-Paul, 3313, 3316, 3318
 Sayri Túpac, 912a
 Schopenhauer, Arthur, 3292
 Seoane, Luis, 241
 Sepúlveda, Juan Ginés, 428, 861a
 Shelley, Jaime Augusto, 2103
 Sibelino, Antonio, 237
 Sierra, Justo, 671
 Silva, José A., 2197, 2202
 Silva, José Bonifácio de Andrade e, 1231, 1339a, 1353, 1401
 Silva, Vicente Ferreira da, 3259
 Silva Bernardes, Artur da. *See* Bernardes, Artur da Silva.
 Silva Castro, Raúl, 1076
 Silveira Pinla, Claudio, 300
 Simón, Pedro, *fray*, 861g
 Simonsen, Roberto, 1369
 Siqueira, Joaquim, 3064
 Siqueiros, David Alfaro, 271, 278, 291

- Sirimarco, Emilio Ángel, 243a
 Sociedad Económica de Amigos del País, 719a
 Solana, Rafael, 2306
 Solano, San Francisco, 1043
 Solano, Vicente, *fray*, 1039
 Soldi, Raúl, 232, 241
 Solórzano, Carlos, 2352, 2386
 Solórzano y Pereira, Juan de, 433
 Sousa, Irineu Evangelista de, *Viscount Mauá*, 1369
 Sousandrade (pseud.). *See* Andrade, Joaquim Sousa.
 Squier, Ephraim George, 758
 Sucre, Antonio José de, 473a, 1053a
 Suerck, Justo van, 943a
SURINAM
 Bibliography and General Works, 49.
 Language, 1560, 1643.
 Szyszlo, Fernando de, 221
 Tagle y Portocarrero, José Bernardo de, *Marqués de Torre Tagle*, 994
 Tapia, Andrés de, *fray*, 8786
Tarea, 91
 Teatro Colón de Buenos Aires, 3018, 3034
 Tecun Uman, 726a
 Téllez Girón, R., 3114
 Tello, Julio C., 1043a
 Terrazas, Francisco de, 1701
 Thayer Ojeda, Tomás, 931a
 Tibirica, 1292
 Tiradentes (pseud.). *See* Xavier, José Joaquim de Silva.
 Toledo, Francisco de, 1043
 Tolsá, Don Manuel, 229
 Tomb, James H., 1349
 Toro, David, 1170
 Toro, Fermín, 1058a
 Torres Agüero, Leopoldo, 252
 Torres Bodet, Jaime, 124
 Toussaint Louverture, François Dominique, 807a, 808, 809
 Tovar y Tovar, Martín, 304
 Traba, Marta, 224
 Tresguerras, Francisco Eduardo, 183, 622a
 Triana, José, 2356, 2370
TRINIDAD AND TOBAGO
 Bibliography and General Works, 109a.
 History, 383a, 841a-842a. Language, 1608. Music, 3134
 Tugwell, Rexford, 829a
 Túpac Amaru, 905a
 Túpac Amaru, José Gabriel, 1042a
 Tupinambá, Marcelo, 3067
 Ugarte Eléspuru, Juan M., 224
 Unamuno, Miguel de, 3325
 Unanue, Hipólito, 1042a
 Unión Cívica Radical, 1150
 Universidad de Antioquia, 990
 Universidad de Buenos Aires, 1129
 Universidad de Caracas, 874a, 977a
 Universidad de la Habana, 785, 785a
 Universidad de Montevideo, 1221
 Universidad de San Marcos, 922a
 Universidade de São Paulo, 1340
La Universidad y el Pueblo, 98
 Urdaneta, Andrés de, *fray*, 519a
 Urquiza, Justo José de, 1065, 1080
 Urrea, Blas (pseud.). *See* Cabrera, Luis.
 Urruchúa, Carlos Alonso, 241
URUGUAY
 Bibliography and General Works, 67, 91, 125. Art, 215, 300-303. History, 1027a-1031a, 1211-1223a. Language, 1509, 1622-1624, 1627, 1629. Literature, 1762, 1803, 2044-2069, 2135, 2136, 2139, 2141, 2164, 2166, 2213, 2222, 2246, 2255, 2307, 2308, 2371, 2373, 2381. Music, 3001. Philosophy, 3256, 3264
 Valle, José del, 735a
 Valle, Leandro, 615, 631a
 Vallejo, César, 1042a, 2121, 2197, 2205, 2236
 Vanguardismo, 1779, 1780, 1793
 Varela Neira, Armando, 221
 Vargas, Getúlio, 1357, 1394, 1391, 1405
 Vasconcelos, Melchior de Santa Catarina, *fray*, 1325-1325c, 1403
 Vaz Ferreira, Carlos. *See* Ferreira, Carlos Vaz.
 Vázquez Pestana, Lope. *See* Pestana, Lope Vázquez.
 Velasco, José Mausó de, *Conde de Superunda*, 789a
 Velásquez, Glauco, 3046
 Venegas, Francisco Xavier, 570
VENEZUELA
 Bibliography and General Works, 8, 42, 65a, 95, 111a. Art, 151, 155, 217-220, 222, 304-308. History, 844a, 848a, 852a, 861-886, 952a, 955a, 961-982b, 1049-1058a. Language, 1508, 1555, 1628. Literature, 1758, 1763, 1934-1936, 2089, 2105, 2106, 2107, 2110, 2126, 2129, 2130, 2145, 2146, 2151, 2159, 2160, 2199, 2200, 2240, 2373. Music, 3135-3142. Philosophy, 3214, 3263, 3340, 3341, 3349
 Verger, Rafael, *fray*, 534a
 Vernedo, Vicente, *fray*, 925a
 Viana, Gaspar, 3046
 Vicente Santa María, *fray*, 616
 Vidaurre, Manuel Lorenzo, 672a, 993a, 1043
 Vigil José María, 657, 657a
 Vilanova, Honório, 1375
 Vileta Parra, 3070
 Villa, Francisco, 679, 686a, 687a
 Villa, Pancho. *See* Villa, Francisco.
 Villacorta, Juan Vicente, 748a
 Villa-Lobos, Heitor, 3060
 Villafañe, Diego León, 1009a
 Villanueva, Carlos Raul, 307
 Villar, Amado, 2150
 Villaran, Manuel Vicente, 1043a
 Villaurrutia, Rocuant Miguel Luis, 2249
 Villota, Francisco, 1182
 Viscardo y Guzmán, Juan Pablo, 1042a
 Vivanco, Manuel Ignacio de, 1043a
La Voz de San Luis, 52
 Wagener, Zacharias, 1297
 Walker, William, 736, 741a, 764a
 Wamosy, Alciu, 2433

- Weingarten, Ulrich Sonntag von, 1392
Wetterstedte, N. W. de, 580a
Whitaker Francisco, 1326
Whitehead, Alfred North, 3314
Willis, Bailey, 1087
Xavier, José Joaquim de Silva, 1271
Yaya, Daniel, 221
Ydígoras Fuentes, Miguel, 744, 745
Yearbook (Anuario). Inter-American Institute for Musical Research (Tulane Univ.), 3015
Yépez Miranda, Alfredo, 2372
Zalce, Alfredo, 278b
Zapata, Emiliano, 700a
Zapata de Rivadeneyra, Melchor, 884a
Zaragoza, Ignacio, 587, 632a, 643, 672
Zavala, Lorenzo, 639
Zavala, Martín de, 554
Zeballos, Estanislao, 1062
Zepeda, Eraclio, 2103
Zéspedes, Vicente Manuel de, 556a
Zubaran Capmany, Rafael, 707
Zubiri Xavier, 3321
Zuloaga Gabriel José de, 880
Zumárraga, Juan de, 512, 566a



